



BUREAU OF PARKS AND RECREATION  
DIRECTOR OF RECREATION  
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ANNUAL RECREATION REPORT  
PORTLAND, OREGON  
1969-1970

possible if the individual develops reflective knowledge, acquired projects, and problems of a community or an individual is only balanced orderly thinking. A rational approach to the programs, individual must also have a command of the fundamental principle of needed to make the kinds of decisions that must be made. The individual responsibility must be supplemented by the knowledge ethics.

self and to one's community; that there is a discernible code of the one thing that cannot be escaped is responsibility to one's truth, knowing that right is right no matter where one is; that ity to make personal decisions in the inescapable light of morality. The first and fundamental condition for maturity is the ability of youth and ourselves?

wise decision making? And, how do we develop these in the minds critical questions are: What are the necessary conditions for development, a continuous development to make wise decisions. The mitting the idea that maturity is a specific kind of continuous maturity is needed. Daily the directors are assisting in trans-hands across the neighborhoods and the communities. To do this, did not need to be reminded that there is a time for reaching of scientific, philosophical and cultural--the recreation directors In this challenging time of mind-blowing events--social and

## THE CHALLENGE

so that it can be put to orderly use in service and understand-  
ing.

The courage needed is not for the passing moment, it has  
nothing to do with physical stamina, it is not a daring wreckless-  
ness. Courage is moral, spiritual quality. It is a cold choice  
between two alternatives; the fixed resolve not to quit one's con-  
victions, an act of renunciation that must be made not once, but  
many times by the power of will. This is the kind of courage used  
and needed to live up to ideals, day after day, year after year;  
the courage to stand up under opposition, to face responsibility,  
to meet duty squarely when others are doing the exact opposite; the  
courage that is guided not by recklessness, but by reason. At  
the centers, maturity depends upon the staff, the volunteers, the  
participants, and their choice of program and willingness to act  
in a united fashion once a decision has been made.  
Every year there are challenges, and in the year of 1969-70,  
there were many opportunities to face with maturity issues and  
solutions.

The challenge of leadership and innovation was left by Mr.

Charles Walker; Assistant Director of Recreation, Mary Alice Gardner; Director of the Junior Museum, and Helen Snow; Director of the

Selwood Community Center upon retirement. Retirement of these

directors, and the departure of Oliver Dillner; Assistant Director

of Mount Scott Community Center and Susan Bray; Director of Wood-

stock Community Center meant many adjustments in programs and

responsibilities. Each has left a dynamic legacy reflected in

tangible recognition--the Lents Stadium has been renamed the

Charles Walker Stadium. The Junior Museum, built with the guidance

of Mary Alice Gardner, is expanding its concepts. Helen Snow's

community retirement party expressed the permanency of the center

as a "Neighborhood Facility." The neighborhood center, as the

heart of a community, is a reality--a never changing concept and

focal point of community expression.

### ROLLER SKATING

Not only personnel, but facilities have changed, reflecting

the ever-expanding needs of our city. For the past eight years,

roller skating operated at Mount Scott and Montavilla Centers,

with both facilities being used for multi-purpose activities. In

the spring of 1969, the decision was made to remodel the basement

area of Mount Scott Center, putting in rest rooms, a skate room,

and a check-out room. It also included adjustment of the costume

### CHANGES

attention in a series of courses. The curriculum of the school is that of a conservatory, where each student receives individual instruction. The approach to the study of music at the Community Music Center program that is unique in Portland and rare in this country. beyond the usual music lesson or instrumental instruction -- a interested in serious study of music, where the study reaches far The Community Music Center is a school for children and adults clubs, the Board, and private individuals.

through the drive, so special contributions came from parent's was extended to \$87,000. The need of pianos was not fully met gifts of individuals, organizations, and companies, the fund drive gift of \$60,000 was used to project a building fund drive. Through ment. Through the generosity of Mr. and Mrs. John Gray, the initial rest rooms, a listening room, and instructions space in the base- a teachers room, an office, a director's office, an Auditorium, brickwork in halls and Auditorium, yet providing classroom space, with its look-out tower was remodeled, retaining the beautiful Francis Street Fire Station. The oldest fire house in Portland the Woodstock Community Center to its new home, the remodeled In October, the Community Music Center officially moved from

COMMUNITY MUSIC CENTER

instruction, roller hockey tournaments, and special events. time, some 30,000 participants have been active in general skating, modeling was not completed until late January of 1970. Since that ting facility for a seven-day week operation. The facility re- room space and working space in order to provide one central ska-

includes solfege (ear training), Orff Schulwerk (elementary rhythm), composition, and instrumental instruction.

The Center encourages early music training, so that young persons may develop their music skills just as they do the other basic skills of the intellect in regular school. This is particularly important for the ear training of string players. A student may remain at the Center, and he will advance through various grades of instruction, until the completion of high school. Special classes are provided for adults, and students who have completed the class work may continue to receive instrumental lessons. It is not primarily the interest of the Center to prepare professional musicians, although some students in the graduating classes are pursuing careers in music. The Center is dedicated to development of the serious amateur player and discriminating listener through excellent fundamental and advanced instruction.

This year has seen the continuation of the monthly Sunday afternoon concerts presented by students. Every student in the Center participates at some date throughout the year. The Center orchestra performed under the guest direction of Mr. Jacques Singer, the Oregon Symphony Director. The concert was repeated for the elementary school children of Grou and Creston Schools. The members of the orchestra in high school and elementary school were excused from their classes to perform at the Center for the visiting groups mentioned above. A Little Concert Series was initiated with the Leventritt Foundation. The Leventritt Foundation artist,

down. A staff of three full-time directors and three part-time directors, plus the Tennis Center Director are on duty to give instruction, and help the amateurs. The office and clerical work were

\$15 for families. No individual who wishes to register is turned down. Memberships fees are \$4 for juniors, \$7.50 for seniors, and 306 were juniors, 253 were seniors, and there were 92 family members. There were 897 individuals in the total membership, of whom for all degrees of ability and competition.

pal program of its kind, and offers instruction for all age levels the United States records, this organization is the largest Municipal exhibits both numerical participation and quality. According to Size is no criteria of quality, but the Portland Tennis Center

#### PORTLAND TENNIS CENTER

meetings, and the performances after each phase of development. the individual instruction, groups instruction, parent orientation, One of the fascinating aspects of the Center was the classes, for teenagers and adults.

olds, parent's classes, chamber music orchestra, guitar (classical) preparatory classes in music, classes for the four and five year The Summer Music Workshop offered beginning solfège and Orff, graduates participating in the Advanced orchestra and solo works. Fourth Annual Graduation of Community Music Center was held with pletion of the work by beginning students. On June fifth, the On June third and fourth, exercises were held for the com- Sergiu Luca was enthusiastically received.



maintained by two members of the Neighborhood Youth Corps. Class instruction was based on two four-week sessions, with Fridays devoted to private instruction for those who needed it. Any member could request an instructor to work with him on individual problems.

Four ball machines with three speeds are available to the membership on half-hour periods on Mondays through Thursdays from 12 to 1 p.m., and from 5 to 6 p.m., and all day Friday, Saturday, and Sunday.

