

ALBINA ART CENTER, INC.: PROPOSED MODEL CITIES PROJECT

The Albina Art Center is a private, non-profit corporation organized to provide a means of developing the cultural and intellectual resources of Albina and other socio-economic areas of metropolitan Portland. The Center's overall program consists of instruction and services in Visual Arts, Music Workshops, and Drama. A supplemental description is attached providing details of method and application for each program area.

The Center and its various programs are designed for persons who are disadvantaged because of low economic status, the absence of other cultural facilities in the immediate Albina area, the inability to obtain access to cultural centers outside Albina, lack of motivation, or limited educational background.

The purpose of this project is to improve on and expand the cultural and educational program currently being offered by the Center. Model Cities funds will be utilized to supplement private contributions and volunteer resources which the Center currently uses to deliver its services to the community. All residents currently taking advantage of the Center's limited, privately funded program as well as additional persons which the Center will be capable of serving with the availability of Model Cities funds will benefit from this project. An expanded service capability will make the Center a focal point for the development of the cultural resources of Albina and the entire Model Cities area.

The Albina Art Center proposes to use Model Cities funds to supplement, coordinate, and expand its existing volunteer instructional staff in the following areas:

Visual Arts: The program is divided into several art areas to allow instructional concentration in various mediums. These include graphic arts, crafts workshops, mosaics, wood cuts, ceramics, weaving, photography, painting, and others.

Music Workshop Program: The music workshop provides instruction and encourages resident participation in areas such as Band, Concert, Vocal, Theory, Orchestration, and others.

Drama (Theater Workshop): The drama program provides training to residents in Theater Appreciation, Acting, Production, Directing, Staging, Dance, Techniques of Dramatic Production, and other areas.

The Center will utilize Model Cities funds to support each of the above program areas in the manner described in the attached budget.

DRAFT: 2/15/71

BUDGET: PROPOSED MODEL CITIES PROJECT

Funding of a full time coordinator for each basic program area and of support personnel to improve the Center's administrative capability to carry out the expanded Program is proposed:

<u>Budget Item</u>	<u>Cost</u>
Music Coordinator	\$7,000
Visual Arts Coordinator	7,000
Drama Coordinator	7,000
Administrative Secretary	5,000
Teacher Salary (To supplement volunteers)	5,000
Fringe Benefits: 15%	4,650
Office Equipment and other operating overhead for each staff position (\$500)	2,000
Supplement Salary of Center Managing Director	<u>5,000</u>

Estimated Total Cost: \$44,650

ALBINA ART CENTER, INC.**A Proposal to Extend the Activities of the Center
To Develop Employability in Piano Technology: The Repair and
Tuning of Pianos**

The Albina Community is an area of north-northeast Portland, Oregon, which for several years has been experiencing an expansion of the Negro population. Living in the area are approximately 18,500 Negroes, nearly 80 percent of the Negro population of Oregon. Operating in the Albina Community to assist in solving the great problems of employment, housing, and education are a complex of agencies and institutions with local, state, and federal funds.

Unique among organizations working on the needs of the community is the Albina Art Center. It is the only organized arts program in the area. The establishment of the Center was entirely the idea of residents of the area and it is supported solely by membership fees, private contributions and fund-raising events. The Center offers classes in Theatre Arts, Visual Arts, Music, and Creative Writing, film-making, etc. It serves also as a school for Pre-School age children and a community center for a wide variety of neighborhood activities. It provides badly needed part and full time employment for 20 young people and is assisted in its many activities by numerous volunteers.

The Albina Art Center is incorporated under the laws of the State of Oregon and operates through a 30 member Board of Directors. The Managing Director holds a master's degree, teaches extension classes for Oregon State System of Higher Education, serves on the Governor's Committee on Children and Youth, the Advisory Committee of the Governor's Planning Council for the Arts and Humanities, and the board of the Boys and Girls Aid Society.

