

Moving visitors provide shadows around exhibits in Forestry Building, 1905. It was an "interesting sight" to Oelo McClay. Pine cones hang in loops at far end. The panther mentioned is hidden behind larger deer in front (see p. 55). (OHS Collections.)



14 miles out on paving; these auto park to be hid. Zi acres oil growth timber, 22 in cultivation, \$15,000; will take good home part pay on east side; prefer Rose City. Owner, TA \$704.

2. ACRES \$15 DOWN.

All in cult. can have lights and water; if you like level land; 3 blecks to store and school, just ourside of Oregon City, \$750. E. P. Elliott & Son. Oregon City in the side of the sold immediately; will take \$2800; this is away below the market. Ben Riesland, 404 Platt bldg. 127 Park st.

OOME OUT TODAY.

See London acres on Columbia boulevard, east of 42d cutside city; water, electricity; \$4 monthly buys acre. Roger W. Cary.

ACRE. modern home near Multnomah garage, chicken houses, fruit, berries, garden all in; \$1000 cash handles. Phone AT 2724 Sunday. Owner at 184 loth st.

4 miles out, on paving, 47 acres; 2 acres of sand beach; price \$15,000. Owner, Tabor 6704. Take residence part pay.

12 ACRES on Estacada highway; 4½ miles from Carver, on Deep creek; fine shady, wonderful park; a beautiful place for lodge or club picnics. Phone BR 1783. 707 Couch bldg.

A \$1000 ACRE for \$460, near Gregon City car, beautiful view; the time to buy is when the other fellow wants to sell. See me Monday. 10 A. M. to 5 P. M. 707 Couch bldg.

1814 ACRES STOCKED.

All cultivated, bidings, orchard, fine road, Ma Sandy blvd. Ga 2710.

1800 TAKES beautiful acre in suburbs; on electric; improved; owner, 732 Patton Couch bldg.

1800 TAKES beau

Rose City to subdivide. Owner, 624, 6901.

ACRES 60 OF THEM, REEDVILLE. 12.5-acre tracts, one or more at \$125 per acre; some obargain. SU 2317.

FINE acre near Buckley ave., werth \$1250. Will sacrified for \$500, easy terms EA 5679.

RIVER front lot near Miwaukie, all conveniences. Price reasonable. Call owner weekdays, MAIn 1334.

7 ACRES on highway near Tigard, cleared, lays nice, price and terms reasonable. GA 6325.

4 ACRES for sale, only \$1000; easy terms; take Gresham car, get off Jenno station and see G. Loder, M mile west, ONE acre. Dase Line read, two 3-room houses and filling station. Tabor 9939.

MUST HE SOLD TODAY.
5 Rooms and Sleeping Perch.

MAKE OFFER-ANY TERMS.

Furnace, hardwood floors double garage, full cement basement, living room, dining room, Dutch kitchen, two bedrooms, sleeping porch and white enamel bath; all rooms on one floor; perfect condition inside and out; lot 80 feet wide. Photograph in office. OPEN SUNDAY. See PARKER for PROPERTY, 1116 Porter Bids. Sixth at Oak. Telephone BRoadway \$142.

A HOME TO BE PROUD OF IN BEAUTIFUL PLEDMONT.
SEVEN ROOMS ONE YEAR OLD UNGALOW COULD NOT BE ORE MODERN; MAHOGANY RIMMING ON ALL WOODWORK NO BASEWOOD. OWNER WILL AKE GOOD LOCATED LOTS FOR EER EQUITY. YOU WILL LOSE ON OPPORTUNITY IF YOU DON'T EE THIS.

WO OPPORTUNITY IF YOU DON'T EE THIS.
SUITE 405 STOCK EX. BLDG.
MAIN 4354-4355.

SAVE COMMISSION.
5-rcom modern house on beautiful corner lot: garage: all improvements in and paid; near 2 carlines; 2 blocks from school. Gwner leaving city, seil cheap, small payment down. GA 6216.
ARLINGTON HEIGHTS SPECIAL.

Exclusive new home, sun room, 3 beautiful bedrooms, breakfast room, hardwood floors, tile bath, furnace, garage, beautiful shrubbery. TA 5319 or GA 5983.

rage, beautiful shrubbery. TA 5210 or GA 5985.

NEW, MODERN, not quite finished, close in, I block south of Sandy; with garage; improvements all in and paid for; 37000, \$1000 down. EA 5502. 25 Grand ave. W. C. Justice.