The major tournaments handled by the Center were the Junior Division of the Oregon State Tournament, the Portland Public Parks Tournament, and the Washington Park Tournaments. In addition, there is the Portland Tennis Center Kick-Off Tournament, the Grant Parks Junior Cup Tournament, and the Northwest Public Parks Tournament.

In the past, the City of Portland has sponsored the City Junior Men and Junior Women winners for entry in the National Public Parks Tournament in California. However, the Director recommended that this year the money be used to develop more junior players by participation in competition in the Northwest or throughout the state of Oregon. The funds were available in the latter part of the season, permitting 15 juniors to compete in Albany, 16 juniors to compete in Roseburg, and 21 juniors to compete in Salem.

The organization of tennis continues to be of paramount importance. The Center, as a focal point, has stimulated formation of

The young men and women in the Northwest have had more opportunities than others in metropolitan areas to become acquainted with the out-doors. However, the techniques of survival in the wilderness under emergency conditions have not generally been part

#### WILDERNESS SURVIVAL CAMPS

ATTENDANCE: 1,177

of Portland, the Central, the Southeast, the Southwest, and the Northwest areas Department is looking forward to establishing pre-school camps in what begun as an experiment has been so successful that the experience.

sources that gave variety to the program and made possible the camp and the natural ravines and play ground area of Farragut were re- The in-door facility of Applegate School adjacent to Farragut Park, Activities covered crafts, stories, rhythms, and nature work. two weeks each.

session. Five camping sessions were offered, three hours per day, for a two-week period with choice of the morning or the afternoon the opening of the first pre-school camps. The children registered sion program for more than 40 years, but this summer of 1970 saw Pre-school activities have been part of the Recreation Divi-

#### PRE-SCHOOL CAMPS

and covered courts continues. mand for improvements in lighting, surface repairs and painting, play ground programs within our parks are increasing, and the de-playing units in parks areas that have a battery of courts. The

of the experience.

Adventures in Wilderness Survival for the ages of nine to

twelve was initiated on a nine-week basis with two camps per day located on play ground areas. The decision was made to hold the

training programs of survival techniques such as: finding shelter, making a survival kit, starting a fire, signaling for help, gathering food and water. Orientation instructions included lessons in telling directions, map and compass reading, and finding the way out of a dense area.

At the end of the four-day intensified skills program based

on three hours per session, the campers were taken by bus to Forest Park, an in-town forest and primitive area, to try out their skills. Each individual was left in an isolated spot and had tangible opportunity to test his newly acquired skills in wilderness survival.

A registration fee of \$3 was charged to defray the cost of materials and transportation to and from the primitive forest area.

ATTENDANCE: 500 children

#### KIP TOURS

As part of the summer play ground program, the Recreation Department has encouraged play ground groups to visit points of historic interest in the Portland Metropolitan area. Where families were able, transportation was arranged, however, many directors found the recruitment for volunteers for such adventure tours a difficult and discouraging task.

As part of the special fund proposal, the Department projected a program of tours. The tours were led by two directors who were

qualified to handle young people and knew in depth the places visited.

Chartered buses were the mode of transportation. The Kip Tours, a

name given by the young people (Kids in Parks), proved as acceptable

as expected.

This program could be a highlight of a summer season. It does,

however, require finances, and these are dependent upon special funds

outside the city resources.

ATTENDANCE: 1,084

#### TEEN ACTIVITIES AND ROCK FESTIVALS

The Youth Activities Program, financed by special funds, opened

July 16 and closed August 28 under the direction of three staff mem-

bers. The Youth Activities directors worked with the Recreation

Directors on the play grounds in planning team activities for the

community. The directors set the date and the Youth Activities Office

arranged for the free Teen Bands and the advertising necessary. This

provided entertainment for the young people in the neighborhood and

gave young musicians a chance to become known. A total of 7,800 young

people participated in the Rock Concerts and Dances.

Statistics on the Summer Youth Activities:

July 21--Woodstock Park Rock Festival

July 23--Col. Summers Park Dance

July 26--Mt. Scott Community Center Talent Tryout

July 27--Mt. Scott Community Center Talent Tryout

July 29--Selward Park Rock Concert

July 30--Powell Park Dance

July 31--Lents Park Dance

July 31--Jefferson High School Dance

August 2--Delta Park Rock Concert

August 2--Jantzen Park Rock Concert (for newspaper boys)

August 5--Sellwood Park Rock Concert

August 11--U.S. Grant Park Rock Concert and Dance

August 12--Wiltshire Park Rock Concert

August 12--Sellwood Park Rock Concert

August 15--Irving Park Rock Concert and Soul Concert

August 17--Normindale Park Rock Concert

August 18--Sewallcrest Park Rock Concert

August 19--Sellwood Park Rock Concert

August 21--East Port Plaza Dance

August 22--Wallace Park Rock Concert

August 23--"Funky Couples' Gathalon", Westmoreland Park

This summer because of the shortness of time, the Teen Activities Office concentrated on the Rock Concert form of entertainment. However, with a mobile facility, a wide variety of youth entertainment for the parks could be organized. Teen talent auditions prior to the opening of the summer season got the formation of the touring entertainers started.

COMMUNITY CENTERS

The community centers continue to be the backbone of the recreation program. As such, they are in contact with every facet of the community, and reflect the needs of the people of that section of the city.

Each center offers activities for the age levels from pre-school to the elderly. Each center offers a balanced program of physical, cultural, social, and sports activities. However, here the similarity between the centers ends. The variation of emphasis is dependent upon or reflective of the requests and support of the participants. A thumb nail sketch of the centers is pictured in the following.

WOODSTOCK

The Community Music Center and the neighborhood activities have had congenial relationships. With the expansion of the Music Center, and the completion of the remodeling of the Francis Street Fire House Station, the Music Center moved.

The Woodstock Recreation Building became a recreation center without a gymnasium. As a center, it offered classes in pre-school, arts and crafts, adult crafts, charm courses for girls, a program for the mentally retarded, ladies exercises, Bridge lessons and Duplicate play, and table games for children. The Center was also used for various meetings such as Golden Agers Club, Extension Organizations, Etc.

ATTENDANCE: 6,965



FULTON PARK

Fulton Park Community Center, in the S.W. section of Portland, offered a balanced program, but due to the physical aspects of the building, it does not offer competitive sports programs within itself, but utilizes school gymnasiums in the neighborhood.

Highlighting the Center's activities are the following programs: Popular Adult Classes; women's conditions, Social Dance class, Oil painting groups, Ballet, Folk and Jazz classes for women, costume construction, badminton, and trampoline.

Woodworking; 'To create is to live.....' the boys built wooden toys which included race cars, trucks, trailers, trains, river boats, Hydro racing boats, airplanes, steamrollers, stilts, and sidewalk scooters. High School and Older Boys; activities were well attended, they included such sports as basketball, weightlifting, trampoline, tumbling, chinning bar, rope climbing, and peg board.

Trampoline and Wrestling; trampoline groups progressed very rapidly. Boys and girls trampoline classes performed at the Spring Program, and the boys entered the Wrestling Tournament.

Physical Fitness Group; boys were active in cadence Dumbbell drill, rope climbing, basic tumbling and stunts, gym scooter races, obstacle courses, rope skipping, and many types of relay races.

