

LLOYD CENTER - MULTIPURPOSE EVENT CENTER

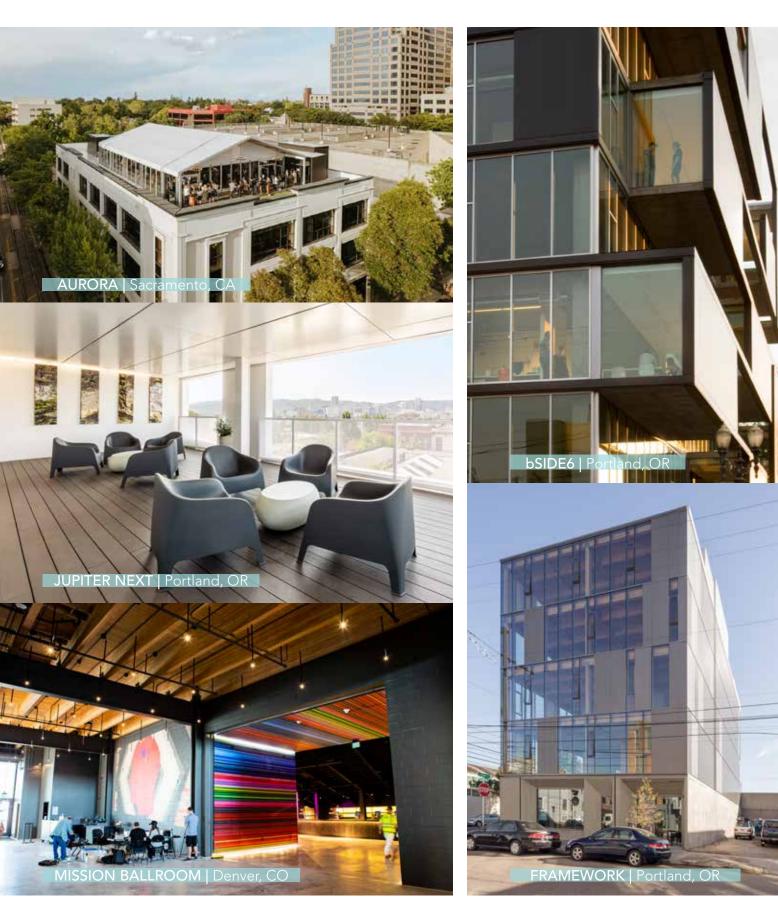
PRESENTED BY WORKS PROGRESS ARCHITECTURE

Portland, OR MAY 2, 2024

PROJECT SITE AND INFORMATION

(EA 24-029290 DA)

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Works Progress Architecture (W.PA) is a medium-sized architectural and urban design firm acclaimed for its commitment to design excellence, diverse representation, and innovative building practices.

Principal Carrie Strickland, FAIA launched W.PA in Portland, Oregon in 2005 and expanded the practice to Los Angeles, California in 2016 to build upon an increasing market. Today, W.PA employs 24 passionate, talented, and conscientious professionals across both studios and manages projects across the United States.

W.PA's architectural archive is deeply rooted in the sustainability and resiliency of urban centers. The firm's earliest undertakings were largely concentrated in Portland's Central Eastside. Strickland's advocacy efforts paved the way for W.PA's first adaptive reuse ventures, which transformed the area's century-old warehouses into a hive of mixed-use creative offices, retail spaces, and restaurants. Similarly in the Arts District in downtown Los Angeles, Strickland's proposed code changes allowed for live/work zoning which spurred adaptive reuse transformations of the neighborhood's abandoned warehouses into affordable spaces for artists.

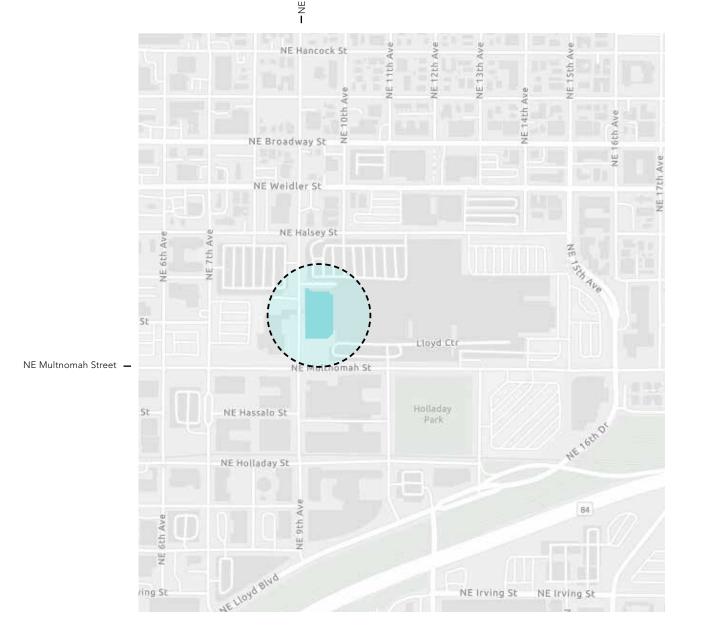
The firm's provocative and modern designs reinvigorate the vitality of their communities, earning an internationally recognized, award-winning portfolio across a wide spectrum of project types. Receiving more than 50 architectural design awards in 19 years, W.PA has established itself as the most awarded woman owned firm in the world and one of the most acknowledged practices in the nation.

After receiving a 2010 Progressive Architecture Award for a 2,000-capacity concert hall, the firm shifted focus to expand their expertise in amphitheater and music venue design. For the past 10 years, W.PA has collaborated with industry leaders to deliver innovative solutions for modern amphitheaters, music venues, and entertainment centers. In 2019, W.PA designed and managed the construction of Mission Ballroom in Denver, a flexible, purpose-built entertainment space that quickly became one of the hottest live music venues in the country. It anchored a 14-acre master planned entertainment district, North Wynkoop, and maximized connections to the thriving local arts scene.

C1.1 TEAM INFORMATION

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C1.2 SUMMARY OF DEVELOPMENT PROGRAM



ADDRESS: 901 NE Lloyd Center PROPERTY ID: R182243 STATE ID: 1N1E35BA -00200 ALT ACCOUNT #: R396206500 TAX ROLL: Holladays Add, Block 114&115 TL 200

The proposed development is for a 2-story multipurpose event center located on NE 9th Avenue at the corner of NE Multnomah Street. The site is currently occupied by the existing Nordstrom building at the southwest corner of the Lloyd Center Mall.

The proposed building preserves the public plaza adjacent to NE Multnomah Street and the existing basement of the current structure for storage and back of house support areas. 2-stories above will include a main event space, loading, lobbies, and a second-floor mezzanine that overlooks the main event space on the ground level.

The main pedestrian entrance will be located off of NE Multnomah Street. Secondary entrances will be located on the east and west sides of the building along NE 9th Ave and where the existing mall is currently. Vehicular access will be located along NE 9th Avenue.

The site is located in the CX - Central Commercial Zone, has a design overlay, and falls within the Central City and Lloyd Plan Districts.

The site lies at the western boundary of the future Lloyd Masterplan. Careful consideration has been given to maximize the proposed building's connection to this new development while remaining in context with the larger architectural dialogue of the Lloyd District following the CCFDG and the Lloyd District Design Guidelines.

Open space at the building's SE and SW corners extend the existing plaza along Multnomah Street encouraging an active intersection, per Central City Guideline C7, and reinforces future pedestrian networks to the Lloyd Masterplan. These features also provide view opportunities and offer a distinct sense of entry and exit to the proposed building, following Lloyd District Design Guidelines C2-1 and A9-1.

Art and landscaping are incorporated as integral elements of design, following the Lloyd District Design Guidelines A5-3 and A5-6. Multiple building step backs at key locations provide public art opportunities and relocate the largely inaccessible green roof requirements to exclusively visible positions, creating a stimulating environment to be

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C1.3 SHEET INDEX

CONTEXT STUDY

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ZONING CODE

Base Zone	CX
Overlay	. d (Design Review)
District	CC (Central City Plan District)
Subdistrict	Lloyd
Design Guidelines	CCFDG (Central City) & Lloyd District
Max. FAR	6:1 Per Map 510-2
Base Zone Height	. 150 ft. per Map 510-3
Bonus Height	225 ft. per Map 510-4
Min. Setbacks (Front)None	
Min. Setbacks (Civic Corridor) 10 ft. (NA)	

Max. Setbacks (Street Lot Line). 10 ft. Min. Setbacks Civic Corridor..... 10 ft. (NA)

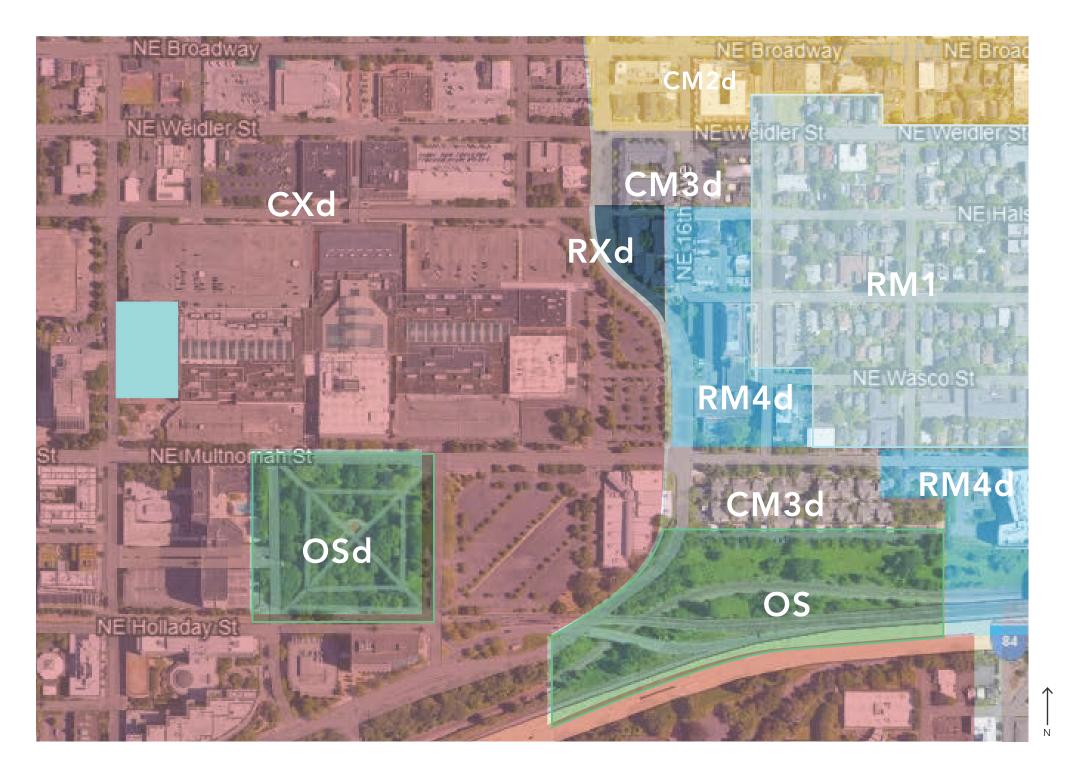
GF Windows Yes per 33.510.2220.B.2. Not designated on Map 510-8 40% Facing St. or Open Area @ 2 ft. - 10 ft. Optional Artwork through DR.

GF Active UseUses Outlined in Subsection A. Not designated on Map 510-9. 50% req'd along the plaza. Clear height of 12 ft. Minimum. 25 ft. deep. Must include windows and doors.

