

MEMORANDUM

FILE: Theater, 6 SW Third Avenue #89-14P
DATE: August 9, 1991
REPORT BY: William J. Hawkins, III
REGARDING: Colors and Materials Schedule

WALL COLORS:

- A. Wall Stucco: Miller "Spxnx" #5301W
- B. Wall Stucco at Recess: Miller "Plaza" #5304W (mix for exterior) (+) rounded top of second story windows (+) recesses between brackets.
- C. Marquee (back element): Sherwin Williams "Princely Purple: #1833.
- D. Marquee (round cylinder ornament): Sherwin Williams "Royal Plum" #1574 (also horizontal band at cornice.)
- E. Medallions/Cornice Brackets/Ceiling of Marquee and Recess Entry: Miller "City Lights" #5890W.
- F. Doors: Existing mahogany doors will be refinished.

CERAMIC TILE:

Black Horizontal Bands: Dal Tile #6521 Sable
Checkerboard: Dal Tile #6510 Grape
Dal Tile #6501 White
Columns: Dal Tile #6521 Sable
Dal Tile #6501 White



November 12, 1991

Judith Rees
Portland Development Commission
1120 SW 5th Avenue, Suite 1100
Portland, OR 97204

RE: New Rose Theater Facade Improvements
North Downtown Facade Rehabilitation Program

Dear Judith:

Enclosed are approval letters for your file from Jerry Brock (PHLC) and James Hamrick (SHPO).

Work is approved, but remaining is the column alterations, the tile installation and moving of the advertising display.

Sincerely,

A handwritten signature in cursive script that reads 'Bill Hawkins'.

William J. Hawkins, III
WJH/tle

cc: Even Kalormiris
Don Horn

**REPORT OF ADMINISTRATIVE DECISION
FINDINGS AND CONCLUSIONS**

ON

CASE FILE: 91-00646 HL

LOCATION: 6 SW Third

(Items I and II are in Decision)

III. APPLICABLE CRITERIA AND FINDINGS

A. CODE CONSIDERATIONS

The theater is allowed outright in the Central Commercial Zone.

B. DESIGN CONSIDERATIONS:

Central City Plan Fundamental Design Guidelines: These guidelines were adopted by the City Council August 1, 1990, effective September 1, 1990. They provide the constitutional framework for all design review areas in the Central City. The guidelines are based on the following goals and objectives.

- Encourage urban design excellence in the Central City.
- Integrate urban design and preservation of our heritage into the process of Central City development.
- Enhance the character of Portland's Central City districts.
- Promote the development of diversity and areas of special character within the Central City.
- Establish an urban design relationship between the Central City districts and the Central City as a whole.
- Provide for a pleasant, rich and diverse pedestrian experience in the Central City.
- Provide for the humanization of the Central City through promotion of the arts.
- Assist in creating a 24-hour Central City which is safe, humane and prosperous.
- Assure that new development is at a human scale and that it relates to the character and scale of the area and the Central City.

It is recognized that many ways of meeting a particular guideline exist. Since it is not the city's intent to prescribe any specific design solution, a diversity of imaginative solutions to considerations addressed by the guidelines is encouraged.

It is important to emphasize that design review goes beyond minimal design standards and is viewed as an opportunity for applicants to propose new and innovative designs. The design guidelines are not intended to be inflexible requirements. Their mission is to aid project designers in understanding the principal expectations of the city concerning urban design.

The review body conducting design review may waive individual guidelines for specific projects should they find that one or more fundamental design guidelines are not applicable to the circumstances of the particular project being reviewed.

The review body may also address aspects of a project's design which are not covered in the guidelines where the review body finds that such action is necessary to better achieve the goals and objectives of design review in the Central City.

The Fundamental Design Guidelines focus on three general categories: (A) "Portland Personality", which establishes Portland's urban design framework; (B) "Pedestrian Emphasis", which states that Portland is a city for people as well as cars and other movement systems; and (C) "Project Design", which assures that each development is sensitive to both Portland's urban design framework and the users of the city. The following findings relate to each of the applicable guidelines as identified on the attached checklist.

- (C) **Project Design:** Exterior modification of an existing structure should respect the original character of the building. Additions to existing buildings are encouraged to be compatible in size, scale, color, material and character with the existing building.
1. **Respect Architectural Integrity:** New buildings and building elements such as roofs, entrances, signage and lighting should be designed to form a cohesive composition
 - **Findings:** The proposed respects the integrity of the historical composition of architectural elements.
10. **Promote Permanence and Quality in Development:** Use building materials and design features that promote permanence, quality and delight.
- **Findings:** The materials proposed are respective of the existing which have proven to promote of quality and delight over time.

SKIDMORE OLDTOWN DESIGN GUIDELINES

The following guidelines are relevant to this facade rehabilitation project.

A. Retention of Original Construction -- So far as practicable, all original exterior materials and details shall be preserved.

- **Findings:** The proposed facade rehabilitation utilizes original materials to the greatest extent possible.

Storefronts, Doors and Windows -- The shape, size, placement and trim of storefront openings are a key element in establishing the character of a building.

- **Findings:** The facade is being restored as close as possible to its original state.

I. Color -- The colors used in alterations or additions within the District shall be visually compatible with the traditional architectural character of the historic buildings within the area.

- **Findings:** The colors are visually compatible with the character of historic buildings within the area.

L. Awnings/Canopies -- Alterations and/or additions to historic buildings within the District should consider the use of awnings and/or canopies. These should be consistent with the function of the building and the relationship of the awning to adjacent buildings and to the District.

- **Findings:** The original marquee is being restored.

IV. CONCLUSIONS

This facade renovation will contribute toward revitalizing the Skidmore/Oldtown Historic District. The proposed design is respectful of the historical integrity of this structure and as such should be approved.

=====

Jerry Brock
October 28, 1991
(DISK 4)

October 30, 1991

Bill Hawkins
McMath Hawkins Dortinacq
213 SW Ash
Portland OR 97204

RE: Paris Theater
6 Sw Third
Skidmore/Old Town Historic District
Portland, Multnomah Co

Dear Bill:

However belatedly, I am writing in regard to the color choices submitted for approval for the Paris Theater, a specially-assessed property.

Given the extensive use of the lighter color on the facade, the use of the intense purple for trim is diminished. Please advise the owner that the treatment is not necessarily historically appropriate, and to please seek consultation with our office when he plans to repaint.

Thanks for all your patience. Call me if you have any questions.

Sincerely,



James M. Hamrick, Deputy
State Historic Preservation Officer

JMH:jmh

cc: Judith Rees



Portland Bureau of Planning
Current Planning Section
1120 SW Fifth Avenue
Portland, Oregon 97204-1966
Telephone: (503) 796-7700

EXPLANATION OF DECISION PACKET

(Second Notice - Type II Procedure)

You have previously received information regarding this proposal. State law requires that we now provide you with a notice of the Planning Director's decision. A copy of the "Administrative Decision" is enclosed.

The owner, applicant, the neighborhood association(s) and owners of property who received notice of the request have a right to appeal this decision within 14 days after the mailing date shown on the last page of the decision. If not appealed, the decision will be final on the day following the 14-day appeal period. If appealed, the case will be scheduled for a public hearing before the Land-Use Hearings Officer or the appropriate committee or commission (review body). You will be notified of that hearing date. If you are the appellant, you or a representative should plan to attend the hearing to present written or oral testimony.

The fee to appeal this case is one-half of the original application fee, also shown on the decision. The fee may be waived if the appeal is filed (1) by a neighborhood, community, business or industrial association, or organization recognized by the Office of Neighborhood Associations, under the conditions required in 33.750.050.A; (2) if the application fee has been waived for a low-income individual, under the conditions of 33.750.050.B; (3) for a city bureau; or (4) for nonprofit organizations that directly serve low-income individuals, under the conditions of 33.750.050.C. An appeal must be filed on forms provided by the Bureau of Planning, Land-Use Permits Section at the Permit Center, First Floor, Portland Building, 1120 SW Fifth Avenue, Portland 97204-1966. Staff at the Permit Center can answer questions, help you with the necessary forms, and determine whether you qualify for a waiver.

