



July 19, 2023 Council Agenda

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City Hall - 1221 SW Fourth Avenue, Portland, OR 97204

In accordance with Portland City Code and state law, City Council will hold hybrid public meetings, which provides for both virtual and in-person attendance. Members of council will elect to attend remotely by video and teleconference, or in-person. The City has made several avenues available for the public to listen to the audio broadcast of this meeting, including the City's YouTube Channel, [eGov PDX](#), the [Open Signal website](#), and Xfinity Channel 30 and 330.

Questions may be directed to councilclerk@portlandoregon.gov

Wednesday, July 19, 2023 9:30 am

Session Status: Recessed

Council in Attendance: Commissioner Carmen Rubio
Commissioner Dan Ryan
Commissioner Rene Gonzalez
Commissioner Mingus Mapps

Commissioner Rubio presided.

Officers in attendance: Naomi Sheffield, Senior Deputy City Attorney; Keelan McClymont, Council Clerk

The Consent Agenda was adopted on a Y-4 roll call.

Council recessed at 10:56 a.m. and reconvened at 11:05 a.m.

Council recessed at 11:53 a.m. and reconvened at 11:56 a.m.

Council recessed at 12:37 p.m.

Communications

591

[Request of Alan Comnes to address Council regarding implementation of charter reform](#) (Communication)

Document number: 591-2023

Disposition: Placed on File

592

[Request of Portland Advocates for Safe Drinking Water to address Council regarding water lead levels](#)
(Communication)

Document number: 592-2023

Disposition: Placed on File

593

[Request of Dee White to address Council regarding failure to eliminate lead from drinking water](#)

(Communication)

Document number: 593-2023

Disposition: Placed on File

594

[Request of Justin Adams to address Council regarding quality of life in Portland](#) (Communication)

Document number: 594-2023

Disposition: Placed on File

595

[Request of Allison Rockwell to address Council regarding HERSTORY 2019 to now in Multnomah County](#)

(Communication)

Document number: 595-2023

Disposition: Placed on File

Time Certain

596

[Authorize Amended and Restated Intergovernmental Agreement between Prosper Portland and the City acting through its Office of Management and Finance Bureau of Revenue and Financial Services for River District Urban Renewal Area Support \(amend Contract 30004963\)](#) (Ordinance)

Document number: 191388

Introduced by: Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Housing Bureau; Management and Finance; Prosper Portland

Time certain: 9:45 am

Time requested: 30 minutes (1 of 2)

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

597

[Authorize an Intergovernmental Agreement between Prosper Portland and Portland Housing Bureau for the purpose of facilitating the development of affordable housing within the Broadway Corridor](#) (Ordinance)

Document number: 191389

Introduced by: Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Housing Bureau; Management and Finance; Prosper Portland

Time certain: 9:45 am

Time requested: 30 minutes (2 of 2)

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

598

[Proclaim July 19, 2023 to be Fire Chief Sara Boone Day of Appreciation](#) (Proclamation)

Document number: 598-2023

Introduced by: Mayor Ted Wheeler; Commissioner Rene Gonzalez

Bureau: Portland Fire & Rescue

Time certain: 10:15 am

Time requested: 30 minutes

Disposition: Placed on File

599

[Appoint and reappoint members to the Portland Parks & Recreation Board](#) (Report)

Document number: 599-2023

Introduced by: Mayor Ted Wheeler; Commissioner Dan Ryan

Bureau: Parks & Recreation

Time certain: 10:45 am

Time requested: 10 minutes

Disposition: Confirmed

Motion to accept the report: Moved by Ryan and seconded by Mapps.

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Dan Ryan Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Absent

Consent Agenda

600

[*Pay property damage claim of Linda Dobbins for \\$6,236 resulting from a motor vehicle collision involving the Portland Police Bureau](#) (Emergency Ordinance)

Document number: 191372

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance; Revenue and Financial Services; Risk Management

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

601

[*Authorize application to Oregon Department of Emergency Management for Emergency Management Performance Grant Program to administer an integrated all-hazard emergency management program for \\$406,078](#) (Emergency Ordinance)

Document number: 191373

Introduced by: Commissioner Rene Gonzalez

Bureau: Emergency Management

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

602

[*Authorize a contract with the lowest responsible bidder for the Fixing our Streets Street Lighting Infill Project](#) (Emergency Ordinance)

Document number: 191374

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

603

[*Authorize application to Oregon Department of Transportation and Department of Land Conservation and Development for Transportation and Growth Management Program grant for the Cathedral Park Neighborhood Street Plan not to exceed \\$250,000](#) (Emergency Ordinance)

Document number: 191375

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

604

[Authorize Bureau of Planning and Sustainability Director to execute a grant agreement for \\$400,000 with SOLVE for FY 2023-24](#) (Ordinance)

Document number: 191385

Introduced by: Commissioner Carmen Rubio

Bureau: Planning and Sustainability (BPS)

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

605

[*Authorize Intergovernmental Agreement with Prosper Portland to transfer an employee for the Social Equity and Education Development Initiative Program](#) (Emergency Ordinance)

Document number: 191376

Introduced by: Commissioner Dan Ryan

Bureau: Office of Community & Civic Life

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

606

[*Authorize five-year price agreements for tree procurement, planting, and maintenance services not to exceed \\$10 million](#) (Emergency Ordinance)

Document number: 191377

Introduced by: Commissioner Dan Ryan

Bureau: Parks & Recreation

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

Regular Agenda

607

[*Ratify a Successor Collective Bargaining Agreement between the City and the Portland Fire Fighters Association relating to the terms and conditions of employment of represented employees in the Portland Fire Fighters Association bargaining unit for 2023-2027](#) (Emergency Ordinance)

Document number: 191378

Introduced by: Mayor Ted Wheeler

Bureau: Human Resources; Portland Fire & Rescue

Time requested: 15 minutes

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Dan Ryan Yea
Commissioner Carmen Rubio Yea
Mayor Ted Wheeler Absent

608

[*Amend Police Review Board Code to refine procedures for Police Review Board hearings and other process changes.\(amend Code Section 3.20.140\)](#) (Emergency Ordinance)

Document number: 191379

Introduced by: Mayor Ted Wheeler

Bureau: Police

Time requested: 15 minutes

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Dan Ryan Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Absent

609

[Declare as surplus property a City-owned Cessna 172N and authorize the Chief of Police to proceed with a public sale of the property](#) (Ordinance)

Document number: 191387

Introduced by: Mayor Ted Wheeler

Bureau: Police

Time requested: 20 minutes

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

610

[Authorize application and accept award funds for a Hazard Mitigation Grant Program grant for the Springwater Wetlands and Floodplain Restoration Project along Johnson Creek in Lents and Powellhurst-Gilbert Neighborhoods not to exceed \\$7,100,000](#) (Ordinance)

Document number: 191391

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

611

[Approve findings to authorize an exemption to the competitive bidding requirements with Penn Power Group, LLC to rehabilitate the Cogeneration System at the Columbia Boulevard Wastewater Treatment Plant not to exceed \\$1,942,008](#) (Ordinance)

Document number: 191392

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading July 26, 2023 at 9:30 a.m.

612

[Authorize the Portland Water Bureau Director to execute and submit hydropower license renewal application to the Federal Energy Regulatory Commission by February 2024](#) (Resolution)

Document number: 37626

Introduced by: Commissioner Mingus Mapps

Bureau: Water

Time requested: 15 minutes

Disposition: Adopted

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Dan Ryan Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Absent

613

[Declare surplus real property at three Portland Water Bureau locations and request authorization to dispose of properties](#) (Ordinance)

Document number: 191380

Introduced by: Commissioner Mingus Mapps

Bureau: Water

Second reading agenda item 584.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Dan Ryan Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Absent

Wednesday, July 19, 2023 2:00 pm

Session Status: Adjourned

Council in Attendance: Mayor Ted Wheeler
Commissioner Carmen Rubio
Commissioner Dan Ryan
Commissioner Rene Gonzalez
Commissioner Mingus Mapps

Mayor Wheeler presided.

Officers in attendance: Linly Rees, Chief Deputy City Attorney; Keelan McClymont, Council Clerk

Council adjourned at 4:06 p.m.

Time Certain

614

[Accept Public Engagement Recommendations Report from Portland's Monuments and Memorial Engagement Process Committee](#) (Report)

Document number: 614-2023

Introduced by: Commissioner Dan Ryan; Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Management and Finance

Time certain: 2:00 pm

Time requested: 1 hour

Disposition: Accepted

Motion to accept the report: Moved by Ryan and seconded by Rubio.

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Yea
Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Mayor Ted Wheeler Yea

615

[*Accept and appropriate grant from the Mellon Foundation for Portland Monuments Project for \\$350,000](#)

(Emergency Ordinance)

Document number: 191381

Introduced by: Mayor Ted Wheeler; Commissioner Dan Ryan; Commissioner Carmen Rubio

Bureau: Management and Finance

Time certain: 3:00 pm

Time requested: 1 hour

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

Thursday, July 20, 2023 2:00 pm

Session Status: No session scheduled

**Portland City Council Meeting Speaker List
July 19, 2023 - 9:30 a.m.**

Name	Agenda Item
Commissioner Carmen Rubio	
Keelan McClymont	
Commissioner Rene Gonzalez	
Commissioner Mingus Mapps	
Commissioner Dan Ryan	
Naomi Sheffield	
Alan Comnes	591
Portland Advocates for Safe Drinking Water	592
Justin Adams	594
Kimberly Branam	596, 597
Molly Rogers	596, 597
Matt Gierach	596, 597
Sarah Harpole	596, 597
Diane Meisenhelter	596, 597
Bob Cozzie	598
Chief Charles Lovell	598
Chief Ryan Gillespie	598
Chief Sara Boone	598
CNE Corbin	599
Elana Pirtle-Guiney	599
AnnMarie Kevorkian Mattie	607
Heidi Brown	608
Jeff Bell	608
Brian Sweeney	609
Muriel Gueissaz-Teufel	610
Bhargavi Ambadkar	611
Sundeep Kaur	611
Edward Campbell	612
Cecilia Huynh	612

**Portland City Council Meeting Speaker List
July 19, 2023 - 2:00 p.m.**

Name	Agenda Item
Mayor Ted Wheeler	
Keelan McClymont	
Commissioner Rene Gonzalez	
Commissioner Mingus Mapps	
Commissioner Carmen Rubio	
Commissioner Dan Ryan	
Linly Rees	
Jeff Hawthorne	614, 615
Stephan Herrera	614, 615
Jess Perlitz	614
Mack McFarland	614
Carl Abbott	614
Sarah Farahat	614
Master Artist Michael Bernard Stevenson Jr.	614
Chet Orloff	614
Steve Holgate	614
Garrick Imatani	614
Meagan Atiyeh	614
Eliza Canty-Jones	614
Sophia Austrins	614
Fred Leeson	614
Stephen Kafoury	615
Brooke Best	615
Aubrey Russell	615
Rod Merrick	615
Walter Weyler	615
Jim Westwood	615
Lisa Bates	615
Robin Holmes-Sullivan	615

Portland City Council Meeting Closed Caption File

July 19, 2023 – 9:30 a.m.

This file was produced through the closed captioning process for the televised city Council broadcast and should not be considered a verbatim transcript. The official vote counts, motions, and names of speakers are included in the official minutes.

Speaker: To the July 19, 2023, Portland City Council meeting. Keelan. Will you please call the roll? Good morning, gonzales.

Speaker: Here, maps here. Rubio here. Ryan here. Wheeler. Oh, excuse me.

Speaker: Now, i'll pass it to legal counsel to go over the rules of order and decorum.

Speaker: Good morning. Welcome to the Portland City Council to testify before council in person or virtually. You must sign up in advance on the council agenda at [Portland. Dot gov slash council slash agenda](https://www.portland.gov/council/agenda) information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated, and a timer will indicate when your time is done. Disruptive conduct such as shouting, refusing to conclude your testimony when your time is up or interrupting others testimony or council deliberations will not be allowed. If you cause a disruption, a warning will be given. Further disruption will result in ejection from the meeting. Anyone who fails to leave once ejected, is subject to arrest for trespass. Additionally council may take a short recess and reconvene virtually. Your testimony today should address the matter being considered when testifying. State your name for the record by your address is not

necessary. Disclose if you are a lobbyist and if you are testifying representing an organization. Please identify it for testifiers. Joining virtually. Please unmute yourself. Once the council clerk calls your name. Thank you.

Speaker: Thank you. So first up is communications and would you please read item 591 request of alan combs to address council regarding implementation of charter reform.

Speaker: Welcome. My. All right.

Speaker: Good morning, commissioners. My name is alan combs. My pronouns are he him? I have lived in this city for 2020 to 2022, 22 years and have spoken to you before. I'm appreciative of commissioner Gonzalez and Ryan's initiative to held yesterday the work session on charter reform amendments and appreciative that all the commissioners and mayors and the mayor participated. Portlanders voted for charter reform came as a package last November because they wanted the Portland city government to be a model of representative democracy and to finally address the deep structural dysfunctions in how the city is run. Portlanders voted in reform and for reform, and they expect demonstrable improvements to the delivery of city services. Yesterday session reinforced information already coming out from the press that the cost of implementing charter reform will be far higher than expected and without important changes will set our new form of government on a path to failure. Failure that will cause more working families to leave Portland a Portland less able to serve those most in need. It will lead to voter backlash to the rules meant to improve representation within our city. Here are two things you can do. First, a feasible option that can be done before our new City Council is seated in 2025 is to refer back to voters this fall. The specific question of whether the mayor should have veto power over the new City Council, which will be a legislative body. Last year's reform package was initially touted as a strong mayor proposal, yet the

all or nothing package put before voters actually gives the mayor only a tie breaker vote and less than complete control. How how over how the administrator is hired as a result, without change, the city's only elected representative that requires a majority to win will not have executive power commonly provided in governance models used in numerous other us cities. As commissioner Mapps you are on record as supporting mayor, a mayor that has veto power subject to override by a two thirds majority of the City Council. It is not too late for you to bring that question to voters. Commissioner Rubio, you have emphasized your commitment to inclusive community dialog. Please start that dialog. Get out of your comfort zone and have it with a wide range of city interest, its support democracy and allow voters to weigh in this fall as to why our new governance model will be at risk for failure, I do not need to belabor the multiple crises you are confronting in this city. You are losing taxpayer residents and businesses. His and there will be a recession in the next year. Do you want your legacy to be that you handed the city over to a more dysfunctional council? I was going to speak also on specific costs. So there's cost controls you can do. But thank you.

Speaker: Thank you. Thank you.

Speaker: Thank you very much, alan. Thank you, alan.

Speaker: Read the next item.

Speaker: I am five nine to request a Portland advocates for safe drinking water to address council regarding water lead levels. Are you able to unmute.

Speaker: Good morning. Can you hear me? Yes and clearly you can hear me clearly. No in and out.

Speaker: We hear you great.