Men's Volleyball; the weekly classes, a cross-section of younger and older men, were well attended.

Table Games; the table games of Shuffleboard, Bumper Pool, Table Tennis, Ten Pins, and Wooden Puzzles were popular.



Cultural Programs: the cultural experience offered at Fulton Community Center started with the pre-school program. Three classes of twenty boys and girls in each class met twice a week for an hour and a half. The programs consisted of music, rhythms, dance, singing, games, tumbling, crafts, and free play. The children entertained their families at a Christmas program and party, and again at a graduation exercise and picnic in May.

The primary Age Group participated in pre-ballet, folk dancing, and drama. There were 120 first, second, and third grade participants in the production THE MAGIC GARDEN for the Spring Program in May.

The fourth graders through high school took part in the regular ballet and drama program, and were divided into groups consisting of beginning, intermediate, and advanced workshops. The young people did a dance demonstration for the Christmas Open House, participated in the production PETER PAN, a dance drama, at the new Civic Auditorium, did excerpts from PETER PAN for the Spring Program in May, and in addition, a number of variety numbers. They presented PETER AND WENDY at the Jr. Rose Festival Queen selection in May, and also at the Music By Moonlight Festival in August at Washington Park. They presented three one-act plays during the year, and experienced the thrill of appearing on radio and T.V. this spring.

Fulton has had an excellent volunteer in the tumbling program, a high school Jr. on the Tumbling Team at Jackson High School. The children respond well under his enthusiastic guidance, and it is a real drawing for the children of the community.

While there is an increased interest in the cultural and physical activities offered at Fulton Center, the Adult Groups use the building, too, for their various meetings. TOPS Club, Diamond Extension, Flower Arrangers, Scuba Divers, Grapevine Inc., Daughters of the Nile, and the Estonians make use of the facility, as well as other neighborhood groups and clubs.

ATTENDANCE: 29,860

UNIVERSITY PARK

The program at University Park Community Center was expanded with the opening of the weight lifting facilities. The arts and crafts in a wing of the building, brought enthusiastic questions as to projects for the home, holiday seasons, gifts of all types, and growth experiences.

Supplementing the physical fitness program in the building was the addition of classes for the fourth, fifth, and sixth grades of the Queen of Peace Elementary School. All boys and girls in these grades participated on a three-day a week basis. They came in the early afternoon hours on released time from school. The highlight of each month was the monthly 'Swim'. The transportation was always a problem, but with help from parents, the situation was eased.

To strengthen the capabilities of the Head Start Mothers, a Christmas Crafts class was offered for 32 mothers.

Mushrooming interest was shown in adult programs, particularly in the walk-jogs, body building, volleyball fitness, and craft classes. The class interest contained on the open-day use of the gym on Fridays and Saturdays filled a definite need in the North area.

organized classes offers all age levels a balanced program. of Portland, serves the community and the city. A heavy schedule of Mount Scott Community Center, located in the Southeast section

#### MOUNT SCOTT

ATTENDANCE: 35,819

now being used as a gymnasium for the physical and sports activities. need for a hardwood floor to replace the concrete floors, which are age levels and allows for development of group leadership. There is The Saturday and Sunday schedule provides for free play by all participation on a city-wide basis.

recognition is given to the development of this individual sport by its beginning, intermediate, and advanced tumbling classes. City-wide enthusiasm for tumbling. The Center has a capacity enrollment in With attendance supporting all activities, one notes the special of the Center in this area.

of the Center of the concern and interest in the well-planned program school, and even high school participants assures us and the directors Streets. The persistent calls from parents of pre-school, grade rapidly being isolated by the traffic patterns on Glisan and 82nd Montavilla Community Center, located at 82nd and Glisan, is

#### MONTAVILLA

attendance of 57,130 between the months of November and May.

This season brought many new faces into the program with an the building worthwhile. Program and community discussion groups also made the availability of ing to use by special interest groups or service clubs. A Food Stamp Activities and scheduled building use did not restrict the build-

Seasonal activities in the form of sports clinics, arts and crafts workshops, weaving workshops, club groups of special interest, official organization meetings, Goldenball Basketball Tournament, City-wide Junior Olympics, baton, wrestling, weightlifting, boxing, and the major basketball league plays keep the center hopping seven days a week. The basement of this building has been devoted to roller skating, and this with its entrance and exit, continues to roll along smoothly seven days a week.

MULTNOMAH  
ATTENDANCE: 83,388 ROLLER SKATING ATTENDANCE: 22,399

Community involvement in the activities of this center remain constant. This is not to suggest that the program remains static. Changes occur with interests of the people stated through informal and formal meetings.

Service organizations in the neighborhood are alerted to the needs of this Center, and give both financial and service support to its leaders.

This year has noted a marked increase in the sports program, conducted at the Multnomah Grade School gymnasium and the Gabriel Park area, and in table games, crafts, pre-school activities, and sewing classes. Space is allocated for meetings of voluntary organizations and service clubs such as Camp Fire, Girl Scouts, 4-H Club, and others. Although not ideal in its physical set-up, the Center is a warm center, close to the people of the community.

ATTENDANCE: 18,471

The year 1969 and 1970 had to be a banner year for sports at the

Sellwood Community Center. Over a hundred boys participated on the

Center's five football teams. Another hundred boys made up seven bas-

ketball teams, and seventy girls were on the roster for four softball

teams.

This year marked the forming of a trampoline team which entered

city-wide trampoline competition. The boxing program continued to

grow, while at the same time, sports programs centered around volley-

ball showed a distinct decline. As a result of the multiplied acti-

vities, and the group participation, many volunteers were working in

the Center.

Participation in table games fell off with the introduction of

complicated games which were too hard for primary children. This will

be corrected.

Adult participation in the Center's activities such as Women's

Exercise classes, golf classes, mixed volleyball have an increased,

noticeable turn-out this year.

The pre-school program at the Center continues to be a model for

recreation centers and serves as an observation and training program

for many institutions of higher learning.

The arts and crafts program for the boys and girls, the ballet,

and tap programs are part of an enriching experience for participants

and observers.

ATTENDANCE: 37,021

OVERLOOK HOUSE

Overlook House, located in a community adjusting to the disrupt-

tion caused by the freeway, is rapidly becoming a neighborhood center. For many years it served as a social center for clubs and groups from the neighborhood and city. With the changing pattern, it now serves as a social, cultural, and recreation center.

The facilities are such that the multiple rooms may be utilized for the arts, cartooning, music, pre-school activities, programs for the Senior Citizens, movies, lectures, demonstrations, and family activities. Its growth has reflected the enthusiasm of the community, as the programs have varied with the needs of the changing population.

ATTENDANCE: 10,649

ST. JOHNS

Expanding use of the St. Johns facilities has brought to the attention of the organizations in the St. Johns community that there is a definite need for the expansion of existing facilities. The craft, kindergarten, boxing, and weightlifting are in multiple use facilities.

The recommendation of the community committee points to the conversion of the concrete patio, extending to the rear of the building, and used for boxing, weightlifting, and body training. Kindergarten and craft facilities could be built at the Northeast end of the auditorium. In this way, all activities would be in separate facilities. Another recommendation is for the construction of the night-light tennis courts.

