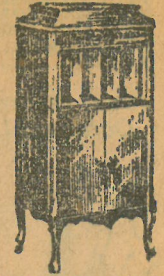
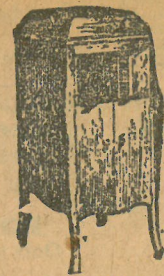
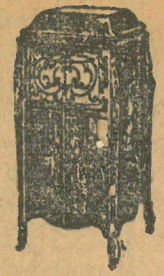


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PORTLAND NEWS March 23, 1927

1927

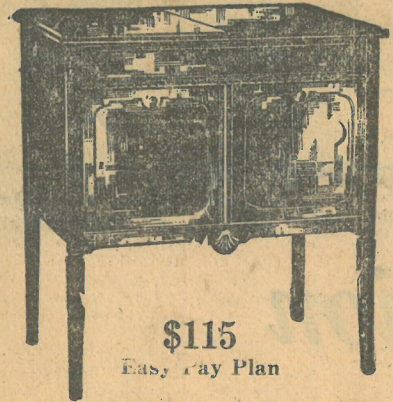
JOURNAL  
 Sept. 5, 1923

## Free Records

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1923

## Lost Cap Causes Long Fall; Man Uninjured

"I lost my cap and my head's cold."

Imagine the surprise of Patrolman Larry K. Evans Friday morning when he went to the aid of a "drunk" who had fallen about 50 feet from a bridge at N. E. 42d ave. and Senate st. and received that answer to his question, "Are you hurt?"

Though there were no witnesses, it is believed the man tumbled over the rail of the foot bridge over the railroad tracks at the street. He apparently struck the side of the bank and rolled down along the railroad tracks, where the officer rushed to the huddled body.

Unmindful of his fortune in escaping injury in his hazardous descent, the man, pouting because his hat wasn't found, staggered on his way without even thanking the officer for his aid. 3/4/1938

## NEGRO CLUB IS ASKED

City Council Is to Pass on Application Next Wednesday.

With the assurance that at least some members of the city council are willing to issue a permit for the conduct of a negro men's club, P. J. Summers has filed an application with the city council for a license to conduct the Rose City Beneficial club at 222 North Fifteenth street.

The city council refused to grant a license to the former managers of this club, on the grounds that the applicants had police records.

Acting Mayor Bigelow was opposed to granting any license to a club at this location, but other members of the council took the stand that if the club were conducted by proper persons and no law violations occurred, the building itself should not be condemned. The disposition of the latest application will be made by the council Wednesday.

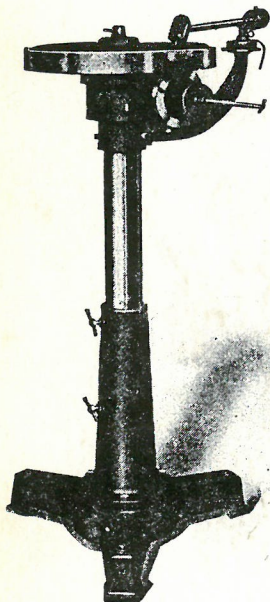
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OREGONIAN 8/4/1938

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SUNDAY OREGONIAN  
Sept. 30, 1934

# West and East Side Subways Direct to Brooklyn

WITH the opening of the Clark Street tunnel, the whole West Side of Manhattan is brought into immediate touch with Brooklyn, just as the East Side already is.

Gone are the worries of the shuttle; gone is the transfer at Wall Street. Instead, an unbroken quick journey from the Bronx, Times Square, the Grand Central and Pennsylvania Stations, to Brooklyn and to ABRAHAM & STRAUS, with

## Its Own Entrance At the Hoyt Street Subway Station

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Store.

And here is an important point—emphasized again by the new tunnel:

Abraham & Straus is the nearest of all the great metropolitan stores to Wall Street and the downtown business district generally. Now, it is

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Wall Street to A. & S.

by the new tunnel. It is obvious that much excellent—and economical—shopping can be, and will be, accomplished during the noon hour by the clever business women of downtown New York, and by their masculine co-workers.

It is immensely convenient to have this Store, with its large stocks of fine merchandise at LOW EST PRICES, so handy for the Monday shopping. It is too early or too late to do when journeying up or down town.