Speaker: Okay, good. Good morning, commissioners. I'm here on behalf of Portland advocates for lead free drinking water, one of several national grassroots

coalitions. First coast water commissioner Mapps and director solmar. You told council colleagues a significant misstatement in may but neglected to correct the record. And even after multiple requests from both rural and urban residents requesting you to do so, wbz. Original 350 million filtration plant proposal whose estimated costs have now ballooned to a whopping \$1.8 billion, is in fact not federally required. Secondly, an unbelievable. We've spent years of reaching out to you about chronic, elevated and excessive lead in the drinking water delivered by Portland water bureau from flint to d.c. To newark to Portland, we came to the water bureau and council with facts, independent expertise and swift solutions to prevent lead exposure. But you didn't want to talk about it, so you remained silent. The water bureau censured us or played word games with us. When we asked, we urged. We then begged council to follow the national prevention model a free filters first approach that prioritizes the most vulnerable. You pretended to listen and then you did what you wanted. We've come to understand that dismissing citizens and voters alike is possible here because of the current commission form of government. Every one of the many grassroots organizations who have come to you have faced the same wall. Too much power rests with too few people. The people voted to change that last fall because in the commission form of government, each of you can too easily disregard the people. Yesterday we sat in on your work session. You proposed to weaken the new voter approved charter reform, a model of democratic governance. As we see what you're trying to do and really, how dare you? How dare you try to overturn the will of the voters? Finally, we'd like to again thank the many national experts, scientists and advocates in other cities similar to us who were willing to tell us the whole truth about lead and water. A potent neurotoxin in municipal drinking water. When our own water and city officials would not thank you. Thank you.

Speaker: Next item.

Speaker: Item 5.93 request of d white to address council regarding failure to eliminate lead from drinking water, they canceled their request. Okay item 594 request of justin adams to address council regarding quality of life in Portland. Justin council, can you hear me ?

Speaker: Yes, we can hear you.

Speaker: Hello, council. I am justin adams, executive director of the world economic forum, and I'm here to congratulate the city of Portland on winning the supreme compliance award. Portland is far out. Well they're already elevated expectations as currently the top performing city worldwide and narrowly edging out kiev and mogadishu. It is actually the only city on track to meet our 2030 vision of its people owning nothing and being happy ahead of schedule while upset for the part about being happy. But that's not the important part. I have to applaud the ingenuity of city leaders in inventing ways to use law enforcement to simultaneously criminalize normal behavior through extrajudicial mandates while legitimizing and promoting degenerate behavior. For more cities should consider adopting your model in order to pave way for the great reset. We have found that widespread fentanyl and heroin use are some of the most effective ways to break the will of the people and make them more accepting of societal changes in Portland has been at the forefront of those experiments this year. Portland has also made massive progress towards installing a social credit score system with endless arbitrary mass restrictions and vaccine passports designed to test and break the presence free will. The data is in now, thanks to Portland and cities like with just a little dogma and propaganda, people will be willing to set just about any impositions. Without question or even thinking about them. This isn't have even started social enforcement of the credit system without encouragement from

higher up and our wildest dreams, we never imagined this would be possible. This is progress. Also this year, Portland, in an astonishing victory, has outperformed longtime American rivals of Los Angeles, San Francisco and Seattle in increasing its homeless population. Portland even ranked second worldwide to Kiev in this regard, we again have to congratulate city leaders on such decisive action. A large homeless population is a crucial step along the way to causing the population to live in a pause. There even has been an uptake in bug consumption due to the hyperinflationary prices and planned collapse. The middle class. Many of Portland's homeless have switched to a cheaper and more sustainable diet, including bugs. At this rate, soon almost all the citizens of Portland will have to switch to a bug-based diet. Like the unwashed masses they are. Unfortunately, there is some room to improve for the city of Portland. The murder rate has become so high that we are losing future serfs at an alarming rate. We need there to be an underclass for us to rule over. Or this is all for nothing. You should leverage your status as a sanctuary city with the cartels to create a rewards program for discount price fentanyl for abstaining from murder. We look forward to continuing our partnership with Portland and manufacturing the new world order and crushing the human spirit and thank city leadership for going above and beyond her covert demands. This would not be possible without you. I rest my time. Thank you. Next up, item 5.95 request of Allison Rockwell to address council regarding her story 2019 to now in Multnomah County, they canceled their request.

Speaker: Okay, great. So does that conclude all of our communications? So that completes communications. So if there are no more other comments from my colleagues, then we will move on to the consent agenda until we begin the time certain. So Keelan have any items been pulled from consent? No. No. Okay then please call the roll.

Speaker: Gonzalez. I Mapps. Hi, Ryan. Hi Rubio. Hi

Speaker: Okay, consent passes. Next we will move on to the first time certain. Item 596 authorize, amended and restated intergovernmental agreement between prosper Portland and the city acting through its office of management and finance bureau of revenue and financial services for river district urban renewal area support. Great. Thank you, colleagues. I'll start by giving appreciation to my co-sponsor of this item, mayor Wheeler and his team for their leadership on this this particular item. And I'd also like to preface this presentation by emphasizing the importance of the agency partnerships outlined in these iga's reading of the 14 acre former us postal service property at the heart of Broadway corridor district represents one of Portland's most significant prospects to create a vibrant and welcoming neighborhood with equitable economic opportunities and mixed income housing. This vision has and will continue to require cross agency collaboration. Glisan, for instance, restructuring the city's debt repayment will will prioritize a portion of the resource from land sales to fulfill public infrastructure and community benefits obligations as a line cash flow obligations with the future land sale transactions and contribute to the general fund support and the Portland housing bureau and prosper. Portland's joint acquisition of the site will provide for an estimated 720 units of affordable housing to be built within the Broadway corridor through a combination of direct investment and private sector development. I'm proud of the work prosper Portland has done to date to ensure that the public\$ being spent on the site preparation are benefiting Portland businesses, including minority owned businesses and black indigenous people of color and female workers. I also look forward to Portland housing bureau bureau issuing a notice of funding available for a first phase of affordable housing in the coming months and now I'd like to turn it over to prosper. Portland executive

director kimberly branam and housing bureau interim director molly rogers to share more about this agreement.

Speaker: Commissioner Rubio, we've had a request to read 597 also so they can be present together. Okay go ahead and do that. Okay authorize an intergovernmental agreement between prosper, Portland and Portland housing bureau for the purpose of facilitate the development of affordable housing within the Broadway corridor. Great

Speaker: Good morning commissioners. I'm kimberly branam. I use pronouns like she and her. And I'm executive director of prosper Portland. And I'm joined, as was mentioned by molly rogers as well as matt gehrig from the city of Portland debt manager management team and sarah harpole with prosper Portland, who is our senior project manager for Broadway corridor. And the four of us are very pleased to be with you today to seek your approval of two critical agreements that move forward. The development of Broadway corridor. Next slide, please. So our presentation addresses both actions before you today. So I'm going to provide some background context on the overall project and give a bit of a status update where we are currently and then dig into the elements of the inner governmental agreement between the office of management and finance and prosper. Portland and then molly will speak to the intergovernmental agreement with the Portland housing bureau. As you can see, sarah and matt are here to respond to any questions that you have. And before we go to the next slide, I just do want to recognize that the four of us are here and have been engaged in getting to the IGAs, but really want to recognize that it takes a significant team and so want to appreciate. And in addition to matt, bridget and patty with the office of management and finance, with the city attorney's office, scott, wendy, adrian and robert with the Portland housing bureau, tonya and kate and a lot of previous

Portland housing bureau members. And then at prosper, both hope lisa and tony have been instrumental. So thank you to everybody. Next slide, please. Okay, so let's start with just a bit of a refresher on what we mean when we talk about Broadway corridors. So Broadway corridor is the 34 acre district that you see in the green on this slide. It includes the 14 acre US Post Office site. It's jointly owned by prosper, Portland and the Portland housing bureau, as well as the prosper Portland owned development site that we call Block R and Broadway and the Broadway bridge site where the Oregon Harbor of Hope is currently located. It also includes Union Station, which is currently owned by prosper Portland, the former Greyhound bus terminal, which is privately owned, and PNC, as well as an adjacent future park that is owned by Portland Parks and Recreation. So this is an area with a tremendous amount of development potential in the heart of our city. We'll do our best to differentiate between Broadway corridor and the US Post Office site USPS site. When we're speaking to different elements in the agreements and presentation this morning. Next slide, please. Redevelopment of the post office has long been a goal of the city of Portland going back to at least the 1988 central city plan and the central city 2035 plan. The site was identified as perhaps the most significant opportunity within Portland central city in October of 2015, City Council approved moved the Broadway corridor framework plan, authorized a line of credit up to \$40 million to acquire the site and established high level expectations for the site, including that 30% of the residential units would be affordable in partnership with the Portland housing bureau. Then prosper. Portland acquired the site in 2016 for an acquisition price of \$88 million, which was used by the US Post Office or postal service for relocation to Covid Industrial Park by the airport with the aim of applying lessons learned from our past large scale public private partnerships and ensuring that equity and inclusion were at the core of the development planning

process. We convened the Broadway Corridor steering committee who advised on goals for the projects, including selection of a development partner, the physical concept of the site and prioritizing priorities for mix of uses, equitable engagement and community benefits. As the master plan for the USPS site that resulted from this process reimagined a central portion of Broadway Corridor into a welcoming 21st century mixed use urban district connecting the Pearl District and Old Town development of the USPS property could house between 1,000 and 2,400 new households and support upwards of 4,000 new jobs. If this growth needed to be absorbed in other locations in our region, it could take 400 acres of land and hundreds of millions of dollars of infrastructure investment to serve the same number of jobs and families with greater climate and transportation impacts for our region. Next slide, please. So in 2020, following this extensive planning and community engagement process, two key approvals were reached. The design commission approved the master plan, which set forth the infrastructure and development requirements for the USPS site, and City Council approved the funding and finance plan, which established the public investment commitment to carry out the vision. City Council has also authorized the local improvement district in 2020 and infrastructure IGAs in 2020 to flow from this original plan of the master plan and the funding and finance plans. City Council's approval of the funding and finance plan in 2020 also directed the use of up to \$15 million in general fund resources in the restructuring of debt used for the initial acquisition of the property which is captured in the Prosper Portland OMF IGA before you today, future approval milestones will include authorization of the terms of sale for the redevelopment of the parcels and the post office site and the development and delivery of community benefits in partnership with private development. Next slide please. As we're all well aware, a vision this large really requires public private

partnership. Ship prosper. Portland has led site acquisition planning and site preparation and will negotiate the terms of private development and community benefit agreement. Looking forward, the city has informed and approved infrastructure and open space requirements provided commitments of system development charges, charge investments and debt financing, established affordable housing metrics and secured affordable housing development rights. Success will also be dependent on future partnerships with market rate and affordable housing development partners. Next slide, please. Thank you. So where are we today? Once completed at the end of the year, prosper Portland will have invested an estimated \$42 million in site preparation in hard and soft costs. True to our vision of supporting inclusive growth and our commitment to you, the elements of the community benefit agreement term sheet. This investment has met and exceeded our business and workforce equity policy objectives. The three scopes completed, which you see here in gray, took down the vehicle maintenance facility. We remediated environmental contamination and relocated the usps retail facility into the parking garage. 58% of the construction was performed by mwbe certified firms and people who identify as black indigenous and people of color performed. 50% of the hours worked for the demolition of the process and distribution center, which is currently underway and shown here in orange and being performed by northwest demolition and dismantling and raymore 937% of the construction is contracted to certified certified mbv's and we're seeing extremely strong workforce equity and apprenticeship performance to date. Next slide, please. Site preparation work will be immediately followed by construction of new streets starting next spring, which is the critical path to both market rate and affordable housing development. And just want to take a moment to express our appreciation to our colleagues at pbob who and the and water who have been fantastic partners in

preparing for that. And we're also excited by the planning that is being led by the parks bureau. And just recently they secured a partner for the planning for the park adjacent. So there is work that's happening to prepare for the fact that the site will be built out over the next 10 to 20 years and will include a future second% phase of demolition and infrastructure work. Next slide, please. So prosper, Portland is currently in an exclusive negotiation agreement with related inc and melvin mark to explore the feasibility of market rate development. The agreement concludes in January 2024, at which time we will evaluate the potential to negotiate the terms of a development agreement and community benefit agreement for one or more phases of development. This agreement does not include the parcel for shown in orange, which will be owned by the Portland housing bureau. As you'll hear from molly, fb will separately issue a nofa or notice of funding available to seek an affordable housing developer. Next slide please. All right. So with that as background, we'll turn to the terms of the agreement before you today. The iga between prosper, Portland and the office of management and finance follows and reflects several prior City Council approvals, including the financing used for the acquisition of the property in 2015. As I mentioned, the public investment strategy or funding and finance plan that we discussed and was approved and the local improvement district to finance the construction of the streets through the site, both approved in 2020. The iga outlines the roles and responsibilities between the office of management and finance and prosper Portland for the repayment of the debt used for the acquisition of the property referred to as river district indebtedness and certain and the certain unique aspects of the local improvement district. Next slide please. As directed by City Council in 2020, the iga memorializes the use of \$15 million of general fund for the repayment of the debt used for the acquisition of the property. The balance of the debt will be

paid by prosper Portland in accordance with the schedule set forth in the intergovernmental agreement. As with standard local improvement districts, the final assessment and annual payments will come due at the completion of the infrastructure and response ability for the payments will run with the land, meaning that prosper Portland and the Portland housing bureau will transfer the obligation owns with the sale of individual parcels to development partners. However unique to this local improvement district, the phasing of construction will occur over two phases and over approximately ten years. So per the terms of the intergovernmental agreement, prosper, Portland will be responsible for making the interim interest payment s for the financing used for the first phase until the final assessment occurs at this time. Prosper Portland will receive credit for any interest payments made on behalf of other parties. The costs will be further defined later this year as we have updated construction costs and City Council authorizes the interim debt financing. The primary repayment source will be proceeds from the sale of properties within the Broadway corridor and prosper. Portland's program income. Next slide, please. The local improvement district preliminary estimated preliminary estimated at \$23 million includes the usps property block r, which we own, as you'll recall, and the former greyhound property, which is privately owned. All of which are sites that have significant development opportunities. So with that, I will turn it over to molly. Good morning, commissioners.

