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February 25, 1983

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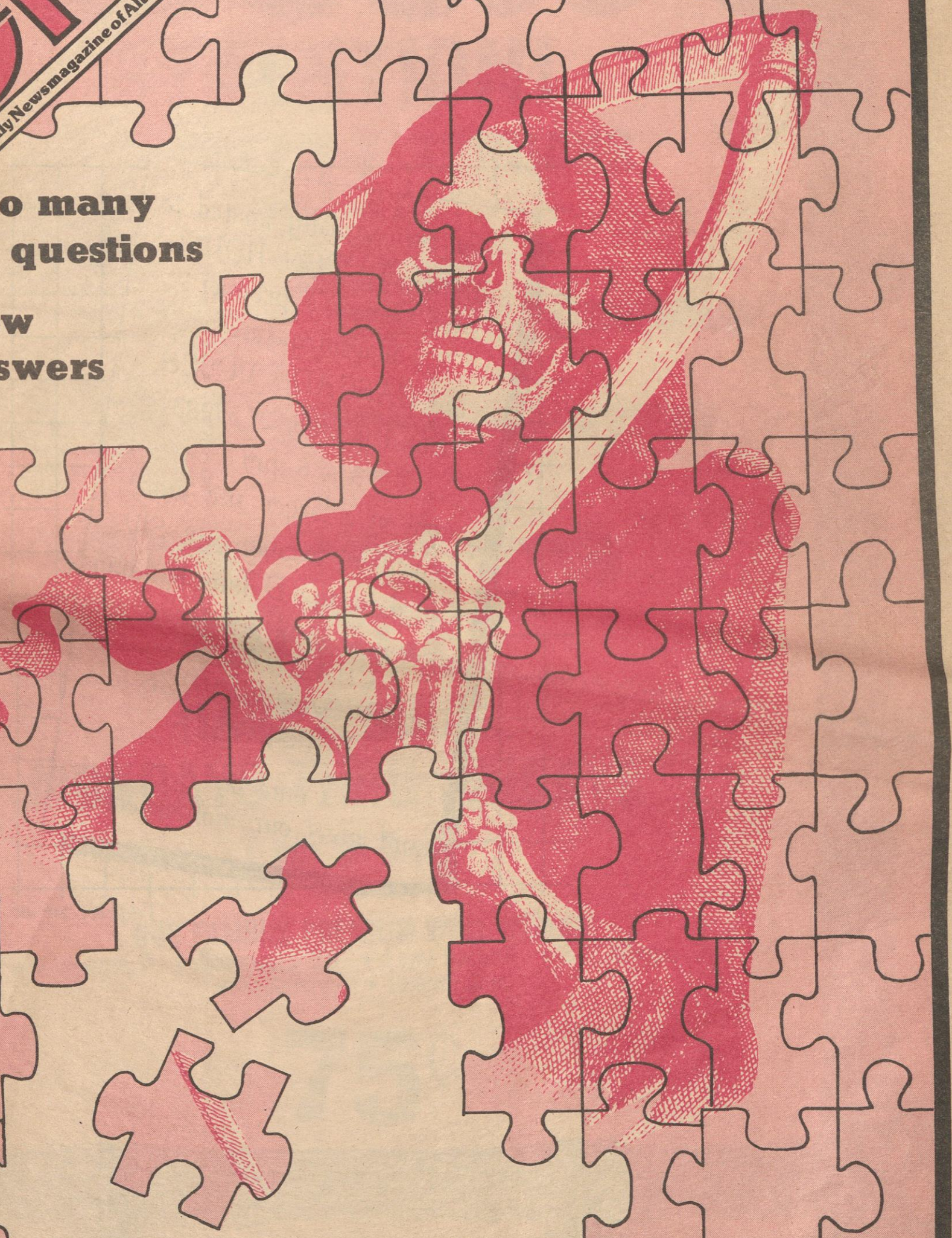

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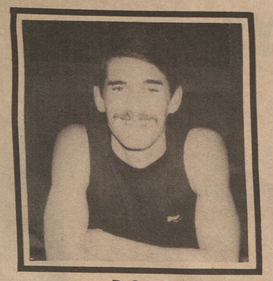

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IN THIS ISSUE

Gays across the country are responding to the rising occurrence of AIDS within their communities. Since its detection two years ago nothing conclusive has yet been determined as to its cause, method of transmission, or cure.

Featured in this issue are two interviews with AIDS victims. One, a man in San Francisco who has also developed Karposi's Sacoma, an opportunistic disease that attaches itself to AIDS victims, and the other with a gay man here in Portland, who just recently discovered the syndrome's presence in his system.

It is our hope that these two interviews will spark your interest in learning more about AIDS, and possibly encourage you to attend the free community education workshop being sponsored by Good Samaritan Hospital, Saturday, February 26, from 1:30 to 4 p.m.

Cascade VOICE

Vol. 2, No. 4
February 25, 1983

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NATIONAL SCOPE

Would Karl Malden Be Offended?

A Gay business in San Francisco has just lost its American Express credit card charge privileges because "working with those people" would not be in "the best interests of the company." The Connecter, a computerized phone hookup service which put Gay men in contact with others looking for phone sex or later meetings, was given less than thirty days to terminate its American Express services, itself a violation of the contract agreement.

Sex is certainly not the issue here, as a quick glance through the Yellow Pages of the San Francisco phone book will verify. You can call "Penthouse Pets," "Aphrodite's Specialized Service," "Laurie's Showgirl Sex Line," or "Diana's Phone Sex" and use an American Express charge card. There's no doubt that when AMEX referred to "those people," it meant Gay men.

Al Hall, who owns and operates The Connecter, plans a multi-million dollar suit against the travel giant. He says, "This is pure discrimination against Gays," and he intends to fight. Hall, blind since birth, is a sort of electronics wizard who is fascinated with the possibilities of his marriage of phones and computers. He feels that his service, linking lonely people with others like them with no cash involvement, "provides a vital link to a world where they aren't abnormal, or even unusual."

Unlike other phone services, which employ men who may even use scripts in order to titillate callers for a fee, The Connecter enables a caller to meet other interested callers anonymously so that both parties are into whatever they decide to share. This is made practical by a sophisticated computer-linked phone circuit which matches incoming calls as they appear.

All that sounded good to callers from 35 cities in 16 states, and the business promises to expand. Losing a major credit card might slow that down. The big question is: how does American Express feel about "those people" who use their credit cards?

GRNL Sets 1983 AIDS Lobbying

WASHINGTON, DC — In 1983 Gay Rights National Lobby (GRNL) will concentrate on securing more federal research funding for Acquired Immune Deficiency Syndrome (AIDS), seeking increased research by the National Institutes of Health (NIH) and increased funding for the Centers for Disease Control (CDC).

Nearly 1,000 people have now come down with AIDS: nearly 350 of these have died. Two new cases are reported every day. Researchers still know nothing conclusive about the cause, transmission, treatment, or cure of AIDS. Tentatively CDC has concluded that the syndrome may be spread by intimate contact (e. g. sexual relations, IV drug use) or blood products (e.g. transfusion). "AIDS is the most complex epidemic we've ever had to deal with," said Dr. William Foege, CDC Director. AIDS is considered the worst epidemic since smallpox.

Last year GRNL, in conjunction with many Congressional supporters, its constituent lobbyists, and other organizations, was successful in getting a $2 million appropriation for CDC AIDS activities in Fiscal Year 1983. The administration has now announced it will recommend $2 million be spent in Fiscal Year 1984 for CDC AIDS activities. Previously the Office of Management and Budget had recommended deep cuts in CDC's budget and staff. GRNL will work with many groups to try to increase CDC's budget and AIDS activities.

GRNL will also be participating in a joint project with the National Gay Task Force (NGTF) to obtain more AIDS research from NIH. NIH is the largest medical research organization in the world with a budget of $4 BILLION. Thus far it has spent very little on AIDS *($865,000 in FY 1982 and $4.8 million planned in FY 1983). GRNL will be trying to* build suport among members of the House and Senate appropriations committees, who have significant influence over NIH research priorities. NGTF will be working directly with NIH, using the medical research community to convince NIH that AIDS should be a higher priority.

"Last session we helped secure some funding for limited CDC case analysis activities," said Steve Endean, GRNL Executive Director. "But now it's time for Congress to appropriate significant research dollars. AIDS threatens us all. We must stop the deaths."

Last year GRNL was the only organization working full time on AIDS congressional lobbying. Its constituent lobbyists were effective in influencing key legislators who pushed for the $2 million appropriation last session.

The entire lesbian and gay community is urged to contact their Members of Congress to communicate their concern about AIDS and desire for increased research funding. Contact GRNL's AIDS PROJECT if you need any advice on what to say (P.O. Box 1892, Washington, DC 20013, phone (202) 546-1801). Please also contact us or your League of Women Voters, or Board of Elections to find out who your Members of Congress are.

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Death Row Appeal Rejected

by Patrick Franklin

Robert Sullivan, the Gay man who has been on Death Row for a longer time than any convict in America, recently suffered a severe setback. His appeal to the 11th Circuit Court was rejected summarily, leaving him with the U.S. Supreme Court as literally his court of last resort.

Sullivan, whose conviction rests solely on the testimony of an admitted perpetrator of the crime in question, endured a trial that was a travesty of justice. His "accomplice," Reid McLaughlin, managed to plea-bargain, and in exchange for his testimony against Sullivan served only eight years and is now a free man. Sullivan's first public defender did nothing to investigate the case, and was replaced by another who feared repercussions from the Gay aspects of Sullivan's alibi — he was in a Gay bar at the time of the killing — so never introduced witnesses who could place Sullivan far away from the scene of the murder.

In the meanwhile, Sullivan's Defense Fund has located witnesses who can establish the fact that Sullivan was *not* at that scene, but miles away. However, the specter of homophobia has made some of those witnesses fear to testify for him, even though their statements could save his life. The rejection of Sullivan's latest appeal places him in an extremely dangerous position.

Sullivan, now standing closer to the chair than ever before, is making an urgent appeal to the Gay community of the United States: if you, or anyone you know was in Keith's Cruise Room Bar, in Hallendale, Florida around April 8-9, 1973, and you think you may be able to help Robert, please contact him in care of his Defense Fund, 53 Leicester Road, Belmont, Mass. 02178, or directly at P.O. Box 747, S-2-N-3, Starke, Florida, 32091.

News in Brief

Warning!

The Lesbian and Gay Associated Engineers and Scientists (LGAES) urges al gay men and lesbians not to participate ir any experiments using magnetocephalograms (MEG) in sexual orientation measurements.

Electroencephalograms (EEG) are usec to invasively determine sexual orientatior in conjuction with aversion therapy. The MEG is a new method of measuring brair activity without electrode implants in the brain.

LGAES warns the gay community that such techniques can be used by anti-gay psychiatrists to monitor the effects of aversion therapy, as well as to discover homosexuals who may be trying to evade detection.

To inform the organization about other anti-gay research write LGAES, PO Box 70133, Sunnyvale, CA 94086.

Cavalry to the Rescue?

A police vice squad in Houston interrupted an attempted armed robbery of an adult bookstore last January 18, reported the *Montroise Voice*.

The officer was staked out and harassing bookstore deviates when he happened upon a live robbery complete with armed robber. The robber held the bookstore clerk hostage for a short time and engaged the Houston SWAT team in a 16 hour stand off.

After the SWAT team had gained control of the situation and the robber was booked, the police served a warrant for "promoting of obscene materials" to the disheviled clerk.

Milwaukee Club Baths Raided

Undercover police raided the Milwaukee Club Baths twice in 36 hours last month, according to Chicago *Gay Life*. Six men were arrested on sex charges in the first raid while four men were booked in the second.

Reports indicate that the police searched rooms and ran a computer check on all patrons found on the premises.

Charges are class A misdemeanors with sentences of up to nine months in jail and fines up to $10,000.

In a plea bargaining arrangement, the men could plead guilty to charges of disorderly conduct, pay a small fine and have no record of an arrest for sex offenses. An attorney for half the men said he expected several of his clients to take the offer.

Paul de Marco, the manager of the baths, hopes the men will plead not guilty, and that the Milwaukee gay community will organize to defend the men and let local police know that harassment of gay businesses will not be tolerated.

Women and AIDS

Reports of two women who have contracted AIDS were received by the National Center for Disease Control (CDC) in Atlanta. Both women were described as steady sexual partners of men who have AIDS.

The CDC said this new development supports the hypothesis that an infectious agent is involved in the transmission of AIDS. Concern has been expressed that the epidemic could become widespread among both women and men who have many sexual contacts.

Gays Not "White Hedonists" After All

The Communist Workers Party has changed their policy and decided to work for Gay rights, according tto the *Gay News*.

The CWP redefined gay people as "very socially conscious and politically inactive" and that gays seem to have suffered "intense oppression."

The statement issued by the party also said that gays are not the "affluent white hedonists" they were thought to be.

Gay Federal Workers Demoted

Three gay employees of the U.S. Defense Mapping Agency were forced to transfer their jobs because of their sexual orientation, according to the *Militant* newspaper.

The workers, who had top security clearances, were assigned to new positions with less sensitive security clearance. Agency security officials had questioned them about their sexuality and had asked them to name other gay people in the agency. They did not.

Although the courts have clearly outlawed harassment of government employees due to their sexuality, the crusade against gay federal workers continues.

N.O.W. Official Will Fight Extradition

Ginny Foat, the California NOW official who has been indicted for a 1965 murder in New Orleans, has vowed to fight extradition to Louisiana. Feminists are alleging that the indictment is purely harrassment. Her attorneys said that they would challenge the validity of the arrest warrant and that Foat would plead innocent.

Foat is described as being "devastated by her arrest," which has sent shock waves through the feminist community of Los Angeles.

A broad-based coalition of citizens and organizations has formed to provide financial and legal support for Foat. Tax deductible contributions may be made to the Capp Foundation c/o the Ginny Foat Defense Fund, 1314 S. Trematime Ave., Los Angeles, CA 90019.



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Unknown Risks

CHICAGO — Two federal Food and Drug Administration (FDA) physicians writing in this week's *Journal of the American Medical Association* underscore the safety of the newly licensed hepatitis B vaccine and urge that vaccination of high risk groups continue.

The statement by Robert J. Gerety, MD, and Edward Tabor, MD, comes in the wake of concern that some blood plasma used in making the vaccine is obtained from hepatitis B-positive male homosexuals, who have been the most numerous victims, so far, of acquired immune deficiency syndrome (AIDS). There has been speculation that AIDS may be caused by an agent that can be transmitted through blood or blood products.

According to Gerety and Tabor, however, "the known risk of hepatitis B for persons in high-risk groups (hospital workers, homosexuals, intravenous drug abusers) far exceeds the risks of vaccine-induced infection by a theoretical transmissible agent that would have to survive the purification and inactivation procedures applied to the licensed hepatitis B vaccine."

The manufacturing processes to which Gerety and Tabor refer, which include treatment of the donated blood plasma with pepsin, urea and formaldehyde, have been designed to inactivate all known groups of animal viruses by interfering with their ability to reproduce and infect human cells. (The purification and inactivation procedures are more thoroughly described in a letter to the editor appearing in the January 21, 1983, issue of the AMA's weekly newspaper *American Medical News*, written by Maurice R. Hilleman, PhD, and Marvin E. Jaffe, MD, researchers at Merck Sharp & Dohme, manufacturers of the hepatitis B vaccine.)

Only one known case of Kaposi's sarcoma, a tumor characteristic of AIDS, has developed among the more than 19,000 persons who were vaccinated in several clinical trials of the vaccine, according to Cladd Stevens, MD, of the New York Blood Center, New York City, who is quoted in a "Medical News" section article in this week's *JAMA*. Eleven cases of AIDS have since occurred among 3,600 male homosexuals who remained unvaccinated in a Blood Center trial, while the cases of Kaposi's sarcoma ocurred among the 1,083 men who were vaccinated.

Subsequent to another clinical trial run by the Centers for Disease Control (CDC), Atlanta, more than 30 cases of AIDS have occurred among 5,986 unvaccinted men, while no casese have appeared among 714 vaccinated men, says Donald Francis, MD, from the CDC branch in Phoenix.

Because the frequency of AIDS among vaccine recipients in the trials is lower so far than that reported in nonvaccinated participants, there has been some speculation that the hepatitis B vaccine may protect against AIDS. But, Francis objects, "We have no evidence for that right now, although it appears that (the vaccine) is not causing the disease."

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OREGON SCOPE

A Unique Approach to Gay Bashings

With the support of the American Civil Liberties Union of Oregon and Right To Privacy Lobby, Oregon Representatives Ed Leek (D-Portland) will introduce a new version of Oregon's 1981 'racial harrassment' statute with the inclusion of sexual orientation. Such an inclusion was attempted in the 1981 session, but failed.

The bill relates to Oregon's intimidation statute and if passed will state that it is a crime of intimidation in the second degree if a person:

(a) Tampers or interferes with property, having no right to do so nor reasonable ground to believe that he has such right, with the intent to cause substantial inconvenience to another because of that person's race, color, religion, national origin, or sexual orientation;

(b) Intentionally subjects another to offensive physical contact because of that person's race, color, religion, national origin, or sexual orientation; or,

(c) Intentionally, because of the race, color, religion, national origin, or sexual orientation of another or of a member of his family, subjects that person to alarm by threatening to inflict serious physical injury on him or to commit a felony affecting him, his property, or a member of his family.

Additionally, another portion of the proposed legislation states that two or more persons acting together commit the crime of intimidation in the first degree if the persons:

(a) Intentionally, knowingly, or recklessly cause physical injury to another because of that person's race, color, religion, national origin, or sexual orientation; or with criminal negligence cause physical injury to another by means of a deadly weapon because of that person's race, color, religion, national origin, or sexual orientation;

(b) Intentionally, because of the race, color, religion, national origin, or sexual orientation of another, place that person in fear of imminent serious physical injury;

(c) Commit such acts as would constitute the crime of intimidation in the second degree, if undertaken by one person acting alone.

In the 1981 Oregon Legislative session a similar measure was introduced at the request of Governor Vic Atiyeh, however, sexual orientation was not included and Atiyeh stated that he would veto his own bill if it were. Representative Gretchen Kafoury and Margie Hendriksen vigorously attempted to amend the measure to add sexual orientation, but were unsuccessful. Although the bill passed, Kafoury and Hendricksen voted against it because it excluded gays. Kafoury no longer serves in the legislature, however, Hendriksen is now a senator.

"This is a unique and very positive approach to the problems of 'gay bashings' and the situations of intimidation that lesbians and gay men so often find themselves in," stated Right To Privacy Chair, Jerry Weller. "The make-up of our legislature is such that we have better chances of passing it with gays included than we did in 1981." The bill's number is HB 2803.

Gay Teacher Reinstated

The Oregon Supreme Court ordered the reinstatement of a teacher who was fired for "gross unfitness" and "immorality."

Frank Ross, a librarian in elementary schools in the Springfield School district for 19 years, was demoted in January of 1980. Undercover police alleged that they had seen Ross engaging in anal intercourse with a man in a booth at the Adult World Book Store.

Ross's attorney said, "One of the officers had to sit on the shoulders of the other to see over the top of the seven foot wall," Ross being behind a plywood wall with a bolted door.

The Supreme Court steered clear of the issues of privacy rights and declined to comment on whether Ross's conduct constituted "gross unfitness" or "immorality" under Oregon Law.

The court did agree with the defense, however, that the State Fair Dismissals Appeal Board (FDAB) was required to prove what is "immorality," not just accept the school board's definition. The court ruled that the FDAB had nothing to substantitate its conclusion that Ross's conduct was immoral.

Ross's ordeal began in January 1979, when he told Campbell Creek Elementary School principal that he needed a morning off as he had been subpoenaed as a witness to a raid on the Adult World Book Store.

Though Ross was never called to testify, charged with a crime, or mentioned in any media coverage, he was pulled from his job in the library on the grounds that he had become "ineffectual as a teacher" and placed in a warehouse to do "curriculum development."

If the FDAB cannot justify its claim that Ross's behavior was immoral then the court will order Ross, (now a janitor) reinstated to his old position and paid full compensation for his lost wages.

Local Lawyer Takes on the Navy

The U.S. Court of Appeals for the Ninth Circuit has issued its second injunction barring the discharge of Navy serviceman James Miller, pending his appeal.

Miller was one of three plaintiffs in earlier suits which resulted in the Ninth Circuit decision in *Beller v. Middendorf* in 1980, which upheld the Navy's position that the regulations for discharging homosexuals were not unconstitutional.

However the Navy then waited more than 14 months before issuing discharge orders. Miller's original attorney, John Vaisey, now of Portland, Oregon, filed suit again in federal district court seeking an injunction, claiming the Navy was stopped from now discharging Miller. The district court denied relief, but the Ninth Circuit Court of Appeals issued its injunction. Miller has more than 18 years of outstanding service, and has been on active duty under various court orders obtained by his attorney since his original administrative discharge hearing in 1976.

Vaisey feels the issues raised are those similar to the *Watkins* case, recently featured on CBS "60 Minutes."

Personal Growth Group Begins in April

Cherry Hartman, MSW, Director of Counseling for Phoenix Rising Foundation recently announced the date for the next session of the lesbian/gay personal growth group, Phoenix Rising, is Tuesday, April 5th. The group will continue meeting for eight weeks.

The Phoenix Rising Group is designed for personal growth and as a means for meeting new people. It is for lesbians and gay men and all group leaders are gay. The program is given on a low sliding fee scale and advance registration is necessary.

The winter session of Phoenix Rising filled almost a week before the starting date so participants are encouraged to call early to be certain to be included. To register call 223-8922 Monday through Friday.

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1983 Lucille Hart Dinner Starting to Cook

Plans are underway for the second annual Lucille Hart Dinner which will be held on Saturday, October 8th, 1983. The $50. per plate function is sponsored by the Right To Privacy, PAC which raises funds to be donated to campaigns and candidates that are of importance to Oregon's lesbian and gay male community. The first dinner, held on October 9, 1982 raised $17,000 with 342 people attending. "We expect the 1983 dinner to be a complete sellout with 500 tickets being sold," stated Right To Privacy, Chair Jerry Weller.

The first committee meeting for the 1983 dinner was held at the home of Sandy Director on Tuesday, February 15. At that meeting ideas and suggestions were made to make the 1983 dinner even larger and more exciting than last year's event. The committee is considering a major entertainment figure for the dinner as well as a major political speaker. The dinner was held at Portland's Westin-Benson Hotel and the committee hopes to again work with the Benson.

Committees to work on the dinner will also be formed in Eugene and Salem as they were last year. At the first dinner one-third of those attending came from outside the Portland area. Dana Weinstein and Terry Bean, Right To Privacy, PAC board members from Eugene will soon be organizing a committee meeting in Eugene. "With such an early start and with the enthusiasm so high from last year's dinner the 1983 Second Annual Lucille Hart Dinner will be a tremendous success," stated Terry Bean.

Contact Dana Weinstein in Eugene at 687-2378 or Jerry Weller in Portland at 223-8299 to work on a dinner committee. "We hope that by beginning so early people will start setting money aside now to purchase their ticket in the fall," stated board member John Baker. "This also gives those who want a table named for themselves or their business or favorite organization plenty of time to sell a full table of ten tickets," he continued.

Weller Elected Co-Chair

Oregon gay civil rights worker, Jerry Weller was re-elected to his third term as co-chair of the Board of Directors of the only national lesbian and gay lobbying organization, Gay Rights National Lobby. The Washington, D.C. based group has a thirty member Board of Directors and a Western Regional office in San Francisco.

Gay Rights National Lobby (GRNL) held its annual board meeting in Washington, D.C. the first week in February at which time Weller was re-elected. Also serving on the GRNL Executive Board are: Kate McQueen, Co-Chair (Portland, Maine); Meryl Friedman, Secretary (New York, NY); Dan Brandley, Treasurer and former President of Legal Services Corporation under Jimmy Carter (Miami, FL); Jean O'Leary (Los Angeles), Mary Hartmann (Minneapolis, MN); and Rev. Troy Perry, founder and Moderator of the Universal Fellowship of Metropolitan Community Churches (Los Angeles).

In addition to electing a new Executive Committee the organization passed its goals and objectives for 1983 and a $420,000 budget. Among the goals for 1983 are to open a second regional office, this one in the mid-west; to increase the number of co-sponsors of the national gay civil rights bill in the House of Representatives from last session's high of 61 to an all-time high of 85; and to continue lobbying efforts for increased funding for the National Institute for Health and the Center for Disease Control for Acquired Immune Deficiency Syndrome (AIDS) research.

Weller holds many national and local posts in the gay community. He also serves as vice-treasurer of the Human Rights Campaign Fund, PAC, which is also based in Washington, DC and which raised $600,000 in 1982 for Congressional campaigns. In Oregon he is founder and executive director of Phoenix Rising Foundation which provides counseling and public education programs for the gay community and is chair of Right To Privacy Lobby which is currently lobbying the Oregon Legislature for a state-wide gay civil rights bill and he also serves as chair of Right To Privacy, PAC which raised $22,000 for gay supportive candidates in Oregon.



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Address letters to: Editor
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Dear Editor,

Hi, my name is Barbara. I run a very small bookstore in Lake Oswego down a very lonely alley. Consequently, I have very few customers. The only thing I look forward to is the *Cascade Voice*. The only thing is I don't get it until half the week is already gone. I'm not complaining, mind you, I just haven't got anything real important to say.

I love reading your column. Please keep up the good work.

Lots of Love,
B.A.B.S.



Dear Editor,

Just a note to tell you that I love seeing the *Cascade Voice* growing up. Cover's great and contents getting more interesting to me all the time. Thanks for existing.

Love to you all,
Frank
Leatherworks

If You're Black, Do You Belong?

by Marvelous Bob Hughes

After an extended leave of absence, this writer is overwhelmed at once again being able to bring to attention some eye-opening circumstances. Many of my constituents have for some time asked for my return. This article is my first effort in dealing with the Gay situation. This writer shall make an attempt in presenting to his public what is hoped, an informative, provocative, and stimulating piece of information that is long overdue. For a great many years, it has been speculated and whispered, that in the Gay community and among Gay men in particular, one can easily hear the 'tone' Nigger. At first, being new in the Gay Male World, the above wasn't as obvious as it was suspected. This writer is considered one that is humorous and popular and is socially acceptable among most rank and file Gay men. Therefore, being a token means that I have not been denied.

But ultimately, this writer has noticed that racial discrimination and bigotry is a common trait among Gay men as a whole. In fact, this writer will go further by stating that racial bias is far more severe among Gay men than you find in society-at-large.

Also, this writer finds the situation, attitudes, and remarks shattering. One just would not readily admit this fate nor believe that this type of thing could take place among a torn and degenerated group of people. They, (Gay men), are secluded and are arrogant and many are outright devious. This writer can only attribute this as being rebellious and as taking out their frustrations and emotions on others, due to what has happened between them and their parents. Basically, these people are hostile, and are no different than anybody else. One never fully gets away from his or her roots. Also, many white Gay men have had Black lovers in the past. But due to poor relationships, they tend to value-judge the next Black person he comes in contact with as one and the same. This writer would most definitely become outraged with anyone that were to take out their guilt on me because of some past incident or experience.

The subject matter in question can easily be detected in your medium-sized cities. Such cities would include Portland, Seattle, Denver, San Diego, Oakland, and possibly Vancouver, B.C. The above cities in question do not have a great percentage of Black people, and Portland no doubt is the leader in all categories. This writer has long seen a need to expose this type of article to a hungry Metropolis, that could not exist without some form of truth. It utterly turns one's stomach in this day and age, to continue to witness the many repelling gimmicks, that take place on American soil without disclosure. Maybe, just maybe, by the tone of my writing, you're perhaps wondering if this writer has reasons for this anger. You can bet your grits! It's an absolute truth I am just that and more. One should not have to tolerate the ignorance simply because of the other person's having a sick and small mind. This writer isn't about to come up with a solution in resolving racial prejudice, but it turns my thinking into shambles.

In most Gay bars, you'll notice that few, if any Blacks are in attendance. Obviously, they do not feel comfortable in most places, due to alienation, rejection or ridicule. Some, or most, popular Discos, upon the arrival of Black patrons, immediately change their format of music. Supposedly, they feel threatened, and if they were to play a little more Black music, then the overall atmosphere would become more attractive to other Blacks. This is a reality, so go ahead and refute the issue, as it still remains an inclusive ending.

This writer gets the impression that Anita Bryant really didn't get through to Gays after all. If she didn't pull things and situations from underneath the rugs, then you haven't learned one thing. Maybe you refuted her for the many things she said and did against your principles, but in the essence, it was well worth the effort. It utterly disgusts many Black people that Gays would call themselves a Minority, yet, many do not associate themselves with Blacks.

The time has come to erase these barriers, feelings, emotions, and self-acclaimed negative reactions. Wouldn't you think it's about time to dispell the myths of more than 400 years ago? If not, you should, and learn to at least accept people as individuals. Black people have feelings, emotions, pride and dignity. And they too, are only asking for a chance to share in the American dream. There is no doubt in this mind that many Black people aren't the least anxious in making amends with his white protoges. That works both ways.

Gays are perhaps the very thing they have been labeled by their peers. They're envious, passive, and many are as non-compassionate as they pretend. They still find time to steal from one another, among other violent acts. Some are murderers, while others are drug addicts, and crime is constantly on the rise in the Gay community. Then, where's all the so-called 'Gay Pride' one often hears about? Or is it that you only talk about these things for public sympathy? Believe it or whatever, but that isn't being a true and loyal American citizen. In essence, this writer would recommend some food for thought for future usage: "No matter what you happen to be, just be the person you know within yourself you really are." Otherwise, you, and only you have to live with your own conscience.



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A PERSONAL LOOK AT AIDS

by Mark Feldman, as told to Michael Helquist

On December 10th of last year Mark Feldman addressed an AIDS forum attended by fellow members of Sha'ar Zahav, the San Francisco lesbian/gay Jewish congregation. He announced that he had AIDS, including KS, and spoke about how these diseases affect his life. When the forum ended, a member rose, and, in thanking Mark, remarked that over the years he had witnessed many of Mark's actions that had made him proud, but nothing so much as his speaking that evening.

Feldman's decision to share this event in his life is consistent with his activism in the San Francisco gay community. His involvements include political campaigns, fundraising efforts, membership in Alice B. Toklas Democratic Club, and leadership roles in Sha'ar Zahav and the Coalition for Human Rights. For the last two years Feldman has focused on the needs of lesbians and gays in his work as Director of Admissions at the New College of California.

Since November 23rd I have known the gloomy news from the medical tests I had been undergoing. The tests confirmed that I have AIDS (Acquired Immune Deficiency Syndrome) and KS (Kaposi's Sarcoma). Many close friends have heard about my test results, and the TELE-Gay communication network has been blowing fuses. In mid-December I was given more information that started the communication process all over again: I also have PCP (Pneumocystis carinii Pneumonia).

My purpose is more than to spread the news. I also want to communicate a few things from the unique position I find myself in. Regarding my illness, I have come to some initial terms with it. Many of my friends marvel at my courage and good attitude (frankly, I have surprised myself at my ability to be strong when necessary). There have also been moments when the whole world has turned to Jello, when I pull the bedclothes over my head and wish it would all go away (and the sheets are never long enough). Other KS, AIDS, PCP patients have had different reactions to their situations. However, I feel that this damn thing has rarely been addressed on a *personal* basis, especially in the media. It is presented as a "gay plague" or "homosexuals get it" — but what about the human beings? Where are they? *Who* are *they?*

I feel that almost everything I have done in my life has been somehow linked to giving and getting love and support. I would deny all my life's hopes, dreams, and visions if I therefore didn't try to turn this mess into a contribution. Believe me, I've been ready several times to pack up and escape to my special beach in Hawaii, or to tell everyone to go jump in a lake. So far, my personal commitment to educate, communicate, and grow with everyone (straight and gay) has held up.

Friends and relatives have offerred every imaginable type of help. (But *no one* is willing to do windows!) It's important to me to maintain a certain daily normalcy during this crazy time. My friends and family experience a certain helplessness. However, their support and love could not be appreciated more.

I am having problems setting long-term goals. (I'm thinking of years, not months).

It's important for me to maintain a certain amount of normalcy.

My diseases are a holistic problem in my life. It's not just a medical problem. My whole life is being affected: my relationships, my community life, my professional interests. In addition to my treatments at UC in San Francisco, I'm pursuing other therapies. These include biofeedback, acupuncture, nutrition/vitamin analysis, counseling with my therapist and also with a volunteer from Shanti. But I'm trying to lead as normal a life as possible. I've stepped back from some involvements, but I do not want to be isolated from my friends or restricted from my community.

This is my first major medical crisis. I've never had any broken bones or stitches; I've never been hospitalized. Most of the doctors currently treating me have been wonderful, but some need to be reminded of what's happening to me. I am more than an object of research, and I remind the doctors and nurses when necessary. I've decided to put on a happy face, to adopt a cheerful attitude. It helps the process for me. It also helps the doctors and nurses. These procedures are not easy on them either.

If you or your friends are confronted with AIDS, you must put a lot of faith in medical care; but remember also to trust yourself. Ask questions about tests: what is this one for? How does it relate to other tests? There are choices about what is being done. Remember also — or keep a list — of what tests have been given. A number of medical personnel will be working on the case. They may need to be reminded to check the medical record frequently to stay current.

My therapist reminded me that the news of my disease may be the most important event of the year in the lives of my friends and family. It's been very difficult sharing this news, and I know the pain that's occurred to those I've told. You never know how people are going to react, but nearly all have offered their support and love. I have confronted a few friends about their reactions. Some have needed some signal from me to be able to release the jumble of emotions they're experiencing.

Having recently ended a five year relationship, I was looking forward to a period of personal discovery and freedom. But AIDS interrupted that. When I realized I was sick with AIDS, I began setting goals, e.g. continuing with my PhD, travelling to Europe, etc. I felt I needed to do these things as something I *should* do for myself. But now I'm feeling less compulsive, and I'm focusing on what I really want and need to do for myself.

My personal philosophy, when I'm clear, is that we're all going to die. This is a life-threatening event that has come earlier than I expected. I don't know why this is happening. The doctors don't understand this disease. so why take the cause of it personally? I've decided against tormenting myself with questions of "what have I done in my life?" or "what is it in my lifestyle?" For those who wonder about the basics, I will say that I don't smoke or drink coffee; I've done very little drugs; my sexual life has been moderate.

I'm trying to focus more on wellness than on illness. I've developed more of a day to day attitude. I try to appreciate my gift of life each day. And this event does fit into my quest to discover more of human nature.

For all of us there is, in a crazy way, an opportunity for growth out of all this. The real truth for me of the Stonewall Revolution was that for once we refused to hide from the world and fro,n each other. I stood outside that bar almost 14 years ago in horror as that first drag queen swung the first parking meter at a cop. I learned my lesson. Anita Bryant and Jerry Falwell with all their horror got us to link arms as humans: sisters and brothers. This new crisis we are *all* faced with is a lulu, but I, for one, intend to keep it as much as I can on the personal level and not get completely lost in a sea of gay or straight statistics, medical terms, the misinformation of the media, and most of all, fear. I never want to let go of the hands of my sisters and brothers, my friends, my family that we have fought so hard to hold.

"L'Chayim" ("To Life")

— Mark Feldman

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Response Tactics

Now for the good ideas. First of all, I do not claim to have all the answers. Nobody at this point has *all* the answers and be wary of anybody who claims to have them. On the other hand, each of us has the gift of common sense and good judgement. It's not a bad time to put these qualities to work. For example:

1) KNOW THE SYMPTOMS (incuding enlarged lymph nodes; a persistent, dry cough not from smoking; chills; fever; unexplained weight loss; suspicous lesions).

2) GET TO KNOW YOUR BODY INTIMATELY (Showers are excellent times for more than singing). I had all of the above symptoms other than the lesions, kept an active inspection schedule, was examined thoroughly by my doctor, and I discovered the two little non-painful, sensation-free KS buggers in the roof of my mouth totally by accident).

3) GET ADVICE AND SUPPORT. If you notice these symptoms (and please be aware of the closet hypochondriac in most of us), contact your doctor or the KS Foundation at (415) 864-4376 TODAY.

4) EDUCATE YOURSELF AND YOUR FRIEND with the information we do know. Contact the KS Foundation or other knowledgeable sources for information.

5) GIVE! Reach really deep into your pockets and dig. Our friends in Washington are having a hell of a time squeezing out money for more research (let alone education and personal services). We need to take the ball and run with it. And don't forget to write and express your concerns about AIDS to your elected representatives.

6) CHALLENGE RUMORS AND CALL FOR FACTS (in a supportive way). Give the evil eye and challenge those whc say things like: (a) "Women don't ge: AIDS," (about 5% of AIDS people are women). (b) "It's a *gay* plague." (25% of AIDS people are not lesbian or gay. It's not a plague; it *is* an epidemic). (c) "I know someone who was cured." (Sorry, right now there is no cure, only symptom alleviation). (d) from some lesbians: "This is *their* problem." (Simply not true. And many lesbians are now actively working on this. Everyone's help is greatly needed.)

7) STAMP OUT GUILT, SHAME, AND BLAME. No one knows the full story yet on what causes AIDS or why a host of diseases take advantage of certain weakened immune systems. So there's no reason for guilt.

8) LIVE WELL! Get plenty of rest; eat well; reduce stress where possible (good luck); practice good sexual hygiene; and use common sense in your sex life. The last one is a hot potato. Remember: SEX does not cause AIDS . . . DISEASE (of some kind) causes AIDS. So don't avoid sex, but *do* try to limit your activities to people you know. Ask them how their health is, and share your state. Your goal should be to avoid *any* Sexually Transmitted Disease, not to create a generation of celibates, nor to foster stupidity. Use your good common sense.

9) GET HEALTH INSURANCE. If you don't have it, get it. My own good coverage has saved me a lot of grief.

10) KEEP YOUR SENSE OF HUMOR. Let me tell you, it helps a lot.

1) SAY A PRAYER FOR EVERYONE OUT THERE WORKING THEIR TAILS OFF TO DO SOMETHING ABOUT THIS.

Notes From a Friend

Mark has recently addressed several groups and conferences, both gay and straight. At each occasion he has been forthright and candid about his diseases. He expresses his own deep emotional responses, but he is always quick to balance the emotion with his particular black humor. He offers to show his KS lesions, which are on his palate. As he tilts his head back, he requests an admissions charge. When he suggested writing about his diseases, he proposed as a title: *Kaposi Dearest.* Mark enthusiastically supports the KS fund drives and offers himself to be the KS Poster Boy. Exhorting others to keep their sense of humor, he recognizes the dark turn his has taken. To those who are offended by it, he says simply, "Tough Luck."

Mark is not hiding behind his humor. He also speaks of his fear and of the pain during some of his medical tests. But he seems to know instinctively that reasonable fear can lead to panic and that pain can encourage despair.

One early evening in mid-December Mark was driving me to his house. We were on 20th street by Dolores Park. He slowed the car so we could watch the sun set over the city. I sensed a special poignancy in this. Mark has seldom spoken of a limited future; he has simply chosen to focus on the present moment. I feel privileged and pained to share these moments with Mark. I have discovered deeper personal sources of strength and determination as a result of witnessing his courage. I believe Mark is showing all of us an effective means of facing this dilemma.

Mark's list of suggestions should be more than glanced at. He is suggesting that many of us CHANGE our habits for better health.

— Michael Helquist

First printing by *Coming Out,* January, 1983

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A LOCAL LOOK AT AIDS

by Renee LaChance

I had never met anyone with AIDS before. I didn't know what to expect. All the interviews I had ever read that were with AIDS victims had been depressing and gloomy — full of discussions of death and enjoying the six months they had left to live.

The man who greeted me was 28, handsome, well-groomed, neatly dressed, and radiating good health. From looking at him you never would have guessed that he had AIDS, and from his cheerful attitude I felt morbid to be discussing anything as depressing as a deadly illness. But he seemed eager to tell me all about his condition, and to have the information available to the public.

We started off by discussing the possible origins of the syndrome. In 1976, Tim Doe (not his real name) had come down with hepatitis, the origin of which he never determined. In 1980, Tim developed scarlet fever, and once again the origin was never pin-pointed. Since that time Tim had been experiencing general bad health, and just before being diagnosed with AIDS he experienced general lethargy, a slight loss of weight, and swelling in his glands. "At the point where I felt the worst, I was watching a show on PBS about AIDS — and right down the list they named all the symptoms I had been experiencing."

Tim, naturally enough, sought out his physician and expressed his concern and fear that he may have contracted AIDS. Referred from there to a dermatologist, Tim was diagnosed as suffering from mononucleosis. "From what I knew about mono, there just seemed to be no way I could have it. The doctors wanted to do more tests, but they were treating me like a homosexual instead of a human being. Neither of those doctors even recognized AIDS as being a valid reason for my symptoms."

After two days of experiencing sheer panic and worrying about what he should do or where he should go for help, Tim phoned Phoenix Rising and explained to Jerry Weller his symptoms and the treatment he had received from his own doctors. Weller referred him to Dr. Estell Deitz. "Dr. Deitz's general feeling from his initial examination was that I didn't have it. But since I had been experiencing swelling in my glands for the past year and a half, he felt further testing was warranted."

One week later the test came back positive confirming what Tim had feared all along — the presence of AIDS in his system. "I went through all the emotions anyone would go through when you are told you have something like this. I went from ignoring it and denying it could exist in me to thinking I only had six months to live and should make up a will.

"Once you get through that period and realize that it's just another facet in your life and all you can do is whatever is available for it, then you're all right. Right now I'm pretty stabilized and living each day as it comes."

Since being diagnosed in October, Tim has been very careful to take especially good care of himself, limiting his alcohol intake, sugar intake and basically following the rules of good nutrition. "It has helped me emotionally because I feel like I'm doing something to make myself better. Last December I was tested again and there was a slight improvement, so hopefully by watching my health, I will continue to improve."

Like most things unknown to us, we tend to develop stereotypes. AIDS is no different. Stereotypically AIDS victims all have led promiscuous lives having had countless numbers of sex partners. Tim was just the opposite. "I realized at an early age that I didn't want to fit the stereotype of gay men by going out every night and sleeping with whoever. I have always been selective about who I went out with and the friendships I developed weren't necessarily sexual. I have always leaned towards monogamous relationships. I feel if you are really involved in something special there's no reason to go to outside sources."

Tim's lover of four years has been very supportive of his condition, and has stood by him all along. "My lover made it easier, yet at times he made it harder. I had to realize that he was going through the same things I was. It has brought us closer together.

"Naturally the fear exists that I could give it to him or perhaps he has given it to me. It's not a topic of conversation every night, but it is something we need to deal with from time to time."

Tim left his job several weeks ago so he would be able to devote more time to helping others with AIDS and to do some public outreach about the subject. "I talk about it all the time with people and get a wide variety of reactions. The most common reaction is fear. Some people are really emotionally upset by it. One man told me he was planning a trip to San Francisco but just wasn't feeling good about going.

"I'd like to see the Gay community take responsibility for their own lives and action. There are people who know they have AIDS and are still as nonchalant about sex with others as before. I hate to see AIDS alter or change people's lifestyles but there is a point where you have to accept responsiblity."

Above all else, Tim's positive attitude and the support of his lover and friends has been elemental in his physical recovery. "The most beneficial thing you can do," advises Tim, "when you discover a friend or lover who has AIDS is to stand by him. It nothing else just be a friend."

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AIDS Referral List

WASHINGTON, DC — Gay Rights National Lobby (GRNL) has received several requests for medical information about Acquired Immune Deficiency Syndrome (AIDS). GRNL is not qualified to supply this information, and would like to offer the following incomplete list of medical referrals where such information can be obtained:

Atlanta: AID Atlanta, 896 Charles Alan Drive, Atlanta, GA 30308, (404) 872-0600

Chicago: Howard Brown Memorial Clinic, 2676 North Halsted Street, Chicago, IL 60614, (312) 871-5777

Dallas: Dr. James Wheeler, 3613 Fairmount Street, Dallas, TX 75219, (214) 559-2590

Detroit: Palmer Clinic, 22750 Woodward, Suite 309, Ferndale, MI 48220, (313) 542-7617

Houston: Montrose Clinic, 1616 Driscoll Street, Houston, TX 77019, (713) 528-5531

Los Angeles: Gay and Lesbian Community Service Center, 1213 North Highland Avenue, P.O. Box 38777, Hollywood, CA 90038, (213) 461-1333

Miami: Dr. Mary Ann Fletcher, Dept. of Medicine R-42, Univ. of Miami Medical School, P.O. Box 016760, Miami, FL 33101, (305) 547-6288

Minneapolis: Red Door Clinic, 527 Park Avenue, South, Minneapolis, MN 55415, (612) 347-3300

New York: Gay Men's Health Crisis, Box 274, 132 West 24th Street, New York, NY 10011, (212) 685-4952

Philadelphia: Philadelphia AIDS Task Force, P.O. Box 7259, Philadelphia, PA 19101, (215) 232-8055

Pittsburgh: Pittsburgh Free Clinic, 121 South Highland Avenue, 2nd Floor, Highland Building, Pittsburgh, PA 15206, (412) 661-6604

Portland: Dr. Estill Dietz ... Suburban Medical Clinic, 10535 NE Glisan, (503) 256-3225

San Diego: Owen Clinic, UCSD Medical Center, 225 Dickinson Street, San Diego, CA 92103, (714) 294-6737

San Francisco: Karposi's Sarcoma Foundation, 470 Castro Street, #207, San Francisco, CA 94114, (415) 864-4376

Washington: Whitman-Walker Clinic, 2335 18th Street, NW, Washington, DC 20009, (202) 332-5295

National: National Gay Task Force Crisis Line, 80 Fifth Avenue, New York, NY 10011, (800) 221-7044 (Toll Free 12-6 pm)

For other medical referrals, contact the NGTF Crisis Line. For information on action for AIDS research funding, contact GRNL's AIDS PROJECT, P.O. Box 1892, Washington, DC 20013, (202) 546-1801.

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Betty and her lover Susan moved here from Houston. "Susan and I love Portland," beams Betty, "We drove around the city, fell in love, bought our home, and moved up here. We've loved every minute of getting to know the city. I'm really excited to have the chance to work in real estate, especially with the gay community, since it combines so many areas of interest for me."

Betty and Don agree that purchasing or selling property is not impossible. "There's such a great range of options available in all areas," says Don, "and Betty and I both try to work closely with each individual to match their neds with the right home."

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A new face has joined Neighborhood Realty, Betty Thomasson brings a multifaceted background to the company as Neighborhood Realty's newest sales associate.

Broker Don Clarkson feels lucky to have Betty on board because of her vast experience. "Her experience teaching at UCLA, and having had a successful psycotherapy practice will be invaluable in the real estate business," says Don, "To top it off she owned an antique shop in Houston before coming here."

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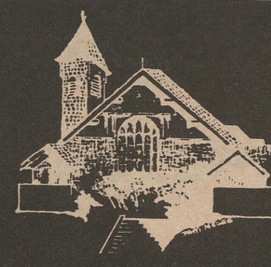



M.L. Marsh and Tony Radovith : The Record Pool

Sound Surrounds

by Jay Brown

The Record Pool is a unique business. M.L. Marsh and Tony Radovich supply records to seven clubs in Portland from their busy office above the Family Zoo. They supply the latest and hottest recordings to the Family Zoo, Earthquake Ethel's (Tony plays there), Somebody's Place, The Avenue, Gambits, Misty's and European Health Club (Tony: for their aerobics dance classes).

M.L. said that in 1977 he saw a need for access to bar music, "People go to Gay bars to listen to the music, to hear the sound of the music." M.L.'s specialty is designing sound systems to fit a particular environment. He says that Portland has the best sound equipment designers in the world; and that the best sound companies in the world are Portland based.

M.L. was 14 when he ran his first sound system. "It was like a gift," he says. And at 16 he went back to work for a radio station in Eugene. Since coming to Portland he has worked for KINK and KMJK.

Tony Radovich grew up in Tacoma, "I grew up listening to the radio and am a self-taught D.J." Tony says that he is not really into being a D.J., that what he really wants to do is promote records. He says that being in promotion is like being an opinion shaper, which is somewhat the business of the Record Pool.

The Record Pool receives 25 copies of a particular record and distributes it to the clubs in their pool, which includes clubs in Boise, Denver, Honolulu and Seattle as well as the clubs in Portland. The D.J.'s who receive the records must supply feedback to the Record Pool, which, in turn, supplies this feedback to the record company.

The Record Pool also provides a chart of the Top 50 recordings, as well as the top ten in sales at three locations in Portland and Denver.

M.L. says he is working on a project which Portland's night life sorely needs: Party Promotions. "We'll bring in artists and have parties. People will be able to stay as long as they like, even if it takes days. They can stay until they are tired. But... Portland has a few problems which need ironing out. The building codes are extremely bizarre. The city fathers have made it difficult for businesses to open here. An old building often needs almost complete reconstruction and that costs lots of bucks."

M.L. did hint that something big may be happening soon. Stay tuned.

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You Are Somebody's

Now is the time of year when Somebody's Place shifts into high gear and goes all out to celebrate their anniversary. 1983 marks their fourth year in the Portland bar scene and community in general. Glen, the owner of Somebody's, gave me some interesting information which you might find fascinating.

Glen had worked for the State of Oregon for a number of years in the areas of social work and public welfare. He worked with the Childrens Services Division as well as being a Juvenile Court counselor. Glen said, "After I worked within the state bureaucracy for fifteen years, I started developing a fantasy. To have a cozy little tavern that served espresso and sandwiches, that played jazz and classical music." In 1978, Glen decided that the time had arrived to live out his little dream.

He went the usual route in locating spaces, contacted leasing agents and brokers, and looked for several months. In late '78, one of the leasing agents told Glen of a gay tavern that would be available under certain conditions. Although Glen didn't have a gay tavern in mind, he suggested that the leasing agent make the initial contacts. It was at that point that Glen met Steve Suss, whom Glen regards as, "One of the really fine people in the gay community." Glen told me, "The idea of a Gay tavern somewhat intimidated me, even though I've been out since I can remember."

After talking and negotiating with Steve, Glen purchased the Focal Point Tavern which was located at 728 SW 9th. "It was pretty shabby," says Glen, "It needed a major facelift." And so started the transformation from the Focal Point to Somebody's Place. Patching here, tearing out there, adding in different places. It was during one frantic workday when a brick wall was discovered under about 2½ inches of concrete. Glen reminisces, "It took three days of chiseling and sledge hammers, dust and noise, but that brick wall, I still miss very much."

Most bars or businesses shut down for remodeling or for transformation from one owner to another, but not Somebody's. In the beginning, the bar opened at 5:00 p.m., allowing for the remodeling work to continue from closing the night before. Glen told me, "I would to go the bar sometimes at 5:30 a.m. and work until 5 p.m. We went through a major housecleaning every day at 5 p.m., what an experience!" The only time we were closed was when they came and painted.

Glenn found out very quickly that owning a tavern is not the sort of thing that is laid back. He discovered all of the various agencies it is necessary to deal with in order to keep operating, not to mention the physical needs of the building. And he had his hands full of bad wiring, along with other problems. "I remember very vividly one Tuesday night, we had to conduct cheap beer in total darkness. The fuse box was in the Mercantile next door and we had to get those people out of bed and down there."

Somebody's Place stayed at the location on Ninth Street until the fateful day came when Glen found out that his lease as well as the lease for the Embers/Rafters had been pulled for the purpose of expanding the Mercantile. "I was given notice and told that I had three months in which to find a new home."

So Glen started the whole process over again, going through leasing agents and brokers to find a new home for Somebody's. Keeping in mind the areas gay people frequent, Glen looked first in those areas. A month went by and still no new home. Most of the landlords were opposed to the idea of having a tavern in their space, thinking it would attract an undesirable population. Then when they were informed Glen would be serving a gay clientele, finding a new home became even more difficult. Finally, one of the brokers mentioned there was a space located on Eleventh Avenue which was occupied by Helen's Costumes. Glen recalls the day he went to see the space. "It was like walking into the Oregon Caves. There is a hotel overhead and there was water dripping from the ceiling from the overflooding toilets, the floor was rotten." With nowhere else to turn, he started negotiating the space. Again, the remodeling started, the floor was replaced, the old suspended ceilings were taken out, "It was at that point that Hank and I decided to put in a loft," says Glen. Glen negotiated with Django records to get a part of their space which is now the dance floor.

The new Somebody's opened at 6 p.m. on a Tuesday night. "There was a line of people stretching from the front door to Stark Street." At 6 p.m. the door opened, there was still sawdust on the floor, and vacuum cleaners still going.

Moving into a new home, most people go through a period of adjustment. The new space was entirely different from the old location. The ceilings were much higher, the space was larger and the intimacy which abounded in the old place was still to be discovered in the new space.

In the year and a half that the new space had been open, Glen and his staff have made some changes to make the larger space more comfortable. The lighting has been changed, benches or meatracks were installed to create "Common Spaces." The ceiling has been brought down due to the use of tree branches which have been painted white. Glen experimented with a piano for happy hours for a time, but, Glen says, "That was not entirely successful."

With the introduction of the dance floor, Glen estimats his business has increased by 35%. Billed originally as "the Stark Street Disco" it was an immediate success especially with afterhours on Friday and Saturday nights.

But Somebody's isn't Somebody's without the movies, the Mames, the Rebeccas and "but cha are Blanche." In the 9th Street location the movies were shown on the large wall in the back of the bar. People would gather en masse and cuddle, eat popcorn and watch the movies. (This writer remembers that very well.) Glen tries to select movies which allow his customers to have a little fun, but also makes them wiser for having watched them. Remember "Life is a banquet and most poor sons a bitches are starving to death out there."

Looking back, Glen says, "I have always been blessed by an excellent staff, friendly and intelligent. I don't think I would have been able to do it if it hadn't been for them. Hank especially, he has been with me since day one."

As far as any future changes are concerned, Glen wouldn't divulge any, he says he and his staff have many projects in the works now, and we will be seeing them soon enough.

Four years after he had set out in search of "That little tavern," Glen Dugger has realized that goal and more. See what a little determination can do for a dream. Somebody's Place is four years old, and rockin' to the beat of the Stark Street scene. Join the festivities. You Are Somebody's, enjoy.

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Roxy's **Back on Stark**

The story is that Roxy and Velma have been on a two year busman's holiday. They have been reserachng the culinary capitals of Europe for exciting and delicious dishes to tempt the palates of Portlanders. And they have returned and brought with them one of the most carefully prepared bills of fare to be found north of Castro Street.