5-ROOM BUNGALOW.
\$3300—EASY TERMS.
Built only 3 years. This is a real bargain. See it today. John F. Zuber, 1874 E. Glisan st. TA 7547.

\$2500—3-ROOM modern bungalow. Combination living and dining room. Dutch kitchen, bedroom and bath, Corner lot, fence and garage. SU 5509.

\$2250 TAKES a modern 5-room hungalow, one block from bighway and \$ blocks from Dosch station, close in on the west side; very easy terms. For particulars call MAin 5216.

Attractive 5-room modern bungalow. Iruli, berries; 100x100, MT car; by owner, 2134 E. Alder. Terms.

MT. TABOR bungalow, large lot, garage, chicken house, with runs, fruit, berries; shrubs, garden. TA 2568.

\$1000 UNDER value for quick sale—6 rooms and sleeping porch. 45-block from Sandy. Call GA 6994.

TARE it away: 5-roomed house, artistle dining room, cement basement, garage; \$2506; terms. Owner, SU 3756.

OWNER.—Rose City California bungalow, ivory finish, tapestry paper, hardwood floors, \$4896, TA 6902.

\$500 DOWN: new, modern, 5-room bungalow; vory should see this. G. L. Webb, 414 Bast Stark st.

NEW. MODERN bungalow, near Sandy blyd, low price, easy terms. 730 East, 69th st. N.

DISTINCTIVE 6-room home or large lot, 728 Regents drive; open 11 till 2 clock H. Philips, CA 7031.

BEAUTIPUL Rose City 6-room colonial bungalow sacrifice account leaving city; terms. Owner, GA 8881.

WILL finance and build to suit; no bonus, 1235 E. Clay st.

BY OWNER.—7-room house, near Jefferson high, \$3500, 77 E. Webster st.

NEW 4-room bungalow with garage, easy terms. Owner, EAst 440.

WILLIAMS AVE, 5-room cottage, \$2900, \$750 down. Owner, EA 7722, \$300 KENTON, 5 rooms, new; terms; bargain, Tabor 6337.

SPECIAL bargain, Hawthorne, Call Monday, Tabor 7450, 5-ROOM modern bungalow, 33500, \$500 cash. Call Monday Tabor 7450.

BLENCOE, school district—5-room cottage, 1231 E. Madison, \$2500.

ROSE CITY PARK, modern 5-room bungalow full attic, garage; everything frest-class; near Sandy Blyd. Owner, GA 7104.

BY OWNER.—5-room bungalow and garage; all conveniences; i blk, Laurelburst park; \$4600; cash down, \$1200, 195 E. 38th.

POSE CITY PARK, modern 5-room bungalow. \$3500; our equity cheap for cash 1586 Harrison ave, bet, 55th and 66th, I block north of Fremont.

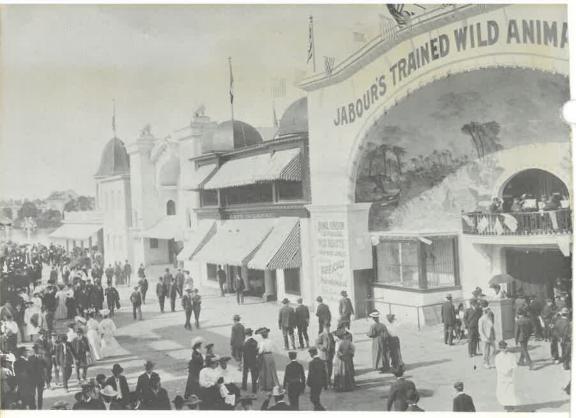
BY OWNER, 5-room undern home, ideal lecation, Nob Hill district, 15 minutes walk to 5th and Washington. See owner for bargain. 203 38 m.

POSE CITY—2 new bungalows now open for bargain. 203 36 m.

SPOO—50x109 ft. 7-room bougalow. 57500—50x109 ft. 7-room bouse; lacation, 769

ROOM modern home, separate entrance; may be used as lupley house; Month, terms, 965 E. Couch st. EA 7912.

1924



The Lewis & Clark Exposition, 1905: from trained wild animals and sideshows to classical columns and statuary of Government Building (below). See pp. 51ff. (OHS Collections.)



SECOND-HAND

Highest Price Paid for Second-Hand Furniture and Clothing, Pictures and Merchandise, Any Size Lots, Large or Small

Call A.B.C.—Marshall 4783—169 1st Street

HIGHEST PRICE PAID FOR ANY KIND OF SECOND HAND CLOTHING, SHOES, FURNITURE, JUNK 129 N. SIXTH ST., NEAR HOYT

POST-EXPOSITION PERIOD BEGINS

First Day on the Grounds Sees Them Thronged by Thousands.