PARKING

Central City Parking Sector2

BIKE PARKING



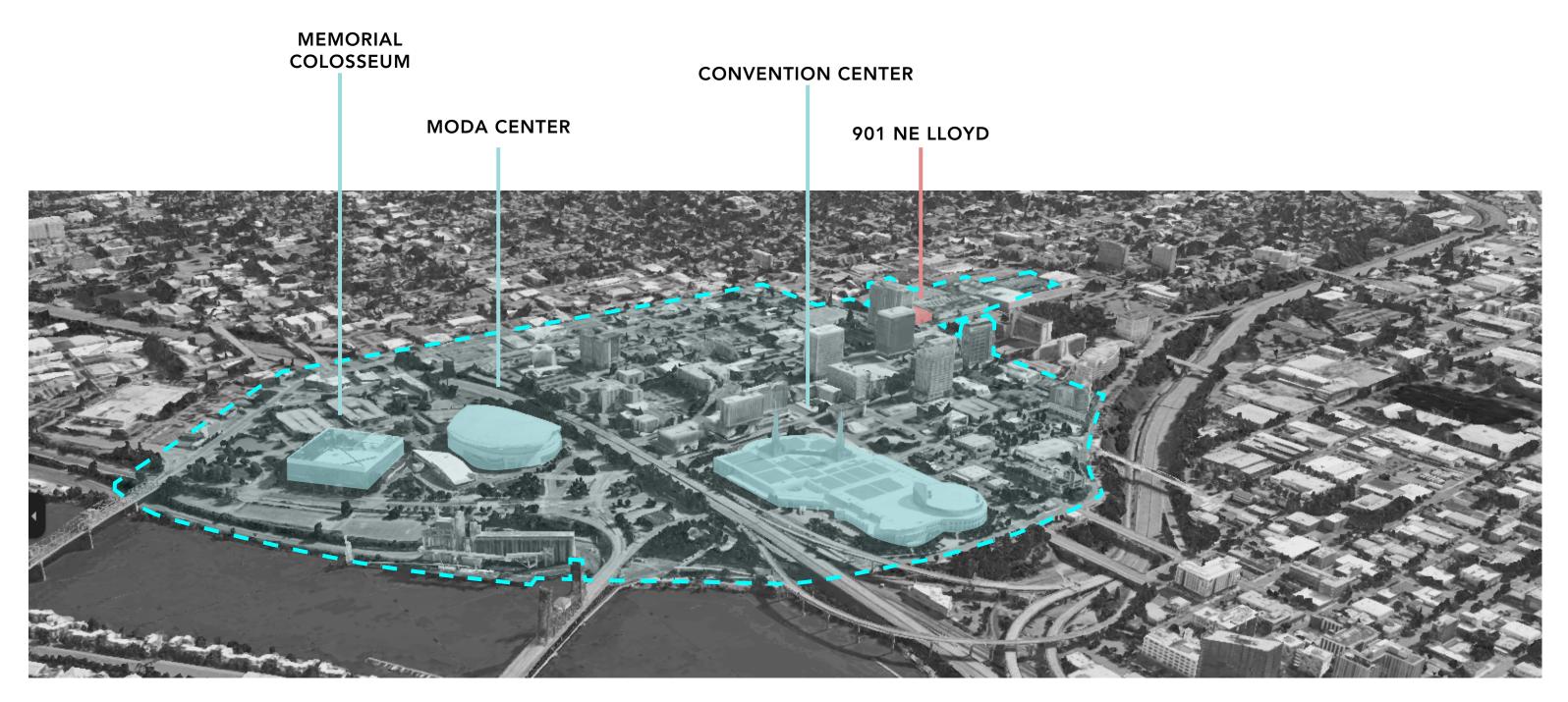
WORKS PROGRESS ARCHITECTURE

C2.1 ZONING SUMMARY

Site

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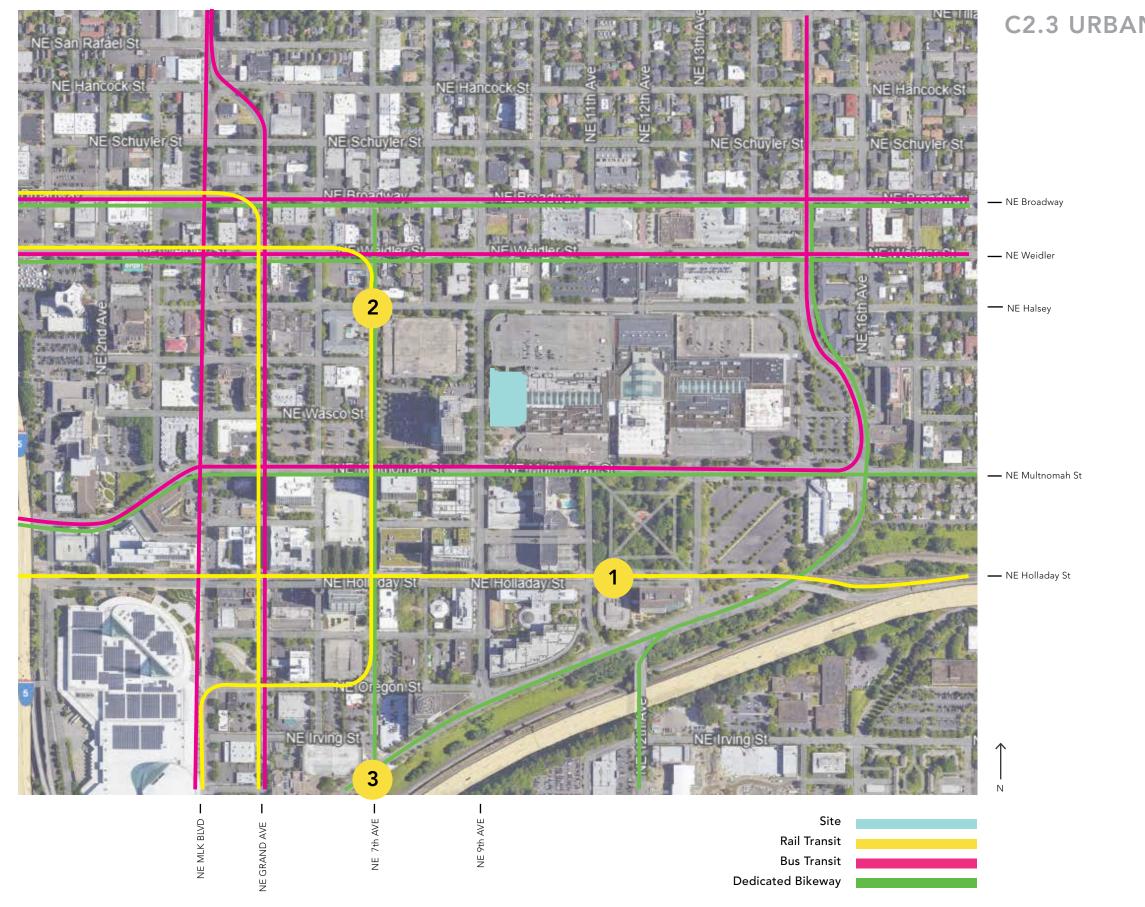


C2.2 URBAN CONTEXT - ENTERTAINMENT

Lloyd Event District 📒

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C2.3 URBAN CONTEXT - TRANSPORTATION



1 Max Station (Red, Blue, Green Lines) - NE 11th and Holladay



2

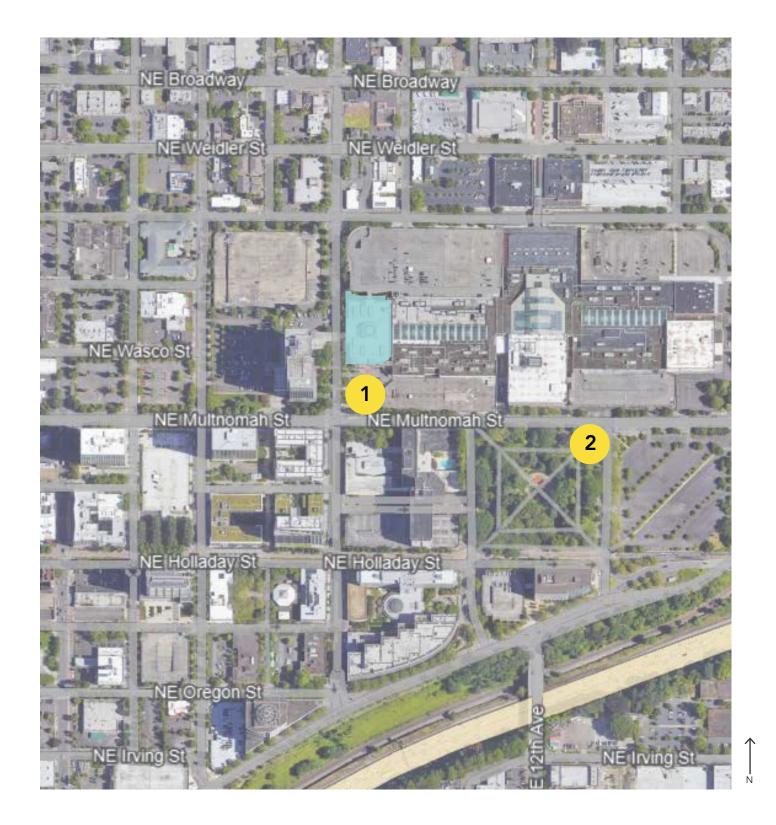
Streetcar A-Loop Station - NE 7th and Halsey



3 Blumenauer Bicycle and Pedestrian Bridge - NE 7th and Lloyd

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C2.4 URBAN CONTEXT - OPEN SPACE

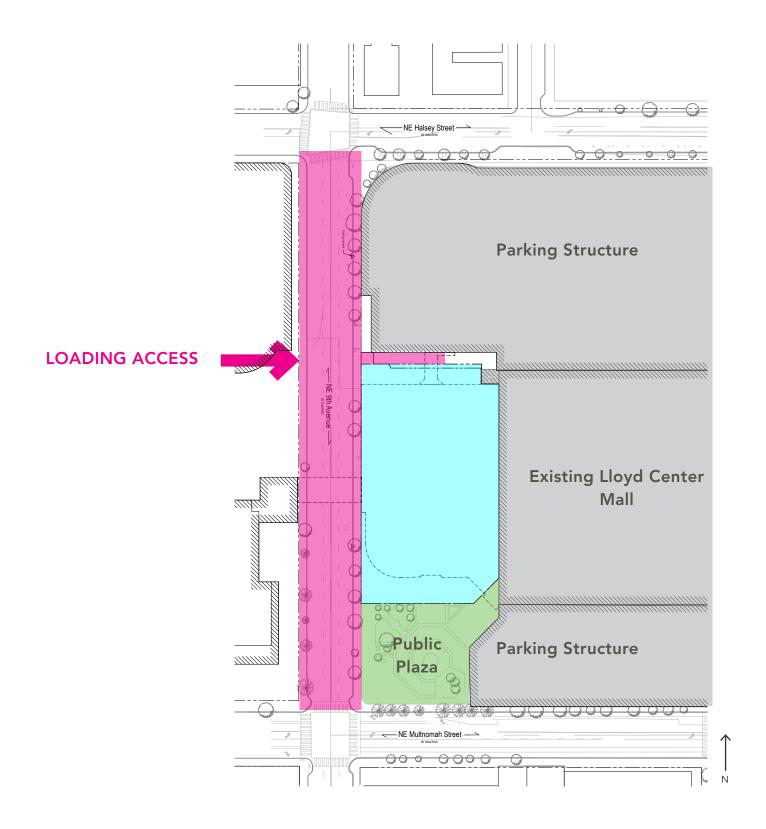


Adjacent Plaza - NE Multnomah St and 9th Ave

Holladay Park - NE Multnomah St and 11th Ave

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C2.5 SITE CONTEXT

NE 9th Ave - Looking SW

NE 9th Ave - Looking NW

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South Facade from NE Multnomah St and NE 9th Ave - Looking North

C2.6 EXISTING SITE & VICINITY PHOTOS

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Existing Basement



West Facade from NE 9th Ave with Existing Skybridge - Looking South



C2.7 EXISTING SITE & VICINITY PHOTOS

North Facade from 3rd Floor Parking Structure - Looking Southeast (EA 24-029290 DA) Page 13

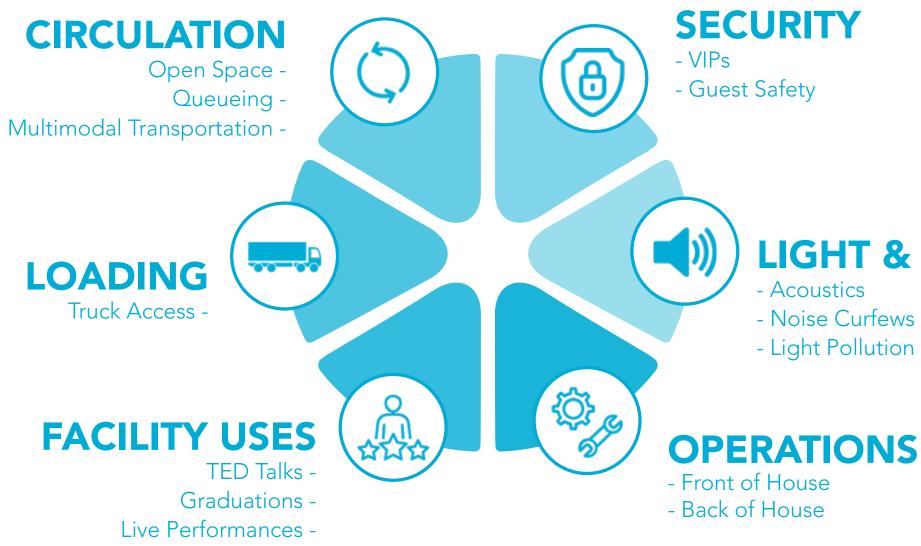
CONCEPT DESIGN

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Basis of Design

EVENT SPACE PROGRAMMING



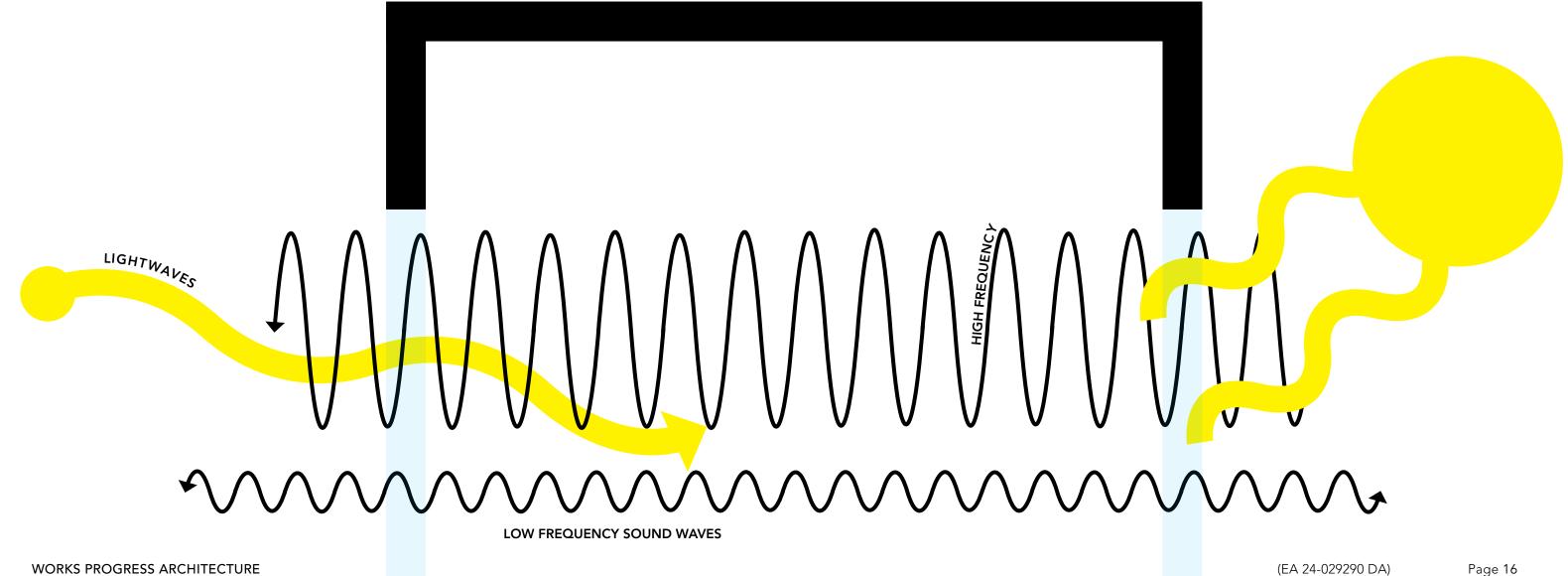
WORKS PROGRESS ARCHITECTURE

C3.1 PROJECT EVOLUTION - CONCEPT DIAGRAM

LIGHT & SOUND

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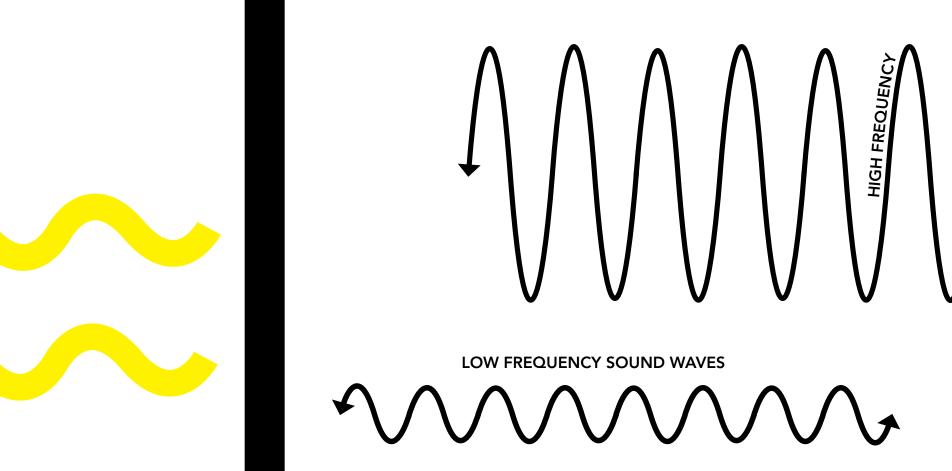
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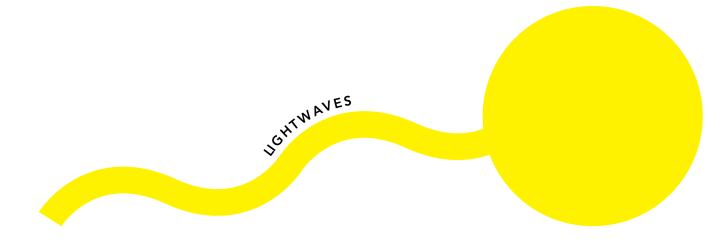


C3.2 ACOUSTIC & LIGHT MITIGATION DIAGRAM

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C3.3 ACOUSTIC & LIGHT MITIGATION DIAGRAM

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ARLENE SCHNITZER CONCERT HALL

- Sound and light controlled through a solid facade
 - Ornamental accents along base
 - Glazing only occurs at main entry points
- Openness only occurs in the lobby and at exits