Speaker: For the record, I'm molly rogers, interim director of the Portland housing bureau. I use she her pronouns when prosper Portland initially purchased the usps site, fb contributed. 14.5 million in river district tax increment financing housing set aside funds to acquire 16% of development rights for future affordable housing and this was important for a number of reasons. First, we recognize that the city needs to make early commitments and investments in affordable housing to ensure we

are creating inclusive, diverse and balanced communities. Locking in lands was the surest way fb could hedge any risks that future parcels could be used for any other purposes. Second, it is more cost effective as this approach benefits from lower land values than when the broader site is fully built out. We've learned from past tiff districts that lining up early construction projects can catalyze other investments for the rest of the district. It. This investment will result in the acquisition of land for fb to directly finance income restricted affordable housing and the deployment of floor area ratio or fa to other developers to build affordable housing within their market rate projects and this is similar to how inclusionary housing works and necessary within the master plan framework. Next slide the key terms of the iga are related to the shared goal between prosper, Portland and fb of creating a mixed income community whereby 30% approximate cully a future residents will be earning at or below 60% of the area. Median income. This was based on the current demographics of the city's residents. Preliminary estimates translated this goal into to 720 new affordable homes within Broadway corridor. Prosper, Portland and fb will deliver on this goal through direct investments by fb on parcels four a and four b as well as contributing fa to private developers to place it within their market rate. Housing and doing so consistent with the fa bonus required in inclusionary housing policy. Once all of fbs fa is fully allocated, prosper Portland will be required to allocate any fa necessary to meet the inclusionary housing fa bonus requirements next. Next slide. Oh sorry. Back previous slide and final point is if we run short of our 720 goal, we have built in some alternate strategies. First. First, we have negotiated an additional parcel parcel for fb to control and subsidize in a future affordable housing community just in case. Next slide. Vetted by the steering committee fbs parcel selection process was guided by our community's goals and values in including is it going to contribute to helping us meet our 720 goal with the

parcel? Allow for a range of household types and needs? Does the location maximize connectivity and proximity to site amenities and public spaces? As with the development be cost effective and feasible and will it support future residences, livability and quality of life? We reviewed around a dozen options across the entire site and identified a full block located along what we call the main street and the park frontage shown in the yellow highlights called parcel four. This parcel is located between northwest Irving and northwest Johnson and in between northwest Ninth and Park. It was important to the steering committee and fb leadership that future affordable housing residents benefit from the new park amenities as it was also important that our parcel selection was considered within the context of where existing affordable housing communities are currently located so that we are creating a balanced future community. The other block in yellow highlights is an alternate parcel I previously referenced that Prosper Portland can make available as our safety net in case we are not on track to meeting the 720 unit goal. Next slide. The parcel built out of the PHP, directly financed projects will occur in three phases. The first is the north portion of block four as a first phase one project and to be clear, fb has only identified the city resources for this first phase only. We hope to go vertical by 2026 or sooner if we can assemble enough financing and the infrastructure needs are complete, the second phase is the south portion of the block. Once Prosper no longer needs it for the demolition of an existing parking garage. And the third will be triggered only for not meeting sufficient progress towards our 720 unit goal. Prosper Portland and fb have agreed to come back to the table and explore an additional parcel at that time. Next slide. By way of illustration on future development of parcel four could result in 212 to 15 story buildings that will be income restricted to households earning 60% of area median income and below final building size and unit counts will depend on the

goals and priorities of each funding source used to finance the development. The funding sources identified for the first phase building are metro housing bond funds and river district tiff funds. Metro bond funds come with additional goals for family size units and units serving households, earning 30% of area median income. Next slide. So in looking forward, parks will be kicking off the design concept design for the open space with the site as well as the design and construction of the park block. Immediately to the south. Be is commencing work on critical sewer and water infrastructure necessary to serve the district this fall, pbot and omf will be back before City Council late this year to authorize the interim lid financing. Prior to the start of construction of new streets beginning in spring 2024. Construction of the new streets and utilities are critical to getting the site ready for vertical development and is anticipated to start next spring. Prosper Portland will be completing demolition work by the end of this year as well as conferring with related on market rate development, feasibility and potential next steps to negotiate the terms of a development for the prosper. Portland controlled parcels and the next step for fb is to issue a solicitation this winter to select a development team to start the early work for an affordable housing project. Fb anticipates using metro bonds for this first phase and those are required to be used within a certain timeframe pursuant to our metro bond requirements. S therefore, any significant delays in this project could adversely impact the city's ability to deliver on our commitment to create 720 affordable housing new units on this site. Thank you. Next slide. And with that discussion, happy to answer any questions that you might have.

Speaker: Great commissioner Gonzalez.

Speaker: Thank you. Super interesting and very, very important to the city of Portland getting this kicked into high gear. Um, I appreciated first of all, the

importance and emphasizing that when we redevelop close in, we are reducing our footprint. It we it is I think I don't know that we can remind our voters enough of this important piece that driving density finding ways to redevelop downtown and in our core is good for the globe and again I don't know that we can remind enough on that. Um, want to clarify one piece. So right now we're looking at 30% affordable goal. That's our target for the area. So that's the 720 units where you're referring to. That's for this area.

Speaker: It translates to the 720 circle.

Speaker: And so, um, it's, you know, i, I noticed the good report on inclusionary zoning that you all released recently. I think that was very helpful to kind of inform policymakers. So trying to absorb it, what are, what are your thoughts on what we're doing to drive market but sort of mid low mid income development in these projects because downtown and you're talking condos, you've got on one end, you know, affordable all the other end of the barbell potentially very expensive. And I'm just curious to what we you know what can be done to sort of drive at the at the mid level market but sort of mid level? Well, we can maybe share share this one.

Speaker: So commissioner, it's a really important question and one that we're thinking a lot about right now. Certainly inclusionary housing is a helpful goal, up to 80. And I think, you know, 60 to 120% is sort of within that middle range. So leveraging up to 80% can be really a helpful tool that. 80 to 120% we have found. And that through partnership with the Portland housing bureau, we've been able to co-invest in some projects to be able to bridge that gap with prosper Portland offering tax increment finance for those that are more middle income housing opportunities that are available. But it's an expensive proposition on. And so I think to do that at scale is going to require some thinking about what the policy tools might be. Certainly tax increment finance can be an important contributor to, but I

think we want to spend some time thinking about what that full tool kit is in places where we don't have robust tax increment finance. So I think it is an area that, you know, as we are engaging with related, we're really curious to hear and see what their performance is showing us and so we'll be able to share more about this particular project and their plans over the coming months. But as we're thinking about development in old town and in other places, it's becoming clear that subsidizing at the middle income level, as is in some ways more expensive, live for the city than affordable housing because you don't have the layer of all of the other federal incentives that come with 0 to 60. So it's a long way of saying we don't have all the answers yet, but it's something that we're looking at.

Speaker: Is there I mean, and this is kind of outside the housing bureau, prosper Portland, but ongoing, you know, discussion about what in our city code we can be evaluating to sort of target that mid level market it and I know commissioner Rubio's thinking a lot about that. I just collectively if there's things we can do as City Council would love to hear what barriers we can you know remove to reduce some of the costs associated associated with construction in the city of Portland. Again, with sort of mid market to your point, there's a lot of federal and other incentives for affordable super important. But what we can do to help on on the middle is also crucially important. So just look forward to what we can do to help. There just would like to emphasize, you know, obviously we're exploring as a service area all the various tools in our toolbox from from code to zoning to when you do direct investments, when do you incent versus subsidize?

Speaker: You know, that's going to be a highlight of the work session. We're having next week. But it will speak to, you know, there are some things that the study is elevating for everyone to look at. What does it what are the infrastructure costs, what are those early infrastructure needs that this project is addressing right away

to allow for developers to be able to go vertical. But often we pass on those infrastructure costs to those developments and additionally they're bringing up other potential components, you know, such as ccs. We don't have any particular policy positions, of course, on ccs. That's a council deliberation on. But that's we're hearing as ways of when you look at incomes, we want to have a set of incomes for the whole city. We learned that 30% of the current residents in Portland are at 60% and below. But we are seeing we have scarcity across the board. So it does bring what are those various tools? Is it more on the code side? Is it more on the incentive side? Do we do some catalytic investments? Is that maybe we go up, but we make sure we're embedding inclusive and mixed income wherever we can.

Speaker: So the last two, it's very helpful. The last two really quick questions as we're visualizing what retail would look like in this area. You know, we're we're certainly experienced pretty substantial little storefront vacancy. See first floor in the city of Portland and reflects the zoning changes, you know, decisions we made for a generation. We wanted to drive mixed use. We wanted to drive first floor retail and again, this isn't necessarily a prosper question, but you're the ones who will be interacting with developers and those who might want to look at the project. What is, you know, any sense on what the private investment appetite is and preferences are on sort of first floor retail specifically because it's been such a cornerstone of what we've attempted to do downtown. And right now we're we're filling some of that pain from some of those decisions as well.

Speaker: Commissioner, we'll have more to share as we have further conversations with related and melvin mark and they kind of sharpened their pencils in terms of what their plans might be in today's market. But we did identify that johnson street would be as molly mentioned, the main street. And so that would be the priority for from a retail and activation standpoint, I think we are

seeing that while retail has been impacted by a number of factors, you know, certainly the increase of online sales has been an increasing trend. We are seeing that things that are more experiential yoga studios or childcare services, those kinds of things can continue to really benefit from ground floor retail and can benefit those who are above. So I don't I don't know what their plans are yet, but I do think that they're probably thinking creatively around what's that mix of uses is acknowledging that we do want Johnson to be really active, but for the other streets that aren't on Johnson, I think that will be a conversation in terms of what might be allowed and what sort of creative uses there could be. We did just I'll note that we did earmark in the community benefit agreement term sheet, about \$1 million to help subsidize and make those retail spaces accessible to make sure that we have local businesses, particularly businesses owned by people of color, who can be tenants in this what will be a beautiful, all inclusive neighborhood.

Speaker: Got it. Okay. I'm good for now. Thank you. Great.

Speaker: Thank you, commissioner Mapps.

Speaker: Thank you. Want to thank everybody for today's presenters. It was very crisp and clear and covered a lot of territory. We I think I just have one broad question today and it actually goes to prosper. I'm trying to understand a little bit more about the dynamics and cost and frankly, risk associated with this lid. And I think I heard in your presentation there's still some details to be worked out. But director, do you have a sense of how much those lid payments are likely to be to prosper on an annual basis? And when you have to when those payments kind of kick in, it looks like Sarah is looking into that.

Speaker: So I think we estimate that for the ten year interim payments, I think it's something like \$6 million of interest based costs. But we are getting refined

numbers. Once we have the construction costs so that will come back to you. But Sarah and Matt are well prepared to probably speak to those details.

Speaker: So 6 million over ten years or 6 million over ten over ten year period.

Speaker: Thanks, commissioner.

Speaker: So as director Brandon mentioned, there's an interim construction period. This interest only, that's about 1.2 million per year that we're assuming, assuming a 5% interest rate, we're current market rates are and then eventually there'll be long term bonds sold and assuming the \$23 million range and long term interest rates around 5. So it's about \$2 million. And then Prosper and FBS aggregate ownership and the lid is about 80% of that. So it would be 80% of \$2 million and that would start in 2031, 2032 under my assumptions.

Speaker: So the entire amount of the entire debt load is only like 2 million. Or is it two?

Speaker: That's penny. It would be the entire debt load and then if land sales occur, then other parties will be responsible for that.

Speaker: I'm just trying to project into the future and understand how the funding and budgeting for this works. So where does the money for the for the lid payments come from? Is that an allocation from council? No, no.

Speaker: It's the annual excuse me. The annual payments vary by parcel by size and the assessment, but I would say on average they are somewhere around \$150,000 per year.

Speaker: Okay. In our financial model, we have run sensitivity tests on the number of parcels that could be sold over time and the Prosper Portland's cash flow model. So right now, in kind of a conservative scenario, we have assumed that we don't sell any parcels and say until 2032 when those payments come due and then start to

slowly sell off parcels and show that from a cash flow perspective, we're able to maintain those payments. Okay

Speaker: Thank you. Um very rich territory. Lots of stuff to discuss, but I think those are all the questions I have today. Thank you. Great commissioner Ryan.

Speaker: Thank you, president Rubio, beyond the flowers over there, it's really interesting to look over there.

Speaker: Commissioner Mapps covered some of what I was going to ask about with the lid. It's I'm coming back to council in the fall for authorization. Is that correct? That's correct. And I couldn't get a sense in the q and a if you gave me like what your estimate is per, is it so I pretend I don't have a condo. I say I have a condo in either the river district or in old town or in pearl is would I be a part of that lid? And then how much, roughly do you think my payment would be?

Speaker: So I think the payments are due to the property owner. And so the average payment on an annual basis per city, bipoc say, is around \$150,000. So should the developer pass that on to condos or to tenants that would be divided by the development that occurs within that, within that parcel. So it would be dependent on the program? Um, okay.

Speaker: This is a good dialog because since I've been on council, most of our lads have been in residential neighborhoods putting in a sidewalk. As you know. So they've always come from pbot with that focus. So this is a new way for me to look at lid. So I want to make sure that our, that my staff is briefed on on that as we go forward. So we're not shocked when this comes to us. And in the fall and i'll be what's your so far what's your engagement process been like with the neighbors because that invoice will be carried on to the people who live in those condos. Of course.

Speaker: Well, as you so I don't know if we want to bring up the map again, but right now the local improvement district catchment area is for the post office site. So no current residents there, the greyhound. So that's a future development opportunity. No current residents and then block r, which is right next to the bud clark commons. So that's also a vacant parcel. So those are the only properties that are subject to the local improvement district. Okay. So so it's that focus, it's that focus, yeah. So it's, it's a little hard to see here, but the light green, that's not the park.

Speaker: So I could see why you're the invoice is going to developers because there's not a lot of people there's not a lot of people there.

Speaker: That's exactly right.

Speaker: Is there anyone living there that's paying taxes right now? I don't believe so. For the demolitions were taking place, got it. Okay. That's new and exciting. I just want to make sure I understood it. I can only imagine how difficult it is to have these conversations with private investors right now. I mean, we all saw the grim news of the third big foreclosure in downtown Portland area. I can't remember the name of the building. That's more over in the northwest industrial area. Beautiful building. I was wondering about that building. And now I found out that they couldn't get anyone to lease it. So they're in foreclosure. So we're obviously in a real challenging place when it comes to private investor counts. And I do think that this plan suggests what we're looking at for downtown, which is more residential. And so I'm not surprised. We're leading with that. That that said, when you're talking to your partners on this project, what what are what are some of what are some of the chief concerns or the chief strategies so that we can that picture, by the way, is really beautiful. Like you should always have that up. That's the Portland we want to live in. And that picture, unfortunately isn't seen very often in downtown. So I'm all

in to try to get this vision going. Just curious who's on your stakeholder panel that is helping you with the private investment, which we all know is leaving our city in record numbers at the moment?

Speaker: Well, the our chief conversations right now are with related and melvin, mark and they are, you know, related has national presence.

Speaker: We're working with their west coast team and so sarah can speak a little bit to those conversations, but I think they have, you know, they're engaging brokers, they're engaging experts to understand what the market demand might be. And then also looking at how project might pencil and certainly interest rates right now aren't helping anything. And the cost of construction is challenging. But I have a lot of confidence in that team to come up with a proposal that is feasible related, has significant access to its own capital and that is something that matters in this environment. So I don't know, sarah, if there's anything else you would want to mention, but what you're getting at really is the reason that it's so valuable for us to have a development partner who's looking at this because because I think we're going to hear in January 2024 from them whether or not they feel like there is a path forward. And I think we're we're cautiously optimistic. But we are having very clear eyed conversations around what that might entail.

Speaker: I want to pause and say, first of all, thank you for how adaptive you've been in this process. I think you're at another turning point with the leadership of commissioner Rubio and your two offices or your two bureaus, office bureau. It's really an exciting opportunity to reimagine what this could look like from the beginning ring phase, which I know had a hiatus and now you're persistent and patient and you're bringing it back. It will be.

Speaker: I'll be attached.

Speaker: In addition to the process, what the creative dialog is like about how a reimagined and what workspaces can look like. I really am a big advocate for in-person working, as you know, because I think performance and impact and quality and everything goes up and it's also really good for the soul to connect with people live and in person and I think that more and more people are striving to have that at least a few days a week. It's just a different architectural design perhaps. So what are the who is at the table? That's helping us get creative? And I want to pause on something. In the 70, this city was in bad shape, not like it is today because we don't have the same level of drug crisis that we're facing today. But it took private and public to come together and be bold and we are in the tank right now, so we have nothing to we have nothing to lose but to try to be bold. And so I want to hear what those creative dialogs are like with that architecture look like, what's the design looks like? Because that picture was beautiful. That picture is not going to be imagined unless we also have people working down there that are getting paid market level jobs. And if the city doesn't start bringing in some capital, we're we're for a really grim reality over the next ten years. So I just want to keep hearing about what those conversations are like. Okay. Thank you. Thanks great.

