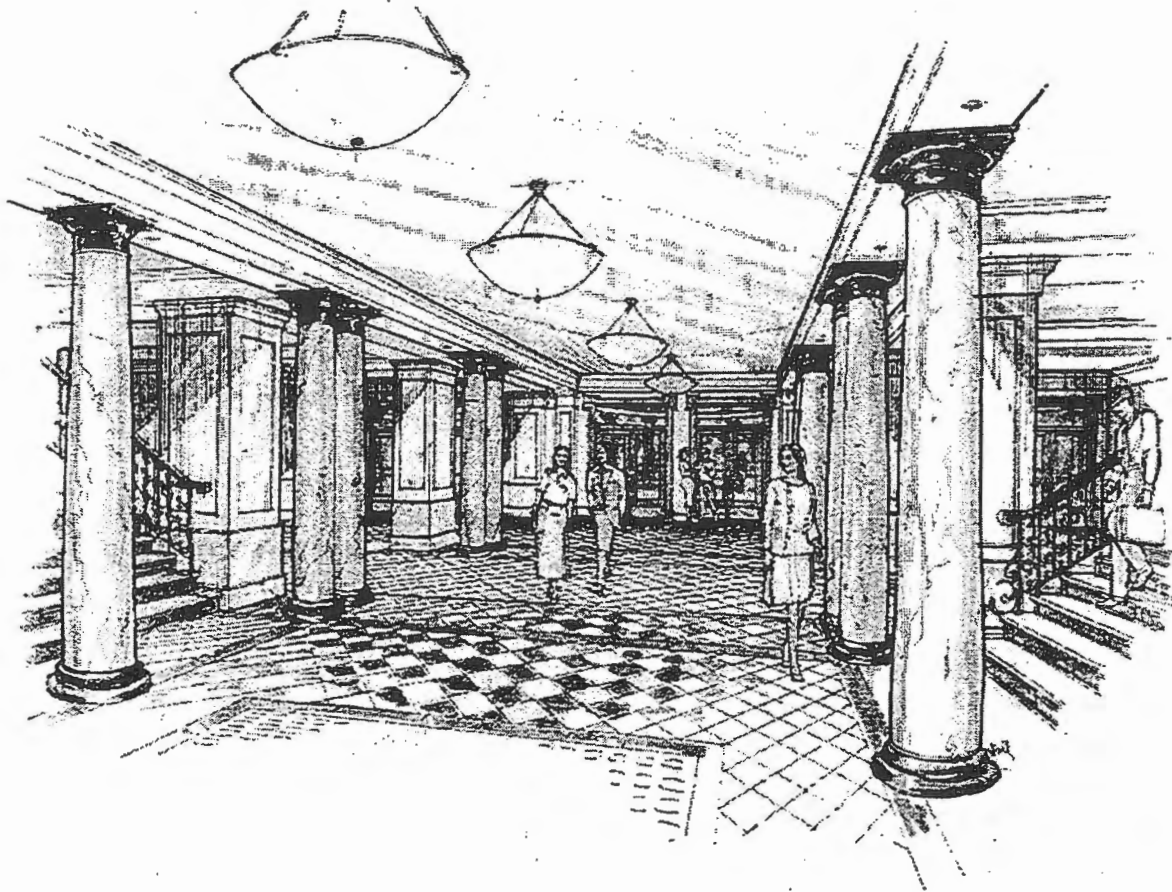


PORTLAND CITY HALL



SELF-GUIDED WALKING TOUR



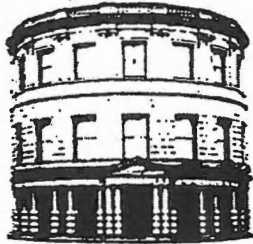
Revised March 30, 1998

EXTERIOR AND GROUNDS:

A new entrance through the rose garden

The first thing you may discover about the renovated City Hall is something old. Fourth Avenue is once again the main entrance. The address has been officially changed to 1221 SW Fourth Ave, emphasizing that point. Things to notice:

HISTORIC PORTLAND CITY HALL



RESTORING THE HEART OF OUR CITY

Landscaping. Pavement — and parking — are replaced with a Rose Garden. New street trees on Fourth are sawleaf Zelkova (*Zelkova serrata*).

Suzhou Stone. Across Fourth Avenue in Terry Schrunk Park is the Suzhou Stone, a sister-city gift from Suzhou, China. [Effective in May.]

Liberty Bell. The Suzhou Stone replaced the Liberty Bell replica, now located on the northeast corner of the City Hall block. [Effective in April]

Facade. The exterior sandstone walls appear lighter in color, the result of cleaning and surface treatment. Damaged stonework was replaced, including sections of the balustrade surrounding the building.

Roof. Up on the roof, the decorative 4-foot-high urns are back on top, standing as stone sentinels along the roof line. The solid limestone urns were removed as a safety hazard. Lighter-weight replicas now appear in their place.

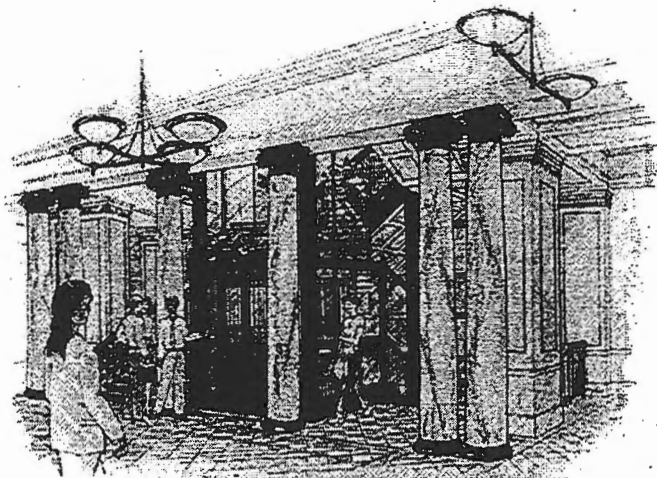
INTERIOR DESIGNS:

Natural light courts and open stairways

Before renovation, the interior of City Hall was dark and gloomy, especially the first floor. It didn't used to be that way. Restoring City Hall's light courts brightens the interior the way the architect intended.

Elevator and stairways. In detailing reminiscent of City Hall's early days, wrought ironwork forms the new open-air stairwell and elevator shafts. The decorative copper plating along the stairway is original — a surprise renovation discovery hidden by walls added later to enclose the stairwell.

Light courts. Two atrium-style light courts flood the lower levels of City Hall with natural light. They are located next to the north and south stairways. Most of the glazed white tile is original. It was covered up when the stairwells were enclosed. Public events and art happenings are scheduled for these new open areas. The original light courts were filled in for more floor space in the 1930s. Restoring the courts is more than a nice idea. It was a cost-efficient design that offered an innovative solution to fire-code compliance.