DOUBLE TREE HOTEL & EVENT CENTER

- Sound and light controlled through a street-facing solid facade
 - Landscape setbacks from the street frontage
 - Loading dock is visible



MODA CENTER

• Sound and light controlled through a solid facade

•

- Glazing only occurs at main entry points and lobby
- Openness only occurs in the lobby and at exits



•



REGAL LLOYD CENTER

- Sound and light controlled through a street-facing solid facade
 - Glazing only occurs at main entry points

C3.4 PRECEDENT PROJECTS



KELLER AUDITORIUM

Sound and light controlled through a street-facing solid facade

- Loading dock is visible
- Openness only occurs in the lobby and at exits
 - Full city block with no windows

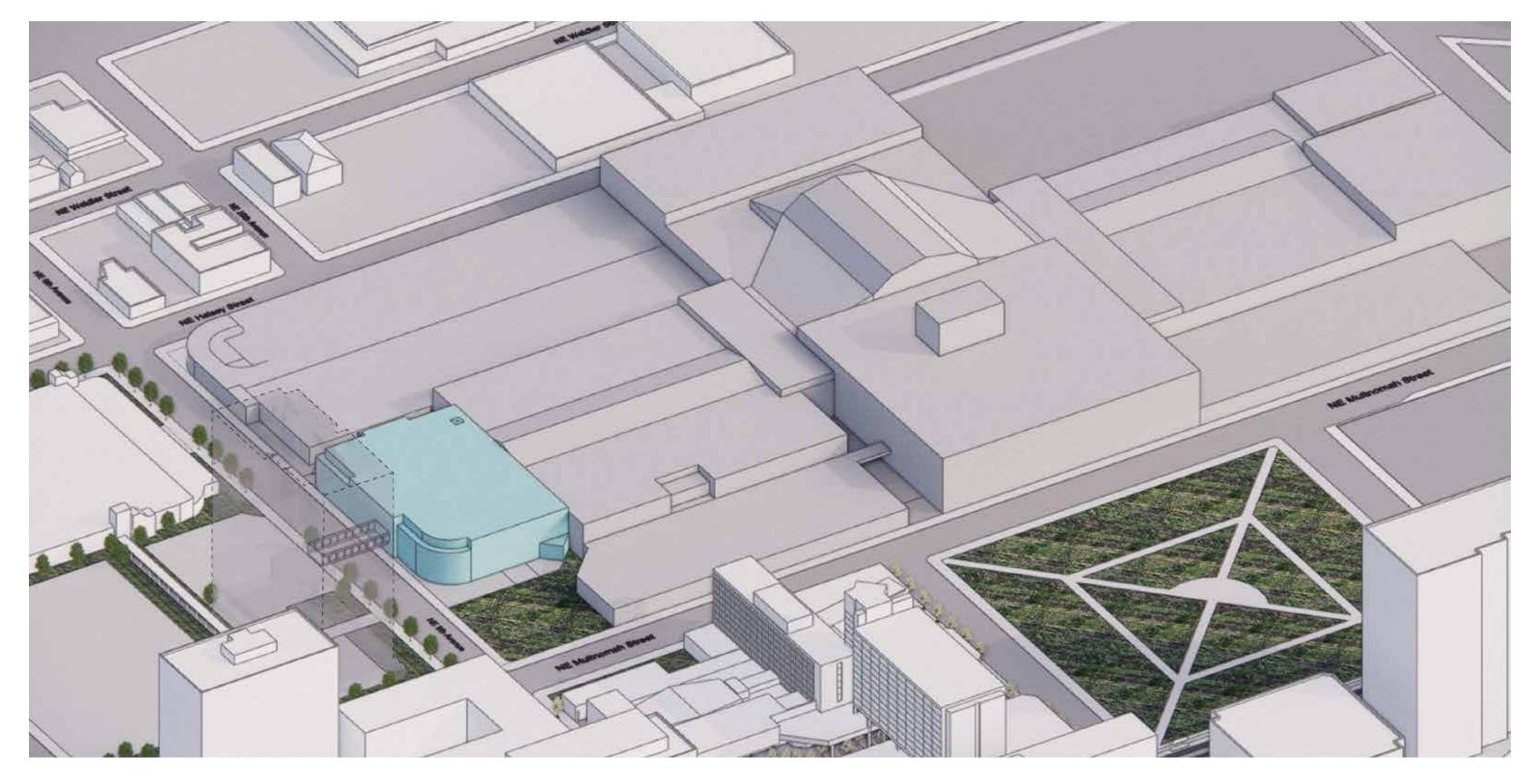


911 FEDERAL BUILDING

- Solid facade at street frontage
- Glazing only occurs at main entry points
 - Security and privacy concerns

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C3.5 PROJECT EVOLUTION - EXISTING MASSING

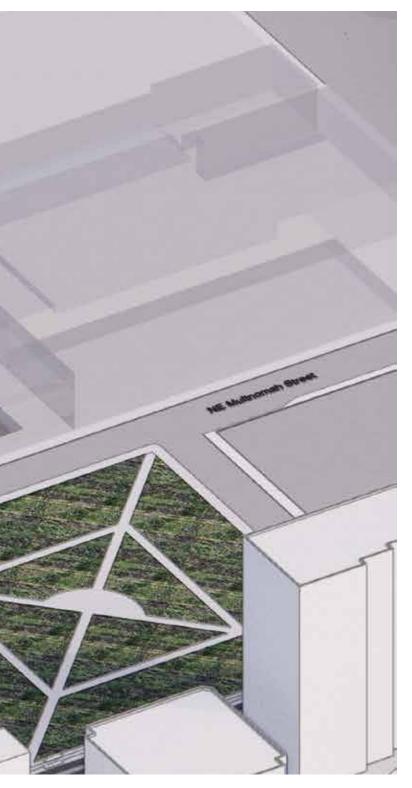
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MAINTAIN EXISTING UTILITY ACCESS POINT IN BASEMENT, REFERENCE TO LLOYD GUIDELINE A5-2 "ACCOMMODATE UNDERGROUND UTILITY SERVICE -

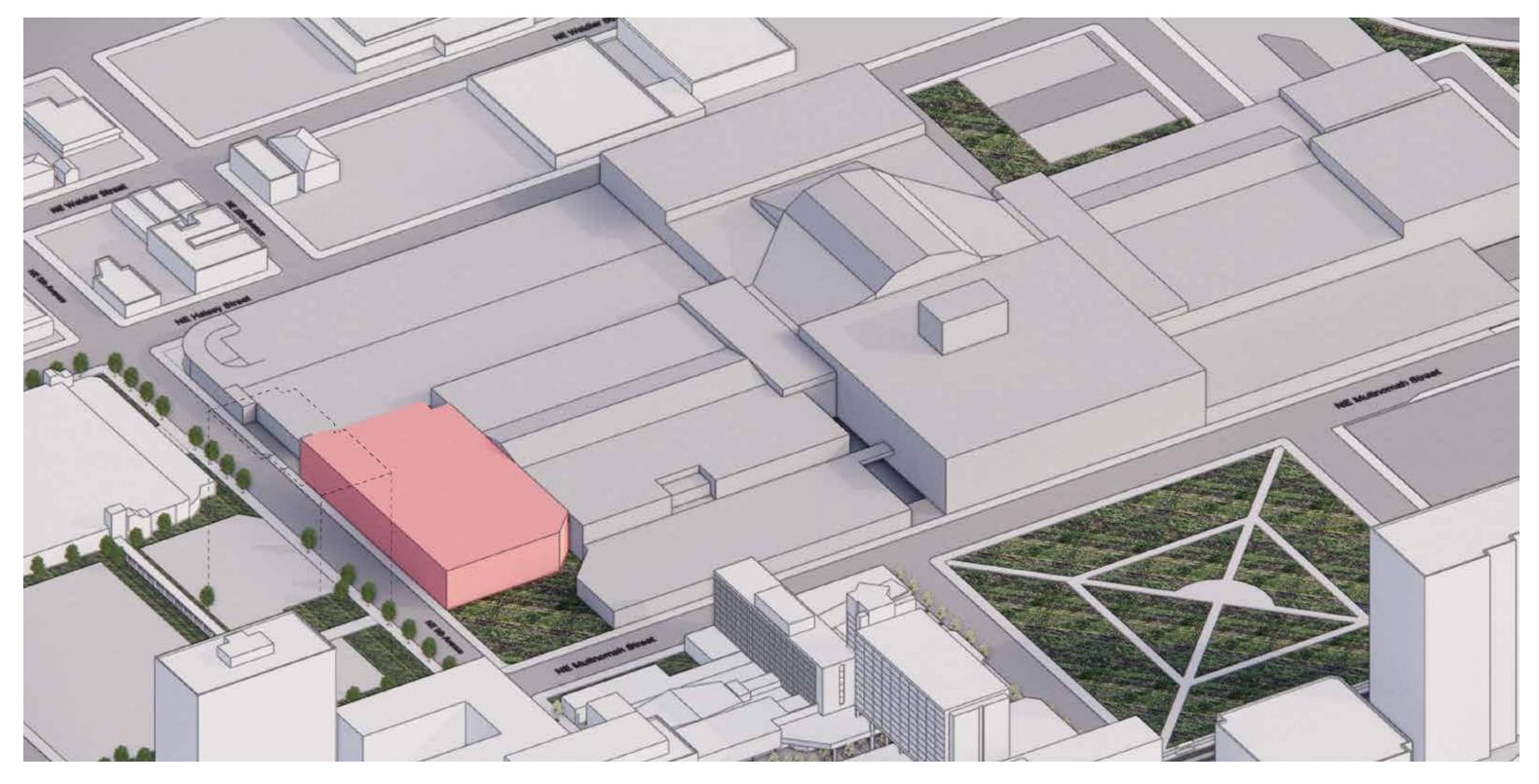
WORKS PROGRESS ARCHITECTURE

C3.6 PROJECT EVOLUTION - SITE DEMO



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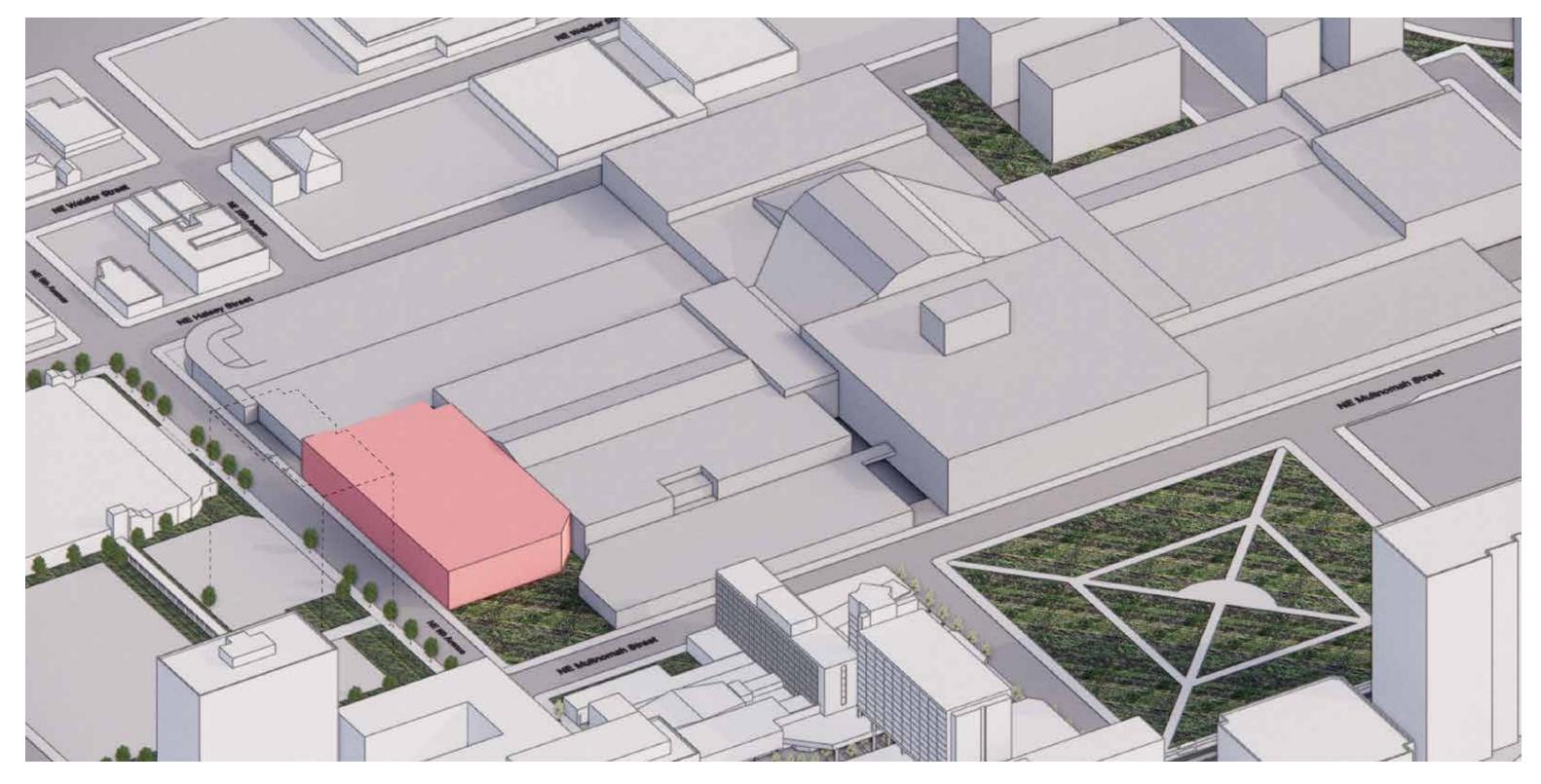
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C3.7 PROJECT EVOLUTION - SITE DAY 1