Also enclosed with this notice is a copy of the criteria used by staff to evaluate this request. Your appeal must state how you believe the decision is not consistent with this criteria. Be specific on the points you raise; this is necessary should you choose to appeal the review body's decision to the state Land Use Board of Appeals (LUBA).

For information on this case, please contact either the Permit Center staff (796-7526) or the case planner shown on the attached decision (796-7700). The file is available for examination at the Planning Bureau, 10th Floor, Portland Building, 1120 SW Fifth Avenue.

Enclosures:

1. Applicable Criteria
2. Administrative Decision



CITY OF
PORTLAND, OREGON
BUREAU OF PLANNING

Gretchen Kafoury, Commissioner
Robert E. Stacey, Jr., Director
1120 S.W. 5th, Room 1002
Portland, Oregon 97204-1966
Telephone: (503) 796-7700
FAX: (503) 796-3156

**NOTICE OF
ADMINISTRATIVE DECISION AND REPORT
ON
HISTORIC DESIGN REVIEW (Type II Procedure)**

I. FACTS

File Number: LUR91-00646 HL

Representative: William J. Hawkins (Architect)
213 SW Third
Portland, OR 97204
Phone: 228-5154

Owner(s)/Applicant(s): Evan Kalormiris (Deedholder)
P.O. Box 1831
Portland, OR 97207-1831

Land-Use Review: Historic Design Review (Type II Procedure)

Location: 6 SW Third Avenue

Neighborhood: Skidmore/ Old Town

Legal Description: Tax Lot 4, Block 20, Couch's Addition
Also Owns: Tax Lot 3, Block 20

Quarter Section: 2929.5

Zones/Designations: CXd

Description of Plan: To repair and restore the Paris Theater facade.

II. DECISION

Approval, subject to the following conditions:

- A. Provisions of the Municipal Code of the City of Portland, and all other applicable ordinances, provisions and regulations of the city must be complied with.
- B. A building permit may be required before carrying out this project, in order to assure that all conditions imposed here and all requirements

of the pertinent building codes are met. The permit may be obtained from the Bureau of Buildings at the Permit Application Center on the first floor of the Portland Building, 1120 SW Fifth Avenue, Portland, Oregon 97204-1966, 796-7310.

=====

Decision Rendered By Douglas J. Warren on: October 29, 1991

Application Complete: September 16, 1991

Decision Filed: October 31, 1991

Staff Planner: Jerry Brock

Decision Mailed: November 4, 1991

Appeal Fee: 50.00

Last Day to Appeal: November 18, 1991

Approval terminates three years after the final decision is recorded, if no building permit was issued, if the approved activity has not commenced, or if the land division was not recorded (33.730.130). "Final decision" includes any appeal to a court of higher jurisdiction. The decision must be recorded with the County Recorder by the City Auditor [33.730.120]. A fee per page will be charged. Appeal information is attached. If not appealed, the decision is final on the next day following the last day to appeal.

Attachments to Applicant's Copy:

1. Criteria, Findings and Conclusions
2. Appeal Information

Attachments to Public Copy:

1. Zoning Map
2. Appeal Information
3. Criteria

Copies:

1. Applicant/owners and representative
2. Office of the City Auditor
3. Bureau of Buildings
4. Land-Use Permit Section, Permit Center (with copy of site plan, if approved)
5. Skidmore/ Oldtown District Advisory Board

(Jerry Brock)
(Disk 4)

Project: POPIS THEATER REMODEL Case File No.: 91-00646HB Date: 10/28/91

A. PORTLAND PERSONALITY

	Applicable	Does Comply	Does Not Comply
A1 Integrate the river.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A2 Emphasize Portland themes.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A3 Respect the Portland block structures.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A4 Use unifying elements.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A5 Enhance, embellish and identify areas.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A6 Re-use/rehabilitate/restore buildings.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A7 Establish and maintain a sense of urban enclosure.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A8 Contribute to the cityscape, the stage and the action.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A9 Strengthen gateways.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

B. PEDESTRIAN EMPHASIS

	Applicable	Does Comply	Does Not Comply
B1 Reinforce and enhance the pedestrian system.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B2 Protect the pedestrian.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B3 Bridge pedestrian obstacles.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B4 Provide shopping and viewing places.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B5 Make plazas, parks and open space successful.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B6 Consider sunlight, shadow, glare, reflection, wind and rain.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B7 Integrate barrier-free design.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

C. PROJECT DESIGN

	Applicable	Does Comply	Does Not Comply
C1 Respect architectural integrity.....	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C2 Consider view opportunities.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C3 Design for compatibility.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C4 Establish a graceful transition between buildings and public spaces.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C5 Design corners that build active intersections.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C6 Differentiate the sidewalk level of buildings.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C7 Create flexible sidewalk level spaces.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C8 Give special design attention to encroachments.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C9 Integrate roofs and use rooftops.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C10 Promote permanence and quality in development.....	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Portland Bureau of Planning
Current Planning Section
1120 SW Fifth Avenue
Portland, Oregon 97204-1966
Telephone: (503) 798-7700

CENTRAL CITY PLAN FUNDAMENTAL DESIGN GUIDELINES

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- Integrate urban design and preservation of our heritage into the process of Central City development.
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- Promote the development of diversity and areas of special character within the Central City.
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- Assist in creating a 24-hour Central City which is safe, humane and prosperous.
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The review body conducting design review may waive individual guidelines for specific projects based on findings that the waiver will better accomplish the goals and objectives for Central City design review. Should the review body find that one or more fundamental design guidelines are not applicable to the circumstances of the particular project being reviewed, the guideline or guidelines may be waived by the review body.

The review body may also address aspects of a project's design which are not covered in the guidelines where the review body finds that such action is necessary to better achieve the goals and objectives of design review in the Central City.

The Fundamental Design Guidelines focus on three general categories: (A) "Portland Personality", which establishes Portland's urban design framework; (B) "Pedestrian Emphasis", which states that Portland is a city for people as well as cars and other movement systems; and (C) "Project Design", which assures that each development is sensitive to both Portland's urban design framework and the users of the city.

(A) Portland Personality:

1. Integrate the River: Integrate the river as an important design consideration into projects which are located along or near the edge of the Willamette River, through means such as the composition of architectural and landscape elements, location of windows, doors and attached outdoor areas, and offering accessways for the pedestrian to, along and from the water's edge.

Improve the bridges across the Willamette River for the pedestrian with convenient bridge-head connections, safe and pleasant lighting systems and comfortable walkways in a manner which improves their appearance and facilitates access between Downtown and the Eastside districts.

2. Emphasize Portland Themes: Incorporate Portland related themes into a project design, where appropriate.
3. Respect the Portland Block Structures: Maintain, and where appropriate, extend the traditional 200-foot block pattern and preserve the ratio of open space to buildings that it produces.

Where the superblock is employed, locate driveways and pathways in a manner which reflects the traditional block pattern, including elements such as galleries and public passages to accommodate the pedestrian. Locate high rise structures in a manner which respects the traditional block grid.

4. Use Unifying Elements: Strengthen the continuity of the Central City by using existing elements and/or adding new elements that unify and connect individual areas.
5. Enhance, Embellish and Identify Areas: Enhance the identity of Special Districts by incorporating small scale features that add to the District's identity and ambiance. Embellish with elements that build district character and respect district traditions.
6. Reuse / Rehabilitate / Restore Buildings: Reuse, rehabilitate, and restore buildings and building elements, where appropriate.
7. Establish and Maintain a Sense of Urban Enclosure: Define public rights-of-way in a manner which creates and maintains a sense of urban enclosure.

8. **Contribute to the Cityscape, the Stage and the Action:** Contribute to the cityscape by providing a stage for action.

Develop the sidewalk level with as much public use space as possible.