NIGHT ILLUMINATION

Today the Work of Destruction Begins and the Annihilation of White Palaces Will Soon Be Accomplished.

OREGONIAN * Oct. 16, 1905

POST-EXPOSITION ATTENDANCE, 8826.

The attendance at the Lewis and Clark Exposition yesterday, as regis-tered by the turnstiles, was 8826. This will be included in the grand total of attendance of the Fair, as the Exposition was advertised to remain open from June 1 to October 15. Yesterday. nevertheless, was the first day of the post-Exposition period. Including yesterday the total attendance of Lewis and Clark Exposition is 2,554,-335. The official figures, which will be given out today, may vary a little from these, but the difference will be very slight.

It hardly seems possible, but neverthe less it is true, that the Lewis and Clark Exposition is over. It hardly seems possible that never again will the Dream City be filled with the thousands of appreciative visitors, but thousands of appreciative visitors, but already the Post-Exposition period has begun, and one day of it has been passed. While some might state that the Fair was open yesterday, as it was advertised to be open from June 1 co October 15, the Exposition officially and formally closed just upon the ebbing away of the last moments of Saturday night, and one minute after midnight marked the beginning of the Post-Exposition period. However, it is understood that the attendance yesterday will be included in the grand total of admissions for the Exposition, as it was not advertised to close until October 15.

Thousands Flock to Grounds.

Although Saturday was the second biggest day, the customary reaction was hardly noticeable and thousands of persons flocked through the gates

to again look upon the Exposition in its entirety for the last time. The the Trail paid but very little attention to Art Gallery, the California building, and several of the Trail attractions were open, but the doors were locked upon all the other buildings. Notwithstanding, the Exposition looked more beautiful than ever, and those who attended the Fair yesterday will never forget the sight of the tall, magnificent buildings reposing in all their grandeur and sublimity, apparently gazing for last time upon the verdure-clad hills and distant snow-capped mountains, just before totters a over and total and destruction.

In griend. Those who did pass through ing friend. Those who did pass through the Trail paid but very little attention to the trail, and the barkers, and the shaws did a very poor business. In credit to the concessional results in might be well to state that they also are not utterly devoid of feeling, and the few that did open their shows gave benefit performances for the salvation buildings reposing in all their grandeur and sublimity, apparently gazing for last time upon the verdure-clad hills and distant snow-capped and the Exposition was just as the sun sank down over the hills and the shadows began to creep over the grounds. It grew darker and darker but no lights appeared.

Even the elements, which for the last several weeks have acted as though they cherished an ill feeling toward the Dream City, were evidently moved by the sight of the magnificent palaces and beautiful parks and lawns trembling on the last thin line, and allowed the sun to shine down upon the Exposition in all its brilliancy. There was no galety nor mirth at the Exposition yesterday, but everyone seemed fmbued to overflowing with enthusiasm; of the kind that sends tears to the eyes, and makes one appreciate a great thing as never before just as it is about to pass into oblivion.

Band's Farewell Concert.

The farewell concert of the Ellery Royal Italian Band attracted an enormous crowd, but all during the afternoon the walks and streets were comfortably filled with people who slowly roamed from one part of the grounds to the other. One of the things that attracted attention was of the things that attracted attention was the large number of people who attended the Exposition yesterday unaccompanied, evidently desirous of being alone in their thoughts and contemplations when they paid their last visit to the grounds and buildings which they had learned to love so dearly. Most all visited Government Island yesterday, but the majority of them avoided the Trail, traversing the bridge to the one side, the noise of the spieler not being in accord with their idea of observing the last hours of a dy-

RULES FOR POST-EXPOSITION PERIOD.

Commencing Monday morning, tober 16, all Exposition passes or passes dated prior to October 16, with the exception of the president's special pass, known as the "A" pass, will have to be validated by this department before they will be received for admission.

In addition to validated passes, the official Lewis and Clark badge will be entitled to recognition at the gates in the same manner as during the Exposition period.

Workmen's weekly passes will be issued after Monday in the same manner as during the pre-Exposition period, but without badge.

Commutation tickets will be accepted during the post-Exposition period, which tickets will be treated as passes; therefore must only be taken at the pass

Wagons with one driver will be permitted to enter the grounds at Twentysixth street and St. Helen's gates without pass. No carriages except the president's will be permitted to enter the grounds, except on presentation of carriage pass.