Part of ad for Abraham & Straus, Brooklyn, NY department store.  
NY Times April 20, 1919

## WRITTEN ON THE SCREEN

**STRAND**—Fifth anniversary program: "Captain Kidd, Jr.," an Arcraft picture, with Mary Pickford, supported by Douglas McLean, Spottiswoode Aitken, Winter Hall, Marcia Manon, Victor Potel, Mrs. Moore, William Hutcheson, and Clarence Geldart, based on Rida Johnson Young's play; scenario by Frances Marion, directed by William D. Taylor; "A Trip Through the Strand," produced under the direction of Joseph L. Plunkett, managing director of the theatre; "A special Easter attraction"; "The Days of Real Sport," a Briggs comedy; "Out of the Ink Well," an animated cartoon by Max Fleischer of the Bray studios; "The Lady in the Bubble," an illusion novelty; an Outing-Chester picture of African and Australian scenes; "The Spirit of the Elements," an overture composed for the occasion by Henry Hadley, played by the orchestra with special scenic and lighting effects, Carl Edouarde conducting; selections by a double ladies' quartet, Ann Rutledge, soprano, and Herbert Sisson and Ralph H. Brigham, organists.

**RIALTO**—Third anniversary program: "The Money Corral," an Arcraft picture, with William S. Hart, written and directed by the star, with a cast including Jane Novak, Herschel Mayall, Winter Hall, Rhea Mitchell, and Patricia Palmer; Robert C. Bruce's "Wolf of the Teton"; The Rialto Magazine, a comedy; Liszt's "Second Rhapsody," by the orchestra, with a "czimbalom" solo by Bela Nyary; "Mighty Lak, a Rose," by Julia Henry; the quartet from "Rigoletto," by Anne Rosner, Mme. Pascova, Martin Brefel, and Edouardo Albano; the Hallelujah Chorus from Handel's "Messiah" by Arthur Depew at the organ.

**REVOLI**—"Eyes of the Soul," an Arcraft picture, with Elsie Ferguson, based on George Weston's "Salt of the Earth," directed by Emile Chautard, with a cast including Wyndham Standing, Jay Flani-

gan, and Gee Backus; a cinematic interpretation of Shelley's "The Cloud," made by W. A. Van Scoy for the Post Pictures Corporation; The Rivoli Pictorial; a comedy; Tschalkovsky's "Capriccio Italien," by the orchestra, Erno Rapee and Joseph Klein conducting; "Ave Maria," by Mary Ball, soprano, with a violin obbligato by Scipione Guddi; Francois Fetis's "March in D," by Professor Firmin Swinnen at the organ.

**BROADWAY**—"The Delicious Little Devil," with Mae Murray, (second week); "The Hula-Hula Dancer," with Charlie Chaplin, (revival); scenic dealing with the Peace Conference; selections by Harry Thomas, pianist; the overture to "William Tell," by Edward Massy on the xylophone.

**LOEW'S NEW YORK**—Tomorrow, "A Midnight Romance," with Anita Stewart; Tuesday, "Getting Mary Married," with Marion Davies; Wednesday, "Pitfalls of a Big City," with Gladys Brockwell; Thursday, "A Thunderbolt of Fate," with House Peters; Friday, "The Usurper," with Earle Williams, and "Twilight," with Doris Kenyon; Saturday, "Three Green Eyes," with Montagu Love, June Elvidge, Carlisle Blackwell, Evelyn Greeley, and Madge Evans; Sunday, "The Amateur Adventuress," with Emmy Wehlen.

**EIGHTY-FIRST STREET**—Tomorrow, Tuesday, and Wednesday, "The Love Call," with Billie Rhodes; Thursday, Friday, Saturday, and Sunday, "The Poppy Girl's Husband," with William S. Hart.

**PLAZA**—Today, tomorrow, and Tuesday, "The Woman on the Index," with Pauline Frederick and "Good Night, Nurse!" with Fatty Arbuckle; Wednesday and Thursday, "Her Code of Honor" with Florence Reed; Friday and Saturday, "A Courageous Coward," with Sessue Hayakawa, and "The Immigrant," with Charlie Chaplin, (revival.)

### IN THE NEWS NET.

**SELECT PICTURES** announces the release this month of "Getting Mary Married," with Marlon Davies; "The Veiled Adventure," with Constance Talmadge, and "Redhead," with Alice Brady.

In "A Trip Through the Strand," the special film feature which Manager Joseph L. Plunkett has produced and which will be presented at the Strand this week, the following cast was employed: Moe Mark, Max Spiegel, Joseph L. Plunkett, Carl Edouarde, Victor Herbert, Henry Hadley, J. Victor Wilson, R. Alfred Jones, Jacob M. Endel, Herman Leonard, Gus Lambrecht, Jay Weaver, Harry Chase, Harry Clark, Walter Pichert, Anthony Sweeney, Frank Hammond, Michael Nachbar, ushers, stage hands, electricians and motion picture operators.

The Rialto will open at 10 o'clock in the morning throughout its anniversary week.