This center, like Mt. Scott Center, has the only collegiate basketball floor and seating for 300. It therefore becomes a center for special events, tournaments, clinics and large meetings and demonstrations. As a center, its quality of programs recruits all ages, so the building is used on a seven-day a week basis for city-wide events.

ATTENDANCE: 87,330

PENINSULA PARK

The resources of Portland's oldest recreation facility continue to serve the changing needs of a neighborhood that has been affected by the Freeway construction and shifted neighborhood patterns. The program has helped to stabilize many forces and make the communication between the age levels more comfortable. New leadership and new programs have been effective in meeting the needs expressed by individuals and groups in the community.

The heart of the gymnastics program apparatus and tumbling is at the Center. A change in directors has also meant program changes in the Women's Sports program, crafts, and drama. New programs have helped to adjust the community to new leadership.

ATTENDANCE: 31,025

KNOTT STREET

From 1943 to 1970, Knott Street Community Center has reflected in its programs the ever-changing complexion of the neighborhood population and their new needs.

In 1943, the Center opened to serve the teenagers in the old

Buddhist Temple, beneath the Steel Bridge on the Eastside approach. Changes in roads and movement of residents brought about the exchange of property between the schools and the city; the city acquired the old Eliot School. Here flourished the dance bands, the pre-school classes, the beginning Music Center, the Theater Workshop, boxing programs, the first Festival of the Arts commemorating Negro culture. Condemnation of the structure meant temporary facilities on Morris Street, and then the opening of the Center built upon the foundation of the old Eliot School. A name change to that of Matt Dishman Community Center, honoring a citizen, became effective in July, 1970. This past year, the Center strove to meet the requests of the neighborhood, and offered space for informal groups, leadership training classes, dances, club meetings, neighborhood discussion groups, pre-school activities, crafts, fundamentals in arts and crafts, gymnastics, boxing, wrestling, weightlifting, dance instruction, and drama, as well as social activities for the Senior Citizens, excursions to places of interest, free tickets to the Opera, musicals, plays, and basketball games.

The Center participates in all major tournaments sponsored by the city. The basketball program, because of size of gymnasium at this facility, was conducted in the new Eliot School gymnasium. An inter-racial staff since 1943 has served an inter-racial neighborhood and has cooperated to the fullest extent with community center committees, neighborhood agency committees, community groups, and individuals in formulation of programs and interpretation of needs for improvements and expansions of facilities.



Multiplicity of changes and rumors have made the staff work at the Center a challenging and an enriching experience. The dedicated staff has faced complex problems with courage and imagination. From the staff of the Center has come key leadership, dynamic and creative leadership that initiated the Community Music Center, the Theater Workshop, the Amateur Boxer, the Civic Orchestra, the Teen Chorus, the Senior Citizens Service Club, the T.B. Survey, the Neighborhood Youth Survey, and many others.

Staff members have gone from Center directorship to city-wide directorship, as the Director of Boxing, the City Assistant Sport Director, the Theater Workshop Director, the Music Director of the Theater Workshop, Community Building Director, have all been former participants at the centers and have developed into Recreation Directors employed by the city.

Other directors have resigned from the Department to accept employment with the Urban League, the Municipal Court, the Police Department, the Public Schools, etc.

As a Center, Knott Street, Matt Dishman, offers a challenge to leadership and makes possible the development of young men and women.

ATTENDANCE: 83,500

UNTHANK PARK

The Unthank Park with its small shelter building, providing a covered basketball area, a Director's Office, small meeting room, was used from October to December 15, and from April to the end of August. With weather permitting, the director can work with participants in out-door activities and hold small group meetings, community dis-

SCHOOL COMMUNITY CENTERS

The city of Portland in cooperation with the Portland Public Schools, continues to extend the program development for neighborhoods. Bridle-mile in the S.W. section of Portland, and Kelley School in the S.E. section of Portland offer a balanced program for the neighborhoods. Chapman School, Atkinson School, Abernathy School, and 64 other schools provide for organized sports, dances, drama, womens leadership activities. The participation is such that more facilities are needed, but the time allocated to after school sports and activities cannot be extended for all available unscheduled hours, and the tax dollar has not been increased for supervision.

and movement skills. beginning, intermediate, and advanced classes offer body development to the men and women classes, there is maximum participation. The art form to be enthusiastic and overwhelming. From the pre-school child ballet, as a part of a city-wide program, indicates interest in this Enrichment for children and adults comes through many forms, and

THE BALLET WORKSHOP

ATTENDANCE: 17,687

This is our "Time Tunnel." exhibit permitting children to touch and feel all objects on display. in the planning is the exhibit to trace the development of man, an associated with museum work have had excellent participation. Currently Classes in Indian Lore, jewelry construction, and other forms visitations.

tended the range of services for the hours for groups and individual teen program of guides for youth groups and school classes has ex- multiplied the attendance and interest in the exhibits. A volun- Change in exhibits, coloring, and rearrangement of rooms has would be more accurate and appealing.

The directors and participants in the Center felt Children's Museum ing. The titles Junior and Public Parks left much to be desired. Museum, Portland's only natural history museum, has been experiment- Name changing may or may not be effective. The Children's

CHILDREN'S MUSEUM

CULTURAL CENTERS

Performance groups built upon the experienced, trained dancers, present original compositions choreographed by the director and the students. The highlight of the Ballet Workshop season was the performance at the Civic Auditorium on two nights which were; TIDE POOL, PLAYMATES, CONCERTO, and REFLECTIONS, presented on May 8 and 9, 1970.

THE PORTLAND ART CENTER

The Portland Art Center, devoted to the encouragement of participation in the Arts by children and adults, offers class instruction in painting, drawing, and photography, and provides weekly discussion on art form designs. Individuals working in any media of the fine arts may come for criticism, suggestions, or evaluation. Exhibitions by groups or an individual are part of the services of the Center. The summer intensified workshop, using the out-doors, added to the glamour for teenage and school age children.

ATTENDANCE: 2,709

THEATER WORKSHOP

Music, dance, drama, poetry, play writing, choreography, script

writing, and production is necessary for the expression of the teenager and young adult. The Theater Workshop, under a director and musical director, affords excellent opportunity for individuals to learn skills and to incorporate these skills into a meaningful presentation.

The mediums used may be television, radio, printed word, the

stage, concert halls, hospitals, lodge halls, and school facilities.

The major group performances of the 1969-70 season were HELLO, DOLLY; and KISS ME KATE; presented in the Music By Moonlight Festival for

The sets, the technical staff, the directors, and general operation is professionals in the Metropolitan area. Their services are contributed.

Participants in the free program are the outstanding artists and

and with the single attractions.

two nights of events such as VERDI'S REQUIEM, another choral piece, five nights of two musicals, five nights of Shakespearean production, series could be extended to include five performances of the Opera,

a need for the extension of the Music By Moonlight series. The

The response from participants and enthusiastic public indicates

and Dancing with the Clan McCleary Pipe Band.

four nights of HELLO, DOLLY!, an AFTERNOON WITH BARBERSHOP, and Piping Shakespeare's TEMPEST, THE FOLK FESTIVAL, JAPAN NIGHT, VERDI'S REQUIEM, five nights of KISS ME KATE, two nights of Ballet, three nights of

The season included three nights of the Opera, THE MAGIC FLUTE,

for 1970 played to an audience of approximately 116,000.