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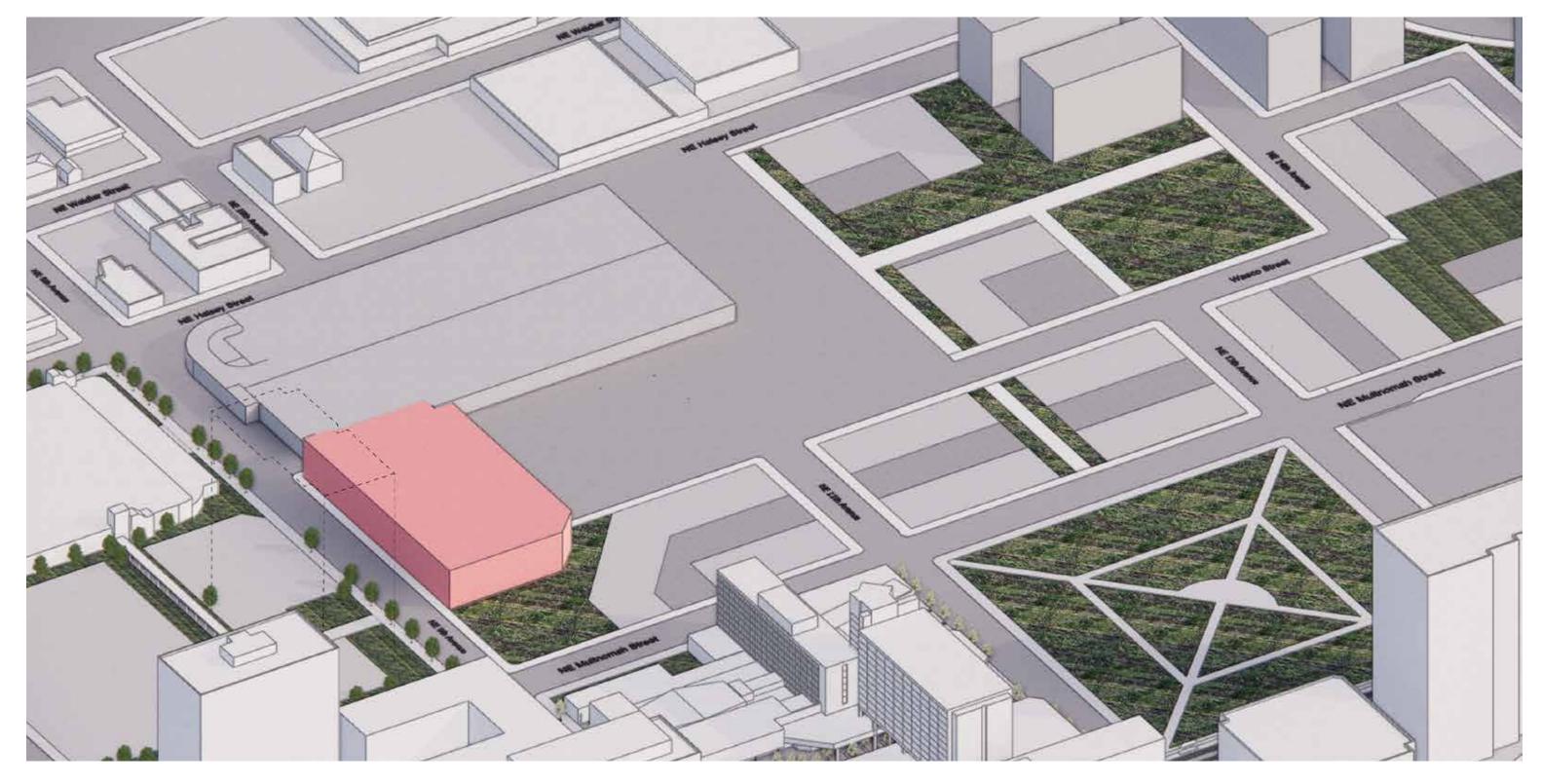