In the use of all these passes the same rigid rules as regards statistical checks, showing of passes, etc., will be enforced.

F. B. DAVISON,

Chief Department of Admissions.

darker and darker but no lights appeared, and the clusters of globes which line the thoroughfares and buildings emitted no signs of life, and the palaces of white loomed up in the gloom, dark and for-

bidding. Although they knew the lights had been extinguished for the last time Saturday night, the visitors could not help but wait for the appearance of the faint redness on the outlines on the buildings which formerly marked the beginning of the electrical illumination. They waited and waited until darkness enveloped and clothed the entire Exposition, and then with a sigh and shudder they forlornly and sadly, slowly passed out of the gates into the lighted streets, their hearts filled with sadness and their senses numbed by the cold and stern realization that the Fair was over. bidding. Although they knew the lights

Destruction Begins Today.

Early this morning the work of annihilation will begin when a force of men will attack the bandstand on Gray Boulevard, where the greatest musical organizations of the country have delightorganizations of the country have definited tens of thousands of persons. Then will come the rustic Summer houses, and so on until the larger buildings are reached. The cement walks, the balustrades and statues and other decorations which are greatly add to the healty of which so greatly add to the beauty of the Exposition, will be destroyed or re-moved immediately to give the workmen room in which to tear down the exhibit

room in which to tear down the exhibit buildings.

The main exhibit buildings, which nearly all belong to the Oregon State Commission, will be disposed of to the highest bidders, as they are of some little value for the lumber and building material they contain. They will not be torn down for several weeks, so as to give the exhibitors time to remove their displays. The Government building will also probably be sold to the highest bidder, but will hardly bring more than \$5000. The Tenth United States Infantry will remain at the Exposition until November 5, and by that time nearly all of the Government possessions will have been removed or have passed into other hands.

In practically every building at the Ex-

into other hands. In practically every building at the Exposition work will start in packing and bexing the exhibits, and by tonight they will look as though they had been visited by a tornade which left the outside of the structures untouched. Several of the state buildings have been sold already, and as soon as the exhibits are removed will be torn down. The actual work of destroying the structures on the Trail will start shortly. In a few months all that will be left of the great Lewis and clark Centennial Exposition is the grand old Forestry building, which will always remain as a vivid reminder of the greatness of Fortland's Fair.

TUERCK LEADS IN ART METAL WORK

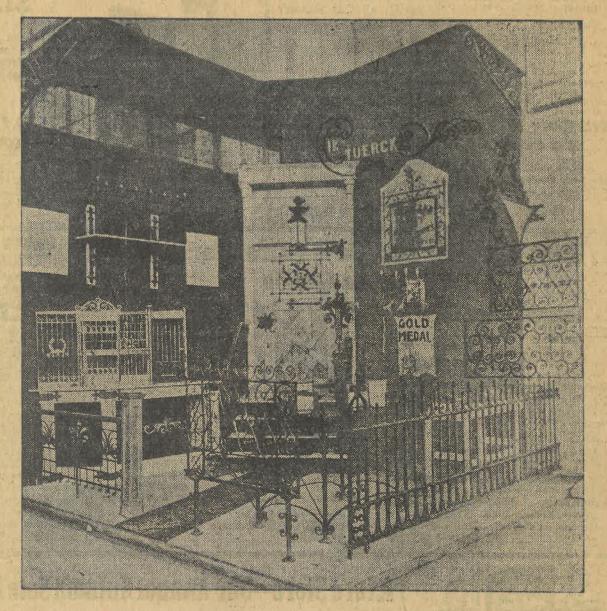


EXHIBIT RECEIVING HIGHEST AWARD AT LEWIS AND CLARK EXPOSITION-A GOLD MEDAL,

It is a matter of gratification to the many friends of I. K. Tuerek, proprietor of the Portland Art Metal Works, at Ninth and Davis streets, that his exhibit at the Lewis and Clark Exposition received the highest award—a gold medal. And yet this recognition of Mr. Tuerek's work might have ben expected, as for many years he has been a leader in the manufacture of metal goods in which the element of art is combined with utility. The products of his shop, which is equipped with every facility for turning out, in the highest style of the art, stair work, porte-cochere, elevator enclosures, grills, bank and office railings, fireplace fittings, chandeliers, mausoleum and monumental work, statues, signs, gates, fences, etc., are to be found in many of the best business blocks, public buildings and homes throughout the Pacific Northwest. In addition to possessing every equipment for turning out all kinds of brass, iron and steel work, structural work, roofs, fronts, vaults, patterns, etc., Mr. Tuerek's shop is also making a specialty of hammered leaf work and metal spinning.