Create frequent views and easy access into internal activity spaces from adjacent sidewalks.

Allow the outside of the building to reflect important internal spatial qualities and activities such as atriums, grand entries, office, residential and retail.

9. **Strengthen Gateways:** Develop or strengthen gateways at locations identified by the Central City Plan.

(B) **Pedestrian Emphasis:**

1. **Reinforce and Enhance the Pedestrian System:** Maintain an attractive access route for pedestrian travel where a public right-of-way exists or has existed.

Recognize the different zones of a sidewalk: curb, street furniture zone, walking zone, and window shopping zone.

Where appropriate, develop pedestrian routes through sites and buildings to supplement the public right-of-way. Provide an attractive, convenient pedestrian accessway to building entrances.

Integrate an identification, signage and lighting system which offers interest, safety, vitality and diversity to the pedestrian.

2. **Protect the Pedestrian:** Protect the pedestrian environment from bicycle and vehicular movement.
3. **Bridge Pedestrian Obstacles:** Bridge across barriers and obstacles in the Central City by connecting pedestrian pathways with strongly marked crossings and inviting sidewalk design.
4. **Provide Stopping and Viewing Places:** Increase the pleasure of the Central City experience by providing safe, comfortable places where people can visit, meet, stop and rest without conflicting with other street uses.
5. **Make Plazas, Parks and Open Space Successful:** Plazas, parks and open space should be inviting and maximize opportunities for public use. These spaces should be well defined, friendly, accommodating, and create a secure environment. Such areas should be oriented to receive sunlight, work well with pedestrian circulation patterns, and accommodate special events to make them successful.

6. **Consider Sunlight, Shadow, Glare, Reflection, Wind and Rain:** Locate and design buildings with consideration given to the effects of sunlight, shadow, glare, reflection, wind and rain on pedestrians.

Maximize the amount of direct and indirect sunlight reaching adjacent public spaces, and avoid the creation of public spaces that are in shadow most of the time.

Avoid glare, but consider the advantages of reflected sunlight and reflected views.

Whenever possible, provide weather protection for the pedestrian at the ground level.

7. **Integrate Barrier-Free Design:** Accommodate access for people with physical limitations in a manner that is integral to the building and is not designed merely to meet minimum building code standards.

(C) **Project Design:** Exterior modification of an existing structure should respect the original character of the building. Additions to existing buildings are encouraged to be compatible in size, scale, color, material and character with the existing building.

1. **Respect Architectural Integrity:** New buildings and building elements such as roofs, entrances, signage and lighting should be designed to form a cohesive composition
2. **Consider View Opportunities:** Create new viewing opportunities through the situation of windows, entrances, and adjacent exterior spaces as they relate to surrounding points of interest and activity.
3. **Design for Compatibility:** Achieve design compatibility between new and existing buildings by using a design vocabulary that adds to the identity and character of an area.
4. **Establish a Graceful Transition Between Buildings and Public Spaces:** Provide a harmonious relationship and graceful transition between private projects and public spaces. Incorporate features which respond to the character of adjacent public space.
5. **Design Corners That Build Active Intersections:** Building corners at intersections should consider the intersection as a single space and reinforce it as an activity area.

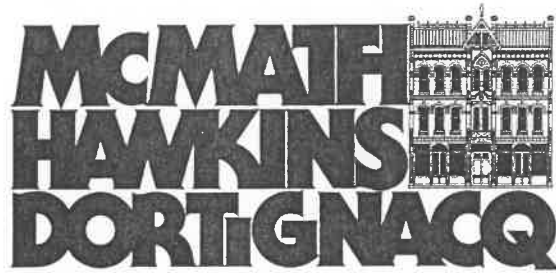
Emphasize intersection activity by creating pedestrian access at building corners.

Use elements such as awnings, canopies, marquees, signs, vending operations, kiosks, and entrances to celebrate these intersections.

6. **Differentiate the Sidewalk Level of Buildings:** Differentiate between the building facade at the sidewalk level and the floors above.

7. **Create Flexible Sidewalk-Level Spaces:** Maintain the opportunity and flexibility to accommodate active uses adjacent to sidewalks and plazas.
 8. **Give Special Design Attention to Encroachments:** Skybridges are discouraged. Where necessary, they should be visually transparent, level and unobtrusive. When designing permitted structures over the public right-of-way, preserve significant views, ground-level pedestrian pathways and provide usable pedestrian places below.

When objects such as public art or street furniture are placed within the public right-of-way, they should be situated and designed in a manner which contributes to the pedestrian experience without creating an obstruction.
 9. **Integrate Roofs and Use Rooftops:** Integrate roof shape, surface materials, colors, mechanical equipment and other penthouse functions into the total building design. Roof terraces and gardens are encouraged.
 10. **Promote Permanence and Quality in Development:** Use building materials and design features that promote permanence, quality and delight.
-



October 2, 1991

James Hamrick
State Historic Preservation Office
525 Trade Street SE
Salem, OR 97310

RE: New Paris Theater Facade
P.D.C. North Downtown Facade Rehabilitation Program

Dear James:

Enclosed is a photograph of the repainted Paris Theater which you requested. The purple color in question is on the marquee (behind the reddish colored pylon pieces), and as a trim line below the cornice brackets.

Work not complete is the restoration of the round columns at the openings, moving the left sign board to the center of its wall, and a protective tile base for the rough-wear of the guys who sleep against the building.

Please let me know if you have further questions.

Sincerely,

William J. Hawkins, III
WJH/tle

cc: Judith Rees

FOR IMMEDIATE RELEASE
CONTACT: Don Horn 241-3857

DEDICATION OF THE "THEATRE PARIS"
FRIDAY, SEPTEMBER 13th
@ 10:30 am

triangle productions! is pleased to announce the dedication of the old Storefront Theater @ 6 SW Third Ave to be the THEATRE PARIS.

triangle productions! received a Portland Development Commission restoration/facade grant of \$15,000.00 to renovate the exterior of the building.

This has helped bring back some of the excitement and spark that has lacked down in this portion of the old town area.

Mayor Bud Clark will be attending to dedicate the theater as well as cut the ribbon to establish this landmark building as THEATRE PARIS.

This also will hopefully bring back the desire to attend live theater as there has been so much in the press lately about the demise of many local theaters this should bring some infusion that theater truly is alive in Portland.

There will be refreshments, cake and champagne after the ribbon cutting.

We request your presence at this event making this event well covered by the press and well attended by the business community!

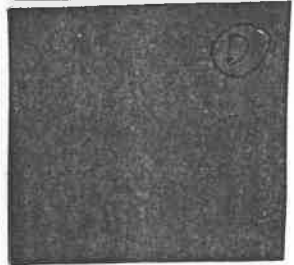
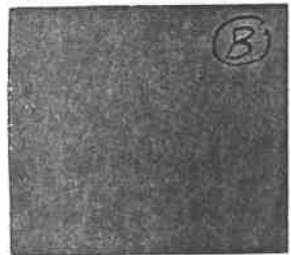
Multiple Pkts.
6 SW 3rd St.
Portland, Oregon 97204
(503) 241-3857



McMurry, Hawkins, Dortignocq Architects
213 SW Ash Street
Portland, Oregon 97201

att: Bill Hawkins

**McMATH
HAWKINS
DORTIGNACQ**



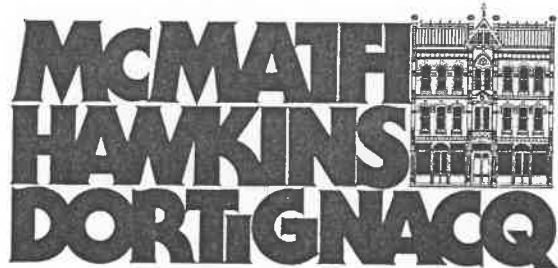
James Hammerich
State Preservation Office
525 Trade Street
Salem, Oregon

RE: Paris Theater Renovations, S.W. Third Ave, at Burnside

Dear James,

Enclosed are the colors for the theater facade presented on the zerox already sent you. The colors are not original, as the original bldg was demolished with the widening of 3rd Avenue in the 30's. They, instead, are meant to be compatible with the existing terra cotta roof tiles, the pinkish neon, etc., plus the lessee's adamant interest in purple to promote his theater endeavor. Please weigh all of above, plus the desire to bring more life & attention to a "blend" of architecture - moved in part from its orig. location, & missing completion features (i.e. new columns as per "orig." moving working drawings) & tile to wash the rightly leavings of the local winos. It's rough country at heart.