C3.8 PROJECT EVOLUTION - SITE FUTURE CONDITION 1

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C3.9 PROJECT EVOLUTION - SITE FUTURE CONDITION 2

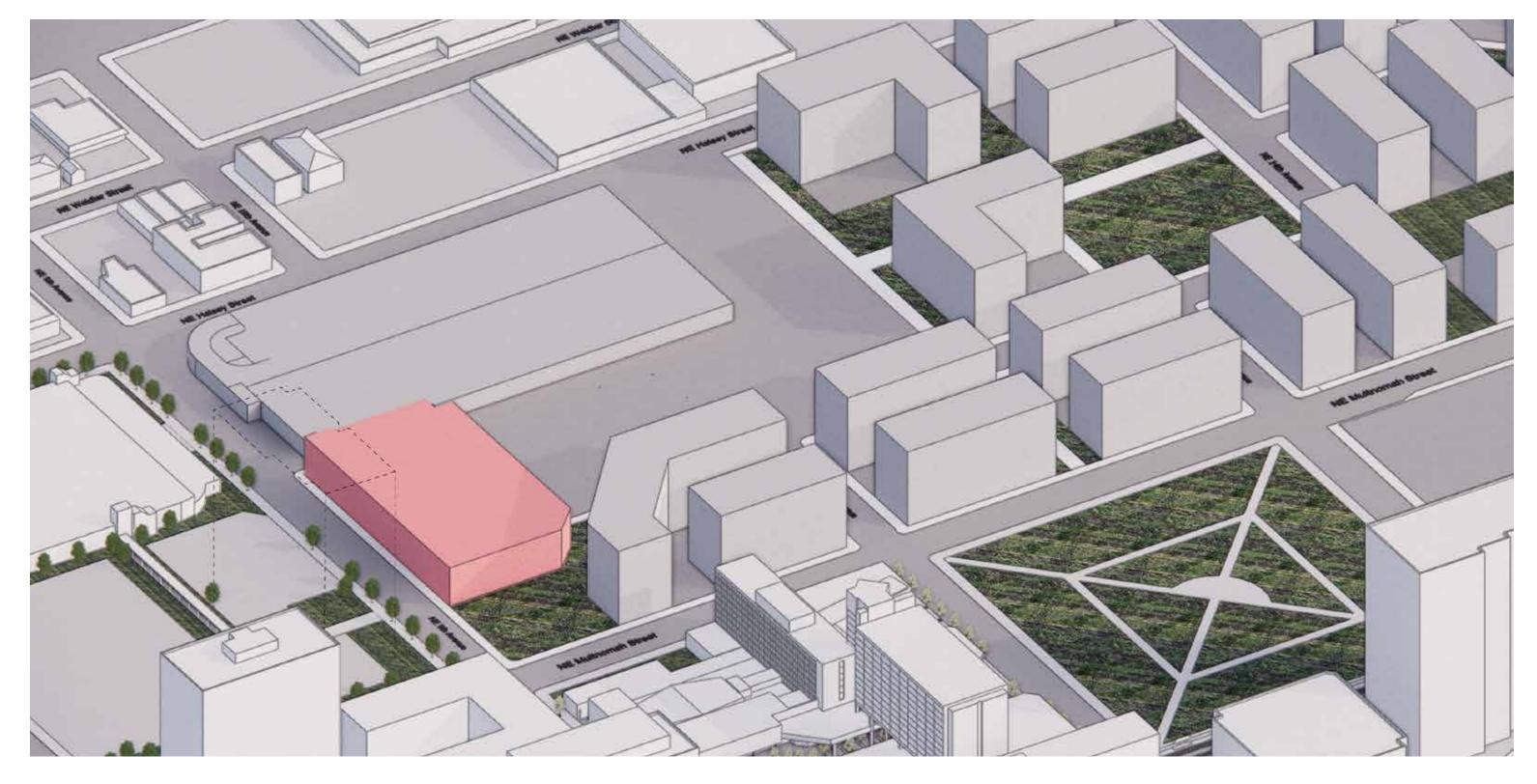


WORKS PROGRESS ARCHITECTURE

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C3.10 PROJECT EVOLUTION - SITE FUTURE CONDITION 3

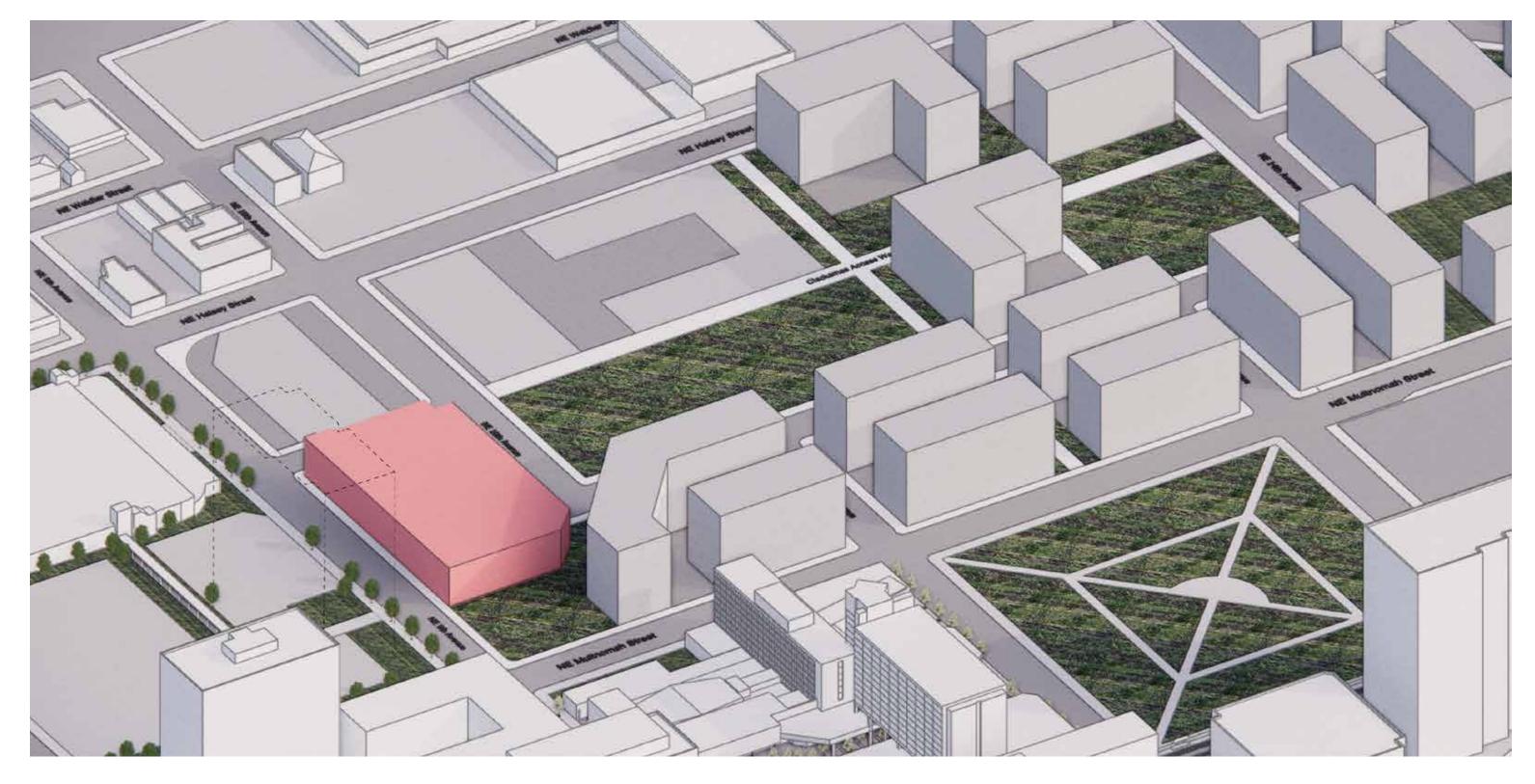


WORKS PROGRESS ARCHITECTURE

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C3.11 PROJECT EVOLUTION - SITE FUTURE CONDITION 4

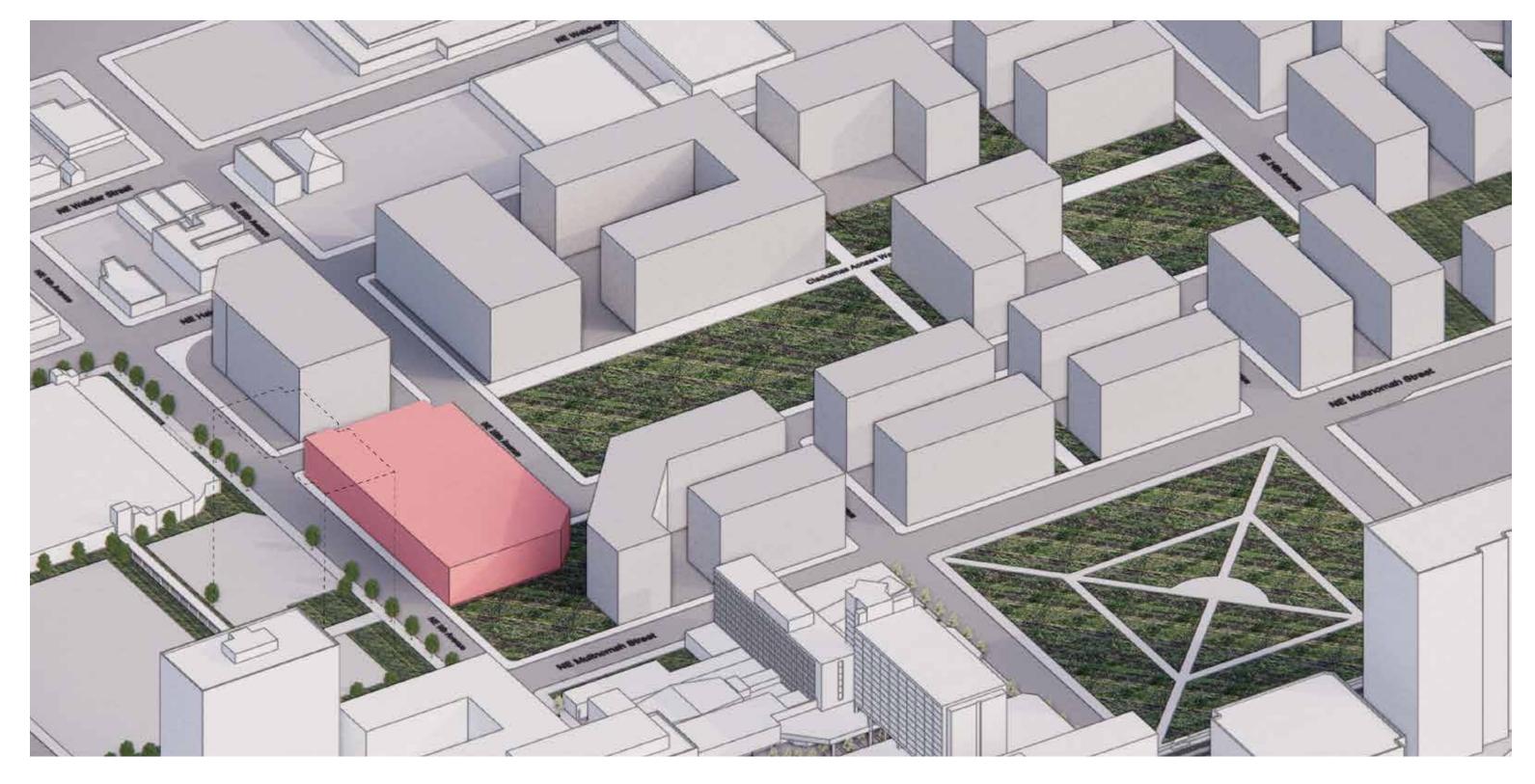


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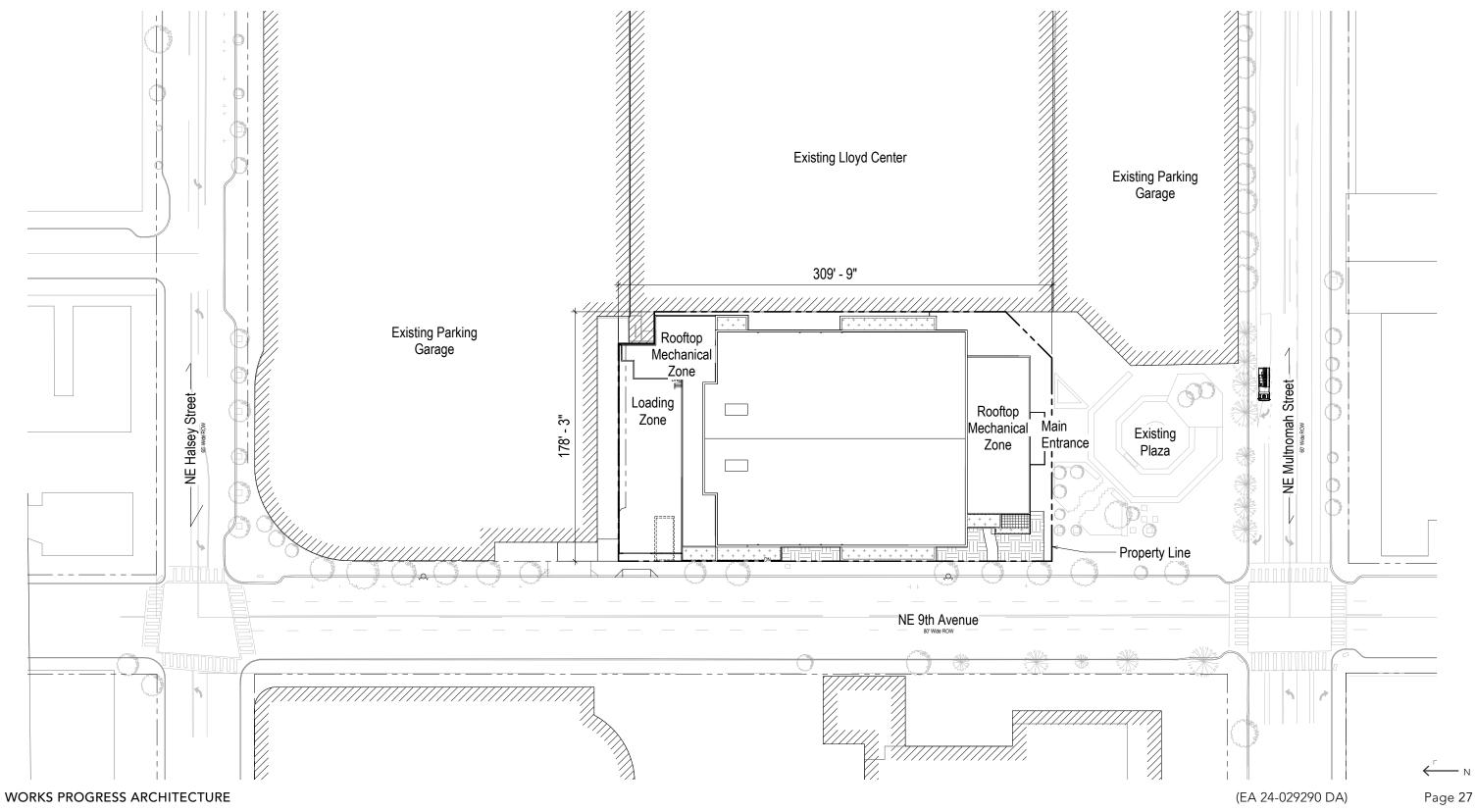
C3.12 PROJECT EVOLUTION - SITE FUTURE CONDITION 5



WORKS PROGRESS ARCHITECTURE

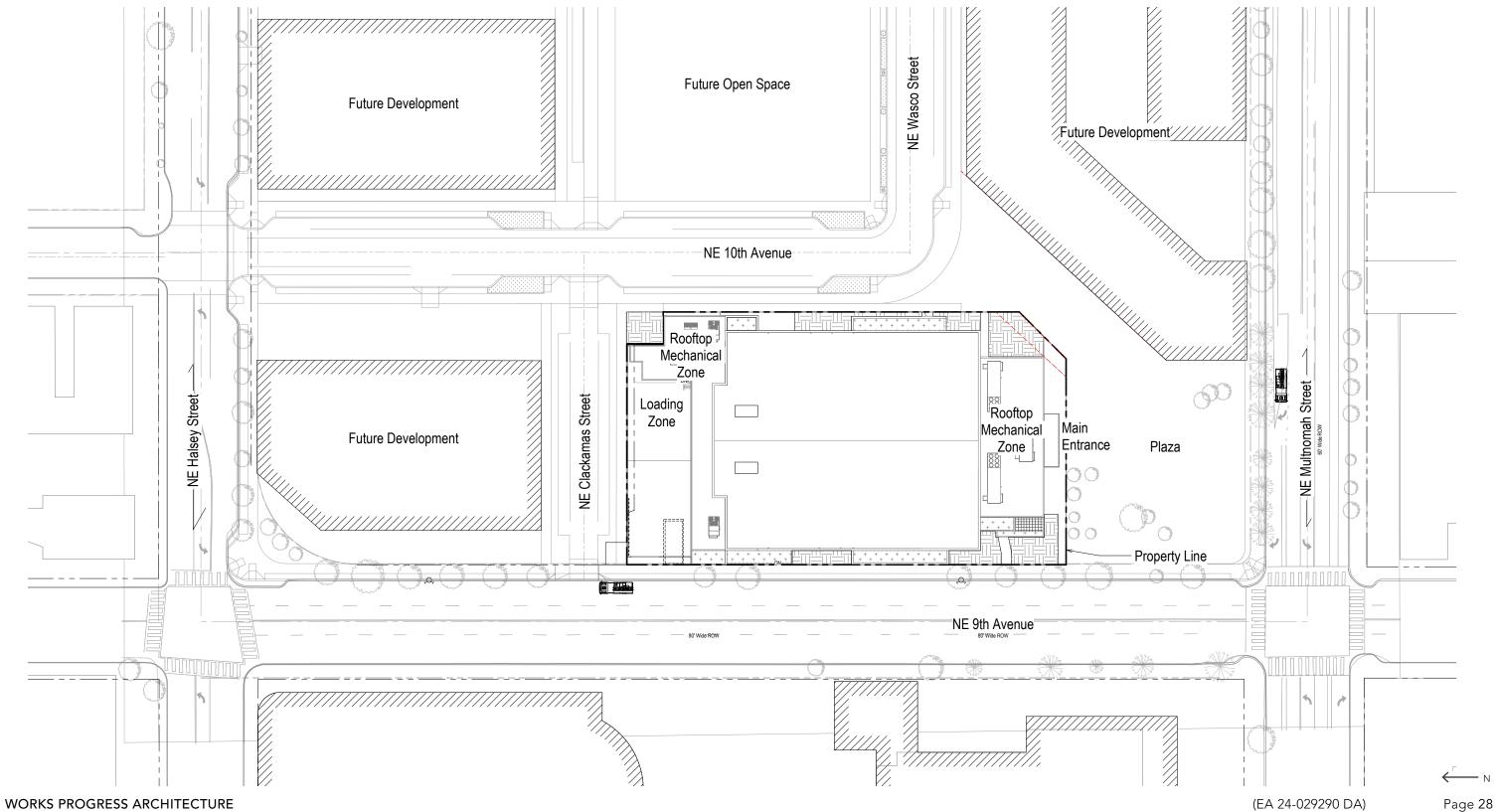
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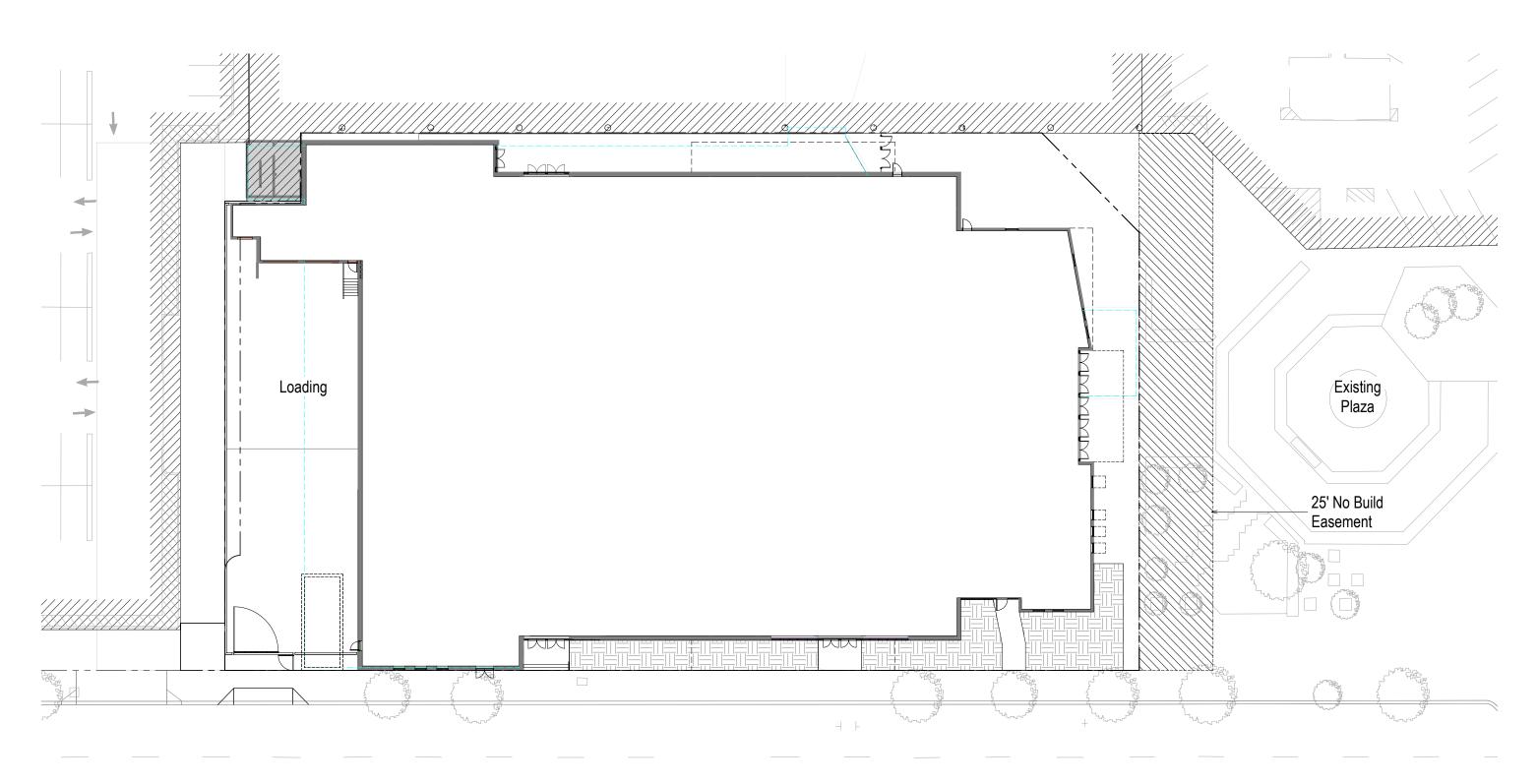
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C3.13 PROPOSED SITE PLAN - DAY 1

C3.14 PROPOSED SITE PLAN - FUTURE CONDITION

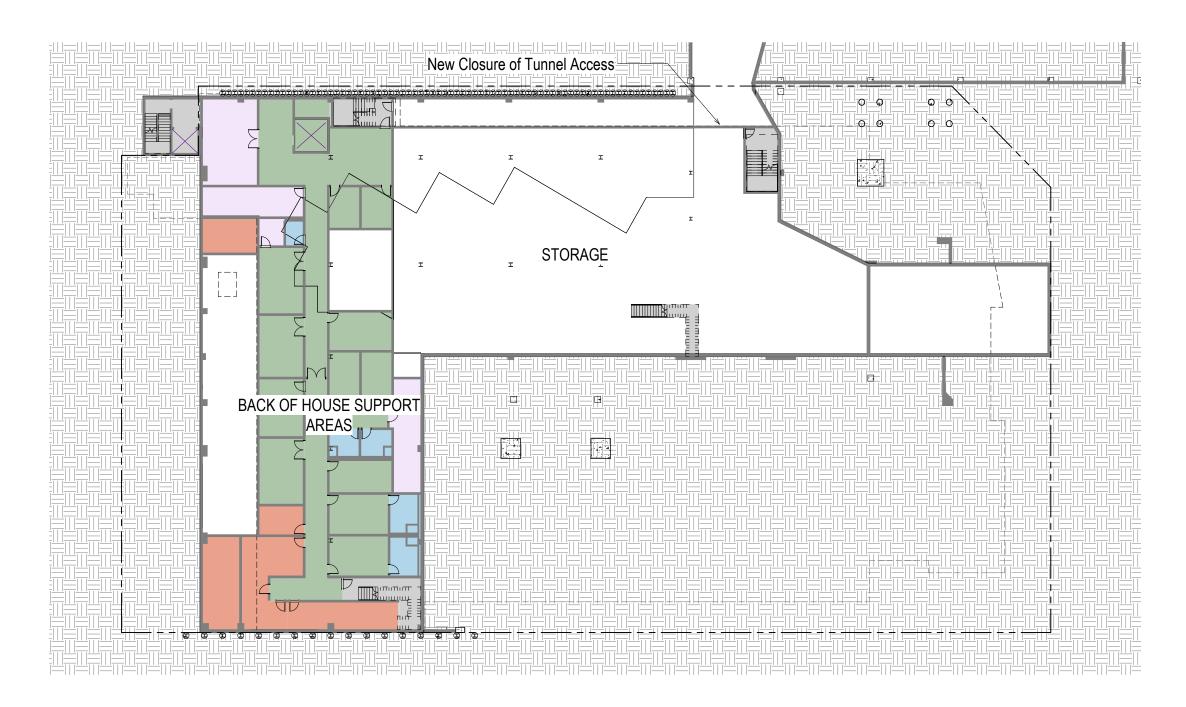




C3.15 PROPOSED SITE PLAN - ENLARGED

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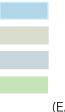
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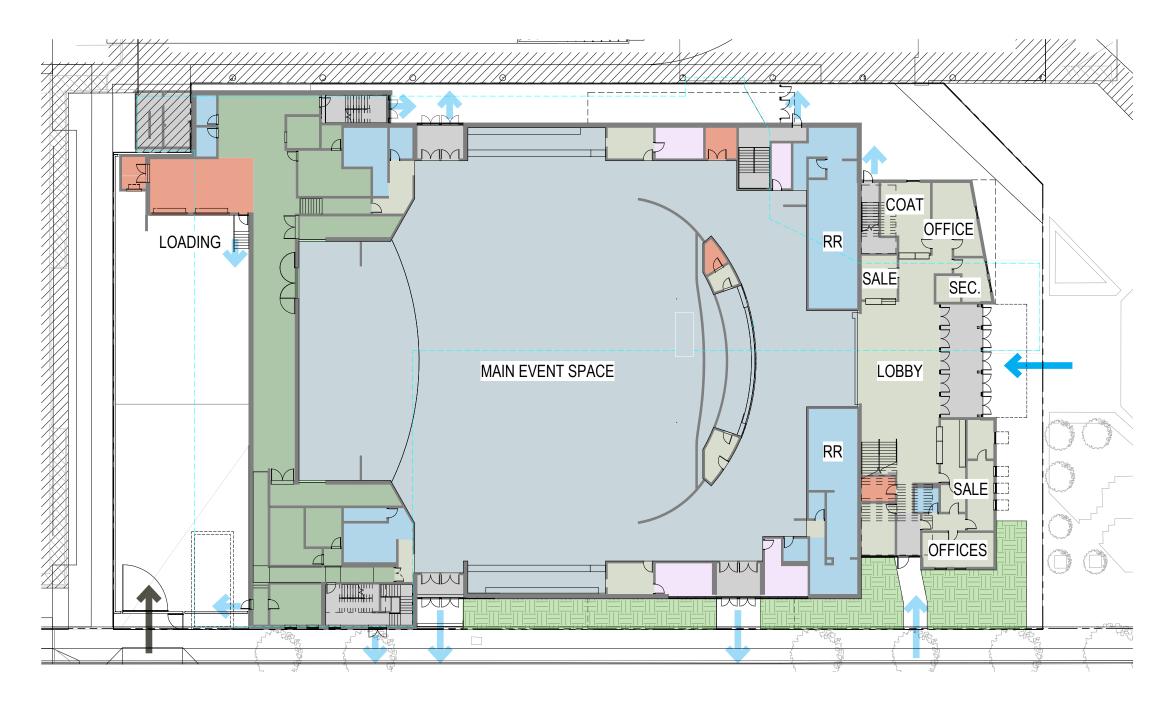


