

**Attachment A. Proposed Amendments and Recommendations on Next Steps**

**Table 1.** These Comments/Amendments are a result of Design Commission comments and direction heard during or after the joint hearing on 5/21/24.

Ref #	Survey Question/Topic		Comment or Requested Amendment	Proposed by	Proposed Action or Change
1	<i>Proposed location of the Design Overlay Zone</i>	a	Support was expressed for the location/application of the Design Overlay Zone as proposed in the current draft.	Commission Santner and Commissioner Rodriguez	BPS Staff proposes that the DC give their official recommendation for the proposed location of the Design Overlay at this work session and direct BPS Staff to draft a letter stating their recommendation to the Planning Commission. The letter will be reviewed and approved at the next Work Session on June 20.
2	<i>Generic Language</i>	a	Some of the character statement feels very generic. There needs to be more direct and/or specific guidance written into the statement in order for staff and DC members to effectively guide future development to reflect the desires of this community.	Commissioner Santner	BPS Staff has prepared amendments (2b, 2c, 2d and 2e below) to the existing language in response to this comment. Staff recommends using these proposed amendments to help guide a broader discussion on this issue with the Commission.
		b	<i>Revise the following language within the 6<sup>th</sup> bullet in the Community Character Section:</i> Acknowledging and celebrating contributions of Portland’s Communities of Color. Consider incorporating color, patterns and/or artwork by Black, Chinese or Indigenous artists.	BPS Staff	<i>Revised language to read as follows:</i> Consider incorporating color, patterns and/or artwork by Black, Chinese or Indigenous artists that acknowledge and celebrate the contributions made by these communities in the area.
		c	<i>Revise the following language within the 7<sup>th</sup> bullet in the Community Character Section:</i> Recognizing the history of York on NW York Street through physical elements like art, sculpture or historic markers.	BPS Staff	<i>Revised language to read as follows:</i> Incorporate physical elements (art, sculpture, historic markers) that tell the story of York on and along NW York Street.
		d	<i>Remove the following language within the 5<sup>th</sup> bullet in the Architecture and Urban Design Section:</i> Providing accessible pedestrian connections on sites within Subarea 3 to improve access to the NW 24th Greenway, NW Wilson, NW Vaughn and destinations like Montgomery Park, Forest Park and the Willamette Riverfront.	BPS Staff	<i>Replace with the following language:</i> Complement the historic or industrial context, adjacent to, and across the street from, new development. Consider like materials, alignment of belt courses and roof lines, repetition of bays and windows, and continuity of setbacks, particularly along NW 24th, NW 26th and NW Wilson.
		e	<i>Revise the following language within the 2<sup>nd</sup> bullet in the Natural and Scenic Resources Section:</i> Strengthening opportunities, particularly on NW Wilson, to connect to and reference the Willamette Riverfront.	BPS Staff	<i>Revised language to read as follows:</i> Strengthening opportunities, in Subarea 3, for accessible pedestrian connections, and way-finding, to the NW 24th Greenway, Forest Park and the Willamette Riverfront.
3	<i>Green Corridor on NW Vaughn</i>	a	There is a desire to connect activity from NW District into the new MPAP and Vaughn needs to be a zipper and not a barrier. Regarding the Green Curtain, how does that reconcile with a new Vaughn character and wanting to link both sides of the street?	Chair McCarter	BPS Staff recommend this item for further discussion to consider how some of the plan elements (i.e. the required height stepdown along Vaughn per 33.590.220.C.2) start to address this and examine additional opportunities to improve future continuity of conditions along NW Vaughn.
4	<i>Align Subarea names/terminology.</i>	a	Subareas 1 - 5 on the Urban Design Framework and Subdistricts A - F in the code amendments. There are lots of things to keep track of in the five-volume set without having to wonder why those two sets of geographic categories have different names. Rename the urban design framework Subareas A - F and have them directly correspond to the Subdistricts A - F in the code amendments.	Chair McCarter	BPS Staff propose amending the Subareas in the Urban Design Framework to match the zoning code subdistricts as follows: <ul style="list-style-type: none"> <li>• Subarea 1 = Subarea E</li> <li>• Subarea 2 = Subarea F</li> <li>• Subarea 3 = Subarea D</li> <li>• Subarea 4 = Subarea B/C</li> <li>• Subarea 5 = Subarea A</li> </ul>