SERA Architects

Floor tiles and colors. Decorative floor tile has been restored. Three-quarters of the original marble tiles were saved and reinstalled in the hallways and open areas of the first three floors. Replica tile was needed only on the top floor. Throughout the building, warm earth-tone colors — gold, rust and green — have been used.

Woodwork and windows. Whenever possible, original doors and molding were restored and reused in the public areas. Only the north side of the building features reused single pane windows. All new double-pane windows were installed throughout the rest of City Hall.

FIRST FLOOR:

Art, history, and the financial nerve center of the City

Enter City Hall through its Fourth Avenue main entrance and things immediately appear different. This is no longer City Hall's basement.

Office of Neighborhood Involvement. Portland is known for its livable neighborhoods. So, it's fitting that one of the first offices visitors will see — to the left as you enter City Hall from Fourth — is the Office of Neighborhood Involvement (ONI). It's a good place to find out what's happening in the city.

Coffee bar. Also to the left is a concession to contemporary passions — City Hall's popular coffee bar added as part of the renovation.. Seating is available in the south light court.

Information desk. A reception and information desk is located on the Fifth Avenue side of the first floor, staffed by ONI.

City Treasury/City Auditor. The City Treasury is located along the Fifth Avenue side of the first floor. The Office of the City Auditor may be found on the north, Madison Street side. The Auditor is one of six elected city officials, with the mandate of ensuring city business is conducted efficiently.

Visual chronicles. Selections from the "**Visual Chronicle of Portland**" are located in the first floor lobby. The Visual Chronicle is an archival collection of artworks on paper which portray various aspects of life in Portland — artists' views of what makes this city unique. The Regional Arts & Culture Council began the collection in 1985 and continues to add new works each year. This is a temporary exhibit that will be replaced by other art works.

Evolution of a City. A permanent art exhibit located in the north light court is sure to draw attention. It's a display of photos depicting old Portland scenes gleaned from public and private collections. **Evolution of a City — a photo-graphic tour through time** was produced by Jim Blashfield and Carol Sherman. These digital images continuously flip across the screen of a large television monitor. Ask at the information desk about ordering prints from the display. Artists' statement: *"Evolution of a City" is a way to present Portland's past to itself by unearthing and exhibiting, in an interesting and unusual way, a vast collection of historical still photographs taken over the past hundred years in various parts of the city.* — Jim Blashfield and Carol Sherman

SECOND FLOOR:

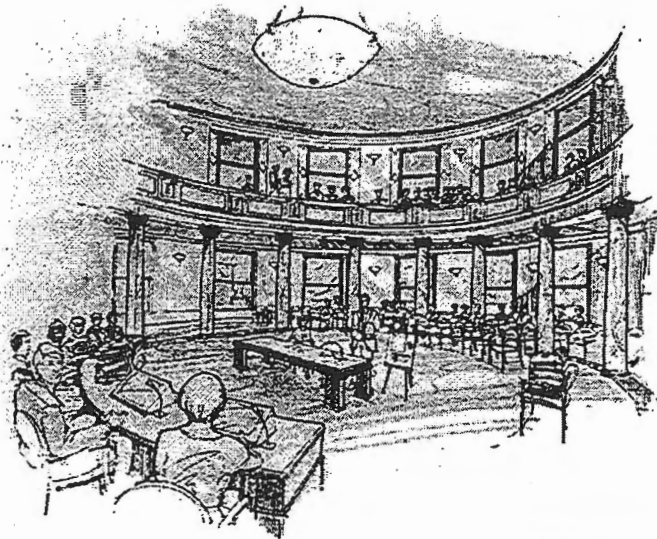
Council Chambers and Commissioners' Offices

Commissioners' offices. All four Commissioners and their staff assistants may be found on the second floor. They are located in each corner of the building. Before renovation, the various Commissioner offices were located on several floor.

Two conference rooms. There are two conference rooms along the Fifth Avenue side. The Pettygrove and the Lovejoy rooms seat up to 50 persons each. These facilities are available for community events. Contact the Bureau of General Services at 823-5252 for details on scheduling a room.

Council Chambers. The renovated meeting hall is dramatically different. Much of the chamber's original design and character has been restored. More natural light illuminates the room because main-floor windows have emerged from behind the old wood paneling that covered the east wall. It seats 80 persons plus another 100 persons in the balcony.

Chamber communications links. Citizens may get their point across to the Council in more visual and creative ways. The Chamber is now equipped to handle audio and video conferencing, video rear projection and computer graphics.



SERA Architects

Community access. City Hall is now a great location to hold important community events because of the new, flexible seating arrangement and the high-tech communications tools. Contact the Bureau of General Services at 823-5252 for details.

Chamber public art. A whimsical tribute to Portland citizens entitled **Our Time** by Don Merk combines bronze, steel, paint and light. Artist statement: *"Ironically, this is a timeless piece, which honors the citizens of Portland who occupy (have occupied, will occupy) this Council Chamber with their time and vision, in order to build a better Portland and enrich 'our time'."*

Merk has another work behind the Council dais entitled **PORT-LAND**, done in reinforced plaster and paint. Artist statement: *"This diptych paraphrases the name 'Portland' by illustrating our city's topography as a place defined by the interaction of it's natural resources, water and land."*

Chambers lobby art. A work in bronze, aluminum and plaster entitled **Brief Cases** by artists Norie Sato, Tad Savinar and Bill Will is located in the chamber lobby. Artist statement: *"The formalities of city government are often seen in contrast to the idiosyncrasies of the individual lives that make up its population. **Brief Cases** offers a view of the interweaving of the personal and the civic that is the core of a city's character."*

THIRD AND FOURTH FLOORS:

Mayor's Office, Rose Conference Room, City Attorney

Mayor's Office. As you face the entrance to the balcony, the Mayor's Office is located to the left along Madison Street. The Mayor's suite has been reconfigured into more efficient office space.

Third floor offices. Two other key offices are located on the Jefferson Street side of the floor — the Affirmative Action Office and the Audit Services Office.

Rose Room. Located on the Fifth Avenue side of the third floor, the Rose Room is a spacious meeting facility with seating for 94 persons. It is available for community events.