Best, BTU



September 13, 1991

Jerry Brock
Portland Historic Landmarks Commission
1120 SW 5th, Room 1002
Portland, OR 97204

RE: Paris Theater Facade Restoration and Improvements
P.D.C. North Downtown Facade Rehabilitation Program

Dear Jerry:

Enclosed is the Land Use Review Application Form, along with a check from the Paris Theater (for \$100.00) to cover the minor review of "Type II Procedure".

The improvements include complete restoration of the neon signs (elec. & repointing), repointing entire facade, column completion at arches, and new tile base at building for maintenance.

Please advise me if further information is required.

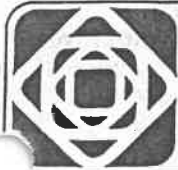
Sincerely,

A handwritten signature in cursive script that reads 'Bill Hawkins'.

William J. Hawkins, III
WJH/tle

cc: Even Kalormiris
Russell Bennett

Judith Rees
David Groth



City of Portland
 Bureau of Planning
 Land Use Permits Sections
 1st Floor, Permit Center
 1120 S.W. Fifth Avenue
 Portland, OR 97204-1966
 (503) 796-7526

LAND USE REVIEW APPLICATION FORM

Part A
 File # _____
(Staff will assign #)

1. Zoning Map Amendment
 Conditional Use
 Adjustments
 Design Review
 Comprehensive Plan Amendment
 Environmental Review
 Greenway Review
 Other

2. Location and address of the property subject to the review:
 6 S.W. Third Avenue

Cross streets: S.W. Third Avenue and W. Burnside Blvd.

3. Short description of the proposal: Repairs and restoration of Paris Theater facade, including electrical work (rewiring of signs and marquee), repair of plaster work, restoration of columns, new tile at base, and repainting of facade.

4. Applicant(s):

Name	Address	Zip Code	Phone No.	Applicant's Interest in Property
William J. Hawkins	213 SW Ash St.	97204	228-5154	Architect for P.D.C.

5. Owner(s) of the Property:

Name	Address	Zip Code	Phone No.
Even Kalormiris			

6. Legal Description(s) of the Property:

(Lot, Block and Addition or Tax Lot, Township and Range)
 Tax Lot 4, Block 20, Couch's Addition, S.W. 1/4 Section 34, TINR1W,
 County of Multnomah, City of Portland, State of Oregon.

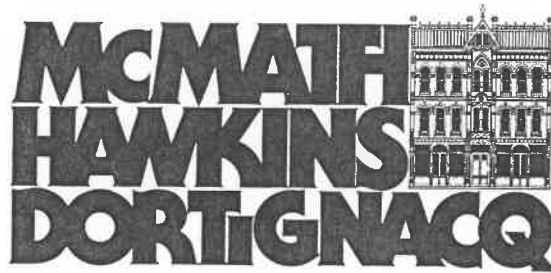
Tax Account Number(s)	1/4 Section Map Number(s)	Base Zone(s)	Overlay Zone(s)	Plan District
R- 18020-1460	34			Skidmore/Old Town Historic District
R-				
R-				

8. Legal Description(s) all adjacent Property also owned by the Owner(s) listed above:

(Lot, Block and Addition or Tax Lot, Township and Range)
 Tax Lot 3, Block 20

9. For all adjacent Property also owned by the Owners listed above:

Tax Account Number(s)	1/4 Section Map Number(s)	Base Zone(s)	Overlay Zone(s)	Plan District
R- 18020-1440	34			
R-				
R-				



MEMORANDUM

FILE: Theater, 6 SW Third Avenue #89-14P
DATE: August 9, 1991
REPORT BY: William J. Hawkins, III
REGARDING: Colors and Materials Schedule

WALL COLORS:

- A. Wall Stucco: Miller "Spynx" #5301W
- B. Wall Stucco at Recess: Miller "Plaza" #5304W (mix for exterior) (+) rounded top of second story windows (+) recesses between brackets.
- C. Marquee (back element): Sherwin Williams "Princely Purple: #1833.
- D. Marquee (round cylinder ornament): Sherwin Williams "Royal Plum" #1574 (also horizontal band at cornice.)
- E. Medallions/Cornice Brackets/Ceiling of Marquee and Recess Entry: Miller "City Lights" #5890W.
- F. Doors: Existing mahogany doors will be refinished.

CERAMIC TILE:

Black Horizontal Bands: Dal Tile #6521 Sable
Checkerboard: Dal Tile #6510 Grape
Dal Tile #6501 White
Columns: Dal Tile #6521 Sable
Dal Tile #6501 White

August 9, 1991



RECEIVED

AUG 13 1991

STATE PARKS AND
RECREATION DEPARTMENT

James Hamrick
State Historic Preservation Office
525 Trade Street SE
Salem, OR 97310

RE: New Paris Theater Facade
P.D.C. North Downtown Facade Rehabilitation Program

Dear James:

Enclosed are the improvements planned for the New Paris Theater, located at 6 SW Third Avenue.

The original facade was demolished when the street was widened in the 1920s(?). Elements of the facade were reused, possibly the tile roof, metal windows, medallions, etc. The marquee appears to be from a later addition, because evidence of an earlier marquee remain. Columns at the entrance bays were never installed (according to remodel drawings of 1920s).

The facade improvements include:

1. Restored columns (to approximate column design shown in 1920s plan)
2. New ticket booth (as per original plans, but removed)
3. Restored medallions (loose in wall)
4. New protective tile at base (to keep clean and per 1920s facades)
5. Refinish of the mahogany doors (not original, Bungalow Style)
6. Fill in of one-time exterior stair opening (not shown as door on remodel plans of 1920s)
7. Repair of poster and information frame (needs new plastic and frame clean-up)

The colors suggested are to enliven the facade, in the spirit of 1970s "Spanish/Moderne/Mission", etc.

Please let us know if improvements would impair Owner's Special Assessment Status.

Sincerely,

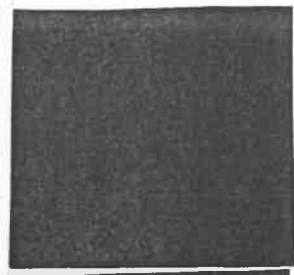
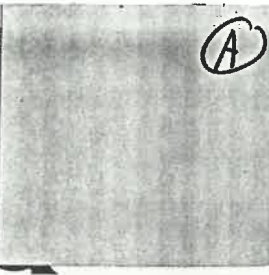
William Hawkins

William J. Hawkins, III
WJH/tle

cc: Judith Rees
Don Horn

Even Kalormiris

**McMATH
HAWKINS
DORTIGNACQ**



James Hammerich
State Preservation Office
525 Trade Street
Salem, Oregon

RE: Paris Theater Renovations, S.W. Third Ave, at Burnside

Dear James,

Enclosed are the colors for the theater facade presented on the zerox already sent you. The colors are not original, as the original bldg was demolished with the widening of 3rd Avenue in the 30's. They, instead, are meant to be compatible with the existing terra cotta roof tiles, the pinkish neon, etc., plus the lessee's adamant interest in purple to promote his theater endeavor. Please weigh all of above, plus the desire to bring more life & attention to a "blend" of architecture - moved in part from its orig. location, & missing completion features (i.e. new columns as per "orig." moving working drawings) & tile to wash the rightly leavings of the local winos. It's rough country at heart.