Speaker: Any more questions from council? Do we have anybody signed up to testify?

Speaker: We have one person who signed up, darla sturdy was planning to join us in person. Just. Online okay.

Speaker: For this. Hi.

Speaker: My name is Diane Meisenhelder and we've brought this climate, global climate clock to remind council that early this Saturday morning we will tick down into the five year realm as the time scientists estimate signifying the loss of the

global climate budget's best chance to limit warming. To 1.5°C. Benchmark. Excuse me, ma'am. I'm going to talk.

Speaker: Okay.

Speaker: Is this. Wait for it. It's totally related to this. Okay. And you'll be happy for once. We're not criticizing. We're rejoicing. Okay, so. So if we haven't, have to missions there will be likely unthinkable acceleration of tipping points that will endanger millions of persons and species on earth. With this short time frame always in mind, we must do as much as possible to reduce emissions. We must act in time. And this week, people around the world are sending messages to leaders that we must do this. That said, zpd read with interest the plan development of the old post office site and are pleased to see some of the thoughtful climate justice elements going into this project, which hopefully can become the norm for future development. Although I'd say the overall timeline for build shift must be accelerated. We applaud community input processes, public and multi-modal transit orientations. 72 units of affordable housing for below 60% ami. And I'm glad to hear this morning a set aside for below 30% subsidized units as well. So we support the anticipated community benefits agreement and workforce equity policies and electrification and renewable energy and environmental design features. Although the commercial exemption is disappointing as is top chefs in my own reluctant but overwhelmingly positive experience with induction stoves and ovens can certify with few details still or with many with details. Few details. We hopefully celebrate the green space and tree canopy shade equity considerations. And I'd also like to appreciate the 606 item on today's agenda for allocating funds for tree planting and maintenance, although we also need protections in place for the city's large giant trees and change in the pay to slay model as the sequester timeline suggests. We appreciate these beginnings and urge leaders to do more

faster as our existing crisis demands. We should not sacrifice climate justice, protection, climate justice protections for development, even for affordable housing, which I personally worked on for years. And it's desperately needed. This project will hopefully prove as a model, serving our future. The solutions we need exist and the next five years represent our best chance. Since it's our window of hope, we cannot waste it. Thank you. Thanks for this. Good work.

Speaker: Keelan any anyone else? That's it.

Speaker: Darla sturdy. No yeah, that completes. Okay

Speaker: Since this is a first reading, the item will be moved on to a second reading. So thank you, everyone, can you please read the next item? Keelan

Speaker: Item 598. Proclaim July 19th, 2023 to be fire chief sara boone day of appreciation.

Speaker: Commissioner Gonzalez.

Speaker: Thank you, commissioner Rubio. Before we get started, I wanted to let everyone know that there was a four alarm, four alarm fire in northeast Portland today that was just contained and handled by some of our fire bureaus. So we certainly appreciate the work, but they're not all going to be here today. So with that, we're going to turn over the bagpipes to left. Yeah. Mr. Dooley, stand up. Well, i'll continue. Again, we're a wonderful day today. We are going to be a little bit short handed on the fire side. Is there recovering from responding to a four alarm fire in northeast Portland? Portland but today we have the distinct pleasure of recognizing a long serving public servant to this community. It is my honor and great privilege to recognize the 28 year career of fire fire chief sara boone as she retires this month. Chief boone began her career in the fire bureau as a line firefighter with Portland fire and rescue in 1995 as a first african American female firefighter to join the bureau, working her way up the ranks, she became fire chief in 2019 and during

her tenure chief boone led fahrt through the global covid pandemic, civil unrest, and then from record breaking, filed wildfires to the humanitarian crisis among our unhoused population. Today under chief boone's leadership, the bureau also launched the community health and assessed and treat team chat. It's a pilot program making history as Portland's first african-American female fire chief. She has steered our fire bureau through the most difficult moments in living memory with grace, with fortitude, with honor. Chief boone, thank you for your service. I know it hasn't always been easy. You've had to make a lot of tough decisions as you've had to stand strong in very difficult situations. But the bureau is better because of it. I want to take this time now to extend my gratitude for your years of sacrifice and selfless commitment to not just Portland fire and rescue, but to the whole city. With that director cozzie.

Speaker: Good morning. I'm bob cozzie, director of the bureau of emergency communications.

Speaker: And thank you for this opportunity to publicly express my appreciation for chief boone chief boone has proven herself to be a visionary leader within public safety. She leads through compassion in with an intent to deeply understand and help solve problems. She consistently demonstrates an appreciation for the work of our 911 call takers and dispatchers at the bureau of emergency communications, oftentimes calling, texting or emailing me right in the moment. Chief boone is also an example of object, civility and open mindedness. And her demeanor is kind and welcoming to everyone, regardless of their belief, structure or background. Congratulations on your retirement, chief. You will be greatly missed. And I most certainly will miss our collaboration and sometimes lengthy but deep and meaningful conversations. Thank you for being a friend. Thank you.

Speaker: Thank you for that. Director cozzie. I'm chuck lavelle. I'm chief of the Portland police bureau, and I'm honored to be here today to celebrate my friend sara boone boone. As many of you know, anyone who has worked around chief boone, anyone who's been around her knows that she leads with her heart. She comes to this work with compassion and grace. And it's that compassion and grace that got us through some very difficult times in this city over the past three years that I've been chief. Her ability to connect with community and make a uniform melt away is uncanny. I can remember many times where I was having a tough time. Chief boone was there. She would pick up the phone, check in on me, make sure I was doing okay. And I remember for thinking that I was so blessed to have a leader like that that I could lean on as I began my journey as chief. So chief boone, on behalf of the Portland police bureau and me, you're a pioneer. You're a first. You're a servant leader. And most of all, to me, you are a friend. We wish you godspeed and whatever's next.

Speaker: Thank you, chief.

Speaker: Thank you, chief lavelle. Good morning. My name is Ryan gillespie, and I'm the interim fire chief for Portland fire and rescue. I'm honored to be here today to celebrate fire chief sara boone. First of all, I want to thank chief boone for her amazing leadership, service and sacrifice the city of Portland and our fire department have been blessed to have you as our fire chief this past four years. When you were sworn in in August of 2019, none of us could have imagined the challenges we were going to face. You tackled these head on with your constant north star of service to our community and the health and wellness of our employees in mind. I feel extremely fortunate to have been one member of your executive team, and I could not have asked for a better leader and person to guide us through these times. I am humbled and honored to be selected as the interim

fire chief for Portland fire and rescue. Thank you, commissioner Gonzalez, for placing your trust and faith in me to guide our organization as our city transitions to a new form of government. And as we continue to face the challenges before us, we are an organization made up of incredibly dedicated, highly trained people who sacrifice every day to provide our service to the community, our team is at the heart of what we do and their contributions, expertise and unique perspectives are invaluable assets to our. I am committed to carrying on chief boone's legacy by serving our community and supporting our workforce. In my role as interim fire chief to close, I have immense gratitude for chief boone. I want to wish her congratulations on her well-deserved retirement.

Speaker: Thank you. Oh oh, my god.

Speaker: Thank you.

Speaker: And I will pass it back to City Council. Great.

Speaker: My colleague. Number one.

Speaker: Thank you. Thanks to everybody who showed up today for this very special and in many ways bittersweet day. Um I should also say this item could not be more timely. You know, we woke up today to the news that there is a significant fire over at the kmart site at 122nd. I know a lot of people who'd like to be here today couldn't because of the work that is still undergoing out there. And the fact that we have a crisis playing out in real time is both typical of Portland and a reminder that the fire bureau's work literally never stops, which is among the many reasons why I am delighted to join this council and this city in proclaiming July 19th, 2023, to be fire chief sara boone day of appreciation for this opportunity or this proclamation gives us an opportunity to thank a true Portland trailblazer for her service to our city and for her friendship to each and every one of us. Now, as we all know, chief boone has led a remarkable career. She led the fire bureau through a

pandemic. She helped stand up Portland street response, and she helped establish the chat program, which is designed to address the non-emergency medical needs of our most vulnerable and marginalized neighbors. But chief boone is accomplishments do not stop there. Colleagues as Portland's fire bureau was established in 1883 and for the first 112 years of our bureau's history, no black women served as firefighter here in Portland. Now, that changed in 1995, when sara boone became the first african American female firefighter to join the fire bureau during her career, boom rose through the fire bureau's ranks first as an entry level firefighter, where then she worked in emergency operations. From there, she was promoted to the bureau's safety chief. Then she was promoted to logistics deputy chief and then division chief of medical services and training. And in 2019, chief boone was appointed chief of Portland's fire department. Now, colleagues that that is a remarkable resume. And what I'd like to do now is place that resume into the perspective. I'm not sure how many black women have served as fire chiefs in the united states, but I have done some research into the question. It looks like chief knows she has an answer here. By my count, I believe that chief boone is probably among the first ten black women who have served as a fire chief and to put that into perspective, the united states has been a nation for 247 years. And today there are more than 29,000 fire departments in the united states. And today we have seen still fewer than a dozen black women to serve in the role that chief boone has occupied. For us colleagues, you know, if you were to crunch those numbers, you will find that the odds of this council and the people in this room serving alongside a public servant as distinguished as chief boone approach 1 in 1,000,000, we are very, very lucky to have the honor of enjoying chief boone's leadership and her friendship. She will be missed, which is among many reasons I am delighted to join this council in proclaiming July 19th, 2023, to be fire chief sara

boone boone day of appreciation. Thank you so much. Chief boone we truly appreciate and love you. Thank you, madam president.

Speaker: Thank you, commissioner Ryan yes, good morning, chief boone it's such an honor to be present with you this morning to celebrate the amazing person that you are.

Speaker: And I do mean present because you're always so present. That's something I experienced from you instantly. I just want to mention that I think commissioner Mapps went into the professor maps, went into all the details and I don't need to do that. It's always good to follow you. Commissioner Mapps because of that. But I can only imagine what it was like to break all those glass ceilings. And I know that you did it with heart and you did it with that presence. And I love that you've always been you. It's your authentic self shows up. So it wasn't like you had to try to be like traditional fire chiefs before you. You just kept being sara boone. And I want to also acknowledge that the first time I knew of your existence was the night of the riots. That was the beginning of the horrific, gruesome murder of george floyd at and I couldn't be the only household that tuned in and there were some great speakers, don't get me wrong, but when you got up to the podium, I instantly felt better. I felt seen. I knew that we were in good hands and my spouse looked at me and said, who is that? And I go, well, that's the that's the chief. That's the fire chief, sara boone. And I can't wait to work with her. And of course, I didn't know if I'd get the chance to work with you. And then once I got here, every encounter was crisp and clear. Like, you got to business, and we got it taken care of. But you always worked in a personal moment, and you would remember something from the last conversation. So it's was so refreshing. Then when I was working on the children's levy and I called you and you were really busy and you still got a quote into the deadline for the voters pamphlet and you knew that it was

your duty to be there for the children. So it's that type of servant leadership that carries you as far as it has. And I know that your next chapter, you'll always carry that same servant leadership forward. And like everyone said, with working with you, it's easy to slip into saying, you're my friend, Sara Boone and you've been one amazing chief of the fire bureau. Thank you so much for your service. Thank you. Thank you.

Speaker: Well, um, so much has been said already, but I just want you to know, chief, how much I admire you. I admire you so much, and I'm really sad that you're leaving the city. But I'm also very happy for you to take a well-deserved time for yourself and for your next adventure. Whatever that is. I personally, I appreciate your advice. Your example, all our conversations, and especially as I was just starting out on my own leadership journey as a new commissioner for the city of Portland during a really challenging time for our city. And I also want to just acknowledge that you were, as the people have said, you were the first in so many things. And being a woman of color in a position of leadership. And that's something we had talked about as well. It never comes easy, especially when you're the first to do so. It takes a special kind of courage and resiliency and character to be that kind of a trailblazer. And you know, your example for all of us who look up to you, you have the respect of everyone who knows you because of your authentic city, because of your integrity. And as many people said, your grace, but most of all, because of your deep love for the city and your heart for the city. And it shows in the work you do and how you carry yourself and how you lead your team and your leadership has made a difference for the city and so we're all in a better place because of you and I just want you to know that you've made a difference for Portland and you've made a difference in my life by your example. So I just want to

thank you so much for your service and for sharing your heart with our community.
Thank you. Thank you. That's

Speaker: That's all you.

Speaker: Chief, back to you. Anyone that knows me knows this is over the top.

Speaker: I'm somebody that likes to be in the shadows, in the background, but.

But I just want to in this chamber as I'm sitting here over the last couple of days, I was thinking over my career and stepping in in the first apprenticeship program.

I'm 28 years ago with a group of new hires. Many didn't know much about the fire

service, but when we talk about being a team, they are lifelong friends. When we

talk about being a family, the fire service is for a lifetime. So it has been an honor

stepping through the front door, being in city hall 28 years ago, I believe, mayor

katz at the time when the apprenticeship program started and it was a

fundamental belief, same thing of how do we outreach to community, how do we

show that this is a job and a profession that you can be proud of, that not only

when you take the uniform off and go home, you still are of service to your

neighbors, to your friends, to your community. That's how you build capacity. And

I've been doing that every single day. The other thing that really touched my heart is

that somebody that comes out of the social services, the california social service, I

know how important social services are, how how health and human services is.

And it was because of the social work that found a family me that was the right

family and they were from Portland and so as I grew up, I have always known it is

within community that determines the success of a city of a neighborhood, of a

family. I always knew wherever I went, somebody was calling my mom. Why isn't

she home? You know, your daughters over here to the schools. I went to saint

francis of assisi. That's across from revolution hall. But at the time, very liberal

catholic school where we would close off the streets every so often for families to

come together and celebrate again. Community, where we were instilled volunteer work and volunteerism. Sister of the rogue cafe, a lot of the homeless nonprofits we volunteer at so very early on service. So service and sacrifice is so others can live was instilled from the very beginning that school today the playground that I used to play in with kids obviously condos and apartments. Now the school house is being torn down and will be developed. But the church and soup kitchen is still there to serve. So when I look at the high school, I know some of my friends are working in the city that went to the alma mater, Lincoln high school. And then I will say working in the city, when people say appreciation for Sara Boone, it is my appreciation for everybody I have met over the 28 years that serves in government, serves in nonprofit and puts their dedicates their life to making somebody day just a little bit better. Each and every one of you, each and every one of you. No matter the uniform you put on, no matter the bureau you serve. And I've really noticed that in the last four years, when this city faces its darkest days and its greatest challenges, we find a way to come together to we find a way to find the best of us. And that intersection of service is first and foremost. And I know you guys take a lot of heat, but I know your hearts. I know your intentions. I hate when I have to come before you. But I just know that you're here and putting your best foot forward. And for that, I am thankful that you have entrusted the largest fire department in the state. When the bell sounds that we're ready. And I also want to say to my fire bureau family, when I have lost my way or leadership goes in a different direction, they always reflect back what the heart and soul of what we do every single day that they risked their lives and it is our job to ensure that they are protected and they have the tools and equipment to perform at their best, their families sacrifice. They sacrifice not only in police fire, dispatch, but we also know with alternative response that same dedication and passion when they need the tools and

resources to be successful. So the future will be bright. The right people are here and. Again, it has been an honor. Every single day. So thank you. And I can't wait to see what the city of Portland does because it should be leading the nation when it comes to recovery. Thank you. Thank you.