Approach to balcony. Visitors to the balcony lobby are greeted by a 106-piece wood carving by Jack McLarty entitled "**A Portland Story.**" Artist statement: *"The mural is a mix of old and new Portland history. The Willamette River is the heart of the City and so the central section of the mural is the Rose Festival River. The side sections represent incidents, people, buildings important in Portland's history. Some still stand; others have vanished forever."*

Balcony public art. An oil and canvas work by Michael F. Brophy entitled **Lower Willamette Arch: River and Forest** is located at the balcony arch directly above the screen. Artist statement: *"Portland is a city founded on a river in the middle of a forest and my intent is to depict the sweep of the river valley and a nod towards its history. Stretching from the lower left across the canvas, up river, the 20th, 19th and presettlement centuries are presented. The foreground trees are Douglas firs, the state tree, and rise like columns supporting the region, and defining its character and prosperity."*

Fourth floor art. On the west wall of the lobby are two paintings by Lucinda Parker entitled **Rose City, City Rose.** They are composed of acrylic on canvas and wood. Artist statement: *"The Rose. Two versions of the classic concentric spiraling form which challenges the painter to see it fresh: not a copy from nature, which already does it better, but a re-invention based on a collision between geometry and gesture."*

Fourth floor offices. The City Attorney's Office and the Government Relations Office occupy most of the fourth floor.

HOLD YOUR COMMUNITY EVENT AT CITY HALL

Rooms with a view

Following its renovation, City Hall has become even more of a downtown destination not only for Portlanders but for out-of-town visitors. . The historic is not just a City Hall, it's also a venue for public and private community events. Public spaces at City Hall are available by contacting the Bureau of General Services at 823-5252 for information about schedules and rates.

- **Pettygrove Room.** Dimensions: 23' x 25', (932 sq. ft.)
- **Lovejoy Room.** Dimensions: 23' x 25' (938 sq. ft.)
- **Rose Conference Room.** Dimensions: 22' x 42' (1,994 sq. ft.)
- **Council Chambers.** Capacity: 80 persons plus seating for 100 in balcony. Features: Audio-visual, projector with screen .

BTAG History Committee
June 27, 2002

Proposed Preliminary Burnside Triangle Boundaries

*Based on the committee's reading of the currently available historical data.

Triangle boundaries:

- Southern limit – SW Alder
- Western limit – SW 14th
- Northern limit – West Burnside
- Eastern limit – SW Broadway

Core area ("area of influence"):

- SW Stark – from Broadway to 13th

Propose Route for Walking Tour of the Burnside Triangle

- Begin at McMenamins' Pub on 14th and Burnside, site of Crystal Ballroom
- Washington, visiting historic sites on both sides of the street
- Washington to Broadway
- (Here we may want visit Alder between Park and Broadway)
- Broadway to Oak
- Oak to 9th
- 9th to Stark
- Tour north side, then south side of Stark
- End tour at Michael Piña's coffeehouse

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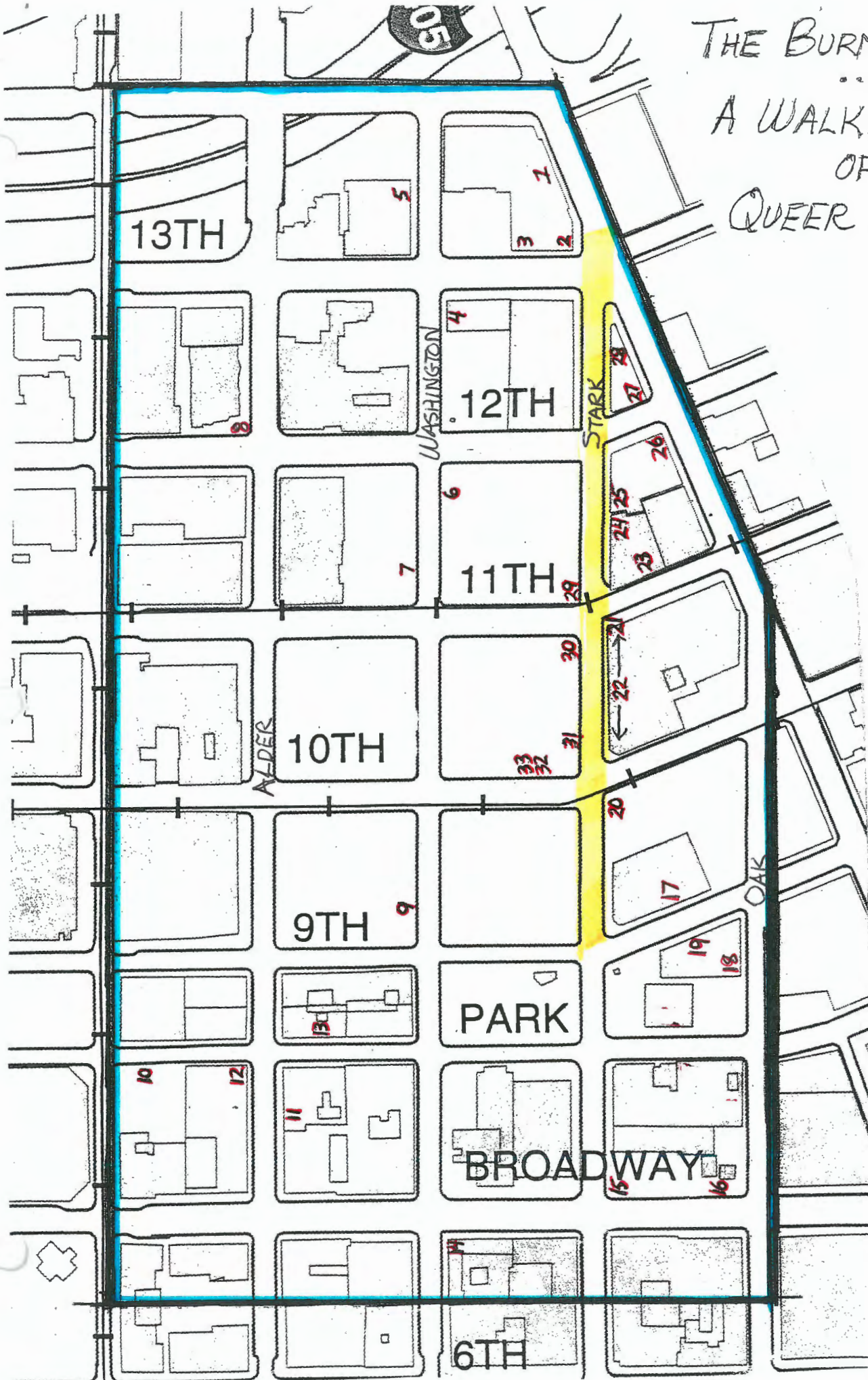
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THE BURNSIDE \triangle

A WALKING TOUR OF QUEER HISTORY



BTAG History Tour
July 11, 2002

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- Sex club for gay men opened in the late 1990s

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- Lesbian meeting place from at least the 1940s
- Women met at the Music Hall on 10th and Stark and then moved to the café.
- A city police report noted that "these women are reported to attempt their pick-up at the Music Hall and in case of failure before the Hall closes, they then retire to the Buick and look for other prospects."
- The report also noted that "these women were recently ousted from San Francisco for their actions and are apparently confirmed lesbians."