The above cut gives but a faint idea of the character of Mr. Tuerck's work, an even better illustration being found in the fountain chandeliers which adorn the terraces and boulevards of the Exposition grounds. These chandeliers have elicited many favorable comments from Fair visitors, and added not a little to the artistic beauty of the Fair architecturally.

in the Portland Art Metal Works Fortland has an industry of which any city might feel proud, and Mr. Tuerck is to be congratulated upon the recognition be received at the hands of the jury on awards.

SUNDAY OREGONIAN * * * October 15, 1905

Log Building To Get Light

Council Approves Centennial Idea

The Forestry Building, world's largest log cabin, will be floodlighted and equipped with guides for Centennial visitors this summer.

An estimated \$3,500 will be put up by the City Council to carry out the project. The idea was suggested by the Gallery of Trees Committee.

Floodlights will be installed on a power pole across the street from the big log building on NW Upshur St. Costs will be \$150 for installation and \$60 a month thereafter.

Guides to Be Hired

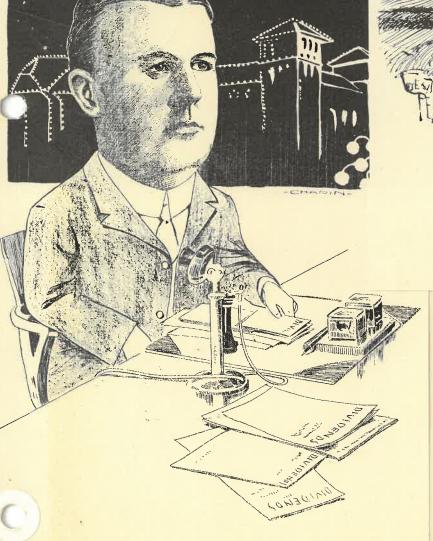
Three guides will be hired to take visitors through the building on a seven-day basis. This cost is estimated to run from \$2,083 to \$2,486.

In addition, a retired logger may be retained to answer questions and explain the function of the heavy logging machinery on exhibition outside the building.

If girl guides are used, City Commissioner Ormond R. Bean suggested they be outfitted in gingham and calico pioneer costumes



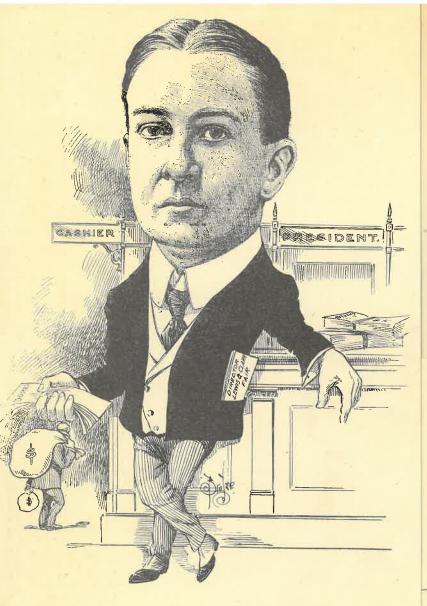
PAUL WESSINGER,
Superintendent Weinhard's Brewery,
Director Lewis and Clark Exposition.



H. W. GOODE,

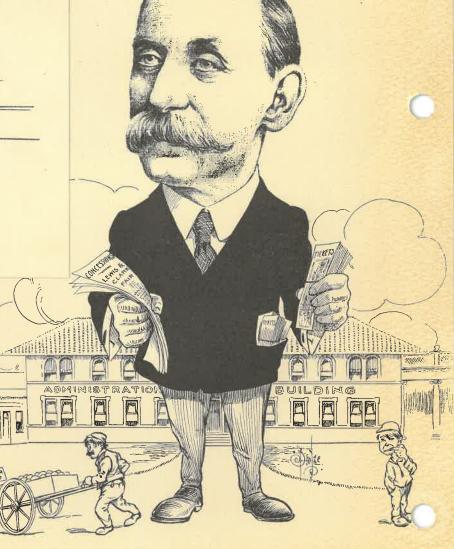
President Portland General Electric Company,

President Lewis and Clark Exposition.



J. C. AINSWORTH,

President United States National Bank, Director Lewis and Clark Exposition.



JOHN A. WAKEFIELD,
Director of Concessions and Admissions
Lewis and Clark Exposition.