Speaker: Well, thanks so much, chief boone you know, for those listening, I think you feel chief boone humility. She didn't want to do this. The fire commissioner insisted upon it. Both to honor her, her unique place in Portland's history and to honor the bureau she loves so much. So this is a celebration of chief boone. It is a celebration of the fire bureau that protects us every single day. Um, you know, when you get to know chief boone, she absolutely speaks from the heart sometimes times she goes along and. And we some times my team is like, well, we got to pull her back, but she's going to go along. And I was like, you know what? I am surrounded by my super calculating, keeping it close to the vest, very methodical. Politicians and civil servants. And I say that without judgment. It's just the way you get up in the world and sometimes you have to keep it close to close to keep your cards close. And every time I hear chief boone talk, I learn something. I the authenticity comes across and it's like I think Portland needs more of that. I think our community needs more of that, not less.

Speaker: So.

Speaker: And with that, I am going to read our proclamation. I am going to use mayor Wheeler's voice so you'll hear me say i, ted Wheeler, at some point in this in his stead, whereas as fire chief, sara boone is a Portland native who grew up in northeast Portland and is a 28 year veteran of Portland fire and rescue. And. Whereas, chief boone in 1995 became the first african-American female firefighter ever to enter the ranks of Portland fire and rescue since its inception in 1883. And. Whereas during her years as a firefighter, chief boone was promoted up the ranks

in emergency operations, holding positions as lieutenant, captain, staff captain and battalion chief bureau safety chief, deputy chief of logistics division. Chief of medical services and training. And. Whereas in 2019, chief boone became the first african-American fire chief in the history of Portland fire and rescue and led the bureau through some of the most difficult and challenging times in recent memory, beginning with the unprecedented global covid 19 pandemic and. Whereas, at the beginning of the covid 19 pandemic, chief boone partnered with Multnomah County to provide targeted covid 19 testing and mobile vaccination vans and created Portland's fires meds on wheels outreach program to offer prescription pickups and delivery to individuals who were unable to leave their homes because of exposure, but were desperate in desperate need of life sustaining medications. Whereas chief boone developed innovative preventative community health programs with their community health, assess and treat chat program that is specifically designed to address the non-emergency medical needs of some of the city's most vulnerable and marginalized populations. And. Whereas chief boone's vision for chat has positioned the program to build on its success as an alternative response model that can reduce calls to 911, reduce emergency department visits and ultimate reduce costs to the overall health care system. And. Whereas throughout her career, chief boone has remained heavily involved in community service, outreach and education and is deeply respected by her colleagues and is considered a collaborative and team oriented oriented leader who champions the selfless service of others and. And. Whereas, chief boone has demonstrated an exemplary commitment to the city of Portland and to Portlanders and has modeled true public service throughout her career. And. Whereas as the lives of many Portlanders and city employees have been enriched by her work, vision and leadership, now, therefore, i, ted Wheeler, mayor of the city of Portland, Oregon,

and the city of roses, do hereby proclaim on behalf of the whole council. July 19th, 2023, to be fire chief sara boone day of appreciation glisan in Portland and encourage all Portlanders to observe this day. Thank you. Oh my gosh.

Speaker: I'll say one more thing. I will not be here without commissioner jo ann hardesty.

Speaker: I feel like we are linked and she is somebody that has given me an opportunity through the hardest of times. And as we pass the torch to this excellent team, I just want to honor her for stepping forward and taking a chance. Thank you. Thank you.

Speaker: Keelan can we take a quick five minute break until 11. Okay, we're going to start we're going to start and continue with the agenda. Keelan can you please call the next thing?

Speaker: Totally what this is for? Yeah.

Speaker: Should we just like.

Speaker: Yeah, yeah. For years. Hello

Speaker: Well, how are you?

Speaker: Okay.

Speaker: Item 599.

Speaker: Hey, rick.

Speaker: Appoint and reappoint members to the Portland parks and recreation board.

Speaker: Great commissioner Ryan. Versus. 599

Speaker: Thank you, guys.

Speaker: Thanks. Thank you.

Speaker: Okay. Welcome back. Do we have anyone here from parks? It's going to introduce this item. Oh hello, director long. If you'd go ahead and come up to the. I

don't have a speaker, though. Oh, okay. I didn't have anything that I said. I was introducing someone from the parks. Why don't I just wing it since that's what I'm doing at this moment, since there's no one coming up. I had the pleasure actually last week. Was it last week on the 11th to go to parks, the parks board meeting out at Charles Jordan Parks and Recreation Center and I think what was so fascinating to me is that some of the people were going to introduce now who are joining the board, they're already hitting the ground running. They are also engaged in active and in all of the important strategic elements of what you would want a board at that visionary level to be focused on. And so it's my pleasure then to go ahead and introduce this. There's no one here from parks. So I hope I have all the names right in my script here. I have last names. Let's see our first names. So Director Long, do you have all the people who are. I thought that you had. No, it's okay. Um, I don't. And it's all right. We're going through this right now, and here's the point. I see two people, if you could both come up, that would be lovely. And I want to acknowledge the roles that they all play in our form of government that we currently have. And I think this will be sustained. We have the pleasure of having volunteers step up who provide that insight, that community insight. That's really necessary to move all these strategic initiatives forward. And we also have a rotation. So there's term limits. And so first I want to acknowledge the outgoing ring members and their names are Paul, Mike, Alejandro. And I just wanted I don't have their last names in front of me, but I want to thank them for their service. So let's hear it for the outgoing members and the new appointments for their first full terms of service, we have Jonathan Beckert. We have Patty Miles, Matt Shipkey, Ali Berman, Adam Lewis, Kenny Corbin and David Stashak. How do I pronounce that? Zach okay. And those are all the new people coming in. And so I'm renewing terms, but who we have at the moment, well I know I have Kenny up at the podium and you are the

incoming chair of the parks board. And so I'd like to turn this over to you to say a few words.

Speaker: Thank you, commissioner Ryan, and good morning, commissioners.

Speaker: For the record, I am dr. Kenny corbin, chair of Portland parks and recreation board and is and who is with me is my vice co-chair. She's still warming up to that idea. Alana pirtle guinea did I say that right? Thank you. As commissioner Ryan stated, there was there was interest in our advisory board this year. There were many except optional candidates, and we're excited to recommend for appointment three members that add skill and experiences that help the board better reflect the makeup of our city. Jonathan beckert the capital is the capital campaign officer of northwest outward bound school. Before joining n.w. Obs, he was a member of the community engagement team at the city of eugene's parks and open space division managing resource development partnerships and park foundation relations. We also have our new member, patty miles, a project manager for walsh construction company, are working on affordable housing, nonprofit construction projects and businesses. Business development. A native Portlander who grew up in the belmont village neighborhood. In her youth, she was an active participant in Portland parks and recreation. Summer programs held at wiltshire grant park and mat dishman community center. And last but not least, we have matt shipkey and land legacy program manager for the east Multnomah water and soil conference conservation district. These appointments. Will replace one member of the board with a term ending in June 30th of 2022, and one member who has resigned prior to the term completion for current members of the board, ali berman. Adam lewis, david mic check and myself are due for reappointment with terms ending June 30th of 2026. David's mic check will be serving his second full term. Ali bergman, adam lewis and myself will be serving our first full term after

the completion of serving partial terms in the previous year. That's why I know that this board advocacy and collaboration action will be important for the success of an equitable and sustainable future for parks and on behalf of myself, the board and Portland parks and recreation. We're looking forward to welcoming these community members, joining the board and I understand the Portland parks and recreation has submitted a report for these appointments and reappointments for your consideration. And I strongly encourage all of you to support and approve. So thank you. And if you have any questions, my co-chair actually headed the nominating committee and she can answer any questions regarding the nominations. Thank you so much for having us. Thank you.

Speaker: Say a few words. Absolutely

Speaker: Thank you, commissioner Ryan, commissioner, my name is elena protogyny. I am the vice chair of the Portland parks and recreation board, and I oversaw the nomination process for these new members. We had a number of qualified applicants. It's we ended up reviewing 18 applicants actions, chose six applicants who we felt might be highly a strong members, i'll say strong members of the board moving forward and interviewed those six members and our interview panel came away with a clear recommendation for the top three candidates whose names are before you today. We hope that you'll move them forward. And as we look at the experiences back grounds and skills that our board members bring forward, we believe that they all help to make our board a more well-rounded board, a board that can be of better service to you all. And to the bureau staff and director. And we look forward to serving with them moving forward.

Speaker: Thank you so much.

Speaker: I really appreciate both of you being here in person. And again, it was such a delight to be at your most recent meeting. I was so impressed with the

depth of skill sets that were at the table and how you see and were able to really welcome all of those points of view. I remember there were a time where it felt like the agenda was behind, and then we got to topics where there could be engagement and voice and everyone jumped in. I also really appreciated that you had your meeting out in community, and I think that's one of the leadership traits that I noticed about you in particular and you as co-chairs. So I really look forward to coming to more of your meetings. And again, thanks for being here. Is there any questions? I think we could go to the motion to approve these nominations as so no, no questions. I move that we accept the nominations for service to the Portland parks and recreation board.

Speaker: Okay. There's a motion to accept the nominations. Can we get a second, second commissioner Mapps seconds? Can we call the roll? Gonzalez hi.

Speaker: I want to thank these volunteers for agreeing to serve on this important committee. I vote i. Ryan yes.

Speaker: Again, thanks again. I want to acknowledge that the new member, adam, he's responsible for bringing the women's cup watch party to pioneer square. And I hear big numbers of spectators are anticipated. So that's a great example where you had some amazing applicant and it must have been a challenging decision. So I vote. I

Speaker: Rebecca, thanks so much for your service and for agreeing to serve and congratulations to all the new appointees. I

Speaker: Madam president, I think is it okay that we just did all of them together? So that was both those renewing their term and the new people, correct? Yes, that's fine. Perfect. I just want to make sure.

Speaker: All right. Congratulations, everyone.

Speaker: Yeah.

Speaker: Thank you so much. Thank you so much.

Speaker: And we look forward to having you at our future meetings.

Speaker: Yeah, it was. Trust me, it was one of the better meetings I've been to in a long time.

Speaker: I'm glad to hear that. All right. A lot of Keelan.

Speaker: Can you call the next item item 607, ratify a successor collective bargaining agreement between the city and the Portland firefighters association relating to the terms and conditions of employment of represented employees in the Portland firefighters association bargaining unit for 2023 through 2027.

Speaker: Madam presiding officer, a clarification.

Speaker: Did we do 606?

Speaker: That's a consent agenda item.

Speaker: Oh, okay. Thank thank you for that clarification.

Speaker: So maybe I should have announced we're going to go into the regular agenda.

Speaker: I forgot to say that I messed up. All right. Thanks so the city in the Portland firefighters association are parties to a collective bargaining agreement effective July 1st, 2019 to June 30, 2023. The parties utilize the interest based bargaining process to exchange ideas using a collaborative approach to reach a tentative agreement. Prior to the expiration of the cba, which has been unprecedented in recent in recent negotiations. While negotiating the shared interests of the parties was to enhance safety, the health and well-being of employees and remain competitive in the job market. With us today, our labor relations coordinator coordinator, anne-marie kevorkian and maddie and chief Ryan gillespie from fire and rescue to walk us through the ordinance. Thank you.

Speaker: Good morning. Council again. I'm anne-marie kevorkian. Maddie. I'm joined to my left by chief Ryan gillespie. And to my right by labor coordinator kim fouts. I am so pleased to bring this ordinance forward to you today. This is a successor agreement between the city and the Portland firefighters association, a great accomplishment for both parties to reach agreement in advance of the expiration of their collective bargaining agreement and through the use of the interest based bargaining process, a process which honors the interests of each party and gives us the possibility to remove positional arguments and instead approach complex labor and management issues through a collaborative approach. I just can't highlight that enough. But first, just a couple of appreciations before I get into the details of the ordinance. I'd like to thank the respective bargaining teams for each of their for all of their time effort, energy and work that went into this agreement. We started off on a very different sides of the table and we found commonality through the process which allowed us to meet or excuse me, reach an agreement that meets the needs of both parties and honors the driving themes of these negotiations, in particular. Linly thanks to chief gillespie and our fire management team for their strong advocacy and ability to listen and hear the needs of the fire union team and for thanks to the Portland firefighters association for their willingness to trust in the interest based bargaining process being great partners as part of this process. And likewise listening to the management team about the needs of the bureau as well. Thank you to council for your support as we move through negotiation nations and for your commitment to invest in this contract for our first responders. An incredibly important, you know, partner for us. Obviously today, the fourth alarm fire shows the complexity of their work. So just a few highlights. So while negotiating the shared interests, our while negotiating, we had a few shared interests that was to enhance safety, health and

well-being of our employees and maintain competitiveness in the job market. This tentative agreement provides those benefits and also allows us to address the unique health challenges firefighters face while working in the field. The parties also clarified retiree hire program language, providing access to all members and increased several premiums, including the coaching pay to strengthen the training program and improve recruitment and retention in and in addition, we agreed to provide across the board wage increases in each year of the collective bargaining agreement. And in exchange for that, the union agreed to add annual performance evaluation, language and an accountability rubric to the contract. A very, very significant add for the for the bureau. This agreement further meets the city's bargaining interests by securing a four year labor agreement. It includes the memorialization of a mandatory callback policy, the 1323 suppression schedule for emergency operations personnel, new and ongoing funding specific for health and wellness initiatives, as well as a behavioral health coordinator. And again, wage adjustments and an increase to the entry rate of pay for firefighters to address market concerns. Beyond that, safety and staffing language premium pay for working certain holidays. A reduction of steps for firefighter and lieutenant classifications that allow employees an opportunity to reach the top of steps top of scale sooner and many other language changes that improve the collective bargaining agreement through clarity or added benefits. As the total recurring cost for the for this contract is \$8.1 million in ongoing costs in the fourth and final year of the contract act. So we would ask the council authorize not only the contract itself, but also direct the city budget office to make one time funding available to Portland fire and rescue bureau for fiscal year 2324. The increased cost and I can have those for you here in a moment and then also to direct the city budget office to increase the current appropriation levels of Portland fire and rescue bureau in

fiscal year 24 to 25, 25, 26 and 26, 27 by the agreed to cost in this collective agreement. Happy to answer any questions or leave questions to the chief.

Speaker: No questions. Do we have any testimony?

Speaker: Oh, I might put one on the record. Okay

Speaker: I'll reiterate this later, but great job collectively on this. And in terms of accountability, rubric matrix, how many other fire bureaus in the country are we aware of that that have such a this level of accountability specified on contract?

Speaker: I'm not aware of any other collective bargaining agreements that actually we codify an accountability rubric such as this. So for a fire contract, it's a significant movement.

Speaker: We've seen this addressed on the police side, but this is from a city perspective, from a management perspective, a big win. I very much appreciate our labor partners willingness to consider it and negotiate in good faith. I'll have some other comments in the inclusionary, but just wanted to call that out. And chief commissioner, I just would like to put a couple of things on the record here as well.