C3.16 PROPOSED BASEMENT PLAN



Restrooms FOH Event Space Landscape (EA 24-029290 DA)

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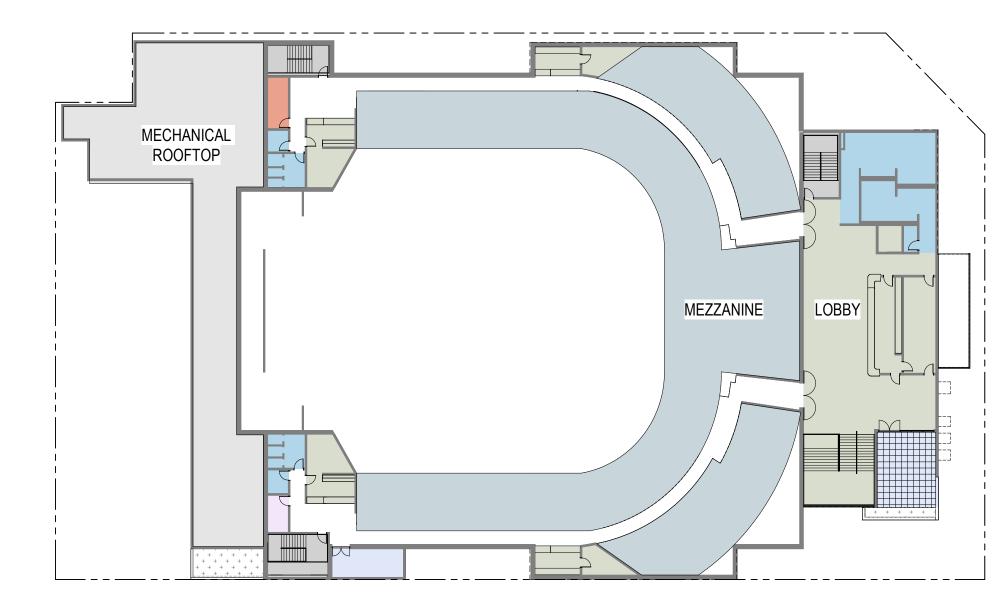




C3.17 PROPOSED LEVEL 1 PLAN



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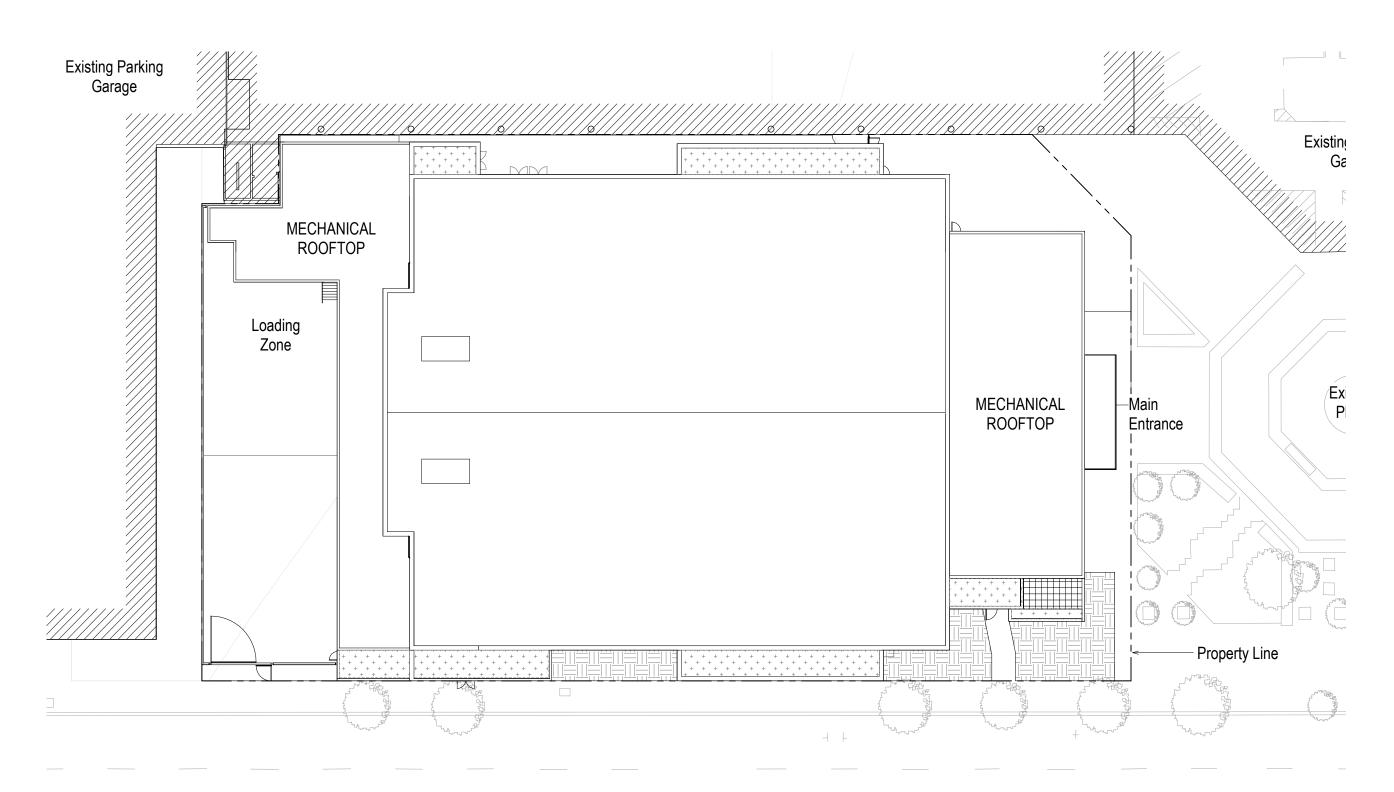




C3.18 PROPOSED LEVEL 2 PLAN



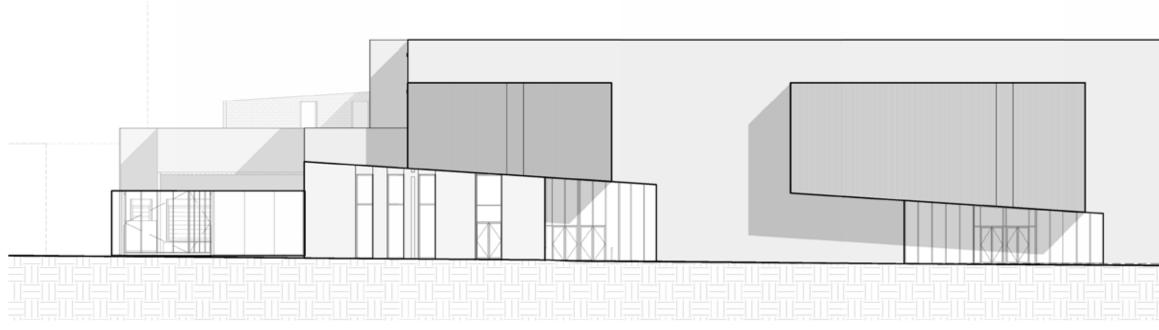
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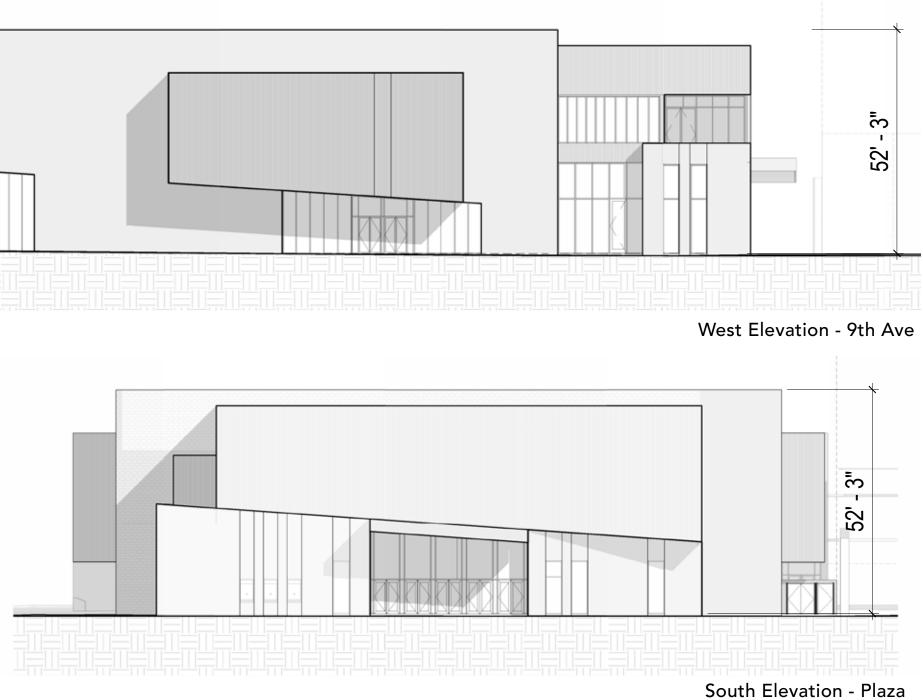


C3.19 PROPOSED ROOF PLAN

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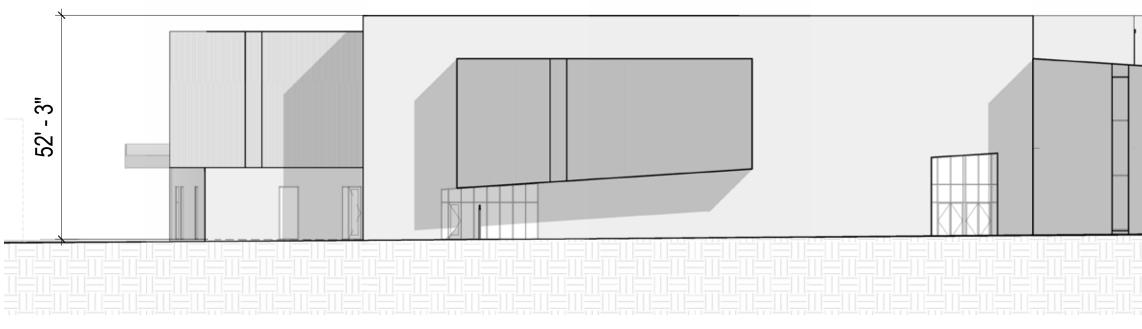


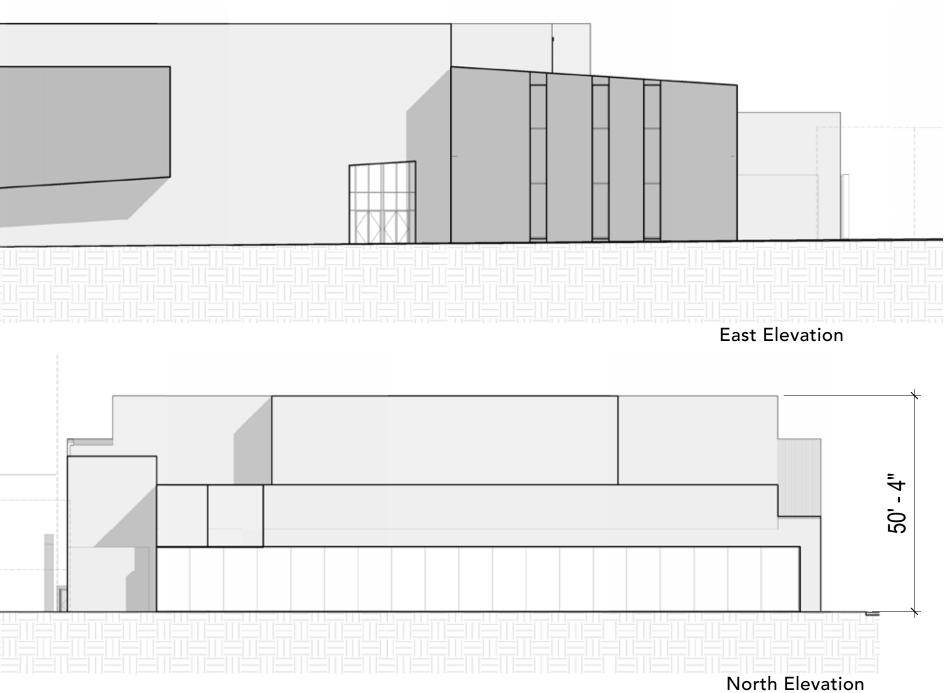


C3.20 PRELIMINARY BUILDING ELEVATIONS

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C3.21 PRELIMINARY BUILDING ELEVATIONS

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MASONRY NE GRAND & HOLLADAY - HOTEL

MASONRY & METAL PANEL NE 7TH & HOLLADAY - APARTMENTS

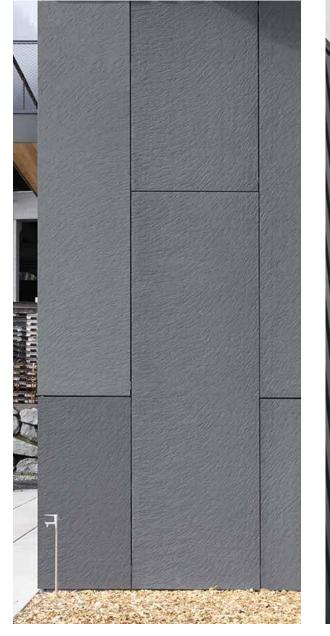
MASONRY & METAL PANEL N WEIDLER & WILLIAMS - APARTMENTS

C3.22 MATERIAL CONCEPTS - LLOYD DISTRICT

MASONRY & METAL PANEL NE 9TH & HALSEY - ATHLETIC CLUB

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PERFORATED METAL PANEL

PAINTED CMU BLOCK

REINFORCED CONCRETE PANEL

METAL PANEL

C3.23 MATERIAL CONCEPTS



POLYCARBONATE PANEL

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C3.24 PROJECT EVOLUTION - MASSING STRATEGY





STEP 2 STEP DOWN UPPER FLOOR AT PLAZA & FUTURE RIGHT OF WAY - Respond to Pedestrian Scale, Lloyd District Guideline C6

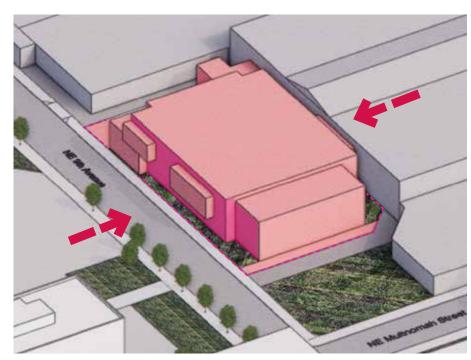


STEP 3



STEP 6

STEP 1 EXISTING PROPERTY LINE EXTENTS - Maintains Street Wall - Aligns to Existing Urban Context



STEP 4

RESPOND TO 9TH AVE & FUTURE 10TH AVE - Reinforces Pedestiran Experience, Central City Guidline B1

- Incorporating Landscape as Integral Element of Design, Lloyd District Guideline A5-6

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STEP 5 UNIFY PROJECTIONS - Develop Identifyig Features, Lloyd District Guideline A5-1

STEP BACK AT 9TH AVE & FOR FUTURE LLOYD MASTERPLAN

- Encourage Future Connection to Masterplan Development - Maximize View Opportunities at corner, Lloyd District Guideline C2-1 - Provide a Distinct Sense of Entry and Exit to the Building, Lloyd District Guideline A9-1

PUSH GREEN ROOF TO AREAS VIEWABLE TO PUBLIC - Integrate Landscape as Integral Element of Design, Lloyd District Guideline A5-6

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B. REQUIRED BUILDING LINE STANDARDS

1. General Standards. Unless otherwise specified in Paragraphs B.2. through B.5., new development and major remodels in the RX, CX and EX zones must meet one of the following standards. Exterior walls of buildings designed to meet the requirements of this Paragraph must be at least 15 feet high measured from the finished sidewalk at the building's edge:

a.The building must extend to the street lot line along at least 75 percent of the lot line; or

b. The building must extend to within 12 feet of the street lot line along at least 75 percent of the length of the street lot line. The space between the building and the street lot line must be designed as an extension of the sidewalk and 510-30 Chapter 33.510 Title 33, Planning and Zoning 3/1/22 Central City Plan District committed to active uses such as sidewalk cafes, vendor's stands, or developed as "stopping places."