The establishment is now called Roxy Heart's World Diner and the menu items attest to the international flavor of Roxy's offerings. From Indonesia Roxy and Velma team up for *Sotay Kambing Madura*, OK, what is it? Start with loin pork chops, saute them in a butter-peanut butter mixture, serve them on a bed of sauteed cabbage, onions, and tomato with a hint of chili seasonings. The pork chops have a nutty-breaded taste. Once you try it, you'll be back for more."

Another specialty item is seven way chicken, boneless chicken breast prepared in one of seven ways:

Madeira — Suteed in butter and flamed in Madeira. A nutty taste.
Sesame — Dipped in sesame and parsley.
Jack — Flamed in apple jack.
Roxy Supreme — Simmered in champagne, served with a cream sauce and grapes.
Italian — simmered in a light herbed tomato sauce.
Velma's — Char-broiled, marinated in teriyaki.
Natural — Char-broiled and basted in lemon butter.

On opening we had the *Roxy Supreme*. The name is apt; it is supreme. To accompany *Roxy Supreme*, we were served an appetizer which consisted of bacon-wrapped liver charbroiled to just the correct crunchiness. (For two people who hate liver, we were pleasantly surprised.) The soup was a thick and creamy carrot, spiced accordingly. The salad, too, was a suprise, a delicious vegetable vinaigrette. The entree included rice pilaf and vegetables. The vegetables were broiled to a fine state of crunch. For dessert we had sourdough chocolate cake covered with whipped cream (real whipped cream). For all this and wine and coffee the bill came to $23.00; not bad at all. And best of the best, we were stuffed.

Roxy Heart's World Diner is the brainchild of Lenny Borer and Mark Adrian. Mark has been in the restaurant business for several years; his first venture was with the Excelsior Cafe in Eugene and he has worked with other restaurants in both Eugene and Portland. Lenny says that he has not been associated with restaurants "except as a customer" before he teamed up with Mark to open Roxy Heart's.



Lenny grew up in Southern California; he came to Oregon in the early '70s to get a master's degree at the U of O. Lenny is a management consultant and says that his training came in handy in this venture. Lenny is also an actor; he has been in several plays at Portland Civic Theatre, *Father's Day* among them, and is currently First Vice President of the Portland Civic Theatre's board of directors. And Lenny played Ward in *A Perfect Relationship* at the Wilson Center last fall.

Lenny's interest in theatre will be an integral part of *Roxy Heart's World Diner*. He says that Roxy's will be available for theatre parties. Roxy's itself is a kind of theatre what with the diverse clientele. Mark and Lenny both talked about the many different kinds of people who come in.

The staff of twenty at Roxy Heart's include some of the people who were with the original Roxy's and many other people familiar to most in our community. In fact, it was a pleasure to see so many people we know there. It was really like a homecoming party with good people and *good* food. Welcome back, Roxy, and thanks, Lenny and Mark.

Roxy Heart's World Diner is open from 11 a.m. until at least 1 a.m. Sunday through Wednesday and from 11 a.m. Thursday through Saturday.

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Gone to the Dogs



by Sharon McDonald

I don't know what possessed me to do it. Friends would have wagered their mortgages that I'd never do this. Three days ago I went to the pound and brought home a dog.

To say that I have never been enamored of dogs would be an understatement on the scale of Billie Jean's characterizing seven years with Marilyn as a little affair. The reasons have always seemed to me self-evident: dogs do things you wouldn't put up with from your best friend. Dogs drool in public. Dogs engage in self-gratification on the legs of unwilling bystanders. Dogs put their faces in their food to eat. Dogs lick other dogs, and dogs lick your face, all too often in that order. Dogs do not share expenses. Large dogs get their kicks lunging for your throat, and small dogs think it is tres amusant to urinate on your shoes, preferably while you are standing in them. And to the best of my knowledge, no dog has ever done the dishes, given a really satisfactory backrub, or gotten up to change the channel, all, I'm sure you will agree, bottom line essentials in someone to share home and hearth with.

So you see, this out of character action on my part has been cause for some alarm. This dog didn't follow me home. In the first place, I went to the pound. And in the second place, this is not a pretty, fluffy little puppy or one of those big white things with piercing clear eyes that makes even me blurt, "What a beautiful animal!" This is a real doggy dog, a Norman Rockwell kind of lop-sided, mutty d-o-g dog.

What will I tell all those self-congratulatory pet owners who've viewed my animosity toward their snobby shedding cats and overly-famliar shedding dogs with horror? I never hid behind a claim of allergy, I just said, "I don't like those things." What can I say now, especially since I still don't like *their* animals?

And what will I say to the old flame who let an unconscionable number and variety of pets sleep on the bed? Occasionally she would halfheartedly offer to lock them in the next room, in a tone conveying moral revulsion and a deep dismay at my basic world view. I don't think she ever knew just how close it came, deciding whether I wanted to sleep with her more than I wanted not to sleep with her pets. I do recall saying at one point that I'd always remember her as the one who made me sleep with animals. I don't think she thought that was very funny. But then back then neither did I. Explaining this to her is going to be a problem.

But not the most pressing problem by any means. The most pressing problem is adjusting to this sudden fulltime relationship with a creature that doesn't know from toilets. I hate people who talk about housebreaking their animals almost as much as I hate people who talk about their animals throwing up. My dog throws up too.

Of course there was the matter of a name. I hate people who name their pets pretentious literary names, all those black Edgar Allan Poe cats and shaggy canine Sapphos. Although I must admit, romping in the park and bellowing, "Here, Sappho!" at your pooch is a pretty effective way to make new friends, but you gotta watch which parks you try that in. (Oh, I know, we lesbians are *way* behind gay men at this making-contact-in-the-park routine, give us time, guys, we're catching up.) Back in the early 70s I knew dogs named Stokely, Che, and Rap (as in H. Rap Brown), but the times, they are a-changin'. Nowadays the name to shock the neighbors could well be Eleanor Roosevelt.

The best naming arrangement I ever heard of happened twenty years ago. A family I knew got a dog and the parents had the good sense to stay out of it altogether. They put the dog in a room with the kids, told them to name him, and then shut the door. Ten minutes later the kids and dog filed solemnly out, and the eldest announced, "His name's Tom Boardwalk." Wisely, the parents never asked for elaboration, and Tom Boardwalk lived a long and fitting life.

In that spirit, I knew the name would arrive of its own accord, and so it did. I'm just not sure how Buckminster Poundcake is going to fit on a dogtag. As for the literary pretension aspect, if Buckminster Fuller can let his associates call him "Bucky," a doggy name if ever I heard one, then who can dare point the finger at a dog named Buckminster?

Of course, sooner or later one has to address the Why of this unforeseen circumstance, me setting up housekeeping with someone of the canine persuasion. For a person with my aggressively cultivated disdain for the bulk of the animal kingdom, this Why takes on cosmic proportions. Why would a woman who swoons at the sight of dogs licking off humans' dinner plates fill one of her own bowls with water and set it down on newspapers on her own kitchen floor? Why would a woman whose budget has no category for discretionary income spend $39.78 on pound fees, dog collar, flea powder, dog food dish, walking leash, and dog food (two kinds, just in case)? Why would a woman of consummate dignity spend 45 minutes at a time, several times a day, down on her hands and knees talking high-pitched baby talk to a first quizzical, then manifestly bored young dog?

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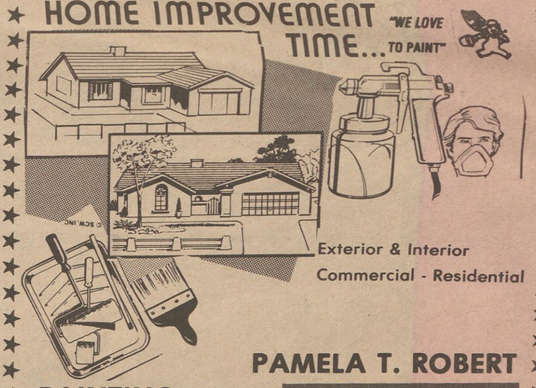

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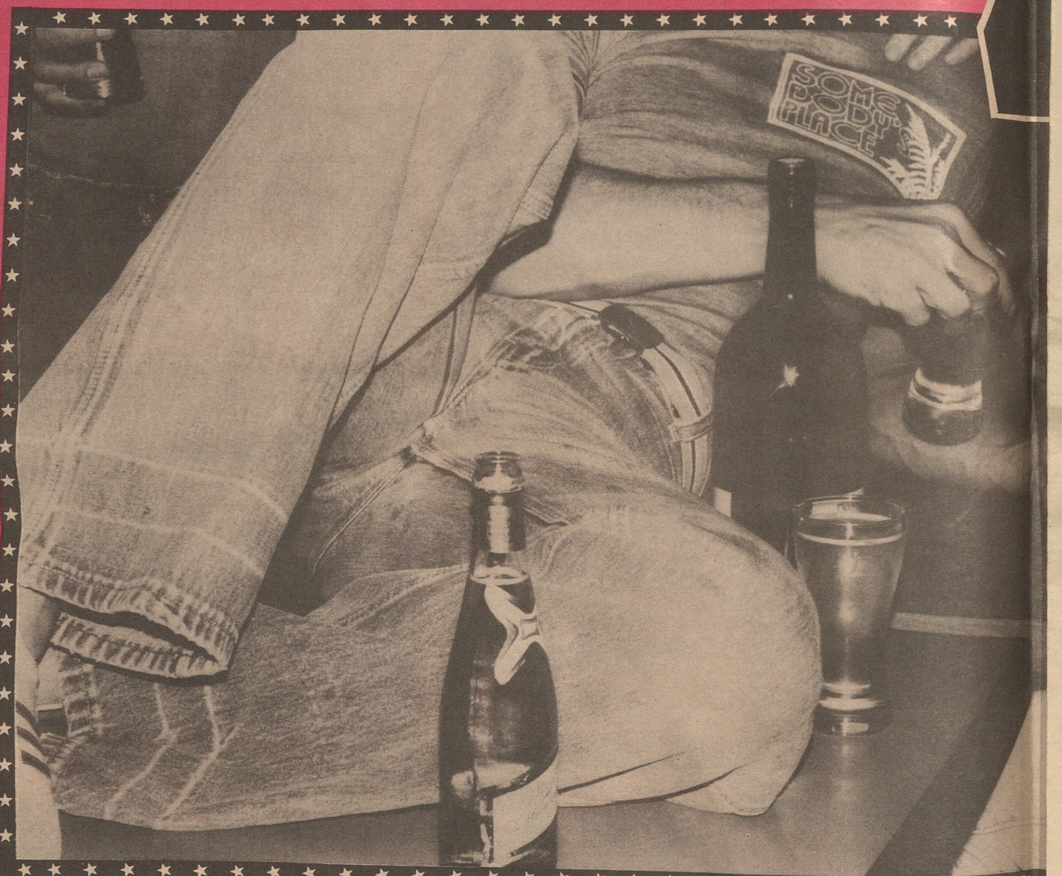

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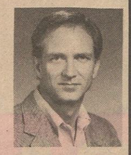

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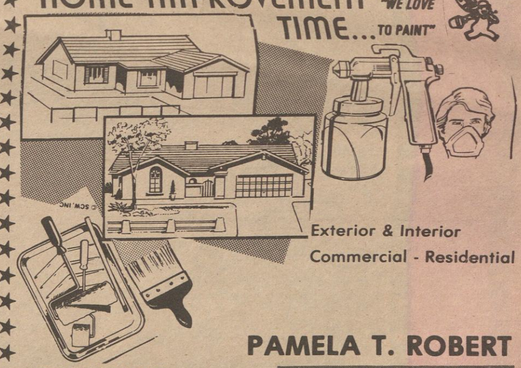

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photo by Karl Johnson

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THURS. **SPAGHETTI & WINE BUST.** A Thank You for our Regular Customers. Includes spaghetti dinner, tossed green salad with dressing, garlic bread and your choice of either a pitcher of beer or a carafe of wine! **All for Only $4.00**. Plus 4 Hours of Classic Disco Golden Oldies such as: Donna Summers, Gloria Gayner, Etc.

FRI. & SAT. **HAPPY HOUR PRICES TILL 9:00 PM.** Beer Dogs on a Bun hot from the steamer, 40¢ each. **Special Beer Prices All Night.** After-Hours Disco.

SUN. **Somebody's Presents The MOVIE ORGY!** All-time most popular movies all day and all night. "Mame" with Rosalind Russell and Joan Crawford & Bette Davis in "Whatever Happened To Baby Jane?" **Starting at noon and running till closing. STARVATION PREVENTION KITS of Hot Entree or Sandwich will be served.**

SOME BODY'S PLACE

319 s.w.11th & stark 227-5887



THE WEEK

- Open 24 hrs daily — **FLOSSIE's**
- Breakfast Special (Earlybirds) **MARKET CLUB** 6 a.m.-10 a.m. 99¢ open 24 hrs, 7 days week. Now serving beer.
- Lunch with draft or soft drink — **SOMEBODY's PLACE** Mon/Fri 11 a.m.-7 p.m.
- Open daily 11 a.m. — **FAMILY ZOO**
- Every noon — **GAY AA meetings** — Gay Men & Women together — Also emergency hot line 10 p.m. till 7 a.m. 231-3760, 2707 SE Belmont St. Also daily meetings at 5:30 and 8 p.m.
- Poo Poo's (Polynesian for hors d'oeuvres) late afernoon, at **FLOSSIE'S**
- 24 hr full kitchen operating daily at **FLOSSIE'S**
- WILDE OSCAR'S invites you to view the works of *Irv Nelson Canfield*. Hand painted black and white photographs. Feb. 19th, April 15th.
- Luncheon Special, M-F at the **FAMILY ZOO.** Only $2.00 for a ¼ lb. All Beef Hot Dog, choice from three differentstyles of potatoe chips and your choice of draft beer, soft drink, coffee or milk.

MONDAY

- **CHUCKLES** — Monday Night Liquor Special Prices with hors d'oeuvres.
- Album Preview, **SOMEBODY'S PLACE,** Wine Cocktails $1.00.
- **PORTLAND GAY MEN'S CHORUS**, practice 6:30 p.m. Room 453, Cramer Hall, PSU.
- Cheap Mondays, **JOQ's** 99¢ pitchers, free pool all day.
- Bloody Marys — **CLUB 927.**
- Schnapps with a beer back $1 — **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Monday Night Burlesque — **DARCELLE XV,** 8:30 p.m. and 10:30 p.m. Dinner seating 5:00-7:00 p.m.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's WEST.** Free pool all day.
- $1.00 pitchers, 3:00-7:00 p.m. — **JR's EAST.** Free pool all day.
- Monday night with Dolly Blue and Monica Ray show time 10 pm. — **SISSY'S.**
- Cheap Beer 9-2:30. 25¢ Draft, $1.00 pitchers **HUNT PUB.**
- Pinochle, **CHUCKLES,** 8 pm in the restaurant.
- **C.C. SLAUGHTER'S** — Jazz and that all day.
- **FAMILY ZOO** — Cheap wine, 75¢ a glass. 8 pm-closing.
- **FLOSSIE'S** — good time beer Party $1, Pitchers, 4 pm-2:30 am.
- Roxy's opens at 4 p.m. for dinner, 25¢ draught and 75¢ wine. Dinner served until 10:30 at **ROXY HEARTS**.

TUESDAY

- **HUNT PUB** — Free Pool 9 p.m.-2:30 a.m.
- Dance Free, A Dancing Experience, 7:30 p.m., two hours week, **NORTHWEST SERVICE CENTER**, NW 19th & Everett, lower level. $1.00 charge. No alcohol or smoking.
- Special Bottle Beer Prices — **FAMILY ZOO**. 9 p.m. till closing.
- Showtime **DARCELLE XV,** "Catch A Rising Star" 8:30 p.m. & 10:00 p.m. Dinner seating 5:00-7:00 p.m.
- Import Beer of the Week gets selected and special will run until next Tuesday. $1.25 at the **OTHERSIDE OF MIDNIGHT.**
- **GAY POOL LEAGUE** plays tonight, check with your favorite bar to go support their team.
- **CLUB 927** — Jelly Beans $1.
- **MAGESTIC HOTEL** — Coupon Budget Day 8 a.m. Tues. til 8 a.m. Wed.
- Roxy's opens at 11 a.m. for lunch. **ROXY HEARTS** Happy Hour 3-7 p.m. 25¢ draught, 75¢ wine. Dinner served from 6-11 p.m.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- **GAY AA** Men's night, 8:00 p.m., 2707 SE Belmont, 231-3760.
- 25¢ Beer — **SOMEBODY's PLACE**. Pitchers $1.00 & $2.00. Disco dancing. 9:00 p.m. till closing.
- Cheap wine, 75¢ a glass **JOQ's.**
- Tuesday Patrol Night Dinners — **SKINNER's CAFE**. All men welcome. Private dinner from $6.00.
- Well drinks $1.00, **EMBERS/AVENUE**. 7:00 p.m. till closing.

WEDNESDAY.

- Roxy's opens at 11 a.m. for lunch. **ROXY HEARTS** Happy Hour 3-7 p.m. 25¢ draught, 75¢ wine. Dinner served from 6-11 p.m.
- Ava Williams plays piano, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- 50¢ pounders, Boot scootin dance lessons, **CC SLAUGHTER's**, 11:00 a.m. till closing.
- Locker night, **CLUB CONTINENTAL**, 7:00 a.m. till 7:00 a.m. Thursday. Lockers $2.50.
- Alanon (Family and friends of alcoholics) — **GAY AA** 7:00 p.m. 2707 SE Belmont, 231-3760.
- Free Pool, **SOMEBODY's PLACE**, 2-4-1 wine.
- Komi Kazi's, $1.00, **CLUB 927.**
- Tequila Puffs — **EMBERS/AVENUE**, $1.00, 7:00 p.m. till closing.
- Special pitchers — **FAMILY ZOO**, 75¢-$1.50, 4:00 p.m. till closing.
- "Dynasty" Night, **OTHERSIDE OF MIDNIGHT,** Large Screen TV, 25¢ beer, 10:00 p.m. till 11:00 p.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:30 p.m. Dinner seating 5:00-7:00 p.m.
- **JR's WEST,** Pinochle begins at 8:00 pm. $1.00 Pitchers, all day.
- $1.00 Pitchers, **JR's EAST,** all day.



PORTLAND GAY MEN'S CHORUS PRESENTS:

MADE IN AMERICA

8:00 PM MARCH 19th, '83 CLEVELAND HIGH AUDITORIUM

corner S.E. 26th & Powell

TICKETS: $5.00 ADVANCE, $6.00 AT THE DOOR. AVAILABLE AT: Forward Gear, The Otherside of Midnight, The Sensorium & Somebody's Place.

Design and Illustration: Dan O'Neil

4TH

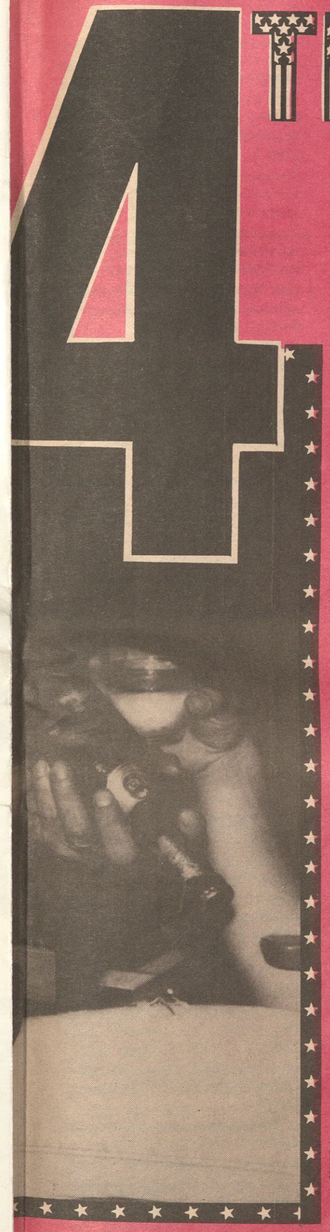

photo by Kari Johnson

TUES. **OUR BIGGEST 2-BIT BEER EVER FOR YOU.** All Day — All Night.

WED. **KEGGARS!!** Free Beer Every Hour At Four Minutes After The Hour! **8:04, 9:04, 10:04, 11:04, 12:04, and 1:04.** Special Guest Entertainers at 9:00 pm.

THURS. **SPAGHETTI & WINE BUST.** A Thank You for our Regular Customers. Includes spaghetti dinner, tossed green salad with dressing, garlic bread and your choice of either a pitcher of beer or a carafe of wine! **All for Only $4.00**. Plus 4 Hours of Classic Disco Golden Oldies such as: Donna Summers, Gloria Gayner, Etc.

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SUN. **Somebody's Presents The MOVIE ORGY!** All-time most popular movies all day and *all night*. "Mame" with Rosalind Russell and Joan Crawford & Bette Davis in "Whatever Happened To Baby Jane?" **Starting at noon and running till closing. STARVATION PREVENTION KITS of Hot Entree or Sandwich will be served.**

H 1ST-6TH

SOME BODY'S PLACE

319 s.w.11th & stark 227-5887



THE WEEK

- Open 24 hrs daily — **FLOSSIE's**
- Breakfast Special (Earlybirds) **MARKET CLUB** 6 a.m.-10 a.m. 99¢ open 24 hrs, 7 days week. Now serving beer.
- Lunch with draft or soft drink — **SOMEBODY's PLACE** Mon/Fri 11 a.m.-7 p.m.
- Open daily 11 a.m. — **FAMILY ZOO**
- Every noon — **GAY AA meetings** — Gay Men & Women together — Also emergency hot line 10 p.m. till 7 a.m. 231-3760, 2707 SE Belmont St. Also daily meetings at 5:30 and 8 p.m.
- Poo Poo's (Polynesian for hors d'oeuvres) late afernoon, at **FLOSSIE'S**
- 24 hr full kitchen operating daily at **FLOSSIE'S**
- WILDE OSCAR'S invites you to view the works of *Irv Nelson Canfield*. Hand painted black and white photographs. Feb. 19th, April 15th.
- Luncheon Special, M-F at the **FAMILY ZOO.** Only $2.00 for a ¼ lb. All Beef Hot Dog, choice from three differentstyles of potatoe chips and your choice of draft beer, soft drink, coffee or milk.

MONDAY

- **CHUCKLES** — Monday Night Liquor Special Prices with hors d'oeuvres.
- Album Preview, **SOMEBODY'S PLACE,** Wine Cocktails $1.00.
- **PORTLAND GAY MEN'S CHORUS**, practice 6:30 p.m. Room 453, Cramer Hall, PSU.
- Cheap Mondays, **JOQ's** 99¢ pitchers, free pool all day.
- Bloody Marys — **CLUB 927.**
- Schnapps with a beer back $1 — **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Monday Night Burlesque — **DARCELLE XV,** 8:30 p.m. and 10:30 p.m. Dinner seating 5:00-7:00 p.m.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's WEST.** Free pool all day.
- $1.00 pitchers, 3:00-7:00 p.m. — **JR's EAST.** Free pool all day.
- Monday night with Dolly Blue and Monica Ray show time 10 pm. — **SISSY'S.**
- Cheap Beer 9-2:30. 25¢ Draft, $1.00 pitchers **HUNT PUB.**
- Pinochle, **CHUCKLES,** 8 pm in the restaurant.
- **C.C. SLAUGHTER'S** — Jazz and that all day.
- **FAMILY ZOO** — Cheap wine, 75¢ a glass. 8 pm-closing.
- **FLOSSIE'S** — good time beer Party $1, Pitchers, 4 pm-2:30 am.
- Roxy's opens at 4 p.m. for dinner, 25¢ draught and 75¢ wine. Dinner served until 10:30 at **ROXY HEARTS**.

TUESDAY

- **HUNT PUB** — Free Pool 9 p.m.-2:30 a.m.
- Dance Free, A Dancing Experience, 7:30 p.m., two hours week, **NORTHWEST SERVICE CENTER**, NW 19th & Everett, lower level. $1.00 charge. No alcohol or smoking.
- Special Bottle Beer Prices — **FAMILY ZOO**. 9 p.m. till closing.
- Showtime **DARCELLE XV,** "Catch A Rising Star" 8:30 p.m. & 10:00 p.m. Dinner seating 5:00-7:00 p.m.
- Import Beer of the Week gets selected and special will run until next Tuesday. $1.25 at the **OTHERSIDE OF MIDNIGHT.**
- **GAY POOL LEAGUE** plays tonight, check with your favorite bar to go support their team.
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- Roxy's opens at 11 a.m. for lunch. **ROXY HEARTS** Happy Hour 3-7 p.m. 25¢ draught, 75¢ wine. Dinner served from 6-11 p.m.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- **GAY AA** Men's night, 8:00 p.m., 2707 SE Belmont, 231-3760.
- 25¢ Beer — **SOMEBODY's PLACE**. Pitchers $1.00 & $2.00. Disco dancing. 9:00 p.m. till closing.
- Cheap wine, 75¢ a glass **JOQ's.**
- Tuesday Patrol Night Dinners — **SKINNER's CAFE**. All men welcome. Private dinner from $6.00.
- Well drinks $1.00, **EMBERS/AVENUE**. 7:00 p.m. till closing.

WEDNESDAY.

- Roxy's opens at 11 a.m. for lunch. **ROXY HEARTS** Happy Hour 3-7 p.m. 25¢ draught, 75¢ wine. Dinner served from 6-11 p.m.
- Ava Williams plays piano, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- 50¢ pounders, Boot scootin dance lessons, **CC SLAUGHTER's**, 11:00 a.m. till closing.
- Locker night, **CLUB CONTINENTAL**, 7:00 a.m. till 7:00 a.m. Thursday. Lockers $2.50.
- Alanon (Family and friends of alcoholics) — **GAY AA** 7:00 p.m. 2707 SE Belmont, 231-3760.
- Free Pool, **SOMEBODY's PLACE**, 2-4-1 wine.
- Komi Kazi's, $1.00, **CLUB 927.**
- Tequila Puffs — **EMBERS/AVENUE**, $1.00, 7:00 p.m. till closing.
- Special pitchers — **FAMILY ZOO**, 75¢-$1.50, 4:00 p.m. till closing.
- "Dynasty" Night, **OTHERSIDE OF MIDNIGHT,** Large Screen TV, 25¢ beer, 10:00 p.m. till 11:00 p.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:30 p.m. Dinner seating 5:00-7:00 p.m.
- **JR's WEST,** Pinochle begins at 8:00 pm. $1.00 Pitchers, all day.
- $1.00 Pitchers, **JR's EAST,** all day.

- Mid-Week Service, **MCC PORTLAND,** 8:30 p.m.; Bible Study 7:00 p.m.
- **GMT** (Gay Males Together) meets at 7 p.m. in Room 229 in the Smith Center on PSU campus. See specific Wednesday dates for Topics.
- Cheap Beer night (Half Moon) draught beer and bottles **RAY'S ORDINARY BAR AND GRILLE**.

THURSDAY

- Andy plays piano — **HOBO's INN**, 9:00 p.m. till 1:00 a.m.
- Thursday/Sunday **GAY AA** meetings, 8:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- 75¢ beer all day, **JOQ's.**
- Tequila Puffs — **CLUB 927.**
- 30¢ draft, **EMBERS/AVENUE**, 7:00 p.m. till closing. Square Dancing 7:30-10:30. No charge.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:30 p.m. Dinner seating 5:00-7:00 p.m.
- $1.00 Pitchers, **JR's WEST,** 3:00-7:00 p.m. Call your Shot elimination pool at 8 p.m. All you can eat pizza from 4-9 p.m.
- $1.00 Pitchers, **JR's EAST,** 5:00-7:00 p.m.
- Amateur Night 69¢ **DAHL &PENNE'S** w/Monica Ray, 9 PM.
- **JR'S CELL** — Leather Night. Wear two pcs of leather wear and get cheap beer prices.
- Tropical Fruit Party at **FLOSSIE'S.** 75¢ off all bottled liquor 4 p.m.-2:30 a.m.
- Pinochle, **SISSY'S**, everyone welcome 8 pm.
- **HUNT PUB** — Cheap wine 75¢ a glass — bottles of champagne $4.50
- Let's Boodle at **CC SLAUGHTER'S** — 8 p.m. til closing. Special.
- **MAJESTIC HOTEL** — Locker Night, $3.50.
- **ROXY HEARTS** opens at 11 a.m. for lunch and dinner plus after hours. Happy hour prices 3-7 p.m. and 11 p.m.-2:30 a.m.

FRIDAY

- **ROXY HEARTS** opens at 11 a.m. for lunch and dinner, plus after hours. Happy hour prices 3-7 p.m. and 11 p.m.-2:30 a.m.
- Attitude Adjustment, 5:00-7:00 p.m., Happy Hour, Two-fers, Kate Sullivan sings and plays guitar. No Cover. **WILDE OSCAR's.** TGIF — Happy Hour, complimentary hors d'oeuvres, 5:00-7:00 p.m.
- Lady Lad's Menage, **DAHL & PENNE's**, 10 p.m. Open show 11:30 p.m.
- Andy plays piano. **HOBO's INN,** 9:00 p.m. till 1:30 a.m.
- **GAY AA** Women's night — 2707 SE Belmont, 231-3760, 8:00 p.m.
- Dance till Dawn — **SOMEBODY's PLACE,** After hours minimum purchase $1.00.
- No cover before 1:00 p.m., **EMBERS/AVENUE.** $2.00 cover after 10:00 p.m. till 4:00 a.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 p.m. Dinner seating 5:00-7:00 p.m.
- $1.00 Pitchers, **JR's WEST, EAST,** 4:00-8:00 p.m.
- **GAY & CHRISTIAN,** TV half hour program, 9:00 p.m., Liberty Cable, Channel 7.
- After hours breakfast 2 am till ? at **JR'S WEST.** Plus $ pitchers from 4-8 p.m. Dance in the **CELL.**
- Leigh Clarkgranville and Her Characters — **WILDE OSCAR'S**, 9 pm $5.00 cover. Reservations recommended.
- **JR'S CELL** Dance after hours 2:30-7 a.m. Breakfast served upstairs.

SATURDAY

- **JR'S EAST** Sign up for Dart Tourney!
- **ROXY HEARTS** opens at 11 a.m. for lunch and dinner plus after hours. Happy Hour prices 3-7 p.m. and 11 p.m.-2:30 a.m.
- Ms. Leigh Clarkgranville & Her Characters in Concert, **WILDE OSCAR's**, 9:00 p.m., $5.00 cover. Reservations recommended.
- Open Show, **DAHL & PENNE's,** 11:00 p.m.
- **HOBO's INN**, 9:00 p.m. till 1:30 a.m. Open show 11:30. Andy plays piano.
- Dance till dawn, **SOMEBODY's PLACE.** After hours minimum purchase $1.00 till 4:00 a.m.
- Penny Pounders, **JOQ's**. First pounder 85¢, second 1¢. Till 6:00 p.m.
- **DIGNITY,** St. Francis Church, 330 SE 11th, 7:30 p.m. Call 636-0356.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 a.m. Dinner seating 5:00-7:00 p.m.
- **JR'SWEST** — 35¢ Rainier pounders 1-7 pm. After hours breakfast 2 am to 5 am. Dance Downstairs, 2:30-7 a.m., Ballroom dancing with "The Stardust Ballroom Association."
- **WINDFIRE**, an under 21 rap group for Gay males, Lesbians, and bisexuals meets at **OLD WIVES TALES** 1300 E. Burnside 2:30 p.m.-4:30 p.m.



Playing Through March
KATE SULLIVAN
FRIDAYS, 5-7 PM
No Cover



Wilde Oscar's

MARCH SPECIAL
Cup of TAMALE PIE SOUP,
½ SANDWICH & SALAD
2 for $5.00

SUNDAY BARGAIN BREAKFAST
$3.95
OSCARS EGGS BENEDICT
OR
COUNTRY BREAKFAST
EGGS, SAUSAGE, BISCUITS AND GRAVY

Introducing
SUSAN DORN
— NOW PLAYING —



IN
"JUST PLAIN FANCY"
9 pm, Tickets $5.00
RESERVATIONS RECOMMENDED

223-8620
318 S.W. Third Ave.
OUR POOL TABLE IS ALWAYS FREE!

- **MARV-INN** — $1.00 pitchers 11 a.m. till? Super Good Hamburgers, $1.25.
- 50¢ Pitchers, $3.00 Fifths of champagne. Brunch with complimentary beverage. $1.50 all at **FLOSSIE'S.** 9 a.m.-5 p.m.
- **JR'S CELL** Dance after hours 2:30 a.m.-7 a.m. Breakfast served upstairs.

SUNDAY

- Ms. Leigh Clarkgranville & Her Characters, **WILDE OSCAR'S,** 9 p.m. $5 cover, Reservations recommended.
- Kaci Cooney at **DOBIE'S** 8:30 pm, $5.00 cover. Reservations, 224-6039.
- Hamburgers $1.00, well drinks $1.00 form 7-10 pm at **CLUB 927.**
- Cheap Beer all day and all night, **SISSY'S.**
- $3.00 all the beer you can drink!! 2 pm-7 pm. **HUNT PUB.**
- Worship services, 10:00 a.m. & 5:45 p.m., **MCC PORTLAND.**
- **HOBO's INN,** — Ron Snyder 12 p.m.-3 p.m., Andy Hammond 9 a.m.-12 p.m., 3 p.m.-1 a.m.
- Drink all the draft you can, $3.00 **HUNT PUB.**
- **GAY AA** Meeting, 3:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- Penny Pounders, **JOQ's.** First pounder 85¢, second 1¢. Till 6:00 p.m.
- Schnapps with beer back, **CLUB 927.**
- Don't miss the movies, **SOMEBODY's PLACE,** 3:00 & 9:00 p.m.
- Theatre dining at **DARCELLE XV,** 5:00-7:00 seating. First show 8:30 p.m. See specific Sunday dates for special Sunday shows.
- Free Pool all day, **JR's WEST.** Happy Hour Prices All Day.
- Pool Elimination, **JR's EAST.** Happy Hour Prices All Day.
- Worship Services, **LIFE CHRISTIA. FELLOWSHIP,** 3:00 p.m., 215 SE Ninth, 282-0710.
- **JR'S CELL** — Cheap beer & free pool 1:00 pm-2:30 am. Dancing 8 pm till closing.
- Poetry Readings — **CHOCOLATE MOOSE** 1st & 3rd Sun. of ea. mo., 8 PM till 10:30 PM.
- **CC SLAUGHTER'S** — Boot Scootin' Dance Lessons 3:30-7:00 p.m. $1 well drinks. 50¢ Pounders. Texas Tea Dance every Sunday at 3:30.
- **FISH GROTTO** — Champagne Brunch.
- Brunch — **OLD WIVES TALES** — 10:00 am-2:30 pm.
- $1.00 Pitchers — **MARV-INN** — 11 am til ? Super good Hamburgers, $1.25.
- Special Brunch includes complimentary cocktail, $3.00 — **RAY'S ORDINARY BAR & GRILLE.**
- *Feminine Wiles* at **DOBIE'S** — Sundays at 8:30. Held over through March 13th.
- Brunch with Complimentary Beverage, $1.50. at **FLOSSIE'S** — 9 a.m.-5 p.m. Champagne $3.00 bottle. 50¢ pitchers.
- Sunday Fare, 11 a.m.-2:30 p.m. $3.95 at **WILDE OSCAR'S.**
- Don't miss Roxy's Brunch 12 p.m.-1 p.m. at **ROXY HEARTS.**

CALANDER

FEBRUARY 26 — Saturday

- **Feminine Wiles** at Dobie's, 8:30 p.m.
- Grand re-opening at **East Ave. Tavern,** Kate Sullivan and Co.

FEBRUARY 27 — Sunday

- Alma La Wrentz at **Darcelle XV** 8:30 p.m. and 10:00 p.m. $5.00 cover.
- **Family Zoo** Fund raiser for Special Olympics. Hard Liquor All Day!!!
- Feminine Wiles at **Dobie's,** at 8:30 p.m.
- **Portland Gay Hiking Group** — Water Tubes at Eastport Plaza. Cost is $4, and you'll need to bring bathing suit and towel. No jewelry, watches, etc. are allowed. You don't need to know how to swim; you slide down a convoluted, roller-coaster like tube into a 3-foot pool of water. Meet at Quality Pie, NW 23rd and Marshall, at noon. Car pooling from there.

FEBRUARY 28 — Monday

- TV special at **The Otherside of Midnight.** Last episode of *Mash.* 25¢ Beers during the show. 8:30 p.m-11 p.m.

MARCH 1 Tuesday

- **Queer Talk** — A Lesbian & Gay discussion group (formerly T.K.D.) at 7 p.m.,in the Smith Center (PSU), Rm. 229. Topic: Intergenerational Relationships: Man/Boy love and other aspects of age differences. Q.T. will meet the first Tuesday of every month. Other planned topics: Drag, S/M, Battering, and Incest.
- **Somebody's Place** biggest 2-bit beer ever. All Day & All Night. Today begins our week-long 4th Anniversary Celebration.

MARCH 2 — Wednesday

- **Family Zoo** fundraiser for **Special Olympics.** "Hard Liquor All Day."
- (GMT) **Gay Males Together,** meets at 7 p.m. in Rm. 229 in the Smith Center on PSU Campus. Topic: Rejection.
- Kegger! Free beer, every hour at four minutes after the hour! 8:04, 9:04, 10:04, 11:04, 12:04 and 1:04. Special guest entertainers at 9 p.m. All at **Somebody's Place.**

MARCH 3 — Thursday

- **Somebody's Place** Spaghetti and Wine Bust! A thank-you for our regular customrs. Includes spaghetti dinner, tossed green salad with dressing, garlic bread, and your choice of either a pitcher of beer or a carafe of wine! All for only $4.00. Plus 4 hours of Classic Disco, Golden Oldies like, Donna Sommers, Gloria Gayner, etc. . . .
- Coffeehouse at **MCC** "Hard Times! 7 p.m.
- 10¢ Draught at **Roxy Hearts.** 1-2:30 a.m. That's Right, Folks, 10¢!!!

MARCH 4 — Friday

- Just Plain Fancy at **WILDE OSCAR'S** with Susan Dorn. 9 p.m. $5.00 cover.
- **Somebody's Place** Happy Hour prices till 9 p.m. Beer dogs on a bun hot from the steamer 40¢ each. Special beer prices all night plus after hours disco.
- Coffeehouse at **MCC** "Hard Times." 7 p.m.

MARCH 5 — Saturday

- *LaHunta Show* by *Los Con Quistadores* at **Dahl & Penne's.** 8 p.m.
- **Portland Gay Hiking Group** — Monthly Potluck and Planning. Call 236-1531 for information. The time is 7 p.m. Bring your own dishes and utensils and take them with you. Avoid leaving lots of trash/garbage for the host to deal with.
- Just Plain Fancy at **Wilde Oscar's** with Susan Dorne. 9 p.m. $5.00 cover.
- **Somebody's Place** Happy Hour prices till 9 p.m. Beer dogs on a bun hot from the steamer 40¢ each. Special beer prices all night plus after hours disco.

MARCH 6 — Sunday

- Rock with the *Dyke Tones* at **Darcelle XV** 8:30 & 10 p.m. $4 cover.
- **Family Zoo** fund raiser for *Special Olympics* "Hard Liquor All Day."
- *Feminine Wiles* at **Dobie's,** 8:30 p.m.
- Just Plain Fancy at **Wilde Oscar's** with Susan Dorn. 9 p.m. $5.00 cover.
- Portland Trio *"Ephesus"* in concert at **MCC Portland.**
- **Somebody's Place** Movie Classic all day long. Double bill Rosalyn Russell in "Mame," Bette Davis and Joan Crawford in "Whatever Happened to Baby Jane." Starts at noon & runs continuously until closing? Also special luncheon entree featured.
- **JR's East** Surprise Polish birthday party for Derrick and Ken at 5:00 p.m.!!

MARCH 9th — Wednesday

- (GMT) **Gay Males Together** — Open Topic. Rm. 229 at the Smith Center on PSU Campus.
- *Piaf: The Early Years* playing at the 5th Ave. Cinema, 510 SW Hall at 7 & 9 p.m. Sponsored by the **Northwest Film Study Center.**

MARCH 11 — Friday

- Bittersweet Concert at **MCC.** 8 p.m.

MARCH 12th — Saturday

- **Radical Women** presents *Harriet Tubman, Portrait of a Woman Leader"* is the title of an Internationa Women's Day Celebration. 8 p.m. at 2831 N.E. Union Ave. A creole dinner will be served at 6:30 p.m. for a $5.00 donation. Door donation is $2.50. For more information, call 249-0708, 249-8067, or 281-6742.
- **Gay & Lesbian Folkdancing** 7:30 p.m.-11 p.m. in Rm. 212 at Shattuck Hall, PSU Campus. All dances taught at beginner's level. 25¢ donation requested. Come and join the fun!!!
- Harman Productions Proudly Presents *Robert Huffman, Pianist in concert,* at the Cabell Theatre, Catlin Gable School. 8825 SW Barnes Rd. at 8:15 p.m. General admission prices range from $8.00 to $25.00. All seats will be reserved. Tickets available at the door and through Stevens and Sons jewelers at Lloyd Center. Telephone reservations and credit cards acceped.
- Just Plain Fancy at **Wilde Oscar's** with Susan Dorn. 9 p.m. $5.00 cover.

MARCH 13th — Sunday

- *Pauline in Concert* at **Darcelle's XV** 8:30 p.m. $5 cover.
- **Family Zoo** fundraiser for *Special Olympics* "Hard Liquor All Day."
- Join **Portland's Gay Hiking Group** in a hike to Saddle Mountain (Moderate). A four-mile trail (one-way) about 30 miles outside of seaside. In clear weather it offers spectacular views. Meet at Quality Pie, NW 23rd and Marshall, at 8 a.m. Come earlier and eat breakfast at the hiking group table in the back.
- *Feminine Wiles* at Dobie's, 8:30 p.m.
- Just Plain Fancy at **Wilde Oscar's** with Susan Dorn. 9 p.m. $5.00 cover.
- **KBOO Radio** will showcase local classical musicians in concert at 3:30 p.m. in the Portland Art Museum's Swann Auditorium, 1219 S.W. Park. Tickets at the door $4.00 general $2.00 Seniors & Children.
- **JR's Cell** Sign up now for Mr. Leather contest on March 26th.

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NEW HOURS:
BAR: 9:00 a.m. to 2:30 a.m.

HAPPY HOURS:
Every day of the week 9:00 am to 10:30 am
Thurs. thru Tues. 5:00 pm to 7:00 pm
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RESTAURANT:
Monday thru Wednesday 6:00 am to 8:00 pm
From Thurs. 6:00 am to Sun. 8:00 pm

Everyday 99¢ Breakfast Special
6:00 am to 10 am
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MON FEB 28

'GRAPE NEHIS' (with vodka)
$1.00 and martinis

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Original M.A.S.H. movie 6—8 pm
Final M.A.S.H. TV show 8—10 pm
10pm M.A.S.H. impersonation contest

$25.00 First Prize

ENTERTAINMENT



What a team! Sandra de Helen and Joanna Malandruccolo, the dynamic duo from New Rose Theatre will be thrilling audiences beginning March 4 when they bring Female Parts *to the Willamette Center Theatre.*

Female Parts to Open in March

"Do you mind working with a temperamental actress?" Gary O'Brien asked Sandra de Helen when he hired her to direct *Female Parts*. The temperamental actress he was referring to is Joanna Malandruccolo. And how do they work together? Joanna says that Sandra "lets me experiment."

Female Parts is four monologues, each having one character played by Joanna. A factory worker oversleeps and reconstructs her day in a frantic search for her keys as her husband snores away in *Waking Up*. In *A Woman Alone*, Joanna portrays a housewife locked up by her possessive husband. *The Same Old Story* is a scatalogical fairy tale on conception. And *Medea* updates the Greek legend to show children as a yoke hung by society on the necks of women to make them "easier to milk and easier to mount.

Female Parts speaks to all audiences about the roles women play in our society. *Female Parts* was written by Dario Fo and Franca Rame. The New Rose Theatre is presenting *Female Parts* as the second in their series *Women-in-Focus* at the Willamette Center Theatre, 121 SW Salmon. *Female Parts* opens on March 4 and plays through March 26. Reservations: 222-2495.

An American Dream Play

by Jay Brown

Robert Altman has the facility to bring to life, through the use of film, meaningful and identifiable segments of the American sensibility. *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, Altman's latest film, brings together six women for the twentieth anniversary reunion of the James Dean Fan Club of McCarty, Texas.

As with all of Altman's films, there are few surprises. His cast is impeccable. Sandy Dennis plays Sandy Dennis with a Texas accent. Cher is mesmerizing as the town trollop. Karen Black is perfect as a transsexual, whose reappearance as a woman rips through the fantasy upon which the tale hangs. The remainder of the cast, Sudie Bond, Judy Gates, Marta Heflin and William Patton play one-dimensional types, although all are excellent in their roles.

The Jimmy Dean of the title is not James Dean, the movie star. He is Mona's (Sandy Dennis) child, conceived in fantasy one night during the filming of *Giant*. He never appears on screen but his presence pervades the film. Mona has kept him a child; she actually says he is a moron, thus keeping alive the fantasy only she believes in.

The "five and dime" is a cluttered small town Woolworth's, complete with lunch counter. Amid the clutter are scores of James Dean memorabilia, photographs, pieces from the set of *Giant* that Mona has gathered, and what appears to be a death mask of James Dean painted in garish tones. In counterpoint, directly over the lunch counter, is another icon: a neon lighted picture of the sacred heart of Jesus.

The tale is played with genius. Altman's camera moves with ease and grace over, around and through the players and set. Nothing is wasted nor rings false. *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* will probably, like most of Altman's films, not be very popular with middle America. As he did with *Nashville* and *A Wedding*, Altman is unsparing in showing us as we really are: warts and all.

San Francisco Film Festival Now Accepting Applications

Entries are now being accepted for the 7th annual San Francisco International Lesbian and Gay Film Festival, June 20-25, 1983. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary, and short films by and about lesbians and gay men. The Festival has been established by Frameline, a non-profit film collective to develop an audience for lesbian and gay cinema and to promote a demand for quality productions and wider exhibition both within and outside the lesbian and gay community.

Presented at the Castro and Roxie theatres in San Francisco and at the Pacific Film Archive in Berkeley, the 1982 Festival included over 50 films screened to audiences numbering more than 7,000.

Awards will be presented to outstanding films in the categories of feature, documentary, and short films. The deadline for entries is May 1, 1983. Formats accepted are 35mm, 16mm, super-8, ¾" video cassette. Persons desiring more information or wishing to request entry forms may contact Frameline, P.O. Box 14792, San Francisco, CA 94114 or call (415) 861-5245.

Emergency Room — a Hospital Comedy

Storefront Actors Theatre is proud to announce the West Coast premiere of *Emergency Room*, a hospital comedy directed by Rosalie Brandon.

Emergency Room opens Friday, March 11, at 8 p.m. and continues at 8 p.m., Thursday through Saturday, through April 16. Tickets: 224-4001.

Admission on opening night is $10, which includes wine or champagne at the theatre and an after-the-show reception with a free buffet and no-host beer and wine.

Thereafter, admission is $5, $6 and $7 on Thursday, Friday and Saturday nights, respectively. Curtain for all performances is 8 p.m.

Advance tickets for all performances are available by calling 224-4001.

Storefront Theatre is located on SW 3rd Avenue at Burnside Street. The box office for daytime ticket sales is at 15 SW 2nd Ave.



Emergency Room was conceived and written by the Organic Theatre Company, Chicago, under the guidance of Ronald L. Berman, MD, an emergency room supervisor. It details a typical swing shift (4:00-11:30 p.m.) in the emergency room of a small urban hospital. In the course of the play, various people come to the emergency room for treatment: a businessman having a heart attack, a stab victim, a drug overdose case, a hypochondriac bag lady. Two doctors, two nurses and a receptionist are the staff on duty. All bring their human foibles with them, and as each crisis is dealt with, we see the conflict of personality inherent in human experience condensed here to an evening in the emergency room.

Rosalie Brandon, a Storefront member for 9 years, directs *Emergency Room*. Brandon recently travelled to Chicago to see the Organic Theatre Company and negotiate production rights. "Storefront is very excited to be the first outside theatre company to get the rights to *Emergency Room*," says Brandon. The Organic Theatre production has played to full houses for the past eleven months.

Markova to Perform



JULIANA MARKOVA

Pianist Juliana Markova will make her debut with the Oregon Symphony Orchestra under the baton of James DePreist at concerts in Portland Civic Auditorium, Sunday, March 13, 7:30 p.m., and Monday and Tuesday, March 14, 15, 8:30 p.m., and in Salem, Wednesday, March 16, 8:15 p.m., in Willamette Fine Arts Auditorium. The Portland concerts are sponsored in part by the National Endowment for the Arts, and the Oregon Symphony Society in Salem and the Oregon Arts Commission are sponsors of the orchestra's Salem appearance.

Markova will play Serge Prokofiev's Piano Concerto No. 1 on the program which opens with the Third Symphony of Finnish composer Aulis Sallinen. Both works are receiving their first performance by the orchestra. The second half of the concert will be devoted to Symphony No. 9, "From the New World," by Antonin Dvorak.

Markova, born in Sofia, Bulgaria, began piano lessons as an aid to her childhood training in classical ballet. She has since dropped her dancing but is able to make the unusual comment, regarding the time she appeared as both a dancer and a pianist, "I suppose I am the only concert pianist who on the same day played and danced Chopin!"

The Sallinen symphony, completed in 1975, was 'discovered' by DePreist in 1979 on a Finnair flight to Helsinki, where he was going to guest conduct that city's philharmonic orchestra. Listening to the airlines classical music station, he was "immediately struck by an oddly captivating symphony," with which he was not familiar. With the help of the stewardess, he found the name and composer of the work and, after locating the score, programmed it on his next scheduled concert in Helsinki, slated for March, 1981. DePreist has since conducted the symphony with the Quebec Symphony Orchestra.

Tickets for the Portland concert are $7.50 to $10.50 and are available at the Symphony Ticket Office, 228-1353, the Auditorium Box Office, 248-4496 and Stevens & Son, 284-2101.

Gateway Gender Alliance

The Portland Chapter of Gateway Gender Alliance completes its first year of activities in December. GGA is a national organization with chapters all over the United States. It was formed to be a supportive as well as social organization for transvestites and transsexuals.

The highlight of the past year was a banquet held to honor Eleanor commonly known as "Luck," who has been the mother confessor and confidante of hundreds of TVs, TSs, and gays for years in the Portland area. The banquet held at Hobo's was attended by 42 people, some coming from as far as southern Oregon and Victoria, BC. Other meetings have included talks and demonstrations by professionals on the subjects of wigs, nail care, etc. These alternate with get-togethers, usually at one of the taverns, for social activities.

GGA will end its first year of activities with a gala Christmas party which is to be held in a private home.

Many of the new members come via the Counseling Center for Sexual Minorities hotline; some are refered from inquiries from Portland Town Council. Therapists in private practice refer clients who need a wholesome, supportive environment in which to "come out of the closet."

Private, and individual, counseling is an additional service for those who are not yet ready for an organization. GGA members who assist in this include both pre-op and post-op transsexuals, transvestites with a wide background, and a transvestite who is a professional counselor.

Persons who would like to contact the organization should write to GGA, PO Box 13173, Portland 97213.

Changing Lifestyles and the Jewish Family

The Jewish Education Association, in conjunction with the American Jewish Committee, is presenting a series of seminars, *Changing Life Styles and the Jewish Family*. The fifth session, Homosexuality, will occur on February 28, at 8 p.m., at the Mittleman Jewish Community Center at 6651 SW Capitol Highway. The session will include a panel discussion with Alan Klein, Emily Simon and Paula Belsey participating. The se es is designed to explore the impact of c nging life styles on *all* members of the Jewish family and on the Jewish community. There is a $5 fee, scholarships are available. For further information call Frida Kerner Furman at 244-0126.

Cuisine Scene

Your Guide to Burgers, Bagels, and Bouillabaisse







FOXY LADY



Pictured are all the Foxy Ladies of past and present, l. to 4., Julie Maine VIII, Babalou VII, Sir Lady Anita II, Jonae IX, Robi V, Betty No Boobs I, and Sally VI.

The Ninth Annual Foxy Lady Pageant ended recently with ceremonial bliss and grandeur. Miss Jonae Heart, a lovely young woman of talent, culture, and smiles, was named Foxy Lady IX. Jonae is a receptionist by trade and also does phone sales work. Full of vigor and energy she has time for her young son, and her lover Rhonda and yet possesses the energy and pizazz to put together the "stuff" it took to "wow" the audience and judges for the title of Foxy Lady.

The pageant, held last February 6th, culminated a two week period that began at an opening party where the eight contestants first met and then on to dinner parties, rehearsals, bar tours, and even a slumber party thrown by Foxy Lady VIII, Julie.

Foxy Lady is a yearly event put on by Sandy and Darcelle XV for the Red Cross. Persons presenting a Red Cross blood donor's card at the door get in free. This year a record number of cards were presented.

Other contestants included: First runner up, Miss Linda Robinson, who did a fabulous Macho Man number for her fantasy; Second runner up, and Miss Congeniality, Sandy Goad from the Otherside of Midnight; Linda Begell, Reese Bitt, Fern Ridge, T.J. Danmyer, and Lady T.

Contestants were judged on grooming, poise, personality, stage presence, and audience appeal. The judging process took approximately a week with each contestant being interviewed and studied by the judges. Each contestant went through a formal wear, casual wear, talent, and a Foxy Lady fantasy in pursuit of the title of Foxy Lady.

HAPPY HOURS

CHUCKLES — Thurs-Tues 5-7 pm Well drinks $1.00.

CLUB 927 — Mon/Fri 5-8 pm. Free pool, well drinks $1. Bottle beer $1. 50¢ draft.

DAHL & PENNE'S — Schnapps $1 7-7. Well Drinks Sun.-Thurs. 75¢ 7 p.m.-10 p.m.

DARCELLE XV — $1.25 Well Drinks. $1.00 Special Daily Drink. Complimentary Hors d'oeuvres. Joe Anderson on piano.

EMBERS/AVENUE — Jeannie's Specials 7 days a week 11 am-7 pm. She's celebrating — she's back with us after two year's leave of absence!

FAMILY ZOO — Mon/Fri 4-7 pm Pitchers $1-$2.

FISH GROTTO LOUNGE — M-Sat. Longest H.H. in town!! 4 pm-close. Free hors d'oeuvres. Well Drinks $1. Draft. 75¢. All day on Sunday.

HOBO'S INN — Mon/Fri 5-7 pm, Well drinks $1.25. Chuck Wilder 7-9 p.m. Ron Snyder 5-7 Mon-Sat and Mon-Fri 12-2.