Some of the manners and customs of Greenwich Village will be seen in a little travelogue which the Universal Film Company has arranged under the title of "Art and Spaghetti," for this week's release in the Screen Magazine.

anything the athletic star has yet done. Others in the cast are Marjorie Daw, Frank Campeau, Edythe Chapman, and Albert McQuarrie. The film will be released May 18.

"The Unpardonable Sin," which will open the Broadway Theatre as one of the B. S. Moss houses on May 2, is based on Rupert Hughes's novel of the same name. It was produced by Harry Garson and directed by Marshall Neilan. Blanche Sweet is in the leading rôle. The picture has been shown with success, it is said, in various cities throughout the country.

The Broadway Theatre will be closed on April 27 for renovation and redecoration.

Mr. Moss has also taken over the Symphony Theatre at Broadway and Ninety-fourth Street and will open it on May 2.

Lewis J. Selznick, the President of Select Pictures Corporation since its organization nearly two years ago, announces that he has acquired full ownership of the corporation, having purchased the Zukor-Famous Players-Lasky stock for half a million dollars more than the recent owners originally paid for it. According to the announcement, the transaction involved the payment by Mr. Selznick of more than \$1,000,000.

Under Mr. Selznick's ownership the Select Pictures Corporation will be continued solely as a distributing agency. It will make no pictures after existing contracts have expired.

## A WEEK'S CONCERTS.

**T**EN thousand persons or more, possibly New York's record pair of concert audiences in one hall in a day, are expected at the Hippodrome this afternoon and night. A gala Easter matinée presents the only joint recital this season by Alma Gluck and Efreim Zimbalist, in a varied program of music for voice and violin.

John McCormack, at his final Hippodrome concert this evening, will sing an air from Mozart's "Don Giovanni," the Bach-Gounod "Ave Maria," with violin obbligato for Donald McBeath, old Irish melodies, and others by MacDowell, Tosti, Foote, Harty, Lambert, Herbert, and his accompanist, Edwin Schneider.

Sara Fuller, soprano, has a matinée début today in Aeolian Hall, where she will sing the "Lucia" mad scene with flute, an "Ave Maria" by Cherubini, the "Hymn to the Sun" from "Coq d'Or," and songs by Decreus, Rachmaninoff, Clough-Leighton, Hueter, Crist, and Spross.

Sarah Borni, an American soprano who has appeared in Italy, it is said, will give her first song recital here at Carnegie Hall tonight, including airs from "Fedora" and "Mefistofele," songs by Toselli, Tagliaferri, Grieg, the Hebrew "Kol Nidre" and "Eili Eili," and Burleigh's "Didn't It Rain?"

Anna Lubelsky, a 15-year-old Russian girl, will make her bow as violinist at the Princess Theatre tonight, playing the Bach air for G-string, and other works of Tartini, Paganini, and Mendelssohn. Assisting in songs is Ruth Helen Davis.

Sue Harvard, at her recital in Aeolian Hall tomorrow evening, has soprano airs by Piccini, Bottegari, Arne, and Greenhill, songs in Russian, French, and old Welsh, and in English by Teresa del Riego, Pearl Curran, Marion Bauer, Arnold Volpe, and Ward Stephens.

Louise Llewellyn, daughter of a Governor of Kansas and pupil of d'Indy in Paris, has an Aeolian début on Tuesday evening in airs from Handel to Chausson and Quilter, and folksong arrangements, Breton by Bourgault-Ducoudray, Polish by Iarecki, Moravian by Novak, and Bohemian by Ludwik Schwab.

Samuel Baldwin will resume on Wednesday afternoon his free organ recitals at the City College.

Hans Kindler, cello, and Olga Samaroff, piano, will give a recital on Thursday evening, playing sonatas of Brahms, Op. 38, and Saint-Saëns, Op. 32, between which Mr. Kindler has Bach's suite in C for cello alone.

The New Symphony Orchestra, recently heard for the first time under the direction of Edgar Varese, will give a second pair of concerts in Carnegie Hall on Friday evening and Saturday afternoon. The program for both days includes Rameau's "Dardanus" suite, Whitborne's introduction and dance from an opera, "Ranga"; Sibelius's "Pohjola's Daughter," and C. M. Loeffler's "Pagan Poem."

The Music School Settlement will celebrate its twenty-fifth anniversary with a concert next Saturday evening in Aeolian Hall, presenting the student orchestra in works of Bach, Mendelssohn, Meyerbeer, Grieg, and Komska. There are solos for Anna Kuller, Hillard Lubie, Raymond Bauman, and Milton Prinz, and the program will close with "America."