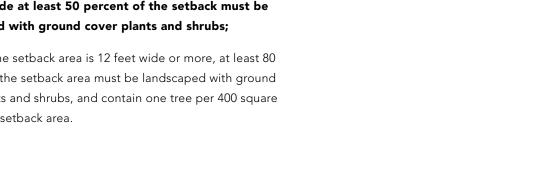
2. Standards for sites with frontage on a street shown on Map 510-7. New development and major remodels on a site with frontage on a street shown on Map 510-7 must meet one of the following standards. Exterior walls of buildings designed to meet the requirements of this Paragraph must be at least 15 feet high measured from the finished sidewalk at the building's edge:

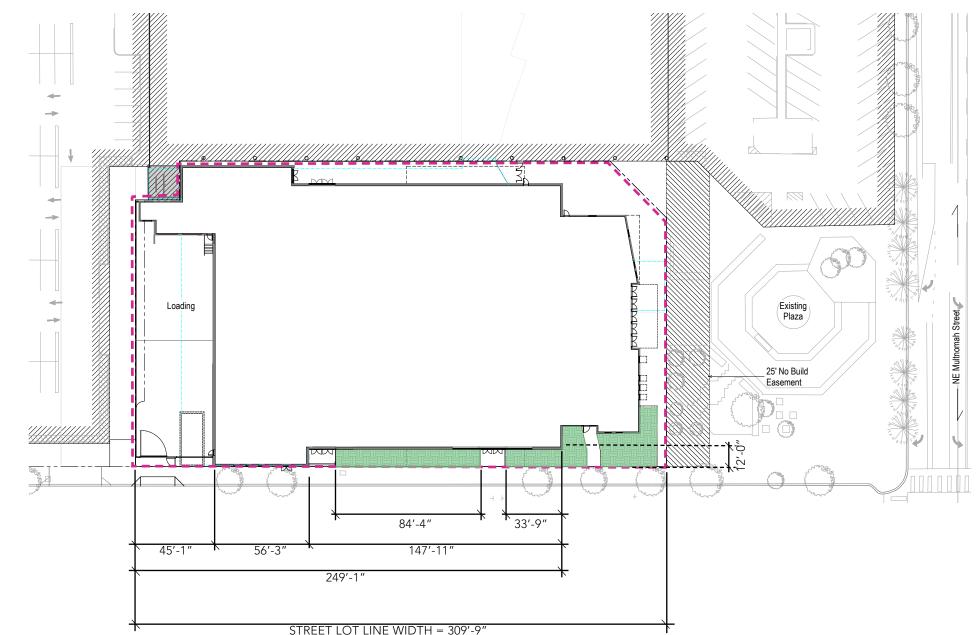
a.The building must extend to the street lot line along at least 75 percent of the length of the street lot line;or

b. The building must set back at least 6 feet from the street lot line along at least 75 percent of the length of the street lot line. The space between the building and the street lot line must be landscaped as follows. All plants must be selected from the Portland Tree and Landscaping manual:

(1) When the setback area is at least 6 feet and less than 12 feet wide at least 50 percent of the setback must be landscaped with ground cover plants and shrubs;

(2) When the setback area is 12 feet wide or more, at least 80 percent of the setback area must be landscaped with ground cover plants and shrubs, and contain one tree per 400 square feet of the setback area.





CONFIRMATION OF CRITERIA 33.510.215 B.1.B	
Overall Street Lot Line Width	= 309'-9"
75% of Street Lot Line Width	= 232'-4"
Building Length at Lot line	= 56'-1"
Building within 12' of street lot line	= 193'-0"
Total	= 249'-1"

C3.25 CONFIRMATION OF CRITERIA - BUILDING LINES

CONFIRMATION OF CRITERIA

33.510.215 B.2.B.1

Setback within 6' - 1	2′
-----------------------	----

- 50% of Setback Width Setback Width Planted % of Setback Width Planted
- = 147' 11''
- = 73'- 11.5"
- = 118'-1"
- = 80%

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B. GROUND FLOOR WINDOWS

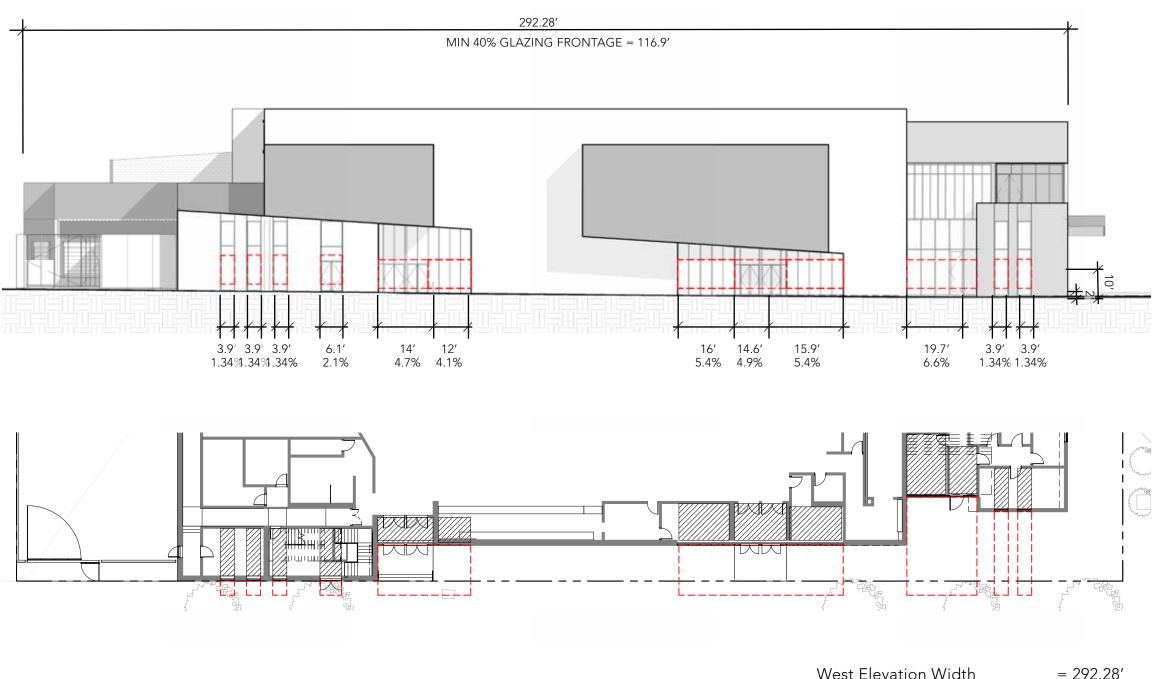
1. The following ground floor window standards apply in the RX, CX and EX zones. The standards of B.1 and B.2 apply to new development and major remodeling projects. B.3. only applies to major remodeling projects. To meet the standards, ground floor windows must be windows that allow views into work areas or lobbies, or be windows in pedestrian entrances. Windows into storage areas, vehicle parking areas, garbage and recycling areas, mechanical and utility areas and display cases attached to outside walls do not qualify. Windows into bicycle parking areas are allowed to qualify for up to 25 percent of the ground floor windows coverage requirement. The bottom of the windows of nonresidential spaces must be no more than 4 feet above the finished grade:

1. Ground level facades that face a street or open area shown on Map 510-8 must have windows that cover at least 60 percent of the ground level wall area. For the purposes of this standard, ground level wall area includes all exterior wall area from 2 feet to 10 feet above the finished grade.

2. All other ground level facades that face a street lot line, sidewalk, plaza, or other publicly accessible open area or right-of-way must have windows that cover at least 40 percent of the ground level wall area. For street facing facades of dwelling units the regulations of 33.130.230.B.4 apply. For the purposes of this standard, ground level wall area includes all exterior wall area from 2 feet to 10 feet above the finished grade.

3. Optional artwork. Projects proposing to use artwork as an alternative to the ground floor window requirements may apply for this through the adjustment procedure. Projects may also apply for a modification through design review if they meet the following qualifications. Buildings having more than 50 percent of their ground level space in storage, parking, or loading areas, or in uses which by their nature are not conducive to windows (such as theaters), may be allowed to use the design review process. Artwork and displays relating to activities occurring within the building are encouraged. In these instances, the artwork will be allowed if it is found to be consistent with the purpose for the ground floor window standard.

C3.26 CONFIRMATION OF CRITERIA - GROUND FLOOR WINDOWS



West Elevation Width=Min 40% Frontage Coverage=Glazing Coverage Shown=

= 292.28' = 116.9' = 117.1'

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B. GROUND FLOOR WINDOWS

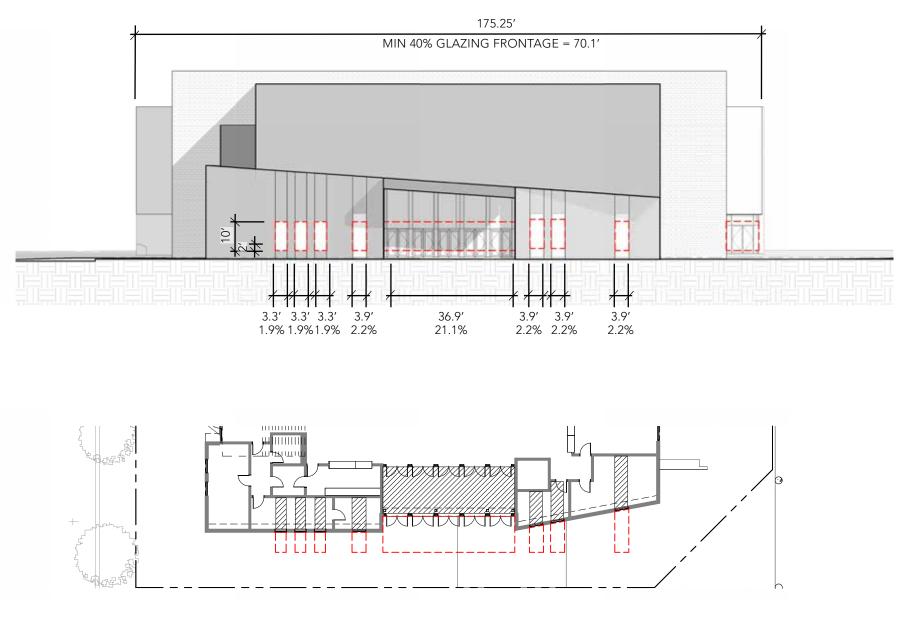
1. The following ground floor window standards apply in the RX, CX and EX zones. The standards of B.1 and B.2 apply to new development and major remodeling projects. B.3. only applies to major remodeling projects. To meet the standards, ground floor windows must be windows that allow views into work areas or lobbies, or be windows in pedestrian entrances. Windows into storage areas, vehicle parking areas, garbage and recycling areas, mechanical and utility areas and display cases attached to outside walls do not qualify. Windows into bicycle parking areas are allowed to qualify for up to 25 percent of the ground floor windows coverage requirement. The bottom of the windows of nonresidential spaces must be no more than 4 feet above the finished grade:

1. Ground level facades that face a street or open area shown on Map 510-8 must have windows that cover at least 60 percent of the ground level wall area. For the purposes of this standard, ground level wall area includes all exterior wall area from 2 feet to 10 feet above the finished grade.

2. All other ground level facades that face a street lot line, sidewalk, plaza, or other publicly accessible open area or right-of-way must have windows that cover at least 40 percent of the ground level wall area. For street facing facades of dwelling units the regulations of 33.130.230.B.4 apply. For the purposes of this standard, ground level wall area includes all exterior wall area from 2 feet to 10 feet above the finished grade.

3. Optional artwork. Projects proposing to use artwork as an alternative to the ground floor window requirements may apply for this through the adjustment procedure. Projects may also apply for a modification through design review if they meet the following qualifications. Buildings having more than 50 percent of their ground level space in storage, parking, or loading areas, or in uses which by their nature are not conducive to windows (such as theaters), may be allowed to use the design review process. Artwork and displays relating to activities occurring within the building are encouraged. In these instances, the artwork will be allowed if it is found to be consistent with the purpose for the ground floor window standard.