The twenty-first season of the summer Festival Music By Moonlight

MUSIC BY MOONLIGHT FESTIVAL

ATTENDANCE: 17,601

restrictions as to time of entrance into the group.

As a workshop, it operates on a year-round basis and has no

of the Theater.

relates directly to group activity and can be said to be the Dance

only Center that involves men in the dance form; a dance form that

The Theater Workshop appeals to both sexes equally. It is the

five consecutive nights each.

handled through the city's general fund. Costumes are made by the individuals except in the case of the Opera and Musicals.

The Musicians Union Trust Fund pays for the full Opera orchestra on performance nights, and the city pays for the three full rehearsals. Authorization is not granted under the city budget for the purchase of orchestras, payment of royalties, provision of personal costumes, or payment of professional services for staff that may be needed to strengthen the productions or bring in new concepts. Contrary to public expectations, the Festival was not disrupted by restless groups, the Festival had a most orderly and appreciative attendance. Ovation after ovation came throughout the performances as families and couples enjoyed the warm evenings under the stars and spoke of the quality of the out-door performances.

The Music By Moonlight Festival can rival in excellence the festivals of the European Centers. None of these can match the real beauty of the Washington Park setting.

THE PORTLAND ACTORS COMPANY

The Portland Actors Company, located in the Performing Arts Center, another remodeled fire house, has achieved a record of quality performances. With imagination, a stage not quite Blue Room in style nor traditional, provides for both serious and comic productions. The format for productions is for Friday and Saturday nights for three weeks which gives the actors the needed opportunity and serves the audiences well. Related to the production itself are the classes for adults, children, and high school students in acting technique, play production, design, backstage work, and make-up.

The four productions that the Portland Actors Company performed last year were: RELUCTANT DEBUTANTE, CHILDREN'S HOUR, CAT ON A HOT TIN ROOF, and INHERIT THE WIND.

THE LITTLE LOOM HOUSE

The Weaving Center is not a place to come to simply throw a shuttle and make projects. The classes are designed to teach weaving beginning with the basics; how to figure materials for a warp, how to make the warp itself and put it on a loom, how to thread and adjust tension properly, and how to correct mistakes.

Learning to know threads, sizes, uses, planning warps, and dressing looms are basic, and a weaver must know them all. Five hours are generally required to warp each of the twenty looms.

Workshops are held for children in the summer for learning new methods of designs and techniques of exhibition. During the winter months the Center concentrates on adult activities and instruction. Individual's work from the Center have been entered in exhibitions, in Fair competition, and museum showings. National and international recognition has been awarded the Center through its workmanship and unique year-round program offering service to the community.

ATTENDANCE: 1,867

CIVIC CONTEMPORARY DANCE THEATER

The Civic Contemporary Dance Theater includes instruction for beginning, intermediate, and advanced registrants. The performing groups are made up of the Repertory Company (adults), Dance Players (teens), Dance Apprentices (9 to 12 years old), and Littlest Dancers (5 to 8 years old).

The Civic Contemporary Dance Theater has presented programs for the student bodies of the public and parochial schools, as well as Civic and educational clubs and organizations. This year for the first time, the Dance Apprentices of the elementary levels between the ages of 9 and 12, presented a series at student assemblies. The reception was beyond expectations. Apparently young people enjoy being involved in productions as well as watching performers of their own age.

A listing of events for this season are indications of the work being done:

DATE	PERFORMING GROUP	EVENT	PLACE	PARTICIPANTS
12-20-69	"Littlest Dancers"	Holiday Demonstration	Firehouse Theatre	25
12-22-69	Dance Apprentices	Holiday Concert	Firehouse Theatre	18
12-23-69	Repertory Company	"Holiday Hob-a-Nob" (Reunion & Program.) 20 former members & families attended, 12 others sent letters.	Firehouse Theatre	50
3-3-70	Repertory Co. and Dance Players	Special Demonstration for Kappa Kappa Gamma	Firehouse Theatre	14

DANCE APPRENTICES' TOUR OF ELEMENTARY SCHOOLS (Performances at Assemblies):

4-29-70	Dance Apprentices	"Adventures In Color"	Chapman School	18
4-30-70	Dance Apprentices	"Adventures In Color"	Markham School	18
5-1-70	Dance Apprentices	"Adventures In Color"	Catlin Gabel School	18
5-4-70	Dance Apprentices	"Adventures In Color"	St. Mary's Cath. Sch.	18
5-13-70	Dance Apprentices	"Adventures In Color"	Ainsworth School	18
5-14-70	Dance Apprentices	"Adventures In Color"	Multnomah School	18
5-7-70	Dance Players	Recital-Demonstration	Firehouse Theatre	7
5-22-70	Dance Apprentices	Spring Concert	Firehouse Theatre	18
5-23-70	"Littlest Dancers"	Spring Recital	Firehouse Theatre	21
7-10-70	Dance Players, Gr. #1	Workshop Perf., term #1	Firehouse Theatre	4
8-14-70	Dance Players, Gr. #2	Workshop Perf., term #2	Firehouse Theatre	4
8-15-70	"Littlest Dancers"	Demonstration	Firehouse Theatre	35
8-19-70	Dance Apprentices	Recital & "Costume Carnival"	Firehouse Theatre	16



## SPECIALIZED RECREATION

The MR Portland Program for the fall through the spring provides the City of Portland with diverse activities for the mentally retarded and the handi-capped. Some of the activities offered by MR Portland are as follows: Sports Fitness classes, Swimming classes, Arts and Crafts classes, Roller Skating, Roller hockey, Spring camping, Zoo trip, a trip to the beach, Bowling classes, Once a Month Club, Film Festival, Groovy Gourmet (a cooking class), a trip to the mountains at Snow Bunny Lodge, Ty-Ger-I Club, Teen dances, Family Swim nights, Special Olympics Team, Saturday Open Recreation, and lectures and slide talks.

Camp Ky-O-Wa Day Camp, 25 miles from Portland, is open during the summer for four two-week sessions, and the activities include Patrol Activities, Specialized Activities in Aquatics, sports, Nature, Arts and Crafts, Music, Special events, over-night trips, cook-outs, boating, hiking, special guests, fitness and personal development, and fishing.

The Wilderness Campsite Experience came through the building of patrol shelters, lean-to Teepees, fireplaces, the beautification of patrol sites, out-door furniture made from materials found within the patrol area, total camp development, using only wilderness materials available within the general camping area.

The Specialized Recreation Program has received support from many organizations and foundations in the development of the year-round program of specialized activities and the camps.

The Special Olympics Program, sponsored by this Department, received a contribution of \$750 from the Kennedy Foundation to conduct state-wide Special Olympics. Campships in the amount of \$300 were contributed by individuals and organizations, and \$8500 was donated by the Jackson and Collins Foundations for facilities at the Camp Ky-O-Wa Camp Grounds.

ATTENDANCE: 10,742

Up until the opening of the 1970 summer season on June 15th, the Recreation Division, because of anticipated budget curtailments, planned a restricted program allowing for the operation of 18 playgrounds and three swimming pools. Two days prior to the opening, the Department received confirmation of the budget, authorizing the appointment of 55 Recreation Leaders for the playgrounds and 40 for the swimming pools. To supplement this number, and extend the services of the limited staff, the Neighborhood Youth Corps Program, in cooperation with the Public Schools, permitted the engagement of 30 young people of high school age.