HUNT PUB — Mon/Fri, 5-7 pm, 40¢ draft — Mon/Fri, 6:09 exactly 2-4-1, limit 2 calls.

JOQ'S — Mon/Fri, 5-7 pm 99¢ pitchers — Mon-Fri 11 am-2 pm, 35¢ draft with Soap Operas — cry with us.

JR'S CELL — Sun Free pool, cheap beer 1 pm - 2:30 am.

JR'S EAST — Mon/Fri 5-7 pm $1 pitchers — Fri 4-8 pm $1 pitchers — Mon free pool all day.

MARV-INN — Mon/Fri 5-7 pm. $1 pitchers — Sat/Sun $1 pitchers all day.

OTHERSIDE OF MIDNIGHT — Sun/Thur 7-8 pm, 10-11 pm 25¢ beer.

RAY'S ORDINARY BAR & GRILLE — Daily 7-9 am and 5-7 pm Well drinks $1. Draft 50¢. All day and all night Schnapps $1.00. 7 days.

SISSY'S — Daily 5-7 pm $1 pitchers (spin wheel 11 am-7 pm).

THREE SISTERS — 10 am-12 noon & 7-9 pm, Beer 35¢ a glass, 65¢ mugs.

SOMEBODY'S PLACE — Daily 5-7 pm. Pounders 75¢, pitchers 1.50-3.

WILDE OSCAR'S — Daily 5-7 pm, 2-4-1 draft & house wines.

Premium Well Drinks 75¢ M-F 7 p.m. at FLOSSIE's.

JR'S WEST M-F 3-7 $1 pitchers. Free pool, Sun & Mon all day.



harman productions presents

ROBERT HUFFMAN
Pianist In Concert

Saturday,
March 12, 1983 8:15 p.m.
Cabell Theatre
Catlin Gabel School

Program
preludio (extract from the suite for violin in E) · Bach-Rachmaninoff
prelude & fugue in A minor · Bach-Liszt
impromptu, op. 36 in F# · Chopin
polonaise-phantasie, op. 61 · Chopin
sonata, op. 78 in F# (therese) · Beethoven
gaspard de la nuit (1908), 3 poems for piano, after A. Bertrand Ravel
Guest Narrator: ANNA ROEHR

Reserved Seating: $8-25 (students-seniors, $6-8)
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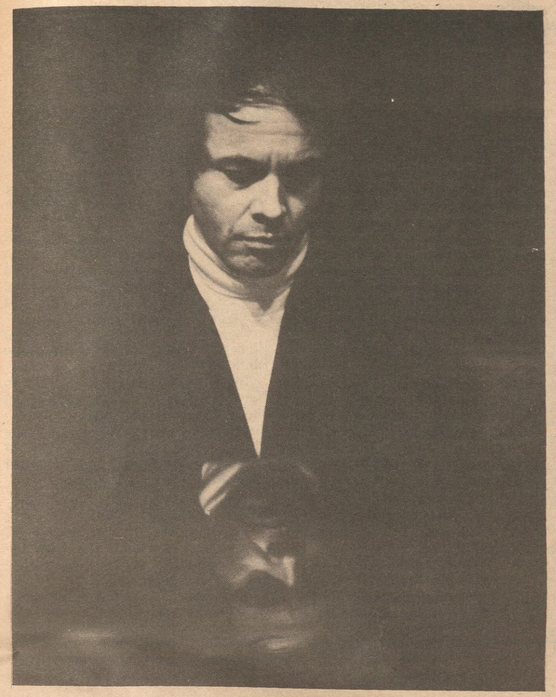

Robert Huffman, pianist, will perform in concert on Saturday, March 12 at 8:15 p.m. at Cabell Theatre, Catlin Gabel School. The program will consist of music by Chopin, Beethoven, two Bach transcriptions by Rachmaninoff and Liszt. Robert Huffman has had extensive training in piano since childhood and holds several degrees in music from the University of California at Berkeley, the Sorbonne and the University of Oregon. Robert Huffman has given numerous recitals in the Pacific Northwest, New England and Europe during his career as a pianist.



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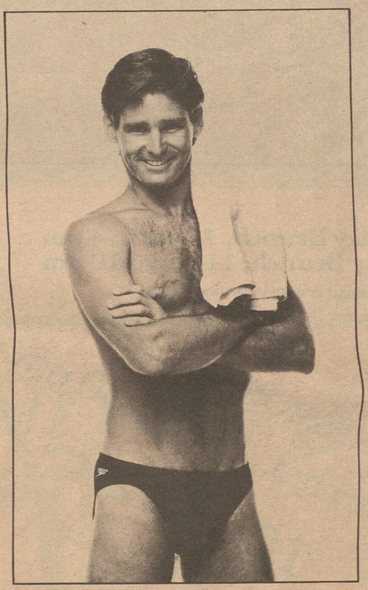

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FORWARD GEAR

Guardian Angels Pro-Gay

by Renee LaChance

Everyone has heard about the Guardian Angels: rumors are abundant in the community regarding them. Thursday, February 17. *Phoenix Rising, JR's West Saloons* and the *Cascade Voice* sponsored an open meeting where the Gay community could speak to representatives of the Guardian Angels and get the answers to questions they might have regarding the role the Angels would play within our community.

Approximately 30 people attended the event including Michael Stoops, the first openly gay coordinator of any chapter of the Guardian Angels and five other members of the Portland chapter.

Stoops opened the forum by explaining the main purpose of the Guardian Angels as being a visual deterrent to violent crime on the streets, not to be a vigilante group taking the law into their own hands.

Each representative of the Angels covered a different facet of the group.

The Angels are set up to patrol seven nights a week. Currently their patrols include Burnside, the Mall, NW 21st and 23rd, the South Park Blocks and any other areas where they may be invited, have had reports of a need for their patrols, or any calls for help.

The Angels are aware of the violent crimes against Gays and plan to patrol areas where these crimes are frequent.

The Angels will not involve themselves with non-violent crime, such as marijuana smoking, prostitution, or other victimless crimes. Neither are they allowed to invade private areas. The Angels have the same rights as any other citizen, no more and no less.

The Angels are not allowed to carry any weapons. Before each patrol and after every break they are searched and if found with any object that may be deemed a weapon they are immediately dismissed. Other offenses calling for dismissal include disobeying orders, being intoxicated while on duty, or displaying any sign of prejudice against people due to their race, religion, or sexual preference.

In order to be a Guardian Angel you must be at least 16 years of age, there is no upper age limit. Applicants must have no criminal record. All applicants are screened for prejudices, quick tempers or attitudes which conflict with the goals of the Guardian Angels. If accepted, applicants undergo three months of training which includes physical training, medical and legal training, police procedures, fire safety training, and acceptance of verbal abuse.

Graduates are then sent out on eight member patrols that consist of a team leader, a secondary leader, a medic, a communications person (this one dials 911), and four runners.

All Angels are volunteer. No salaries are issued and all donations come from individuals.

For those who are not sure whether or not to join the Angels, or if you just want to know more about them, the chapter is offering a walk-along program where you can accompany an Angel patrol during a four hour patrol and see first-hand.

Currently there are 62 Angels in the Portland chapter. 17 are women, two are Black, and two are Hispanic.

The Guardian Angels were formed in New York City in 1979 to protect that city's subway riders from the crimes occurring there on an average of one per minute. Since that time, the organization has grown to several thousand people in over 40 cities.

Silent Testimonial

by C. Eric Johnson

After an all night paste-up marathon at the paper offices, I was driving home and happened to look toward Mt. St. Helens. There, in the early morning dawn, I felt as if I could reach out and literally touch the face of the steaming mountain. Because the sight was so spectacular, I turned my aged auto in the opposite direction, and headed for what I consider to be the best viewpoint in the city, Riverview Cemetery.

As I drove, I became aware of the transformation from dawn to morning. The orange was fast dissipating behind Mt. Hood and the morning traffic was getting more frantic.

After about ten minutes, I arrived at my destination. The air was very still and cold as I shut off the ignition, allowing me to bathe in silence for the first time in over twenty-four hours. Off to my left was the steaming Mt. St. Helens; directly in front of me, wrapped in white silence, Mt. Hood. On all sides of me, firmly imbedded in the earth, headstones, bearing silent testimony to those who have passed before us.

After settling down to earth for a while, I got out of my decrepit old car and started to walk around. I was aware of the sleeping and was quiet so as not to disturb them. As I walked, I listened to the sounds around me. The hiss of tire on wet pavement from the street below, the birds in the trees above flitting from one tree to another in search of breakfast. And a sound I really don't know how to classify. It wasn't a sound to be heard, more like a sound to be received by a sixth sense. I believed that special sound to be coming from the headstones themselves. A whispering testimonial perhaps, or maybe just lack of sleep.

I walked past large monuments, moss covered and cracked stones of all shapes and sizes. Suddenly I stopped, it was as if something, or someone had asked for my attention. I looked down, at my feet was a small white marble headstone reading: David Charles 1842-1924, Patrick, 1840-1925. No last name, just Patrick. Somehow, something told me these two people had shared something quite special. I bent down to brush the dirt and leaves away from the stone, only to find an inscription filled with dirt. I cleaned out the inscription with my key. The inscription read, "Love that is spared is a love which dies quickly." David was 82 when he died and Patrick 85, it was obvious love was not spared between these two men.

Somehow, it seemed very appropriate that I stumble upon this crumbled piece of white marble. David and Patrick gave us a legacy of love and a reason to be proud. A link to our brothers and sisters of the past who dared to love one another long before many of us were even thought of.



Saturday Brunch, 11 am to 4 pm
Sunday Brunch, 11 am to 10 pm
Our new menu is now in print and ready for your dining pleasure.

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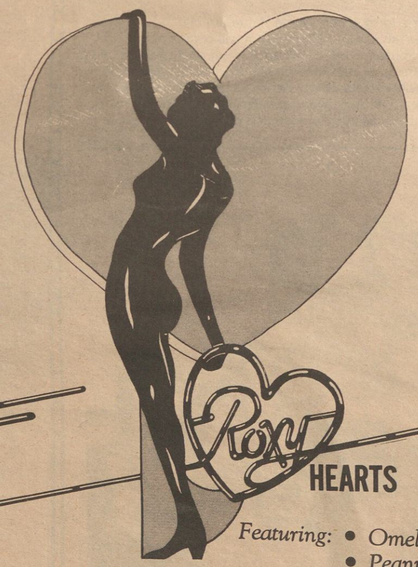

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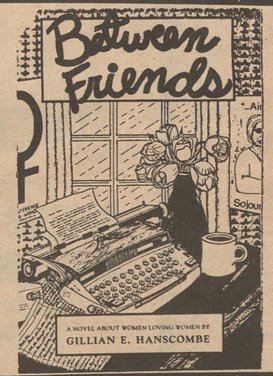

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SPORTS

Gay Hiking News

Hopes for good weather have inspired the Portland Gay Hiking Group to plan some Real Hikes after a varied and fun, if somewhat citified, winter schedule.

March 13 and 20 both offer some long, old-fashioned, get-out-in-the-wilderness hikes. An eight-mile view hike to Saddle Mountain near Seaside is planned for the 13th. The leader says a clear day will give hikers a spectacular view of Helens, Hood and their friends. And if it isn't clear, who cares?

This one is classed as a "Moderate" hike, which means a bit of uphill and downhill, with attendant huffing and puffing. Meet at Quality Pie, NW 23rd and Marshall, at 8 a.m.

Also "Moderate" is the expedition to Indian Point, scheduled for March 20. Indian Point is a sheer rock pinnacle overlooking the Columbia near Cascade Locks. The hike is about seven miles, round trip.

For this hike, meet at Quality Pie at 8:30 a.m.

It's a tradition with many hikers to gather earlier at Quality Pie for a pre-hike breakfast. Be sure to get there by 7:45 at the latest, so that you can enjoy at leisure. Go to the rear of the restaurant and look for an overcrowded table. You can tell which one, even if you're a newcomer.

A somewhat different event is planned for February 27. Atop Eastport Plaza on SE 82nd Avenue are some grotesque blue tubes. Inside, the tubes are slicked down with water. The idea is to hop in at the upper end of the tube and slide down through loops and curves into a shallow pool at the bottom. You don't have to keep a straight face.

You *do* have to bring a bathing suit and towel, and $4.00 for ten slides. You might leave watches and rings at home, as they aren't allowed in the tubes. There are lockers there for your clothes; you don't have to drive around town in a damp bathing suit.

Meeting place for the tubes adventure is also Quality Pie, but the time is noon.

A potluck and planning meeting is scheduled for March 5. Please avoid paper plates, and take away what you bring — except for your food, of course, which will be gobbled up. The idea is to leave your host without a mountain of garbage to take care of. For the address and the time, call 236-1531.

Don't be shy if you're a newcomer. Just show up for any hike that sounds interesting, or come to the monthly potluck and learn more about the group. The hiking club is open to everyone — novices, weathered trail hounds, men, women . . . We usually carpool from the meeting place; it's customary to pay the driver 3¢ a mile.

You can get more information about any hike by calling Bob at 236-1531.

Sports In Our Community

Bowling: Look for the Golden Anniversary Party coming up March 6th. Games are still being bowled every other Saturday at Pro 300 Lanes, 3031 S.E. Powell Blvd.

Bicycling: Call Jamail 224-6222 or Andy Irwin 236-7324, future trips being planned.

Hiking Club: Future hikes now being planned. They range from fun around town to week-end ventures. Call Bob 236-1531.

Running Club: More people joining up all the time. A shamrock run coming up March 13th. For more info call Ken Davis, 241-9536 or Dan Pillers 236-8761.

Softball: A need for more players, also coaches and manager. Call Jim Curtis 283-8738.

Volleyball: Big Tournament March 2nd and 3rd. For more info, call Richard Roth 233-9178.



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NEW CONCEPTS—DECOR—INCREASED CAPACITY

POOL HALL NEWS

The pool league keeps rolling along with the scores still keeping the teams tight at the top. There's little room for error in such a close race. As of 2-15-83, the standings are as follows:

North League

	Wins	Losses	%
JR's/West	32	22	59.2
Somebody's	30	24	55.5
JOQ's	30	24	55.5
Ray's	35	28	55.5
Chuckle's	32	31	53.7
Ember's	27	27	50.0
JR's/East	31	32	49.2
Otherside	24	30	44.4
Player's	22	32	40.7
Sissie's	25	38	39.6

South League

	Wins	Losses	%
D&P's	40	23	63.4
JR's/East	38	25	63.3
Flossie's	29	25	53.7
3 Sisters	29	25	53.7
JOQ's	28	26	51.8
Otherside	27	27	50.0
Family Zoo	27	27	50.0
Somebody's	23	31	42.5
Sissie's	26	37	41.2
Hunt Pub	21	42	33.3

There are still thirteen weeks left in the season, so anything can happen. There will also be playoffs between the winners of each division. Come on out and have a few beers and show your support.

— *Hutch*

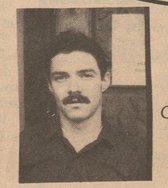
VOLLEYBALL

The volleyball teams continue to play hard, while improved performances of teams and individuals are continually exhibited. Standings, as of 2-16-83, are as follows:

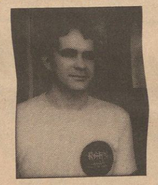
	Wins	Losses	$
Somebody's	5	0	1.000
Hobo's	4	1	.800
Potter's	3	2	.600
JR's	3	2	.600
Ray's	2	4	.333
JOQ's	1	4	.250
Forward Gear	0	5	.000


Mark

Tim

Judy

Chris

Here Are The Gentlemen Who Make An Ordinary Bar **EXTRAORDINARY!**


Ed

Bob

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BRUNCH:
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EVENING:
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WEDNESDAY:
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(Half Moon Night)
Special prices on draught & bottles

USED

- ☐ *Skis*
- ☐ *Boots*
- ☐ *Tennis*
- ☐ *Clothing*
- ☐ *Golf*
- ☐ *Fishing*

BUY - SELL
CONSIGN

- ☐ *Jogging*
- ☐ *Camping*
- ☐ *Climbing*
- ☐ *Water Skis*
- ☐ *Sleeping Bags*

SPORTS EXCHANGE
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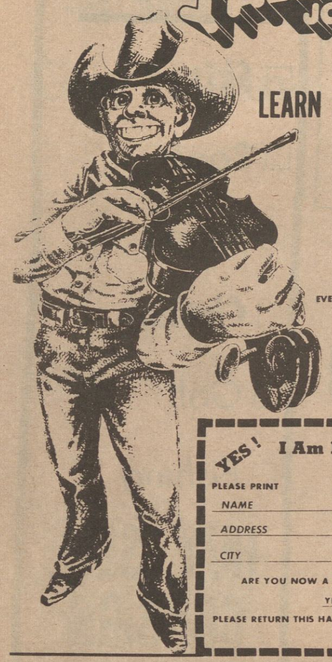
241 - 2393



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NAME

ADDRESS

CITY STATE ZIP

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Sports in this Weather

Rain, rain and more rain seems to be the forecast as everyone sits home wondering what to do. After a week of cramming for mid-terms (will I ever finish school?) and fighting a wide array of psychosomatic illnesses, (cold feet among many) I decided I was going to have some fun.

First of all, I sat home and watched, "Leave It To Beaver," reruns ("Gee, Wally") hoping they'd show Tony Dow in the locker room at school. No such luck. Next I decided to go on a diet. I consumed a dozen chocolate chip cookes, a quart of ice cream, five peanut butter and "organic" honey sandwiches and a gallon of root beer. I learned this diet back in the early '70s, from a "Hippie" girl I used to work with. It's called, "eat as much as you can as fast as you can." Well, after standing on the scale the next day, noticing I gained five pounds, I came to three conclusions:

1) She was not telling the truth about this diet (God forbid),
2) It only works for women,
3) I didn't eat fast enough.

Putting it quite simply, I was *bored*. I was also wondering if everyone else was getting this bored.

What can one possibly do during all this awful weather for cheap entertainment? If you like meeting people or just being around them, here are a few ideas.

Tuesday night there are at least a dozen bars throughout this city hosting pool tournaments. It's a real hoot to watch the games as well as a lot of nice faces and cheeks(?) to see.

Wednesday night is shakin' with volleyball. Work your way over to Grant High School for a really bouncing time. There is the hiking club, having their get-together potlucks as well as various hikes coming up. Softball is getting going. There are still many people needed and Spring is just a month or two away.

If you like running between the raindrops, call on the Running Club, just forming. An interesting gorup of men and women who will perform under any conditions. Last, but not least, let's not forget bowling. There are always subs needed and if you don't bowl you can always, "whoop it up," with the Money Honeys and others.

If you're sports minded or even if you're not, come out and join the fun and excitement. The teams all love the support. If you still want to stay home, "Leave It To Beaver" re-runs are on three times during the day . . .

bye for now . . . *Hutch*

N.B.
N.B.
N.B. On Three

will perform at the

MCC Women's Group COFFEEHOUSE

Join in an Evening of Fun & Music

N.E. 24th & Broadway

March 4 & 5, Fri. & Sat.

7:00 PM Both Nights

The theme is "Hard Times". Funds raised will go to scholarships for the Northwest District Women's Spiritual Retreat, and the Church's Capital Funds Drive.

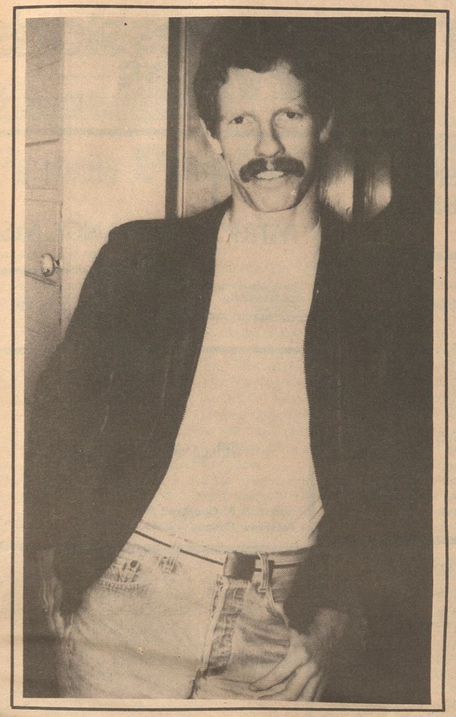
Cost is $3.00 if employed, $1.50 if unemployed and 50¢ for children. The admission price includes all your beverages. There will be homebaked goodies on sale also.

WE HOPE TO SEE YOU THERE!

Many featured name acts will be appearing!



Pam Roberts, 12-string & vocals; Betty No-Boobs, vocals; Carol Ryder, vocals.



Gary From C.C. Slaughter's

by Karl Johnson

It's time again for your favorite who's doing who in the bar scene. This issue I am featuring Gary Corwin who works at CC Slaughter's.

After my last article, I was confronted by my editor and was told I needed to make my bartender articles more readable. This is just what I have done. After I line up an interview with my next Victim (just kidding), I sneak around the bar where they work and ask questions of the patrons about the person I will be talking to. I get some real interesting responses, but I won't go into that. Here, then, is the result of several days of being downright snoopy, and having to trade dirt in order to get the necessary information.

Gary Corwin, age 30, is the kind of person whom you wouldn't mind meeting in a dark alley. Arriving in Portland on New Year's Day, 1981, he has become a fixture in the Gay community. Shortly after arriving, Gary joined forces with the Gay Men's Chorus, whom he describes as "My brothers in song." It was at the chorus that Gary met Tom, his lover of two years.

In September of '81, Gary was hired on at CC Slaughter's. Gary describes his employment at Slaugher's, "We're all just a big family, everyone looks after each other."

After talking with some of Gary's customers, I got the impression he was very well liked by most of the clientele that frequents Slaughter's. But of course, there was the time he ran around in nothing but a pair of longjohns on Halloween last year. I was told it was a real sight to behold.

Hailing from El Paso, Texas, Gary's father was in the Air Force, so his family traveled from place to place during his childhood. Later on in life, Gary worked in Saudi Arabia for Bechtol Corporation as a clerk. "Saudi was a real trip," he says, "But I learned a lot."

One of Gary's customers confided in me. "I've had a mad crush on that man for months, he just grabs my empty glass and moves on, heavy sigh." Oh well, boys will be boys.

Stop in at Slaughter's and say hi to Gary, but no crushes please, Tom holds him tight enough.

Eating on a Budget?

ALL YOU CAN EAT !

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Served with a Dinner Salad

THURS.

4 to 9



$3.95

Assorted Varieties Including Veggie

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MOST FREQUENTLY CALLED NUMBERS

TAVERNS — NIGHTCLUBS

248-9135	C.C. Slaughter's
223-2372	Chuckle's
231-1606	Club 927
228-7469	Dahl & Penne's
222-5338	Darcelle XV
222-3082	Embers/Avenue
228-0254	Family Zoo
226-4171	Fish Grotto
224-4493	Flossie's
224-3285	Hobo's Inn
227-1324	Hunt Pub
287-4210	JOO'S
231-9900	JR's East
224-1482	JR's West
224-1483	JR's Cell
288-0050	Marv-Inn/Egyptian
233-0755	Otherside of Midnight
221-RAYS	Ray's Ordinary Bar and Grille
224-4335	Sissy's
227-5887	Somebody's Place
228-0486	Three Sisters
223-8620	Wilde Oscar's

SPORTS/ACTIVITIES

232-1531	Gay Hiking Club
760-8424	Bridge Club
287-7286	Bowling Club
281-5514	Cooking Club
257-6178	Gay Mens' Chorus
548-7216	Rock Concert Club
241-3498	Pinochle Club
233-9178	Volleyball (Richard)
231-9791	Volleyball (Art)

ORGANIZATIONS

233-0003	Black Rose Leather
232-3626	Cascade Guild
231-3760	Gay AA
230-0441	Los Conquistadores
235-3433	Men's Resource Center
256-4894	Overeaters Anon
256-5654	Parents, Friends of Gays
223-8299	Phoenix Rising
227-2765	Portland Town Council

BATHS

223-1411	Club Continental
227-9992	Majestic

AFTER HOURS

223-4101	Cafe Cabana (wkends till dawn)
223-2372	Chuckle's (Thur/Sun)
231-1606	Club 927 (till 4 am)
222-3082	Embers/Avenue (till 4am)
224-4493	Flossie's (24 hrs)
232-0294	Market Club (24 hrs)
224-4335	Sissy's (24 hrs)
227-5887	Somebody's Place (till dawn)

RESTAURANTS

248-9135	C.C. Slaughter's
223-2372	Chuckle's
223-4101	Cafe Cabana
224-1482	JR's West
232-0294	Market Club
228-0050	Marv-Inn/Egyptian
286-0003	Michael J's
238-0470	Old Wives' Tales
221-RAYS	Ray's Ordinary Bar and Grille
238-0197	Skinner's
223-8620	Wilde Oscar's
226-4171	Fish Grotto

RELIGIOUS

281-8868	MCC Portland
656-0356	Dignity-Portland
282-0710	Life Christian Fell.
485-3665	MCC Eugene
390-5216	MCC Salem
838-5045	Dignity-Salem

RESOURCE CENTERS

672-4126	Gay & Lesbian Switchboard, Roseburg
228-6785	Counseling Ctr for Sexual Minorities
236-3609	A Woman's Place Book Store
235-3433	Men's Resource Center
238-0470	Old Wives' Tales

EMERGENCY NUMBERS

911	EMERGENCY (Fire-Police-Ambulance)
256-3225	Dr. Estill Dietz M.D. —AIDS
231-3760	Emergency Gay AA Hotline (10 pm-7 am)
485-1075	Eugene Hotline
227-0403	Personal Crisis Ctr
581-5535	Salem Crisis (24 hr)
248-3700	VD Clinic

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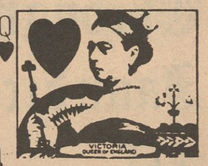
Thoughts From Paula



The Three Uglies

"Beauty is only skin deep" is a platitude that has floated around for years. The truth behind this bit of wisdom has never dimmed with the passage of time. When one refers to a person as "ugly" they are not referring to physical appearance. How many times have you met a good looking person about whom you thought: "That one is cute!" and then, after talking with the person for only a few minutes changed your mind and thought: ". . . what an ugly person!" The person who was attractive physically suddenly becomes "ugly." This is also true in reverse. You meet an individual who may not have the attractive physical attributes that you like, but once you really get to know the person, you think: "Now that is a beautiful person!" Many actors and actresses radiate beauty on the stage and screen even though, physically, they may not be what some people call "handsome" or "pretty." Katharine Hepburn, for example, is not "pretty" but she is a powerful actress who emanates "beauty" in every film in which she appears.

About 12 years ago, three Seattle drag queens who were far from "raving beauties" — and who would probably make Sophie Tucker (that's me!) look like Marilyn Monroe, decided that, for their own personal amusement, they would start doing shows under the banner of "The Three Uglies." As a result, thousands of people have been thoroughly entertained by their shows and find them to be truly "beautiful" people. For many years, "The Three Uglies" have held audiences captive on the stage of Seattle's Golden Crown and have consistently been a top drawing card for people who like plain, old-fashioned fun. They are truly the living epitomy of what it means to "laugh at ourselves."

Recently this unique act performed on the DARCELLE XV stage in Portland. Do I want to be a "critic" when I write about this show? Certainly not. The show is meant to be ENJOYED — not critiqued! Oh, I suppose Ted Mahar would say that they could have been a little less inhibited in what they were doing, and I'm sure that old Ted would take pen in hand and say that they could have added a little more "flash" to the act (rhinestones, furs, and all the trappings of traditional drag). But Ted, in his intellectual meanderings, woud undoubtedly forget the fact that this show was originally designed for the personal amusement of its members and the "Uglies" never intended to take themselves seriously and/or become headliners in Las Vegas — they perform strictly for the FUN of it.

When one of the original Uglies could no longer be in the show, auditions were held for a new "ugly" to join the troupe — 14 applicants applied for the job. (No, dear, I did NOT apply!) Speaking as one who has seen just about *every* kind of drag show in existence, let me say that "The Three Uglies" is not an act that one can adequately describe on paper — this show is to be ENJOYED — *period*! Over the years, the "Uglies" have built up an extensive repertoire with enough fun material for two completely different shows in one night and toss in a movie in between the two shows that includes "Cinderella's Fairy Godmother" complete with the "two ugly stepsisters," of COURSE. I tell you — nothing is held sacred in this show — even the "Mona Lisa" is spoofed and takes on an entirely new dimension. (The old gal probably rolls over in her grave "dying" from laughter every time this show hits the stage!)

The "uglies" usually put in what they call a "moment of beauty" guest spot in the show — even though all three of them are beautiful people in the fullest meaning of the word. Their guest at DARCELLE XV was the Indestructible Rikki (from "Catch A Rising Star" and "Monday Night Burlesque") who entertained with renditions of Judy Garland and Connie Francis — emulations that are on the way to becoming "legendary." Also, Alma LaWrentz did a spot and you can catch this dynamic singer at DARCELLE XV on Sundays, February 27 and April 3. (This writer has been given the honor of reviewing Alma's February 27 show.) The "uglies" will, of course, be invited back to DARCELLE XV soon so watch the calendar of the *Cascade Voice*.

"The Three Uglies" — Amanda B. Reckondwith, Olyvia Figg and J.B. Bannanas — all have their individual comedy gimmicks. Whether performing single spots or together, they know how to sell their product — FUN! Now I suppose that our old friend, Ted Mahar, while sucking his pipe, would say that J.B. — the skinny one sandwiched in between the two fat ones — sells comedy so well that one wonders why he doesn't throw in a "straight" number now and then. And I suppose old Ted would be right — there is no doubt that this seasoned performer could sell ballads just as well as he sells comedy — just like Carol Burnett. However, J.B. does what he loves to do on stage — have FUN.

And so, "The Three Uglies" is the gimmick and the commodity is fun. In the final analysis, however, I recommend that you catch their act only if you enjoy laughing. If you like going to a bar to guzzle booze, cry the blues and feel sorry for yourself, do NOT see "The Three Uglies" because, within minutes, they'll spoil it all for you and have you laughing. And speaking for myself, these are indeed three wonderful people that I would like to get to know better — soon.

— *Paula Nielsen*

March 25 Issue: The Gay Mayor of Portland

DOWNHOME
JR's
DOWNTOWN

EAST
Sun. March 6th
Surprise Polish Birthday Party
for Derrick & Ken 5 pm

Dart Tourney 3 pm (Sign up)

WEST
Thurs. Elimination Pool 8:00pm All you can eat pizza. 4 - 9pm 3.95 includes salad.

Fri. & Sat.
after hours Breakfast

WHERE EAST..... MEETS WEST
JR'S EAST
4036 S.E. HAWTHORNE
231-9900
JR'S WEST
300 N.W. TENTH
224-1482

JR'S CELL



Fri & Sat
Dance To D.J. Music
2:30am - 7:00am
New Sound System

March 26th
Mr. Leather Contest

April 23rd
Mr Drummer

300 n.w. 10th 224-1483
PORTLAND, OR 97209
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Through a Jaundiced eye

by Pat Kerwin

I WONDER WHERE HE KEEPS THE KITCHEN?

The other night, I was watching Joan Rivers make fun of Elizabett Taylor. Joan said of her, "She's the only one I know who stands in front of the microwave and screams 'Hurry!' " Not only was Joan commenting on Liz's eating habits, but also on my cooking talents. Let's face it, neither Julia Child nor Denny's need fear me . . . even though I have created that famous cooking school, "Cordon Blah." (Let's see Nancy Reagan top that!)

Now, that's not to say I'm a *total* washout in the kitchen. After all, I did graduate with honors from the Swanson School of Cooking, and I do boil a mean pot of water . . . it actually snarls on occasion. Other than that, forget it!

Believe you me, it's not for lack of trying that I'm a klutz in the kitchen. It's just that cooking is so damned complicated. I've seen people take an armload of food, three sharp knives and a roasting pan and one hour later have a gourmet meal on the plates. Me? I burn Minute Rice and serve liquid Jell-O for dessert.

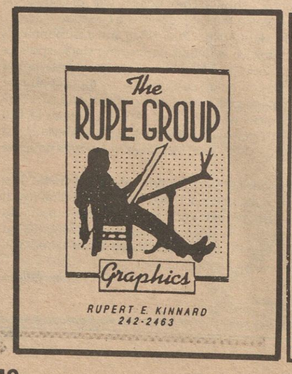
I've tried recipes . . . and they are trying, that's for sure. I remember the time I attempted to roast a turkey. I bought a nice 12 pound bird, unwrapped it, and turned my Betty Crocker to page 114. The first thing the recipe instructed me to do was "clean the turkey." They were kidding with that one, I'm sure, because it's illegal to sell dirty food. (It must have been an old cookbook.) But just to play it safe I filled the sink with hot water and a cup of Tide and scrubbed that sucker 'til it shined. Next I had to "stuff the turkey." OK, fine. I called my mortuary friend and borrowed a quart of embalming fluid and a pound of sawdust, mixed them together, then got out a funnel and poured the stuff down the turkey's neck. I then put that bird in the oven to cook. I thought I was done with that turkey until it was done. But no, every half-hour I had to "baste the turkey." Well, if that don't beat all! How in the hell do they expect me to fix a hem when the sucker's nude? Well, to make a long story short, that was the driest, foulest tasting bird I ever ate in my life. Do you suppose it was the Tide? If I ever attempt turkey again, I'll try Spic 'n' Span.

I suppose one of my biggest complaints regarding cooking is that it is so time consuming. I remember one time I was going down to surprise my mother with a yellow cake with chocolate icing. I used one of those four for a dollar Jiffy cake mixes (this was in the 1960s, don't you know!), mixed it up, then put it into the oven. While the cake was in its first five minutes of baking, I got the frosting all made up. I started thinking . . . and I'll never learn . . . that I could save a lot of time if I put the frosting on the cake while it was cooking. To put it mildly, it was *not* one of my most overwhelming successes. It was so bad that our dog, who would eat anything put in front of him (includng, on one memorable occasion, a Girl Scout who had made hamburgers at a barbeque) did a Morris the Cat imitation and walked away from it.

My apartment mate worries about my eating habits. To him, a steady diet of Kraft Macaroni & Cheese is not only unhealthy but also fattening. (What does he know?) He is constantly attempting to teach me to cook. It is an exercise in futility on both sides. He's not a teacher, and I'm not a student. I can't begin to count the number of stir-fry suppers that have contained pieces of my fingers sliced off in utter frustration and fury. No one complained, so I guess the flesh enhanced the flavor.

I suppose some day I'll learn how to cook such gourmet dishes as meat loaf and spaghetti, but in the meantime, pass the Hamburger Helper, the instant potatoes and my McDonald's credit card. I'm hungry, don't you know!







De-Classified...Trick or Treat

by Luke Long

My last article was such a success (Pat Kerwin *loved* it) that I have been asked to do another one. When Renee asked me, I groaned, "I've already done gay bars, what else is there?"

Just then, Neil came out of his office topless, with the *Advocate*'s pink section. Renee and I looked at each other and burst out laughing. I mean, we haven't seen that much body hair since *Cosmo* put Burt Reynolds on a bear rug.

That was when it hit me: why not do an article on how to read gay personal ads? Renee thought it might work, so I got busy doing research (after all, *I* wouldn't read that gauche!) Here's the results:

RACE

People who write ads tend to be extremely race-conscious. Admittedly, a lot of ads say "race unimportant," but most of them say things like "50-yard dash only" or "joggers need not apply." (Bet you thought I wouldn't use such an old joke, didn't you? WRONG!)

STATUS AND ORIENTATION

These areas are covered by the letters "G," "B," "S," "M," "D," and "L." They mean "great," "bald," "silly," "morose," "dumb," and "laughable," although together, they mean absolutely nothing.

Two other letters we should cover here are "M & F". These of course mean "Meier & Frank."

DESCRIPTIONS

This is the second wildest section of any ad (see preferences, below). This section gives the writer the chance to fantasize about his own self-image. Some examples: BB — bad breath, wants the Green Phantom; Bottom — lives in the basement of the Spirit Lake Lodge; Chubby — loves the "Too Fat Polka"; Cut — likes scissors and razors; Fem — female (watch out for this one if you're a guy!); Fun — into the Parker Brothers; Horny — is it a man or an elk?; Hot — wants a fan; Hung — do you cook? Hunk — Webster's defines this as a big lump. Kinky — has or is into curly hair. Masc — misspelling, should be mask; doesn't want to see your face. Master — into golf tournaments. Musc — misspelling, should be musk; smells to high heaven. Pig — likes the Muppets. Slave — likes Madeline Kahn in "High Anxiety." Stud — carpenter. Top — goes around in circles. Uncut — his hair is longer than he is. Well-endowed — grab him, he's a Ford Fellow!

PREFERENCES

These tell what the advertiser likes to do. On the other hand, you never know what you'll get anyway, so you might as well ignore them. But for those of you who won't, I'll give them to you anyway.

Gr, Fr — lovs to discuss linguistics. a, p or a/p — fully or partially into grocery stores. B&D — babied and diapered (and you thought the people of the *Cascade Voice* were wierd!). S&M — as anyone who has ever been to a gay bar knows, this means Stand and Model. (Hmm, I guess I still had a bar joke in me!) Toys — wants to be made to clean up after himself and put things into their box; very childish. WS — wants stud; obviously needs a few things fixed up around the house. JO — wants to make you breakfast: Jelly Omelette. FF — Fiery furnace; likes to reenact the last scene in *Sweeney Todd*. Scat — is into jazz. VA — ex-drill sergeants only. C&B — cry and bawl; obviously likes soap operas. TT — totally tacky; ignore this one. Handball — goes to Jack LaLanne's a lot. Dp Thrt — one of those youth-oriented types; means drop thirty. CR — means Cathode Rays; wants sex with a computer.

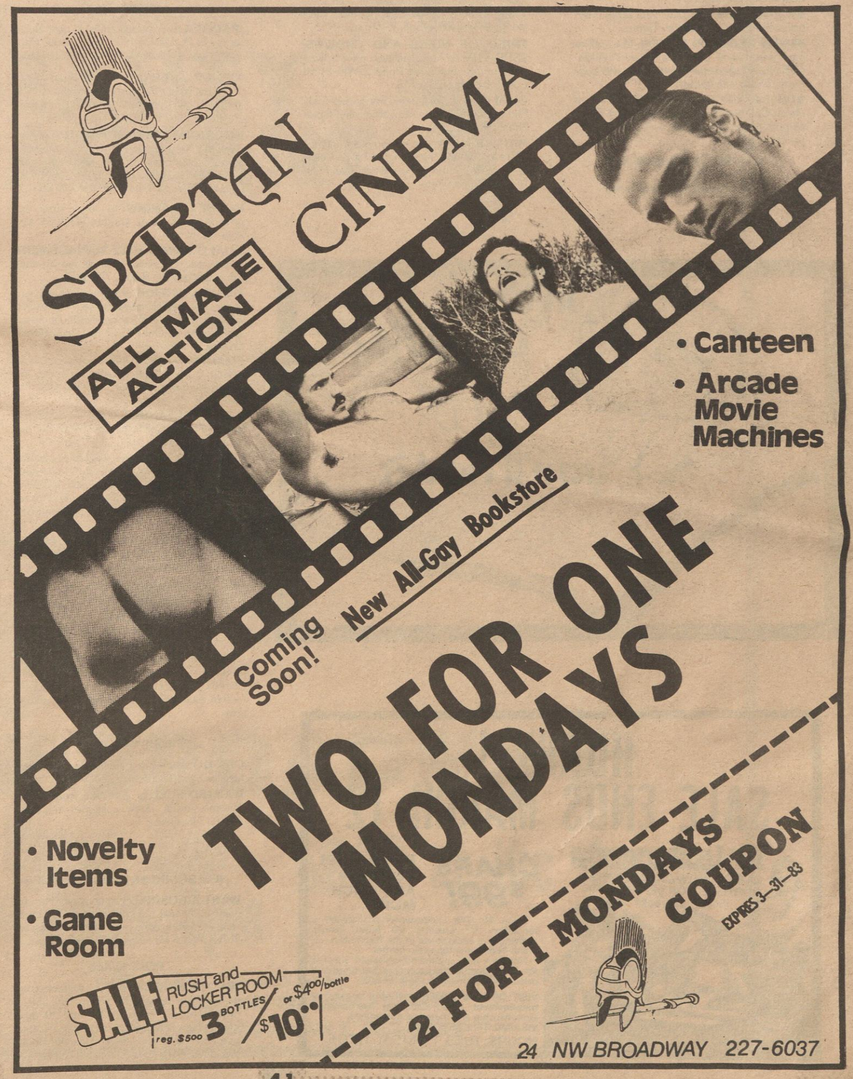
MISCELLANEOUS

No, this isn't the people who answer the ads; these are the things I couldn't fit up above.

Raunch — into members of the opposite sex. TV — addicted to Three's Company. TS — ten showers; this guy is trying to get rid of his embarrassing Musc, see above. Serious only — if you go with this guy, you'll lose your sense of humor (if you have any left after reading this article).

Well, that about wraps it up for personal ads. I wonder if anybody knows where I can find a man into leather? I need my couch reupholstered.





CLASSIFIED

241-9411

CALL TO PLACE A CLASSIFED AD

In Portland:
$32,500 BEATS RENTING: Small cheery home with full bsmt. large lot. Payment approx. $300/mo., seller will help with closing costs.

$45,500 ASSUME 7¼%. Cute 2BR plus full semi-fin. bsmt, large treed lot.

$49,000 A TRUE LOVENEST: Jenn-aire, blt-in microwave, oak cabinets, kitchen island, sunken tub, brick fireplace, much more! Seller anxious, will help with closing costs.

$52,500 SUPER AREA: 4 BR plus full bsmt on quiet treelined st.

$61,500 ASSUME STATE GI: Tastefully remodeled 4BR turn-of-the -century home near MCC and Lloyd Ctr.

$65,000 RAISE A BEEF: Five acres, 3 BR house close to I-205 bridge. Terms.

$68000 REDUCED $10,000: Must sell or bank gets it back. uper area nr Ladd's Addn. 4BR plus finished apartment to help with payment. Share with friends!

$109,500 EXCELLENT TERMS Elegant Dutch Colonial in heart of Laurelhurst. Plush carpeting, custom drapes, very tasteful decorating.

CALL BRIDGETOWN REALTY
775-1875
We do property management.

BY OWNER $39,500. NW Ptld. 2 bd New WW carpet, Stove ref., washer & dryer. Low down. Will carry contract. Call 503-289-8387.

Recorder group forming.
Wed. nights 7:30—9:00
players needed.
Contact Curtis 241-3498

SHARE RENTALS

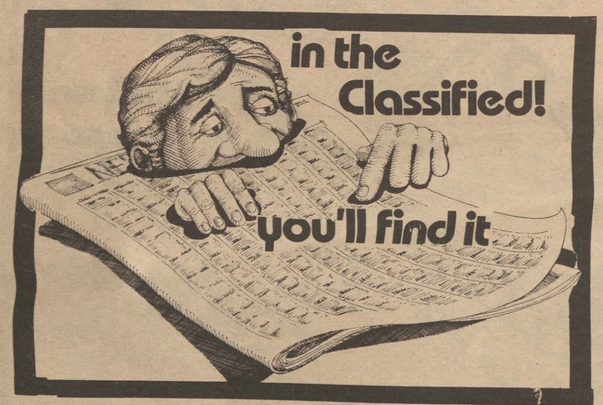
ROOMMATE for 3 Bdr 2 Bath S.E. Portland house. U & Sun Deck, 2 Fireplaces W/D, micro-wave, etc. $175.00, incl. utilities.

HOUSEMATE, nonsmoker Lesbian or Gay man to share large house with Gay man. Large kitchen, garden. $180 per mo. Utilities pd. Call Greg 284-4556, 7-10 p.m.

TIRED OF NOISE AND CROWDS? 1BDR $100 includes utilities, private living area, w/frplc available. Prefer GWM 21-40. Call Bob or Jay 257-8513.

GWM seeks liberal minded housemate for N. Ptld home. $145.00 + ½ utilities after 6 p.m. 285-5396.

MATURE responsible roommate wanted to share lg home in the Irvington-Lloyd Center area. $225.00 mo + ½ utilities. Call Frank 281-5514 after 6 p.m.



HURRY !
SALE ENDS MARCH 12

The Leatherworks
2908 S.E. BELMONT, DEPT. "C"
PORTLAND, OR 97214
(503) 233-0082



***CHAPS* $99!**

Pants $139!
Vests $39
AND MUCH MORE . . .

Since '75, The Leatherworks has earned a reputation for creating the finest leather clothing and accessories in the Pacific NW, all made from prime top-grain leather.

Now our ever expanding collection features the best prices in the country. You'll never see prices like this again!

VISIT OR MAIL ORDER. Just send for our **free measurement chart.** Deliveries are prompt, workmanship and materials guaranteed.
VISA/MC/TELECHECK.
HOURS: TUES. THRU SAT. 11 TO 6

WOMAN & 10 YR OLD boy/child looking for part time to full time hsmte to inhabit 1 of 3 bdrms in 2 story, 2 bth dplx in S.E. Rent negotiable re: needs and expectations. Call 232-9437 a.m. eve.

NONSMOKING model railroader wanted to share house in E. Multnomah Co. (near SE 122nd & Division). Call Barry 760-8092 between 5 & 6 p.m. or leave message at other times.

HOUSEMATE wanted for classic NE Portland Home 8 bdrm, 5 frplc, gardens. Neat, rsponsible conservative. Need 2 $150 mo. includes utilities 287-6432. Ask for Terry.

SERVICES

PAINTER Apt. specialist. Fast & neat. References in Port. since 1959. Best prices. Cabinet & wood refinish. Call Fred at 256-4255.

GROUP THERAPY for gay men. Since 1973 the Men's Resource Center has served the PDX gay community. New group forming now. Call 235-3433 for appointment.

INTERIOR-EXTERIOR PAINTING wallpapering, finishing & refinishing, commercial & residential restoration, construction. Call John Hursch or Roger Clark, Contr. Lic. Bonded, Insured. Free estimates 226-1631.

HOUSE CLEANING No job too small, experienced. Mona & Cindy, 771-1941 any area, $4 hr.

QUALITY PROPERTY MANAGEMENT References. Specialize in single family, small units. Bridgetown Realty, 775-1875.

HOME OWNERS! Stop burglars with our winter door replacement special. Heavy birch laminated door; entry rock; deadbolt; viewer weather strip. Only $239 installed. **Pete's Door Co.** 238-4589.

FORMICA Residential & commercial. Fine custom work — kitchen, baths, cabinets, etc. Local references. Estimates gladely. Call Eric 771-3038.

HOUSE CLEANING done on a hourly basis. $4 hour. Call Luke 286-8468. Permanent or temporary.

LIVE MUSIC for parties, special occasions, intimate concerts. We specialize in chamber music. Also Dixieland, Klezmer, Womens music, cabaret act, etc. At prices you can afford. Chris Perry, Firebird Entertainment, 775-1706.

MODEL, ESCORT 22, blond, real friendly. Hot "Shaun" (503-281-4084) call me anytime for a treat time. $45.00.

SEASONED FIREWOOD Grade A fir $95 & up, (depending upon del. area) call Grant 637-3382. Full measure.

HANDYMAN-GARDENER call Don Whittaker, 257-6549. No job too small/large.

CUSTOM CABINETMAKING and woodworking — remodeling kitchens and baths. Stereo cabinets, china cabinets and bookcases — free estimates. Call 248-0561, bill, after 6 p.m.

JOBS WANTED

CAN DO sheet rock, painting and hand strip furniture, etc. Call John 282-3749.

WANTED FULL or part time work, warehousing, order desk, customer relations. 282-03749, John.

NEW BUSINESS OPPORTUNITIES

WANT A BUSINESS of your own? or just want additional income? Join a Gay multi-level marketing company. Call 287-5966 between 8-10 A.M. to schedule appointment.

PERSONALS

WALTER RINDER Poet, photographer, author of "Where Will I Be Tomorrow," and his newest book, "Forever Us" and 10 other best-sellers are available and personally autographed. Send for catalog. Box 96, Brightwood, OR 97011

ORIGINAL GAY GAMES POSTERS. Very limited number before Gay Games committee was forced to deface them by blacking out the word *Olympic*. Unframed $10. call Renee 232-2515 or 241-3498.

ANTELOPE, non-Rajneesh couple seeks friends and visitors, P.O. Box 104, 97001, 489-3224.

HAPPY BIRTHDAY, Bruce Watson, Robert Huffman, and Jeanie Hill, from the staff of the *Cascade Voice*.

ATTRACTIVE, relatively youthful 50 y/o will share Time & Energy. Maybe Life with Slender, Nonsmoking, Responsible and responsive GM. Write KVP, Box 22524, Milwaukie, OR 97222.

"PEOPLE IN PORTLAND are in the process of organizing an ALL QUEER ART SHOW for Lesbian and Gay Pride '83. Anyone interested in showing or helping, please contact ALL at (503) 236-9839."

NEW KID needs friends, into sex, drugs, rock-n-roll, especially new wave, science & sci fi, speculative philosophy. Especially nice person. Michael, 286-4020.

OUTDOOR TYPE, young man seeks correspondence with sensitive 20-30 yr old woman. Jail can be a lonely place. Tom Stofiel, 39891, 2605 State St., Salem, OR 97310.

GWM, 25, seeks Master. Brwn/blu, into BD; lt. SM. Age, race unimportant. Willing to experiment, expand limits. Relationship poss. if mutually desired. Letter, recent photo to: L., c/o *Cascade Voice*, PO Box 40284, #L69, PDX 97240.

IS FIXING YOUR "DRAG CLOTHES" A DRAG!! If so, call Howard or Linda specializing in Sequins and Beadwork. Reasonable rates. Call 224-6218.

ENJOY THE GOOD THINGS IN LIFE!! Handsome young Italian masseur, 6, 150 lb. Defined. will take you to a new ecstasy anytime. Mike, 222-9459.

WEEKLY SUPPORT group for Gay, Lesbian, and Bisexuals for age 20 and under only. Group mets every Sat. @ 2:30 p.m. at Old Wives Tales, 1300 E. Burnside. For info call Ann Shepherd 244-3225.

ROCK CONCERT CLUB N.W. Interested in going to concerts as a group? Write Collin, PO Box 115 Redmond, OR 97756 (040183)

LIVE MUSIC for parties, special occasions, intimate concerts. We specialize in chamber music. Also Dixieland, Klezmer, Women's music, cabaret act, etc. At prices you can afford. Chris Perry, Firebird Entertainment, 775-1706.

GAY GAMING GROUP now forming for Dungeons and Dragons and other fantasy role-playing games. Call Luke 286-8468.

GAY AL-ANON (for family and friends of alcoholics) meets Wed 7 p.m. 2707 SE Belmont. Contact Kay 256-4894.

NORTHWEST CHUBBIES is a club for men of girth and those who like them. For details write Box 23222, Seattle, WA 98102.

JOIN US IN BALLROOM DANCING at JR's West every Saturday afternoon 1:00-3:00 PM at Tenth & NW Everett. The Stardust Ballroom Association. 241-2915.

GAY ALCOHOLICS Join our Portland Gay AA meetings. Every day at noon 5:30, 8:00 p.m. 2707 SE Belmont. 231-3760. Open to all. No membership req. Men's night Tue. 8 p.m. Women's night Fri. 8 p.m. Also a group meeting every Fri. at 8:30 in Vancouver.

GAY OA (Overeaters Anonymous) Saturdays at 10 a.m. 2255 NW Northrup, Good Sam Nursing Ed Bldg Rm. 108. Contact Kay 256-4894.

RUNAWAYS Call Tooll Free — National Runaway Hotline — No questions asked — Call free dial 1-800-621-4000. they can tell you where's the nearest available shelter.

TRANSVESTITES If you are interested in meeting a group of people who understand, (replies held confidential) write NW Gender Alliance, P.O. Box 13173, Portland, OR 97213.

PARENTS OF GAYS meet the 4th Wednesday of each month at Old Wives Tales Restaurant, 1300 E. Burnside, 7:30 p.m. Warm, supportive atmosphere.

WON TON DESIRE PRESENTS

A Fund Raiser For The Pride Of The Rose Scholarship Fund

SLUTS OF THE GLOBE

A BEAUTY PAGEANT



SUNDAY MARCH 27

THE EMBERS AVENUE 110 NW BROADWAY

Tea Dance 3pm **$2.00 at the door**
Show Opens 6pm

FOR MORE DETAILS AND APPLICATIONS
CONTACT THE EMBERS AVENUE
110 N. W. BROADWAY 222-3082

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Cascade Voice

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment.* We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

CASCADE VOICE

January 14, 1983 • Oregon's Premiere Biweekly Newsmagazine of Alternative Lifestyles • 25¢

MYRNA

Old Town's New Legend





INSIDE THIS ISSUE:

Reaganomics Deals PLAYERS Out !

Life In The Boonies

The Legend Is Back!!!

MILDRED'S PALACE

THE Dance Hall is doing it again!

Draft Beer - 50¢ Pitchers - $1.50

NO COVER FOR 21 & OVER
UNDER 21 - $3.00 COVER

FRIDAYS and SATURDAYS only
10 p.m. - 3:30 a.m.

316 West Burnside 223-3438

IN THIS ISSUE

With this issue coming out during the January doldrums, we decided to feature a variety of entertaining subjects and individuals.

Jim Hunger, a writer from the Klamath Falls area, writes about life in the boonies and differences between Gay social life in remote areas vs. more populated metropolitan areas.

Karla Jay, a free lance writer from New York, reviews a recent concert at Carengie Hall featuring Cris Williamson and Meg Christian in celebration of Olivia Records 10th anniversary.

Our next issue will be based on Gay youths and the myths and realities surrounding them. Enjoy.

ON THE COVER

The smiling face is that of Myrna Carl, a personable bartender at Sissy's Old Town Legend. The photographs were taken by Bev LaBell, a free lance photographer here in Portland.

CASCADE VOICE

Vol. 1. No 11
January 14. 1983

Cascade Voice is published bi-weekly, every other Friday. Articles are accepted for publication 10 days prior to publishing date, if typed and double-spaced. The deadline for ads is 10 days prior to publishing date. Deadline for camera ready ads is 5 days before publishing date.

The mailing address for the *Cascade Voice* is P.O. Box 40284, Portland, OR 97240. The phone number is (503) 241-3498. All contents are copyrighted 1982.

Cascade Voice reserves the right to edit or reject any article, news item or ad submitted for publicaton which, deemed by the editorial staff, is in poor taste, may result in legal action against the *Cascade Voice*, or which advertises items considered illegal.