C3.27 CONFIRMATION OF CRITERIA - GROUND FLOOR WINDOWS



South Elevation Width	= 175.25'
Min 40% Frontage Coverage	= 70.1'
Glazing Coverage Shown	= 71.65'

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B. ECOROOF STANDARD

Ecoroof standard. In the CX, EX, RX, and IG1 zones, new buildings with a net building area of 20,000 square feet or more must have an ecoroof that meets the following standards:

1. The ecoroofs, including required firebreaks between ecoroofs areas, must cover 100 percent of the building roof area, except that up to 40 percent of the building roof area can be covered with a combination of the following. Roof top parking does not count as roof area. Roof area that has a slope greater than 25% does not count as roof area:

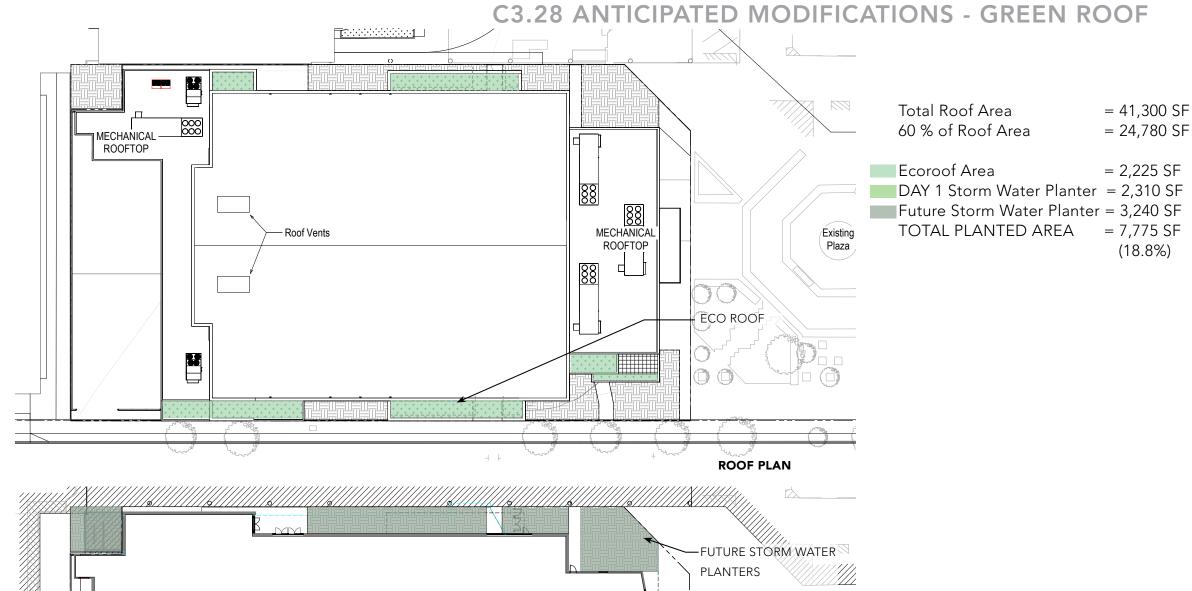
a. Mechanical equipment, housing for mechanical equipment, and required access to, or clearance from, mechanical equipment;

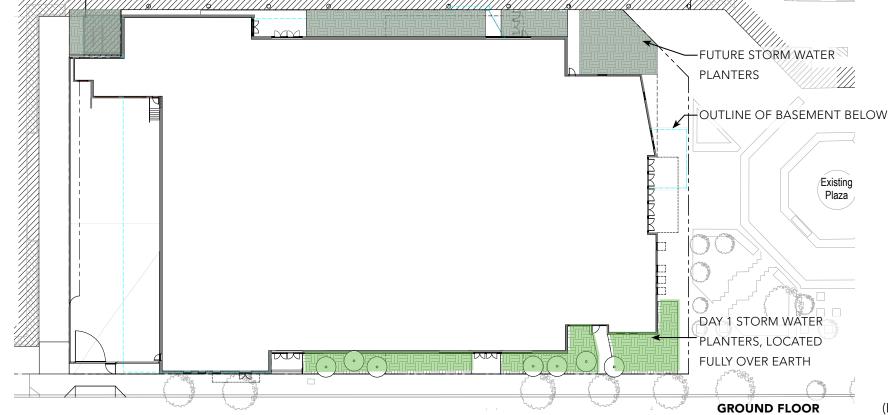
- b. Areas used for fire evacuation routes;
- c. Stairwell and elevator enclosures;
- d. Skylights;
- e. Solar panels;
- f. Wind turbines;

g. Equipment, such as pipes and pre-filtering equipment, used for capturing or directing rainwater to a rainwater harvesting system; or

h. Uncovered common outdoor areas. Common outdoor areas must be accessible through a shared entrance.

2. The ecoroof must be approved by the Bureau of Environmental Services as meeting the Stormwater Management Manual's Ecoroof Facility Design Criteria.





IOLAI NOOL AIEA	_	41
60 % of Roof Area	=	24
Ecoroof Area	_	2,
LCOIDOI Alea	_	Ζ,
DAY 1 Storm Water Planter	=	2,
Cuture Cterne Meter Dienter		С

- = 7,775 SF (18.8%)

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CENTRAL CITY DESIGN GUIDELINES

B6 - DEVELOP WEATHER PROTECTION

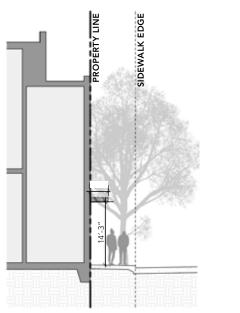
Develop integrated weather protection systems at the sidewalklevel of buildings to mitigate the effects of rain, wind, glare, shadow, reflection, and sunlight on the pedestrian environment

33.420 DESIGN OVERLAY ZONE

PUBLIC REALM, PR 14 & PR 15

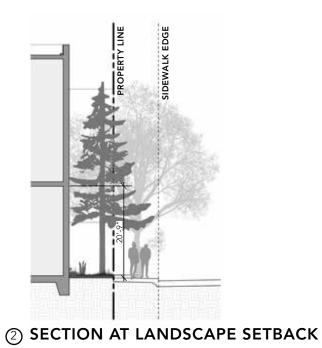
X [F	PR14 Weather Protection at Entrances				
- I.	New main entrances at a new or existing building	 Provide weather protection at new main entrances that face a street lot line. The weather protection may be an awning, a portion of the building, a balcony, or other covered structure. The weather protection must meet the following: The weather protection must project out at least 4 feet from the wall above the doorway; The weather protection is four feet wider than the doorway, unless there is a building wall that prohibits this width; and The height of the weather protection must be between 9 feet and 15 feet above the grade underneath it. 			

Required (X)		APPLIES TO:	THE DESIGN STANDARD		
х	PR15	Weather Protection Alon	g a Transit Street		
	as folk The sta new be exceed The sta new be	uilding on a transit street ows: andard is required for a uilding with a height that ds SS feet. andard is optional for uildings that are SS feet in height	 Weather protection must be provided along at least 50 percent of the street-facing facade located within 20 feet of a transit street lot line. The weather protection must meet the following: The weather protection must project out at least 4 feet from the adjoining wall. The height of the weather protection must be between 9 feet and 15 feet above the grade underneath it. When this standard is met as an optional standard, the street facing facade within 20 feet of a transit street lot line must have a length of at least 50 feet. 	2	

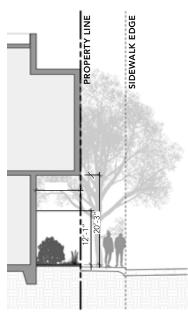


(1) SECTION THROUGH CANOPY

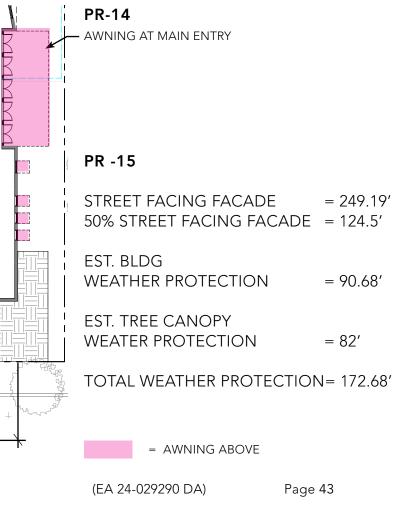
C3.29 CONFIRMATION OF GUIDELINES - WEATHER PROTECTION



EXISTING STREET TREES

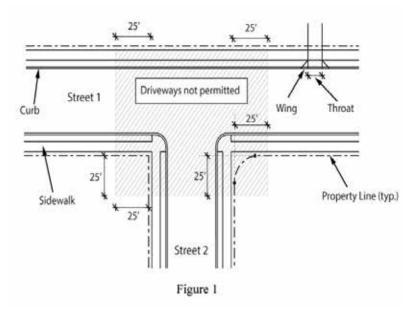


③ SECTION AT BUILDING PROJECTION



PDOT, TRN-10.40 DRIVEWAYS - OPERATION & LOCATION D. ADMINISTRATIVE RULE FOR DRIVEWAY **OPERATION & LOCATION**

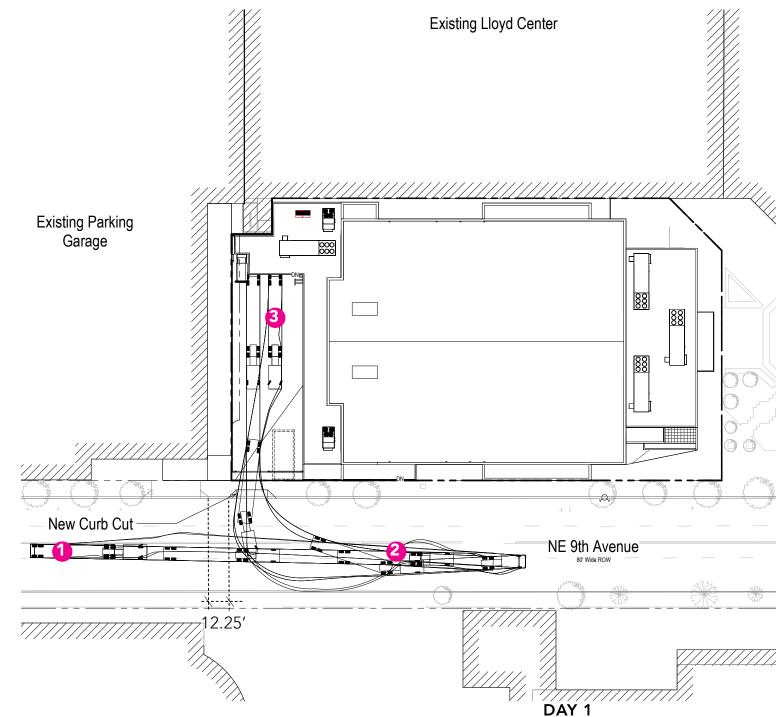
1. Separation from Property Corner – No portion of a driveway, excluding wings if required, shall be located closer than 25 feet from the corner of a lot where two streets intersect, including alley intersections. This includes the frontage along the top of a "T" intersection. See Figure 1. For a corner lot with large radius property corners, a driveway shall be placed fully within the tangent segment. Narrow corner lots as referenced in Portland City Code Title 33 with a single house are exempt per Paragraph D.3., below.



E. DRIVEWAY DIMENSIONS

2. 2. A minimum of 5 feet of straight curb must separate driveways regardless of the type of driveway proposed or property ownership. Where no curb exists, a minimum of 11 feet must separate driveway edges that face each other.

C3.30 CONFIRMATION OF CRITERIA - ROW & CURB CUT



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PORTLAND ZONING CODE 33.266.200

B. NUMBER OF SPACES REQUIRED

		Та	ble 256-5		
	м	inimum Required	Bicycle Parking S	paces [1]	
Long-term Spaces Short-term Spaces					
Uses	Specific Uses	Standard A	Standard B	Standard A	Standard B
Commercial Categ	ories				
Retail Sales and		2, or 1 per 3,800	2, or 1 per 7,500	2, or 1 per 2,700	2, or 1 per 4,400 sq.
Services		sq. ft. of net building area	sq. ft. of net building area	sq. ft. of net building area	ft. of net building area
	Temporary lodging	2, or 1 per 20 rentable rooms	2, or 1 per 20 rentable rooms	2, or 1 per 40 rentable rooms; and 1 per 5,000 sq. ft. of conference, meeting room	2, or 1 per 40 rentable rooms; and 1 per 10,000 sq. ft. of conference, meeting room
	Restaurant and Bar	2, or 1 per 2,300 sq. ft. of net building area	2, or 1 per 4,800 sq. ft. of net building area	2, or 1 per 1,000 sq. ft. of net building area	2, or 1 per 1,600 sq. ft. of net building area
Office		2, or 1 per 1,800 sq. ft. of net building area	2, or 1 per 3,500 sq. ft. of net building area	2, or 1 per 20,000 sq. ft. of net building area	2, or 1 per 33,000 sq. ft. of net building area
Commercial Parking [3]		10, or 1 per 10 auto spaces	10, or 1 per 10 auto spaces	None	None
Commercial Outdoor Recreation		2, or 1 per 12,500 sq. ft. of net building area	2, or 1 per 25,000 sq. ft. of net building area	2, or 1 per 2 acres	2, or 1 per 3 acres
Major Event Entertainment		10, or 1 per 10,000 sq. ft. of net building area	10, or 1 per 20,000 sq. ft. or net building area	10, or 1 per 40 seats	10, or 1 per 40 seats
Self-Service Storage		2, or 1 per 100,000 sq. ft. of net building area	2, or 1 per 200,000 sq. ft. of net building area	2, or 1 per 26,000 sq. ft. of net building area	2, or 1 per 53,000 sq. ft. of net building area

D. STANDARDS FOR LONG-TERM BICYCLE PARKING

1.a. Location Standards.

Long-term bicycle parking may be provided in one or more of the following locations:

(1) Within a building, including on the ground floor or on individual building floors;

(2) On-site, including in parking areas and structured parking;

(3) In an area where the closest point is within 300 feet of the site; or ...

E. STANDARDS FOR SHORT-TERM BICYCLE PARKING

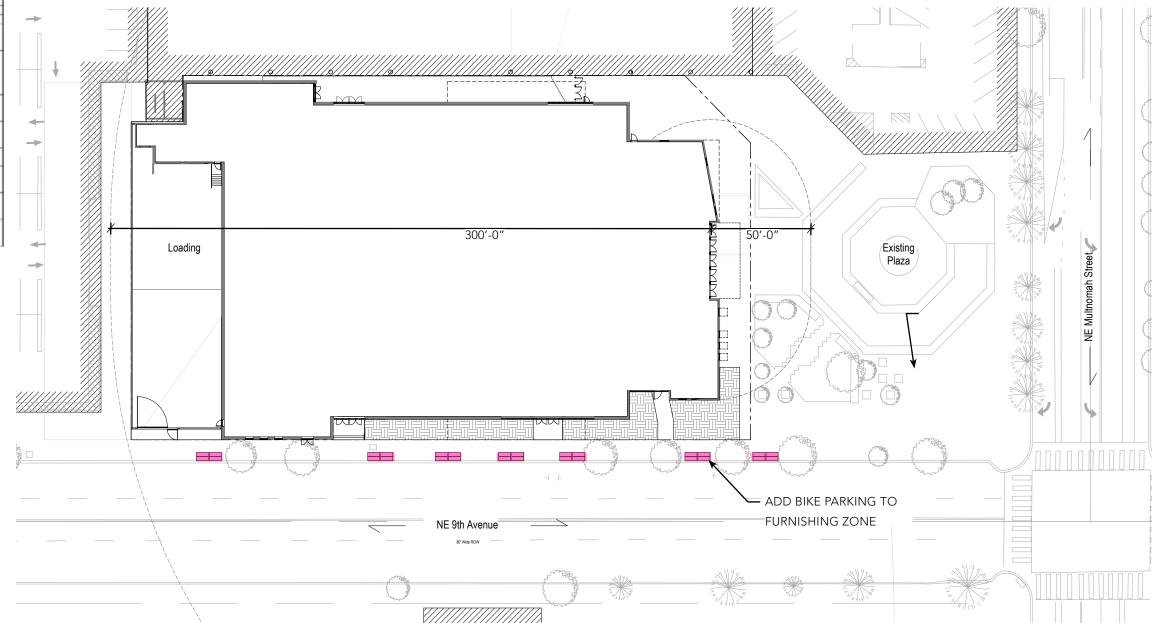
1.a. Location Standards.

Short-term bicycle parking must meet the following location standards:

(1) On-site, outside a building;

(2) At the same grade as the sidewalk or at a location that can be reached by an accessible route; and

(3) Within the following distances of the main entrance: • Building with one main entrance. For a building with one main entrance, the bicycle parking must be within 50 feet of the main entrance to the building as measured along the most direct pedestrian access route.



BIKE PARKING

Long - Term Spaces Building Area Estimated Long-Term Spaces

Short - Term Spaces

= 1 / 10,000 sf = 67,000 sf

= 7 Spaces (Located within Building Footprint)

= 1/40 seats

C3.31 ANTICIPATED MODIFICATIONS - BICYCLE PARKING

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C3.32 PERSPECTIVES SET IN CONTEXT

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C3.33 PERSPECTIVES SET IN CONTEXT

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C3.34 PERSPECTIVES SET IN CONTEXT



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WORKS PROGRESS ARCHITECTURE

C3.35 PERSPECTIVES SET IN CONTEXT

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WORKS PROGRESS ARCHITECTURE

C3.36 PERSPECTIVES SET IN CONTEXT

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C3.36 PERSPECTIVES SET IN CONTEXT

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