5) ABC Restaurant, SW Washington between 12th & 13 [Rosenbaum Plaza]

- Delicatessen frequented by gays (1912)
- At that time the block was mainly small hotels, arts galleries and shops

6) Washington Hotel, 1135 SW Washington [Washington Plaza]

- Built by architect Lionel Deane (1911), who was arrested in the same-sex vice scandal of 1912
- Lionel Deane left the city for good after his name was publicized in the scandal
- The hotel tavern was a gay watering hole during the 1970s under various names: the Timber Topper (1970-74), The Axe Handle (1974), and The Alley.

7) Hotel San Marco, 11th and SW Washington

- Desk clerk Harry Work was arrested here in the 1912 same-sex vice scandal.
- He was given immunity to testify against prominent attorney Edwards J.S. McAllister
- In his testimony, Work explained a distinction in early 20th century working-class culture between "queer," one who performs fellatio, and "trade," one who receives it.

8) Rainbows, Corner of 12th and Alder

- Gay-oriented gift shop

9) Bohemian, 910 SW Washington

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- Owner later moved the bathhouse to a larger location, the Majestic Hotel and Bath, now Club Portland (#27)

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- Recipient of "One Good Samaritan" editorial in the *Oregon Journal* (1927)

16) Benson Hotel Bar, Broadway

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17) Club Z, North of Stark

- The current underage club, this location replaced the City Nightclub
- Has had several names since moving to this location, including Misfits and The Edge
- Lenny Swerdlow, a promoter of many of the areas underage clubs, was a leading member of the Portland Town Council during the 1970s
- The Portland Town Council consisted of several gay business owners and social activists who rallied together to contravene the efforts of city government and police to dismantle the "homosexual presence" in Portland. This was the beginning of Portland's gay liberation movement, which succeeded in bringing tolerance and protection to the gay community beginning in the late 1970s.

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reform

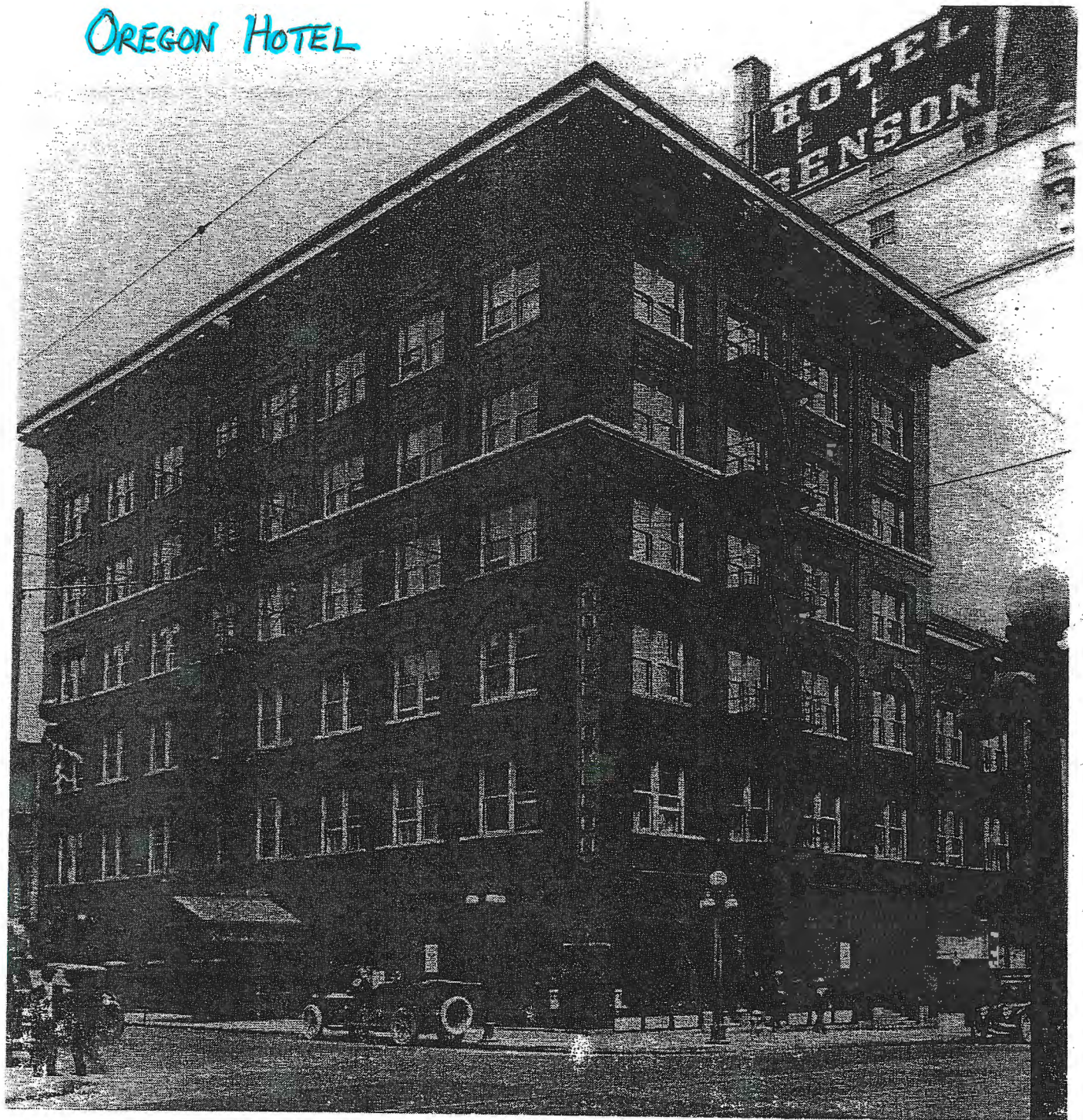
1980

Buddhists

Hamburger Map

Burger
Page
1980s

OREGON HOTEL



AN ARCHITECT LOOKS AT DOWNTOWN PORTLAND, RICHARD E. RITZ, p. 42

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- Closed in 1969 due to city's refusal of food permit, required by OLCC
- Reopened by Roman Wydra in Nov. 1970, and managed by him until 1973.
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- The Fish Grotto is one of oldest gay establishments still in operation

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- It may have had a gay clientele much earlier because Robert Saunders, who owned the Tel & Tel Tavern, attempted to open a bar at the site under the name The Mocambo in 1960. This may suggest the site was attracting a gay clientele at that time.