Opinions expressed in the *Cascade Voice* letters to the editor, editorial column, columnists, and featured writers, do not necessarily reflect those of the *Cascade Voice*. The *Cascade Voice* claims no responsibility for those opinions.

The sexual orientation of writers, photographers, advertisers and persons pictured in photographs contained herein is neither inferred nor implied.

Our lists of subscribers and advertisers is confidential and is not sold to anyone.

Ads will not be rejected solely on grounds of politics, philosophy, religion, race, age, sex, or sexual orientation.

Advertising rates available on request.

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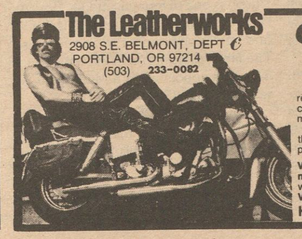

CHAPS $99!
Pants $139!
Vests $39
AND MUCH MORE . . .

Since '75, The Leatherworks has earned a reputation for creating the finest leather clothing and accessories in the Pacific NW, all made from prime top-grain leather.

Now our ever expanding collection features the best prices in the country. You'll never see prices like this again!

VISIT OR MAIL ORDER. Just send for our **free measurement chart.** Deliveries are prompt, workmanship and materials guaranteed.
VISA/MC/TELECHECK.
HOURS: TUES. THRU SAT. 11 TO 6

MOVING FORWARD INTO SPRING

SALE

WINTER CLEARANCE

• 30-50% off selected items

FORWARD GEAR
(503) 224-8311
1023 s.w. yamhill
portland, oregon 97205

PHOENIX RISING GROUP PROGRAM

An eight-week group program designed for personal growth and to meet new people.
Participants are in two groups.
One is a growth group:
a place to talk about personal issues,
get support and do some problem-solving.
The other is an activity group:
activities are designed to help people learn more about themselves and how they relate to others.

Each group is one-and-a-half hours,
with a half-hour social break between the two,
on Tuesday nights from 6:30 to 10:00 p.m.
All participants and group leaders are gay.
The program is dedicated to lesbian women and gay men working together.

Begins Tuesday, January 18, 1983.
To register call 223-8299.

NATIONAL SCOPE

Infant Possible AIDS Victim

A 20-month old baby has developed immune system deficiencies attributed to a blood transfusion received from an acquired immune deficiency syndrome victim.

The male infant is an "Rh baby" that requires an entire blood transfusion very frequently. One donor, apparently healthy when he donated, contracted AIDS and died August. This individual denied that he was a homosexual.

Doctors believe that an organism that caused this man to contract AIDS was passed to the infant through the blood transfusion. Dr. Harold Jaffe with the Centers for Disease Control, says that if this is true then the incubation for AIDS is relatively long and people may be developing the disease without yet being sick and may be capable of transmitting it.

Jaffe went on to say that researchers are being cautious about diagnosing the infant as an AIDS victim because nothing is known about AIDS in youths.

Gay Journalist Appointed to Top Press Post

Wisconsin Governor-elect Anthony Earl (D) has appointed Ron McCrae, an openly gay journalist, to be his communications director. The appointment has been met with very little negative response.

McCrae has been publicly gay since 1972 when he helped organize Crossroads, now called the Madison Gay Center. He has worked with the Madison *Capital Times*, the Madison *Press Connection*, the *Washington Post*, the *Washington Star*, and at the time of the Earl announcement, was working with the San Jose *Mercury News*.

McCrae worked with Earl in the public information office of Wisconsin's Department of Natural Resources.

DON'T BE FOOLED! SAN FRANCISCO HAS ONLY "ONE" FULL SERVICE GAY HOTEL...

THE ATHERTON HOTEL

685 Ellis St., at Larkin
San Francisco, California 94109
(415) 474-5720

For toll-free reservations (800) 227-3733
In California (800) 792-9861
Major Credit Cards Accepted Group Rates Available

The Atherton, the only full service gay hotel in San Francisco ... eighty comfortable restored rooms, all with private bath, color T.V., direct dial phone, and daily maid service, room service.

On the mezzanine level the Atherton dining room... serving breakfast, lunch and dinner daily (Saturday and Sunday brunch, too).

The Abbey Room Lounge... carefully designed to capture and sustain the warmth and charm of an Old English Abbey.

Enjoy the experience of hospitality at the Atherton where 'Guest' means someone special and 'Service' means someone cares.

EVERY MAN SHOULD BE ALLOWED TO LOVE TWO CITIES—HIS OWN AND SAN FRANCISCO



Congress Passes law to Penalize Savers and Investors

Congress recently passed a withholding law that will cost American savers and investors the use of 10% of their interest and dividends.

Effective in 1983 this new law requires banks and other financial institutions to deduct 10% of the interest or dividends earned on savings and investment accounts. That money will then go to the Internal Revenue Service, handled much the same way as payroll deductions are now.

The sponsors of this law have said it was designed to catch a small minority of Americans who evade taxes on their interest and dividends. But the truth is the law penalizes the majority of America's savers and investors. What's more, the federal government is now receiving all the necessary information to curtail tax cheating.

The law does include exemptions for some low income and elderly Americans, if they can get through the red tape, but most savers and investors will forfeit some of the money they could earn in compound interest. The Oregon Bankers Association is urging everyone to write to their representative in Congress and to Senators Mark Hatfield and Bob Packwood to urge them to work for the repeal of this 10% withholding tax.

To assist you in contacting your representative and senators their addresses are listed below.

The Honorable _____
United States Senate
Senate Office Building
Washington, D.C. 20510

The Honorable _____
United States House of Representatives
House Office Building
Washington, D.C. 20515

Women Charged in SM Case Plead Guilty

Three women charged with assaulting writer Pat Califa were allowed to enter guilty pleas to aggravated assault as a misdemeanor rather than a felony.

Lisa Ferreira, Constance Marshall, and Mara Orr all admitted to have attacked Califa at her home last October 15. While Califa was on the phone the three entered with a shotgun, tied Califa and beat her. The attack was allegedly provoked by a previous encounter involving bondage and sadomasochistic sex between Califa and Marshall.

The defendants will be under probation for two years with a requirement of 50 hours of community service and payment of $50 to a Victim's Indemnity Fund.

Marshall withdrew a complaint she had filed against Califa alleging battery against her during sexual acts on October 15. Califa had reportedly scratched a "swastika" on Marshall's shoulder. Califa claimed the carving had been a consensual act.

Califa is a well-known Lesbian journalist who specializes in SM Lesbian articles for *The Advocate*.

S.F. First Gay Male Judge Appointed

California's Governor Jerry Brown spent his last day in office making scores of appointments, among them the first gay male judge in San Francisco.

Herbert Donaldson was appointed to one of four new Municipal Court judgeships in San Francisco. Donaldson has been a leader in gay groups since 1960 and was a founder of the Society for Individual Rights almost 20 years ago. Donaldson is one of four gay judges Governor Brown has appointed, and he is the second such appointment in San Francisco. The first was lesbian activist Mary Morgan, who was appointed to a Municipal Court seat in August 1981.

Donaldson, an attorney in private practice, is a member of the board of Public Advocates, Inc., a public interest law firm.

CA State Employee Sues For Benefits For Lover

A gay male state employee has sued the State of California in an effort to obtain for his lover of twelve years the same dental care benefits married employees get for their families.

Essentially, gay state employees are underpaid because they don't get the same level of compensation for their partners that heterosexuals are entitled to," attorney Roberta Achtenberg charged.

Boyce Hinman, a ten-year employee of the Employment Development Department, is represented by Achtenberg. Hinman was turned down last year by state officials when he tried to enroll his lover, Larry Beatty, in a prepaid health care plan providing groups for dental work. After being turned down by his department supervisors, Hinman appealed to the Department of Personnel Administration, which also denied his claim.

Although Hinman and Beatty consider themselves "family members" Hinman was told that only spouses or dependents "under existing contracts or statutes" are qualified for coverage under the plan.

Hinman's suit asks that dental benefits be extended to Hinman's lover, and that the state develop an official procedure to determine benefit eligibility for "family partners" of employees that does not discriminate on the basis of sexual orientation. Discrimination against gay men and lesbians by state agencies was banned by an executive order by Governor Brown in 1979.

Reception for New WWIN Director

The Board of Directors of the Women's Wilderness Institute Northwest is pleased to announce a reception honoring the appointment of Ms. Jean Fairbanks as Executive Director. The reception will be held on Sunday, January 16, 1983, from 2:00 to 4:00 p.m. at Old Wives Tales, 1300 S.E. Burnside, Portland. All friends and members are encouraged to attend this reception to meet Ms. Fairbanks, to hear plans for the coming year, to purchase used outdoor equipment, and to receive a report on the year just past.

Women's Wilderness Institute, (WWIN), is in its sixth year of operation, and is most widely known as "Keep Listening, Wilderness Trips For Women."

Ms. Fairbanks, with a Masters in Education, has taught in public schools and community colleges and has been active in other non-profit organizations in the Portland area. While she has been hired primarily for her organizational skills, she also likes adventuring: she is widely travelled, goes gas ballooning, and is an avid bird watcher.

Ms. Fairbanks is interested in co-sponsoring with other groups a wider variety of trips for women. Interested groups should contact her.

To receive a trip brochure, call anytime and leave name and address on the tape machine, 239-6896, or write WWIM, P.O. Box 14743, Portland, Oregon 97214. Office hours are Wednesdays, noon to 8:00 p.m. at 2336 S.E. Belmont.

N.O.W. Members Visit Russia and China

On Thursday, Jan. 27th, the monthly NOW forum will feature two members from the Portland chapter who will speak about their trips behind the Iron Curtain. both women are long-time activists and advocates of feminism.

Cheryl McDowell is the Volunteer Coordinator for the Westside Youth Service Center, and has an extensive background in social services in Oregon. In October of 1982, Cheryl spent three weeks in Mainland China on a tour of social service agencies. She met with the All-China Women's Federation, which is the largest women's organization in the world. Cheryl will share with us her discussion of the Women's Movement in China and America and update us on the vastly improved status of Chinese women.

Barbara Dirks works as Employment Advocate for the Physically Challenged in Portland. Last summer, Barbara visited Moscow and Leningrad and has returned with many slides and a rich commentary on her impressions as a first time visitor there.

The three metropolitan chapters jointly sponsor this forum which is presented on the last Thursday of each month at Old Wives Tales restaurant in the banquet room at 7:30 p.m. (13th & E. Burnside). This month's forum is hosted by the Portland chapter. The public is invited and there is no charge. The facility is wheelchair accessible and free parking and child care are available.

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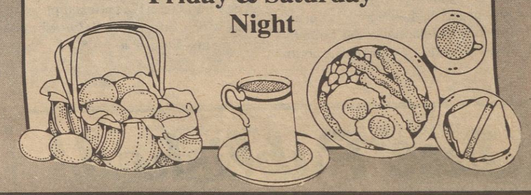

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OREGON SCOPE

Town Council Foundation Receives $1000 Grant

Phoenix Rising Foundation, also known as Town Council Foundation, received a grant from SITKA Trust for $1000 to aid the Foundation in implementing their public education and counseling programs. This is the second grant received by the foundation in recent weeks. In late December Phoenix Rising received $7500 from Cascade Health Plan, Inc. SITKA Trust is a small Oregon based foundation known for often funding progressive and alternative groups.

Phoenix Rising Foundation has an active public education program aimed at educating civic, professional, and educational organizations on homosexuality and the needs of the lesbian and gay male community. Frequently the Foundation sends speakers to such groups as the Portland Police Department, local colleges, universities, and high schools, hospitals, and churches. Additionally, the Foundation provides one-to-one and group counseling with professional gay counselors on a sliding fee scale. In February Phoenix Rising will join with Portland's Good Samaritan Hospital and the Multnomah County Health Department and the Black Rose Leather Levi Club to produce a public forum for health professionals and the gay community on Acquired Immune Deficiency Syndrome (AIDS).

"This grant certainly starts the year off on the right foot for Phoenix Rising," stated Foundation founder and executive director Jerry Weller. "It's still going to be a difficult year for us financially and we'll need the help and support of the lesbian and gay community if we're to keep our doors open and continue educating Oregonians about the gay community, but these two grants make things a bit easier for us."

The Foundation is a tax-exempt organization which opened in 1979. All donations are tax-deductible.



Requiem For A Player

"I never thought I'd feel this way about a goddam bar," was among the comments overheard on Monday night, January 11, as the popular northwest tavern, Players, closed its doors for good. The evening reminded me of a Noel Coward play title. "Bittersweet." And that's what the evening was.

Things were pretty much the same that evening. The regulars were there, the pinochle tourney was in full force, the pool tables never cooled off, the pinball machines and video game ate quarter after quarter, the jukebox wore out a needle and a few records (especially "Gloria"). Everyone was making merry, having fun, getting drunk, and dreading 2:30's arrival.

What made Players such a special place to go to: It wasn't fancy. You'd never read about it in Jonathan Nicholas' column . . . with him complaining about the mixture of 501 Levis, leather and old-fashioned comfortable clothes that made up the place. It wasn't what you would consider a trendsetter. It was just a warm, inviting place where you could enjoy good friends, good drink, good conversation, and the rare enjoyment of sitting back and relaxing. There was no pressure. You could be serious, you could be campy, you could be anything you wanted to be while you were there. Most importantly, you could be yourself, warts and all.

The crew were all first-class, special people who did their damnedest to make sure you had a good time. Chris, Mickey, Michael, Bonnie, Mark, and Ben were all giving people. They gave so much of themselves to those of us who were there. That's why the closing was so hard to take. It was a warm, loving place.

The last night was hard. We were supposed to have a good time, but no matter how much fun we had, it was always in the back of our minds that this was the last night. We all drank more than we should have, but our overindulgence meant there was less to return. We hugged each other, we cried, we kept asking "Why? Why this place?" We compared notes on why this was a special place. We bolstered each other up. We kept asking ourselves why we were getting so sad about the closing. After all, it was just another tavern, and it was just another victim of Reaganomics. But it was so much more than just a tavern. It was special to all of us.

During the final hour, a poem especially written for Players was read. It was a fitting tribute to all who entered. We spent that last hour furiously drinking, dancing, playing our pool and pinball, and hugging. Hugging, crying, trying to think of ways to make 2:30 not happen.

Just as sure as I'm writing this, I know Players will be back. Bette Davis' picture will still hang over the jukebox, the jukebox will still have "Gloria" on it, and the warmth will still be there. Thank you so much Chris, Mickey, Bonnie, Michael, Mark, and Ben for giving us something so special and so real.

— Pat Kerwin

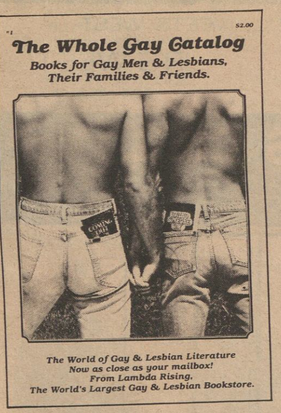
Portlander Commits Suicide

Mike Hamilton, 33, died December 26 at his Portland home. Hamilton, a sales manager for Pioneer Building Specialties, was depressed about his deteriorating physical condition brought about by epilepsy, and committed suicide. His body was discovered Monday morning.

Hamilton was born in Chicago, and lived with his family in Kentucky, he moved to Portland five years ago. For the past three years, he was in a relationship with Dan Pillers.

Hamilton is survived by his lover Pillers, his parents, and four brothers and sisters who reside in Kentucky. It is requested that donations in Hamilton's memory be made to the National Epilepsy Foundation.

Just Published!



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Celebration of the Rose

Happy New Year greetings from the Rose Court and Emperor IX Larry and Empress XXV Champagne. Since our last press release we have continued our hectic schedule. On December 27th we attended the first Gay City Council meeting which was presided over by our Gay Mayor, Sandy Director. We were very pleased with the three projects that this group has selected to generate wider community understanding and support: 1) the Portland People's Fund; 2) the Job Bank at M.C.C. and 3) the Rose Court calendar. While the empress was out of town on New Year's Eve the emperor made the rounds of every gay bar in Portland.

We held our monthly court meeting for January at the Club 927. We were proud to present to Willie Tucker (Chairman of the People's Fund) a check for the Rose Court's share from the proceeds of the All-City Charity Christmas Show. Besides reviewing calendar dates, preparations and rehearsals of the entrance at San Francisco's January 8th coronation were conducted. Portland will also be represented by Empress Champagne and entourage at the Stockton (Jan. 15) and Calgary (Jan. 22) coronations. Emperor Larry, assisted by his prince, Frank, Emperor VIII Cal and PTC Board member Chuck Harvey will perform a special number at Portland Town Council's fundraiser (Jan. 23) hosted by Darcelle XV.

The February 7th Rose Court meeting will be held at The Embers/Avenue at 7:30. On the agenda will be the entrances for U.E.C., Seattle (Feb. 11, 12) and Salem (Feb. 19) coronations and Spring Ball rehearsals. The procedures and requirements for the upcoming Board of Directors campaign will also be explained.

Finally, a project that our Cabinet is organizing is the solicitation, collection and storage of Rose Court property. We are now appealing to the entire community. Anyone who may have props, costumes, etc. that you were voluntarily storing for the Court is asked to notify us so that we can pick it up. We feel it is necessary to centralize our widespread property in one storage unit. So please check your closets, attics and basements and we will gladly relieve you of your storage responsibilities.

Hope to see you soon at one or more of the functions that are listed in this month's calendar of events.

Fundraisers for PTC Scheduled

Portland Town Council, Oregon's oldest and largest gay and lesbian civil rights organization is preparing for its lobbying and watch-dog functions at the newly-opened State Legislature. To insure its traditional presence in Salem as well as to meet its monthly office expenses two fundraisers have been scheduled.

On Sunday, January 23rd Darcelle XV will be hosting an evening of entertainment at her show bar (208 NW 3rd). A wide variety of local talent, both live and mime, have been invited to perform, including The Vanessa, the Other Side of the Gay Men's Chorus, Sandy Director, Jack St. John, Foxy Lady Julie, the Women's Jug Band, Sidney Pigeon and Theressa Demerist. Rose Emperor IX Larry "And Company," will do a special, belated, dedication to Portland's Gay Mayor, Sandy. Doors open at 8:00 pm, $3 donation, with show beginning at 8:30.

On Saturday, January 29th an evening at the Sumus Theater (1900 NW 27th, kitty-corner from Montgomery Wards) has been arranged. P.T.C. Board members are selling tickets for $10 that will entitle you to see two outstanding gay plays. "T Shirts" is about gay relationships and lifestyle while "The Circuit" focuses upon a group of "drag queens" about to do a show in Lincoln, Nebraska. Both plays have received excellent reviews in previous Portland productions. Please call P.T.C., 227-2765 for ticket information.

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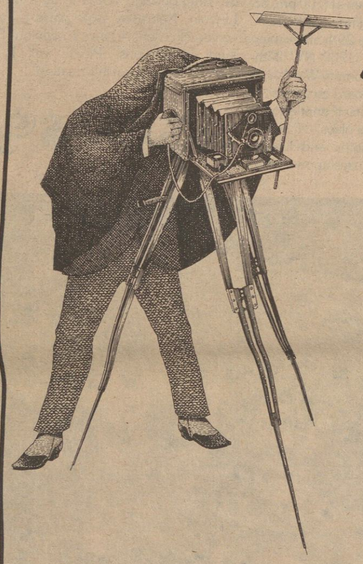

"We need our own typesetting equipment ..." proclaimed Neil Hutchins, publisher of local gay news paper when asked the reason behind Sunday's kegger.

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OTHER VOICES

To the Editor:

The year 1982 held its head to an all-time low. People who wish to remember it, only did so to make certain that its exodus was closely monitored. Those staggering lines of the unemployed awaiting referral to other agencies, and 10 for every one job which opened up. The few who joined our Gay ranks as new citizens, and the many who left the area in search of finer rainbows. While the cost of living went up, the price of a genuine smile was at an all-time low. It was a year of some Big Events, and a lot of little ones. It was a year where personal politics drew blood producing egotistic vampires swarming to the sight of the wound. While moviegoers, driven by fantasy, were pouring millions of dollars to see E.T., Poltergeist, and Star Trek II, the Gay community unleashed one of the best-ever presentations for the annual Spring Ball. Here, old-timers, and newcomers envisioned Portland's past, present, and future compiled to song and dance. Undoubtedly, the best functions of the year.

The year also bore witness to the birth of The *Cascade* Voice publication. This "rag" bore the stories of Portland, Portland, and beyond yet, never losing its readership lost to "junky journalism." This one is put together decisively, not lacking in lustre. 1982 closed the doors to the infamous Other Inn, and the owner isn't looking for another . . . Inn. Fallen too, perhaps to hard times, maybe something else. The Grand Oasis. Many say that the spirits who dwelled there, moved on to the Old Town Legend. Others say it was further than that. Anniversaries spotted the year around the city, and even if the economy was bad, those who attended them, none would falsify this record by saying they didn't have fun. This included the Black Rose L.L.C. and their butch sisters from afar taking a day's sabbatical to the meadows of Mt. Hood for a Saturday Night Live dinner and awards as part of their second anniversary. So what if Van Cliburn passed out in the midst of his recital? 1982 produced some hopeful growing pains within its own Court System. It is still a proven fact that children should never play with matches. Reliance, based upon experience, far betters those of ambition and fear. If there were lessons learned, then surely 1983 will produce strength from 1982's "Lame Duck" session.

A new year, a new hope now presents its offerings to us. While the unemployment lines may linger, the cost of living remains above the stratosphere, there is hope! Will Blake Carrington find Stephen alive? Who will wind up with who in bed in 1983's Dynasty? What lurks in the shadows for J.R.? Is "Fame" really the name of the game?

If 1982 left you out in the cold, you were among friends. 1982 rewarded the financially sound and the destitute alike by allowing equal time. If uncertainty prevailed even amidst the parties & productions, then waive your right to continue another year. To those who didn't mind a little inconvenience, stay tuned to 1983! There's a little something for all of you. My special thanks to the many individuals in our community who gave so much to make 1982 a happier memory than it otherwise would have not been acknowledged. A super job done by the editor & staff of the *Cascade Voice* for writing the stories, not making them.

— Philip Eric Staley

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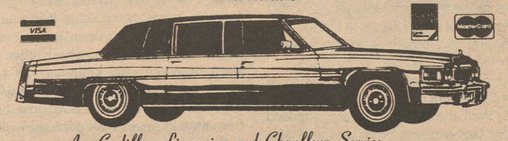

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Pelletier New MCC District Head

by Pat Kerwin

In a ceremony on January 9, Rev. Dave Pelletier was installed as the new District Coordinator for the Northwest District of the UFMCC. Pelletier succeeds Rev. Austin Amerine in the position. Amerine, who held the post from 1979, resigned to become pastor of the new MCC in Spokane, Washington.

Rev. Pelletier was born in Springfield, Massachusetts. His religious background was of the Missouri Synod of the Lutheran Church. Studying at Christ Seminary in St. Louis, he came out as a Gay man and during his last year at seminary he studied within the Universal Fellowship of Metropolitan Community Churches. After being licensed as a minister in 1978, he briefly served as Interim Pastor in the St. Louis church. He then accepted the pastorate of the MCC in Eugene. In October of 1982, he was elected to succeed Rev. Amerine as NW District Coordinator.

I was able to interview both Rev. Pelletier and Rev. Amerine prior to the installation ceremony. Here is Rev. Pelletier's interview.

P.K. *What do you feel are the strengths of the Northwest District?*

DP: Well, I think that probably our greatest strength as a district is the mutuality in the evident cooperation that exists between churches and people. Most of our clergy, as well as most of the members of our churches, are long term people. Clergy come into the district, they stay in the district, they very rarely leave. Members in our MCC's also stay. It's not unusual to meet people who have been members of MCC five, six, seven years in the same parish. They've been with the parish during its ups and downs, that's a sense of commitment. It's wonderful living in the Northwest, I think the geography and the beauty of living here affects our attitudes about ourselves and our church work. And I think that's demonstrated in how people cooperate with each other. There really is a lot of cooperation among churches, and good feelings about being together. There's very little competition. There is a sense of connectedness between people. All one family. I think our district has been and continues to be a trendsetter in the Fellowship. We were the first district to employ full-time personnel, to raise our district assessment to five percent. We were the only district to back, accept and adopt the Task Force's Report on Inclusive Language. So traditionally it's been a progressive district to be in. It's a place where people aren't afraid of new ideas, of looking at themselves and growing. Also, our district is very rooted in Jesus Christ. That's not to say that we're a bunch of "Bible thumpers" or that we're real conservative. But that is to say we're really firmly rooted in what it means to be a follower of Jesus Christ in terms of learning to love each other and putting action behind that. In terms of not being afraid to look at social issues and political issues. We're not a single issue church, that's one of our strengths. The cause of Gay and Lesbian people will always be very close to our hearts but it's by far not the only issue we deal with. We deal with rights in El Salvador, with the inequities of women in our society and culture. We deal with racist issues . . . maybe not as much as I'd like to see but we do deal with them. People are sensitive and that's one of our strengths.

P.K. What do you feel are the weaknesses?

D.P.: My first response is that there just aren't any. But, sure there are. We need to begin even more to underscore that connectedness. We need to put some resources into struggling churches. For example, here in the state of Oregon we have four churches, Portland, Salem, Eugene and Corvallis. We have a brand new church in Roseburg. They're only meeting once a month right now, but when you look at the whole state of Oregon you can see that MCC is really pervasive throughout the state. It could be doing even more to unite the state. So we need to begin as a district to put more resources into smaller works. Also, we need to begin to help in terms of human need. Pastors who are unemployed or underemployed, who are dealing in financial crisis constantly. That's often the cost of MCC ministry. That's not so much a weakness as it is an area for growth. I think we need to improve communication so that when we schedule something in Portland or we schedule something in San Francisco we're not in conflict with something that is scheduled somewhere else, so that we can continue to increase the sense of family and the sense of growth.



Rev. Austin Amerine, past District Coordinator, now occupies the pulipt at MCC-Tacoma. Photo by Karl Johnson.

P.K.: *What role do you see yourself best fulfilling as District Coordinator?*

D.P.: Well I've kind of been a jack of all trades. In my ministry I've done everything that i've needed to do. Like directing choirs, playing the guitar, preaching sermons, teaching education classes. So, I suppose I see myself as being a resource to the local church. Someone who is there who people can call on, to mediate conflict, if necessary, or simply to be there just to listen. To be sort of a pastor at large. To be around for people, to be accessible and available to people who just maybe need to talk to someone who can be maybe a little more objective.

P.K. *What do you see as the two biggest issues facing the district today?*

D.P.: I'm not sure. I suppose I'm too new at the job to discover what those issues might be.

P.K.: *Do you have any thoughts as to what they might be?*

D.P.: Well, the changes that are proposed by the Government Structures and Systems for our next General Conference will be an issue for us to deal with. You know, often we think of issues that are going to be divisive and are going to stir us up. And I don't know that we are, at this pont in the history of our district, really facing anything like that. We have about four vacant pulputs in our district and we have a real shortage of clergy fellowship-wide. And in some of these places there is very little remuneration that goes along with the position. We've grown dramatically in the last four years. We've practically doubled the number of churches in our district. Now that we have all these churches I suppose now we need to face the issue of how do we at a district level actualize as the Body of Christ. How do we work together although we are located geographically over a very large area. Some of your readers may not know how big the district is. The district goes from Northern California, most of the state of Nevada, and the whole states of Utah, Idaho, Oregon, Washington, Alaska and Hawaii. So we're talking about a real immense geographic area. So one of the issues we'll face further along down the pike is will we at some point want to look at how we can better fulfill the mission of the church in a small geographic area. That may be an issue for us in the future.

P.K.: *What does a District Coordinator do?*

D.P.: As a district we have a job description, and it's quite a bit, actually. I'm mandated to visit each work in the district at least once a year. You can understand with about 35 different works that means quite a bit of travelling. I'm to be in some kind of contact with the clergy of the district at least once a month. Also with lay leaders in parishes. That requires quite a bit of work. I'm not real clear on the student clergy, but the District Coordinator has some responsibility to them. The District Coordinator kind of serves as a clearing point of information, a crossroads of information to facilitate communication between churches and between people. I also chair the Business Conference . . . the business sections of the Conference, and also chair the Board for Home Missions of the district, and I'm also involved in the planning of the District Conferences. So there's a lot to do.

P.K.: *I'd like a brief statement on your views of inclusive langauge.*

D.P.: I don't view inclusive language so much as a can of worms. I view it as an opportunity to expand our consciousness and our awareness of who God is. I realize that for a lot of our churches and for a lot of very dedicated members of our churches that this is a very difficult issue. I'm not insensitive to that. It's difficult from whatever spectrum you find yourself in on the issue. I like to think of inclusive language more in terms of inclusive living, and I think we need to be open to each other and we need to learn from each other, and learn from our own journeys. For sure, women have a unique journey from which men can learn, and men have some things from their journey in this particular culture and society to share with women. So I see the issue of inclusive language as being one of helping us to expand our own concepts of ourselves and to expand our own concept of God that we might live richer, more fully, and that we might be living up more to our own potential as human beings. So I don't see it as a bad thing. You know, any time there's something new it sometimes spooks us. In my own experience in my congregation in Eugene it was very positive. It is a good starting point to realize that in the Body of Christ we are equals and that we share mutualities in ministry and in mission. As long as we can keep that as our focus, it shouldn't be a real divisive thing.

P.K. *What do you see as your basic strengths?*

D.P.: My strengths . . . I don't know. I guess my strengths lie in an ability to laugh at myself sometimes, and to not take myself so seriously sometimes. And also I guess a strength for me is to be able, by the power of God, through no fault of my own, to be able to discern when to be serious and when not to be. I'm able to be open and honest with people. I'm pretty lucid. You usually don't have to second guess what I'm thinking, or what I'm feeling. I'm pretty up front about those things. Sometimes it can be a weakness, because people don't always know how to take me and sometimes I offend people, and it's not because I want to offend them. They take offense. I hate to file things, but I run a very tight administration in my own way.

Rev. Amerine was born in Tulsa, Oklahoma. Graduating from college in Springfield, Missouri, he pastored churches in Kansas, North Carolina, Pennsylvania and Massachusetts. Because of his sexuality, Rev. Amerine left the ministry and did public relations work for two national organizations. Around 1972, he returned to the ministry, working in MCC-San Francisco, and in 1976 came to Portland to help found the MCC here. In 1979, he resigned to become Northwest District Coordinator. Rev. Amerine resigned in 1982 to become the pastor of the new MCC in Spokane, Washington.

Here is Rev. Amerine's interview.

P.K.: *What do you feel are the strengths of the Northwest District?*

A.A.: I think the Northwest District probably has two strengths. One, its ability and willingness to do innovative things, and secondly it's a pretty unified district. Despite the fact that we have two polarization points, one up here in the extreme north, and the other down in the Bay Area, I think it's a very well together district and has a lot of unity.

P.K.: *What do you feel are the weaknesses of the District?*

A.A.: I think probably that again. The two major areas of the district have 500 miles between them. Roughly. Time probably will eradicate that. Probably we will get some viable churches up in the northern end of California, in southern Oregon, and along the coast. If we could sort of tie those two areas together it would help. That in itself is hard to operate because there is kind of a cultural difference. People up here are kind of different than they are in the Bay Area. Yet, I guess that's not a serious weakness. We have some churches that need to be strengthened that are small and are struggling. It would probably be good if some of the larger churches, who already do a great deal for the district financially, would take a more continuing interest in what's going on in the smaller churches. I think the Portland church does real well, the Sacramento church does pretty good, and Eureka Street in San Francisco does real well in reaching out to the churches around them.

P.K.: *Despite the mandats that the District Coordinator must fulfill, what has been your experience in what a District Coordinator does? What have you done?*

A.A.: My view of the District Coordinator is three-fold. One was I had to be a pastor to the pastors. Secondly I felt like I needed to facilitate the establishment of new churches and encourage the growth of the well-established churches. And finally, I think probably developing a good communication between all the activities of the district. There are probably a lot of other things, too. I told them, just like I've told every church that I've ever taken, there are two skills that I have that I'm confident about. One is I can build a congregation and two I know how to get the money to get the bills paid. And I've tried to apply that and pass that on to the workers in the district. In some places it works and in others it didn't. But we tried, anyway.

P.K.: *How do you think you've best fulfilled your duties?*

A.A.: Well I'm proud of what happened in our district. When I became District Coordinator we had 13 preaching points. When I left we had 30. I think that's a pretty good record. True, we lost two or three. But we didn't lose them. They're just in a sort of dormant state right now. If they had been prospering we'd have 33 places. I think those places will come to life again, because we have had two or three places in the district where things just looked impossible, then finally the thing did blossom and there was a church. Portland is one of those places.

P.K.: *What were the two biggest crises that happened during your tenure?*

A.A.: Oh, boy! Well, I don't know of any that were earth shaking, really. There were one or two that personally made me kind of angry. I don't really feel comfortable sharing those with you, however. But frankly I was miffed about it. There were a lot of little crises which were preacher-congregation conflicts. But those sooner or later get resolved. I think that was the worst situation that we had. We did have probably a crisis in two or three churches, but those churches know about that.

P.K.: *I'd like your opinion on inclusive language.*

A.A.: I think it's something we have to implement. I think in some situations before we had guidelines laid down by General Conference the things that were being done in changing or adapting Scriptures and songs were done a bit capricously, and made even some of the songs we sing come out a little wierd. I think we needed to deal with that. Surprisingly enough, I'm a lot more supportive of inclusive language than I ever thought I would be, because I really think it is an important issue to a lot of people and needs to be changed so as to change some of our imagery of God. But basically I'm glad MCC's battle with it is over. We've been through the pain of it. Now some of the other churches are having to deal with it and they're having a hard time, and it's a hot potato for them, and I'm just proud that MCC dealt with it as they did. I don't agree with everything that was done in every place under the guise of inclusive language, but I'm proud of what we have done, and I think that the only thing about inclusive language was in many times we created a problem with our insistence in using it in situations and localities where the people really didn't even care what we did. Then, on the other hand, probably it's important that those of us who have been enlightened share that with those who haven't been.

P.K.: *What do you see as your basic strengths?*

A.A.: I think I'm a congregation builder. I think that's my calling, my talent. It's not necessarily a strength, it's just the thing I have experience doing. I might have other strengths of which I'm not aware, but I've never necessarily had to use them. I like to think of myself as the "father of churches." I have weaknesses that I'm well aware of. I don't know if it's a weakness or a dislike. I do not operate by confrontation, which is a new thing to do. I don't like conflict, and because I don't like conflict I work assiduously to keep it down, to keep it at a minimum. That may be a weakness, I don't know. Maybe I should be a little more aggressive in allowing conflict. But you know, life's too short to have to deal with and moderate conflict all the time. Another one of my strengths is that I'm reasonably effective, on a one to one basis, in persuading people to make a decision for Christ, or make a decision for MCC.

P.K.: *Do you have any advice to give to your successor?*

A.A.: I've given him a lot already! The main thing that I have told him is to not let people box him in, and to not let things discourage him. The best advice I can give, and it's a paraphrase from somebody else, is when you're leading God's people make your goals big enough for God to fit into.

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LIFE IN THE BOONIES



by Jim Hunger

Today was a first of sorts: it was the first Christmas Day I'd ever spent in Klamath Falls. Moving here a year ago in September, and then returning to Portland for most of last summer, I have been undergoing a gradual weaning process from the titillation of big city culture to the more subdued, in some ways more intense gay experience in rural society. As the new year approaches and many people pause to evaluate their progress and possibly make plans for the future, I am drawn to consider the relative merits and debits of living in a populous or a nonpopulous area.

My move from Portland to the Klamath Basin was swift and abrupt. As an unemployed teacher intending, if possible, to practice my craft, and willing to go almost anywhere necessary to fulfill this career ambition, I immediately accepted a job offer in Klamath County. More than one friend questioned whether I had in fact set limits to where I was willing to go when Klamath Falls fell within the realm of possibility. For my own part, although I had spent almost all of the previous nine years in Portland, I'd grown up in little towns in the Midwest, and Klamath Falls didn't seem all that small to me — at least not at the time. Of course I was forgetting that I hadn't really come out until after moving to an urban setting; it was unclear what kind of closet I was climbing into.

For the first month or so I experienced severe culture shock, and my telephone bill showed it! I hadn't had time to check out any possible connections that ought to be made to gain entrance into gay society in southern Oregon, and tending toward a natural naivete which can leave me painfully in the dark, I called friends and organizations in search of solace and/or information on local social options. A person whose name had been referred to me by a friend turned out to have moved to San Francisco. "The Church," a possible meeting place suggested by the local straight hotline, conjured up unpleasant images of leering prelates and self-hate salvation groups, obviously an untenable alternative. Later, however, after seeing the address of the Church in Bob Dameron's book while I was on a trip to Portland, I decided to try to make contact with whomever I met there. I also intended to visit a bar mentioned by Bob Dameron, but found out beforehand that it was in no way a gay gathering place.

The Church, it turned out, was no longer a church in strictly religious terms, but rather a sort of semi-communal throw-back from the late 60s which is housed in what once was a Mormon church. At first I had difficulty meeting Richard, the force behind the Church, since he was only there at irregular intervals, and besides that, I kept knocking at what appeared to be the sanctuary door — a mistake, since it was no longer used as a door. Eventually I met that segment of Basin gay society which maintained contact through the Church, and we resurrected the Klamath Gay Union, an organization founded in 1972 and in existence ever since except for temporary lapses into ennui. During the time I have belonged to the K.G.U. the membership has fluctuated, with a hardcore five to eight being joined by as many as a dozen or more others. The membership is totally nondiscriminatory and includes a diversity of interests, vocations, and political opinions, but is composed primarily of gay men; recently three women have been among our number as well. Meetings at eight p.m. on Mondays consist of short business meetings and regular activities, both social and consciousness raising. These sessions serve a valuable function for disseminating information on gay related issues and problems, providing support for gay people who might otherwise feel isolated and alone in a hostile environment, and, frankly, also serving as a place to meet possible sex partners, though this last isn't considered the primary purpose for getting together.

So how does the gay lifestyle in a small town differ from that in a large city, other than in numbers of people? I have been in a number of discussions here in Klamath Falls in which the popularly accepted assumed percentages of gays in society were used, and I took exception to the validity of these figures when applied to nonurban settings. It seems manifestly apparent to me that gay people have a tendency to migrate to larger metropolitan areas, for obvious reasons. The city provides a greater sense of personal anonymity, and no doubt partially due to this, a wider acceptance of alternative sexualities. Also, the larger gay populations in cities allow gays more opportunities for developing, and developing with, a gay culture, and of course there are the obvious social advantages of being among an increased number of gay people. Hence, people who are gay and stay in places like Klamath Falls have other reasons for remaining there which override the above-mentioned reasons for leaving. Of these, a couple of the most universal are that this is one of the most beautiful rural settings imaginable, with gigantic expanses of public forest, numerous mountains, and splendid lakes, including Crater Lake, and the pace of life is less hectic and more personally centered. Gay people also stay in low population areas because they grew up there and feel at home there, or because pursuing their careers necessitates living away from the city. Gays live in towns like Klamath Falls because they're willing to let their sexuality be less of a consideration than their vocations, or families, or their natural environment.

Homosexual encounters in small towns are more likely to be with a person who doesn't consider him or herself to be gay; nonurban gays are more apt to be uncomfortable with their sexuality, and may even yet feel some of the insidious, society inspired self-hate which gay liberation and solidarity have helped many of us to overcome. Rural gays tend to be less sophisticated than their urban counterparts, and are involved in fewer live-in sexual relationships, but, conversely, they interrelate on a deeper level, and depend on each other more intensively than do urban gays. Without the crutchlike social institution of the gay bar, small town gays spend more time with mother nature, or engaged in other pastimes with healthy overtones. Alcohol is given much less emphasis, and participation in whatever other social or cultural event that becomes available is encouraged.

While the decreased importance of bars in the rural gay lifestyle has some very laudable effects on small town homosexuals, it also posits some negative considerations. If it's inconvenient for you to travel at least 60 miles, often through a snow-laden mountain pass, to interact socially at the nearest gay bar, where can you find companionship? Although some K.G.U. members don't like to admit it, public toilets and parks have been part of the homosexual experience, in both urban and rural areas, ever since these facilities have been in existence. Klamath Falls, no less than anywhere else, has its share of sleazy, dehumanizing opportunities for getting one's rocks off. But what it also has in relative abundance are chances to interrelate on a deeper level, not necessarily involving alcohol, with people of similar sexuality as well as active outside interests. You may or may not go to bed with them, according to your wishes, or you can be involved in other activities, but regardless of your reason for plugging into the local gay establishment, you're likely to find yourself an active participant in more groups and outside interests.

Too often gay culture in the big city seems to deteriorate into a mere succession of semi-anonymous sexual encounters in bars or bookstores or baths, although the opportunities are there for people to do other things; it's just not always easy to see the signs in the the profusion of sensory stimuli.

Periodically I am asked whether I can envision my future happening in Klamath Falls, and I can only respond by explaining what sort of requirements I would have of my life beyond today. One of the most insistent of these would be to become seriously involved in a love relationship, and while the opportunity to meet other gay people is greater in a large metropolitan area, there are sufficient other benefits to life in Klamath Falls for me to be willing, at least for the time being, to remain here and be enthusiastic about tomorrow. While I haven't yet found a long term romantic interest here, I've experienced a lot of positive personal growth and have no regrets concerning my decision to move here. And how can anyone in society as a whole plan realistically into the hazy, mutable future?



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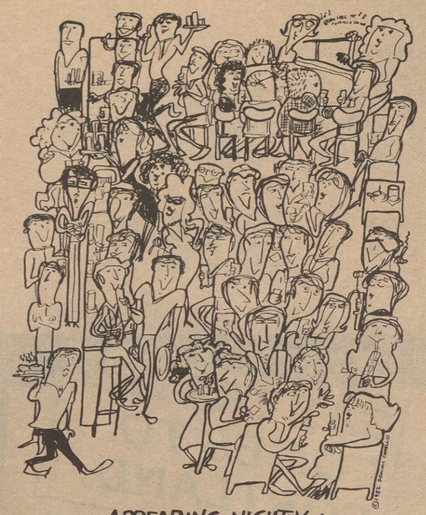

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Through a Jaundiced Eye



by Pat Kerwin

HUMORIST FOR HIRE . . . CHEAP!

Now that the brouhaha at the office over my last article is done with, I think it's best I start looking for new employment. Not that I'm bored with my work. It's not that at all. No, my days are numbered here. My editor says there are about three left. I really don't think I have anything to worry about, though. Ever since my last column she's been trying to tone down her image, and she's taken to wearing tennis shoes instead of her "dyke boots."

I've been thinking about getting a new job. What a thing to be thinking about ever since Reaganomics became the law of the land. (Talk about your Dr. Strangelove! Gag me with an economic indicator!) I've been pouring over the want ads . . . it saves on paper towels . . . and have found that there are just tons of jobs to be had . . . provided you've had at least 12 years of college . . . or 25 years experience in that particular field . . . or are a recent high school graduate. So what's a person to do! Without, apparently.

Not to be deterred, I've decided to go to an employment agency. Now I know there have been horror stories about them, but that doesn't scare me. Not with my exceptional qualifications and excellent employment history. After all, how many people do you know who've had ten jobs (at least) in the last five years? I've got my bases covered.

Still, I'm going to have to be careful regarding my selection of an agency. I've had problems with them before. About four years ago I went to the Handy Dandy, A-O.K., Hunky Dory Employment Agency. Let me tell you about it.

When I finally arrived at the agency and walked into the door, my glasses fell off. Regaining my eyesight, I opened the door and walked in. I was greeted by a secretary who would have made Agnes Gooch look like Jane Fonda. (Somehow I think that last line has just thwarted my chance to be in her next movie . . . Agnes', not Jane's.) She was busy typing, and without missing a beat she said, "Fill out this form, sit over there, and who did you wish to see, Mr. Dandy, Ms. O.K., or Mr. Dory?" Not knowing which one I wanted to see, I said, "Someone who will help me find a job." That wrecked her typing rhythm! After she regained her typing composure (she was one of those models that could only talk while typing . . . which must be real cute on dates!) she said, "Just fill out the form. I'll see if anyone like that is in." So I took the form, which must have weighed three pounds (at least), and filled it out.

Now this form was something else! It had more questions than Mr. Kavanaugh's American Lit finals. (Mr. Kavanaugh was my Lit teacher, and had a tendency to have us "name five symbolisms for one tree in *The Scarlet Letter*.") The form had such questions as "Do you have a telephone? If not, why in the hell don't you? Is your navel an innie or an outie? Does it collect lint? Are you now, or have you ever been, a member of the Democratic Party? If you have, don't bother filling out the rest of this form. In fact, you can leave right now!" I finally completed that damn form, either writing "None of your business" on the blanks or lying like crazy.

I put the form on the Gooch's desk. She just stared at it like it was a cockroach from "Creepshow." Going back to her typing . . . even though she didn't have a piece of paper in the machine . . . she said, "Mr. Dory will see you now." She stopped typing and silently pointed me in the direction of his office. I knocked on the door, entered, and was immediately greeted with a cheery "What do *YOU* want?" by Mr. Dory. Taken aback by his gruff manner . . . not to mention his bad breath . . . I stammered, "A job sir." You'd think I was Oliver Twist asking for more porridge at the orphanage . . . or a senator asking Reagan to limit defense spending . . . the way Mr. Dory glared at me. He then broke out into a grin, followed by a chuckle, a guffaw, a hearty laugh, and then fifteen minutes of hysterical laughter. (He must have been sitting on an ostrich plume.) When he finally stopped sounding like a third rate "Laugh-In" audience, he demanded to read my application. I handed it to him, and sat around for three hours while he read that novella. After he read it, he went into deep thought. It must have been pretty mind boggling, that form of mine, for he started to snore. I gently tapped him on the shoulder, and was thrown against the wall when he woke up and gave me a backhand.

Well, to make a long story short (My editor wants this column *NOW* . . . and she's got her dyke boots on!) I did get a job at a very nice office through this agency. And the good thing about it was I only had to pay my first six months wages to the agency for their fee. (They told me that was a real bargain, other agencies usually charge 6½ months.)

Looking back on the whole affair, I don't think I'll go to an agency this time. I'll just continue to pour over the want ads. Who knows, maybe the vodka will spill on a job that will be perfect for me. But I won't hold my breath waiting. Just my liquor.

Puddletown Squares to Promenade

Tired of disco? Sick of dancing by yourself? Would you like to have a more people-oriented fun time? Then try square dancing. It's a lot of fun and not as complicated as you might think.

But you say you don't know how to square dance? Not to worry. This group is designed for the beginner and the mainstreamer.

The direction of the square dance group will be determined by those participating. The group will focus on traditional Western square dance patterns, although other types of dances may be incorporated. Schottisch dances, polkas, folk dances, and round dancing are all conceivable. The goals of the group are only limited by the group's desires. The main objective is to have a good time.

The coordinators of the Portland-based group have invited 24 members of Seattle's Puddletown Squares to come to Portland and do some exhibition dancing. Saturday, January 22 is the date set, and the Squares will be performing at three of Portland's larger bars. They will begin their promenade at 10 pm at the Embers/Avenue, then 11 pm at CC Slaughter's, and midnight in Dahl & Penne's back room.

At Ray's Ordinary Bar and Grille, the Puddletown Squares will be dosey-doeing at 11 am for Ray's grand opening.

A question and answer period will follow this exhibition to give you the information you'll need.

An open meeting for all who are interested in talking part in the group will be held Thursday, Februry 3rd at 7 pm at the Embers/Avenue.

The group will be inclusive, women and men both are encouraged to participate. The cost of each session will be minimal, $1.00 to $2.00 going to the caller conducting the lessons.

You are asked to bring a red and blue hankie to determine whether you dance the butch or femme role.

Be sure to catch the Puddletown Squares during their promenade through Portland, and attend the open meeting of the square dance group forming here and partake in a swinging time.

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Photo by Irene Young

Cris and Meg Play Carnegie Hall

by Karla Jay

Carnegie Hall has always been considered a benchmark of achievement for any performer, so it is no wonder that Olivia Records decided to hold two back-to-back concerts there on Friday, Nov. 26 with Cris Williamson and Meg Christian in order to celebrate the 10th anniversary of the women's recording company.

The gala audience for this sold-out event was well-prepared to party. Women arrived from all over the country, and many showed up at Carnegie Hall in tuxedos or other fashionable dykewear. Four lesbians even rented a horse-drawn hansom cab for their grand entry. The audience seemed completely thrilled at having made it to this great hall, and eyeing other women in the audience was half the fun.

Of course it is not the first time that lesbians have been in the audience and on-stage at Carnegie Hall — after all, Gertrude Stein's *Four Saints in Three Acts* has been performed there, and probably countless closeted lesbians have sung or played instruments there over the decades. However, it was the first time most of the audience as well as the performers came decked out as *open* lesbians though none of the press materials for Olivia mentioned that either Christian or Williamson is gay.

The cheering began before the concert even commenced, and some of the new numbers which seemed written especially for this occasion (such as "Stepping Into the Night" and a medley of oldies containing Olivia hits and album titles) were worthy of the enthusiasm. Christian and Williamson harmonized extremely well.

Some of the most competent regulars on the women's circuit, including Vicki Randle and Jackie Robbins, did a valiant job of backing them up, while Susan Freundlich did her typically splendid job of interpreting the concert into American Sign Language. Linda Tillery, one of the back-up singers, is simply *too good* to be left in the background, and I don't understand why not a single black singer was a major performer for this landmark event.

After two duets with Williamson, Christian did her set, including Betsy Rose's "Glad To Be A Woman" and a song about looking within. After one more duet and a break, Williamson performed her set. Despite the fabulous acoustics of Carnegie Hall, it was difficult to understand many of Williamson's lyrics unless you already knew them. Her songs included "Texas Ruby Red" and a song about paying dues.

Despite the glorious surroundings and a highly appreciative audience, a lack of professionalism that has plagued many Olivia concerts could not be ignored. The microphones buzzed on and off, and at one point in the second half there was no sound at all on Williamson's mike. A burly fellow in a beard had to lumber onto the stage to fix the equipment, and while the audience seemed content to take it out on this worker, it seems to me that Olivia's technological skill was more at fault, for I have attended many Carnegie Hall concerts without ever experiencing such defective equipment. The performance also failed to make use of the great dynamic sound possibilities of Carnegie Hall or to use the wonderful stage space in an imaginitive way. While they had moved the ticket prices well-above typical Carnegie Hall levels (with a top price of $100) and had dressed themselves (staff and performers) in fancy lavender and black outfits, the quality had improved little, if any, from the old $4 concerts in university amphitheaters.

The president of Olivia Records, Judy Dlugacz, explained to me that it cost them a great deal of money to get this show into Carnegie Hall, and I believe her. The nine back-up performers and numerous technicians are expensive to transport, costume, and pay. Williamson, Christian, Olivia and the employees deserve to make a decent living. But they didn't give the consumers more for our money — in fact, we probably got less: the total performance consisted of only 16 songs so that the two performers could be crammed into one night.

Some of the women I interviewed after the concert were disgruntled. A woman complained that she was sickened by Olivia's on-stage sell job (Dlugacz gave a spiel about the company before the performance.) Another woman commented that the performers no longer played what the audience wanted to hear (more favorite oldies, for example, rather than just a medley of hits), but rather played what they currently wanted to sell or what they wanted for the album they were recording live that night (for which I hope they can doctor the sound!). She was also disappointed that the women were no longer asked to participate by singing along: Maybe that would have interfered with the recording, "It's going to be a double album," a woman from Burlington, Vt told me.

In mainstreaming their concerts into a place like Carnegie Hall, Olivia performers are leaving a lot behind, including many black women (about 2 per cent of the audience) and low income women who were among their earliest and staunchest supporters, but who might not have been able to afford even the cheapest seats at this event. I did not hear of Olivia putting aside at a discount some of the better sats for women who are economically disadvantaged or physically challenged (even though Olivia Records are often distributed by differently abled women). Politics are definitely being soft-pedaled; for example, the word "feminist" doesn't appear once in the history of Olivia Records in its press packet. Onstage messages tend to be softly palatable in the unobjectionble form of "I love the earth." Christian and Williamson are both sounding increasingly like the regular music business entertainers they once felt so alienated from. If Christian's oft-mentioned gym teacher "could see her now" (as she noted on stage), she would be surprised, but I doubt she would be startled, shocked, or politically transformed by the message. The primary transformation is no longer on the audience (since most lesbians now know, I hope, that we are everywhere), but on the performers, who are no longer the visionaries, but singers of the comfortably familiar.

I'm delighted that women's music has survived 10 years and even flourished in a depressed economy. The lives of many women would have been a lot sadder had the music of Williamson and Christian not existed. As Dennis Altman recently remarked about gay culture, "It's what gets you through the night." But while *women's* music is going into a platinum future, I'm not so sure where *feminist* music is headed.

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Printed first by Philadelphia Gay News.

To our friends:

Thanks to all of you who have made our two years of progress and success possible.

Particular gratitude goes to all of you who have engaged in our struggles to fight sexism, racism, homophobia and minority oppression by your brave and enduring refusal to accept less than you deserve.

You have helped us advance our cause — to use and educate the legal system to make us all free and equal.

May the coming years bring you even more personal joy, satisfying work, financial security and freedom from oppression!

Katharine Jack Janet Mary

KATHARINE ENGLISH • JANET A. METCALF

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Happiness Is a Woman Named Kate

by Jay Brown

One of the best known gay musicians in Portland is a beautiful woman named Kate Sullivan. We had a great time talking with her during a spirited Friday Happy Hour at Wilde Oscar's, where, by the way, she will be playing beginning sometime in February.

We began the conversation by asking Kate if she is totally out as a musician and if she has any problems with it. "I don't make speeches, if that's what you mean. I don't hide my lifestyle from anyone, either. I assume that people who know me and know my music know I'm gay. As a consequence of my openness in that way, club owners shrug; they won't say 'We don't like your music,' but they will say 'we don't like your crowd.' This has happened here in Portland. I won't name the clubs, because I don't know if it's management or owners or just how far it goes. So I go to the clubs who like the music we play. The crowd is whoever comes to hear us and that doesn't necessarily mean that they are gay, either.

"We want to make bridges with our music, rather than just make statements. I get some flack on that, too; some people I know think that I should be a banner and say 'I'm gay and fuck you all' but actually what I really am saying is 'I'm gay and I love you all.' That's the way I present my music, it's not confronting, but it has caused me a little bit of trouble as far as identifying my following.

"A lot of club owners want to know what the market will bring into their clubs, so I generally name the age group and the kind of music we play and let them draw their own conclusions by the crowd that comes. We do have a broad following, we don't just have gay people.

