

PORTLAND CENTER FOR THE PERFORMING ARTS

Portland, Oregon

REPORT  
of the  
SELECTION JURY  
on  
ARCHITECTS & ENGINEERS

May 20, 1982

A project of the City of:

PORTLAND, OREGON

Commissioner-in-Charge:

The Honorable Mildred A. Schwab

Project Coordinator:

Edward C. Wundram, A.I.A.  
520 S.W. Yamhill Street  
Portland, Oregon 97204  
(503) 220-0361

Facility Manager:

Patrick C. Harrington, Manager  
Civic Auditorium  
222 S.W. Clay Street  
Portland, Oregon 97201  
(503) 248-4498

The Performing Arts Center Selection Jury was appointed by the Portland City Council to recommend consultants for the design and construction of the Portland Center for the Performing Arts. Those recommendations were to include: Architects and Engineers; Technical Consultants, acoustical and theater/lighting; and, a Construction Manager.

The Jury is comprised of three members of the Portland Performing Arts Center Committee, two representatives of users of the facilities, two architects, and two ex officio members. In addition, all members of the City Council serve as ex officio members.

The Jury reviewed qualifications submitted by 57 firms interested in providing the architectural and engineering services to the City for design of the Portland Center for the Performing Arts. Ten firms were invited to discuss their qualifications and organizations with the Jury. Based on those interviews, the Jury recommended the names of three firms to be invited to participate in a Symposium. City Council subsequently invited the firms of: Geddes, Brecher, Qualls, Cunningham of Philadelphia; ELS Design Group, Berkeley, in association with, Barton Myers Associates, Toronto, and, Broome, Oringdolph, O'Toole, Rudolph and Associates, Portland; and, Johnson/Burgee Architects in association with James Stewart Polshek & Partners, both New York City.

The purpose of the Symposium was to provide an opportunity for an exchange of ideas, between the City and the architects being considered for the design of the Portland Center for the Performing Arts.

During the Symposium, each of the three firms spent a week in Portland, meeting with user groups, public agencies, and others, and touring the project site and surrounding Cultural Campus. The Selection Jury met with each group in closed session on the day prior to the firm's public presentation.

At the conclusion of the Symposium, the Jury met to consider the firms' qualifications based on the following Selection Criteria as outlined in the Symposium Agenda:

1. The Firm which best demonstrates an ability to design a performance facility that meets the City's high standards for both function and aesthetics.
2. The Firm which has suggested an operating procedure, an organization, and individuals best qualified to interpret Portland's needs, desires, and unique character, and has the capability to incorporate them into the design of the new Center.
3. The Firm and its sub-consultants that have committed Principals and staff in sufficient number, skill and duration to produce the work in a timely and competent manner.
4. The Firm's reputation with previous clients that demonstrates an ability to cooperate with, and constructively utilize the recommendations of, others on the design, construction and management teams.

Based on the above criteria, the Performing Arts Center Selection Jury, unanimously recommends to the Portland City Council, the firms of ELS Design Group, in association with, Barton Myers Associates, and, Broome, Oringdulph, O'Toole, Rudolph and Associates.

The ELS Design Group has recently renovated a Rapp & Rapp Paramount Theatre in Aurora, Illinois, into a live performance facility, and is responsible for the design of the Theater in the Markaz Al-Deffi Community Center in Jubail, Saudi Arabia.

Barton Myers Associates' experience encompasses the planning, development and construction of cultural facilities including the Citadel Theater in Edmonton, the Royal Conservatory of Music in Toronto, the Seagram Museum, the Canadian Center for Architecture, and the Los Angeles Multi-Cultural Center.

Broome, Oringdulph, O'Toole, Rudolf & Associates' recent performance space design work includes the Vancouver (Washington) Arts and Conference Center, the Lewis and Clark College Fir Acres Theater, and the Southern Oregon State College Theater.

Respectfully submitted,

SELECTION JURY  
PORTLAND CENTER FOR THE PERFORMING ARTS

ANNE CRUMPACKER, Chairman  
(ex officio member)

CLIFFORD N. CARLSEN, Jr.

JAMES DEPREIST

WILMOT GILLAND, A.I.A.

STEPHEN T. JANIK

GARY L. MICHAEL, F.A.I.A.

EVELYN NAGEL  
(alternate)

GERALD A. PARSONS

AMY RAPP  
(ex officio member)

VICKI RUBSTEIN