Best, BTU



MEMORANDUM

FILE: Theater, 6 SW Third Avenue #89-14P
DATE: July 26, 1991
REPORT BY: William J. Hawkins, III
REGARDING: Meeting of July 26, 1991
PRESENT: Even Kalormiris (Owner), Don Horn (Triangle Productions, Theater Leasee), Bill Hawkins (Architect for P.D.C. Loan Program)

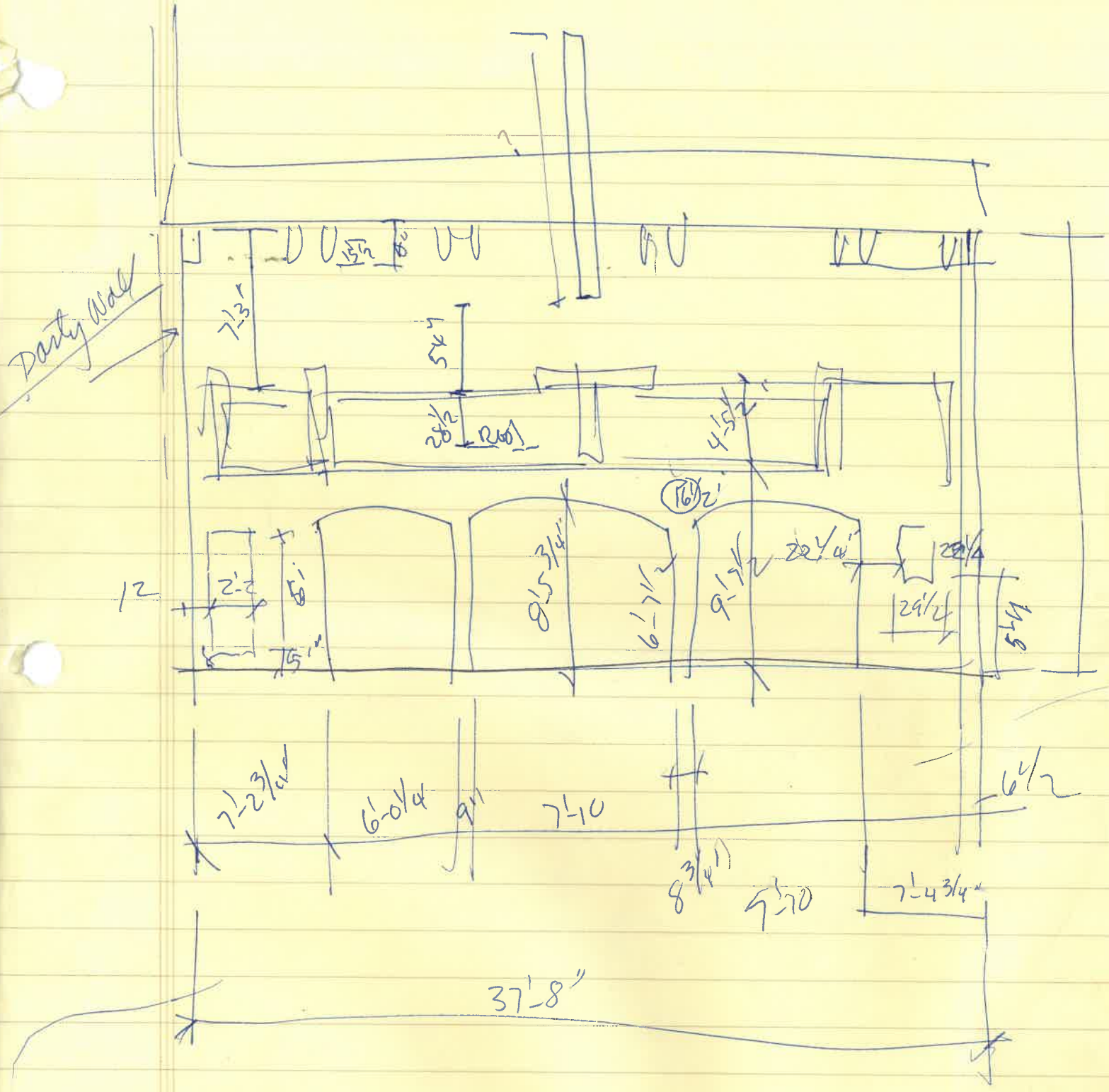
Work: Facade Restoration and Rehabilitation will include:

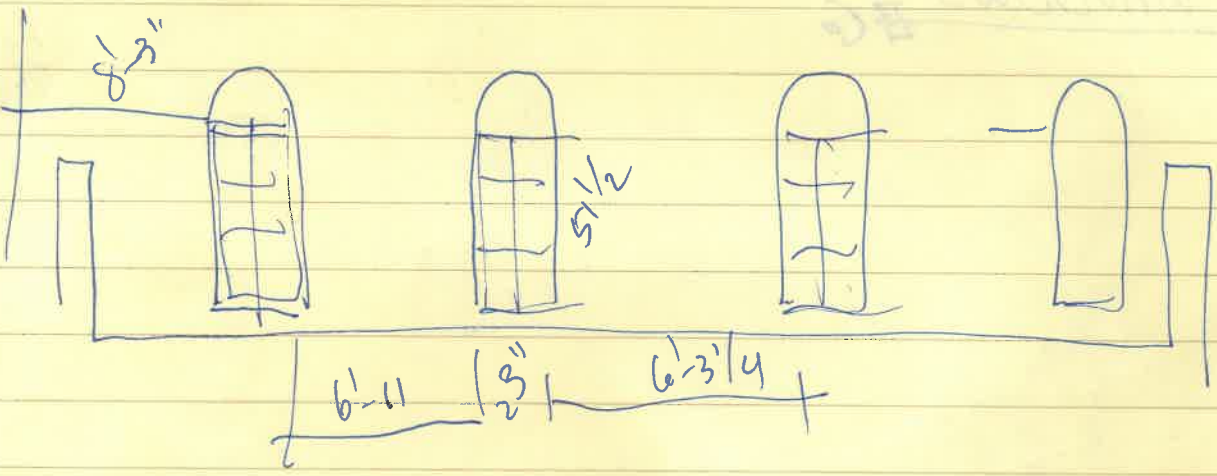
1. Repainting facade - see enclosed schedule.
2. Electrical work on sign and original fixtures. (\$2,000 estimated) Drainage and patching needed on sign; replace broken neon. (Patrick is electrician.)
3. Entrance Doors: Refinish existing mahogany doors.
4. Old Door Opening on Facade and fill in and stucco to match.
5. Marquee - Gutter restored and cleaned. Repair all electrical (new panels).
6. Ticket Booth: New booth accessible from side or from counter behind wall. Add ceramic tile to front wall and columns as per original design.
7. Loose Medallions: Remove and reinstall after gutter repairs.
8. Street Level Signage: Add plexiglass or glass cover to sign, relocate to center of wall. Possible recess in wall and operate from interior.