"One club hired us and we played once then they cancelled the rest of our gig. At that time our following was primarily women and they told me bluntly, right out, that they didn't like that my following was gay. They said that my crowd offended their regulars. I used to hang out there. I was a regular."

"We know very well that there are gay performers who are right out there. I figure that if I do it and do it well enough, it ceases to be an issue because what I am really standing on is my personal merit and my integrity will suffer. And my music will suffer if I don't come out. It's like this very precarious dilemma. What I really need is a manager who can say, 'Here is what you can do with your career.'

"'83 is the one, this is the year. I told myself that this year I'd make the right connections. I believe that someone will hear us and it will come together. That's how we made our album. It was so bizarre. 1980 was the year I wanted to make an album. I felt that I had enough of my own material and that I could make an album with the musicians I was working with. I was contacted by a friend who connected me with another woman who had been hired by a local company to produce five albums by northwest musicians and would I like to be one of them. I said I thought I could fit it in my schedule. It's called *A New Shade of Blue* and it came out in 1981.



I got a lot of experience in the studio and now I'm stocking up more music and I am ready to do it again. The last time didn't hurt me a bit and I didn't spend one penny and I got all this experience. And now there's new personnel in the band and a new sound, kind of. We're called *Kate Sullivan and Company*. We're playing a benefit this month, January 21st at Yamhill Marketplace for NARAL."

Kate has been singing since she was a child but quit when she was in high school. "I stopped singing in high school because I chose to be a journalist. I majored in journalism in college," and after leaving college Kate spent a couple of years in California. "Because the woman who brought me out in college lived there." She wrote some and just generally had a good time.

"Then in 1971, my sister bought two guitars on sale. And they came with lessons but neither of us got as far as the lessons. I liked how I could make something total out of thinking and writing poetry and then playing the tune to go with it. Singing being the joy it was for me, it all just fell together." Kate rounded up her first band in 1976 after three years of doing singles.

Kate is always writing. She says that she was always going to write the great novel. "I keep a journal and I have all these pieces of paper floating around. I am not a disciplined person. There's this saying, 'Procrastination is caused by perfectionism which leads to paralysis.' I might start something but I don't go back and fix it because I might not get it right. That's what I tell myself but actually I'm too lazy to go back and fix it. I've been very lucky. Some of my best songs are stream of consciousness, rhyme and metre and all. I have about six songs which came exactly like that."

Kate's lover is very supportive. "She is wonderful. She plays drums in my band. This Christmas I took Pam with me and we went to all my family gatherings and they all welcomed her to the family. It was like old chums 'hey, we're your home,' and we did it and their eyes were wide open." It wasn't always like that, though. "I came out to my family long ago. I just blurted it out to all of them. This is how I am and who I am and it's tough if you can't take it. A lot of them decided they couldn't take it so I wasn't invited to anything family forever.

"I continued in my own way and had a good time. Then when I made the album I got a little turn of head like 'she's doing what she thinks, isn't she?' For a long time I'd brought Pam to my Mom's house and sat around and we were *roommates* and nothing was said aobut us. It was a cold and sterile atmosphere and everybody was uncomfortable. The change was not miraculous; it's just that Pam is so lovable that maybe they think she is going to help me or something." Kate and Pam will celebrate their third anniversary on February 8.

When I asked Kate about politics and if she considers herself a feminist, she responded, "Is feminist just woman supportive or to the negation of men's energy? I don't understand that." I told Kate that I believe *feminist* to mean *non-sexist*. "Non-sexist. Yes, I am a feminist. A lot of women who call themselves feminist are down on men, even gay men. That's not how I feel at all. I'm not down on men, anyway. There's a kind of music that's out now; it's a screaming out about the decay but being a part of the decadence. My music, on the other hand, is like pulling out the shards and saying 'let's take what we have and make something out of it.' We're like phoenixes."

Does Kate Sullivan consider herself a success? "In my heart I am. As long as I'm doing what's making me happy and being able to make myself happy doing it, that's my definition of success. Playing to a wider audience would please me a lot. Also they tell me that there's a real rush playing to a larger audience. Like at the Gay Pride Concert with the Gay Men's chorus last summer. There really was this nice feeling. Beng able to do that consistently would be a real good feeling, I could tell. And I'm content to know that doing what I do that makes me happy in my heart will lead me to more things that will cause that to happen. So I am really trustng in what's happening to me."

Catch some of that happiness at the East Avenue Tavern on East Burnside. Kate will play and sing on alternating Thursdays, January 27, February 10 etc.

SKINNER'S CAFE
1513 S.E. 10th
238-0197
Pdx.



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  SHOW TIME 10:00 PM
- TUESDAY
  POOL TOURNAMENT
- WEDNESDAY
  CHEAP BEER
  5—7 & 9—CLOSE
- THURSDAY
  PINOCHLE
  8—WHENEVER
- SUNDAY
  CHEAP BEER
  ALL DAY
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COME AND WATCH A DEMONSTRATION BY 24 MEMBERS OF SEATTLE'S PUDDLETOWN SQUARES

SATURDAY, JANUARY 22

10 pm EMBERS/AVENUE 11 pm C C SLAUGHTERS
MIDNIGHT DAHL & PENNE

SUNDAY, JANUARY 23

11 am RAY'S ORDINARY BAR & GRILLE

Come, Enjoy, and Ask Questions

Myrna, an Old Town Legend

by Renee LaChance



It was strange for me to walk into a bar that had for so many years catered solely to the Lesbian community of Portland, a bar where men who dared to enter were made to feel most unwelcome. It was strange to find it now to be a lively, friendly bar where men and women meet to share in a good time.

One of the first friendly faces to greet me as I entered was that of Myrna Carl, co-owner with her brother, Joe Powers, and the namesake of the bar. (Sissy being her childhood nickname.)

A large number of people are familiar with Myrna from the years she spent tending bar at the Grand Oasis, which, only four months ago, joined the sewer system of flushed Gay bars in Portland. She started out working part-time and gradually worked into tending bar full-time.

Myrna has been handling the masses at Sissy's since it opened 18 months ago. Asked how she feels about working in a Gay bar, she said, "I enjoy the people and after seeing how some straight people act in bars, I prefer it."

Sissy's is nestled in the heart of the Burnside community, so it surprised me when Myrna remarked that the street people in the area rarely come in. "Once in a while one will happen in and try to bum a cigarette or ask for change, but I just tell them to leave and not to try that anymore. We never have any trouble."

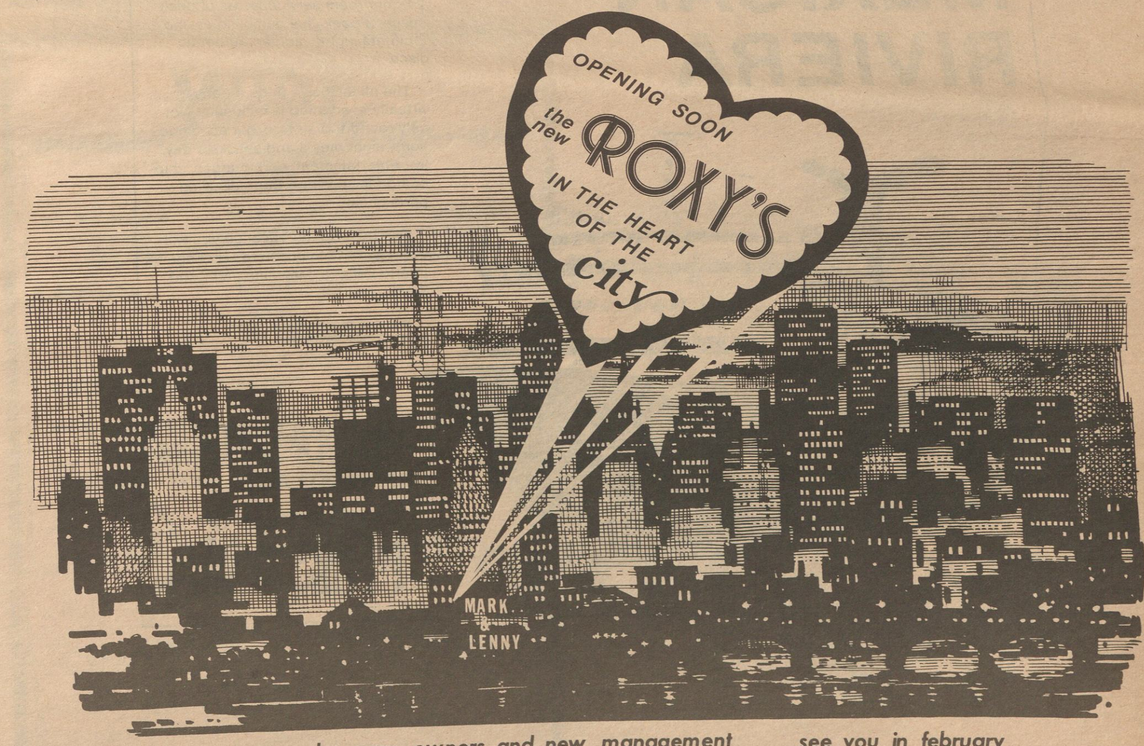
Sissy's is very supportive of the Gay sports league, sponsoring two pool teams and one bowling team. Myrna participates as much as she can. "I'm the captain of one of the pool teams. I really enjoy playing. I'm a substitute for the bowling team but I haven't been called to play yet."

One of the members of the bowling team, Dolly Blue, is featured every Monday night in Sissy's very own drag show. Myrna said, "It's basically Dolly's show. She took a break for a couple of months and just recently started back. It's real popular and Monday nights are pretty busy with all the people that come in."

Recently Sissy's has joined in the pinochle craze currently sweping Gay bars in Portland. It is featuring pinochle on Thursday nights.

In the past eight months Sissy's has started serving sandwiches, chili, and other food items.

With all that Sissy's has to offer, it is a great place to relax with a cold beer and enjoy a good conversation with one of the more personable, friendly bartenders in Portland, Myrna, an Old Town Legend.



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THE GOURMET

BY JIM ENTZ

Occasionally I'll come across a recipe that is so amazingly simple to create, and so incredibly versatile, that I wonder *why didn't I think of it!*

Well, this is that type of recipe.

Not only is it easy and it doesn't take long to make, but you can serve it hot or cold, for brunch, lunch, or dinner. Take it on a picnic, or cut it up for appetizers.

Though the recipe calls for chicken, you can substitute pork or beef (lamb would be tasty, too). Try them — they are DELISH.

CHICKEN-MUSHROOM TURNOVERS

Filling: Saute ½ pound chopped fresh mushrooms and ¼ cup minced onion in 3 tablespoons butter. Combine with 2 cups cooked chicken, finely chopped, 3 tablespoons minced parsely, ¼ teaspoon dried tarragon, salt and freshly ground pepper to taste.

Pastry: Thaw two 10-ounce packages frozen patty shells (6 per package). On a floured board roll out each patty shell to about an 8 inch circle or to ⅛" thickness. Add about ¼ cup filling in center of circle. Fold over, moisten edges of pastry with water and press together with a fork to seal. Position on ungreased baking sheets and pierce top of each with a fork.

Bake at 400° until golden, about 20 minutes.

Makes 12.

If you have any questions concerning recipes, or about the PACIFIC INTERNATIONAL GOURMET SOCIETY (P.I.G.S.), please send them along with an addressed stamped envelope to me:

JIM ENTZ
PACIFIC INTERNATIONAL GOURMET SOCIETY
P.O. Box 14774
PORTLAND, OREGON 97214

Next month: A Valentine's Dinner for two.

WINE and Roses

61 SW Second Portland, Oregon 223-6060

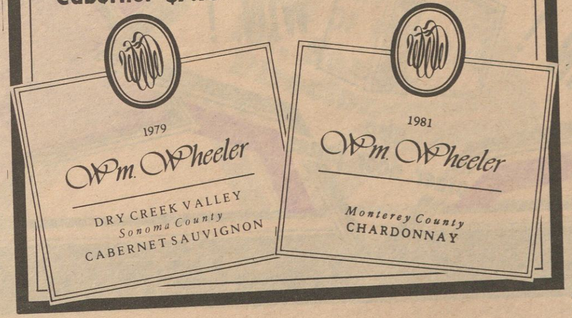
WINE TASTING CALENDAR

January
7 Beaujolais
14 Merlot
21 '79 Zinfandel
28 Pinot Noir

Friday evenings, 4:30 to 8:00

Featured in January

Cabernet $7.95 **Chardonnay $ 10.00**





A Vacation Piece *Oil On Paper* *36" x 41"* *1981*

JOYCE G. MORGAREIDGE

PAINTINGS



The Skimmer (Twilight) *Mixed Media* *19½" x 25¾"* *1982*

GRAND OPENING

SUNDAY JANUARY 23RD
7:00 AM – 2:30 AM

RAY'S
ORDINARY
BAR & GRILLE

in Old Town
Three Seventeen N.W. Broadway
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Phone: 222-RAY'S
(222-7297)

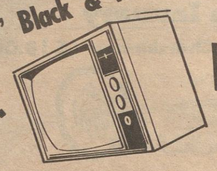
DON'T MISS THIS FUN FILLED EVENT !

BREAKFAST PANCAKE FEED
with Bubblies
$1.00
10:00 am

FASHION SHOW FOR GAY MALES
Presented by
Mr. Sandy Director,
Mr. Peter Rinearson, and
Ms. Jeanie Breall, owners of
Forward Gear

CORN DOGS
with mustard
50¢
2 pm

CONTESTS
Tit & Tassel Twirling
Musical Bar Stools
Drag Race Extraordinaire
Mr. & Ms. Ordinary
Nipple Suckers

WIN
a 12" Black & White TV
WIN ! WIN !

also
other door prizes

DINNER
Lasagna A La Esther XXIV
& Cal VIII with a Salad
and Ordinary House Dressing
$1.00
5:30 pm

RIBBON CUTTING
BY THE GAY
MAYOR OF PORTLAND
Mr. Sandy Director

GUEST SHOWS
The Vanessa
Darcelle XV & Company
Imperial Rose Court
Seattle's Puddletown Squares
Dolly Blue
& More

MC'S
Kissi Dicki
The Vanessa
Dolly Blue
Emperor Ray Vancouver B. C.
Carroll Merril

THE WEEK...

DAILY EVENTS

- Open 24 hrs daily — **FLOSSIE's**
- Breakfast Special (Earlybirds) **MARKET CLUB** 6 a.m.-10 a.m. 99¢ open 24 hrs, 7 days week. Now serving beer.
- Lunch with draft or soft drink — **SOMEBODY's PLACE** Mon/Fri 11 a.m.-7 p.m.
- Open daily 11 a.m. — **FAMILY ZOO**
- Every noon — **GAY AA meetings** — Gay Men & Women together — Also emergency hot line 10 p.m. till 7 a.m. 231-3760, 2707 SE Belmont St. Also daily meetings at 5:30 and 8 p.m.
- Poo Poo's (Polynesian for hors d'oeuvres) late afernoon, at **FLOSSIE'S**
- 24 hr full kitchen operating daily at **FLOSSIE'S**

MONDAY

- **CHUCKLES** — Monday Night Liquor Special Prices with hors d'oeuvres.
- Album Preview, **SOMEBODY'S PLACE,** Wine Cocktails $1.00.
- Mon/Fri, — **GAY AA Meetings,** 5:30 p.m. Men & Women 2707 SE Belmont St., 231-3760, Women only — meeting 8:00 p.m.
- **PORTLAND GAY MEN'S CHORUS**, practice 6:30 p.m. Room 453, Cramer Hall, PSU.
- Cheap Mondays, **JOQ's** 99¢ pitchers, free pool all day.
- Bloody Marys — **CLUB 927.**
- Schnapps with a beer back — **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Monday Night Burlesque — **DARCELLE XV,** 8:30 p.m. and 10 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's WEST.** Free pool all day.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's EAST.** Free pool all day.
- Monday night with Dolly Blue and Monica Ray show time 10 pm.
- Cheap Beer 9-2:30. 25¢ Draft, $1.00 pitchers **HUNT PUB.**
- Pinochle, **CHUCKLES,** 8 pm in the restaurant.



TUESDAY

- Cheap Bottle Beer 9-2:30 75¢ a bottle — **HUNT PUB.**
- Dance Free, A Dancing Experience, 7:30 p.m., two hours week, **NORTHWEST SERVICE CENTER**, NW 19th & Everett, lower level. $1.00 charge. No alcohol or smoking.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- **GAY AA** Men's night, 8:00 p.m., 2707 SE Belmont, 231-3760.
- **JR'S WEST** — As of Jan. 1, '83 — Pinochle moving to Wed night to allow for Pool Tournament.
- 25¢ Beer — **SOMEBODY's PLACE.** Pitchers $1.00 & $2.00. Disco dancing. 9:00 p.m. till closing.
- Cheap wine, pool elimination **JOQ's,** 7:00 p.m. $1.00 entry fee, $15.00 first prize.
- Tuesday Patrol Night Dinners — **SKINNER's CAFE**. All men welcome. Private dinner from $6.00.
- Well drinks $1.00, **EMBERS/AVENUE**. 7:00 p.m. till closing.
- •
- Special Bottle Beer Prices — **FAMILY ZOO**. 7:00 p.m. till closing.
- Showtime **DARCELLE XV,** "Catch A Rising Star" 8:30 p.m. & 10:00 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- Import Beer of the Week gets selected and special will run until next Tuesday. $1.25 at the **OTHERSIDE OF MIDNIGHT.**
- **GAY POOL LEAGUE** plays tonight, check with your favorite bar to go support their team.

WEDNESDAY

- Ava Williams plays piano, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- 50¢ pounders, free dance lessons, **CC SLAUGHTER's**, 11:00 a.m. till closing.
- Locker night, **CLUB CONTINENTAL**, 7:00 a.m. till 7:00 a.m. Thursday. Lockers $2.50.
- Alanon (Family and friends of alcoholics) — **GAY AA** 7:00 p.m. 2707 SE Belmont, 231-3760.
- Free Pool, **SOMEBODY's PLACE**, 2-4-1 wine.
- Lemonade cooler, **CLUB 927.**
- Tequila Puffs — **EMBERS/AVENUE**, $1.00, 7:00 p.m. till closing.
- Special pitchers — **FAMILY ZOO**, 75¢-$1.00, 4:00 p.m. till closing.
- "Dynasty" Night, **OTHERSIDE OF MIDNIGHT,** Large Screen TV, 25¢ beer, 10:00 p.m. till 11:00 p.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:00 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- **JR's WEST,** Pinochle begins in January at 8:00 pm. $1.00 Pitchers, all day.
- $1.00 Pitchers, **JR's EAST,** all day.
- Mid-Week Service, **MCC PORTLAND,** 8:30 p.m.; Bible Study 7:00 p.m.
- **RAY'S ORDINARY BAR & GRILLE** — Half Moon Night, 5 pm-2 am.
- Cheap beer 5-7 and 9-close — **SISSY'S**
- Free pool 9-2:30 **HUNT PUB.**
- Happy hour 5 pm to closing, **CHUCKLE'S** Well drinks $1.00.

THURSDAY

- Andy plays piano — **HOBO's INN**, 9:00 p.m. till 1:00 a.m.
- Thursday/Sunday **GAY AA** meetings, 8:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- 69¢ beer all day, **JOQ's.**
- Tequila Puffs — **CLUB 927.**
- 30¢ draft, **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:00 p.m. Dinner seating 5:00-7:00 p.m. Reservations required. $1.00 Pitchers, **JR's WEST,** 5:00-7:00 p.m.
- $1.00 Pitchers, **JR's EAST,** 5:00-7:00 p.m.
- Amateur Night 69¢ **DAHL &PENNE'S** w/Monica Ray, 9 PM.
- **JR'S CELL** — Leather Night. Wear two pcs of leather wear and get cheap beer prices.
- Tropical Fruit Party at **FLOSSIE'S.**
- Pinochle, **SISSY'S**, everyone welcome 8 pm.
- Cheap Wine Night — House wines only $4.50 a bottle.

FRIDAY

- Attitude Adjustment, 5:00-7:00 p.m., Happy Hour, Two-fers, John Adler, Vocal, Piano and Guitar. No Cover. **WILDE OSCAR's**. TGIF — Happy Hour, complimentary hors d'oeuvres, 5:00-7:00 p.m.
- Lady Lad's Menage, **DAHL & PENNE's**, 10 p.m.
- Carl & Grandma Mary Together, **HOBO's INN,** 9:00 p.m. till 1:30 a.m.
- **GAY AA** Women's night — 2707 SE Belmont, 231-3760, 8:00 p.m.
- Dance till Dawn — **SOMEBODY's PLACE,** After hours minimum purchase $1.00.
- No cover before 1:00 p.m., **EMBERS/AVENUE.** $2.00 cover after 10:00 p.m. till 4:00 a.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- $1.00 Pitchers, **JR's WEST, EAST,** 5:00-7:00 p.m.
- **GAY & CHRISTIAN,** TV half hour program, 9:00 p.m., Liberty Cable, Channel 7.
- After hours breakfast 2 am-5 am at **JR'S WEST.**
- Leigh Clarkgranville and Her Characters — **WILDE OSCAR'S**, 9 pm $5.00 cover. Reservations recommended.

SATURDAY

- Ms. Leigh Clarkgranville & Her Characters in Concert, **WILDE OSCAR's**, 9:00 p.m., $5.00 cover. Reservations recommended.
- Lady Lad's Menage, **DAHL & PENNE's,** 10:00 p.m.
- Carl & Grandma Mary Together, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Dance till dawn, **SOMEBODY's PLACE**. After hours minimum purchase $1.00 till 4:00 a.m.
- Penny Pounders, **JOQ's**. First pounder 85¢, second 1¢.
- **DIGNITY,** St. Francis Church, 330 SE 11th, 7:30 p.m. Call 636-0356.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 a.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- **JR'S WEST** — 35¢ Rainier pounders until 7 pm.
- After hours breakfast 2 am to 5 am at **JR'S WEST.**
- Every Saturday afternoon, 1-3 pm at **JR'S WEST** Ballroom dancing with "The Stardust Ballroom Association."

SUNDAY

- Ms. Leigh Clarkgranville & Her Characters, **WILDE OSCAR's**, 9 p.m. $5 cover, Reservations recommended.
- Kaci Cooney at **DOBIE'S** 8:30 pm, $5.00 cover. Reservations, 224-6039.
- Hamburgers $1.00, well drinks $1.00 form 7-10 pm at **CLUB 927.**
- Cheap Beer all day and all night, **SISSY'S.**
- $3.00 all the beer you can drink!! 2 pm-7 pm. **HUNT PUB.**
- Worship services, 10:00 a.m. & 5:45 p.m., **MCC PORTLAND.**
- Andy plays piano, **HOBO's INN,** 9:00 a.m. till 1:00 a.m.
- Drink all the draft you can, $3.00 **HUNT PUB.**
- **GAY AA** Meeting, 3:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- Penny Pounders, **JOQ's.** First pounder 85¢, second 1¢.
- Schnapps with beer back, **CLUB 927.**
- Don't miss the movies, **SOMEBODY's PLACE,** 3:00 & 9:00 p.m.
- Theatre dining at **DARCELLE XV,** 5:00-7:00 seating. First show 8:30 p.m. See specific Sunday dates for special Sunday shows.
- Free Pool all day, **JR's WEST.**
- Pool Elimination, **JR's EAST.**
- Worship Services, **LIFE CHRISTIAN FELLOWSHIP,** 3:00 p.m., 215 SE Ninth, 282-0710.
- **JR'S CELL** — Cheap beer & free pool 1:00 pm-2:30 am. Dancing 8 pm till closing.
- Poetry Readings — **CHOCOLATE MOOSE** 1st & 3rd Sun. of ea. mo., 8 PM till 10:30 PM.
- **FLOSSIE'S** — 75¢ well drinks all day — all night.
- **CC SLAUGHTER'S** — Boot Scootin' Dance Lessons 3:30-7:00 pm.
- **FISH GROTTO** — Champagne Brunch.
- Brunch — **OLD WIVES TALES** — 10:00 am-2:30 pm.
- $1.00 Pitchers — **MARV-INN** — 11 am til ?
- Brunch — **RAY'S ORDINARY BAR & GRILLE** — 10:30 am-2:30 pm.

HAPPY HOURS

CHUCKLES — Thurs-Tues 5-7 pm Well drinks $1.00.
CLUB 927 — Mon/Fri 5-8 pm. Free pool, well drinks $1. Bottle beer $1.
DAHL & PENNE'S — Daily 7 am-7 pm $1. Schnapps. Sun/Thur 7-10 pm well drinks 75¢.
DAHL & PENNE'S EATERY — 5-6:45 pm, Macho Taco 25¢.
DARCELLE XV — Joe Anderson plays Piano during our Happy Hour, Mon-Fri 5-7 p.m. (Complimentary hors d'ouevres.
EMBERS/AVENUE — Jeannie's Specials Mon-Fri 11 am-7 pm. She's celebrating — she's back with us after two year's leave of absence!
FAMILY ZOO — Mon/Fri 4-7 pm Pitchers $1-$2.
FISH GROTTO LOUNGE — Mon/Fri 4-6:30 pm, Free hot & cold hors d'oeuvres.
FLOSSIE'S — Daily — All Day/All Night Well Drinks Doubles $2.00 (Open 24 hrs).
HOBO'S INN — Mon/Fri 5-7 pm, Well drinks $1.25.
HUNT PUB — Mon/Fri, 5-7 pm, 40¢ draft — Mon/Fri, 6:09 exactly 2-4-1, limit 2 calls.
JOQ'S — Mon/Fri, 5-7 pm 99¢ pitchers — Mon-Fri 11 am-2 pm, 35¢ draft with Soap Operas — cry with us.
JR'S CELL — Sun Free pool, cheap beer 1 pm - 2:30 am.
JR'S EAST — Mon/Fri, 7 pm $1 pitchers — Fri 4-8 pm, $1 pitchers.
JR'S WEST — Mon/Fri 5-7 pm $1 pitchers — Fri 4-8 pm $1 pitchers — Sun/Mon free pool all day — Sat. 35¢ Rainier pounder all day.
MARV-INN — Mon/Fri 5-7 pm. $1 pitchers — Sat/Sun $1 pitchers all day.
OTHERSIDE OF MIDNIGHT — Sun/Thur 7-8 pm, 10-11 pm 25¢ beer.
RAY'S ORDINARY BAR & GRILLE — Daily 7-9 am and 5-7 pm Well drinks $1. Draft 50¢. All day and all night Schnapps $1.00.
SISSY'S — Daily 5-7 pm $1 pitchers (spin wheel 11 am-7 pm).
THREE SISTERS — 10 am-12 noon & 7-9 pm, Beer 35¢ a glass, 65¢ mugs.
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Jan. 24th
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JANUARY 14 — Friday

- *T-Shirts* by New York playwright Robert Patrick at **Sumus Theatre** 1900 NW 27th, 8:30 pm, Tickets $4.00 phone 220-0651.
- The **MET** is dead!! **MILDRED'S** is back!! Party — under 21 $3.00 cover and over 21 no cover.

JANUARY 15 Saturday

- *T-Shirts* by New York playwright Robert Patrick at **Sumus Theatre**, 1900 NW 27th, 8:30 pm. Tickets $4.00, phone 220-0651.
- Le Bret & Gordon at **CAFE OASIS** 1616 NW 23rd, 9 pm.

JANUARY 16 — Sunday

- Reception for the new Women's Wilderness Institute NW's Executive Director, Ms. Jean Fairbanks at **OLD WIVES TALES** 13th & E. Burnside 2-4 p.m.
- Panel discussion on AIDS at **MCC** 24th & NE Broadway, 1 pm & 8 pm.
- **I SUPPORT THE CASCADE VOICE KEGGER** at **JR'S WEST** 10th and NW Everett. Buy an *I SUPPORT THE CASCADE VOICE* button from any staff member of the *Cascade Voice* for $2.00 and wear your button to the kegger and help us drink til the beer is gone. 3 pm-6 pm. Buttons available at the kegger, too.
- All day and all night hamburgers, $1.00 and well drinks $1.00 at **CLUB 927.**

JANUARY 17— Monday

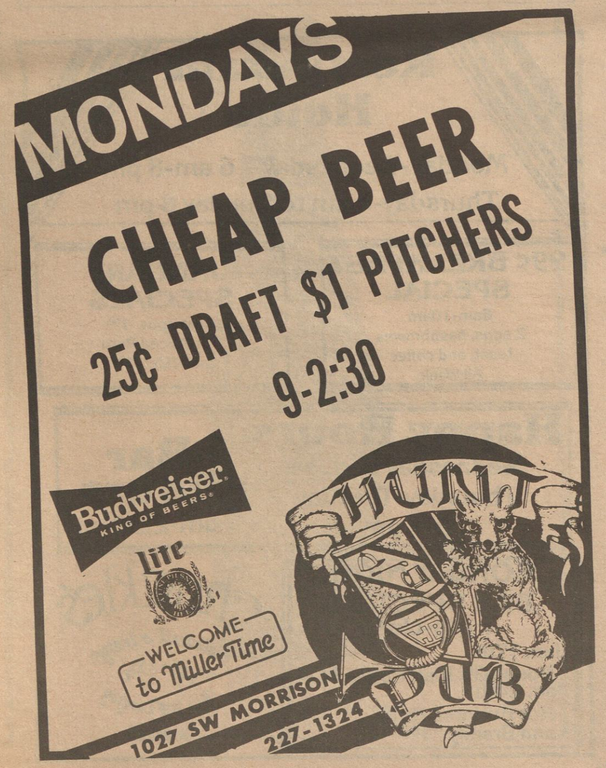
- Quimby Club Party III at **CLUB PORTLAND BATHS**, 531 SW Park, $4.00 per man is all you need. BYO Beer (*canned only*). Leather Syndicate Event. Munchies - sights - sounds - Crisco 7 pm to DAWN.

JANUARY 19 — Wednesday

- Third of a four part series on "Relationships at **MCC**, 24th & NE Broadway, 7:30 p.m.

JANUARY 21 — Friday

- *T-Shirts* by New York playwright Robert Patrick at **Sumus Theatre,** 1900 N.W. 27th, 11:30 p.m., Tickets $4.00, Phone 220-0651.
- *The Circuit* by local playwright Tom Enyart at **Sumus Theatre**, 1900 NW 27th, 11:30 pm, Tickets $4.00, Phone 220-0651.
- *Still Legal After All These Years!* NARAL presents Kate Sullivan and Betty Romaine in concert to celebrate 10 years of legal abortion. *YAMHILL MARKETPLACE*, 7 p.m.



JANUARY 22 — Saturday

- **Muddy Bottom Boys** and **Sunny south** perform bluegrass, 8 pm at **NEIGHBORS OF WOODCRAFT**, 1410 SW Morrison. $5.00 cover to go to Women's Wilderness Institute N.W. and Oregon Women's Political Caucus.
- The **OREGON SYMPHONY WOODWIND QUINTET** will perform its premiere concert in Lincoln Hall Auditorium at Portland State University at 8 p.m.
- *T-Shirts* by New York playwright Robert Patrick at **Sumus Theatre**, 1900 NW 27th, 11:30 p.m., Tickets $4.00, Phone 220-0651.
- *The Circuit* by local playwright Tom Enyart at **Sumus Theatre**. Phone 220-0651.
- *Sister Tomato* will perform 30s swing, blues, and original women's music at **OLD WIVES TALES**, 1300 E. Burnside, from 8-10 pm. Admission $2.00.
- Seattle's Puddletown Squares will be performing exhibition dancing 10 p.m. Embers Ave., 11 p.m. CC Slaughter's, 12 p.m. Dahl & Penne's, come and watch and find out about a square dance group forming in Portland. Beginners and experienced — Men & Women — everyone welcome.

JANUARY 23 — Sunday

- **Women's Coffeehouse at OLD WIVES TALES**. Ace Thurber and Teresa Demerest at 7 p.m. $1.50 women only please.
- A drag and live show to benefit PTC at **DARCELLE'S XV,** $3.00 cover. 8:30 p.m.
- Grand Opening 7 am-2:30 am. Outrageous contests, Discount Drink prices, Guest shows by The Vanessa, Darcelle XV & Co., Sandra Dee, Dolly Blue, Rose Court, and Seattle's Puddletown Square Dancers. Pancake Breakfast feed $1.00 10 a.m., Lasagne dinner ala Esther and Cal, 5:30 p.m.

JANUARY 24 — Monday

- Oregon Symphony's Music for Youth opens, 11 a.m. & 12:30 p.m. at the Civic Auditorium. Tickets $1.50 & $5.00 for the series. More information in Entertainment section.

JANUARY 26 — Sunday

- "Introduction to Cross Country Skiing" talk 7 p.m. at 2336 SE Belmont, *WWIN.*

JANUARY 27 — Thursday

- The monthly **NOW FORUM** will feature two women from the Portland chapter who will speak about their trips behind the Iron Curtain. The forum is held at Old Wives Tales (13th & E. Burnside) at 7:30 p.m. Child care is available and there is no charge for the event.

JANUARY 28 — Friday

- Celebrity Attractions presents a Razzle Dazzle Broadway Hit — *Tintypes*. 8 p.m. Tickets $13, $15, and $17. At **CIVIC AUDITORIUM**. Saturday at 8 p.m. and 2 p.m.

JANUARY 29 — Saturday

- Gay Parenting Workshop at **MCC** 24th & NE Broadway form 10 a.m.-4 p.m. Contact the church for further information. 281-8868.
- **WWIN** Beginning Cross Country Skiing lessons — 3 week session. Call 239-6896.
- Mother Louise Show — no cover — Cheap Beer & Well Drinks $1.00. 8:30-10 p.m. at **CLUB 927.**

JANUARY 30 — Sunday

- Foxy Lady Pageant, Part I. Julie's Presentation of Candidates at Darcelle's XV, 8:30 p.m. Admission is Blood Donor Card dated Jan. '83 or $4.00.
- Super Bowl Sunday — Wide Screen T.V., $1.00 well drinks. 25¢ Beer, All you can eat spaghetti $1.50. Strawberry Daiquiris $1.00. Beginning at 1 p.m. at **CLUB 927.**
- **THE OTHERSIDE OF MIDNIGHT** presents Super Bowl Sunday. Big Screen T.V. — Hard Liquor.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T&A QUIZ

THIS ISSUE'S SUBJECT: People Named "Charles"

Now that the festivities are over with (and I hope yours were festive), let's start the new year off by testing your knowledge of fictional and historical people named "Charles." Be careful! "Charles" may not be their last name. A true Charles nut should get at least eight right.

1) This Charles won an Oscar for his portrayal of a famous English monarch. Married to Elsa Lanchester, he later received nominations for "Mutiny On The Bounty" and "Witness For The Prosecution." Name him.
2) Who was the Charles who once said, "How can you govern a nation that makes 350 different kinds of cheese?"
3) Who was the Charles who owned Asta?
4) Who is the Charles you associate with Bruno Richard Hauptmann?
5) Who was the Charles who signed some of his writings as "Boz?"
6) What is the full name of the Charles portrayed by David Ogden Stiers on the hit show "M*A*S*H?"
7) Who is the Charles who is always "On The Road?"
8) Coral Bruce played her in the play, and Beatrice Arthur in the musical. Who is the "bosom buddy" I'm talking about?
9) Who was the Charles who defeated the Moslems at the Battle of Tours in 732?
10) Although famous as a romantic leading man, he once portrayed Ingrid Bergman's husband in a 1944 film. Far from being a loving spouse, he attempted to drive her insane. Name this Charles, who never said anything about "the Casbah" in any of his movies.
11) Who was the composing Charles whose "Funeral March of a Marionette" was the theme of Alfred Hitchcock's TV series?
12) Who is the cartoonist who created the ghoulish characters Morticia, Gomez and Uncle Fester?

ANSWERS:

1) Charles Laughton
2) Charles De Gaulle
3) Nick and Nora Charles
4) Charles Lindbergh (Hauptmann was alleged to be the Lindbergh baby kinnapper).
5) Charles Dickens
6) Charles Emerson Winchester III
7) Charles Kuralt
8) Vera Charles
9) Charles Martel
10) Charles Gounod
12) Charles Addams



ENTERTAINMENT



Left — Tom Enyart as Kitty Vale and Marty, right — Orlando Ricaldi as Bessie Lou McCullough and Jay. Playing in *The Circuit* at Sumus Theatre.

★★★★★

The Circuit by Portland Playwright Tom Enyart will be presented by Sumus Theatre Ensemble opening Jan. 21 and running through Mar 27. *The Circuit* deals with a traveling troupe of female impersonators and one straight local man as the entertainers prepare backstage for their opening night in Lincoln, Nebraska. The play commences with the characters' entrance into the dressing room and closes with the troupe's onstage opening number. The actors portraying the entertainers arrive as men and apply make-up, dress and don wigs to dance their opening routines.

Included in the cast are: Sonny Sorrells as Stuart/Miss Phoebe, Nolen Mack as Herman/Lucinda Parks, Tom Enyart as Marty/Kitty Vale, Orlando Ricaldi as Jay/Bessie Lou McCullough, Steve Maker as Joey/Vicki Lynn, Paul Scharnberg as Mike/Mitzi St. Claire and Mark Keith as Gripper. Costumes are by Nicki Merrell and set by Jay Hollingsworth. Patricia Blem directs. There will be a free preview of *The Circuit* on January 20th at 8:30 with everyone invited. Dinners are available at half price on January 20th upstairs in the Gathering Place Restaurant.

Dinners are available all nights in the Gathering Place Restaurant with Thursday night being two for one night on theatre tickets when dinners are purchased upstairs at the two for one price.

Tickets are available at Stevens and Sons Jewelers in the Lloyd Center at 284-2101 or at the door. For reservations and more information call Sumus Theatre at 220-0651.

Music for Youth Celebrates 20th Year

A "Symphonic Soundoff" opens the 20th anniversary season of the Oregon Symphony's Music for Youth concerts on January 24 and 25, 1983. The series, directed by Norman Leyden and sponsored in part by Inernational Paper Company, The Chiles Foundation and the Metropolitan Arts Commission, will deal with several aspects of symphonic music. The first program will be an introduction to the instruments that make up the orchestra and the remaining concerts will deal with color, form, legends and emotions in music. Work by a wide variety of composers will be used to illustrate these concepts with a special focus this year on the music of Peter Ilyitch Tchaikovsky.

Leyden conducts the opening concert featuring the suite from "The Firebird" by Stravinsky, Bach's "Little" Fugue in G Minor, Variations on "Camptown Races" by Steven Foster and arranged by Norman Leyden, and the waltz movement from Tchaikovsky's "Serenade" for Strings. The symphony's Affiliate Artists Conducting Assistant, Christopher Wilkins, will conduct a program entitled "Music, the Language of Emotion," on February 22 and 23. Wilkins will lead the orchestra in Beethoven's "Coriolan" Overture, excerpts from Handel's "Royal Fireworks Music" and Tchaikovsky's "Romeo and Juliet."

On April 5 and 6, Norman Leyden will be joined by Marc Frajola, winner of the 1982 Mrs. Henry L. Corbett, Sr., Young Artists Competition, who will be featured in the finale of Mendelssohn's Violin Concerto. Also on the "Designs in Sound" program are Dvorak's Symphony No. 9 "From the New World" and the waltz movement from Tchaikovsky's Symphony No. 6 "Pathetique." For the final program, "Legends in Music," May 10, Leyden has chosen Ravel's "Mother Goose" suite, Wagner's "Ride of the Valkyries," Grieg's "Peer Gynt" suite and the suite from Tchaikovsky's ballet "Swan Lake."

The concerts are held at 11:00 a.m. and 12:30 p.m. each day at Portland Civic Auditorium. Backstage tours and the opportunity to meet the conductors and musicians are also available to interested groups. Tickets, $1.50 or $5 for the series, are available by calling the symphony ticket office, 228-1353. The concerts are also open to the public and single tickets will be available at the door.

★★★★★

T-Shirts Back on the Boards



Wayne Paulus, director and actor in T-Shirts opens at Sumus Theatre on January 14th.

T-Shirts by New York playwright Robert Patrick (author of *Kennedy's Children*) will be presented by Sumus Theatre Ensemble opening January 14th and running through March 26th. *T-Shirts* is a profound character study of three homosexuals in the seventies. Though they are of different ages and outlooks, the three men face the same problems: how does one find love in an age that offers only sexual acts: how do you maintain a balanced idealism in a time that despises ideals: how do you stay off drugs and drink when life is painful. Wildly funny and about three upbeat people, *T-Shirts* is forceful social criticism. *T-Shirts* is not a play where homosexuality is the problem, it is a given. Robert Patrick writes about the new gay morality and gives the audience a crash course in what it's like to be a sophisticated gay man in any big city in America.

Featured in the cast are Wayne Paulus, Dennis Clancy and Brown McDonald, with Paulus directing.

Dinners are available all nights in the Gathering Place with Thursday being two for one night on theatre tickets when dinners are purchased upstairs at the two for one price.

For reservations and more information call Sumus at 220-0651.

OREGON Symphony ORCHESTRA

The Oregon Symphony Woodwind Quintet will perform its premiere concert in Lincoln Hall Auditorium at Portland State University on Saturday, Jan. 22, 1983 at 8:00 p.m. The Quintet will perform the following works: Tchaikovsky Album for Winds, Beethoven Quintet in E flat, Op. 71, Reicha Quintet in E flat, Op. 88, No. 2, Barber Summer Music, Op. 31 and Hindemith Kleine Kammermusick, Op. 24, No. 2.

The Oregon Symphony Woodwind Quintet is composed of Symphony Woodwind Principals Dawn Weiss — Flute, Frederick Korman — Oboe, Yoshi Nakao* — Clarinet, Mark Eubanks — Bassoon, Patrick Fay — Horn, (*acting principal clarinet 1982-83 season). This concert is part of a fund raising effort to send the Quintet for a week of intensive study with world renowned flutist and woodwind coach, Marcel Moyse. Mr. Moyse is 93 years old and still holds weekly classes at his studio in Vermont. He has taught many of the world's most famous flutists including Rampal and Gallway. He has been the woodwind coach for the Marlboro Music Festival since its inception.

The Quintet has received grants from the R. S. Christiansen Foundation for Mr. Moyse's fee and the Oregon State Arts Commission toward expenses. The Oregon Symphony is sponsoring the event, therefore ticket donations and gifts will be tax deductible.

Tickets are available through the Symphony Box Office. The suggested donation is $8.00.

James DePreist will lead the Oregon Symphony for concerts in Portland, Salem and Eugene, featuring the Sixth and Seventh symphonies of Ludwig van Beethoven. Three performances of the program will be given in Portland Civic Auditorium on Sunday, January 9, 7:30 p.m., and Monday and Tuesday, January 10, 11, at 8:30 p.m. These concerts, the sixth set of this season's classical subscription series, are sponsored in part by the National Endowment for the Arts.

The Salem concert, Wednesday, January 12, 8:15 p.m., in Willamette Fine Arts Auditorium, is sponsored by the Oregon Arts Commission and presented by the Oregon Symphony Society in Salem. The Eugene Symphony Association and the Oregon Arts Commission present the Oregon Symphony in Eugene on Saturday, January 15, 8:30 p.m., in Silva Concert Hall of the Hult Center for the Performing Arts. The orchestra will perform Beethoven's Sixth Symphony with the the second half of the concert to be announced.

Beethoven's Sixth Symphony in F Major, the "Pastoral" is one of the composer's most beautiful and difficult works. Its five movements are a musical description of the pleasures of rural life as experienced by Beethoven during his many visits to the peaceful Austrian countryside outside Vienna. The music echos the sounds of bird calls, a murmuring brook running through a meadow, rustic songs and dances and a crashing thunderstorm.

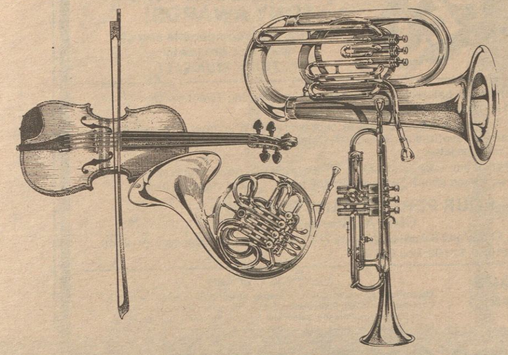
DePriest conducted Beethoven's Symphony No. 7 in A Major when he made his debut with the Oregon Symphony as guest conductor in November, 1977. His interpretation was hailed by the press as stunning, triumphant and overwhelmingly powerful. "DePreist was undeniably the star, even the hero, of this concert," said one critic, and the audience responded with a "yelling, wild standing ovation," noted another.

The critical and public success of his initial Portland appearance was instrumental in DePreist being invited to fill the position of Oregon Symphony music director when that post became vacant three years later. He is currently in his third season with the orchestra.

Tickets for the Portland concert are $8.50 to $11 and are available at the Symphony Ticket Office, 228-1353, the Auditorium Box Office, 248-4496, and Stevens & Son, 284-2101.

In Salem tickets, $5.50 to $8.50, are available by calling 362-8220.

And in Eugene, tickets are available at the Eugene Symphony Box Office, 687-0020.



The American Music Theatre presents a Benefit evening of variety entertainment with cooperation from the Portland Theatrical Community for the purpose of introducing American Music Theatre's premier production of *Tommy*.

On Monday, January 24, 1983, in a spirit of mutual support, solo artists will perform and teaser segments of previous and current productions will be presented by Portland's fine theatres. Appearances by such notables as Jan Barrett, Seattle Comedienne, Ron Snyder, currently with *Hatbox*, Stan Foote, Portland director and star of AMT's 1982 production of *Fosse*, multi-talented performer, Sahni Samuelson will sing, excerpts from Theatre Workshop's current production of *The Living Newspaper*, musicians, mimes and MORE of Portland's premier productions and talent.

TOMMY

Tommy, A Rock Opera by The Who, is slated to open February 18 at the Northwest Dance Center, 918 Yamhill.

American Music Theatre Academy is a non-profit, tax exempt company providing advanced classes for the music theatre and production company to facilitate the talents of dancers, actors and singers.

Join us for this benefit evening, Monday, January 24, 1983 at Dobie's in Old Town, 217 N.W. Second. The entertainment begins at 8:00 pm and a $5.00 benefit cover is requested. RSVP — 224-6039.

Muddy Bottom Boys do Benefit

A Blue Grass Concert with Muddy Bottom Boys and Sunny South, Saturday, January 22, 1983, 8 p.m., is being produced at Neighbors of Woodcraft Hall, 1410 S.W. Morrison, $5.00 at the door.

Proceeds will go to individuals and organizations including Women's Wilderness Institute Northwest and the Oregon Women's Political Caucus.

The Muddy Bottom Boys are well known for their fiddlin' and their wide range of tunes. Sunny South plays traditional blue grass and gospel and are noted for their intricate vocals.



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An Interview With Jami Sieber

A Lesbian Feminist Cellist



Jami Sieber, cellist, at a performance with Charlie Murphy in Roseburg, OR.

Jami Sieber put one of her two great passions in life — women's health — temporarily on hold when she and Charlie Murphy began their concert tour. She had been volunteering at the North End Community Women's Clinic in Seattle (and employed by a hospital as a registered nurse) but she opted to perform 42 concerts nation wide in a ten-and-a-half week tour which took her and Murphy 13,000 miles and included performances in such pleces as Durham, N.C.; Davenport, Iowa; Nelson, B.C.; and Roseburg, Or. Thus she became what has been called a "gay cultural worker."

"We've been travelling around the country trying to empower people within a community and get them excited within themselves; to let people know there's a movement, that there's a community getting together despite their differences," Sieber said. "It's unusual for a lesbian woman and a gay man to work so closely together. People are surprised. But there's coalitions building of lesbians and gays — cooperating and producing — all around the country. We all need to be challenged to work with people with similar and different lifestyles."

Far from seeking only lesbian and gay audiences, Sieber and Murphy welcome the opportunity to perform for audiences which include a diversity of lifestyles and causes. Their songs attract those involved in anti-nuclear, environmental, pagan, Native American and feminist issues — as well as gay people.

"It's an exciting musical experience and I get a charge of excitement watching an audience respond to our playing — seeing the changes of emotion, seeing them singing — when they don't know each other," Sieber said. "It's exciting knowing we help facilitate getting them together, for however short a time and for whatever they get out of it."

Sieber has no quarrel with the term "gay cultural worker," but suggests that it doesn't seem to include the musical talent and the entertainment she and Murphy also offer audiences. She said she was described as "a lesbian/feminist cellist" in Cincinnati and that is probably as good a phrase as any to describe her. "I would describe my cello playing as 'wild.' It integrates folk and new wave from a classical orientation. It's real different," she said.

Her association with Murphy has produced growth in her musical talents. She plays cello, Murphy plays guitar and they sing, together and solo. "I was never a singer before, but I've been discovering my voice and growing strong in it," she said.

When Sieber and Murphy met she was performing in a coffee house, "playing cello riffs" for a woman singer. She and Murphy have performed together for three years, most intensely on the tour which is the first one she's been on with Murphy.

"People who heard us a year ago say we've changed drastically and really grown," she said. She said Murphy's album, *Catch the Fire*, doesn't sound like they do in concert. *Catch the Fire* was made with a number of people and Sieber sang on only a few of the cuts and her cello wasn't featured.

Their December 17 stop in Roseburg was their last concert before returning to Seattle. Although they said they were tired and ready to head home they gave their audience a good performance. They'd been playing in small, home concerts and performed in bars, gay clubs, churches and in a gay synagogue. Their smallest audience had been 16 persons, and they had found their liveliest, most exuberant audience in San Francisco. They are planning another national tour this spring, bypassing the west coast until fall.

Sieber was raised in Minneapolis. Her family was a musical one and she began studying cello when she was seven. She has lived in Seattle for five years, after a six month stay in North Carolina.

— Kate Zon

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Here are a few pen and ink drawings by a local artist, Paul Hudson. Paul, with his unique line style, shows an exciting and unusual imagery. His sensitivity to humans and the earth are extremely visible in his art.

Paul hopes his unique style will allow him the opportunity to venture into other media such as graphic illustration or commercial art.

Paul may be contacted through the *Cascade Voice*.





PAUL HUDSON



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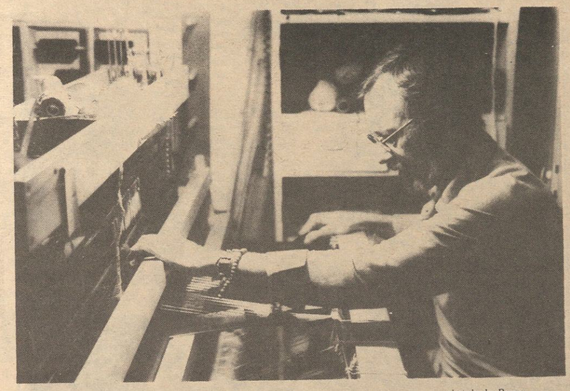
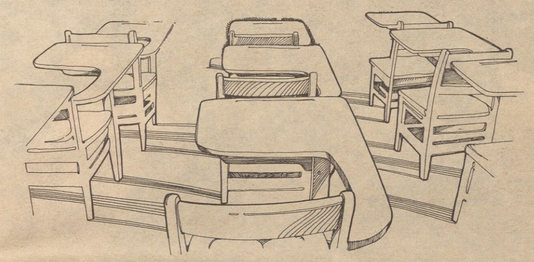


photo by Jay Brown



If It Feels Good Do It!

by Jay Brown

As a man who never had a goal Stanley Phillips has attained many accomplishments in his happy and successful life. "I am as successful as I am at this moment. I've never had any goal. When I was young I always thought that I would die at age 35 because I couldn't visualize myself after that.

"My education just happened. I was an orphan, so to speak, my mother died when I was born and I lived with aunts and uncles and grandparents. I never had to compete with anyone. I enjoyed what I was doing and everyone seemed to be pleased so there was never any competition. I've heard singers and entertainers say that they love what they are doing and get paid for it. That's the way it always is for me. I love creating things and I get paid for it."

Stanley Phillips creates a great many things. Some of his creations, beautifully woven area rugs and placemats, are on view at the *Folkcraft Gallery* (302 SW 1st). The rugs and placemats are intricately designed and executed on a traditional loom. What is unique in Stan's work is that the rugs are made from tightly rolled lengths of fabric combined with yarn.

When Stan was at the University of Michigan during the 40s he was one of two male art majors. He says that being an art major in the 40s was not the traditional thing for a man to do. He says that he always felt that he had to justify art by making it functional. After graduating from the university of Michigan, Stan taught art there, eventually becoming the head of the department. He was later head of the art department at the University of Southern Illinois, and taught at Kent State in Ohio for several years before coming to Oregon eight years ago.

When we talked about what it was like to be gay thirty and forty years ago, Stan said, "Like everyone else, at the time, I got married and started a family and a mortgage. Although I always knew that I was gay, (of course I didn't know the word then), I knew of no alternative. There was no alternative. When my wife and I were in counselling, I was asked why I got married and I replied 'because that's what you did.' I believe that children should be educated to the possibility of homosexuality. I am not paranoid about being gay but I do have a hard time with some of my friends who are very paranoid about other people knowing they are gay. After I had my first experience with another man, I was about 35 at the time, I felt that being gay was like having had bread and butter all my life then discovering cake.

A student of mine who was very close to me and my family once told me he was seriously thinking of getting married because he had seen how successful my marriage was. I told him, 'Oh, dear God, don't do it. Mine on the surface looks like an ideal marriage and I'm glad I've impressed you, but there is lots of grief. There is this suppressed homosexuality; there is a void in my life that you will never know about. Just because mine looks nice and smooth don't do it for the sake of pleasing your family and friends.' It doesn't happen only to gay men; it happens to many women, too, I'm sure."

Stan says his avocation is being a social entertainer. He loves to cook and is part of a group who gather at regular intervals for international potluck dinners. His cooking is not all social either because he bakes all the goodies for *Victoria's Nephew*. Stan filled in for another baker six years ago and has been providing cakes, cookies, pastries and calzones to *Victoria's Nephew* since then.

Another of Stan's current projects is a series of personal fantasy greeting cards. They are like paper dolls for which the recipients provide their own portraits. The cards will be available very soon at local card shops. And, on top of everything else, Stan teaches weaving and fabric design at Mount Hood Community College. For someone who has never had a goal, Stanley Phillips has surely done and is doing a lot of things.

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SPORTS

Here We Go — It's 1983

Even though there's nasty weather, the sports events still keep happening.

Volleyball keeps bouncing along with the new season approaching us at a frantic pace. Richard Roth has been working his buns off making sure everything is going just right. The eight teams that are involved in this league are all raring to go, to have as much fun as possible.