29) Nortonia Hotel, SW Corner of 11th and Stark

- Lesbian couple Marie Equi and Harriet Speckhart cohabitated at this address and others around the city in the early decades of the 20th century
- Dr. Marie Equi was convicted of treason during World War I, for calling the war in Europe "the big barbecue." She was subsequently imprisoned at San Quentin in San Francisco, serving 8 months of a 3 year sentence.

30) Scandals, 1038 SW Stark

- Gay bar since 1981

31) Rhondee Lounge, 1014 SW Stark

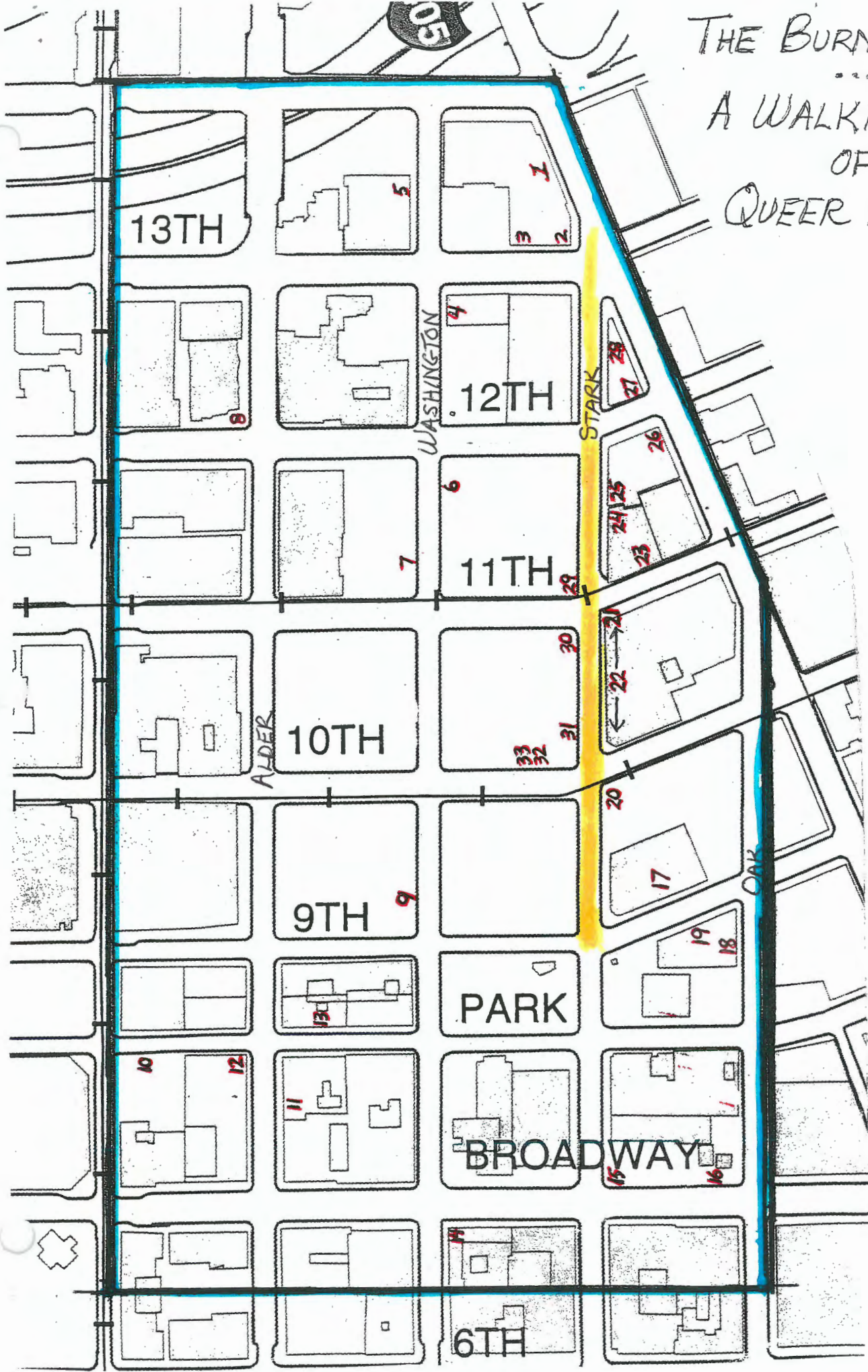
- Gay history dates to mid 1970s and earlier as Julie's Supper Club
- Owner John Adams was known as the Fastest Bartender in the West during the 1970s. He generously supported gay causes.
- This was also the original site of C.C. Slaughter's until the club moved to Old Town in the late 1990s (1998)

32) The Music Hall, 413 SW 10th

- Opened in 1937 by Russian Jew Paul Schneiderman and originally showcased vaudeville
- In 1947 his son Leonard book a San Francisco female impersonator troupe, leading it to becoming a gay and lesbian hotspot.