Note: Facade is not in original position. Facade elements were moved 15' east when Third Avenue was widened. Reinstalled windows, openings and roof are believed to approximate their original relationships. Marquee is not original, but appears nearly as old as moved facade.

cc: Judith Rees Even Kalormiris

Party Wall





Bob Mundell

NO WINDOWS

The Laboratory

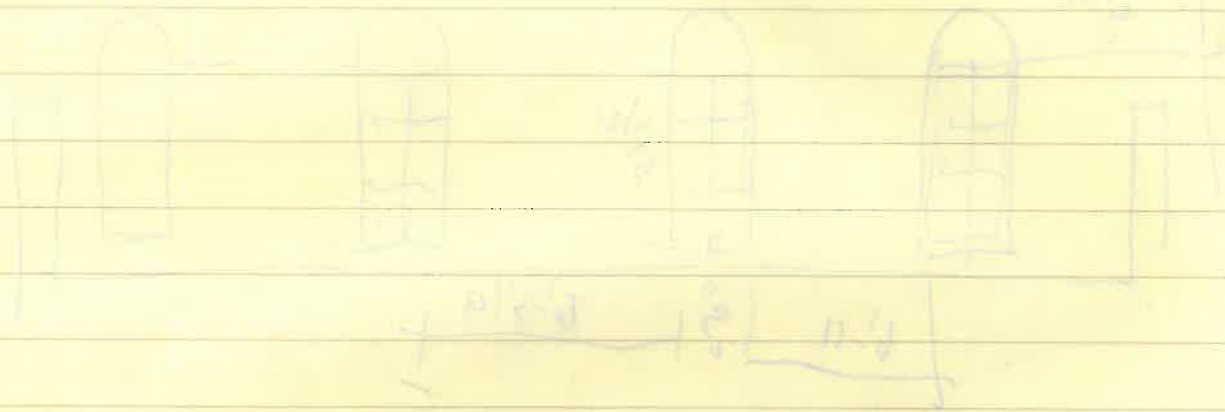
Second Floor

Floor

NO WINDOWS

Thursday

NO WINDOWS



PDC
PORTLAND
DEVELOPMENT
COMMISSION

July 24, 1991

Douglas McGregor
Chairman

Mr. Evan Kalomiris
PO Box 1831
Portland, OR 97207

Harry L. Demorest
Commissioner

RE: Letter of Commitment
Storefront Theater, 6 SW Third Avenue.

Dorothy L. Hall
Commissioner

On July 22, 1991, your request for a loan for the Storefront Theater,
6 SW Third Avenue was reviewed and approved subject to the following
terms and conditions:

Robert D. McCracken
Commissioner

LOAN TERMS

Borrower:

Evan Kalomiris

Loan Purpose:

To provide partial financing for painting of exterior and repair
of theater marquee and exterior lighting, all of which is
estimated to cost \$30,000.

Loan Type:

North Downtown Facade Rehabilitation Loan pursuant to the
guidelines thereof.

Disbursement:

PDC loan funds shall only be disbursed upon completion of the
work in accordance with the approved plans as outlined in the
Rehabilitation Loan Agreement.

Loan Amount:

\$15,000.

Interest Rate:

Zero percent (0%) per year.

Term:

Seven (7) years.

J.E. Bud Clark
Mayor

Patrick L. LaCrosse
Executive Director

1120 S.W. Fifth Avenue
Suite 1100
Portland, OR 97204
(503) 823-3200
F (503) 823-3368



118-SUM. FAC

Payment:

Upon sale or transfer, the amount due shall be the loan amount less 1/84th of the loan amount for each month after completion of rehabilitation that the Borrower remains the owner of the property. If the Borrower remains the owner for seven (7) years from the completion of the rehabilitation, the loan shall be deemed paid in full.

Security:

PDC's loan will be secured by a Deed of Trust on the land and improvements of the subject property.

LOAN CONDITIONS

Prior to the closing of this loan, all of the following items must be submitted to the Commission in a form satisfactory to it:

1. Authorization: The Borrower shall provide PDC with evidence of authorization to enter into the Rehabilitation Loan Agreement.
2. Work Description: The Borrower shall provide PDC with a complete description of work to be performed, architectural drawings and specifications, as appropriate, representing the proposed work.
3. Cost Breakdown: The Borrower shall provide PDC with a complete cost breakdown of the proposed exterior restoration work.
4. Equity Requirement: The Borrower shall submit satisfactory evidence of funds to undertake the balance of the exterior work not funded by PDC.
5. Bids: The Borrower shall submit three competitive bids for the proposed work.
6. Contractor Contract: The Borrower shall submit a copy of the contract with the contractor chosen to undertake the rehabilitation work.
7. Insurance: The Borrower shall provide PDC with a Certificate of Insurance showing adequate liability coverage during construction and naming the City and PDC as additional insured with respect to the work funded.

NOTE: Item 1 has been submitted to PDC in a satisfactory form.

July 24, 1991

Page 3

GENERAL LOAN CONDITIONS

Completion, Permits and Inspections:

As appropriate, all work shall be done under a building permit issued by the City of Portland, Bureau of Buildings. Upon completion of the work, the property shall be inspected and certified in compliance with all applicable City codes and ordinances. All contractors are to be registered and bonded by the State of Oregon and licensed by the City of Portland to perform construction work.

Loan Closing:

The Borrower authorizes PDC to make such arrangements as necessary to conduct loan closing.

Other Conditions of Loan:

The Borrower shall comply with all other conditions of the North Downtown Facade Rehabilitation Program in effect at the time of this commitment, including all conditions and requirements in the Rehabilitation Loan Agreement, Note and Trust Deed.

Commitment Expiration:

This commitment must be accepted by August 19, 1991 and will then remain in force until January 20, 1992.

This letter constitutes a loan commitment of \$15,000, subject to satisfaction of and compliance with the above described conditions. Please indicate your acceptance of these conditions by signing the two enclosed copies of this letter. Retain one copy for your records and return the other to Judith Rees of the Portland Development Commission prior to August 19, 1991. If you should have any questions, please do not hesitate to call her at 823-3358.

Sincerely,



Lawrence L. Dully
Director of Development

ACCEPTED BY:

Evan Kalomiris

Date: _____

cc: Don Horn
bcc: Bill Hawkins ✓
Jerry Brock
James Hamrick

118-SUM.FAC

NORTH DOWNTOWN FACADE REHABILITATION PROGRAM LOAN APPLICATION

1. APPLICANT/BORROWER

Theater. Electrician needed.

Name: Even Kalomiris *Don Horn - { 297 4401 - M - Shurs.*
Address: P.O. Box 1831 *241-3857 - @theater*
Portland, Oregon 97207
Phone: 503-393-6124
Legal Form: Sole Proprietorship Partnership
Corporation: Profit Non-Profit
Social Security No. / Tax I.D. No.: 542-48-8957

In which State are the incorporation and/or organization documents filed?

*Oregon - Corp name Storefront Theater, Inc.
reg. 7/31/73 - active Michael Redden, representative.*

2. BUILDING/BUSINESS TO BE REHABILITATED

Name: STOREFRONT THEATER BUILDING
Address: 6 SW 3rd Portland, Oregon 97204
Legal Description: TL40 Lot #20
Property Tax Account Number: R18020-1460

3. OWNER OF PROPERTY (if not borrower)

Name: Same
Address: _____
Phone: _____

4. IF BORROWER IS NOT OWNER OF PROPERTY, DOES BORROWER HAVE:

Lease Expiration Date: _____
Other: n/a

5. BRIEF DESCRIPTION OF PROPOSED EXTERIOR FACADE WORK:

renovate or replacement of marquee at theater location and
paint exterior and replacement or renovate of electrical on
facade.

6. ESTIMATED AMOUNT OF LOAN REQUESTED: \$ 15,000⁰⁰
(Not to exceed 50% of the estimated cost of the exterior facade work OR \$15,000, whichever is less)

7. IN ADDITION TO THE EXTERIOR FACADE WORK PROPOSED, IS INTERIOR OR OTHER WORK ALSO PROPOSED? Yes 11 No KXK
Estimated cost of exterior facade work: \$ _____
Estimated cost of other work: \$ _____
Total estimated cost of all work: \$ _____

8. SOURCE OF MATCHING FUNDS (PDC may withhold approval of this application until information satisfactory to PDC is provided):
owner and tenant will pay for the matching funds.

9. THE BORROWER UNDERSTANDS THAT THE PROPOSED EXTERIOR FACADE WORK MUST BE EVALUATED AND APPROVED BY THE PORTLAND DEVELOPMENT COMMISSION AS WELL AS OTHER LOCAL AGENCIES AND COMMISSIONS. CERTAIN CHANGES OR MODIFICATIONS MAY BE REQUIRED BY THESE AGENCIES OR BY THE PORTLAND DEVELOPMENT COMMISSION PRIOR TO ITS FINAL LOAN APPROVAL.

