



[Home](#) / [Council Clerk](#) / [Council Documents](#) / [Report](#)

847-2024

Report

Reappoint Derek Trost to the Noise Review Board for term to end September 1, 2027

Accepted

As Mayor, I request Council confirmation for the following appointment to the Noise Review Board.

I am recommending the following candidate for reappointment.

Name	Membership Category	Term	Term Dates
Derek Trost	Community Member-at-Large	2nd	September 2, 2024 - September 1, 2027

Derek Trost is a musician, a community member and a professional in acoustics. He has also served on boards of local nonprofits. Professionally, Derek’s design and consulting focus has been small-scale commercial and residential work, with an increasing emphasis on Live Music Venues, Recording Studios and Rehearsal Spaces. This work goes hand in hand with him also being an active professional musician. He is a problem solver and understand the physics, psychology and barriers around noise and in our community, and he values the role the Board plays in ensuring fairness and equity with administration of Title 18.

Statement of interest from Derek Trost: *[excerpt] I feel strongly about identifying what is noise and what is noise pollution and the use of language and terms in code such as sound vs. noise. I believe we need to not just identify the problem, but also identify solutions, and identify what are ordinary sound generating sounds in a city.*

With this appointment, all seats on the Noise Review Board will be filled.

Introduced by

[Mayor Ted Wheeler](#)

City department

[Permitting & Development](#)

Contact

Beth Benton

Property Compliance Division
Manager

✉ elizabeth.benton@portlandoregon.gov

☎ [503-823-6432](tel:503-823-6432)

Requested Agenda Type

Consent

Date and Time Information

Requested Council Date
October 9, 2024

Impact Statement

Purpose of Proposed Legislation and Background Information

The Noise Review Board is comprised of five members, including three community member-at-large positions, a representative from the construction industry, and a professional in the field of acoustics. Appointments to the volunteer Noise Review Board are made for a three-year term.

In accordance with Title 18, the Noise Review Board is charged with making decisions on noise variances for projects that range from nighttime construction projects to large outdoor concerts. The Board also works to develop long-term objectives for achieving reduction of noise levels in the community.

Financial and Budgetary Impacts

There are no financial or budgetary impacts.

Economic and Real Estate Development Impacts

N/A

Community Impacts and Community Involvement

Noise Review Board members are expected to serve as a voice for community and for industry/infrastructure in balancing requests for noise variances with direct impact on community livability concerns

100% Renewable Goal

N/A

Document History

Item 847 Consent Agenda in [October 9-10, 2024 Council Agenda](https://www.portland.gov/council/agenda/2024/10/9)
(<https://www.portland.gov/council/agenda/2024/10/9>)

City Council

Confirmed

Aye (4): Mingus Mapps, Carmen Rubio, Rene Gonzalez, Ted Wheeler

Absent (1): Dan Ryan