An additional service which the Albina Art Center can give is sponsorship of a class in organ and piano repair and tuning possibly leading to the permanent establishment of a School of Piano Technology in the northwest. There is no such facility now and the

Center's board is committed to work in this area.

Nationally, figures are available to show an increase in the amount of leisure time available to Americans. This has been followed by a rise in piano sales and study. Efforts to train experts in piano maintenance have not increased. None of the local manpower training outlets includes such a program yet there is a growing local demand for well-trained repairmen. A local study suggests that not only are piano technicians in short supply but that very few Negroes are among those who do exist.

With the availability of well-trained musicians and technicians to teach young men this technical skill, the Albina Art Center seeks funds to sponsor such a course.

COURSE DESCRIPTION

The Albina Art Center would have to lease facilities for the training program and a class of up to 15 men would be established. The trainees would be selected by the instructor. It is anticipated that some would be unable to read music at the outset, but teaching methods would make up this deficiency, allowing both readers and non-readers of music to be accepted.

DURATION

The full course would be eight months in length. A diploma would be awarded at the successful completion of the course.

COURSE OUTLINE

I. Construction of the Piano

- a. An orientation and background series of sessions in which construction and operation is studied.
- b. A series of sessions on analysis of repair needs for improving operation of instruments.

II. Repair of the Piano

- a. How to make piano parts
- b. Re-stringing the instrument

- c. Re-felting the instrument
- d. Re-assembling the Bridge
- e. Re-assembling the Bridge
- f. Complete repair of piano action
- g. Re-pinning the Pin Board
- h. Tuning the piano

CHIEF INSTRUCTOR.

Mr. Frank Martin is a graduate of the Kansas City Conservatory of Music. He has had over twenty years of experience as a musician, music teacher, and piano technician. He has studied the construction of stringed instruments and makes violins, guitars, string basses and their parts.

TOOL KITS

Each student in the course would need to be supplied with a tool kit with a value of approximately \$176.60. The kit would contain the following:

- 1 Carrying Case (18" x 6" x 8")
- 1 Tuning Hammer
- 5 Mutes - Rubber
- 1 Pitch Bar - 'C'
- 1 Technicians pliers
- 1 Felt reamer
- 1 Extractor
- 1 Felt picker
- 1 Kit of Regulating tools - (7 tools in the set)
- 1 Combination handle #26
- 1 Metal Ruler - (6")
- 1 Technicians Handbook

B U D G E T

TOOL KITS FOR TRAINEES (ITEMIZED ABOVE)

15 Kits @ \$176.60	\$2,679.00
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INSTRUCTION

32 weeks, 5 days each week, 4 hours daily Minimum 640 teaching hours @ \$15	9,600.00
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EQUIPMENT AND SUPPLIES

15 Bass string sets @ \$30	450.00
Assorted treble strings	150.00
Assorted felts	250.00
7 Grand Regulating Tables @\$25	175.00
7 Piano Action Cradles @ \$40	280.00
2 Rotating Piano Cradles @ \$109	218.00
7 Work Benches @ \$25	175.00
7 Bench Vices @ \$20	140.00
1 Sanding Machine @ \$39	69.00
2 Vibrating Sanders @ \$74	148.00
5 Moto-Tools, Dremel Model #223 @\$51	225.00
15 Pianos for student work @ \$50	750.00
1 Ampex Tape recorder @ \$500	500.00

LABOR AND SUPERVISION

Preparation of and installment of Equipment in 4,000 sq. ft. leased bldg. (building work tables)	7,500.00
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RENTAL

4,000 sq. ft. of building across from Art Center

Rental @ 13 1/3 per foot per month 3,600.00

OTHER EXPENSES

Receptionist -- Bookkeeper 4,800.00

Secretary 5,000.00

Postage and Advertising 100.00

SUB - TOTAL 36,909.00

INDIRECT COSTS

Heat, lights, telephone @ 6% of total 2,208.54

TOTAL \$39,017.54