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1913

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**MEN'S TROUSERS**  
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N.Y. WORLD \* Sept. 3, 1913

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The movements are guaranteed. These have just come off the steamer to GIMBELS.

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### Low Rates to Buffalo Exposition

via the Nickel Plate road. Three through daily trains with vestibuled sleeping cars and excellent dining car service, meals being served on the American Club meals plan ranging in price from 35 cents to \$1. Chicago Depot, Van Buren street and Pacific avenue, on elevated loop.

Write John Y. Calahan, general agent, 111 Adams street, Chicago, for full information and beautifully illustrated descriptive folder of the exposition buildings and grounds.

### Rose Solterbeck

A funeral was held in Sheffer-Jensen Memory Chapel in Payette, Idaho, for Rose Solterbeck, who died Nov. 14, 1997, at age 107.

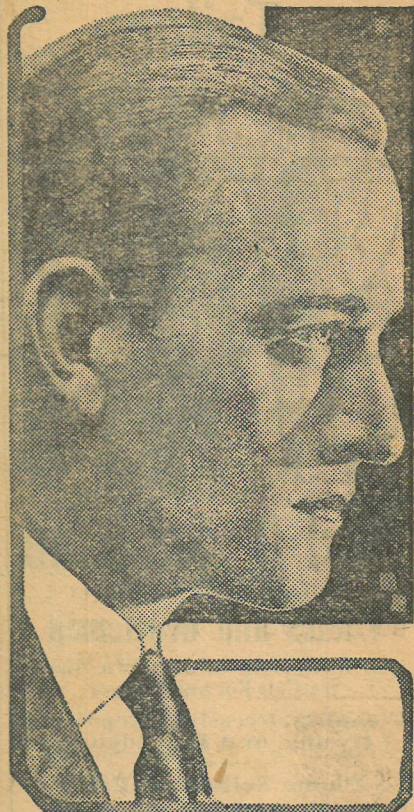
Mrs. Solterbeck was born Jan. 8, 1890, in Reinbeck, Iowa. Her maiden name was Strohbehn. She moved to Payette as a girl and graduated from the University of Idaho in 1913. She taught piano and played for silent films. She lived in Gladstone since 1979. She married Henry in 1918; he died in 1966.

Survivors include her daughters, Kathleen Minger of West Linn and Dorothy Owens of Vancouver, Wash.; son, Jack of Keizer; 21 grandchildren; 48 great-grandchildren; and six great-great-grandchildren.

Interment was in Riverside Cemetery in Payette.

11/27/1997

### Conrad Nagel



Conrad Nagel, the "movie" star, was born March 16, 1897, in Keokuk, Ia., and received his education in Des Moines, graduating from Highland Park college in that city at the age of seventeen, with a bachelor of arts degree. His first experience was in college plays; later he appeared in stock and vaudeville. During the war he served in the navy. He is six feet tall, has light hair and blue eyes.

1923

1904

276

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NEWS-TELEGRAM \* \* \* October 10, 1934

## Barnett Pleases Rivoli Audiences With Witty Gags

One of the reasons that Vince Barnett, screen comedian, has been such a tremendous success in his current personal appearance at the Rivoli theater is that he does not try to rest on his film laurels, but really goes to work to keep the audience in an uproar.

Ablly abetted by his straight man, Warren Jackson, Barnett tumbles and falls all over the stags, plays dumb to Jackson's fast line of questioning and even sings a bit.

For those who like to see their movie favorites in person and don't want to go away with a shattered idol left behind, Barnett is a real bit of entertainment. 1937

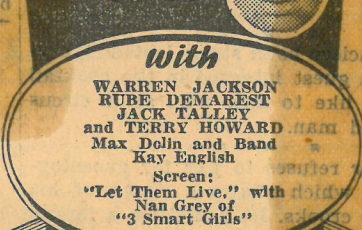
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Vince **BARNETT**

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OREGONIAN • AUG. 9, 1937

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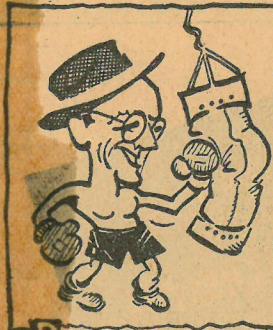
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NEWS-TELEGRAM \* \* \* July 10, 1936



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OREGONIAN

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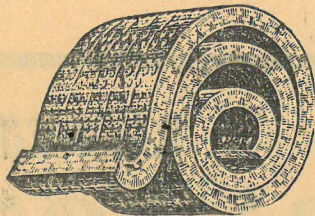
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**SUNDAY OREGONIAN  
September 30, 1934**

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JOURNAL • JUNE 20, 1937

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