Bowling, once again, is drawing a large following, with about 36 teams in there ready to roll. Tom Geil, alias: Tom Terrific, has been planning, dreaming and scheming his format for the 1983 season. Once again, he has outdone himself.

The pool league has started up and it is nice to see how many people are out just to meet people and make friends regardless of their playing ability. This is a fun sport for people who want to get involved with something less physical.

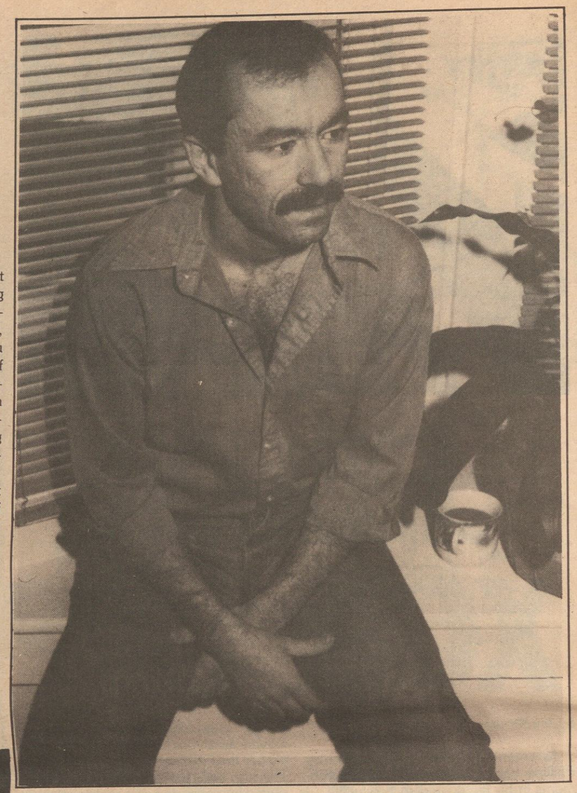
Softball, although still on the back burner, has been working up one hell of a season for this coming spring. There is also a tournament in January, where various players will see if they can brave the elements and still finish a game or two.

It's been a lot of fun for me writing about these events. I also have enjoyed watching the community grow together with everyone's continued involvement, however, we need some more volunteers. If you don't see yourself playing any kind of sport, teams always need help in organization, management, etc. I, for one, am looking for people who would go to various events, report on them, and coming back I try to get to all of them but sometimes it is impossible.

There has also been some talk about forming a cheerleading squad. A few of the teams I've talked to have expressed a desire to have the classical, "ra, ra," at their events. Anyone interested in organizing or participating may call me at 283-2670 and let me know.

With all of us continuing to get involved, in one way or another, we prove to ourselves and the outside communities, our continued growth as a Gay Sports City.

— Hutch



A moment of relaxation for Art Kantz, sports initiator for Portland's Gay community.

Cascade Closeup With Art Kranz

There are a lot of gay sports happening in our community now, all of which are doing very well. It's nice to have these organizations doing so well but as we all know, it takes a lot of sweat and frustration to get these things off the ground. A key figure in promoting these gay sports in Portland is a man by the name of Art Kranz.

Born February 9, 1950 in Youngstown, Ohio, he spent his early years there, joining the air force in 1972. For the next four years, while in the Air Force, he attended Kent State, where he became a campus radical, involving himself with various campus activities. He then spent two years in California (somehow we all end up there) and two years in jolly old England (too sweet).

He decided it was again time for a change and in 1977 he moved to Minnesota where he became licensed as a dental technician. It was at this time, according to Art, he "came out," and started becoming involved with gay groups. One of the first groups he worked with was gay softball, of which he became a strong factor for its early success.

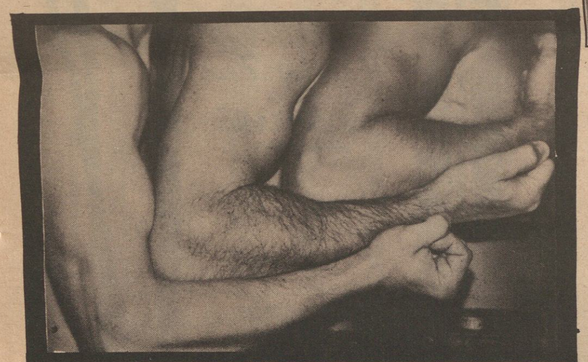
In 1980, Art moved to Portland feeling that the ice and snow in Minnesota was more than he could take. He liked Portland because it was a city that offered him a challenge and, quite frankly, "nobody had anything bad to say about it." He has been a heavy factor in starting softball here and he is happy to see that it has caught on so well. Says Art, "people here are very friendly and a lot of fun to work with. I feel there is a new gay consciousness existing here now and I am very concerned in contributing towards this."

Art is currently working with organizing the volleyball league along the same structural patterns that worked so well with softball.

Among all these things he is doing for the gay sporting community, he is also a licensed barber and tends bar at our local C.C. Slaughter's.

People like Art are people who deserve recognition in our community. It only takes one person for that initial spark to start a major driving force; he's that person. A big round of thanks Art, from myself and the rest of the gay sporting community. You deserve it.

— Hutch



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A tense moment for Dale Ensign, as he prepares to shoot a tricky combination to the side pocket.

Opening Night For Pool League

On January 4, 1983, all the sharpshooters, amateurs and the novices among us, gathered for the opening of the 1983 pool season.

The games were played at different bars located throughout Portland, all of which began at 8 p.m. Since Tuesday night is a relatively slow night for most bars, it was nice to see a fair to large amount of people in each one of the bars.

Players on the teams varied from sharpshooters to the basic beginners who were still learning the proper way to hold a cue stick. The games all went well with everyone, with a festive air permeating every event.

The new secretary of the league, Barbara T., who is also the captain of Dahl and Penne's team, has been working with this league planning a season that extends well into Spring. She also has had a lot of help from Jerry Querring, owner of JOQ's, who has been heavily involved with this league for the past few years.

Get Ready For Volleyball

On January 5th the volleyball association had an open clinic at Washington High School put on by the Portland Parks Bureau. A lot of important rules were covered by the officials. The meeting began with open lectures about the rules and proper techniques, ending with a physical demonstration of what had been taught.

There was a strong showing of people who found out how strict the rules really were. The officials, who will be part of our league, will be working with the teams for the first few weeks, letting them get by on certain rules until they are better learned.

Open play will now be held on Wednesday and Thursday evenings, from 8:30 to 9:45 at The Metro Learning Center. This is located at N.W. 20th and Glisan. All games will be held Wednesday at Adams High School at 5700 N.E. 39th, starting at 7:00. There is also a mini-Round Robin triple elimination tournament scheduled for March.

If you like to play with a team or just like to play for fun, come out on one of these evenings.

Sports in Portland

Bowling:
Season starting up Jan. 9th. Still a chance for a few teams to enter. Subs always needed. Location is 3030 S.E. Powell at the Pro 300 lanes.

Pool Teams:
Games going on every Tuesday night from 8:00 on. The bars involved are: Players, Sissies, Embers, JR's East, JR's West, JOQ's, Ray's Ordinary Bar and Grill, Otherside of Midnite, Chuckle's, Somebody's, Family Zoo, 3-Sisters, Flossie's, Dahl & Penne and Hunt Pub. For further information call Bob or Barbara at 659-7344.

Softball:
A "mud-ball" tournament is coming up January 15th in Eugene. This is not an official tournament, it is just a way for all the players to get together and have some fun. Also, anyone interested in playing next season contact Jim Curtis at 283-3738 or write to P.O. box 40605; Portland, Oregon 97240.

Volleyball:
The volleyball season is getting ready to go. It starts up January 12th and more people are still welcome to play. For further information call Richard Roth at 233-9178.

Cheerleaders:
Gay men and women who would be interested in organizing a group of cheerleaders or would be interested in cheerleading for volleyball, softball or both, please contact Hutch, 283-2670.

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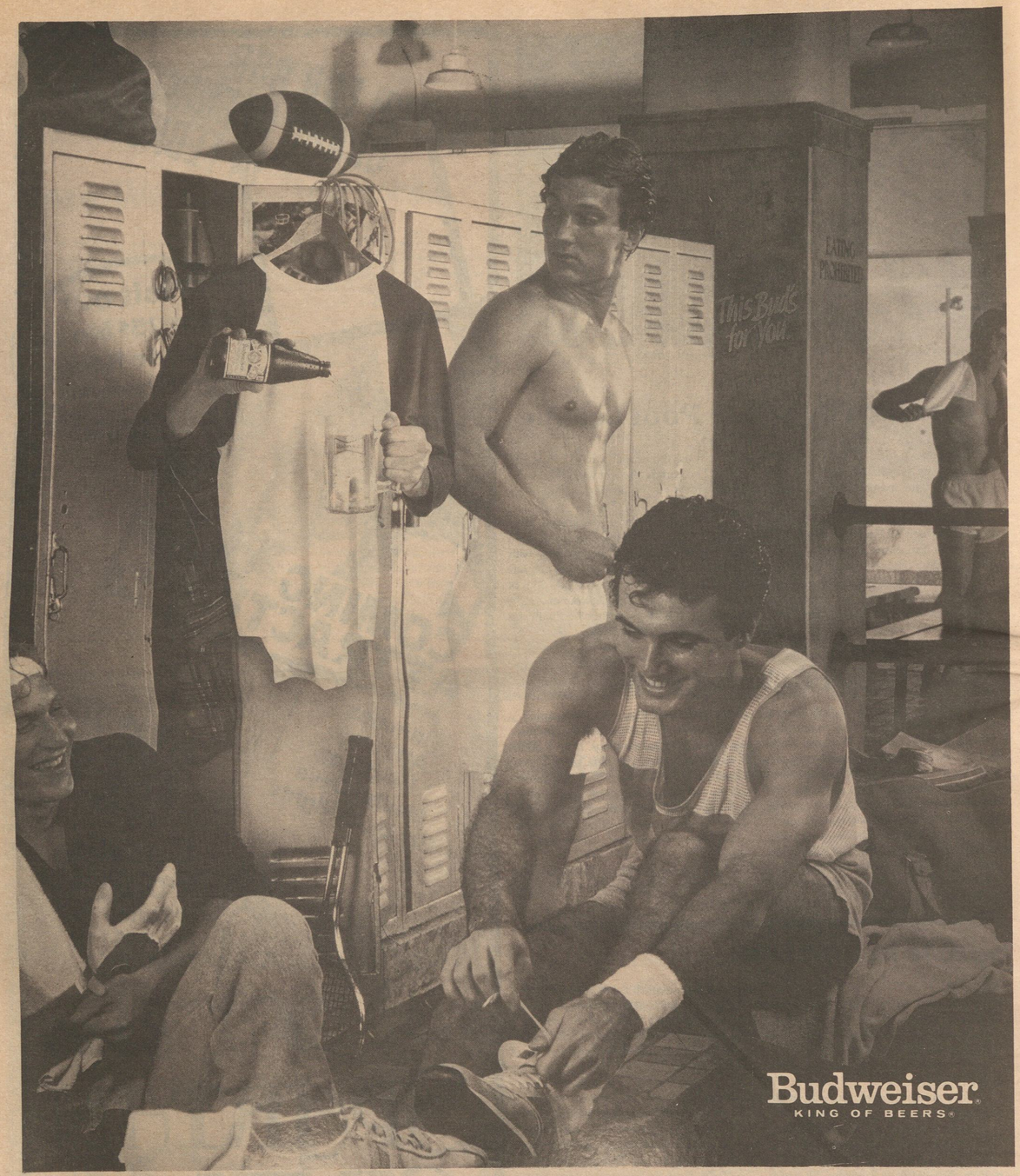

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The Grave Side of Gay Life



by Steve Warren

Working on a "travel piece" for a national gay magazine to encourage San Francisco tourism, I'm feeling like the legendary Lorelei whose siren song lured travelers to their deaths. Perhaps telling you the other side of the story will ease my conscience.

My best friend compares the situation to *Death in Venice*, where the bureaucrats denied the existence of the plague while the streets were being sprayed with disinfectant.

Indeed the party is still going on. It's business as usual at the baths and sex clubs. As long as there are two gay men left alive those two are going to have sex (unless of course one is too old or too fat or projects the wrong image — or worse yet, they've already *had* each other!).

For several months I too ignored the articles and the talk about AIDS, KS, etc., turning quickly past the newspaper pages that tried to break through my mental block; but we all have our limits. I reached mine after hearing of too many victims who were friends, friends of friends or men whose work I was familiar with. My threshold of paranoia is higher than many, but lower than those of people who still haven't become concerned about what's happening.

What's happening is that the gay movement has reached another plateau; we have our own fatal illness. As the blacks got sickle cell anemia along with freedom and women got toxic shock syndrome in tandem with equality, we also have an exclusive disease that can take away even more than society giveth.

Once we recognize the questions raised by this new threat, we have to come up with answers for ourselves. Science doesn't yet know what causes AIDS, but it certainly seems to be transmitted through both blood and sexual contact. Whether one unlucky trick can do the trick or some cumulative effect is involved remains to be seen, but either way lowering our number of contacts will raise our odds for survival.

My own temporary answer has been to become semi-celibate. I once thought of monogamy and masturbation as fates worse than death, but that was when there appeared to be viable options in between the extremes of M & M and death. Until I can find someone to be monogamous with I'm going to be more selective than in the past; all those beauties I used to think of as "to die for" are more resistable, now that that phrase has become a literal possibility. The public sex palaces were fun when penicillin and A-200 could take care of any unwelcome souvenirs; now indulging in direct or indirect sexual contact with a hundred men in a single night hardly seems worth the risk.

Naturally a "politically correct" approach to the situation has evolved, and just as naturally I seem to have gravitated to the other side. The PCs see articles such as this one as a threat to our liberation. If they're right, if all we've been fighting for is the right to have sex whenever, wherever and with whomever we choose, why did they get so upset when CBS television announced that fact to the nation?

The "gay community" is still in a relatively early stage of transition, and no one can guess at this point what lies at the end of the road. Just as some pre-liberation gays are barricaded in their closets suffering from terminal culture shock, those of us who are out today won't recognize what the next generation of gays has become in 20 years. Some of us will adapt, and it's just possible that promsicuity will be what kills off the dinosaurs among us who don't.

Then again, perhaps the cause of AIDS will be discovered and a simple cure found that leaves it no more menacing than old fashioned gonorrhea. Nothing could make me happier than to find that news on the front page of this very issue, so I can laugh along with you as I read this column.

If not, weigh the known facts and consider varying opinions; but don't let me or anyone else make a decision for you. True liberation is the freedom to make your own choices about matters that affect your life.

Meanwhile, have a happy new year. I hope it's not your last.

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My Search for Mother Goddess

by Frodo Okulam



I began my spiritual search at age 12. I was beginning to realize that I loved women and that this was not considered "normal" by society. I desperately needed someone to talk to, and there was no one. The girl I was in love with, my best friend, would have nothing more to do with me because I was a "homo." I knew I could not talk about this to my mother. I needed a woman who would be a friend, lover, and mother to me. God, as I then saw him (the proverbial bearded Father) had nothing to offer me, and I thought the Bible condemned my love for women.

It was at this time of spiritual seeking and emotional need that I first read *The Lord of the Rings* by JRR Tolkien. In that book, the characters sang hymns to Elbereth, and received spiritual strength from her. This was my first contract with the Goddess. In a sprit of experimentation, I tried singing the Elfish hymns. Elbereth answered me in a powerful way. I found acceptance, purpose, and peace, and the love of a Goddess who was my mother, friend, and lover, and whose love was unconditional.

I would speak with her every night, and she would come to me as a warm presence and a quiet, strong voice inside my soul. The words she spoke were always stronger and more beautiful than any I had ever spoken or heard. She convinced me that there was a reason I was here on earth, something that I was to do. She did not tell me what it was, but I accepted the sense of calling. I am still finding out what this calling is. She taught me that my love for women was right and beautiful. I was able to accept myself as a gay person and as a woman.

I came out during my high school years, to my friends, and teachers, and even my parents. Although I was open about my sexuality, my faith remained in the closet. I was afraid to tell anyone about Elbereth, for fear that they would think she was a fantasy, a figment of my imagination.

Then I went to college. One day I was in the Women's Union at PSU, and I discovered a new magazine on the rack. It was called *WomanSpirit*. I opened it and read, and was amazed. Here were other women who loved the Goddess as I did! Here were women who were not afraid to speak out about her!

In the late fall of 1975, the women who put together *WomanSpirit* came to town. 21 women gathered here to put together the Winter Solstice issue of the magazine. It was here that I met my sisters in spirit. Soon after, I celebrated my first Goddess-circle with friends. I met my friend Teoth at school and found a brother in spirit who loved Elbereth as I did. Later I joined an all-woman Wiccan circle. We worshipped the Goddess in her many forms and met to celebrate the seasonal holidays (sabbats). We did healings for ourselves, friends, and for the earth. That circle is still unbroken, for though we went our separate ways, the warmth of our memories is still there. I continued to celebrate sabbats with Teoth and whoever else we could gather, both women and men.

In the fall of 1977 I came to Metropolitan Community Church of Portland. I enjoyed the music and felt the Spirit there, but I was wary about the Christian content of the service. Then I went up for communion and the woman who served me began to pray, "Mother-father God," she said. I was very surprised at the mention of the Mother. Suddenly She was there, in that Christian service. So I stayed. Gradually I became more open about the Goddess. Sometimes I met with confusion and misinformation, and even with hostility, but always the old attitudes changed and the congregation became more and more accepting of me and of the Goddess. I often sang my Goddess songs in the services.

Then in 1981 at an MCC Women's Retreat, Rev. Claudia Vierra conducted an entire service celebrating the Mother Goddess. The scripture readings were all about the Mother, too. She was in the Bible! Loving the Goddess and being Christian were no longer contradictions. In the five years I have been at MCC, I have grown in my understanding of the Christ-spirit, and MCC has grown in understanding God as Mother.

In the spring of 1981, I met a pastor in the MCC fellowship. When I told her I was the resident Goddess-worshipper and I read the Tarot, she prayed over me for the devil to leave me and God to enter in! In the fall of 1982, after bringing me to Christ and becoming my friend, she prayed for me at communion, "May the Goddess bless you." Later, when I asked her what I had given her as a friend, she was quick to reply, "The Goddess."

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8-run	130.00	
9-refund from bar for beer wagon	100.00	
TOTAL INCOME		9026.65
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Publicity	1756.02	
Gay Care	50.43	
Special Events	891.23	
March & Rally	1222.50	
Security	25.00	
Fundraising	4548.12	
TOTAL EXPENSE		8493.30
BALANCE AS OF 1-10-83		533.35

"Here, *You* Take The Wheel"

by Dennis Peterson

The Steering Committee for Lesbian and Gay Pride '82 (LGP) met with those interested in assuming the responsibility for 1983. Their smiles betrayed enthusiasm for their cause and relief at passing over the burdensome chore of organization. Lest we shirk from the task before us, they assured us that our work would be easier since they started in March and we were starting in January, and since they had to "invent the wheel" but we would have them as resource people for advice.

We went around the room to find out why the people present thought LGP was important for them in the past and what role it could play in the future. The visible presence of assembled gays sends a message of unity and validity to straights and closeted gays; it reminds the community of its own diversity and the need to work together; it shows the general community that being gay is more than sexual, it sparks and colors our politics, religion, art, in short, our lives; it brings men and women together who might otherwise isolate themselves because of their orientation; it forms friendships that endure because of the firm foundation upon which they were built among those who organize LGP; it teaches how to work for the glory of a cause rather than self-aggrandisement; it reminds us that no individual or group can represent the total community; it celebrates the complete self in ritual, play, entertainment, and increased awareness.

Balanced against these treasures is the realization that it will take a good deal of work to construct LGP '83. Kathy Siemens, co-chairperson for LGP '82, warned that if you don't feel uncomfortable about at least one member's ideas, you are not involved in a coalition. The democratic process is at times frustrating and time-consuming. Won't you join us in this labor of (gay) love? An open meeting will be held February 10 at 7:00 PM in the basement of MCC, NE 24th and Broadway. You will grow more through this experience than you have in any other short-term relationship.

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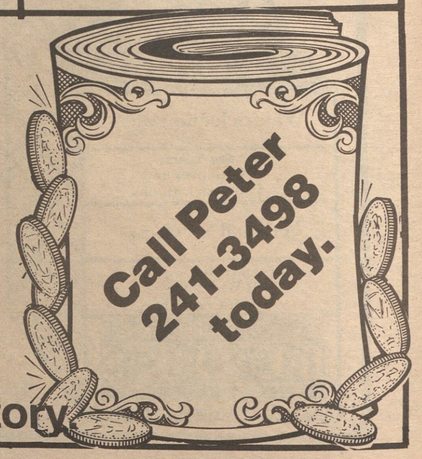

Seattle Has Parks Galore

by Curtis Henderson

Almost everyone who lives in the city relies on parks in some way. Even when travelling to another city, a park can be relied upon to provide the needed rest from the stresses and hassles of travel. Sometimes it's the perfect tonic after a night of partying and/or too many people. And, as often as not, a park can turn out to be just that special place you and that special someone are looking for when you want to be alone. Whatever your reason or need might be, when in visiting Seattle you're quite fortunate because the Seattle park system spans about 5000 acres ranging from the especially wild to the tame and manicured.

What follows is a list and description of some of the more notable parks this city has to offer.

Carkeek Park: N.W. 110th off Greenwood Ave., N.; 216 acres (23 acres tidelands); buses 5, 28; major uses, hiking, picnics, nature study. This large wilderness park is on the northwest shore of the city. Here you can experience wild, wooded pathways and wide open saltwater beaches, streams rushing down forested hillsides, and soccer games on a field overlooking the Sound.

For easy access to the park by auto, turn west onto N.W. 100th from Greenwood Ave. N. and wind down the hillside about three fourths of a mile to the entrance. A parking lot to your right borders on an archery range. About a quarter mile on (drive slowly — police are often waiting for hotrodders), you will pass a small sewage treatment plant on your left. If you go left, it will take you a half mile upstream over footbridges and woodsy spots to a small parking lot at 100th Place and 6th Ave., N.W., just across from a major shopping center. If you follow it downstream along the flat, you will soon come to the beach parking lot.

A third alternative is to cross the footbridge about fifty yards below the sewage plant. This path curves and switches back up through leafy, fern-infested woods to a maze of confusing trails. If you keep a westward bearing, you will come out on a bluff overlooking the sound. From here you can descend to a model airplane/softball field with picnic tables. Or, if you like, cross the railroad tracks to the beach, where you can build a fire in one of the permanent pits or on the beach itself.

If it's not a day for hiking, continue on the road. The one-way fork to the right leads on to the beach parking lot with adjacent restrooms (caution advised), a playing field, two large stove shelters, lots of picnic tables, a play area, and another maze of forest trails. If you walk over a high overpass, you will find yourself on the beach, which is listed as covering twenty-three acres. But with the view to the north, west and south, it becomes much larger. In the distance you can see the south end of Whidbey Island, the cliffs of the Kitsap Peninsula, Bainbridge Island, and beyond; and in the far distance, the misty outlines of the Olympics — Constance, Jupiter, the Brothers, and their neighbors. From the beach lot the road loops back around to Piper's Creek. Here you can go right, over a bridge, and hike down to the model airplane/softball field, or follow on up the creek.

Things to remember: Carkeek can be confusing. If you go much beyond the road, picnic areas, or the well-established Piper's Creek Trail, you are likely to find yourself in a maze of trails and pathways leading in every direction imaginable (which can work for or against you depending on what you have in mind). Also, this is a popular hangout for straight teenagers, so carry on with that in mind.

In direct contrast to Carkeek Park is **Gas Works Park** located on the north shore of Lake Union overlooking downtown Seattle. It's rather difficult to give directions to it by car, so it's best to use a map or ask directions. By bus, take a #26 from downtown. Size, 21 acres. Major uses, playbarn, viewing, kites, picnics. It is easily recognized by the stark skeletons of the old gas plant and rolling, grassy hills. A waterside promenade and a sixty-foot "mound" with an enormous sundial on top give a wide-open view of Lake Union and the Seattle cityscape. It tends to be very breezy there which accounts for the preponderance of sailboats and kites. You will even see an occasional seaplane landing. The mood is emphasized by the facilities: a large covered playbarn packed with gaily colored gasworks artifacts — engines, cogs, wheels, pipes, and tanks for all ages to climb on; a large play area with ropes, poles, slides, and towers (for the young at heart); a concession stand; restrooms (don't even try); and an enormous picnic shelter with loft, electrical outlets, barbecues, and eating space for up to 500. The Gas Works Park is also the graveyard for some fascinating artifacts, among them a half dozen fenced-in oxygen gas generator towers, which used to convert crude oil for heating Seattle homes.

Golden Gardens Park: North end of Seaview Avenue N.W. (northwest of Ballard). The easiest way by car is to take I-5 to the 85th St. exit, then follow 85th west to its end; by bus, it's easy, #17. Size, 95 acres. Major uses, sunbathing (irrelevant, I know), picnics, boating, and hiking. The Burlington Northern Railroad neatly slices this park into two very different sections: an upper, forested hillside sloping west from the Loyal Heights neighborhood, and a long stretch of sandy beach along the north end of Shilsole Bay. Most people pass from the parking lot at the foot of the hill, or by following the road around the fence to Seaview Ave. At the far south end of the beach strand you will find a public fishing dock, a 120-foot-wide public boat ramp, and parking for about 100 cars with trailers. While you are in the Golden Gardens area, be sure to experience the view from Sunset Hill. If busing, ask the driver about getting there before you depart at the park; by auto, drive back up Golden Gardens Drive and follow 32nd. N.W. southward to a Scenic Drive sign at N.W. 77th. Then turn right to the viewpoint. The bay below is grand, and you can smell the salt breezes as you gaze far out to the Puget isles and the craggy Olympic skyline.

Woodland Park/Green Lake Park: Adjacent to each other, each can be reached in a variety of ways. The simplest, by auto, is to take Hwy. 99 north from downtown Seattle to either the Woodland Park/Zoo exit or (further north) to the exit marked Green Lake. (By bus, take a #6 (the most direct) or #48 (much longer ride, but very scenic). Woodland Park is 188 acres, which includes the (Seattle) Zoo. It's a splendid combination of "manicured" and woodsy park. Basically, it is divided into two sections: West of Aurora (Hwy. 99). This half is devoted to zoo exhibits, some grassy picnic space, and a formal rose garden. The zoo includes animals from all over the world. East of Aurora. The northern half of this area which overlooks Green Lake, is mostly grassy hills and picnic space with shelters and barbecue grills, horseshoe pits, and lawn bowling greens. If you want to try this brand of bowling yourself, call the Queen City Lawn Bowling Club. (The restrooms — 2 — and the bushes are very cruisy at all hours of the day, but be careful.) Down the hill to the east are tennis courts. This is also the way to Green Lake Park. The lower (south) half of this east of Aurora section is real woodsy (and cruisy) with many hills and ravines. (The restroom at this end is a Seattle landmark — but it's closed for the Winter).

Greenlake (as it's called by Seattleites) is a 342-acre park in the midst of a densely populated residential district with a lake in the center of it. The lake, rimmed by trees and gently sloping grass, is encircled by a 2.8 mile asphalt pathway used by joggers, skaters, bicyclists and meanderers; it is the most popular year-round park in the city. During foul weather the path is sometimes nearly empty — but never quite. Always there is the lone jogger, the pensive walker, the couple (gay and straight) arm in arm. This park has it all: tennis courts, theatre, ducks, geese, and swans; a community center with a public swimming pool, gym, and locker room facilities; and a rowboat/paddleboat rental — if the lake isn't frozen over.

Freeway Park: 6th and Seneca, downtown. 5 acres. Bus #2. A most amazing construction, Freeway Park has won national acclaim for illustrating the inventive possiblities of combining natural and urban environments. In this freeway "lid" between First Hill and the heart of downtown, concrete canyons resound with thundering waterfalls — some 27,000 gallons of water rush through every minute — drowning out the freeway roar and transforming the park into a state of mind. Pollution-resistant trees and concrete boxes filled with flowers and shrubs intermix with pathways and stairways leading to grassy terraces, fountains, and views of buildings and ten lanes of freeway traffic.

Volunteer Park: Size 44.5 acres. Bus 10. Just ask any gay person — male or female — where it is. Volunteer Park is distinctly a people's park. It's a fountain of activity and renewal near the heart of Capitol Hill. Bordered by residences on three sides and a cemetery on the fourth, the park draws people from all around for all kinds of reasons: to tour the Seattle Art Museum and the Conservatory, to climb the water tower, and to lounge and play on the open grasses — not to mention the unabashed cruising by gay men. The park is where the Gay Pride parade ends and the celebration begins. Also, monuments, statues, and sculptures have been erected here to commemorate everything and everyone imaginable, from stately William to the Eager Beaver Junior Gardeners and the sinking of the Maine. Art Museum hours are from noon to 5 p.m. Sundays, 10 a.m. to 5 p.m. Tuesday through Saturday, and from 7 to 10 p.m. Thursday evenings. The Water Tower is at the south side of the park just beyond the 14th Ave. entrance. Its 106 steps spiral around the old water tank to an observation deck seventy-five feet above the park. With Capitol Hill under that, you have a 360-degree bird's eye view of the city from a level not much below that of the Space Needle.

There are many, many more parks in Seattle's park system — many of which should have been mentioned in this article; but, space wouldn't allow. If you like what city parks have to offer, and you are visiting Seattle, I hope what few items I've mentioned will encourage you to give yourself the pleasure of what Seattle has made available for you.

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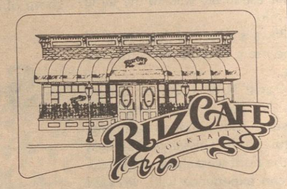

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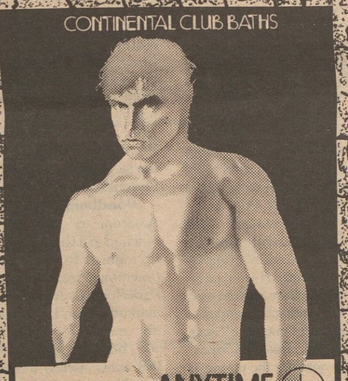

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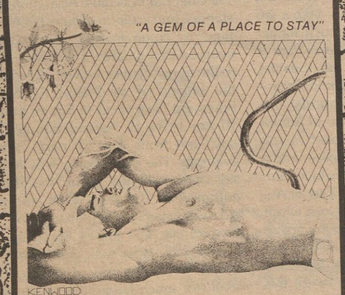

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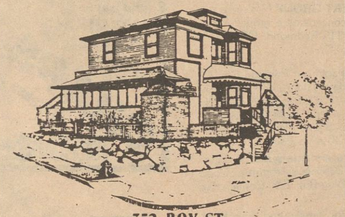

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Lions, Tigers and Bears is located at 352 Roy Street at the intersection of Nob Hill and Roy. Tell them Judy sent you. (Photo by Karl Johnson)

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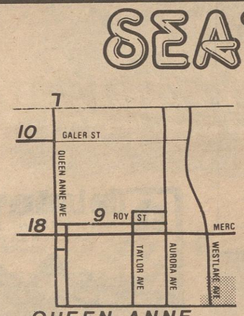

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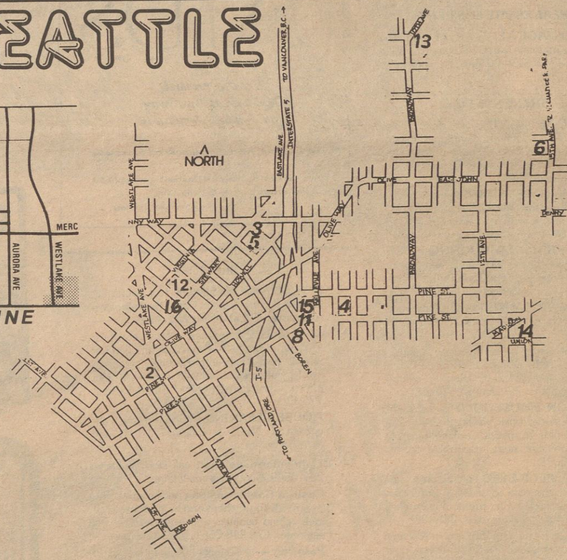

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Cascade Voice

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report,* the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment,* of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment.* We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

CASCADE VOICE

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December 30, 1982



Share the fantasy of Ric Young's

Jewel Box

Opens January 7th at Storefront Theatre

In This Issue

Lesbians and Gay Men: The Uneasy Alliance

Steve Warren Writes – *Before Stonewall . . . Gay Roots*

HAPPY HOURS

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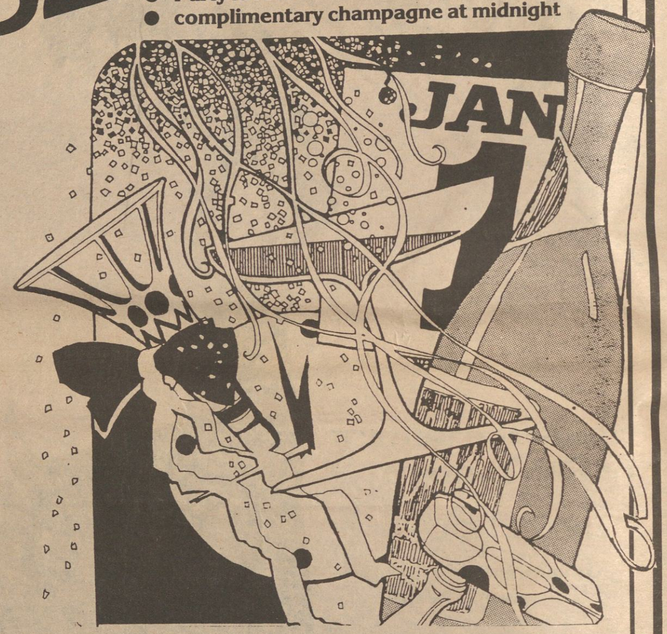

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IN THIS ISSUE

This issue of the *Cascade Voice* features a well researched article by Judith Barrington, a freelance writer and former teacher at Portland State University. The article, titled "Lesbians and Gay Men: the Uneasy Alliance," examines the events leading to the controversial politics of Gay Pride '81 and Lesbian and Gay Pride '82; a topic which continues to stir controversy within the community.

We felt it would be timely to present this article due to the upcoming Lesbian and Gay Pride 1983 planning meeting being held at the Metropolitan Community Church (24th and NE Broadway) on Monday, January 10, at 7 p.m.

It is our hope that this will encourage people who have been dissatisfied with Gay Pride week in the past to volunteer their efforts and their criticisms to help make Lesbian and Gay pride 1983 an event we all can be proud of. Hope to see you there.

— Renee LaChance

ON THE COVER

Luz Pinto and Stetson Rogers, actors playing in Ric Young's *Jewel Box* at the Storefront Theatre, 6th and SW 3rd. *Jewel Box* opens Jan 7th and plays Thursdays through Saturdays at 8 pm until February 26. Photo by August Encalada.

Cascade Voice

Vol. 1, No. 10
December 30, 1982

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NATIONAL SCOPE

Gay Publications Target of Educational Outreach Program

The American Liver Foundation today announced that it has launched an extensive educational outreach program on the hazards and prevention of hepatitis B infection aimed at the gay male community, a population at great risk of contracting the disease.

The public information program is believed to be the most extensive ever conducted in the gay press.

The educational message, developed after sampling the reactions to several proposed formats by a group of gay leaders at a recent conference in Dallas, is being placed in 88 national and regional gay periodicals. Plans for continuing the campaign into 1983 have not been completed.

Full-page public education messages are being placed in each publication and premium positions — such as back covers — have been used wherever available.

During the awareness campaign, the message will appear in each issue of the weekly, bi-weekly or monthly publications selected.

According to the American Liver Foundation, this approach was developed because there is a need to disseminate detailed, factual information about hepatitis B infection and the protective effectiveness of Heptavax-B, a vaccine developed by Merck Sharp & Dohme. The program is being funded by a grant from the pharmaceutical company.

Although the gay press has given a significant amount of editorial space to news about the vaccine's availability since it was introduced in July, 1982, the Foundation wanted to enhance this effort to help prevent this disease that causes tremendous human suffering and economic burden to our nation.

Clara Fraser Speaks on Her Free Speech Victory

Fraser won decisions in her favor from Seattle's human rights department and a City Hearing Examiner. Both decisions were overturned but Fraser's fight continued. She went to King County Superior Court on August 9, 1982 for the final favorable decision.

King County Judge William C. Goodloe awarded Fraser reinstatement at Seattle City Light, back pay, damages and lost benefits of $135,000 and a clear judgment that political discrimination was the reason for her firing.

Clara Fraser vs. Seattle City Light is just another chapter in Fraser's controversial history book, which begins in the 1920s with her birth to Russian-Jewish working class immigrants.

Judge William Goodloe commented, when presenting his judgment, how impressed he was with the overwhelming national support Fraser received. Fraser said the ongoing support was strategic to her ability to continue her case for eight years to its victory.

When the City of Seattle stalled in implementing Judge Goodloe's August 9 decision, thousands of letters were sent from all over the country. Hundreds of Portlanders sent petitions and mailgrams, including the Multnomah County Labor Council, the Portland Feminist Women's Health Center, Artha Adair, Business Agent for the American Federation of Television and Radio Artists, Portland National Organization for Women, Oregon Representative Wally Priestly, Nellie Fox, Director of the Oregon AFL—CIO, Nancy Roche, President of the Oregon Women's Political Caucus and Margaret Strachan, Portland City Commissioner.

Now that she's won her seven-year-long discrimination fight with Seattle City Light, Clara Fraser says she has no intention of retiring from a lifetime of social activism.

On the contrary, victory only confirms the need to continue protecting and extending our endangered civil liberties, Fraser told 85 people who appeared at a celebration in her honor on December 18th.

The celebration was hosted by the Portland Clara Fraser Defense Committee at the Musicians Union Hall.

A gala party featured a French gourmet feast and champagne toasts. Pam Smith of the Sojourner Truth Theater and Dance Troupe, and Leanne Grabel, an instructor at the Northwest Business College, read poetry. Kate Sullivan, a local Portland musician, provided a grand finale to the party.

The Alliance for Social Change, Portland Feminist Women's Health Center, Radical Women, National Organization for Women, Freedom Socialist Party, Communication Workers of America, Multnomah County Library Union and Committee for a Revolutionary Socialist Party made congratulatory statements in tribute to the free speech victory. They thanked Clara for her years of endurance and work.

The party was in celebration of Clara's return to work on November 17th and her monetary settlement of $135,265.00 in back wages and damages from Seattle City Light.

Fraser, fired from Seattle City Light in 1975 for alleged budgetary reasons, sued claiming she was being victimized for her advocacy of feminism, unionism, affirmative action and her socialist beliefs.

Funds to Combat AIDS/Kaposi's Sarcoma

Bill Passes House

The House of Representatives approved by voice vote an amendment to the Health and Human Services Appropriations Bill which gives $2.6 million to the Center for Disease Control to specifically study Acquired Immune Deficiency Syndrome (AIDS).

This is just the first hurdle the bill has crossed. The appropriation must pass the Senate (where New Mexico Senator Harrison Schmitt has added a similar amendment in Committee), and be signed by President Reagan.

Although the Atlanta, Georgia based Center for Disease Control has been studying AIDS, lack of funds has hamstrung the effort.

Commenting on the House passage, Representative Phil Burton (D-California) said, "I am delighted that the work of so many both in Congress and outside of it has produced the result. This initial funding is only the beginning in what will be a long struggle for adequate funding to combat AIDS. The resources of my office will be fully committed to that struggle until it is finally won."

Besides the Federal funds, the Center for Disease Control is also seeking funds from the National Institute of Health. NIH does not do its own research but gives grants to other organizations for research. NIH announced that it gave $2 million in AIDS research grants this fall. This money, which does not need an Act of Congress to be given, has been the basic source of progress on AIDS research.

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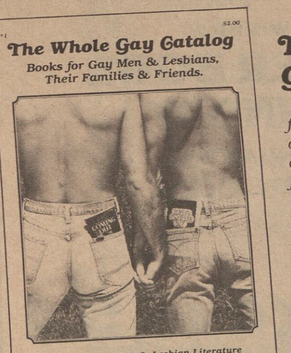

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Circus Benefit by GMHC

NEW YORK — In the hopes of raising more than $150,000 to continue its work to fund research into Acquired Immune Deficiency Syndrome (AIDS), and provide support services for AIDS patients, Gay Men's Health Crisis has reserved Saturday night, April 30th's performance of Ringling Brothers and Barnum and Bailey Circus at New York's Madison Square Garden.

More than 17,500 tickets have been set aside for the biggest gay social event of all time, noted GMHC volunteers upon announcing the event.

The entire weekend will be part of "Aid for AIDS Week," which will include a wide range of social activities including special parties at gay discos and clubs in the New York metropolitan area.

Tickets for the circus are available at $25, $15 and $10. In addition, there are three special classes of tickets; Lion (Benefactor) for $500, Tiger (Patron) for $250, and Teddy-Bear (Sponsor) for $100. Holders of these tickets will be invited to pre-circus entertainment.

Orders are now being taken by mail or phone.

For holiday gift-giving or early spring planning to purchase tickets by check or money order, make payment to "GMHC-Circus" and send to: GMHC, 132 W. 24th — Box 274, New York, N.Y., 10011. Orders received by February 1 will receive tickets March 1. Please note, how many tickets are needed in each price category.

For Mastercard or Visa orders, as well as further information call, (212) 807-7517.

Gay Men's Health Crisis (GMHC), a New York City based all volunteer organization geared to educating the general and gay community concerning health issues, offer patient support services and raise funds for educational programs as well as medical research was founded in January, 1982.

Gay March Struck

The second "March on Washington" has been postponed indefinitely. The planning for a specific march has diminished and instead has been geared for an April conference to be held in the Russian River area of California. This meeting, called a "National Strategy Conference," will include speakers and forums on a variety of health and labor rights issues of importance to Gay men and women.

Organizing this conference is the National Activists' Union of Gays and Lesbians (NAUGL). It is holding regular meetings in the Bay Area. For information, contact Claude Wynne at 415-431-1522 or Lynn McIntire at 415-626-7146.

The first March on Washington happened in 1979 and had a crowd estimated at 100,000.

Award Winning Author Becomes Assault Victim

Author Pat Califia, a Lesbian who writes S&M stories, has filed assault charges against a trio who took "revenge" against Califia for her sadomasochistic preferences. The assault stemmed from an October 13 incident in which Califia, 28, was engaged in consensual sex with Constance Marshall, 27.

Marshall had agreed to be placed in bondage during the act. While she was tied up, Califia scratched (or cut) a "swastika" into Marshall's shoulder with a knife. Califia believes that it was a consensual act, Marshall subsequently says it was not.

Two days later, while Califia was talking on the telephone to a friend, Marshall and two other women, Lisa Ferreira, 23, and Mara Ora, 22, knocked on Califia's front door. Califia put down the telephone, answered the door, and the trio, who were armed with a shotgun and a knife, burst in. Ferreira is alleged to have said, "This will teach you to fuck with my lover." At that time Califia was beat up by the trio and repeatedly threatened with both the knife and the shotgun. The firearm was not loaded at the time. The person Califia was talking to on the telephone overheard the incident and telephoned the San Francisco police. When the police arrived, the women fled but were soon apprehended.

Police charged the three with one count of aggravated assault, which carries a maximum penalty of two to four years and/or a $5,000 fine. The trio was also charged with one count of burglary (entering a premises with the intent to commit a felony), which carries a penalty of 16 months, 2 or 3 years in prison and an additional year for carrying a weapon.

Marshall, on November 24, filed a police report alleging that Califia had injured her. Six weeks after the event, Marshall claimed that the swastika Califia cut on her shoulder was four inches wide. Califia maintained that it was just a scratch. Because the trio allegedly took matters into their own hands, no action was taken on Marshall's police report.

In a preliminary hearing on December 3, Califia testified that she had been badly beaten and repeatedly threatened to be killed by the trio. Superior Court Judge William Mullen found probable cause that a felony had been committed and ordered the trio to stand trial.

Prosecutors in this case feel they must press for a conviction for two reasons. First, becaue a deadly weapon was used (even though it was unloaded), and second, because the victim is pressing for action. The defense feels that the incident is purely a domestic affair and should be resolved out of court. There is also feeling on the part of the defense that the prosecution will make a "sleazy circus" out of the trial by using the details of Lesbian S&M practices.

Califia is a journalist who writes Lesbian S&M articles for the *Advocate* and has received the Cable Car Award for her work.

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about themselves and how they relate to others.

Each group is one-and-a-half hours,
with a half-hour social break between the two,
on Tuesday nights from 6:30 to 10:00 p.m.
All participants and group leaders are gay.
The program is dedicated to lesbian women
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OREGON SCOPE

Plasma Centers Screen Out Gay Males

by Renee LaChance

Portland area Gays who have depended on selling their plasma to Alpha Plasma Centers in the area for their only source of income have been hard hit by Alpha's decision to screen out male homosexuals as possible donors due to the probability that AIDS can be transmitted through blood plasma.

According to Jeff Kolodge, manager of the Alpha Plasma Center on SW 11th Avenue, there is no concrete evidence that AIDS can be transmitted through blood plasma. Cases of AIDS have been discovered in hemophiliacs who use plasma products to stop bleeding. The corporation's decision to screen out male homosexuals is primarily based on this.

"Basically," Kolodge said, "it's to demonstrate good faith to our customers." Alpha wants to insure that a continuing safe supply of plasma products is provided to its consumers.

Male homosexuals are not the only ones being targeted. Haitians and drug abusers are also being asked not to donate since AIDS occurs frequently among these groups also.

how do they know if you fall into one of these groups? By asking three simple questions with their routine screening:

- Are you Haitian or have you ever visited Haiti?
- Have you ever injected drugs intravenously?
- Have you ever had sexual intercourse with a man?

The American Red Cross hasn't started screening out male homosexual blood donors as of yet, but many in the community feel they are about to do the same thing.

AIDS Seminar Planned

Gay communities across the country are responding to the rising occurrence of Acquired Immune Deficiency Syndrome (AIDS), a disease that attacks the immune system of any one who contracts it. Portland's Gay community is no different.

Phoenix Rising and the Black Rose Leather Levi Club along with Good Samaritan Hospital are sponsoring a seminar on AIDS to provide Oregon's gay community with the most accurate and up to date information available.

The seminar will be held at Good Samaritan Hospital's auditorium on Saturday February 26 and will feature three of the country's foremost authorities on AIDS.

MCC Women's Group to Hold Coffee House

Keep February 25 and 26 reserved for the Annual Women's Coffee House happening at MCC-Portland. This annual fundraiser promises to be a time of true fun for all.

According to Martha, one of the organizers for this event, this year's will be different than from previous years. "We will have our traditional one in February," she told me, "and the shows will be similar but different. In April, we're tentatively planning another coffee house for women only. This coffee house will not be held at the church, however." The February coffee house will be at the church.

The theme of the February coffee house will be "Hard Times." There will be lots and lots of live entertainment at both. (Personally, I hope the Women's Jug Band will be there. And if they do "The Masochism Tango," I hope I don't miss it like I didn't the last two coffee houses!)

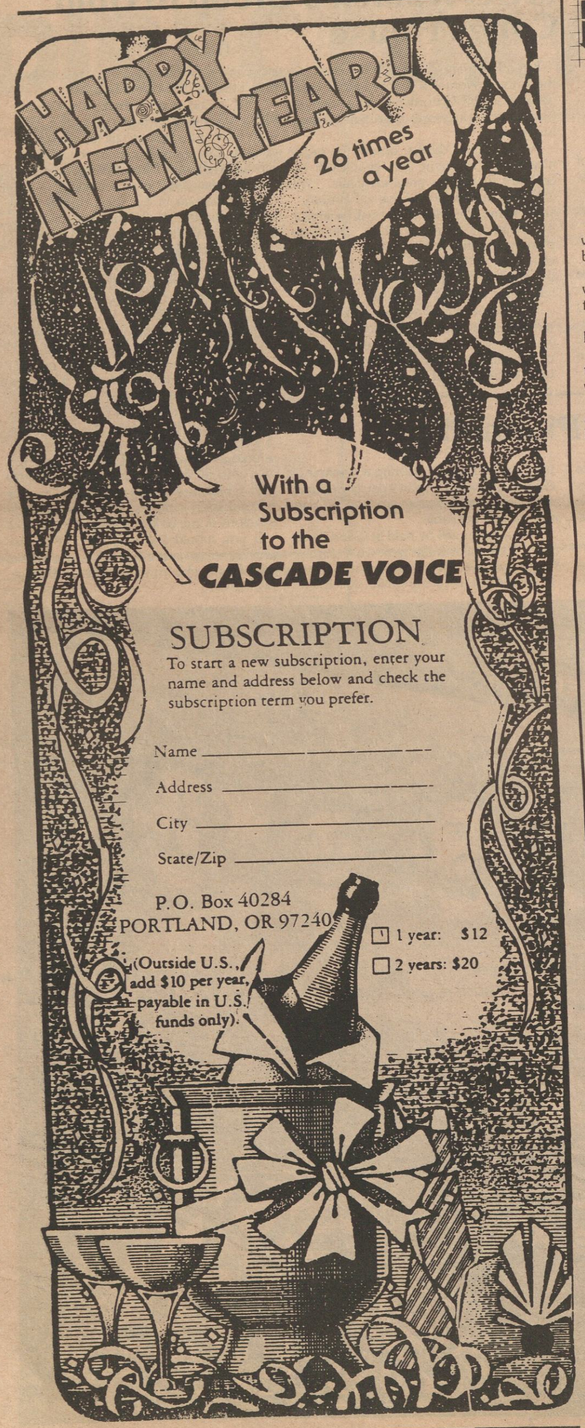
This is the major fundraiser that the MCC Women's Group does. The Women's Group is open to all women at the church. The money goes to scholarships for the Northwest District Women's Spiritual Retreat. "We give scholarships not only to women in our own church who lack the funds," Martha told me, "but also to women in other churches in the Northwest District. You know, we're the only church in the entire Northwest District that provides scholarships for this event."

The Women's Group at MCC-Portland will be doing much more than this particular fundraiser, according to Martha. "We'll be doing projects for the Capital Funds Drive, the Toronto Dinners (more on that in this issue), and helping the Deacons with the Christmas Dinner."

The coffee house will be on February 25 and 26 at the church. The cost will be $3.00 for employed people, $1.50 for unemployed, and 50¢ for children. The event will start at 7:00 pm and last until 10:00 pm. Child care will be provided. The cost of admission includes all beverages, with delicious home baked goodies on sale.

If you would like to be a part of the smash entertainment that will be provided, *call Yvonne Hartung at 238-0499 after 5:00 pm.*





FROM THE EDITOR

by Renee LaChance

As editor of the *Cascade Voice*, I am continually meeting Gay women and men who are seemingly proud of themselves and who they are, yet are still hesitant about being openly gay.

By open I mean allowing the *Cascade Voice* to print their name or photograph whether in an article they have written or in an article in which we wanted to feature them.

In answer, many reasons are cited, but most involve fear of a loss. Loss of a job, a home, a child, a relative, or even a friend. Well founded fears.

I have yet to hear anyone say they were ashamed of being gay, or ashamed of who they loved. Yet, tht is what immediately springs to my mind when I am approached with this attitude.

It has been said time and again that if we all came out of the closet at the same time, and were all open about who and what we are, that we would be a force too large to be ignored. Still, no one schedules that day.

Closeted gays must feel quite safe in their closets to be so content to stay there.

Several weeks ago my lover and I attended a womens college basketball tournament at the Memorial Coliseum. We sat apart from the masses, and kept to ourselves. People sat around us, but not next to us. There was no reason to, there was plenty of seating.

Having only been together three months, we were still in that "newlywed stage" where we found it desirable to hold hands and be affectionate toward one another. Nothing obscene. We may have snuck a kiss during half time, and cuddled during time outs, but we did nothing that would have been offensive to even the prissiest of conservatives had we been heterosexual.

Apparently, though, we did offend some young men sitting off to the side of us. The basic heterosexual, macho type. I guess we threatened their masculinity by feeling free to display our affection; by being open about who and what we are; by not acting ashamed, but rather being proud of being Gay.

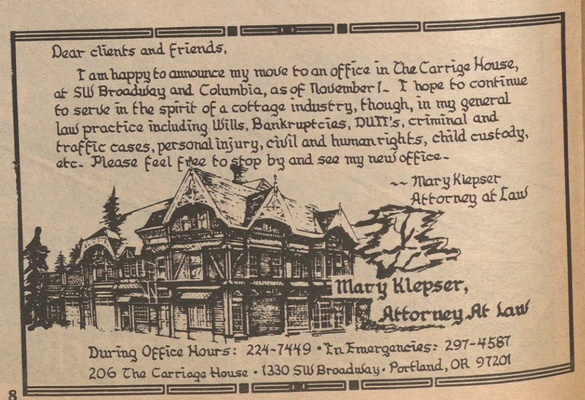
While we watched Louisiana slaughter Long Beach in the tournament's final game, one of these young studs walked behind us and slam dunked an open condom filled with ice water at our feet. The reason for this is still not clear to me. It only served to remind me that intercourse with men was a messy interchange. It seemed to be quite significant to them, however, because he and his buddies got quite a charge out of it. We, of course, did not.

Torn between castrating them and not giving them any satisfaction by acknowledging their act — we chose to ignore them, and the condom.

I found myself wishing I were on the rag, and fantasizing about their reactions when I placed an adequately soiled tampon in a hotdog bun and presented it to them in appreciation of their gift. Unfortunately, I was not.

Crass? Gross? Yes, but well deserved.

The incident did make me think. It angered me, not the act itself, but the fact that if more gays were open about themselves and their love, we who dare to show the straight community that gay people have the right to love like anyone else, would not stand out and become targets. Seeing men hold hands and women hold hands would become a common sight and the phrase *Gay and Proud* would mean something every day, not just once a year.



Lesbians and Gay Men: Uneasy Alliance

by Judith Barrington

Gay communities across the country are experiencing hostilities between lesbians and gay men. Not a new problem, it seems, nevertheless, to have reached new heights this past year, possibly in part because of the increasing tensions of living in an era of general repression against gays. The "sex war," widely acknowledged and analyzed in the straight world, is often waged even more bitterly, sometimes under the misleading title of "separatism," in the gay world. The problem is not "separatism," but sexism. The problem is not whether sexism exists, but how to deal with it, without splitting gay communities down the middle.

Portland, like many cities with large and flourishing gay communities, experienced bitter hostilities over and over again, when lesbians and gay men emerged from their largely separate worlds to work together in gay politics, and on projects such as Gay Pride. Things came to a head in 1981, and some men and women finally decided to tackle the problem openly.