CERTIFICATION BY BORROWER

THE BORROWER CERTIFIES THAT ALL INFORMATION IN THIS APPLICATION, AND ALL INFORMATION FURNISHED IN SUPPORT OF THIS APPLICATION, IS GIVEN FOR THE PURPOSE OF OBTAINING A LOAN AND IS TRUE AND COMPLETE TO THE BEST OF THE BORROWER'S KNOWLEDGE AND BELIEF.

IF THE BORROWER IS NOT THE OWNER OF THE PROPERTY TO BE REHABILITATED WITH THIS LOAN, OR IF THE BORROWER IS AN ORGANIZATION RATHER THAN AN INDIVIDUAL, THE BORROWER CERTIFIES THAT HE/SHE HAS THE AUTHORITY TO SIGN AND ENTER INTO AN AGREEMENT TO PERFORM THE REHABILITATION WORK ON THE PROPERTY. EVIDENCE OF THIS AUTHORITY MUST BE ATTACHED.

VERIFICATION OF ANY OF THE INFORMATION CONTAINED IN THIS APPLICATION MAY BE OBTAINED FROM ANY SOURCE NAMED HEREIN.

IT IS FURTHER UNDERSTOOD THAT ALL INFORMATION OBTAINED WILL BE HELD IN STRICT CONFIDENCE AND USED FOR NO OTHER PURPOSES BY THE PORTLAND DEVELOPMENT COMMISSION.

Susan Belorin
Borrower Signature

July 9, 1991
Date

INSULATED WINDOW CORPORATION

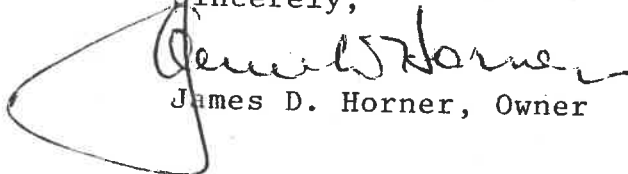
8124 NORTH DENVER AVENUE • PORTLAND, OREGON 97217 • (503) 283-9481

October 24, 1990

TO WHOM IT MAY CONCERN:

Regarding the windows to be replaced at 224 W. Burnside we are using a true replacement window style as manufactured by Thermal Industries. As such the window is designed for the purpose of replacing wood sash double hung style windows. The appearance from the exterior including the amount of visible glass area will be almost exactly what is now visible.

Sincerely,



James D. Horner, Owner

Ivan Kalosinitis

Ivan Kalosinitis

393-6124

9:30

Ray's Grocery - 3rd & Burnside - 224 W. Burnside

owner: Evan Kelomiris -

low bid - \$7,800 - from Insulated Window Corporation

7878 - (bid

11,699 - bid) Henderson & Daughter -

~~Can't go underground~~ ^{slv} ~~attic fan~~ attic

2nd floor windows - Judith -

letter of intent.

\$1350.00 for weatherization . -good for 60 days

copy to landmarks - bronze

called Southgate

called Dave Groth _____

INSULATED WINDOW CORPORATION

8124 NORTH DENVER AVENUE • PORTLAND, OREGON 97217 • (503) 283-9481

October 19, 1990

Evan Kalomiris, Owner
Box 1831
Portland, Ore 97207

Re: Replacement Windows at 224 W. Burnside

Remove 24 existing windows and replace with new Aluminum windows. New windows to be insulated double tilt type with thermo frames and full screens where applicable.


Bid includes all material and labor for installation and clean up of premisis including removal of old units.

All workmen to be fully insured and bonded at all times. None of the bid will be subcontracted to other parties.

Window frames on West side to be wrapped with aluminum if wood is not replaced.

Total Bid \$7800.00

Thank you,


James D. Hörner
Owner

N-R-G Wise
 Windows & Doors by
 HENDERSON
 DAUGHTER

page #2
 install at 25W
 3rd Ave, Portland

Portland Vancouver
 (503) 284-4467 (206) 573-7402

Agreement

No. _____

DATE: 10-22-90

NAME: Evan Kalamiris

ADDRESS: P.O. Box 1831

CITY: Portland STATE: OR ZIP: 97207

PHONE: HOME: 93-8881 BUSINESS: 224-3785

	WIDTH	HEIGHT	WINDOW OR DOOR TYPE	COLOR	LOCATION	SPECIAL
1	42	74	Northwest Alum. Bronze		Apartment 6	
2	42	74	Thermo Break		Apartment 7	
3	42	74	Single Hung window		↓	Sash and surrounds need repair on window #3 page 2.
4			#4830			
5	50	28	NW Thermo Break		Front hall above entrance door.	
6			Picture window			
7	36	36	NW Thermo Break		Apartment #1 back.	
8			Single Hung window		↓ upstairs Hall - back	
9	25	27	↓ 4830		↓	
10						
11						
12	Building is mold-TOWN historic building					
13	Building has gas heat.					
14	Work must be approved by the					
15	Portland Development Commission					Production time appx. 6-8 weeks.
16						Installation schedule will be coordinated
17						with customer upon window order
18	Subject To P.D.C. approval					delivery.

TERMS: Cash 1/2 initial investment, Balance upon installation

Products are custom-made and cannot be returned. See reverse side of this form for important information.
 This contract constitutes the full and only agreement between Parties, there being no promises, agreements or understandings, written or oral.
 • This Contract is an offer by Customer, and it is subject to acceptance or rejection by the management of Henderson & Daughter.
 • Balance is due upon completion unless otherwise specified. See terms above. Failure to make payment as set forth above shall constitute a default. Upon default, all sums due hereunder shall become immediately due and payable. Owner hereby grants to Seller a purchase money security interest in the Product to secure payment of the purchase price.

SELLER SHALL BE ENTITLED TO A LATE FEE ON ALL DELINQUENT ACCOUNTS EQUAL TO 1 1/2% PER MONTH (18% PER ANNUM)

CUSTOMER AGREES TO FOREGOING AND ACKNOWLEDGES THE RECEIPT OF A COPY OF THIS CONTRACT AND OF THE NOTICE OF CANCELLATION

YOU, THE BUYER, MAY CANCEL THIS TRANSACTION AT ANY TIME PRIOR TO MIDNIGHT OF THE THIRD BUSINESS DAY AFTER THE DATE OF THIS TRANSACTION. SEE THE ATTACHED NOTICE OF CANCELLATION FORM FOR AN EXPLANATION OF THIS RIGHT.

Make all checks payable to:

HENDERSON & DAUGHTER

Showroom PORTLAND
 11819 'A' NE Hwy 99 284-4467
 Vancouver, WA 98686 284-4458
 X: (206) 573-7889 VANCOUVER
 573-7402
 573-7553

- Cash Sale Price \$11,699.00
- Sales Tax
- Sub Total
- Total Down Payment
- Unpaid Balance of Cash (See Back for Contract Terms)

Estimator: CLIFTON FORSETH 256-5732

Accepted By:

Owner

Co-Owner

Windows & Doors by
HENDERSON & DAUGHTER

Agreement No. _____

DATE: 10-22-90

NAME: Evan Kalomiris

ADDRESS: P.O. Box 1831

CITY: Portland

STATE: OR ZIP: 97209

PHONE: HOME: 503-8881

BUSINESS: 503-3755

Portland
(503) 284-4467

Vancouver
(206) 573-7402

NO.	WIDTH	HEIGHT	WINDOW OR DOOR TYPE	COLOR	LOCATION	SPECIAL
1	21 1/2	74	Northwest Alum	Brnz	Apartment 2	
2	37 1/2	74	Therm. Break		↓	
3	27 1/4	74	Single Hung		↓	
4	44	74	windows 4850		Apartment 3	
5	40	74			↓	
6	43	74			Apartment 4	
7	47	74			↓	
8	28 1/2	74			Apartment 5	
9	28 1/2	74			↓	
10	44 1/2	74			↓	
11	25 1/2	74			Commercial living room	
12	25 1/2	74			↓	
13	30 1/2	74			↓	
14	30 1/2	74			↓	
15	33	74			Apartment 6	
16	33	74			↓	
17	27	74			↓	
18	42	74			↓	