The work-study program with Oregon State University, Portland Community College, and Portland State University was restricted to 18 individuals. With this staff, we were able to open 12 swimming pools on a full-time basis, the two porta-pools on a five-day a week basis, and also to open 33 playgrounds with limited staff and shorter hours.

On July 15, a Supplementary Federal Grant authorized the employment of additional staff permitting six additional playgrounds to be opened in key areas and to initiate a Teen Service and a Tour Program which provided a limited amount of transportation for excursions in the Portland area. The summer programs, in addition to playgrounds and swimming pools, included the MR Portland Camp, the Elk Rock Island excursions, Wilderness Adventures, a Children's Art Workshop, Portland Art Center camps, Community Music Center camps, the Children's Museum

#### PLAYGROUNDS

Workshops, Weaving Workshops, Ballet Workshops, Sports fitness camps

and Gymnastics fitness camps, Boxing fitness camps, Civic Contemporary

Dance Theater Workshops, Portland Actors Company program, Roller

Skating, and City-wide sports programs in Slow Pitch, Softball, Fast

Pitch, all classifications of baseball, tennis, archery, and special

tournaments which included the Hula Hoop, the Frisbee, Checkers,

Chess, Playground Tennis Festival, Craft shows, Doll shows, the Family

Nights, Neighborhood-community musicals, Mount Tabor Park Concerts,

and the Music by Moonlight Festival.

ATTENDANCE: 1,000,888

#### SPORTS FITNESS CAMPS

Sports Fitness Camps at Grant and Wilson High Schools continued

to draw capacity registration. The registration at Wilson High School

was closed the week following the opening announcement.

The program of gymnastics, wrestling, track and field events,

tennis, swimming, and tumbling for both boys and girls age nine to

fourteen is a specific need in the Portland Metropolitan area with a

capacity enrollment. The Department would like to extend the service,

but the physical facilities (swimming pool, gymnasium, tennis courts,

and track) in one location are limited. The sessions are broken down

into two-week periods, with an enrollment of 180 per day in each of

the camps.

ATTENDANCE: 14,338

#### GYMNASTICS FITNESS CAMPS

The Jackson Gymnastics Fitness Camp Program has been in operation

without a pool for three years. Each session was filled and additional

The Boxing Fitness Camp Program was offered in the Matt Dishman Community Center and at St. Stephens School gymnasium. The program, as in previous years, was conducted on a two-week basis with registration for each session.

#### BOXING FITNESS CAMPS

ATTENDANCE: 12,566

In addition to the specialized Wrestling Fitness Program, wrestling was offered in all community centers of the city. An open tournament in wrestling drew 85 entries. The city-wide preliminaries for the Junior Olympics Wrestling Tournament was 400. The city was host to the State Olympic Wrestling Tournament with an entry list of 600.

There were eleven high schools used to serve the 2600 boys. Personal services of the high school wrestling coach. \$3 covering the cost of a Wrestling Fitness T shirt, and that of A total of 2600 boys registered with the registration fee of ten is offered on five consecutive Saturday mornings. Program for elementary school boys between the ages of six and four- In the development of wrestling, the Wrestling Fitness Camps

#### WRESTLING FITNESS CAMPS

ATTENDANCE:

of award to be given upon completion of the program. Fitness T shirt, and also to provide for ribbons and certificates was charged, which was stretched to cover the cost of a Gymnastics hours. A small registration fee of \$4 to defray minimal expenses groups became a necessity. Adult classes were added in the evening

The S.E. program at St. Stephens School proved again the intense interest on the part of the young boys in the skills of boxing as a fitness measure. Parental interest is extremely noticeable, and assistance came in transporting the young men to outings and competitive areas. Lunches were provided through a Federal Fund and an order for 100 per day was placed by the director on a five-day a week basis.

#### SUMMER YOUTH PROGRAM

Community involvement and support was low at Irving Park with 3,073 registered under supervised programming. Participation at Alberta was also low, registering 8,873. In past seasons, both have been considered large parks with basic attendance in the 20,000 range. The Department realizes that there must be reestablishment of confidence in the leadership in these areas. It does require highly skilled, well-trained, experienced directors to meet the day to day needs of a community.

The Recreation Division appreciated the opportunity of working with the young men and women qualified under the N.Y.C. Program of the Portland Public Schools. The services extended through the placement of students in clerical positions, costume assistance, recreation aid on the playgrounds, and in community centers, work in the roller skating program and sports has been of value to the development of the individual and the neighborhoods.

The young people who were interviewed, were placed according to their special interests and suggested future life work. They were dependable, willing to take suggestions, and seemed most happy in

their work. The young men and women assigned and directed to a park without clearance from the Recreation Office Director of summer youth workers did not assume responsibility. The Recreation Supervisors, not having requested additional help, were confused by the presence of those not requested.

The Program offered rare opportunity for the high school student and the Recreation Department. To be of merit, the decision of the availability of the Program should be in January or February of each year. The applicants interviewed in the spring, placement made according to the capabilities of the individual, the capabilities of the Department to offer the proper supervision and leadership. This should be followed by a training program of skills, work requirements, city policies, assignment responsibilities and relations with their co-workers, and the public.

The program in the neighborhoods reflected the tension that existed in the city due to many outside influences associated with the American Legion Convention which was held in Portland. However, our so-called "Hot Summer" was a cool one! Programs of an organized nature requiring pre-registration or parental authorization for attendance drew heavily in participation. In fact, programs mushroomed in the majority of the neighborhoods.

Swimming continues to be very popular in the recreation life of the city. This year, the Knott Street Pool was opened as was Grant, for year-round swimming. Radiant heat has been installed at both of the pools. At Grant Pool, instruction was offered throughout the fall, winter, and spring. Attendance recorded from November through May was 46,820.

In addition to the high school physical education classes, instruction was given to the classes of the elementary schools near the Grant Pool facilities. Spring fitness classes, public swims were popular in the spring and whenever weather permitted. Attendance was low in the late evenings and over the week ends when rain and cold weather fogged in the pool.

Knott Street attendance during the same period was 2,989. The pool was closed after a few months of operation, due to lack of community attendance. The spring instructional program accounts for 80% of the participation in the winter months.

Buckman Pool and Couch Pool both showed larger enrollment and gave instruction to elementary school students bussed in during the spring of the year. Buckman's attendance was 28,234, and Couch had an attendance of 23,127.

The participation for all pools November through May was 101,170. The summer operation of the 12 pools and two porta-pools had an overall attendance of 407,776. There is a noticeable change in the participation in the pool areas of Portland. Peninsula, previously a very

#### SWIMMING



The Knott Street pool, operating for the first on full-time basis, had an attendance of 12,891. A decrease was noted in Montavilla. Porta-pools at Abernathy were used to capacity. The Woodlawn pool did not return to its former popularity, serving only some 3,325 children. The total attendance in swimming for nine months was 508,946.