"I didn't know there were men who were concerned about the same things I was," said Diana Wolford, when I talked to her about the Portland group of lesbians and gay men, who have been meeting over the past year. "It was a hard thing to realize there were some men I could agree with more than some women. I always thought lesbians would get on."

We were talking about the group known as "T.K.O.," whose name records a semi-joking reference to the "Technical Knock-Out" of Gay Pride 1981. Formed in the summer of '81 to address the long-term problems experienced among men and women in the gay community, the precipitating event had been a boycott of Portland's Gay Pride celebrations by large numbers of women and some men. The problems emerged around the organizational meetings for Gay Pride, which had in previous years been coordinated by Portland Town Council (hereafter called P.T.C.), a well-established gay-rights organization. P.T.C. had also had its share of hostilities between women and men on its Board, in committees, and at all levels of the organization's structure.

Larry Whitson, one of the founders of "Safe Streets Alliance," concerned with the protection of gay people on the streets, attended the 1981 planning meetings which, he pointed out to me, did not name the festivities "Lesbian and Gay Pride" as they were called this year. "Portland Town Council put out a call for a group of independent organizers," he told me, "and a few men came forward to start planning. There were three men who dominated things, and they put out requests for help in newsletters and so on, and several women became involved from the beginning. One of the many problems was that the core group of men would listen to decisions made at meetings and then go ahead during the week and do whatever they wanted."

This was the same problem that lesbians had encountered in P.T.C. At an open meeting I attended in 1981, several women who had served on P.T.C.'s Board and committees, including the paid director, a lesbian, complained bitterly about the "old boy network" that operated among a relatively small group of influential men, by-passing the regular decision-making channels, and effectively excluding women from real power. The frustration experienced by these women, whose efforts to achieve equality within the gay community were often met by hostility, sexism, or exasperation, was shared by men like Larry, whose politics go beyond the struggle for gay rights to include a personal commitment to fighting sexism.

In fact, as Larry pointed out, the divisions were not simply between men and women. At P.T.C., as well as at the disastrous planning group for Gay Pride '81, the two "sides" were based on more than gender. On one "side" there were those, mostly white men and a few women, who were actively involved in gay rights work, supported by some anonymous, closeted, wealthy men. These activists would periodically use their connections to money as a reason for maintaining the kind of control they wanted in P.T.C. and Gay Pride planning, saying that the money would be withdrawn if the politics got "too radical." Also aligned with these people, if somewhat uncomfortably, were apolitical gay men, who wanted G Pride to reflect an exclusively gay male subculture. On the other "side" were the feminists and radicals, mostly women, a few men, and a few people of color, whose politics encompassed a desire for an egalitarian process and the inclusion of women and minorities in the Gay Pride activities. The thing that united this group was a desire to begin dealing with sexism and racism within the gay community in ways that would, inevitably, call for personal change on the part of men and whites. Their concern for process, rather than "getting things done" had been a constant source of frustration to many of the men in P.T.C., who saw their work for legislative change in the area of gay rights being threatened by internal struggles.

Cathy Siemens, who was involved with both "T.K.O." and the 1982 Lesbian and Gay Pride plans, explained to me how "T.K.O." came into being. "It happened because of the horribleness of last year's Gay Pride planning, and through the horribleness of women's experience on the Board of P.T.C., and because those two things occurred in close proximity." Although Cathy acknowledged there had been clashes before, one factor that was different in 1981 was "there were some feminist *men* who were as burned out as the women. And there were a few lesbians acknowledging that some men had as bad a time as we did! I had never heard that happen before."

It was this new openness that made "T.K.O." such a success. The meetings I attended were remarkable for their honesty and willingness to disagree in a spirit of basic trust. The first meeting, held on the hottest day of summer, and attended by some 75 people, was important to many, since it gave a comprehensive history of the gay organizations in town, and their periodic struggles over sexism. The *highlight of the year, however, for everyone I talked to was the discussion of "stereotypes," spread over two meetings during* the winter. I talked about this, and other aspects of the group, with Johno Reardon, *in an interview, excerpts from which follow.*

Judith: Why did you decide to go "T.K.O."?

Johno: Because it seemed really positive — not just people being angry, but trying to figure out how to make things different. Also, I have a daughter, Andrea, who was eight months old by the time I joined the group, and I'd had half-time custody. By then I'd been in the house a lot for eight months! I was ready to become involved in something again.

Judith: Had you tried to work with lesbians before?

Johno: Oh yes. I had worked at the Mountain Moving Cafe, which was predominantly lesbian run, and I am active in the Committee to support the Black United Front. Lesbians tend to do political work that I agree with and there have not often been gay men doing that kind of work. "T.K.O." excited me because new and different people were saying, "Let's try to work together." It was not just my own circle of friends. There were people I had never seen before, and I was constantly surprised there were men who were willing to go to "T.K.O."

Judith: Why:

Johno: Because we tried to deal with sexism. There were men there who would challenge other men, too. It was not just the women doing the educating. What made it work was that there was a basic assumption that "within limits everyone's OK." We never defined those limits, of course, but my assumption was that everyone was willing to deal with sexism. At one meeting I remember, a man I hadn't seen before said, "Oh yes, sexism is a bitch!" He thought he was being supportive, of course, and was surprised when people tried to explain that his language was sexist. I think someone talked to him after the meeting.

Judith: What did you get most out of "T.K.O."?

Johno: Well, the "stereotypes" meetings were very exciting — not only because they were very funny at times, but it was the first time such a large group had talked about some very difficult things. I had discussed most of the topics before, but I think I learned something. For example, we talked about drag. I had heard women say before that it was offensive to them, but it really got through to me why they felt that way. Up to then I had ac*cepted it because women said it was so, and I trusted them, but it was really different to understand it. Two women told me* they experience a man dressed in drag as a reflection of their own self-hatred. Covering one's face with make-up seems to say something about self-hate, too, and many women simply don't understand *why someone who doesn't have to do it to* survive, or keep a job, would *want* to. Also, we talked about how the roles people choose in terms of entertainment drag are never strong, positive images of women, but stereotypes like the "femme fatale" and the "bitch."

The "stereotypes" meetings were also discussed at length during a conversation with Cathy Siemens and Larry Whitson, excerpts from which follow.

Judith: Why do you think the "stereotypes" meetings were so popular?

Cathy: There was more focus than before, and the topic had been announced ahead of time. Also, there were about half and half women and men, which made it feel safer for both. We had our people write down what they thought were other people's stereotypes of them — lesbians wrote down how they thought gay men

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see them, and vice versa. Then we took turns calling out some stereotypes, and a lot of things got said. Nobody died and nobody got punched out! We laughed a lot, and the power of those ideas was taken away.

Judith: What were some of the stereotypes that emerged?

Cathy: Some of the ones I remember are that all lesbians are fat and hate themselves; that gay men are only interested in sex and lesbians are prudes. Then there was one that said all gay men are pretty and lesbians are good mechanics. I honestly believed some of my own stereotypes — it was a real eye-opening experience. first to find out that I actually believed them, and second that they were false. because lots of men didn't fit them. We ended the discussions by talking about what we like about making love with another woman, or a man if a man was talking.

Larry: Yes. I remember that came out of our discussion about the stereotype that "all lesbians are asexual." And we talked about how power struggles are minimized in gay relationships — or can be.

Cathy: And then we looked at all the pieces of paper, and what we had written at the beginning about each other's stereotypes pretty well matched up with what had been said. We had been quite aware of each other's misconceptions. It certainly explained some of the mistrust between lesbians and gay men.

Judith: What was the atmosphere at those meetings?

Cathy: I felt such incredible caring that night. I ended up being really proud of all of us. We were careful with each other, but very honest.

Larry: My strongest feeling was I did not trust being accepted yet. One of the stereotypes was "all lesbians hate men" and when that was said, my trust faded away. I didn't trust women to see me as a person, outside of their preconceptions about gay men. Even working on this year's Lesbian and Gay Pride I felt some of that. I don't blame women at all — I almost support women who mistrust me. After all, men have to prove themselves, even to me. I expect women to have a lot of questions about me.

Cathy: I don't see that happening. . . .

Larry: I couldn't understand why women would want to put energy into something that in the past has been so painful — that is, trying to make men sensitive to them. But I certainly didn't see women acting out the stereotype of hating men at all. One problem is I can't hear that women accept me when they really do — it reminds me of this year's Gay Pride committee, which was almost all white people. Our commitment to not being racist got in the way of our being able to listen well to the input of people of color; it's liberal guilt.

The people I talked to all agreed that airing some misconceptions had been the biggest step forward in trusting across gender lines. Since attendance always dropped when "T.K.O." tried to structure itself as an organization, it became clear that it worked only as a forum for discussion. Diana Wolford agreed that the basis of unity in the group was an acknowledgement of sexism. "Then," she said, "there was also some agreement about racism and class issues, but absolutely no agreement about how to change the things that were wrong." In her opinion, what worked, and worked unbelievably well, was Consciousness Raising. "I got along with all the people who agreed that Consciousness Raising is important. My conflict was with people who wouldn't look at themselves and their own attitudes." And, again, those who would, and those who wouldn't, did not fall into groups by gender. "There was one group of women," Diana told me, "who really united everyone else against them. They are from a socialist-feminist organization called Radical Women, and they hindered the group by their unwillingness to talk personally, and by relying on a 'party line'."

Cathy Siemens, too, felt that this group of women caused problems at the beginning. "Some of the men were off the wall," she said, "but the women from Radical Women wouldn't compromise at all and never will." It seems that any hard-line political dogma, no matter what it is, causes problems in a group that is as diverse as "T.K.O.," where tolerance and acceptance are ground-rules. "These particular women," said Cathy, "have contributed to divisiveness and stress between gay men and lesbians, and many gay men, who are unfamiliar with lesbian culture, think they are representative of all lesbians, or at least of all radical lesbians. Of course they are not."

Although feminism in some form was a bond between the men and women who stuck to "T.K.O.", that feminism took many different forms, and there were quite different levels of understanding in the group. One man, for instance, did not understand the group's commitment to providing childcare at meetings. At a planning meeting, he asked me, "Why can't the mothers find their own babysitters?" and I tried to explain how lesbian mothers are isolated, how women earn not much more than half what men earn, and how mothers have, historically, been excluded from almost everything that requires mobility. Other women helped out, and I was amazed at their willingness to share a set of values, rather than being angry or defensive in the face of this all-too-familiar attitude.

This year's Lesbian and Gay Pride offered, for the first time, a whole week of activities, ranging from workshops on a variety of serious issues, through a pool tournament at a number of local gay bars. Organized by a large number of lesbians and gay men, operating through a series of committees, who raised all the necessary money, it seemed that "T.K.O." had definitely paved the way for a more productive work process that involved both women and men. "T.K.O.", however, was not really active in planning the celebration, after its initial effort of calling a community meeting to begin forming a group that would take on the work. The men and women who finally formed the work committees were widely representative of the gay community, and, in spite of being mostly white, they worked closely with a group called "Black Lesbians and Gays United" to try and invovle more gays of color.

The result of these efforts was a very different Gay Pride than in previous years — a difference that was particularly noticeable at the march and rally, to which an estimated 2,000 people turned out. The philosophy that had united the men and women of the planning committees, as it had in "T.K.O.", made its first mark on the rally by producing a platform that was, for the first time, not dominated by white men. The keynote speaker was Barbara Smith, a black lesbian/feminist, who is both a writer and an activist, and who also gave a workshop on "Homophobia in the black community" during the day of workshops held as part of the week-long celebration.

It is certainly true that the radicals were more visible than in previous years, and that there was a greater attempt to link the oppression of gays to other forms of oppression, such as sexism and racism. The end of the week was marked by a candlelight vigil held in a park that is notorious as the site of many violent attacks on gay men, and, again, the speakers warned that we cannot hope to end violence against gays while we ignore the violence against women and people of color that springs from the same oppressive system. But, in spite of this radical presence, it is not entirely clear why there was such a strong reaction against the politics expressed from a small segment of the white gay male community.

Despite a somewhat natural defensiveness as being identified with those who gain privileges from the oppression of women and minorities, these men seemed more than usually unwilling to listen. There were protests at the inclusion of the word "Lesbian" in the title, and there were accusations of a "separatist takeover" from some segments of the gay male community. Much of the discussion has been confused because of the use of the term "separatist." My understanding, as a lesbian/feminist, of the word "separatist" is a woman who has nothing to do with men. Sometimes, historically, it has been used for women who believe in organizing politically without men, but more often it has meant women who exclude men from their social lives, too. Consequently, it is confusing for many of us to find that some people are now using "separatism" to refer to the hostility between gay men and lesbians, even when those lesbians are struggling together with the men to maintain a place in gay politics. This new definition of "separatism" seems more to refer to the political analysis itself, that names men as having power in society, rather than the fact that the women are really separating from the men; conflict, perhaps, rather than actual separation.

One of the most outspoken critics of this year's Lesbian and Gay Pride in Portland was Raunchy Robert, leather editor of the Northwest Fountain, in which he wrote the most misogynistic article I have ever read in a publication that purports to be for both gay women and men (misogyny is always less surprising to me in "male only" publications). In what can only be described as an hysterical tirade, Raunchy Robert criticized the Gay Pride activities with a simplistic "us and them" analysis: "us" being the "seething unrepresented males" and "them" being the "disgusting, political, feminist, seperatist [*sic*], and lesbian *womyn*" (whom he contrasts with "Real *Women*"). He claims these "*womyn*" entirely took over the occasion, although it is interesting that when, for the first time, there was somewhat equal participation by women and men in both planning and visible leadership, a certain segment of the gay male community perceived those women as stepping out of line. Raunchy Robert, in fact, was so threatened by this that he revealed the source of his own, and perhaps all other macho insecurities aobut women, when he described the visible women as "radical, cut-your-balls-off seperatists [*sic*]."

Equally offensive was Raunchy Robert's complete dismissal of all the gay men who supported the visibility of women and minorities, by disparagingly labeling them "yesboys." The woman-hating tone of his piece made it very clear that he considers these feminist men deserving only of his scorn, the implication being that their sympathy for women means they have no balls to worry about losing.

It is this kind of explicit woman-hatred that makes lesbians suspicious of gay men, and does sometimes encourage actual separatism. On this occasion, it was what made the thought of interviewing Raunchy Robert an extreme ordeal to me. Although I am a strong woman, I was, like many women, afraid of getting too close to such a well of male anger directed irrationally at women. Instead, I chose to talk to another critic of this year's Lesbian and Gay Pride, Paula Nielsen, who had written some similarly adverse comments about the activities, but had done so in a less destructive way.

Here are some excerpts from my interview with Paula.

Judith: How do you identify yourself, Paula?

Paula: Well, I came out in 1959 and I have lived as a woman since 1963. I was going to have sex-change surgery as I felt like a woman, but I changed my mind, so I suppose you might call me a non-operative transsexual, although I really don't like labels. I write a religious column in The Fountain, and I edited the Metropolitan Community Church's newsletter, "The Chalice."

Judith: What did you think of this year's Lesbian and Gay Pride?

Paula: Well, to begin with, I didn't like the name 'Lesbian and Gay,' I thought it was separatist — I mean that it separated men and women. However, after I talked to several women, I changed my mind. After all, the cultures of gay men and lesbians are quite different, and it seems that many women are more comfortable with that name. I understand it, because I used to resent being classified as a drag-queen, and wanted to be accepted as a woman on my own terms. I hear they had a celebration in — I think it was — Atlanta, called 'Lesbian, Gay and Transpeoples' Pride.' The gay community is just so diverse! But I was upset with Gay Pride this year — I did feel there was a separatist take-over — a take-over by some radical women. There is a lot of hostility to men from women all the time. I know there are diversities among us, but the other side of the coin is that we're all gay, and that's a common cause. At Gay Pride day we're there as a collective body, supporting human rights and celebrating our day. I think on that day we should rise above all the different labels that mark our differences — this year there were just more labels. I don't deny that people of color and lesbians have particular kinds of oppression, but Gay Pride is not the place to air them.

Judith: What do you think is the purpose of Gay Pride?

Paula: Well, I'm 44 years old, and when I came out at 21 there was really nothing for me. There were, maybe, two gay bars and a bath. And I didn't fit into gay culture anywhere. Now I think of Gay Pride as *my* day, and it's important to me. I can march with 2,000 people, being who I am openly in front of the world that has oppressed me all these years, and if anyone ridicules me, I've got at least a thousand people who will back me up, and I like to enjoy that feeling and have a good time. I want to feel free not to think about oppression.

Also, we get a lot of media coverage on Gay Pride day: it gets out to closeted people and tells them they're not alone. They know it, even if they can't come out. It's not good if those people see us putting each other down in public.

Judith: Do you think Gay Pride should be a celebration and ignore politics?

Paula: Well, I thought Raunchy Robert's article was too strong, but I did agree with him that we should publicly support our political candidates who work for gay rights. There are right-wing religious groups who do nothing but oppose candidates who support gay rights, so those who do work for us should get our thanks. I do think that women have had to settle for tokenism at Gay Pride before, and I suppose now Raunchy Robert knows what they've gone through if he feels that same thing.

Judith: So how do you think we can deal with sexism and racism within the gay community?

Paula: Well, I do support the idea of rap groups — even during Gay Pride week, but I don't think we should talk about these at the public rally. Racism does have to be dealt with. I think one good thing about this year was that those people who got angry about the take-over are stopping to think about it. It will trigger them to get involved next year. One thing that really annoys me is when people bitch and don't do anything about it. At least those lesbians did something.

Judith: Would you join the planning committee next year?

Paula: Yes, I'd love to.

Portland's Lesbian and Gay Pride Steering Committee will probably become an on-going group, reaching out to more areas of the gay community, and preparing the plan activities for next year. The group still has to find a way to work with the conservative white men in Portland Town Council, and far more people of color, to name but two of the still-alienated segments of the gay community. Next year's celebrations will directly reflect whatever diversity it manages to achieve.

Over this past year, some lesbians and gay men learned to trust each other, and the group that emerged from "T.K.O." was, at least one where women and men could learn from each other, which, in the light of past history, could be seen as a major achievement. Bound together by a certain level of feminist consciousness, this group has not yet been able to win the cooperation of those who are not interested in Consciousness Raising or personal politics. Hopefully, however, this year was just the beginning. People like Johno Reardon are already talking about starting up "T.K.O." again, to provide a safe place for more differences to be aired. It can only be through an honest look at our real diversity that we learn to work together. Burying those differences got us nowhere in the past.

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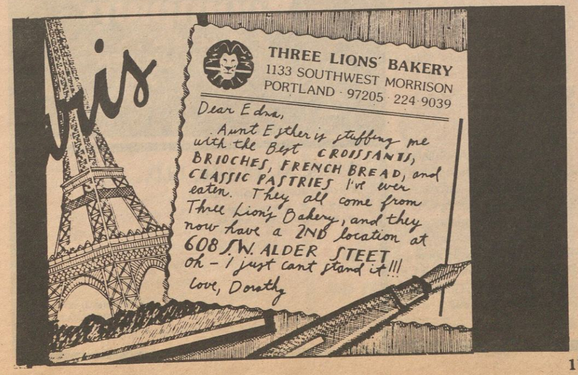

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226-4171 Fish Grotto
224-4493 Flossie's
224-3285 Hobo's Inn
227-1324 Hunt Pub
287-4210 JOQ'S
231-9900 JR's East
224-1482 JR's West
224-1483 JR's Cell
288-0050 Marv-Inn/Egyptian
223-0755 Otherside of Midnight
223-2100 Player's
221-1212 Ray's Ordinary Bar
224-4335 Sissy's
227-5887 Somebody's Place
228-0486 Three Sisters
223-8620 Wilde Oscar's

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281-5514 Cooking Club
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548-7226 Rock Concert Club
241-3498 Pinochle Club
233-9178 Volleyball (Richard)
231-9791 Volleyball (Art)

ORGANIZATIONS

233-0003 Black Rose Leather
232-3626 Cascade Guild
231-3760 Gay AA
230-0441 Los Conquistadores
235-3433 Men's Resource Center
256-4894 Overeaters Anon
256-5654 Parents, Friends of Gays
223-8299 Phoenix Rising
227-2765 Portland Town Council

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223-1411 Club Continental
227-9992 Majestic

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223-4101 Cafe Cabana (wkends till dawn)
223-2372 Chuckle's (Thur/Sun)
231-1606 Club 927 (till 4 am)
222-3082 Embers/Avenue (till 4am)
224-4493 Flossie's (24 hrs)
232-0294 Market Club (24 hrs)
224-4335 Sissy's (24 hrs)
227-5887 Somebody's Place (till dawn)

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228-7469 Dahl & Penne's Eatery
226-4171 Fish Grotto
232-0294 Market Club
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Before Stonewall . . . Gay "Roots"

by Steve Warren

Some of you reading this don't know the significance of the word "Stonewall" to your life. Many more have never heard of the Mattachine Society or Daughters of Bilitis.

Going further back, have any of you Lesbians ever whistled "Hawaiian War Chant" to find a woman with similar inclinations?

The uninformed will be taken care of in due time, but if you answered yes to the last question, there are some people who would like to hear from you.

Three of them met with us recently to describe *Before Stonewall*, the film they're producing, and the archives they're assembling to document gay history in America and its relation to a broader history.

"About 98 percent of the people don't even know there *is* a gay history," says executive producer John Scagliotti. "Most of them still don't know Oscar Wilde was gay."

As for the New York riots in response to a police raid on the Stonewall Inn on June 27, 1969, celebrated as the birth of the modern gay movement, co-producer Howard Petrick says, "Stonewall set something in motion that was already there."

"To understand the '60s," Scagliotti adds, "you have to understand the '50s." And so on back, placing the lives of gay people in context with what was happening at the time.

"Our film will be directed to a general audience," says director and co-producer Greta Schiller, who co-produced *Greetings from Washington, D.C.* "We want to reach people who don't know there have always been gay people. We want to talk about the Mary-and Sues and Joe-and-Steves who lived together in Oshkosh Wisconsin and laid the groundwork for the support network we've built today."

Schiller and Petrick are basically in charge of research and the technical aspects of filmmaking while Scagliotti is responsible for coordinating the fundraising effort; but in reality, Schiller says, "It's such a creative, collaborative thing — we all feed into one another."

They depend, for example, on Scagliotti's background in journalism to keep the script honest and factual, while Schiller authored the grant proposal which has brought in $130,000 from the Corporation for Public Broadcasting and 2-for-1 matching grant of up to $40,000 from the New York Council for the Humanities.

Another gay project, Rob Epstein's *Out of Order*, about the last 13 months of Harvey Milk's life and the fight against the Briggs Initiative, has received funding from the New York Council for the Arts. The State of California has yet to invest a penny in support of gay filmmaking.

"It's nothing to do with 'gay,'" Scagliotti explains, "it's just film." Petrick expands, "The arts council in Cailfornia has never funded a film . . . The California Council for the Humanities funds one film per cycle . . . The Georgia Council for the Humanities funds more films than all the humanities councils in the rest of the country combined." Being a San Franciscan he seems to have experienced repeated frustration on this score.

Scagliotti suggests that the situation is better in New York because "a number of gays have gotten involved in the staffs of the various councils. . . . The gay movement in New York is no stronger than in California . . . in fact it's probably a little weaker."

It was called the "Gay *emancipation* Movement" in the '50s and '60s, Schiller informs us. "The homophile movement was concerned with acceptance and assimilation" before liberation became a goal as well as a buzzword.

The CPB grant means that Public Television stations will have the chance to air a 60-minute version of *Before Stonewall* when it's completed next year. "Their major reason for funding us," Scagliotti says, "is that they realize (a gay history) is something that should have been done before but hasn't been because of the political climate."

A 90-minute version will also be prepared for theatrical and other purposes, but the many hours of mterial not used will be held in what Petrick calls an "archival library." Because they're presenting a general overview they hope other filmmakers will draw on their material to seed projects that go into more detail on specific subjects. They'd also like to do a book.

Before Stonewall will concentrate on the period from the early '40s until 1969. Earlier times may be touched on but, Scagliotti explains, "We'll have a difficult time finding visuals from before World War II."

The source of most of their material will be people like you. They want to emphasize the human side, rather than political confrontations that were covered — albeit prejudicially — in the mainstream press.

Petrick asks for "people who have archival material — photographs, letters, home movies . . . the individual who has recollections that are interesting but won't appear in a scholarly history. . . . We want stories of the good times, stories of the fear. . . . Write us a letter. Tell us what you have, tell us your story. Send us copies of your photographs if you can. . . . We'll compensate people for any we use."

The filmmakers have been amazed by the diversity of the stories they've already heard, directly or otherwise. Scagliotti passes on an anecdote from Dan Bradley of Miami's Legal Aid Society about an 87-year-old man who wrote that he wants to will his money to the Gay Rights National Lobby, but because he lives in a nursing home he doesn't want to receive any mail with the world "gay" on it. "We're meeting people in their 80s," Scagliotti adds, "who are using their involvement in this film as a 'coming out' act!"

Schiller relates that she met a Lesbian who was active in the union movement in the '50s and was afraid to join the Daughters of Bilitis because it could have been used to hurt the unions if anyone had found out.

Scagliotti reminds us that homosexuals, not just communists, were the objects of witch hunts and purges during the McCarthy era. "We want stories of how people responded to these things that changed their lives."

A national network of volunteer researchers will be needed to compile all this information and stay within the $240,000 production budget. For instance, Schiller says, "When the Mattachine Society held their first convention in Denver in the '50s, a lot of lives were ruined when the media covered it. We need people who can go into local tv stations and find this coverage (if it still exists)."

Some footage is being bought from film and television libraries. Government files are being accessed, thanks to the Freedom of Information Act, but it's a complicated and expensive process. "There are a hundred separate agencies," Schiller says, "and we have to apply to each one separately."

The project, a gay *Roots*, is a vital one. As with any living history it must be collected while the people who can tell it are still alive. The filmmakers have a proven track record and are approaching their work thoughtfully, intelligently and energetically.

Perhaps most importantly, this is something we can all be involved in. If you have any pre-Stonewall memories or memorabilia, pass them on. If you can't help in that way, perhaps you can assist in research in your area. Finally, if there's no other contribution you can make, about $40,000 is still needed to complete the funding of the project.

Whatever you have to offer, can be offered to:

Mass Productions
110 First St., 5th Floor
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Before Stonewall
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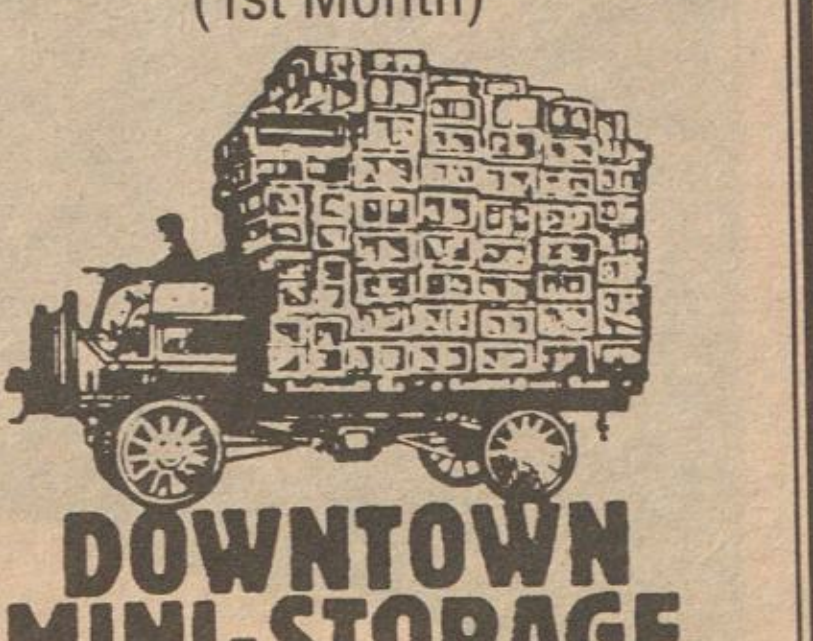
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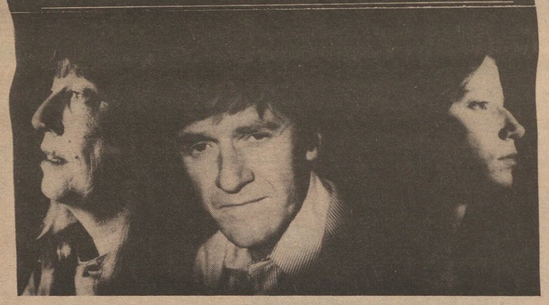
ENTERTAINMENT

STILL LIFE

by

EMILY MANN



Still Life, a new play by Emily Mann, will open January 7, 1983, and play Fridays and Saturdays at 8 pm and Sundays at 7 pm through January 29, at the Wilson Center for the Performing Arts in the Portland YWCA, 1111 SW 10th Ave.

Still Life is a timely drama which explores the cruel legacy of America's Vietnam experience. Shaped by the author from taped interviews, the play examines the effect of Vietnam on three lives: a Marine veteran, his estranged wife, and his mistress. *Still Life* is unique in its testimony to the war's aftermath on women in America. In the end, these three people become a metaphor for the nation as a whole — still trying to understand, and overcome, the lingering trauma which is the bitter inheritance of the Vietnam era.

Playwright Emily Mann is known to Portland audiences for her direction of *A Doll House* and *Hello & Goodbye* for Oregon Contemporary Theatre. Under Ms. Mann's direction, the New York production of *Still Life* at the American Place Theatre in 1981, won The Obie Award for Best Production of the Year; playwrighting and direction; and Obies for all three performers.

Still Life features three prominent local performers. Ed Collier has acted in and directed numerous local productions since he began his association with Portland audiences in the 1969 season of the American Theatre Company. He is also currently seen and heard as the voice of G.I. Joe's, Inc. Victoria Parker, a Willie Award winner, directed *Bent* last fall, and was most recently seen in *Exiles*. Marie Selland has appeared in several critically acclaimed Portland productions, and this past summer she was directed by the playwright, Ms. Mann, in *A Doll House*.

Due to mature language and subject matter, *Still Life* is recommended for adult audiences.

For reservations, call the YWCA at 223-6281.

PDQ Bach Resurrected

The one and only P.D.Q. Bach returns to the Northwest with a vengeance in two concerts of musical madness with the Oregon Symphony Orchestra. Featuring Intellectual Guide, Professor Peter Schickele, the concerts will be at Gill Coliseum in Corvallis on Tuesday, January 4, 8:15 p.m., and at Portland Civic Auditorium, Wednesday, January 5, 8:00 p.m. Oregon Symphony Affiliate Artists Conducting Assistant Christopher Wilkins will lead the orchestra in these concerts sponsored by Portland's KPTV, Channel 12.

Schickele will be making his sixth stop in Portland and his first in Corvallis with this spoof of classical music. Featured on the program will be two works by P.D.Q. Bach (1807-1742), and one by Schickele, guaranteed to rid anyone of the post-holiday, mid-winter blahs. Opening with P.D.Q.'s *Suite from "The Civilian Barber,"* S.4F, the concert will move very quickly into "Chaconne a Son Gout?" by the professor.

New horizons in music appreciation will be reached with a sportscast set to Beethoven's mighty Fifth Symphony, complete with local sportscaster and cheerleader accompaniment. The highlight of the evening will be the performance of a work unheard of in either Portland or Corvallis until now, "Variations on an Unusually Simple-Minded Theme." This recently discovered work was written posthumously by P.D.Q. Bach and definitely lives up to all its title implies.

Tickets for the Corvallis concert are $8 and are available by calling the Music Association at 745-7270. Tickets for the Portland concert are $8 to $11.50 and are available by calling the Symphony ticket office, 228-1353, the Auditorium Box Office, 248-4496 or Stevens & Son, 284-2101.





Auditions, Etc.

The Northwest Repertory Company is accepting applications for stage director for Neil Simon's *The Prisoner of Second Avenue*. This is not a paid position as NRC is a non-profit community organization.

The Prisoner of Second Avenue is a comedy about unemployment. The cast consists of four women and two men. For interviews call 241-1440 or mail resumes to Northwest Repertory Company, PO Box 3913, Portland 97208.

*****

Auditions for Tennessee Williams' *Cat on a Hot Tin Roof* will be held in room 121 Lincoln Hall on the PSU Campus on Wednesday, 3-5 p.m. and Thursday, 2-4 p.m. on January 5-6 or by appointment with Pauline Peotter (229-4601). This PSU Players production will play for five performances beginning February 18. The cast includes 8 men, 5 women and 4 children.

Gay Men in Europe: Films at Cinema 21

Coming to Cinema 21, at NW 21st and Hoyt, january 4-5, are two very good and very controversial films about gay men in Europe. *Spetters* is a Dutch film which deals with three men in their early twenties. They are friends and we see them as individuals and as parts of their families and community. One of the men has a very loving relationship with his parents who are the owners of a tavern which is the gathering place for the neighborhood. Another is the son of a Puritanical tyrant; the father of the third is a musician in the metropolitan band. One of the men is gay and his growing awareness of his gayness is very poignant. The attitude of the film is sensitive and sympathetic toward the problems the gay man faces as he comes to terms with himself.

Taxi Zum Klo was recently seized as obscene in Norfolk, Virginia. *Taxi Zum Klo* is an autobiographical film written and directed by Frank Ripploh. Ripploh made the film after he was fired from his teaching job in a Berlin grammar school. The film is funny and touching and slightly absurd. Ripploh's sense of humor is a joy to behold as is his sense of the erotic. It is not surprising that some Americans, to whom reality is anathema, would find *Taxi Zum Klo* obscene, but those whose heads are not in the sand will find it great fun.

P.S. Your Cat Is Dead Returns

P.S. Your Cat is Dead by James Kirkwood opens January 7, 1983, playing Fridays & Saturdays 7:00 p.m. for dinner, 8:30 p.m. for performance. The show will play at The Travelodge Tower Dinner Theatre, 1441 N.E. 2nd. Dinner and Show, $15.00; Show only, $6.00.

P.S. Your Cat is Dead by James Kirkwood returns. Playing last year to continuously sold-out houses, this popular play will begin a limited run beginning January 7, 1983.

Imagine that you are an actor and you've been robbed for the third time, you've lost a part in a Broadway play, your T.V. soap opera character has been killed off, the burglar you caught and tied up naked on the kitchen counter has fallen in love with you, your girlfriend has taken off with another guy, and that's only the beginning!! And, P.S., your cat is dead . . .

Directed by Jerry Leith, *P.S. Your Cat is Dead* features John Maplesden as "Vito," Mark Koontz as "Jimmy," April Brookings as "Kate" and Jerry Seifert as "Fred."

The Travelodge Tower Dinner Theatre will offer a special menu featuring Prime Rib and other entree choices, a full liquor bar with an excellent wine list, coffee, and soft drinks will also be available throughout the evening. Tickets without a full dinner are also available.

Mervyn's "Symphony Sunday"

The first of five "Symphony Sunday" family concerts presented by the Oregon Symphony Orchestra will be Sunday, January 2, 1983, at 3:00 p.m., in Portland Civic Auditorium. For the third consecutive season Mervyn's will sponsor this concert series, which celebrates its tenth anniversary this year. Additional funding has been provided by grants from the Oregon Community Foundation, Metropolitan Arts Commission and National Endowment for the Arts.

Oregon Symphony Associate Conductor Norman Leyden will lead the orchestra for the first concert, with Portland pianist Robert Nielson as the featured guest soloist. Leyden will open the program with the overture to Gioacchino Rossini's "The Barber of Seville," followed by excerpts from Handel's "Water Music."

Nielson will be heard in Franz Liszt's Second Piano Concerto. A native of Washington State, Nielson grew up in Portland and is a graduate of Portland State University and the Juilliard School of Music in New York. He has appeared previously with the Oregon Symphony on both its Pops and Symphony Sunday Concert series.

The "Emporer Waltzes" by Johann Strauss, Jr. will open the second half of the concert which close with a suite from Igor Stravinsky's ballet "The Firebird."

Symphony Sunday concerts have become a popular tradition in Portland for music lovers of all ages. Featuring familiar works by music's greatest composers, and offered at affordable ticket prices, the afternoon concert series is especially appealing as an introduction to the symphonic repertoire. Families with young children and senior citizens who may be unable to attend the Oregon Symphony's regular evening concerts are encouraged to take part in this concert series.

Dates for the four other Symphony Sunday concerts this season, all Sunday afternoons at 3:00 p.m., are February 6, February 27, March 20 and April 24. The February 27 concert will be conducted by the Oregon Symphony's Affiliate Artists Conducting Assistant Christopher Wilkins, and Music Director James DePreist will lead the March 20 concert. Leyden will conduct the other three concerts.

Music to be featured on the remaining programs includes, Smetana's "The Moldau," "An American in Paris" by Gershwin, excerpts from Mendelssohn's "A Midsummer Night's Dream," Tchaikovsky's rousing "1812" Overture and Dvorak's "New World" Symphony. The final program will highlight legends and fairy tales with such favorite works as Prokofiev's "Peter and the Wolf," Ravel's "Mother Goose" and "Ride of the Valkyries" by Wagner being performed by the orchestra.

Tickets for the full five concert series, available at the Oregon Symphony ticket office, are $20.00 for adults and $12.50 for students and senior citizens. Individual concert tickets are $4.50 for adults and $3.00 for students and seniors. Individual concert tickets are on sale at the Symphony ticket office, 228-1353, Auditorium box office, 248-4496, and Stevens & Son, 284-2101.

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(L. to R.) Arthur Harold, Katie Cronin, Richard Avilla, Jack Ryan, Linda Schneider, Carl Kutschera, and Colleen Conroy, as the Board of Directors of a private utility, carve up consumer Dan Self in "Power" a comedy/variety show playing January 7-February 13 at Theatre Workshop, 511 SE 60th.

Power — A Living Newspaper Plays at Theatre Workshop

In this season of revivals, the Theatre Workshop will open 1983 with *Power*, a Living Newspaper. *Power*, A Living Newspaper, is a documentary drama of the 1930s. The Living Newspaper was a new form of theatre formed by the Federal Theatre Project directed by Morris Watson, who said "A fact, carefully aimed can be as deadly as a bullet." The Living Newspaper is a mixture of realistic and expressionistic acting. The Theatre Workshop production will present 12 actors in 175 roles and feature live music, dancing, slide projections and many technical effects.

The Living newspaper was very controversial when it was first presented and we hope it will be controversial now. *Power* concerns private versus public ownership of utilities, an issue unresolved after fifty years.

The acting ensemble featured in this vital and colorful production includes Bruce Moodey, Jean Graham, Arthur Harold, Coleen Conroy, Katie Cronin, Carl Kutschera, Linda Schneider, Dan Self, Teresa Whitlock and Richard Avila. Vicky Stolsen provided the slides. Melinda Pittman, the director of *Power*, a Living Newspaper, is one of the founders of the Portland Labor Players II which produced and toured the highly popular *1934: Blood and Roses*, by Charles Deemer. She has also directed *The Real Inspector Hound* and *You Can't Take It With You* for Theatre Workshop.

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Starting Here, Starting Now, an engaging musical revue reopens at *The Pub Theatre, January 7, 1983* and plays Thursdays, Fridays, and Saturdays. When it first opened in New York in 1977, the critics pulled out all the stops.

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Written by Richard Maltby, Jr. (lyrics) and David Shire (music), this bright musical is a love affair between music and its audiences. The Pub Theatre is located at 1431 N.E. Broadway. A dinner-theatre option is available beginning at 7:15 p.m. For reservations and more information, call 287-1431.

This production features an all new cast including: Cindy Lyndin, Ellen Castle, and Randall Lakefish. Choreographer is Debbie Cousins, set/lights by Richard Gamble, and the entire production is directed by Jerry Seifert.





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Charlie Murphy in Concert

by Billy Russo

Roseburg, Oregon

Oooooohs and aaaahs emitted from the gathering at the mention of "The Burning Times," the period when 9 to 11 million women were burned at the stake for being witches. The unlikely setting for this gathering was the Lutheran church in Roseburg, Oregon. It was the last night of the Charlie Murphy Concert.

Jami Sieber went on: "For the next song I'd like you to imagine I'm a woman convicted of heresy and I'm awaiting my burning in the morning and this is my prayer as I turn to the four corners of the Earth."

The small audience quieted as Jami sang to the spirits of the elements. Her voice, unaccompanied by musical instruments, filled the Fellowship Hall. The makeshift spotlights flooded the stage from their overhead perch. She followed with a haunting treatment of the prayer on her blues cello that flowed into Charlie's historical song of what happened to the Earth during those barbaric centuries, "The Burning Times."

Charlie opened the Roseburg concert with Chris Tanner's "Little Sensitive Boy." His campy rendition set the Roseburg crowd on the edge of their seats. There was no mistaking the fact that this was a gay man singing to a gay and lesbian audience. It was hard to believe this was happening in our community.

It was a form of culture shock that the audience quickly got over. By the third song the group relaxed, started clapping to the beat, and sang along here and there. Charlie treated his audience gently. Never dominating or overbearing, he shared his vision that evening with a very diversified group.

Midway through the first set Jami sang a song by Ellen Klaver about a native American activist who was murdered by the FBI. Many voices joined in during the chorus: "Keep on strong, keep on moving on, daughter of the Earth."

Besides the diversity the Roseburg audience was also one of the smallest they performed with. Almost half of the three dozen participants were lesbian feminists. The remainder represented all walks of gay and lesbian life. There were gay Christians, male nuns, fairies, traditional political types, radical anarchists and even a few non-gays.

Near the end of the first set Charlie shared a few humorous experiences concerning Jerry Falwell and his gang of biblical bigots and then shifted the mood from the sublime to the everyday nitty gritty of "Cohabitation Blues," an ode to lovers past, present and future.

"Gay Spirit," a statement about our pride, opened the second set. Half a dozen other songs that evening were from his first album, "Catch the Fire," which was produced by Good Fairy Productions, a Seattle based cultural collective that Charlie is part of.

Charlie talked about his last tour. A tour that centered around a 21 day Eastern Airpass. He compared it to this one, his first by car. Steve Wells, who booked the concerts, Charlie and Jami spent 74 days in a 1975 Dasher station wagon.

Jami also sang a song by Ruthie Gordon that she lovingly compared to the singing telegram song. A relationship was ending and she found herself in a real angry place. She stayed up till three o'clock in the morning writing it. Then woke her ex-partner up and sang it to him. The song had a Joni Mitchell quality which added to the lively lyrics.

Charlie introduced the "Healing Song" by talking about our oppression, our struggle and our hope. We glimpsed a vision of a changing world. A place of hope where we can all live and love together.

"Shakin' and Quackin'," Charlie's second album, is scheduled for release this summer or fall. Production costs are high. One way you can help finance the recording is to pay for your copy now, in advance. Contact Good Fairy Productions, P.O. Box 12188, Seattle, WA 98102.

The 42nd concert of Charlie Murphy's sixth tour was sponsored by GALA, the Gay and Lesbian Alliance of Douglas County at P.O. Box 813, Roseburg, OR 97470. GALA operates and maintains a 24 hour gay and lesbian switchboard. The organization meets on the third Saturday of the month. 672-4126.



Seated at left Charlie Murphy, standing is Doug Beal, concert organizer. Photo by Billy Russo.

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JEWEL BOX

A Glimpse Inside Dalana's Personal *Jewelbox*

It wasn't just the espresso that gave me a rush as I sat at the Coffee Ritz at the Galleria: I realized that Dalana Lyn, the actress from Jewelbox whom I was interviewing, was the woman who had pleased me so when I saw Quarters. She played The Straight Woman, who wrestled physically and spiritually with a man on a mattress. For those who missed the play, the two struggled over the woman's liberation. The audience was indeed with her, and their disappointment was audible *as she gave in to him. She coyly asked him to be her lion and roar.* When he complied she asked him to roar on his hands and knees. Then she said, "Now roll over and play dead," and stalked out. "I felt the audience go out the door as I left him." The part was "six minutes air-time" and they made it work. "Because the scene came from nowhere, we had to make up our own plot and have our own character secrets." She now divides her time between acting and managing Clifford Vel Smith, a guitarist with whom she shares the creative spark.

"I've been in the theatre for thirty years. I became involved with a singer and guitarist. We played the night club circuit, entertaining people waiting for their steak and baked potato. It was very frustrating. You can sing for weeks at a time and maybe get two people to really pay attention to you and make you feel that they appreciate what you are doing. The rest of the time you are singing to the backs of people's heads, using your $2,000 sound system to outshout them. I got tired of having people eat and stare at me, as if I were the TV for their TV dinner. After we broke up I felt the only way I could heal myself was to get back into theatre."

"I stumbled onto Storefront. I heard that it was original, provocative, and took risks; it sounded exciting. I did *Storefront Burlesque* when they opened in their new space three years ago. Storefront is looser and more family-like than any other theatre I've ever been involved with. One thing I want to say to Portland acting: of the twelve states I've acted in, there is a very high calibre of actors here. They are people that just don't want to take that giant step to LA because they don't like the muck of it all, but they do feel somehow comforted by the proximity of it. These people will work for nothing because they love it, and they love Oregon. I love Oregon, too. It's a pity that there are no equity houses in Portland. 80% of the people don't know that when they go to a Civic Theatre production, the actors are banging their nuts together for nothing. Storefront worked for six and one-half months on *Burlesque*, and when it was over the profit worked out to something like 18¢ a day. There's a lot of competition in this town, but I don't hear actors saying that they want to move on.

"Ric Young's *Jewelbox: An Erotic Fairy Tale* opens January 7th and plays for eight weekends on Thursday, Friday, and Saturday. The play is an adult experience. It was done seven years ago. *Willamette Week* was complaining that things were being dug up and rehashed; was it lack of inspiration, or a need for money? The old space played to only seventy people at a time. Ric wants to share it again, bring it alive again. Here it is reconceptualized on a grander scale with new people and fresh ideas in a bigger space. I would recommend it to deaf people and blind people. It's a story beautifully told and visually breath-taking. It is the story of an Everyman we journey with from youth to death, and the people and things he comes in contact with. It's about choosing and things beyond our choice. There are clowns, puppets, witches, dragons, and toys. It's for the young-at-heart. It was fun to be in the other day watching John Zagone making puppets, something he's never done before! Of the twenty people in the cast, fifteen are playing multiple roles. I'm four different people. The only title I have for any of these characters is Psycho Slut. After thirty years in theatre, I've finally made it to slut! Working in a show like this multiplies my erotic associations about ten times. I was in the bank the other day and when I looked at their little plastic Christmas wreaths with balls on them, they looked like holiday cock-rings."

"Normally, Ric Young watches the company work and most of the script evolves out of the rehearsal process and improvs. This is the first time of the three productions of his I've been in that the script was written before I got there. He really casts a complete company, giving you more as he sees you work. He rarely takes away. Ric is constantly emphasizing that there are no stars. He wants everyone to feel that they have one-twentieth of the weight on their shoulders. The jewelbox in the play is the treasures within you. No one else can tell you what they are, and when you've found them you've got to use them.'

Let Storefront do it to you again!

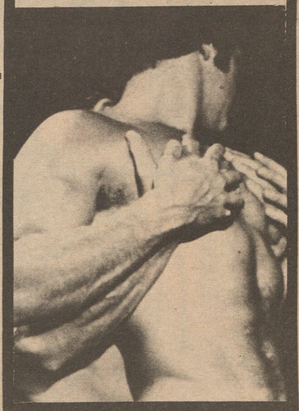
— Dennis Peterson



(L. to R.) Stetson Rogers, Luz Pinto, Brian DeYoung, Mark David Larson
Photo by August Encalada.



STOREFRONT THEATRE



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BOBBIE CALLICOATTE

A Wonderful Man and A Great Lady

by Paula Nielsen

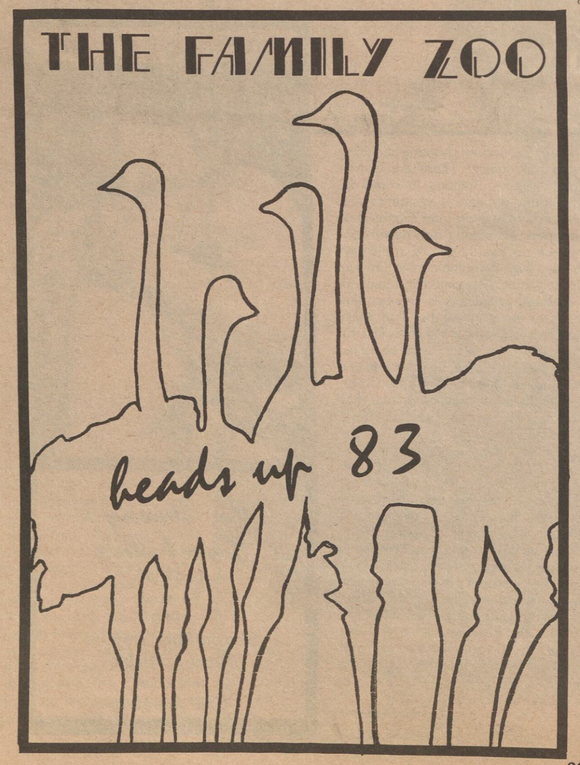
"A wonderful man and a great lady" are words that a New York drama critic used to describe Bobbie Callicoate. Billed all over the world as "the foremost female impersonator in the United States and Canada," Bobbie is getting ready to celebrate his 18th Anniversary in show business. You are invited to help Bobbie celebrate this monumental achievement at DARCELLE XV on Sunday, January 16. For this occasion Bobbie is flying in the world-renowned Tiffany Jones, hailed throughout the southern part of the United States as "the Texas tornado," to perform with him in what has been called "the hottest two-man show EVER!"

Bobbie performed for the first time in San Francisco back in 1965. Prior to performing Bobbie was a successful stockbroker. When he decided to give that up and pursue a professional career in traveling around America performing, many of his friends laughed and said: "A female impersonator going into small towns and cities all over the country? it'll never happen!" Well Bobbie proved them all wrong and he HAS been making it happen for years. "I make three times as much money as a showgirl than I did as a stockbroker," says Bobbie. Bobbie has performed in small towns where "angels who are not heterosexual fear to tread" and has won over thousands of skeptics who have cheered his shows. Sometimes Bobbie does his "one man shows" — other times he teams up with Tiffany Jones or Shadji. Over the year, male actresses such as T.C. Jones, Rae Bourbon, Lester LaMonte and many others have stunned audiences — in the '70s and '80s it's Bobbie Callicoate whose name is added to the "female impersonator hall of fame."

In his promo flyers, Bobbie gives the "old soft sell" to bar and nightclub owners across America by saying: "If your lounge or club is lagging in profits because of the same old thing . . . then female impersonation may well be the answer! Rates are reasonable and less than what you're now paying for bands. BOBBIE alone or complete show — the choice is yours!!!" And Bobbie's shows have been applauded by young and old, gay and straight — his appeal is not restricted to any particular type of audience. Just give Bobbie a stage and an audience and turn him loose — whoever is in the audience will walk away loving Bobbie.

When Bobbie is not on the road performing, he makes Portland his home base and resides with DARCELLE XV. When in Portland he is either "resting up," performing with DARCELLE XV & COMPANY, or "taking some space" at the Majestic Hotel and baths.

Bobbie and Tiffany's shows will be performed on Sunday, January 16, at DARCELLE XV at 5 and 8:30 p.m. with a fabulous "all you can eat" buffet supper in between the two shows. This will be a fun-filled and exciting day and you owe it to yourself to catch these two top entertainers. Take my word for it — this show is well worth the minimal $5 cover at the door.





WELCOME
to Miller Time

Thoughts From Paula



Roxy — A Man with a Smile and a Hug

At the beginning of each new year I like to review (1) the past 12 months of my life, and (2) where I want to go in the upcoming new year. When doing this, I always take a close look at my friends and associates. Just who ARE the friends I can count on for love and support when I am in a "down" mood? The friend who very definitely tops my list in that regard is Roxy, and I am indeed proud to feature Roxy as my "colorful personality" for this New Year's issue.

Roxy's involvement in our community dates back to the late '60s when he was a choreographer for the old Hoyt Hotel as well as a performer there with an adagio act. It was in those days that Roxy met Walter Cole, now known as DARCELLE XV. Prior to coming to Portland, Roxy worked for a number of years as a dancer in Las Vegas nightclubs — in fact, he has performed on stages since he was 8 years old. "Show business is my life," says Roxy. "More than anything else I love to perform," he reiterates time and time again.

Back in the days when Walter purchased Demas Tavern and started doing shows on tabletops with Tina Sandell, it was Roxy who encouraged Walter to do drag and invariably Roxy created the DARCELLE character although David Hamilton ("Mame") was also instrumental in coming up with the DARCELLE name. It was Roxy who stood behind DARCELLE in those early years and encouraged DARCELLE to run for Empress. For about 15 years Roxy has been DARCELLE's lover, constant companion and fellow performer at DARCELLE XV.

As a "feature" at DARCELLE XV, Roxy is known and loved by thousands for his male AND female strip tease numbers as well as his comedy "Raunchy" routine that includes tap dancing on roller skates. "Often when I do my roller skate routine, I say a few 'Hail Mary's' before going on stage. Also I am careful not to drink before shows because my numbers require a lot of muscle and movement coordination," says Roxy.

Performing at DARCELLE XV is only one facet of Roxy's multi-talented and sparkling personality. He also works with "Clowns for Hire" and is on call to perform at private parties, conventions, etc. as a "clown," "gorilla," or whatever. Little children love Roxy when he appears as a clown at their birthday parties. Roxy has a unique knack of making a fuss over people to make them feel important.

Getting back to my evaluation of friends in 1982, and putting the "professional" part of Roxy aside, I can truthfully say that Roxy has been a constant source of inspiration for me. Whenever I am discouraged, feeling that "nobody loves me," needing a simple pat on the back or just a smile, I can count on Roxy to be right there even when he is dealing with is OWN personal problems. Also, along with DARCELLE, Roxy has given me many hours of support to help me develop as an entertainer. About two years ago when I asked Roxy about the possibility of my appearing in the Tuesday night "Catch A Rising Star" show at DARCELLE XV, he said to me: "Paula, you are a natural-born performer and DARCELLE and I see definite potential in you." Roxy has given me more support — both as a friend AND fellow performer — than I could possibly ever give to him.

During this holiday season, I want to really open up my heart. Before I became involved in Metropolitan Community Church, I forgot, over the years, what it was like to hug friends and be hugged in return. Over the years I had subconsciously built up a defensive barrier around myself that shut out a lot of people. then, when I started attending MCC in 1977 and consequently came out of my own particular "closet," I learned, for the very first time, how therapeutic hugging can be. And if there is any example that Roxy has set for all of us, it is just that — i.e., the example of what it means to be a friend by listening, caring, reaching out, and hugging. This is more true of Roxy than just about any of my friends in Portland's gay community. Roxy just instinctively knows when I need a hug. And so rather than head this column with Roxy as a performer, I decided to feature him as the "man with a smile and a hug" simply because he is exactly that to many, many people.