TERMS: See page #2

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Make all checks payable to:

HENDERSON & DAUGHTER

Showroom
11819 'A' NE Hwy 99
Vancouver, WA 98686
FAX: (206) 573-7889

PORTLAND
284-4467
284-4458
VANCOUVER
573-7402
573-7553

1. Cash Sale Price See page #2
2. Sales Tax _____
3. Sub Total _____
4. Total Down Payment _____
5. Unpaid Balance of Cash _____
(See Back for Contract Terms)

Estimator: Wiften Forsyth 256-5172

Accepted By: _____ Owner

Co-Owner



Windows and Insulation N.W.
 Skylights • Garden Windows • Mirrors
 QUOTATION & AGREEMENT

BB # 51964
 P.O. Box 747
 Hillsboro, OR 97123
 Dial (503) 693-1375

Name Evan Kalomiris
 Job Address 224 W Burnside, Portland
 Job Phone _____ Office Phone 393 6124 Quote Date 10/20/90
 Billing Address P.O. box 1831 Portland 97207
 Supply and install measures as follows to applicable building & utility codes: P.G.E. B.P.A.

INSULATION MEASURES	DESCRIPTION (List manufacturer & brand and indicate face or unfaced materials)	TYPE	AREA SQ. FT.	ADD "R"	TOTAL COST
Ceiling					
Attic Ventilation	NFA Upper	Sq. Ft.			
Attic Ventilation	NFA Lower	Sq. Ft.			
Floors					
Crawl Space					
Ventilation	NFA	Sq. Ft.			
Ground Cover					
Seal Penetrations					
Ducts (Ln. Ft.)	(Include repair of supports, securing & sealing joints, if applicable)				
Water Pipes (Ln. Ft.)					
Open Walls					
Closed Walls					
Thermostats	Brand: _____ Model # _____				

WINDOW/DOOR MEASURES	NUMBER OF WINDOWS/DOORS	LIST BRAND, MANUFACTURER, MODEL NUMBERS (Repair Prime Windows/Doors if Applicable)	TOTAL COST
Exterior Storm Windows			
Interior Storm Windows			
Replacement Windows	<u>23</u>	<u>Milgard Single Hung in White or Bronze</u>	
Insulated Glass		<u>Lifetime Warranty on units from the Manuf</u>	
Sliding Glass Doors		Exterior Door: _____ Insulated Glass: <u>*All Inc storm work</u>	
Storm Doors		<u>(2) Labor Warranty</u>	
Insulated Doors			
Caulking	Brand: _____ Color: _____ Ln. Ft. _____		
Weather Stripping	Brand: _____ Threshold Included <input type="checkbox"/> Yes <input type="checkbox"/> No Type: _____ No. of Doors: _____		
<u>ills casing</u>	<u>7</u>	<u>Wrap with metal</u>	
<u>gasing</u>	<u>7</u>	<u>replace on west side</u>	

Sign below and return Yellow Copy TOTAL 7878

WE PROPOSE hereby to furnish material and labor — complete in accordance with these specifications, for the sum of:
1970 down dollars (\$ 7878)
 Payable as follows: _____
 * Total due upon completion of work (COD) \$ 5908

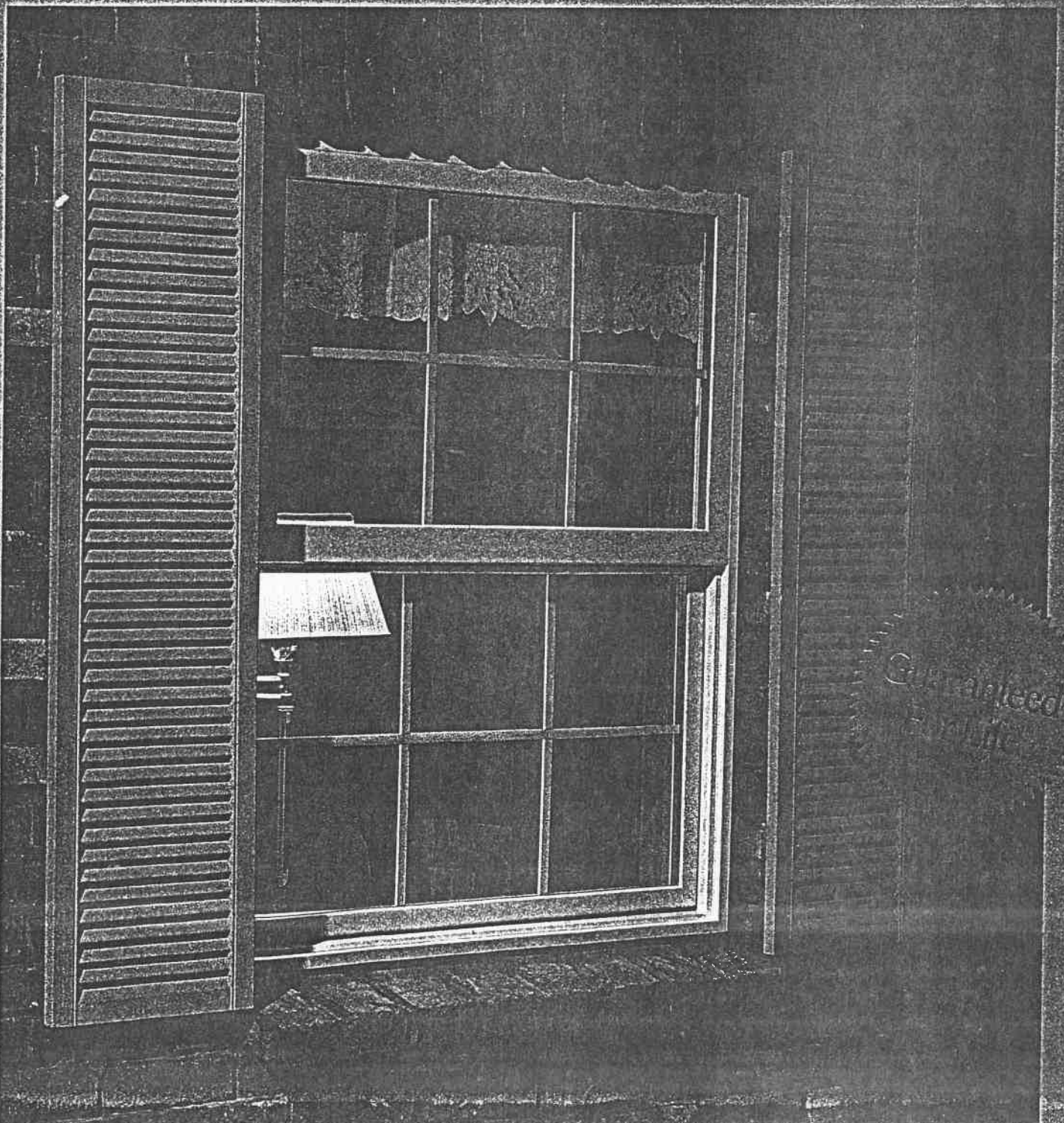
All material is guaranteed to be as specified. All work to be completed in a workmanlike manner according to standard practices. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado, and other necessary insurance. Our workers are fully covered by Workmen's Compensation Insurance.
 Authorized Signature Ben [Signature]
 NOTE: This proposal may be withdrawn by us if not accepted within 15 days.

ACCEPTANCE OF PROPOSAL
 The prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above. Does not include electrical, plumbing, painting or finishing of wood unless specifically noted above. 2% per month interest on all past due balances.
 Signature [Signature] Date _____ Signature _____ Date _____

Milgard Windows

- 5120 Horizontal Slider
 - 5220 Vertical Slider
 - 5320 Picture
 - 5420 Awning
 - 5520 Casement
 - 5620 Sliding Door
 - 5720 Radius
- Also available in
Bay or Bow

Milgard Vinyl



Guaranteed
to last