Speaker: Some some gratitude more than anything. Again, I'm Ryan gillespie, interim fire chief for Portland fire and rescue. Today we bring to you this tentative agreement between the city of Portland and pfa. I want to thank the bureau of human resources labor relations coordinator anne-marie kevorkian. Maddie and her team, um, they were integral in this process. And marie, as the chief negotiator, led us through this. Just an amazing group of people, an amazing team to, to drive this forward for the city. I also want to recognize janet gilman, state conciliator from the Oregon employment relations board. She guided us through this interest based bargaining process, which was new to all of us. Finally, to our labor partners at pfa, led by president isaac maclennan, thank you for your partnership and your communication as we collaboratively work through the ib process. What we bring

to you today is a tentative agreement that honors the interests of both the city and pfa. Brought about through an efficient and effective bargaining process. Thank you for considering this today.

Speaker: Thank you. Do we have any testifiers? We have one person signed up.

Speaker: Isaac mclennan. I believe they were planning to join us online. Jeff baer.

Speaker: Just like good morning. Can you hear me?

Speaker: We can hear you. Yes.

Speaker: Okay. Excellent yes. Well, good morning, madam president. Rubio and council. And I just wanted to say a couple things before I get going. You know, in regards to fire chief sara boone, um, I've got the pleasure to work with her for 21 years, and I'm very thankful that this. Dave, appreciate glisan was created in her honor. So I appreciate that. Um, onto the topic at hand. I just want to say first and foremost, there's no way this process of interest based bargaining happens without everyone coming to the table, not just City Council, not just management, not just labor relations. The city attorney's, but the members of local 43. Well over 700 members. This really is an all hands. They get something like this, especially in nowadays when you see such labor strife, not only in the city of Portland or in Multnomah County or in the state of Oregon or even nationwide, um, the fact that we were able to collaboratively come together and really listen to each other's interests about how we're going to move the fire bureau forward through the labor contract really, really want to paint the picture about how how that gets done. And first and foremost, it does not get done without the work of anne-marie kevorkian. Marty. I mean, she was a tireless worker. She came to the table immediately, unapologetically, fully transparent. And that was really the way that we were able to move forward was it was a foundation built on trust. We had to trust each other. And she showed right off the bat that she could be trusted and she was willing to

put her skills, talents and energies on the table to not only benefit the city, but also benefit the union. And so I just want to say special appreciation to her and the entire management team and board. And for all you on City Council for, for really giving us what we needed to get this deal done. So with that, that's all I have and I appreciate my time. Okay.

Speaker: Thank you so much.

Speaker: That completes this.

Speaker: Okay.

Speaker: Wonderful. So this is an emergency ordinance. So if there is no other discussion to be had, Keelan, will you please call the roll?

Speaker: Gonzalez I just want to emphasize what a tremendous win this is, both for the city and for labor to affirmatively resolve a successor contract prior to expiration of the existing agreement is almost unheard of in public safety bureaus. This was resolved in June. We had to get voting through in July, but just past collective round of applause. Really. I would like to thank our partners, anne marie drove this process forward. Fire leadership pfa. I just want to reiterate their partnership here in providing protecting not only the city of Portland, but providing a fantastic work environment, improving work environment for those who protect the city. I do want to emphasize a couple of pieces the accountability rubric that is a big win. This is somewhat new ground. So very, very appreciative of everyone involved in that. The health and wellness investments in in firefighters who will sometimes pay for their service 20 years from now. An and so making intelligent investments now is fair and the right thing to do as a city. The wage adjustments, particularly for entry level we were really out of market and for entry level firefighters in a time where we are competing ing badly for personnel. Now when we're facing a retirement cliff, very, very soon in Portland, fire and frankly are

making up for some years of underinvestment in the pipeline. It is an important investment. So I wholeheartedly support this. I want to appreciate my colleagues for making\$ available for it. I vote I maps. Um I want to thank everyone for today's presentation.

Speaker: An I am so glad to see this contract come forward. This council was involved in supporting the negotiation teams here. I think we have a really good contract that is going to actually make the department much, much better. I also want to congratulate and thank everybody for participating in interest based bargaining. It worked so well here and I hope everybody who sits down at a labor negotiations table at least takes a look at interest based bargaining and the experience we had at the space. I think something really special happened and to get us to where we are today and on a separate but related note, which I will direct to my colleagues on council, I just I want to register my concern about rising labor costs in in the city. You know, I think this is a good contract. However, when I sort of do my math, looking forward, it's going to be a challenge to pay our bills moving forward. I think we have already crossed the rubicon in terms of having to make some tough choices, and those tough budget choices will be coming not in the distant future, but I would expect in in the fast approaching fall. But with that caveat, I am more than glad to vote. I Ryan yes, first of all, thank you.

Speaker: Commissioner Gonzalez for bringing at least my office along through this journey and marie and leadership. Isaac it was really great to hear you say everyone came to the table over 700 members and it really does feel like an all in effort here. I hope this really does not not just that we're offering something that can help with recruitment, but I hope this is a moment where you can all feel seen, where, you know, we really appreciate you and we know that we always want to have the best fire bureau in the nation. And I hope this really gives some

momentum to the culture that is so deep and honorable at the fire. I mabille I just want to join my colleagues and congratulate you.

Speaker: Well, well done. Great job. Excellent work. Anne marie, as usual, really appreciate your leadership and your thoroughness and for you and your team and everybody for staying at the table through this very collaborative approach. It's a solid agreement. It's good for firefighters and it's good for Portland. So I'm happy to vote. I thank you. Okay.

Speaker: Passes. Great. Thank you. Thank you. Next item 608, amend police review board code to refer Keelan procedures for police review board hearings and other process changes.

Speaker: Colleagues, does this item amends police review board code to refine procedures for the review board hearings and other process changes.

Speaker: And the primary goal is to provide flexibility for facilitation during police review boards to avoid delaying disciplinary cases, and also update some language in the ordinance. So i'll now turn it over to heidi brown, chief deputy city attorney and lisa rogers and deputy chief mike frome to present this item or is it just, heidi, today?

Speaker: Good. Good morning. Still right. Good morning, commissioner Rubio, council. Paul, good to see you all today. Actually assistant chief bell is here from the bureau. This is the bureau's agenda item to bring forward. And I'm here to answer any questions and to talk about any technical legal issues that I might be able to address. But with that, if you don't mind, I would turn it over to assistant chief jeff bell right. Good morning.

Speaker: Can everybody hear me? Yes

Speaker: Yes. Thank you. Perfect.

Speaker: Again, I'm Jeff Bell and I am last minute stand in here. So, um, basically, yeah, with this, um, and I'm the assistant chief of operations for the Portland police bureau. This um, this ordinance proposes some changes to Portland city code 3.20.14, which is the police review board. Um city code and, and for the most part, it cleans up languages and has some small administrative changes. But the main change as commissioner Rubio alluded to, is the change to allow our review board coordinator to actually facilitate our police review boards. Um we have had add, um, a, a facilitator facilitating these boards, which is an outside contractor where we have a very good facilitator right now, but we only have one there currently unavailable for July and August. Um we have been through, I believe, three different rfp processes over the last couple of years and have been unable to um, get a quorum fide candidate to submit a proposal, all in order to do the facilitator. So, um, these changes in allowing our review board coordinator to facilitate the police review board would allow us to hold timely disciplinary hearings which is good for our accountability system and also good for our compliance with the department of justice settlement agreement. Um, unless you have any questions for me, I'm going to turn it over to Heidi for just any additional information she'd like to add.

Speaker: Thank you, Jeff. One other thing on the that I'm aware of is that the bureau had also reached out internally within the city as an organization because current code language allows for somebody outside of the police bureau to be the facilitator. And again, although somebody had originally tried to fit it in, their workload became such that they were unable to take on this additional responsibility. So I certainly have seen the police bureau make numerous efforts to try to find a way within the existing code language to expand this. One thing we did to try to ensure that the person who would cover it would be, you know, neutral is to include that language in the code, to say that all prrb facilitators, which would

include the internal police bureau discipline coordinator, be neutral and not be influenced in their work as facilitator so that when there's that internal person and it's just the one position which is the discipline coordinator who kind of sets up the police review boards, she held, set up the due process meetings when there is an a proposed discipline and things of that and helps draft the letters and things of that nature. So she's not somebody who is performing, supervising police officers or anything of that nature. So we, the bureau tried to select somebody who would have the most neutrality in the process to, uh, to serve in that role. And that's the only person that was listed as an option. Alternate to the outside facilitator or somebody outside of the police bureau, other than that, as as assistant chief bell said, there predominantly clean up. I did want to in case there were any concerns about on the first page where where there's a change to allow the bureau not to have a police review board only if there's when there's when there's a disagreement between the folks that review the investigations about what the outcome should be. There are four options they have. And one is sustained. And then the next is not sustain. And then there's exonerated and unfounded ended and basically not sustained and exonerated and unfounded are different ways. Our umbrella under not sustained. So that change if anybody says no it should be sustained when other people are saying not sustained, it will go to police review board. But the only difference would be if somebody if the disagreement between that review is between those forms of not sustain. And so one person thinks it should be not sustained, one think person thinks it should be unfounded. In that instance, it will not have to go to the review board. It can just go through the normal process to determine what the final outcome should be. So that's that's the only other one I wanted to highlight because is there could be some confusion maybe amongst the community or and I wanted to be clear, we're not talking about a

difference between a sustained finding and a not sustained finding. We're simply talking about differences between levels of not sustained and with that, I don't know if council has any questions that either assistant chief bell or I or lisa rogers from my office could answer.

Speaker: Colleagues any questions, public testimony. There's two no questions on council. Can we hear any testimony? We have two people signed up for first up, we have philip tchotchke online.

Speaker: Nine. Welcome

Speaker: Um. Philip, you're muted.

Speaker: Hello. My name is philip tchotchke. I'm a member of Portland copwatch. Thanks for having me today. Portland copwatch testified last June about several all of the amendments proposed to the police review board, city code. Some sweeping changes were added when the council was simply trying to address the fact that the auditor was no longer responsible for appointing community members. The changes before you today show more thoughtful, scaled back set of proposed nils. Here we here's what we see in some concerns. The largest change will allow the police review board coordinator or other pbem to facilitate the hearings instead of a person completely outside the police station. Since the structure of the system continues to be weighted against civilians regardless of who facilitates Portland, copwatch is concerned but feels there will not be much of a change in the meeting tone or outcome. Another issue, Portland copwatch regularly reads reports and knows there used to be at least three facility owners who rotated through the boards. The ordinance before you today indicates that the bureau has only one facility later and has trouble recruiting both within and outside the city. Perhaps the consultants were tired of participating in a process which locks out the people who alleged they were harmed by police as well as the media and the general public in

which predominantly made up of police employees. The new code also limits where probes whether probes will be held if internal affairs, ipr or an assistant chief only wants to change finding between exonerated, not sustained and unfounded. But not proposing to sustain the complaint. This may save time and energy and convening boards, but the code should explain how the outcome will be decided when one of those parties controverts the commanding officer's original finding the code also allows the chief to suspend holding of the review board if the officer quits is fired or retires before the board hears the case. Except again, if the officer hears what we said about the idea last year. This makes no sense. If the officer goes to another jurisdiction, fiction and even less sense from the standpoint of evidence trail going stale and however long it is between their disappearance and reappearance. There are a number of terms and references that have been updated, some of which we suggested last year. There are a few outstanding issues such as the d.o.j. Agreement allows ppb to send cases back for further investigation and this should be included in the code. Also the fundamental problem of ppb allows officers supervisors to make a decision on their own finding this Mrs. Gibson's two bites of the apple, and we'd prefer that to not be the case. Thank you very much. Thank you. Next next up, we have demetria hester.

Speaker: Demetria is planning to join in person. All right. I think that completes testimony.

Speaker: Okay. Thank you, Keelan. So this is an emergency ordinance. If there is no other discussion, then we will go ahead and call the roll. Gonzalez hi, Mapps hi, Ryan.

Speaker: Hi.

Speaker: Rubio hi. Okay ordinance passes. Thank you, heidi. Okay. Can we move on with the next item, please? Keelan.

Speaker: Item 609, declare a surplus property. A city owned cessna 172 n and authorize the chief of police to proceed with a public sale of the property.

Speaker: Colleagues, item 609 will allow omf to sell the plane in light of council's authorization in for police to purchase a newer plane. So i'll now turn it over to sergeant brian sweeney to present this item.

Speaker: Hi, brian sweeney. I'm the chief pilot at Portland police bureau's air support unit, and I seeing all of you again, I met with you in February earlier this year and asked you permission to replace not add to our current fleet. We're kind of at that position now where commander jovic is declared the plane is surplus material and we would just like to sell it at this point. It it's going to keep our maintenance costs down. Storage costs, fuel and insurance will will not increase or impact on the budget right. Any about it.

Speaker: That's it.

Speaker: All right. Any questions, colleagues?

Speaker: I have a quick one. When does the is the new plane already up in the air or.

Speaker: Yep. So we purchased a 2015 cessna 182 to replace this 1978 172. We have it. The information to bid went out. A vendor was selected to put the police equipment on it. And so we're probably November ish for having it operational.

Speaker: So is there going to be a period when we don't have the capability to get in the air?

Speaker: That always exists in my world and so just an example, the other day our our landing light went out and that was going to ground us until maintenance personnel came in on Monday to get it fixed. We were able to get it fixed, but we're just operational currently with one airplane.

Speaker: Okay. Thank you very much. I'm excited to see the new equipment come online and obviously I support liquidating equipment. We don't need any more. Thank you, madam president.

Speaker: Thank you so I'm sorry.

Speaker: This is a quick question. Keelan it's declared. So is it a first reading or is it we vote?

Speaker: This is a first reading. Okay.

Speaker: This is a first reading of the ordinance. Oh. Did you have something to say? Yes, I'd like to kind of go back to.

Speaker: I'm sorry. I should have mentioned this, but the fuel conversation that we are having. Right. Folks in your office and I just wanted to publicly say that we're still working on it. It sounds like there's been some movement that will in the future help us get to that point where we're using unleaded fuel. So I just wanted to make a public comment about it that we haven't forgotten about it, that we're still working on it. And with folks from Iraq.

Speaker: Great. Thank you so much. I appreciate the update. All right. This is a first reading. So we will refer it to a future council meeting. Thank you for being here. Thank you. Thank you.

Speaker: Thank you. Next item Keelan.

Speaker: Item 610. Authorize application and accept award funds for a hazard mitigation grant program grant for the spring water wetlands and floodplain plain restroom addition project along Johnson Creek and Lents and Powellhurst-Gilbert neighborhood not to exceed \$7,100,000. Commissioner Mapps.

Speaker: Thank you, madam president. Colleagues, this item comes to us from the bureau of environmental services. This ordinance authorizes the city to apply for a FEMA hazard mitigation grant. If the city receives that grant, those funds will be

used to support the city's spring water wetlands and floodplain restoration project and lents in the lents and powell gilbert neighborhoods. This project is important because johnson creek has flooded more than 40 times in the last 75 years. That flooding has damaged roads, homes and businesses. If the city receives this grant, these funds will be used to restore approximately 35 acres of city owned property. That restoration work we do on those 35 acres will reduce the frequency of flooding on nearby roads in nearby homes and of businesses here. Here to tell us more about this important ordinance, we have muriel gustavo with environmental services. Welcome.

Speaker: Thank you.