**End at Heaven internet café, 421 SW 10th

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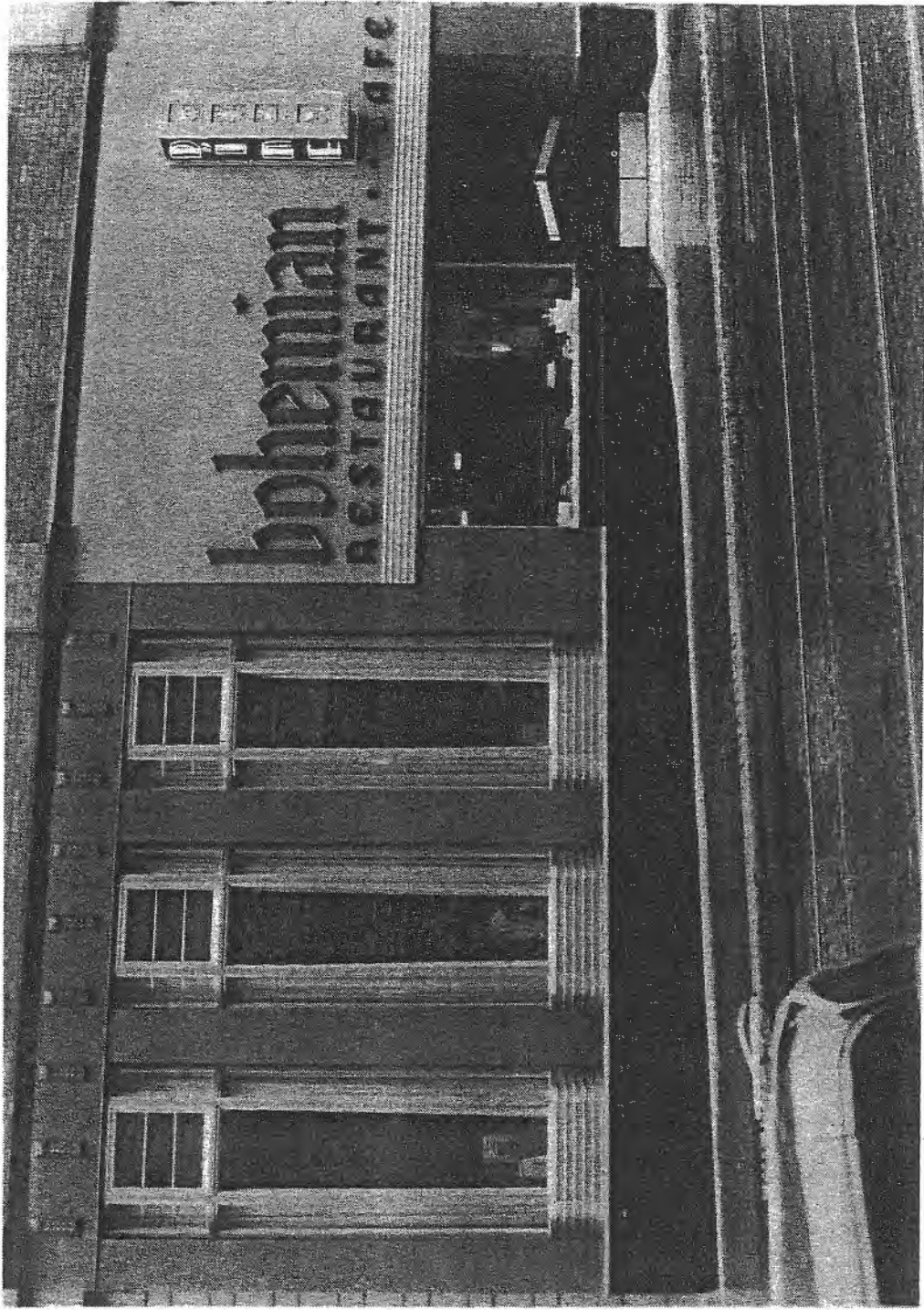
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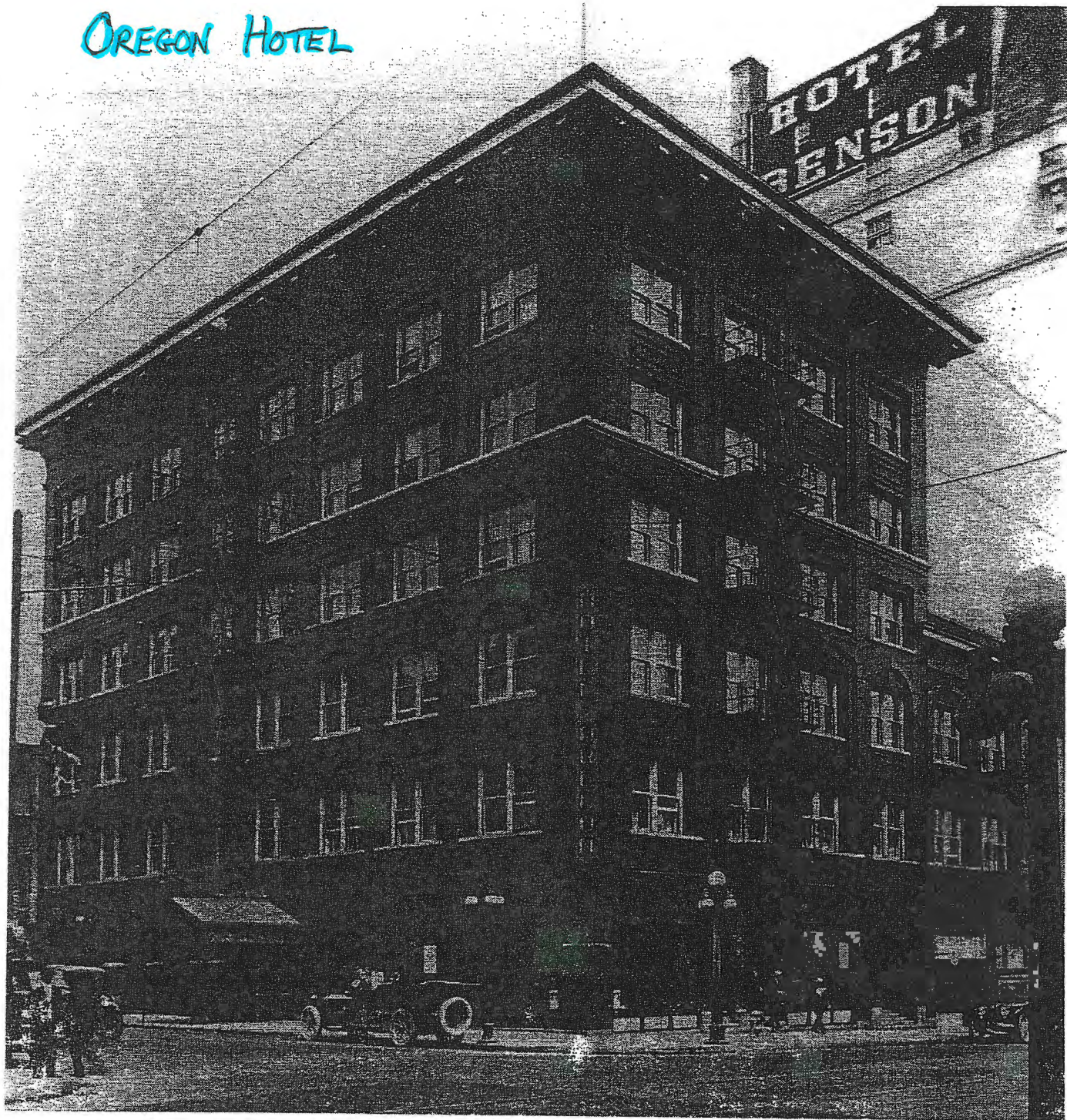
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29) Nortonia Hotel, SW Corner of 11th and Stark

- Lesbian couple Marie Equi and Harriet Speckhart cohabitated at this address and others around the city in the early decades of the 20th century
- Dr. Marie Equi was convicted of treason during World War I, for calling the war in Europe "the big barbecue." She was subsequently imprisoned at San Quentin in San Francisco, serving 8 months of a 3 year sentence.