You know, some people are afraid to hug others for fear of what people are going to think — others have developed a psychological block to hugging. So as you make your own "new year's resolutions," why not try hugging your friends in 1983, not only when they are in a "down" space but often just for the sake of being kind. Often a hug at the right moment is the simplest and most effective way of saying "I love you" precisely when someone NEEDS that assurance and we ALL need it from time to time. And this is exactly what has helped make DARCELLE XV what she is today! And you may just discover that hugging people in 1983 may work many "miracles" in your own life!

"Roxy, pick up your tricks on your own time!" jokes DARCELLE XV from the stage while Roxy is out there smiling and carrying on with the audience after the rest of the show's cast has exited. But those of us who know Roxy are aware of the fact that when on stage he literally bubbles over with so much energy and so much love that, if humanly possible, at the very moment he would just reach out and hug the entire world. If he could, this world would certainly be a much better place in which to live.

And so it is with great pleasure that I start out 1983 by paying tribute to Roxy — a wonderful human being — one whose friendship to me stands out like a shining star on a cold winter night.

— Paula Nielsen



NOW PLAYING
FRIDAY-SUNDAY
9:00 PM
$5 — Reservations Recommended

Leigh Clarkgranville's
Characters In Concert
with Ron Snyder



HATBOX
"The one-woman musical with a cast of 1000s"

223-8620
318 S.W. Third Ave.

NEW YEAR'S DAY BRUNCH
$3.95
- Country Breakfast
- Oscar's Eggs Benedict

THE WEEK...

DAILY EVENTS

- Pinochle 11 a.m. — **PLAYER's**
- 10 a.m.-12 noon & 7-9 pm — **THREE SISTERS** 35¢ glass, 65¢ mugs
- Open 24 hrs daily — **FLOSSIE's**
- Two orders Tamale Pie Soup $5.00 (November Special) — **WILDE OSCAR's**
- Breakfast Special (Earlybirds) **MARKET CLUB** 6 a.m.-10 a.m. 99¢ open 24 hrs, 7 days week
- Lunch with draft or soft drink — **SOMEBODY's PLACE** Mon/Fri 11 a.m.-7 p.m.
- Old Fashioned soda fountain (half prices) — **MICHAEL J's** 2:30 p.m. till 5:30 p.m.
- Open daily 11 a.m. — **FAMILY ZOO**
- Every noon — **GAY AA meetings** — Gay Men & Women together — Also emergency hot line 10 p.m. till 7 a.m. 231-3760, 2707 SE Belmont St. Also daily meetings at 5:30 and 8 p.m.
- 2-4-1 draft, 6:09 p.m. exactly — **HUNT PUB** *Mon/Fri (limit two calls)*

MONDAY

- **CHUCKLES** — Monday Night Liquor Special Prices with hors d'oeuvres.
- 2-4-1 drafts — **HUNT PUB,** 9:00 p.m. till closing.
- Mon/Fri, — **GAY AA Meetings,** 5:30 p.m. Men & Women 2707 SE Belmont St., 231-3760. Women only — meeting 8:00 p.m.
- Album Preview, **SOMEBODY'S PLACE,** Wine Cocktails $1.00.
- **PORTLAND GAY MEN'S CHORUS**, practice 6:30 p.m. Room 453, Cramer Hall, PSU.
- Cheap Mondays, **JOQ's** 99¢ pitchers, free pool all day.
- Pinochle, **PLAYER's**, 8:00 p.m.
- Bloody Marys — **CLUB 927.**
- Schnapps with a beer back — **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Monday Night Burlesque — **DARCELLE XV,** 8:30 p.m. and 10 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's WEST.** Free pool all day.
- $1.00 pitchers, 5:00-7:00 p.m. — **JR's EAST.** Free pool all day.
- Ms. Leigh Clarkgranville & Her Characters in Concert at **WILDE OSCAR's** 8:30 p.m. cover 2-4-$5.00 tonight and Tuesdays during Dec.

TUESDAY

- H/H Prices — **CHUCKLE'S** 5 pm til closing.
- Dance Free, A Dancing Experience, 7:30 p.m., two hours week, **NORTHWEST SERVICE CENTER**, NW 19th & Everett, lower level. $1.00 charge. No alcohol or smoking.
- Ava Williams plays piano — **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- **GAY AA** Men's night, 8:00 p.m., 2707 SE Belmont, 231-3760.
- **JR'S WEST** — As of Jan. 1, '83 — Pinochle moving to Wed night to allow for Pool Tournament.
- 25¢ Beer — **SOMEBODY's PLACE**. Pitchers $1.00 & $2.00. Disco dancing. 9:00 p.m. till closing.
- Cheap wine, pool elimination **JOQ's,** 7:00 p.m. $1.00 entry fee, $15.00 first prize.
- Tuesday Patrol Night Dinners — **SKINNER's CAFE**. All men welcome. Private dinner from $6.00.
- Well drinks $1.00, **EMBERS/AVENUE**. 7:00 p.m. till closing.
- Special Bottle Beer Prices — **FAMILY ZOO**. 7:00 p.m. till closing.
- Showtime **DARCELLE XV,** "Catch A Rising Star" *8:30 p.m. & 10:00 p.m. Dinner seating* 5:00-7:00 p.m. Reservations required.
- Ms. Leigh Clarkgranville & Her Characters in concert **WILDE OSCAR'S** 8:30 p.m. cover 2-4-$5.00 tonight and Tuesdays during Dec.

WEDNESDAY.

- Ava Williams plays piano, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- 50¢ pounders, free dance lessons, **CC SLAUGHTER's**, 11:00 a.m. till closing.
- Locker night, **CLUB CONTINENTAL**, 7:00 a.m. till 7:00 a.m. Thursday. Lockers $2.50.
- Alanon (Family and friends of alcoholics) — **GAY AA** 7:00 p.m. 2707 SE Belmont, 231-3760.
- Free Pool, **SOMEBODY's PLACE**, 2-4-1 wine.
- 69¢ pounders — **PLAYER's** all day.
- Lemonade cooler, **CLUB 927.**
- Tequila Puffs — **EMBERS/AVENUE**, $1.00, 7:00 p.m. till closing.
- Spin the Wheel, **SISSY's,** 75¢ pitchers, 9:00 p.m. till closing.
- Special pitchers — **FAMILY ZOO**, 75¢-$1.00, 4:00 p.m. till closing.
- "Dynasty" Night, **OTHERSIDE OF MIDNIGHT,** Large Screen TV, 25¢ beer, 10:00 p.m. till 11:00 p.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:00 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- **JR's WEST,** Pinochle begins in January at 8:00 pm. $1.00 Pitchers, all day. $1.00 Pitchers, **JR's EAST,** all day.
- Mid-Week Service, **MCC PORTLAND,** 8:30 p.m.; Bible Study 7:00 p.m.
- Series on Relationships — **MCC PORTLAND** — 7:00 pm. Mid-week service, 8:30.
- **RAY'S ORDINARY BAR & GRILLE** — Half Moon Night, 5 pm-2 am.

THURSDAY

- Andy plays piano — **HOBO's INN**, 9:00 p.m. till 1:00 a.m.
- Thursday/Sunday **GAY AA** meetings, 8:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- 69¢ beer all day, **JOQ's.**
- Pool elimination, **PLAYER's**, 8:00 p.m.
- Tequila Puffs — **CLUB 927.**
- 30¢ draft, **EMBERS/AVENUE**, 7:00 p.m. till closing.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m. and 10:00 p.m. Dinner seating 5:00-7:00 p.m. Reservations required. $1.00 Pitchers, **JR's WEST,** 5:00-7:00 p.m.
- $1.00 Pitchers, **JR's EAST,** 5:00-7:00 p.m.
- Amateur Night 69¢ **DAHL &PENNE'S** w/Monica Ray, 9 PM.
- **JR'S CELL** — Leather Night. Wear two pcs of leather wear and get cheap beer prices.

FRIDAY

- Attitude Adjustment, 5:00-7:00 p.m., Happy Hour, Two-fers, John Adler, Vocal, Piano and Guitar. No Cover. **WILDE OSCAR's**. TGIF — Happy Hour, complimentary hors d'oeuvres, 5:00-7:00 p.m.
- The Vanessa Show, **DAHL & PENNE's**, Back Room, 11 p.m.
- Carl & Grandma Mary Together, **HOBO's INN,** 9:00 p.m. till 1:30 a.m.
- **GAY AA** Women's night — 2707 SE Belmont, 231-3760, 8:00 p.m.
- Dance till Dawn — **SOMEBODY's PLACE,** After hours minimum purchase $1.00.
- No cover before 1:00 p.m., **EMBERS/AVENUE.** $2.00 cover after 10:00 p.m. till 4:00 a.m.
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 p.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- $1.00 Pitchers, **JR's WEST,** 5:00-7:00 p.m.
- $1.00 Pitchrs, **JR's EAST,** 5:00-7:00 p.m.
- **GAY & CHRISTIAN,** TV half hour program, 9:00 p.m., Liberty Cable, Channel 7.

SATURDAY

- Ms. Leigh Clarkgranville & Her Characters in Concert, **WILDE OSCAR's**, 8:30 p.m.
- The Vanessa Show, **DAHL & PENNE's** Back Room, 11:00 p.m.
- Carl & Grandma Mary Together, **HOBO's INN**, 9:00 p.m. till 1:30 a.m.
- Dance till dawn, **SOMEBODY's PLACE**. After hours minimum purchase $1.00 till 4:00 a.m.
- Penny Pounders, **JOQ's**. First pounder 85¢, second 1¢.
- **DIGNITY,** St. Francis Church, 330 SE 11th, 7:30 p.m. Call 636-0356.
- Free Pool, **PLAYERS.**
- Darcelle & Company, **DARCELLE XV,** 8:30 p.m., 10:30 p.m., 12:30 a.m. Dinner seating 5:00-7:00 p.m. Reservations required.
- **JR'S WEST** — 35¢ Rainier pounders until 7 pm. Ballroom dancing 1-3 pm.

SUNDAY

- Ms. Leigh Clarkgranville & Her Characters in Concert, **WILDE OSCAR's**, 8:30 p.m.
- Worship services, 10:00 a.m. & 5:45 p.m., **MCC PORTLAND.**
- Andy plays piano, **HOBO's INN,** 9:00 a.m. till 1:00 a.m.
- Drink all the draft you can, $3.00 **HUNT PUB.**
- **GAY AA** Meeting, 3:00 p.m., men and women, 2707 SE Belmont, 231-3760.
- Penny Pounders, **JOQ's.** First pounder 85¢, second 1¢.
- Elimination pool, 4:00 p.m. **PLAYER's,** Sloppy Joes $1.00 all day.
- Schnapps with beer back, **CLUB 927.**
- Don't miss the movies, **SOMEBODY's PLACE,** 3:00 & 9:00 p.m.
- Theatre dining at **DARCELLE XV,** 5:00-7:00 seating. First show 8:30 p.m. See specific Sunday dates for special Sunday shows.
- Free Pool all day, **JR's WEST.**
- Pool Elimination, **JR's EAST.**
- Worship Services, **LIFE CHRISTIAN FELLOWSHIP,** 3:00 p.m., 215 SE Ninth, 282-0710.
- **JR'S CELL** — Cheap beer & free pool 1:00 pm-2:30 am. Dancing 8 pm till closing.
- Poetry Readings — **CHOCOLATE MOOSE** 1st & 3rd Sun. of ea. mo., 8 PM till 10:30 PM.
- **FLOSSIE'S** — 75¢ well drinks all day — all night.
- **CC SLAUGHTER'S** — Boot Scootin' Dance Lessons 3:30-7:00 pm.
- **FISH GROTTO** — Champagne Brunch.
- Brunch — **OLD WIVES TALES** — 10:00 am-2:30 pm.
- $1.00 Pitchers — **MARV-INN** — 11 am til ?
- Brunch — **RAY'S ORDINARY BAR & GRILLE** — 10:30 am-2:30 pm.

CALENDAR

DECEMBER 31 — Friday

- Jerry's Birthday Party with Marty **JOQ's** 6 p.m., $3.00 bottle champagne, $3.00 poppers.
- Cocktails, open 11 a.m. **FAMILY ZOO**
- New Year's Eve Party — **HOBO'S INN** 3 seatings for dinner, 6-8 & 10 p.m.
- New Year's Eve Party — **DARCELLE XV** — Dinner & show $29.00, 6 p.m. Show pkg. $15, 9 p.m. (see ad this issue)
- New Year's Eve Party — weekend-long — Champagne at midnight — Fri-Sat-Sun, all day, Dbles. $2.00, **FLOSSIE'S.**
- New Year's Eve Party — **PLAYER'S** — Hats, noisemakers, champagne & beer spec. throughout the night.
- Watchnight Communion — **MCC - Portland** 11 pm
- **CLUB 927** — N.Y. Eve's Party with favors and complimentary champagne (cover $5)
- **WILDE OSCAR'S NEW YEAR'S EVE PARTY** special show with surprise opening act. 9 pm. showtime $6.50 includes split of champagne (tickets only in advance)
- **DAHL & PENNE'S** Special New Year's Eve show celebration — $3. in advance, $5. at door.
- Black & Blue Daron II **JR CELL** (no cover).
- **EMBERS** 9 pm Gala Party hats and noisemakers
- **OTHERSIDE OF MIDNIGHT** — Hard liquor party — 6 pm-2:30 am, noisemakers and favors — TV countdown to midnight (no cover).
- **HUNT PUB** Bash 8 pm till 11 pm, 25¢ draft and $1. pitchers. 11 pm till 2:30 am. $5. champagne with favors — hats — fun — balloons — chips and dip — and laughter.
- **CHUCKLE'S** New Year's Baby Contest 11 pm — register before closing Thursday night, Dec. 30th. Free hors d'oeuvres 6:15 pm till they last.
- Symphony Sunday Family Concerts — Portland Civic Aud. 3:00 pm **OREGON SYMPHONY ORCHESTRA** the first of five concerts.
- **FLOSSIE'S** Double well drinks $2.00.

JANUARY 1st Saturday

- **HOBO'S INN** open 4 p.m. Happy New Year!
- **PORTLAND GAY HIKING GROUP** — New Year's Potluck bring your favorite dish to share & your personal plate, silverware, call 236-1531.
- **FLOSSIE'S** — Double well drinks $2. Trays and trays of outrageous food — Come and feast.
- Country breakfast brunch, **WILDE OSCAR'S** $3.95
- **CHUCKLE'S** Special Brunch New Year's day 11 am-3 pm. $3.83. Good Luck Dinner 6 pm. Complimentary turkey meal. Loretta's Bloody Marys & Screwdrivers 83¢. Breakfast $3.28 2:30 pm till 5:30 am.

JANUARY 2 — Sunday

- Neighborhood Get Well Party — **JOQ'S** 4 p.m.

JANUARY 3 — Monday

- Georgianna Orr, artist has series of 16 oil paintings showing at Folk Craft Gallery 300 SW 1st Ave. 222-0063 depicting Biblical creation.

JANUARY 4 — Tuesday

- P.D.Q. Bach with Ore. Symphony Orch. at Corvallis Or. 8:15 pm, Gill Coliseum.

JANUARY 5 — Wednesday

- P.D.Q. Bach with Ore. Symphony Orch. at Portland Civic Aud. 8 p.m.
- Relationships series — **MCC Portland** 7:30 pm.

JANUARY 7 — Friday

- *Power, A Living Newspaper,* opens tonight through Feb. 13. Fri. Sat. and Sun. 8 pm. Presented by Theatre Workshop, call 235-4551.
- Ric Young's *Jewel Box,* an exotic fairy tale presented by Storefront Theatre. Call 224-4001 Thurs. through Sat. 8 pm through Febr. 26, '83, Gala opening night tonight.

JANUARY 9 — Sunday

- Julie's opening Foxy Lady Show **DARCELLE XV** donation $2. - 8:30 pm, 7th Anniversary celebration — MCC Portland, 10 am.

JANUARY 10 — Monday

- **MCC** (24th and NE Broadway). 7 pm, Lesbian and Gay Pride 1983, first planning meeting. Come and let's start to plan early.

JANUARY 12 — Wednesday

- Relationship series — **MCC Portland** — 7:30 p.m.

JANUARY 16 — Sunday

- Bobbie Callicoatte and Mr. Tiffany Jones — **DARCELLE XV** 5 pm & 8:30 pm shows.

From the to THE HALF MOON TAVERN

RAY'S

ORDINARY BAR & GRILLE

in Old Town

Three Seventeen N.W. Broadway
Portland, Oregon 97209
Phone: 222-RAY'S
(222-7297)

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HAPPY NEW YEAR

MIDNITE CHAMPAGNE BREAKFAST $3.50

FRIDAY for a NEW YEAR'S PARTY
● Hats and Noisemakers

SATURDAY NEW YEAR'S DAY
● Bar Opens 7 am
● Brunch 10:30 am-3:00 pm

EARLY MORNING EYE OPENER
7 am-10 am ● Bloody Marys ● Screwdrivers

WATCH FOR OUR GRAND OPENING JAN 23

Morning 7-9 am Well Drinks $1.00	Evening 5-7 pm Well Drinks $1.00
2 Happy Hours Every Day	All Day & Night Schnapps $1.00

BAR HOURS
7 Days a Week
7 am - 2:30 am

Wednesday HALF MOON NIGHT 5 pm - 2 am

OPEN for Breakfast and Lunch
Mon-Fri.
7 am - 7 pm

SATURDAY AND SUNDAY BRUNCH
10:30 AM - 2:30 PM

A Gift of Love

by Sallee Huber

The subject of bondage and discipline (B/D) tends to elicit many different responses from the Gay men I speak to, and the feeling is seldom neutral. It comes as no surprise then to find that women seem to view the topic with ever stronger feelings — almost always negative.

As a feminist and a Lesbian, I believe I understand the personal and political feelings that prompt this response in women. Sexual dominance and violence has long been the threat and/or action that heterosexual men have used against women to abuse, control, and intimidate them. For a Lesbian to wish to be dominated, tied up, or even hurt as part of her "lovemaking" with another woman seems then to be at least unnatural, if not totally hypocritical. That however is precisely how I feel, and I maintain there is nothing unnatural or hypocritical in my actions, but rather a very real and true way of expressing my love to another woman.

I can't honestly address the feelings of those women who are on the "dominant" side of this coin, as I'm submissive, nor do I personally care for the actual physical pain that can be present in some relationships, though if that's the preference of both parties, I cannot condemn it.

For myself, this very special type of sharing involves a total, though temporary, surrender of my physical self — for that period of time.

I'm often asked if this isn't my sub-conscious reaction to secretly "wanting" to be with a man, but I know that's not the case. I have never known a straight man that I have loved enough, let alone trusted so much that I could put myself in such a position. Nor do I imagine the women I have shared this type of relationship with as being male. I know, and wouldn't want them to be anything different from what they are — very beautiful women.

Given the reaction most women have to B/D then, it's not something I often bring up in casual conversation, especially with women I'm interested in going out with. (What a way to blow a potential date, "Hi. I'm into bondage. Are you?") so it's often difficult to find other women who share my feelings. In the hopes that other women may better understand such feelings, I've put these in writing.

Bondage and discipline in a relationship is not something I would wish extended into my everyday life with my lover, nor would I want it as a constant part of our lovemaking, but it is a deep part of me I wish to share with any woman I love.



SPORTS

New Year — New Fun

As we approach this New Year of 1983, I can't help reflecting back on this past year and all the good times had in competitive sports.

There were a lot of hard economic pitfalls for gay men and women in our city and at times it probably seemed like a lot of "castles" were crumbling. Before this past year I felt a lot of different people with different ideas were trying to alientate our community. Then, miraculously, out of nowhere, this whole sports program popped up. A lot of people who had never worked with a gay organization or for that matter, had ever gone to a gay function, were suddenly working as a moving unit.

I'm not saying that gay sports has suddenly created a new gay utopia, far from it. There is still a lot of communication needed within each organization. There always will be.

I really feel that the work of the people on these programs has proven to ourselves and others, what we can do with a group of people willing to work together. The year of 1983 should see a new gay community in Portland, one that we can all be proud of. Happy New Year.

— Hutch

Turkeys On Parade

November 21, 1983 marked the annual Turkey Bowl, held at The pro 300 lanes in S.E. Portland. A lot of people showed up to have a good time and play together, the rest was history.

Four score and God knows how many years ago, Five Easy Puritans began practicing for the 1982 Turkey Bowl and sailed away with victory honors. Floating quickly in their wake towards the victory were J.R.'s Rose City Rollovers with a 500.4 in second, and The Embers All-nighters in third with 497.0.

Donning Early-American Puritan costumes, the Five Easy Puritans team (formerly 5 Easy Pieces team of last year) gained their victory with a score of 506.8.

High average honors went to D. Hartsook with 198.3, followed closely by two members of the victorious team, M. Duggan (188.6) and H. Cupper (187.6).

Five roasting turkeys were awarded as prizes, with several local establishments graciously donating special coupons good for drinks, dinners and other items. Special thanks to, The Embers Avenue, Dahl and Penne, JR's East and West, Chuckles, Hobo's Inn, Players, and Sissy's. As usual, Sissy's Bar went out of their way to host a lively, fun, after bowling event.

As of that day 27 teams had signed up for the 36 team league, which begins on January 9, 1983. Further information on team spots can be acquired by writing to The Portland Community Bowling Association, P.O. Box 851, Portland, 97207.

— T. Geil

Sports in Portland

Bowling
A few spots still available for the new season coming up. For further information write P.C.B.L., P.O. Box 8151, Portland, Oregon 97207.

Volleyball
Season starting January 12. Most teams have formed but for more information call Richard Roth at 233-9178. He is always looking for more people who wish to be involved.

Pool Teams
The season is starting up soon. Check out your favorite tavern or talk to Jerry Quering at JOQ's or Ray at JR's.

Hiking Club
New Years Day Potluck coming up as well as many hiking events for spring and summer. Contact Bob at 236-1531.

New Officers Elected

The Portland Gay Softball League this past week elected officials to represent them in their new 1983 season. They are as follows:

ASA Commissioner	Bill Sloat
President	Jim Curtis
Vice-President	Debbie Carr
Secretary	Rick Martn
Treasurer	Mike Martin

The main goals for the officers will be to: 1) Define each person's position and duties of organization 2) Find out how many teams will participate this next season and how much playing space will be needed to accommodate them all 3) The organizaton of future tournaments.

In talking with the league president, Jim Curtis, he made it very aware to me of the need for total organization this year. He intends to work hard bringing teams of all competitive levels into the league, providing a social attraction for even more gay men and women.

The season is due to begin around the 1st of May with hopes of entering a team or teams, in the "Cascade Cup Tournament," to be played in Seattle, Memorial week-end.

With the success of last year's softball league the most important goal seems to be, to continue with, what was a great '82 season into what looks to be a brilliant '83. Lots of luck, Jimmie . . .

— Hutch

Answer to last week's Trivia question: Jackie Mitchell. Who was Jackie Mitchell? I'm glad you asked.

It was only an exhibition game, and a lot of people still think it was only a publicity stunt. But a little known chapter of baseball history was written in Chattanooga, Tennessee, just before the start of the 1931 professional baseball season. The Chattanooga Lookouts were playing the New York Yankees and a player on their roster was a 17 year old girl by the name of Virnie Beatrice "Jackie" Mitchell.

Jackie was a left handed pitcher from Fall River Massachusetts, who had a lifetime ambition to strike out Babe Ruth, one of the all-time greats. The promoter at the time, Joe Engel, had signed her up for this sort of confrontation, figuring it would be a good way to fill the stadium with fans.

Joe's idea worked and on opening day, a full house was present when Jackie took the mound midway through the first inning, with Babe Ruth coming to bat. Ruth was to hit 46 home runs that year and bat .373, but he tipped his cap to the pretty teenager when he stepped into the batter's box. She responded by winding up and throwing the ball as hard as she could. Ruth took a swing and missed the ball by a foot, as the crowd screamed. The next two piches were wide, perplexing the Babe somewhat. He then requested that a new ball be put into play. The new ball came blazing over the plate as Ruth swung and missed again. But on her final throw the bat never left the Babe's shoulders as strike three was called. he walked back to the bench shaking his head, with the crowd loving every minute of it.

Next in the lineup was Lou Gehrig, wasting no time at bat. He swung at Jackie's first three pitches and missed them all, quietly walking back to the dugout to sit next to Ruth. Later on, both Ruth and Gehrig asserted that the strikeouts were strictly on the level. The applause form the crowd lasted for a full 10 minutes.

This pitching debut was essentially the beginning and the end of Jackie's career. Joe Engel kept her around for a while to pitch in a few exhibition games but nothing more was ever really heard form her. She was always headlined as "The Girl Who Struck Out Babe Ruth."

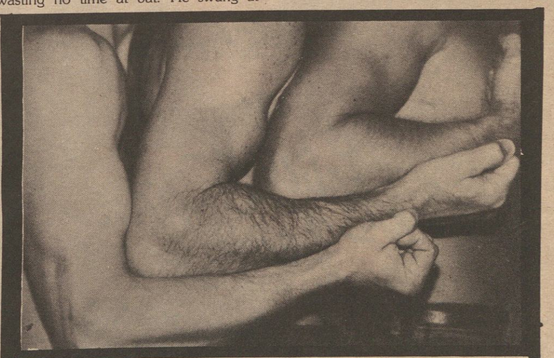
Gay-Jock Resolutions for '83

In my "hob-nobbing" around with various gay athletes, I've come up with a few New Year's resolutions by them. Whether or not they will be kept remains to be seen.

1) I will not wear my "Superman" T-shirt to softball practice with my silver lame' track shoes.
2) I will not tell people that I am the "token straight" player, while I cruise the referee.
3) I will not fondle, under the pretense of "patting," a teammate's behind.
4) I will not drink 3 beers, 2 shots of Southern Comfort, take two quaaludes and try to play (unless I'm nervous).
5) I resolve to like everyone on my team *(especially the blond kid with tight shorts, "pant, pant.")*
6) *I will not ask a blond kid for a date in* the presence of my lover.
7) I will wait until he is out of town.

These are just a few. Maybe you know more, but these were some of the best ones I heard. Happy New Year — Everybody.

— Hutch



***JERRY'S BIRTHDAY PARTY —**
Dec. 31st
6 pm - Party with Marty
***NEIGHBOR GET WELL** – Jan. 2nd - 4 pm

JOQ's

unHAPPY HOURS
11-2 –
Mon. thru Fri.
(soap operas)
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Sissy's
OLD TOWN
413 W BURNSIDE

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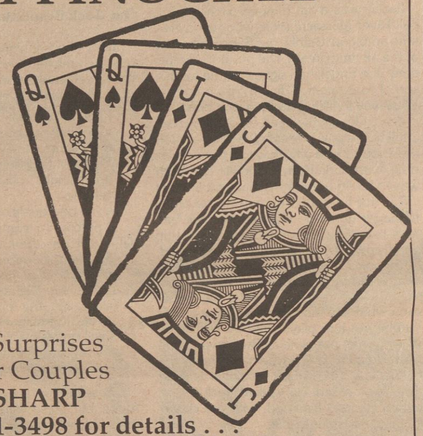
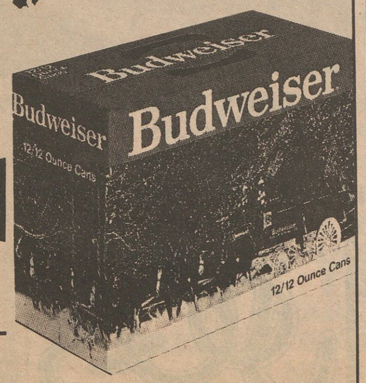


Join In
the Fun
Prizes & Surprises
Singles or Couples
8:00 PM SHARP
CALL 241-3498 for details . . .

A Holiday Tradition



Budweiser
KING OF BEERS

80-A68

Maletis Inc.
Columbia
Distributing Company

Through a Jaundiced Eye



This is a Newspaper!?!

by Pat Kerwin

When I suggested to my editor that I do a humorous article about the paper I work on, she said, "You do and it will be the paper you *worked* on!" So I decided to go ahead and write one anyway. My editor doesn't scare me. At least when she isn't wearing her dyke boots she doesn't. ("Dyke boots" is her term, not mine. I call them "faggot stompers.")

Let's get things in order right now. I am not writing this out of spite. I enjoy my work, get along quite well with the staff, and I love every one of them. I really do. It just is, well, just between you and me, I'm planning on suing MTM Productions for their saccharin version of newspaper life as depicted on "Lou Grant." Take it from me, honey, it just ain't so!

Let me tell you about some of them. The *REAL DIRT*, not the sickening sweet stuff we so glibly toss out like tokens from a Mardi Gras float. I'll compare them to the characters on that show I mentioned, but that's all. Comparing these people to "Lou Grant" is like comparing J.R. Ewing to St. Francis of Assisi.

I'll begin with our version of Margaret Pynchon. (Nancy Marchand should slap my face for this!) Our Pynchon has had a sex change, but not that you'd notice. He's as polished as fresh plywood, as graceful as a bull in a china shop (an apropos cliche), and about as tactful as limburger cheese. I won't come out and say he's a schmuck in print, however. I'm scared to think what he'd do if I did.

Now Mr. Pynchon, as I call him behind his back (I'd like to keep my teeth in as long as possible, you see), does have his good points. At least that's what he tells me. I don't have any actual proof. But, I suppose when you own 99.8% of the company you don't have to be nice. Oh to be rich!

Now, our version of Lou Grant has also had a sex change. She's not as tall as Lou, nor as beefy, (that's because she's a vegetarian) but when you walk around with sharp spikes on your "dyke boots" you don't have to be. Personally, I hope one day she loses them. I'm getting tired of replacing the carpet every time she comes over. (But look at it this way, you'll have learned a new trade that will help you immeasurably when they throw your ass out the door!)

Now my editor is a sweet, warm, nice person. My editor also makes me do things under duress, like writing that last line. She has this cute little way of getting me to do things. It's called extortion. She doesn't have any real dirt about me, mind you. It's just that she carries more clout than me so her word carries more weight. I used to carry that much weight, but I've been dieting. (Dieting? Elizabeth Taylor should have so many chins!)

We have a photographer, who works with us on occasion, for this motley crew. He prefers us to call him Carlotta Valdes afer the Marie Dressler character in "Dinner at Eight." Marie is his idol. Just between you and me, he looks like her, too. A "brick outhouse" best describes our Carlotta. (Isn't jealousy an evil thing!)

Carlotta does look a little bit like Animal on "Lou Grant." Actually, the only similarity they have is that they wear glasses. (And besides, I'd go to bed with Animal in a minute. I wouldn't with Carlotta if he paid me! But then, the feeling is mutual.) Carlotta also works the corner. He's forever telling us to "Get off mah corner, honey!" He also says that to his customers. Business for him has been brisk, and every night he comes home with his pockets stuffed with dollar bills and his change maker empty.

You know, one thing I noticed on "Lou Grant," they never showed a bookkeeper. I think that was a wise move on their part. If their bookkeeper was anything like ours, it's a wonder Mrs. Pynchon ever put out a paper!

Now, our bookkeeper is a very nice person 15% of the time. When he starts to bug us we call him Aunt Blanche. Blanche's favorite food is parakeets boiled in Pepsi. Blanche has an excellent vocabulary, but has never heard of the word "check," which is defined as "a written order directing a bank to pay money." Every time we ask for one, Blanche says, "Check? What in God's name is a check?" We're thinking of hiring out Blanche to the Federal Government. He'd be better than Fort Knox for socking away money!

Blanche is a true miser. Auntie Blanche absolutely refuses to waste anything. We also call Blanche "the bag lady." Perhaps you've seen "The Lady" around town, prowling into trash cans, dumpsters, and dump trucks trying to salvage things. "Oh look, here are three tomatoes that aren't all that moldy!" The Lady will shriek. "We can wash them off and make them into a salad!" The Lady gets so bad that one time we actually had to physically restrain her from jumping off the Burnside Bridge onto a garbage scow. Oh, you never heard such bellyaching in all your born days! "All that good stuff we could have used but NO-O-O-O!! You had to have it brand new!"

Perhaps we'll meet again. Perhaps I'll still write this column. Perhaps I'll still work on this paper. Perhaps they'll give me a nice service at Forest Lawn. (Knowing my luck, they'll cremate me, put my ashes into a Glad bag and drop me into Mount St. Helens! And if they do, I can guarantee you one hell of an explosion when she blows!)

RELIGION

Relationships and AIDS

No, they're not one and the same. Throughout the month of January, Rev. Jodi Mekkers, Pastor of MCC - Salem, will be teaching a series of Wednesday night classes on "Relationships." These classes are not just for people who are in a relationship, but also for people who have been in a relationship or desire to be in a relationship. (In other words, it's for everybody!) Cost of the classes will be $5, and the registration fee may be paid at any time during the classes. If you are unemployed, the cost will only be $3. These classes will begin at 7:00 pm on Wednesday evenings. Be sure to attend this important series on relationships. The regular Wednesday service will follow at 8:30 pm.

We hear so much about Acquired Immune Deficiency Syndrome (AIDS), but how much do we really know aobut it? If you're like me, it's just impossible to keep up with all the information coming out about AIDS. Thanks to MCC - Portland, there will be a panel discussion on AIDS at the church on Sunday evening, January 16th, beginning at 8:00 pm. Be sure to attend this very important meeting of major health importance to our community.

Two very special services are being planned for January 9th. At the 10:00 am service, MCC - Portland will celebrate its seventh anniversary. At the 5:45 pm service, Rev. David Pellatier, former Pastor of MCC of the Willamette Valley (Eugene), will be installed as the new District Coordinator for the Northwest District. Rev. Austin Amerine, founding pastor of MCC - Portland and immediate past District Coordinator, will be the guest speaker at this installation service.

News of Dignity - Portland

On Saturday, January 8th, there will be a home Mass and potluck beginning at 7:30 pm. Call 636-0356 for the address and directions to it. The Liturgy will be celebrated at St. Francis, SE Pine & 2th, on Saturday, January 15th. at 7:30. Dessert will follow.

Also on January 15th, there will be a Regional Board Delegates Meeting in Vancouver, British Columbia. The membership is invited to attend this meeting.

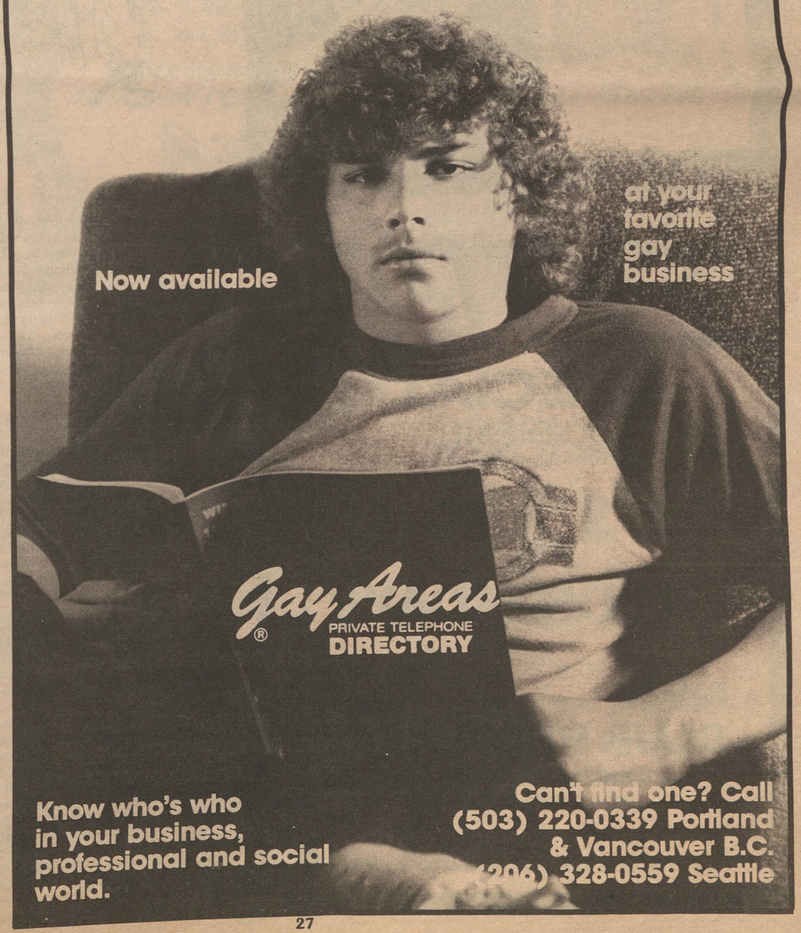
On Saturday, January 22nd, there is a social planned. Details were unavailable at press time, so be sure to check this space in the next issue for details. It promises to be a fun time for all. (The social, not the details, that is!)

There will be a Reconciliation-Healing on January 29th. This will be held at St. Francis at 7:30 pm.

Gay
One book every person should own

and it's . . .

FREE!



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Portland, Oregon 97232
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Sunday Services:
10 AM and 5:45 PM

Wednesday:
Worship 7:30

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Praise, Prayer & Healing
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Wheelchair Accessible
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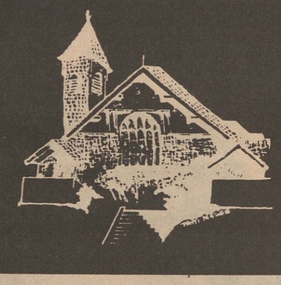
JANUARY EVENTS

Dec. 31st
Watchnight
Communion — 11 pm
Jan. 9
7th Anniversary
Celebration — 10 am
Jan. 5, 12, 19, 26
Series on
"Relationships" — 7:30 pm



EXTRA
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$2.50
WEDNESDAYS

NEW
CLUB PORTLAND
A Continental Club Bath
531 SW Park Avenue

NEW CONCEPTS—DECOR—INCREASED CAPACITY

Hobo's, Social Intercourse at Its Best



y Curtis Henderson

Remember when you could count the number of gay establishments in Portland on one hand? Now look! We have church, business and political groups, sports teams, bakeries, legitimate bookstores, florists, hair salons, record shops, movie houses, novelty, antique and clothing stores, restaurants, and a gay men's chorus — not to mention the reversal of the trend from straight-owned-gay-frequented businesses to gay-owned busnesses (that straights now frequent).

Speaking of straights, remember when they came down to Darcelle XV or Dahl & Penne's to gawk and "get a few good laughs"? And some years later, as the word got out among surrounding businesses that there was a "queer restaurant" downtown, when they invaded that memorable gay hangout, Hamburger Mary's? We couldn't even get a seat during lunch or dinner hours anymore. Remember? If you were "fortunate??" to find a seat, did you ever get the feeling you were being watched as if you were expected to "perform"? Though the novelty of a gay restaurant has worn off, Hamburger Mary's has never returned to its previous glory — nor could it! Portland has come of age. "Being gay" has by and large gone the way of "long hair."

Always an invisible contributary to the mainstream of life in America, now we are making waves that can be seen as well as felt. In spite of the Anita Bryants and Moral Majoralists of our time, we still flourish, not in just the quantity of businesses or places to go, but in a far more important way — ACCEPTANCE. Slowly but surely the dream is being realized.

Remember when your straight friends would associate with you only if you didn't broadcast it, and then only in private or after dark in a dark bar? How times have changed. One of the most beautiful expressions of this changing social scene in Portland can be found at 120 N.W. 3rd Ave. — HOBO's. Here gays and straights mix openly, in the light of day, for lunch and/or dine in the warmth of quiet, evening conversation and romantic music. And "they mix well . . . that's the one area I find a little amazing," says owner Lynn Ellis, "and" he adds, "there's never been any problem in the mixing of the two." And the mixture varies. On one night there you may find the mixture of clientele 50-50, another night the crowd will be almost 95% gay.

Interestingly enough, when Hobo's opened, it wasn't set up with the intent of it being a gay establishment. It was strictly opened with the intent of being a place for everyone; but because Lynn and his partner were gay, "it attracted a few of our friends to frequent the place . . . and it just evolved this way," Lynn explains.

And now, just like that wonderfully, successful "peopleful" ad Lynn ran in our paper a while ago, Hobo's, like its name connotes, attracts a happy, carefree clientele. One that is able to accept life in its multitude of varieties.

Lynn Ellis, the man behind this wonderful place, is a native of Canada. Born and schooled in Calgary, he came to Eugene to finish his education, then decided to stay because he "liked the area so darned well." He came to Portland some 20 years ago during which time he worked for Tommy Luke Flowers and various other jobs all unrelated to the restaurant business. What motivated him to open a dining and lounge establishment was the idea of having a business where he could be close to the clientele and have a place where he could reflect his personal ideas. The result (and it's still changing) is the attractive, and inviting facility for your diing pleasure — HOBO's, social intercourse at its best.

NEW YEAR'S EVE

NEW OPENING

Lady Lads MENAGE

Every Friday and Saturday at 10:00 PM
A Whole New World
of Lady Lads Menage
11:30 Regular Show — no cover —
New Year's Eve $3.00 Advance $5.00 at the door

DAHL & PENNE
604 SW 2nd

Well Drinks
7:00-10:00
Sunday-Thursday
75¢

Schnapps
$1.00
7:00 AM-7:00 PM

GET READY!!

Thursday

Old Fashioned
Dahl & Penne
Amateur Hour
NO COVER
Contestant Entry Fee 69¢
9:00 PM
PRIZES — TROPHIES
Monica Rey HOSTESS



WINTER



"Oh, it's no use to go a-seeking.
There isn't any good time anywhere!"

The wonderful snow is falling
Over river and woodland and wold;
The trees bare spectral blossoms
In the moonlight blurred and cold.

There's a beautiful garden in Heaven;
And these are the banished flowers;
Fallen and driven and drifting
To this dark world of ours.

John James Platt

Hast thou entered in to the treasures of the snow?



FOR THE HOLIDAYS

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CHARGE IT! MOST CREDIT CARDS ACCEPTED BY PHONE!
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FREE DAILY DELIVERIES TO PORTLAND HOSPITALS AND FUNERAL CHAPELS.

new year greetings


Mr. Tiffany Jones

SUNDAY
JANUARY 16
5-8:30 pm
Bobbie Callicoatte
and
Mr. Tiffany Jones


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THE FOREMOST FEMALE IMPERSONATOR IN THE UNITED STATES AND CANADA

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Coming Soon!
Private Booths for couples.

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New Lounge Area.

Visit our New 25¢ Movie Arcade Room. New films regularly.

NOON TIL 4 AM
MON - SAT

NOON TIL
MIDNIGHT
SUNDAY

$3.50

SPARTAN CINEMA

24 NW BROADWAY 227-6037

DON'T BE A DUMMY



NO STRINGS
on this offer

25 WORDS OR LESS

Thru JAN. FREE

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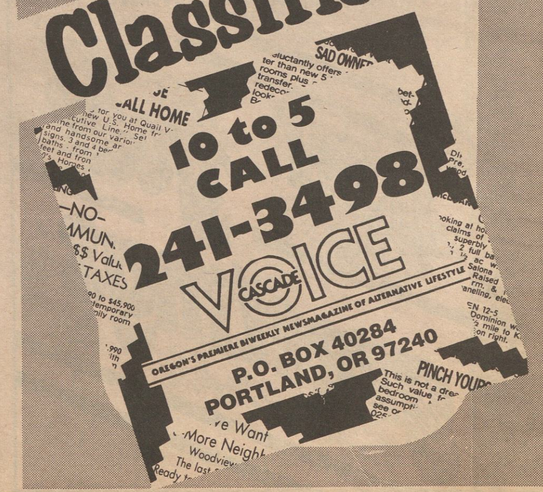

PRIDE OF THE ROSE SCHOLARSHIP FUND

12-15-82

Carried forward		**7.80**
Unpaid scholarship — to be paid Spring 1983		**250.00**
Donation, Imperial Rose Court, Coronation 1982		**775.00**
Donation, Won Ton, Dora Jarr Benefit		**50.00**
Balance as of 12-15-83		**1082.80**
After Spring disbursement, available amount for 1983-84 Scholarship year		**832.80**

HISTORY OF SCHOLARSHIP FUND

1979-80 Scholarship		
Donations and interest earned through 8-31-80		1560.00
Scholarhip Elizabeth Sommers N.W. College of Naturopathic Medicine	750.00	
Scholarship — Alan Contreras University of Oregon		
Carried forward		60.00
1980-81 Scholarshp		
Donations and interest earned through 8-31-81		742.00
Expenses — Printing and Postage	50.00	
Scholarship — Pat Miner Portland State University	750.00	
Carried Forward		2.00
1981-82 Scholarship		
Donations and interest earned through 8-31-82		1505.80
Scholarship — David Matthews San Francisco Theological Seminary	750.00	
Scholarship — Stephen Simms Pacific University	750.00	
Carried Forward		7.80

Scholarships are announced late August of each year. Disbursements to recipients are made on term/semester periods to insure good standing with college, unliversity or school.

A special thanks to our special patrons over the last three years who have made generous contributions on a regular basis: The Portland Forum, Sandra Dee, The Imperial Rose Court of Portland, along with all the individuals who have made individual contributions as well as supported the many fundraisers for the scholarship fund. A special thanks to Jimi Dee for 1982 fundraiser which made over $800.00.

C. Meyers

EARLY BIRD SPECIAL
6 AM-10 AM
2 EGGS, HASH BROWNS AND TOAST 99¢

market club restaurant

NEW DINNER MENU FEATURING VEAL PARMEGIANA

2411 SE BELMONT
OPEN 24 HRS.

MARV-INN

"Food like only Mother can cook!"

Sat-Sun
$1 pitchers
11am until ...?
Formerly the Egyptian Tavern
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DOWNHOME JR's DOWNTOWN

Westside:

KICK OUT THE OLD!!
AND BRING IN
THE NEW!!
Dec. 31st — 9 PM
Free Kegger — Munchies — Pool — Food
STARTING JAN. 7th
— AFTERHOURS
Breakfast 2-5 AM Every Friday and Saturday by Bill and John

Eastside:

RED PARTY
NEW YEAR'S EVE

WHERE EAST..... MEETS WEST

JR'S EAST
4036 S.E. HAWTHORNE
231-9900

JR'S WEST
300 N.W. TENTH
224-1482

JR'S CELL



BLACK AND BLUE
DAWN II
on the 31st
8 pm 'til after hours
Dancing all night
Come SEE
What's Going On!

300 n.w. 10th 224-1483
PORTLAND, OR 97209

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FOR RENT REAL ESTATE

Furnished Office Space tasteful interior, close to I-205 $115. Call 775-1875.

No. Portland 2BR Hse for rent on bus line — gas heat/hot water/attic storage $250. per mo. (1st and last), call Steve 232-1971.

APARTMENTS FOR RENT

For Rent — 1 bedroom flat, close-in circa 1905, newly restored, dishwasher, dining room, oak cabinets, hardwood floors, prefer dependable non-smoker. Weekends 232-9377.

Large upstairs apartment — Duplex - newly papered and painted. Washer/Dryer-off street parking. $200/month. Call John or Roger 226-1631 or 232-9833.

Rent furnished room — North Portland home. Share kitchen, bath, steamroom, W/D. Offstreet parking $150.00/mo. Utilities paid. John/Larry 285-0877.

SHARE RENTALS

Housemate wanted. for No. Portland home. Neat, employed non-smoker with references and must like cats. Near PCC Cascade and Kaiser Hosp., 5 min. to dwntwn $145. mo plus half utilities. Call Earl 285-5396 or 241-3498.

W/M 33 seeks W/M 28-40 as housemate. Close-in SE Move-in first week Jan. 83. Only mature, responsible, honest person need apply. Ref. required $225. mo plus half util. call Larry after 5 pm 239-0202.

Mobile Home — Roommate wanted, share mobile home in Clackamas area. Private bedroom with attached bath. Call Larry 655-0557.

Gay male professional seeks roommate close-in NE near Lloyd Center. Two bedroom apartment, fireplace, comfort. $200 includes utilities. Call Bob 281-0370 after 8:00 p.m.

Male roommate to share very comfortable 2 bedroom Beaverton home. Call Lee 626-0515.

Roommate wanted — Share 3 bedroom house, Beaverton area. Only mature, responsible, honest person need apply. Bob-642-1058. Call between 10 am & 1 pm.

HELP WANTED

Volunteer writers needed for local newsmagazine, call 241-3498.

Hiring experienced bartenders — one year min. speed bar experience. Send resume and references to: Perry's, 959 Pearl St., Eugene, OR 97401.

Adv. Reps needed now for fastest growing publication in NW. We are expanding and need you. Join us in becoming a top notch advertising counselor. Car and phone a must. Top commission paid. Call Frank at 206-694-6020.

Male Dancers wanted — Monday night burlesque. Darcelle XV 222-5338, ask for Terry Kaye.

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GWM, 25, Receptionist/Journalist Background, freelance writer, looking for permanent full-time position. Typing 55-60 wpm, phones, files, appts, some billing, composing exp. Willing to try anything new if training provided. Leo I. Long, Jr. 286-8468.

NEW BUSINESS OPPORTUNITIES

Start your own business. It's the American Way — with your creative ideas, energy and $47.50 you're on your way with our continuing help and guidance. You can succeed at this! Call 281-1983 for the next step.

WANTED — MISC.

I have the left half of a $5000 Pepsi bottlecap — Also the left half of $250 and $75. Right half of $500, $150 and $50. If you have the corresponding halves, let's put them together and split the $. Call Renee 232-2515 or 241-3498.

SERVICES

Get done the right way . . . Let me clean your carpets after those **Gay Xmas Party:** 2 rooms for only $43.50 — the best rates in Portland. 281-1983 for dates and reservations.

Live music for parties, spec. occasions, intimate concerts. We spec. in chamber music. Also Dixieland, Klezmer, women's music, cabaret act, etc. At prices you can afford. Chris Perry, Firebird Entertainment 775-1706.

Handyman-Gardener, call Don Whittaker, 257-6549. No job too small/large.

Custom Cabinetmaking and woodworking — remodeling kitchens and baths. Stereo cabinets, china cabinets and bookcases — free estimates. Call 248-0561, Bill, after 6 p.m.

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Interior-Exterior Painting, wallpapering, finishing & refinishing, commercial & residential resotration, construction. Call John Hursch or Roger Clark, Contr. Lic. Bonded insured. Free estimates 226-1631.

Feed Your Face & Enjoy the Festive Holidays then turn your body over to us January 1st. You have everything to lose. Free info-for limited time Slim Plan, PO Box 12505, Portland OR 97212. Watch this column for more news.

FOR SALE MISC.

Dinette Set with four "high back" chairs and extension leaf. Brown in color and like new. Seventy-five dollars. 503-288-2222.

Brand new Classic Comforter wood/coal stove — Deluxe - decorative model. Call Jim 771-1941.

Seasoned Firewood Grade A fir $95. up (depending upon del. area) call. Grant 637-3382. Full measure.

PERSONALS

Rock Concert Club, N.W. Interested in going to concerts as a group. Write: Colln, P.O. Box15, Redmond, OR 97756. 4-1-83.

Nice Massuer for Men. Good looking young Italian masseur from NYC. Will give you a slow, sensual, totally relaxing massage. **Satisfaction guaranteed. Let me show you a good time!! Call Mike 222-9559.**



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Model, escort 22, blond, real friendly. Hot "Shaun" (503-281-4084) call me anytime for a great time.

Would Like to meet gay Asian for friendship bond. Write Blind Box 0-103. P.O. Box 40284. Portland 97240.

PANTS $139!
VESTS $39
(and up)
AND MUCH MORE . . .
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The Leatherworks

Gay Al-Anon (for family and friends of alcoholics) meets Wed 7 p.m. 2707 SE Belmont. Contact Kay 256-4894.

Northwest Chubbies is a club for men of girth and those who like them. For details write Box 23222, Seattle, WA 98102.

Join us in Ballroom Dancing at JR's West every Saturday afternoon 1:00-3:00 PM at Tenth & NW Everett. The Stardust Ballroom Association. 241-2915.

Gay Alcoholics Join our Portland Gay AA meetings. Every day at noon 5:30, 8:00 p.m. 2707 SE Belmont, 231-3760. Open to all. No membership req. Men's night Tue. 8 p.m., Women's night Fri. 8 p.m. Also a group meeting every Fri. at 8:30 in Vancouver.

Gay OA (Overeaters Anonymous) Saturdays at 10 a.m. 2255 NW Northrup, Good Sam Nursing Ed Bldg Rm. 108. Contact Kay 256-4894.

Runaways — Call Toll Free — National Runaway Hotline — No questions asked — Call free dial 1-800-621-4000. They can tell you where's the nearest available shelter.

You're a winner — A free facial for the first six who call 281-8868.

Be Beautiful for the Holidays — Free $25 Natural Facial in the comfort of my home. Call 281-8868.

In Loving Memory
OBITUARY

Donald Smith, a long-time resident of Portland, and the Gay Community, passed away on December , 1982, at the age of 48. This loss will be felt by all of us in Portland who knew Donald. We extend our sympathies to family and Loved Ones.

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SPECIAL
LOCKER RATES
(with valid membership)
$2.50
WEDNESDAYS

NEW CLUB PORTLAND
A Continental Club Bath
531 SW Park Avenue

NEW CONCEPTS—DECOR—INCREASED CAPACITY

have a happy

New Year

at

Chuckle's
restaurant & lounge
235-2372
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Portland

free parking

NEW YEAR

NEW YEAR'S BABY CONTEST
- Dec. 31st, 11 pm
- contestants register before closing Thursday night
- $50 Cash Prize

BRING IN THE NEW YEAR'S DAY at CHUCKLE'S
- bar opens 7 am
- "Mommie Dearest" Loretta's Special Bloody Mary's or Screwdrivers **83¢**
- Brunch Special 11-3 pm

Egg and Mushroom Crepes
with Shrimp Sauce
Champagne Fruit Salad
$3.83

NEW YEAR'S TRADITIONAL SOUTHERN GOOD LUCK DINNER
- Complimentary - 6 pm

Turkey
Black-eyed Peas
Collard and Mustard
Greens w/Bacon
Macaroni Salad
Corn Bread

SPECIAL AFTER HOURS
BREAKFAST: 2:30-5:30 am
$2.83

2 eggs
choice of two: ham, bacon or sausage
hashbrowns or cottage fries
toast / coffee

MONDAY NIGHT HOUSE DRINK SPECIAL
$1.00

Tuesday Night Happy Hour
5 pm 'til closing

Weds.-Mon. Happy Hour
5 pm-6:30 pm



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Cascade Voice

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment.* We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

FEB 211-WDE