Speaker: So for the record, muriel teufel I'm an engineering manager and the project management office at bts, generally overseeing large capital project delivery. So so next slide, please. So essentially, if I say it shortly, this ordinance today is to ask for authorization to accept more free money from fema on this important project. So a little bit of a so we'll go through a brief project requirement. It's a little brief background on the project and let you know about the project next slide. So the land and power nils gilbert neighborhoods are located in a very unique geography. When it when we have large storms, we experience a very large flooding events. And it's been going on for decades. We also have an old fill from the old decades old county mid county sewer projects that are in that area. And we have a lot of invasive species that are contaminating or taking over the wetlands. So this project. Next slide, please. So the project objectives for bts are really relieve local flooding and enhance habitats. Watershed health, but also we take this opportunity to partner with pbot so that we can close the gap on an a one mile trail section along the springwater corridor. So we're trying to make good use of our resources in the two bureaus for that. Next slide, please. So a little geographic view

of the project on the map. You see the springwater corridor trail across the map. The in the dotted red line is the project area south of that you see previously restored flood plains that have been really successful. So we're working on this north end of the map on on the on the slide. It represents about 30 acres of wetlands that would be enhanced. And you can see you can see the habitat restoration, an area in orange and the proposed bike trail. Or maybe it's hard to see, but it's in the purple line about in the middle of the property. So next slide, please. So here in this map, it really gives you a good visual of the improvements associated with flooding and flooding relief from this project. So in in a 25, 25 year event, so the area in orange shows the existing conditions when we have large storm events. So those are flooding and the project would relieve that where the blue shows the post-project conditions that would contain most of the flood waters within the property in the in the wetland areas. Next slide, please. So this ordinance today, we came here last year, about a year ago to council to accept, to apply for a grant in the amount of 5.6 million that represented 75% of our expected project costs. Since then, the Biden administration passed the consolidated appropriations act and it increased the share to 90. So we're here today to ask for 7.1 to apply for 7.1 million cost share with so 90% of the project cost share with FEMA. Next slide, please. As far as project schedule goes, we want to advertise for construction in August. So just around the corner, we anticipate FEMA, FEMA decision in January 2024 and construction would start in March to take advantage of the dry summer season. Next slide. And I wanted to give you a heads up that we will shortly be here again on August 2nd. Is our target with two other ordinances related to this project. So you will hear a little more about this project. Again, one will be for a professional services amendment and the other one will be to authorize competitive bidding for construction. And that's it.

Speaker: Thank you. Thank you. So this is a first reading.

Speaker: Okay. So we will move this on to second reading. Thank you for being here. Thanks. Oh, sorry. Is there a questions? Are there questions by council?

Speaker: It's my fault. There was no public testimony right here.

Speaker: So no one signed up.

Speaker: So is that Muriel?

Speaker: Muriel? Muriel sorry.

Speaker: Real nice to see you. Thank you. I really am impressed with the presentation.

Speaker: Of course, we don't want to leave that free money council. So

Speaker: Commissioner. Commissioner Ryan, I'm so sorry. We can't hear you. Yeah, okay. Hi Muriel.

Speaker: It's really nice to see you. I love this conversation. And of course, we want to make sure that we leverage the money that is out there. And congratulations on the award for that grant. Here's my question. And I know commissioner Mapps and I talk about this a lot, commissioner Mapps, and that is that we can spend all this money on restoration. And then we know what's been going on in our city, and that is we have unfortunately unsanctioned camping and increasingly very toxic chemicals from the poisonous drugs that are an epidemic in our city and our state. And I know in parks, one of the people that does restoration work said you can do over a decade of work. And it just takes three months of destruction. And it's very sad and you also see that big investment suddenly going away. So what are our plans to make sure that we have protections so that when we do these investments, we actually protect this land? So it really is restored for the long term right.

Speaker: We might have to return to you on the answer for that because it requires a lot of it requires please know this isn't a gotcha.

Speaker: It's just that you have we have to have eyes wide open when we accept these investment. And then when Portlanders witness and see the truth and I'm kind of surprised sometimes the environmental concerns of the fentanyl crisis and the unsanctioned camping doesn't get lifted more often because it really is a grim issue faced in our city.

Speaker: Certainly it is an issue we have talked on the capital side of things. If there should be fencing around these restored areas, but that adds a lot of costs. Obviously so it implies partnerships for the maintenance contracts and monitoring of the projects.

Speaker: So if I can jump in here, commissioner Ryan, thank you for asking this question. It's one which is top of mind for me and i'll tell you the truth, one of the things on my agenda is to sit down with you and the next couple of days to talk about ways in which the city can work together to keep our green spaces safe. Okay

Speaker: I mean, it's our conversations we've been having for years.

Speaker: Well, there might be.

Speaker: I just want to hear like, what is the strategic plan? You know, I think it's I don't want to sit here and continue to say yes to these investments and then go out in the real world and hear from people on the front line about what they're really experiencing. Yeah

Speaker: And i'll just put my cards on the table. Commissioner Ryan, we had a busy week, so we haven't had a chance to get to it. But in relationship to this ordinance and this project, one of the things I'd like to at least sit down and brainstorm with you about is maybe thinking about getting the park rangers, for example, involved in helping maintain and patrol this space. I don't know if that's

the right solution. I know that you are. I think you are correct in that we need to figure out our strategy for maintaining this and keeping it safe and clean. We have some resources that we can bring to the table. I also think, especially as we imagine new forms of government, there are other resources that can be brought to the table to, okay, I just want to make sure we are transparent and have our eyes wide open about this cycle that we're in.

Speaker: And I know that it parks. It's something that the rangers are focused on and we will continue to have this dialog. Thank you. Thank you.

Speaker: Okay. Any other questions or comments?

Speaker: Okay. Any testimony? Any.

Speaker: No one signed up. Okay

Speaker: Madam chair, could we take a five minute break? I have a little bit of a coughing fit going on, so let me go and drink a cup of water. I'll be back in the next couple of items for me.

Speaker: Okay, great. We will take a five minute break and we will move this on to second reading. Thanks. Is yes.

Speaker: Item 611 approve findings is to authorize an exemption to the competitive bidding requirements with penn power group llc to rehabilitate the cogeneration system at the columbia boulevard wastewater treatment plant, not. To exceed \$1,942,008.

Speaker: Commissioner Mapps.

Speaker: Uh, thank you, madam president. Colleagues, this item comes to us from the bureau of environmental services. This ordinance authorizes the city to award a contract to penn power group without competition. The purpose of this contract is to refurbish the existing cogeneration system at the water wastewater treatment plant. Be uses that cogeneration system to capture methane and turn it into

electricity and heat which we use at the plant. Our current system is overdue for a tune up and rebuild. I'm colleagues for the most part, this is a pretty straightforward maintenance project, but it's a good project. Uh, this machine or system of machines does some really amazing work. It allows us to kind of capture energy from the wastewater treatment systems we use. The most notable thing about this ordinance is that at a competitive bidding process cannot be used for this project because the parts we need for this rebuild are only available through the manufacturer and their authorized local representative lives here. Here to tell us more about this ordinance, we have sandeep cower, an engineer with the bureau of environmental services. Welcome.

Speaker: Thank you. Thank you, commissioner. And the council. I am bhargavi. I'm sorry. In. No worries. Um engineering manager for the treatment and pumping systems at the treatment plant. Columbia boulevard wastewater treatment plant. We're here to seek authorization of sole source contract for the cogen rehab and i'll hand it off to sandeep kar, who's going to be doing the presentation. Thank you.

Speaker: Thank you. Commissioner Mapps and bergevi. Um we are here today to discuss the sole source authorization for the cogeneration system. Also known as the cogen system. And our presentation outline is going to be we're going to review the project background and scope, and then we'll also go over the ordinance just to help us orient ourselves. The cogen system is located at our columbia boulevard wastewater treatment facility. It's highlighted in green right here. It's a industrial process, and you're probably wondering what a cogen system does. It's also commonly known as a combined heat and power system. It's an engine that produces both electricity and heat at the at the treatment plant, we utilize biogas generated on site to produce electricity and heat. This allows us to work towards our goal of 100% waste methane recovery. Methane is a greenhouse gas. So by

utilizing the methane in our engines, we cut down on our climate changing emissions per year while producing beneficial electricity, power and heat per plant. Um the cogen system has been in service since 2008 at our facility and we have exceeded the manufacturer's recommendation for a major overhaul and rebuild by approximately 40,000 hours. And we see the need for this major rebuild as our system reliability has decreased and maintenance required rates have increased. Um, for example, when our cogen system was operating at the prime before the major rebuild was needed, we were we averaged about a 90% run time per year from 2009 to 2015. And this this correlates to about \$1 million per year savings for our facility in terms of power and heat savings. So just to put that in terms cogen system supplies about 40% of the electricity needed to operate our wastewater treatment facility, and it provides a large chunk of our process heating requirements as well. And now during present day, we are our average run time is about 50. So we saw a reduction of 40% throughout the past 5 to 10 years. And that correlates to about a power saving and heat saving of \$600,000 per year. So that additional \$400,000 we have to purchase additional power and additional natural gas to offset our heating requirements, the power demand and heating requirements don't aren't reduced as the plant capacity demand is always increased ing. So we knew we needed to do something to rehab or cogen system. We did a pretty detailed life cycle cost analysis of three different alternatives to rehab our cogen system. Alternative one looked at a sole source procurement of reconditioned engines from the original engine manufacturer. Our jenbacher alternate two and three looked at new engine generators from two other manufacturers. One fun fact about this alternative analysis was that it was partially funded by the energy trust of Oregon when they provided almost 50% of the engineering design cost, which is always great. Um, so after we completed the

alternative analysis, we decided to proceed forward with the sole source procurement to exchange our existing engines with reconditioned. And this is the lowest cost alternative for the treatment facility and it extends a useful life of the engines by approximately 60,000 hours. This um, this is about a \$400,000 savings for our bureau and it allows us to efficiently reuse our existing infrastructure. And with this in-kind replacement, we have a much simpler design and construction period. And it's the duration is shortened. So in short, it's quicker and easier to rebuild our engines and. Um, the scope of this alternative includes replace our engines with new reconditioned engines and the picture in the middle kind of highlights our engines in operation right now. And we'll also be replacing being the brains of our cogen system. So the electrical instrumentation and control pieces and as you can see, the panel to the right, um, it's very old and it's really difficult to find spare parts for our control panels. So we've had to retrofit some of the panels so we could operate them. Um, another key piece of this project is going to be we're going to provide additional maintenance and electrical training. So this is going to improve our staff knowledge of the system as well as improve our capacity to be able to do in house maintenance. So today we are asking for authorized motion to proceed with the sole source contract without competition to the penn power group doing business as western energy systems for the cogen system, rehab and rebuild at western energy systems is the only certified vendor of the john walker engines in this region. This contract is not going to exceed a value of 1,000,942 zero thousand and \$8, and we anticipate that the that will spend the funds over the next four years to complete the project and rehab our cogen system. And I think we may have some time for some questions. So. Madam president, I think that concludes the presentation.

Speaker: John.

Speaker: Colleagues, any questions? Do we have any testimony?

Speaker: No one signed up.

Speaker: All right. This is a first reading of a non emergency ordinance, so we will move this on to second reading. Thank you. Next item. Um, thank you.

Speaker: Item 612. Authorize the Portland water bureau director to execute and submit hydropower for license renewal application to the federal energy regulatory commission by February 2024.

Speaker: Commissioner Mapps.

Speaker: Thank you, madam president. Cully is the resolution before us today authorizes the director of the water bureau to begin the process of renewing the city of Portland's license to operate a hydroelectric plant. Now, as you all know, for the past 40 years, the city has generated hydropower at our bull run dam. Hydro plants are regulated and licensed by the federal energy regulatory commission, and those licenses must be renewed from time to time. And it is time for the city of Portland to renew our hydropower license with ferc. Our vote today grants the water bureau the authority to initiate the process of investigating whether the city of Portland wants to stay in the hydropower business. The city has until 2029 to reach consensus on that question. Uh cully. Is as this council explores hydropower for over the next couple of years, I expect that debate to basically fall into two camps. On the one hand, I expect to hear from hydro advocates to argue that the city should continue to produce hydropower because our dams provide enough energy to power 10,000 Portland homes for one year carbon free. And for the last 40 years, this program has been a net revenue generator for the city. On the other hand, I expect we will also hear from hydro skeptics who argue that although the city has made money selling hydropower over the past 40 years, it is certainly possible to lose money selling hydroelectricity. And in fact, climate change is

probably making the business of selling hydropower even trickier. As the commissioner in charge of the city's hydro bureau, my initial evaluation of this debate is that both hydropower advocates and hydropower skeptics are both right on the pro hydro side, I would say this program is an obvious win win. The city, as we've heard, has generated enough green power to power 10,000 homes in the Portland metro area. And we do that without any direct cost to our taxpayer payers. At the same time, hydro skeptics are right to point out that the economic and the regulations that govern hydropower power have evolved a lot and have gotten, frankly, tougher over the last 40 years. So it is appropriate for this council to mindfully weigh the risk associated with the city of Portland continuing to produce clean hydropower. In other words, colleagues, today is day one of what is likely to be a years long discussion about the city's ongoing role in producing clean energy for Portlanders. Here to kick off this discussion, we have Edward Campbell, deputy director with the Portland water bureau. Welcome, Edward. Thank you, commissioner.

Speaker: Good afternoon. Council. I think we have some slides to bring up. Again, I'm Edward Campbell. I'm the deputy director for Portland water bureau. I'm here today to request authorization to begin the regulatory process that's necessary for us to continue generating selling power from the Bull Run watershed. This is the first time since the late 1970s that the city has been involved in licensing for these facilities. So we recognize this is a relatively unusual, kind of rare consideration for the council. So I hope to provide some background. And in about 12 slides here to help inform your decision. Next slide, please. So first off, just a grounding in the basics here. Hydropower generation in the Bull Run is a supplemental function of our drinking water system. The hydroelectric system was constructed in 1982 to take advantage of the way that we basically store, collect

and move water for the water system. So power generation both depends on, but it's also subject to our drinking water needs and priorities. So the way that the water system is oriented, we have the watershed that lies on the western face of the cascade mountains. The drinking water source is the bull run river on which the city is constructed two dams and it has two reservoirs with those dams, power generation occurs at those two locations. That's where our hydro electric powerhouse is are located. The watershed is extremely wet. It receives roughly four times the precipitation of Portland. It's about 135in of area weighted annual average due to the elevation of the reservoirs, we're able to move water from east to west through our system, mostly by gravity. And so it's those two factors, the fact that it's extremely wet and the advantageous elevation of our system that makes this such a great supplemental purpose of our drinking water system. Next slide, please. So the what we call the Portland hydroelectric project mainly consists of the two dams, the reservoirs, the powerhouses and the transmission lines, all of which are subject to regulation from the federal energy regulatory commission, or ferc. The project is supported, organized occasionally by a small two employee enterprise called the bureau of hydroelectric power that functions operationally as a division of the water bureau. But it is a distinct organization within the city. The two powerhouses constitute a 36 megawatt facility with enough average electrical production to power 8 to 10,000 homes. As the commissioner referenced it. And the electricity that is produced is sold to Portland general electric over the 41 year life of the project, hydropower revenues have been sufficient to pay back the debt that was originally taken out to build the project, cover all operational costs and return \$13 million to the city's general fund, the power that is generated is considered a clean non-emitting source of energy and is an important part of pge's plans for achieving decarbonization of its energy portfolio and pge has provided