30) Scandals, 1038 SW Stark

- Gay bar since 1981

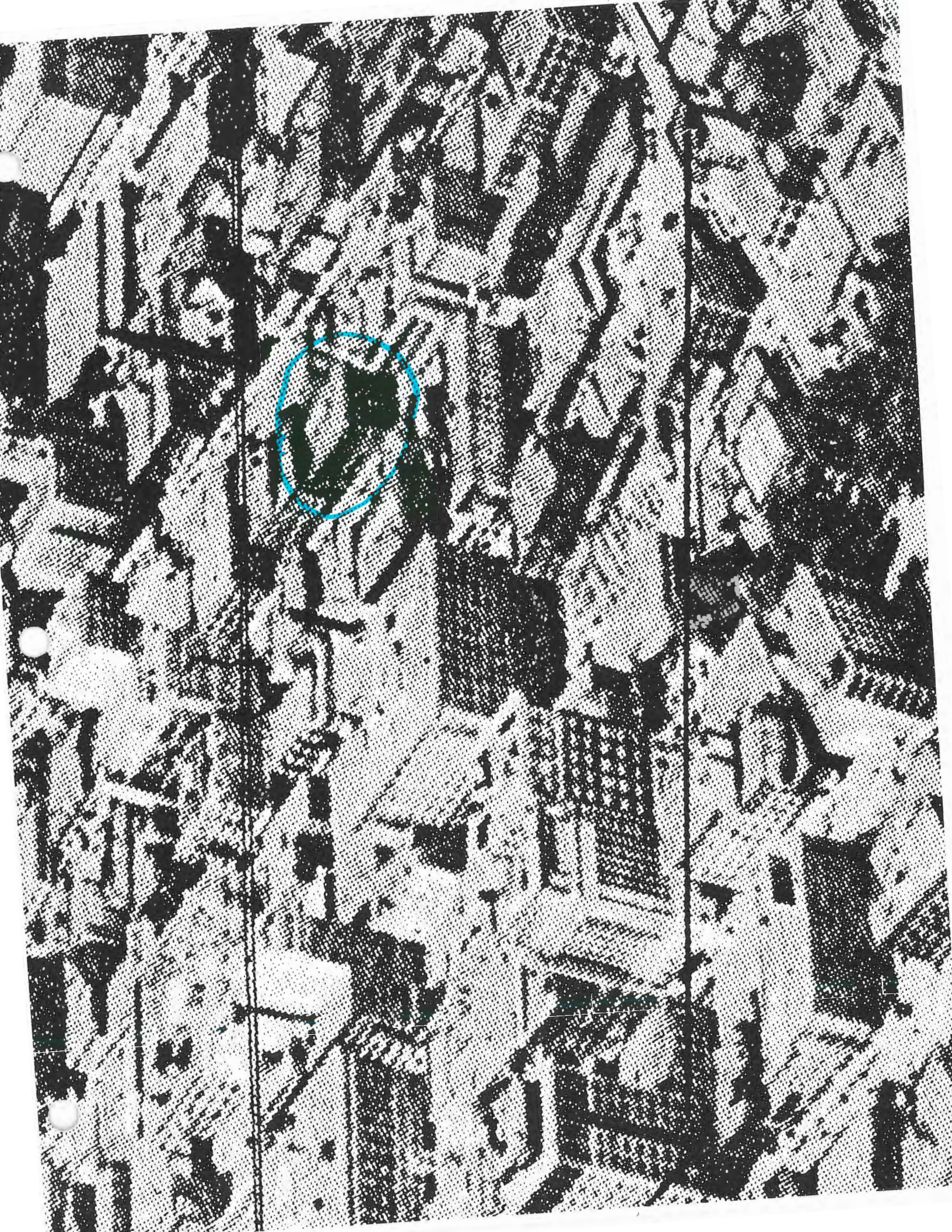
31) Rhondee Lounge, 1014 SW Stark

- Gay history dates to mid 1970s and earlier as Julie's Supper Club
- Owner John Adams was known as the Fastest Bartender in the West during the 1970s. He generously supported gay causes.
- This was also the original site of C.C. Slaughter's until the club moved to Old Town in the late 1990s

32) The Music Hall, 413 SW 10th

- Opened in 1937 by Russian Jew Paul Schneiderman and originally showcased vaudeville
- In 1947 his son Leonard book a San Francisco female impersonator troupe, leading it to becoming a gay and lesbian hotspot.

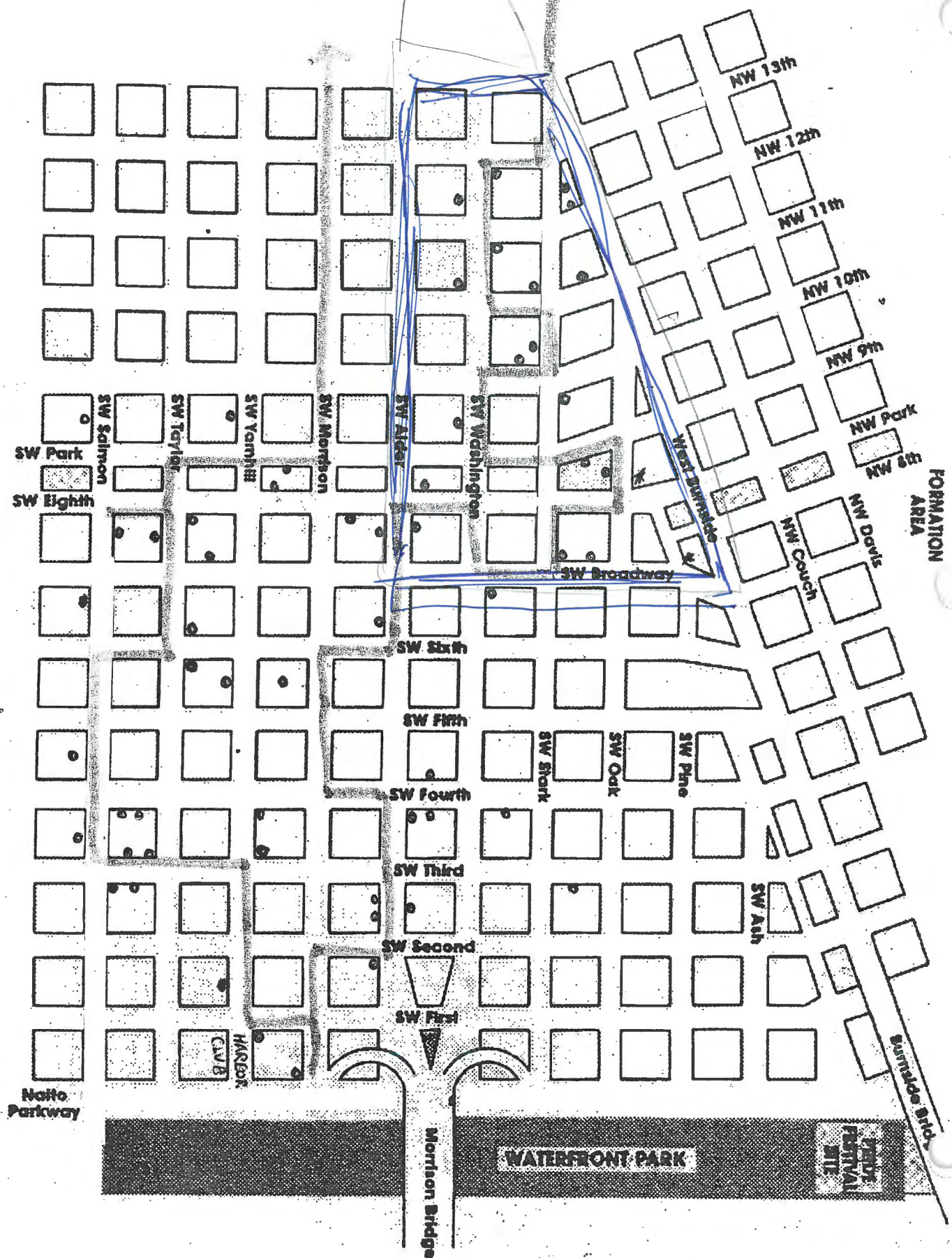
**End at Heaven internet café, 421 SW 10th