Baton--is it a sport or an art? The question remains unanswered. As either, it has an overwhelming drawing power, and thousands of young people are involved in the local instructional program in clinics, in festivals, in workshops, in shows and in tournaments. The city of Portland hosts the Rose Twirling Contest, the Regional Tournaments, the State Tournaments, and is as concerned with the development of all phases of baton work. Baton plays an important part in the recreational planning of the staff.

### BATON

sports-participating town; national winners, runners up and place winners. Portland is a ability of the staff. Recognition is brought to Portland through of the city, the suitability of the site, and the organizational regional district, and national competition points to the hospitality The selection of Portland as a tournament site for state-wide, leadership.

sports boards testifies to the quality and soundness of the program positions on city, state, regional, national and international ty and direction. The appointment of the sports staff to key the announcers, and the coaches give early training to assure qual- Clinics for the participant, the officials, the scorekeepers, competition for every age level and degree of skill. outstanding in its organization in skills for the beginner and in comprehension scope of Municipal Sports development. The program is touche! A basket! These are all words that reflect the breadth and A knock-out! A home run! A pin! A set! A touchdown! A

### SPORTS

	VOLLEYBALL	
12 teams	Men- 2 Leagues	
35 teams	Grade School Girls	
32 teams	High School Girls	
	TRACK AND FIELD	
	<u>All Comers Meets</u>	
1800	Grade School Spring Meets- 6	
1500	Summer Meets- 12	
800	City-wide Junior Olympics	
2000	State-wide Junior Olympics	
800	Special Olympics	
	BADMINTON	
1800	Cleveland - play and classes	
	WRESTLING	
85	Park Bureau Open Tournament	
2600	Wrestling Fitness	
400	Portland Junior Olympics Meet	
600	Oregon State Junior Olympics	
	GYMNASTICS	
446	3 Meets	
	WEIGHTLIFTING AND BODY TRAINING	
893	5 Meets	
	FENCING	
120	Beaumont Area	
1050	Open Fencing	

FENCING (cont.)

Advance Fencing

SOFTBALL

Grade School Girls (Spring)

Girls Summer League

Boys Summer League

Fast Pitch

Slow Pitch

Women's Softball

Tournaments

Booster Cup

Rose Cup

Men's N.W. Regional

Deacon Tournament

Regional Women's Tournament

Women's International

Slow Pitch

BASEBALL

Little League

Pony League

Babe Ruth

Connie Mack

American Legion

City League

Special Tournaments

Connie Mack Regional

4 teams

9 teams

17 teams

7 teams

225

110

750

140 teams

15 teams

95 teams

110 teams

36 teams

12 teams

20 teams

450

BASEBALL (cont.)

Special Tournaments

Stan Musial Tournament 8 teams

Area Play-off--American League 2 teams

Regional Pony and Colt 4 teams

FOOTBALL

9-Man Play (grade school) 36 teams

Touch Football 24 teams

Pop Warner 13 teams

Soccer 16 teams

BOXING

Tournaments--9 810

Shows--25 608

Exhibitions--10 80

Recreation Center Clubs--5 750

FACILITIES

For all sports, there is a real problem involving space. During the basketball season, a total of 1,152 basketball games were played, using school gymnasiums and community centers. Claudias, one of the Portland Basketball Association's major teams, went on to win the 1970 Oregon A.A.U. Championships. In order to maintain basketball participation at the level that has been achieved, some joint agreement with the school administration must be made to provide more space and facilities for sports activities.

The softball program has been expanding, due largely to an increase in the popularity of softball slow pitch. Although Portland has two lighted stadiums which are two of the best in the nation, and four open lighted softball fields, there is a definite need for more space and more lighted facilities due to the yearly increase in team participation in softball.

STATISTICS

November 1969 - September 1, 1970  
Participation

COMMUNITY CENTERS AND CULTURE CENTERS  
(November to June)

16,306	The Ballet Workshop
24,971	The Community Music Center
3,971	The Portland Actors Company
18,471	Mutnomah Center
29,860	Fulton Park Center
83,500	Knott Street Center
17,687	Portland Children's Museum
17,601	The Theater Workshop
83,388	Mt. Scott Center
22,399	Mt. Scott Roller Skating
18,871	The MR Portland Program
37,021	The Sellwood Center
4,583	Civic Contemporary Dance Theater
2,709	Portland Art Center
87,330	St. Johns Center
35,819	Montavilla Center
728	Northwest Towers
10,649	Overlook Center
57,130	University Park Center
6,965	Woodstock Center
31,025	Peninsula Park Center

1,867	Little Loom House
8,643	The Opera Cast - Chorus, Orchestra
	SCHOOL CENTERS
	(November to June)
876	Adams
1,413	Abernathy
8,468	Atkinson
2,377	Brooklyn
1,172	Cleveland
2,442	Kellog
15,100	Kelly (recreation center)
4,561	Mt. Tabor
26,487	Bridlemile
8,502	Chapman
16,491	Sunnyside
<u>12,482</u>	<u>School Centers</u>
	basketball
	Volleyball
	Tumbling
	Crafts
8,467	Unthank Center
790,256	Total
	SPECIAL EVENTS
6,532	Boxing Tournaments
12,566	Wrestling Fitness
2,346	Gymnastic Meets



3,463	Wrestling Meets
3,100	Weightlifting-Body Building
2,266	All-comers Meet
4,234	Spring Grade School Meets
3,200	Junior Olympics Track and Field
800	Junior Olympics-Special Olympics
465	Grade School Swim Meet
2,600	Portland Swimathon (and elimination meets)
4,800	City-wide Dance Drama (Peter Pan)
5,000	Ballet Workshop (Concerto by Gershwin)
11,458	Building Programs (Spring Concerts)
3,800	Community Music Center (40 Concerts)
957	Senior Citizen Art Festival
1,023	Summer Art Festival
	Summer Teen Festival or Bands
725	Frisbee Contest (playgrounds and city-wide)
1,070	Hula Hoop Contest
116,000	Washington Park Festival
30,500	Softball Tournaments
54,000	Baseball Tournaments
9,467	Christmas Program
1,167	Trampoline Tournament
15,000	Golden Ball Tournament

SPECIAL EVENTS (cont.)

SUMMER PROGRAM  
June to August

PLAYGROUNDS

Abernathy	13,406
Alberta	8,873
Arbor Lodge (July 15 to August 30)	10,132
Berkeley	17,900
Binnsmead Harrison	8,491
Brooklyn	9,603
Bloomington (opened July 15)	5,231
Cinton	12,451
Belmont	34,039
Columbia	124,717
Creston	23,006
Custer Park	11,000
Essex	7,440
Fernhill	41,249
Farragut	11,935
Gabriel	12,380
Glenhaven	15,166
Irving	3,073
Kenilworth	15,828
Kenton	13,842
Knott Center	23,073
Laurelhurst	42,659

31,419	Lents
60,414	Montavilla
28,956	Mt.Scott
19,318	Normandale
	Oregon
45,942	Overlook
42,194	Peninsula
30,890	Pier
	Portland Heights
17,440	Powell
26,701	Rose City
24,562	Selwood
6,260	Sewallcrest
11,548	St. Johns
30,862	Grant
14,413	Unthank
38,448	Westmoreland
63,387	Wiltshire
31,471	Woodstock
	Wellington
11,494	Wallace
	SUMMER SPECIAL ACTIVITIES
500	Summer Fitness
1,177	Pre-school Camp
11,025	Ballet

SUMMER SPECIAL ACTIVITIES (cont.)

4,560	Music Center
4,867	Roller Skating
1,084	Kip Tours
1,122	Elk Rock Island Excursion
8,861	MR Portland Camp
21,012	Portland Tennis Center
14,338	<u>Sport Fitness</u>
4,979	Wilson
4,859	Grant
4,500	Jackson (Gymnastics)
6,944	Boxing-St. Stephens
4,517	Children's Museum Workshop
1,523	Art Center Workshop
8,204	Civic Contemporary Dance
1,257	Portland Actors Company
7,800	Teen Dance
18,000	Theater Workshop
12,500	Archery
4,069	Lawn Bowling
85,000	Tennis
25,500	Baseball
15,340	Softball

PORTLAND PUBLIC SWIM PROGRAM

NOVEMBER TO MAY	
Buckman Pool	28,234
Couch Pool	23,127
Knott Street Pool	2,989
Grant Pool	46,820
Total	101,170
JUNE TO SEPTEMBER 1	
Buckman Pool	12,284
Couch Pool	13,325
Greston Pool	55,599
Grant Pool	66,826
Montavilla Pool	23,812
Mt. Scott Pool	39,401
Selwood Pool	25,298
Pier Pool	40,478
Knott Street Pool	12,891
Peninsula Pool	14,861
Columbia Pool	42,569
Abernathy Pool	4,118
Woodlawn Pool	3,325
Wilson Pool	34,755
Total	407,776

SUMMARY ATTENDANCE FOR 1969-70 SEASON

Community Centers	792,560
Special Events	297,539
Playgrounds	1,000,883
Special Summer Activities	259,200
<u>Swim Pools</u>	508,946
November to May	101,170
June to September 1	407,776
TOTALS FOR OVERALL STATISTICS	2,145,934

PUBLIC SUPPORT

Increased public support was noted not only in attendance and maximum participation, but also in financial support. Grants of money amounting to \$10,000 for the retarded programs, \$87,000 for the Community Music Center, a \$1,000 grant from the Oregon Arts Council for the Washington Park Music By Moonlight Festival, \$800 for tennis, \$900 for boxing, and \$700 for weightlifting, helped to lift some of our projects off the ground.

There were many small monetary gifts to all of the centers in the way of scholarships and registration fees for workshops, clinics, special camps. The registration fees within the Department supplemented the city budget allocation for recreation activities by \$50,000. Donations in terms of promotion from television and radio were astronomical. More than \$11,000 was given in free time by the television media. To operate the cultural programs, \$125,000 was raised. For the operation of the sports program \$54,679 was raised for baseball, \$36,000 for softball, \$5104 for the Tennis Center and Association, \$387 for volleyball, for Adult and Golden Ball basketball \$16,328, for football \$5,200, and for boxing \$5,500, making the total amount raised for the major activities \$409,211.

The Department cannot estimate in terms of dollars the contribution of services rendered by all media and thousands and thousands of individuals who are sensitive to the cultural, social, and physical needs of our City.

The volunteer (35,000) is the unsung staff member of the Recreation

Department. He is the individual who contributes time, skill, and money to the development of the comprehensive program for all age levels. The 35,000 figure seems out of proportion, but in review of the many facets of service, the number seems a challenge for future growth. In this magic world of service, they are the individuals on boards, who are officers, team managers, coaches, specialists for clinics, time-keepers, officials, first aid technicians, members of the community center committees, parent groups, costume cutters, members of sewing units, members of the club groups formed for service to the Veterans, children's hospitals, chaparrones for dances, transporters to swimming programs and etc., the hobby group leaders, the band members, the tour leaders, the museum aids, the youth volunteers for Retardation Programs, sports leaders, stage painters, sound equipment men, and medical teams.

Upon these, the Recreation Department of Portland depends. The professional leadership salutes and pays tribute to their contributions and enthusiasms.

### NEEDS

In analyzing the year, one is aware that the change in program has come in orderly fashion. Changes were needed and the demands of the community for stimulating, enriching experience depends upon the quality of the staff, availability of programs at all hours, and the availability of facilities.

Many neighborhoods are left unserved because of lack of staff to supervise city and school facilities. The cooperation between the school and Public School System and the City is excellent. The school



facilities, however, are not available in the morning and afternoon hours for elderly, pre-school, and those of non-school age. Play-grounds that could be supervised are not, due to lack of staff. In addition to the expansion need for new facilities, one notes the need for the remodeling and expansion of the St. Johns Center, the replacement of the cement floor at Montavilla Center with a wooden floor, and repairs within the facilities themselves.

There is a need for a community center in the N.W. section of Portland, a community center in Westmoreland Park, a complex that should have a pool, a community center and pool in the Sewallcrest district, an out-door theater in Washington Park, with full stage, orchestra pit, lighting, dressing room, and storage space, a center to serve the Grant Park area, probably located at Wilshire Park, the covering of the provision of in-door tennis facilities within the centers, and the covering of Grant, Knott Street, and Mount Scott Pools for year-round use. Also needed is a portable mobile stage for replacement of the old fire truck.

These are a few of the facilities needed, and perhaps with some cooperation in the neighborhoods, they can be attained in the 1970's.

As we review the Recreation program, it becomes more apparent that the nearer man comes to complete mastery of the physical world, the more urgent it is for him to imagine further worthwhile goals. The alternative is spiritual stagnation, failure to find outlets for human energies and talents, and in the end, boredom and unhappiness. The action of the day indicates that youth are becoming less and less concerned with the economic well-being of their dependents and more likely to emphasize inter-personal relationships. It is relatively easy to formulate a program aimed at producing faster horses, more fringed dogs, and larger cattle. But what is best for human beings? The fundamental difficulty in formulating a program for the improvement of man is that we do not know what we are, where we are, or what we want to become, nor where we want to go. In fact, we have not yet developed the skill to think effectively about the problem. Yet we in recreation have good reason to believe that man can train himself to be more effective and more creative. Every person has in reserve a wide range of potentialities--both physical and mental--which remains unemployed. Day after day through class instruction, we know anyone can become better at almost any activity and more resistant to any kind of stress with a little effort. We are confident that programs must be built to train the body and soul to resist strains and stresses. Many of the stresses that are encountered today effect the mind first and the body second. Adaptivity

is a requirement for modern man. This is an acquired ability that comes through effort, not passivity. Challenges must be offered and met. History teaches man that without effort, he degenerates. Man cannot progress without effort, and man cannot be happy without effort. And so recreation starts with the people as creators of themselves and as transformers of their environment. It is not freely received, but is instead built up by the people. It is the vision of man and his city and consists, therefore, of systems of thought, philosophies, sciences, beliefs, arts, physical activities, and languages. It is, likewise, the action of man on himself and the city in his effort to transform it, and so covers the social, political, economic, and technical fields. Recreation (the cultural and physical) is the essential cement of every social group, its primary means of communication and coming to grips with the community and other communities; it is its soul, its materialism, and its capacity for change. Culture-physical activities--recreation is also essentially dynamic. In other words, it is both rooted in the people and orientated to the future.