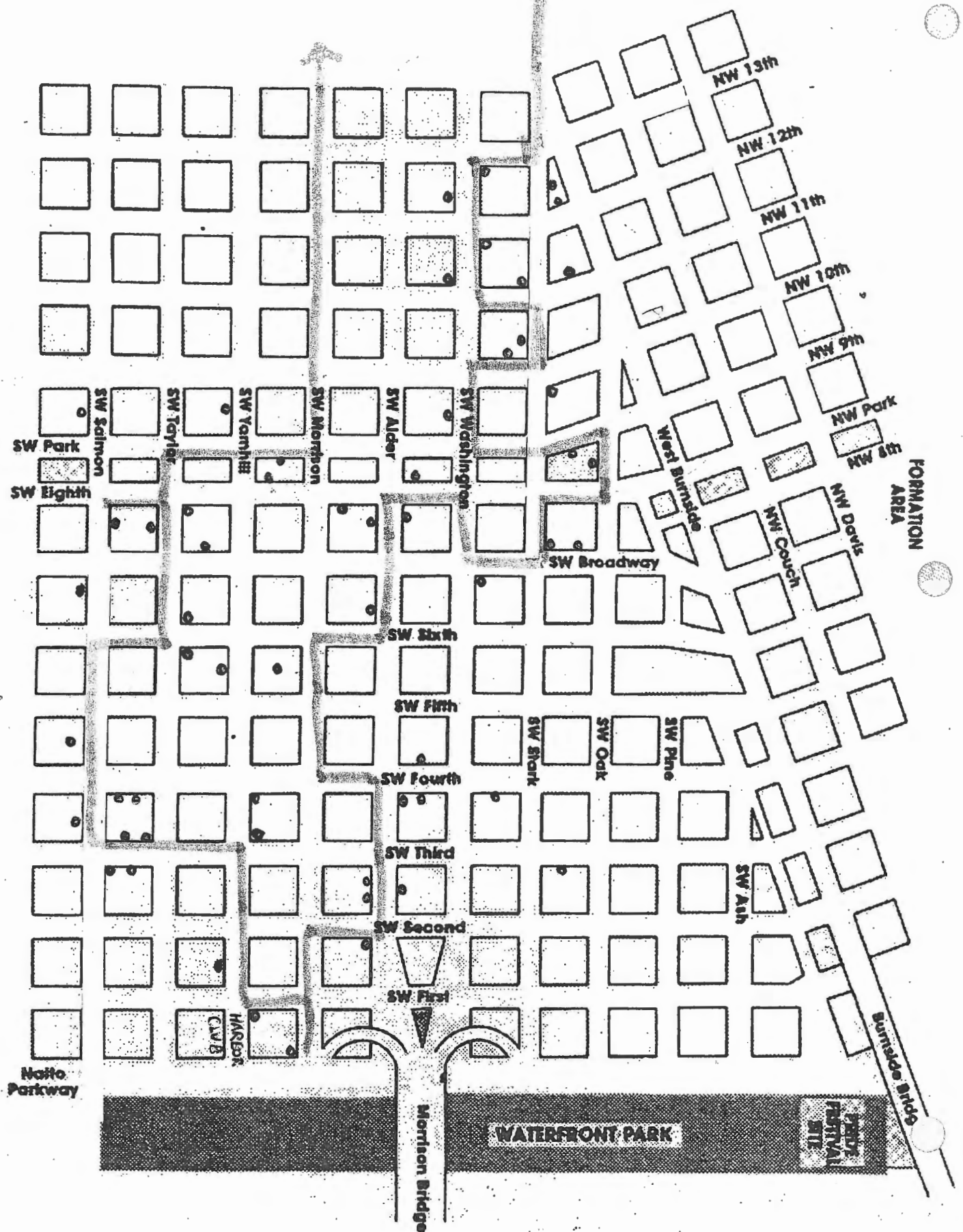




The Grand Era of Cast-Iron Architecture in Portland

William John Hawkins, III
p. 171 (1930)





FORMATION
AREA

WATERFRONT PARK

FESTIVAL
SITE

Morrison Bridge

Naito
Parkway

SW 1st St

SW Ash

SW Pine

SW Oak

SW Stark

SW Second

SW Third

SW Fourth

SW Fifth

SW Sixth

SW Broadway

SW Washington

SW Alder

SW Morrison

SW Yamhill

SW Taylor

SW Salmon

SW Park
SW Eighth

NW Davis

NW Couch

West Burnside

NW Park
NW 8th

NW 10th

NW 11th

NW 12th

NW 13th

DOWNTOWN RESIDENTIAL SUBDISTRICTS

W BURNSIDE

BURNSIDE BRIDGE

O'BRYANT SQUARE

LINCOLN
HIGH SCHOOL

UNIVERSITY DISTRICT

PARK BLOCKS

CITY CENTER

SKIDMORE / YAMHILL

SOUTH AUDITORIUM

RIVERPLACE

Willamette River

LEGEND

Downtown Community
Association Boundary
(DCA is one of Portland's recognized
Neighborhood Associations)

Map 2



April 1996
Bureau of Planning
City of Portland



DOWNTOWN COMMUNITY
ASSOCIATION'S
RESIDENTIAL PLAN

May 23, 2002

**Burnside Triangle
Study Area**

Sheet 2 of 2

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