written testimony in support of today's action. Next slide, please. So the main purpose of today's council action is to authorize the water bureau to develop and submit the necessary documentation to ferc to start this federal relicensing process. Our existing hydropower license expires in 2029, and the deadline for us to submit a pre-application documentation to ferc is five years in advance of that deadline or that expiration. So that's February of 2024. Rely licensing is conducted according to a very rigorous process over a five year schedule. That has to conclude by February 29 and council action is necessary for us to participate. Most importantly for today's presentation is just the reminder that today's action is not a final decision on whether or not the city will relicense. That decision will come later in this five year window when additional information and input is available to help inform that final decision. Next slide, please. So the pre-application documentation that's required by ferc is substantial. It's highly technical and detailed, and it will take the water bureau the remainder of this calendar year to complete it if it's done well, it can save the city time and money. In terms of the formal process by addressing regulator questions up front and it may reduce some of the requirements later on if we do it well. Developing the documentation and meeting the submission deadline is critical to maintaining the city's opportunity to secure a new license, a failure to submit the required paperwork by the deadline would be regarded by ferc as a decision to surrender the license. And i'll share more about the implications of surrender in a couple of slides. As next slide, please. So we can expect the following as part of the formal relicensing process, there will be multiple environmental reviews of our hydro facilities and our operations. The regulators who will conduct these reviews include ferc, national marine fisheries service, us fish and wildlife, the Oregon department of fish and wildlife, and the Oregon department of environmental quality. There will be formal consultation with tribal

nations, both in conformance with federal rules and our own city's guidelines provided by office of government relations. There will be structured stakeholder and general public input and review available. There will be the possibility that there will be additional studies required by the regulators. Typically, these would be environmental studies and the possibility ultimately of additional conditions for us to renew the license. But that's something we won't know until we get to the end outside of required studies, the city can further study and review the opportunities risks and costs most relevant to a final relicensing decision, including operational fiscal and policy considerations that are important to the city and its participation in. So toward the end of this five year window, probably in the fiscal 2728 timeframe, the city will have the opportunity to make a final decision on on whether to relicense based on this regulatory review, stakeholder input and the fiscal analysis that has occurred next slide, please. So if the city chooses not to initiate relies sensing, there is unfortunate cully not a do nothing option if we don't initiate relicensing or if we fail to submit our pre-application materials by the deadline, we will be required to participate in what's called a license surrender process, a license surrender process under ferc is equally rigorous and intensive because ferc has an obligation to ensure that decommissioning of the project and to ensure that there is decommissioning of the project and that protection and restoration of the natural systems that the project impacts are restored. The surrender process is less certain in times in terms of schedule and therefore has the potential for lingering costs beyond 2029. When our license expires. Surrendering the license would result in the city forgoing any net revenues from power sales after the expiration of our license in 2029 and the city would face contractual penalties from 2029 to 2032 if we chose to stop producing and selling electricity, surrendering and decommission the facilities would also result in significant costs for the drinking water system. We

would have to essentially construct replacement infrastructure for the power houses because these facilities currently enable us to efficiently move large volumes of water between our supply reservoirs and downstream of our project. And then finally, a decision to surrender now is difficult, if not impossible, to reverse. According to ferc rules, by contrast, during the license licensing process, it is feasible to change our approach. So if we go down the relicensing path, decide we eventually want to surrender, that is still available to us. If we start with surrender, very difficult, not really possible to turn back. Okay, next slide, please. So in terms of costs for us to participate in the relicensing, we estimate that it will require about \$8 million in external costs over the next five years. Five and a half years. And this is mostly for expert technical consulting and legal assistance. As I mentioned at the top, we don't do this very often. We need external expertise to help us with this process and that's what the costs are mostly targeted towards some of those costs are for the potential for additional studies that might be required as part of the process. So depending on how much of that actually occurs, the funding could be different. We will be at council later this year with seeking authorization for the bts services necessary to support this work. The work will also require 2 to 4 fte within the organization glisan to conduct this work over the same time period. One of those staff is a new position for a project manager for this whole process. The rest of that staff time is represented as portions of fte experts. That would be participating on a partial basis. Funding for this process is included in the current year's water bureau budget and future year funding will be requested through fy 2829. The rate impacts are already included in our financial plan that was adopted by the council last month. Last note on this if we choose to surrender the license, we can expect the same estimated external and staffing costs. It's still a major process. However, as I mentioned before, we don't have the

certainty of when that process would end and so there could be lingering costs beyond 2029. Next slide, please. So the bureau has contracted with entergy, a local energy analysis consulting firm, to conduct a prelim cost benefit analysis of the relicensing versus surrender scenarios. The analysis factors in climate change impacts to hydro electric production in the future, anticipated capital infrastructure upgrades that are going to be necessary for the facility as in future anticipated revenues based on our current power sales agreement, the results show most likely net return to the hydro operation of around \$28 million over the next 40 years. If we choose to continue it. Surrendering, of course, forgoes any future revenues after February of 2029, while we would still face significant regulatory capital and penalty costs affecting both the general fund and water rates because cause of this, even the worst case relicensing scenario that assumes the highest cost and the lowest revenues going forward still outperforms the most optimistic surrender scenario at this time. So this analysis is very preliminary. It's not sufficient to base a final decision on, but we found it useful in framing the significant net cost differential between a relicensing and a surrender pathway. We will, as I've mentioned, a couple of times, have the opportunity at the end of this five year window to make a final decision with more refined information available to the city next slide, please. So recognizing that this will be a multi year decision making process, the water bureau recommends the council approve the authorization to initiate relicensing. In summary, our hydropower project has been self-sustaining for 40 years, returning \$3,013 million in revenues to the city in that time it has been a reliable non emitting energy source for the Portland metropolitan electricity grid. It continues to be an incredibly efficient supplemental use of our drinking water system. One of the unique aspects of our situation with our hydro facilities is that because it's attached to a drinking water system, there's really no question that

we're going to take this system apart. We're going to have dams, we're going to have reservoirs, we're going to be moving that water in the future, making electricity out of that is still a very efficient operation. Decommissioning hydropower would create significant costs for the drinking water utility to duplicate lost functionality and initiating the relicensing still provides that option to surrender. As I mentioned before, next slide. So finally, one additional purpose of the resolution today is to authorize a split of the relicensing costs between the drinking water and hydroelectric enterprises. They are separate enterprises, as I've mentioned, but they are interdependent and provide functional benefits to each other in terms of both hydroelectric production and drinking water operations. Continuing to have the hydropower facilities provides direct benefits to the drinking water system and the cost for the relicensing process initially are being split evenly between the two enterprises. As this year we are engaged in conducting a technical analysis of the cost allocation to refine and adjust that cost split if necessary, to reflect the actual asset allocation between the two systems. And we'll update the council if there is any major changes in that cost split next slide, please. So next steps. If the council approves the action today, we'll come back in the fall seeking approval of our services as we'll finalize and submit the pre-application documents by the end of this year. We will commence the formal relicensing process by February of next year, and at that time we would begin annual updates to the council, which is a part of our commitment through this resolution. Then there would be a final council decision in that fy 2728 time period. Well in advance of our license expiration in February of 2029. Next slide please. As so this is my final slide. Just we have an information website up where people can go to receive updates and communications regarding this process. I'm available for any questions.

Speaker: Great. Thank you, colleagues. Any questions?

Speaker: I did. Yes. Thank you. And just to clarify, this is a first reading.

Speaker: This is a resolution. Oh, it is a resolution. So it will be voted on today.

Speaker: It will be. Okay. Appreciate it. Thank you for the comprehensive report. I um, as as a kind of a threshold question, when we're, you know, long term and even medium term energy markets are so complex to manage. And I think that's part of the critique here of, you know, should the city be in this business? Can you walk us through what our current method is of hedging city risk associated with selling power in this way? And both in terms of the investments we make in professionals outside help as well as, you know, do we purchase any financial instruments to hedge in this area? So just sort of curious what we do to manage our downside risk associated with medium and long term energy cells?

Speaker: Yeah, i'll take a crack at answering a portion of that. We also have our finance director, cecilia heun, in the room to perhaps provide more detailed answer to that. The way I guess one way that we do that hedging is through the professional, the, the contracts that we have, the service contracts that we have with, with professional organizations to do the things like the maintenance s operation of the facilities is the power sales forecasting those are all relationships we have contractually. And so we rely on those, the expertise of those individuals and contract with them to actually provide those services to ensure that we're aware. I think one of the interesting options for the city going forward is to really look at the way that its current power sales agreement is structured and think about how to reduce risk associated with our participation. And I think our partners at pge have been very supportive of recognizing that the current power sales agreement probably isn't the power sales agreement that we're going to want to be looking at if we choose to relicense it. And so we could look at figuring out ways to simplify and help create some of those hedges that you are referring to so that the

city providing this resource and getting that supplemental benefit out of the drinking water system doesn't need to have a financial risk hanging over it for the for these purposes. So that's a partial answer to your question. Commissioner but we can follow up with more detail if you'd like. Yeah.

Speaker: And again, as a non sort of core competency of the city, I mean, it was incredibly innovative decision back in the 80s to start doing this. It makes sense. It supports kind of our resilience to what's going on globally in terms of energy prices. It promotes energy independence. There's a ton of arguments for it. I get it. It's just as a as a non trader in energy, you know, we are exposed to dynamics. We simply can't control in this area. And it's just, you know, if we can think about over the medium term, what smart plays, we can get even if that cuts some of our upside just managing our downside in something like this. Again, when you're thinking over a generation, energy prices do a lot. And I guess the only other real question is I think we if I understand correctly, there are times that we have negative wholesale energy prices in this region, precise because of hydro and I so correct me if that's wrong. That's my understanding that we do. And I'm just curious what currently happens if there's negative wholesale energy prices? Like what? How does mechanics see what happens for the city of Portland in that in that.

Speaker: So my understanding of the current contract and Cecilia can correct me if I state this incorrectly, is our contract determines price regardless of the market price where we're vulnerable to that or or potentially could be advantaged by that is in instances in which we can't provide power to PGE that we've agreed to make available to them at a particular time. The wholesale cost, their alternative wholesale costs can be part of a penalty that we have to pay back. So that's where we find that variability in the power rates to be affecting us generally. And in terms of hydro revenues.

Speaker: So just to play through that scenario to make sure I follow that. So we're dealing with situation of drought really low water flow. Pge is going to have to go. We can't provide sufficient energy. We they're going to go have to go into the wholesale markets to do that. And I'm thinking about whether that's a put or an option, but we'll think about that. But they have the essentially they can charge us for what their what it costs them to cover in that situation. That is correct. Okay. That's that's a risk. Yes. That's not a zero risk. Do we know how often that's come up and triggered in the last decade ?

Speaker: And we can bring the data, but it is triggered every year. We have typically some amount of that happening. So some years there's a lot of it, some years there's less. I mean, it really just has to do with how how predictable the precipitation and the generation is from when we project it versus how it actually plays out in the calendar year. Okay. I don't know if you had anything to add on this right now.

Speaker: Actually, commissioner Gonzalez, I invited cecilia to come to come up partly because I think the line of questioning that you raised is really important. And I think something to that would an exercise that would be helpful for this council and the people of Portland is to just learn in a very to hear from cecilia, a very simplified explain vernation of how the mechanisms that we use to actually sell power to the private market. So it's my understanding, for example, that we enter into contracts with pge and or whatnot to sell power at a certain price on certain dates. Is that correct? And then if we if that is correct, like what are some of the risks associated with being in that business? Yeah sure.

Speaker: I'm cecilia hume with the water bureau, finance director.

Speaker: Yes. So we have a contract with pge that has all of the pricing specified already. And so based on the projection that we have made as far as the amount of

power that we can generate, we will be making positive net revenue on an annual basis going forward. Now certainly we have recognized that in the last few years our power generation has been much less than what we had planned and predicted. So recognize that, as Edward said, we will be looking at the operational piece of that to minimize the amount of what we call liquidated damages in the contract. Essentially when we aren't able to produce the power and pge having to go out to the market to buy, they replace that power that we can't generate and we're charged for that. And yeah, that has happened. You know, every year, not every month, but certainly even with that, we are at least not still able to sustain the hydro fund at this point. Okay.

Speaker: Can I jump in? I know I'm jumping ahead of commissioner Ryan here. What are some of the factors that impact our ability to produce electricity? We I think I've learned that it's not just the amount of rain, it's the snowpack. And when the snowpack melts and that kind of stuff, mostly it's precipitation.

Speaker: It's, you know, did we have a good year in terms of how much precipitation came down? And then I think the secondary factor to that is, did it follow a relatively predictable pattern? So we've got, you know, 40 years, 40 plus years of history of when the precipitation comes and when we can anticipate flows to move through our system. This past year was an interesting one in which we had lots and lots of precipitation, but it came as snow. And so it created a different timing of when that water actually came through. The hydro plants and created power for us. In the end, it netted out. We got pretty much back to where we were supposed to be. But for a while we looked like we were going to be really under our revenues. But the snow melted.

Speaker: And last question is climate change responsible for it being harder to manage the space or do we know?

Speaker: We would certainly expect so. I mean, just climate change is happening. We see hydrologic changes and it is of this nature, it's not so much that we see less precipitate action, we see changes in the timing of precipitation and so that's another. Going back to commissioner Gonzalez's question about mitigating risk that to me seems to be one of the pieces we would want to sit down with our partners and figure out ways to lessen the risk to us that because the timing of precipitation is different, that we're somehow financially harmed by that. Sure

Speaker: And just to put a bow on it and then i'll hand the floor back to commissioner Ryan, I think, you know, our hydropower system is an important tool towards combating climate change. At the same time, climate change makes it increasingly or raises our risk profile too. So an interesting paradox. I really appreciate both the time that I've been granted to explore this, and I will. Madam president, I will hand the floor back to you and commissioner Ryan.

Speaker: Commissioner Ryan, you wanted to just one quick follow up question.

Speaker: So we are currently see that we're aware of not purchasing any kind of financial instruments that would hedge this risk. Correct? Okay this one is arguably when we buy insurance or self-insure for some of the risk that would contribute to declining power generation. That's it's hedging the risk in some ways, but but no financial instrument. Okay helpful. Thank you.

Speaker: Yes, sir. Edward, good to see you. I will always think of you in that wonderful Friday trip I took up to bull run. So it makes these conversations easier. My question is more about capacity. This was last done 40 years ago and so often when we do something, there's institutional memory. I can't imagine there being any institutional memory in this process at the bureau. And so there are learning communities nationally, statewide that you're connecting with to help this process go along where there's better practices to learn from.

Speaker: Absolutely. What's been interesting about this process, it's very much a regulatory process and our hydro operators are housed within our engineering group. But because we recognize the resemblance of this ferc relicensing process to a environmental regulatory process where managing it basically under our environmental compliance section. And so that division manager has been making all kinds of outreach to other hydro operators. And we've actually learned quite a bit from many of our peers in the northwest who are going through relicensing processes right now. There was a lot of hydro built at a certain time and all those licenses are expiring roughly at the same time. We're really fortunate to be taking a lot of what we're learning from their experiences.

Speaker: It's really comforting to hear that. One thing I love about this current form of government is we have a chance to look at the implement station and building capacity. So thanks for the answering that question. That's all I have.

Speaker: Great.

Speaker: I have just one quick question. You probably mentioned it at the start, but what is the duration of the licensure for great question.

Speaker: You're talking about what would how long would the new license go for? 40 years is the standard timeframe.

Speaker: Wow. Okay. All right.

Speaker: I know this is fascinating.

Speaker: And so you said we still have off ramps going through the start of the process, but it's harder to get back on. Can you just give us an idea of if we decided not to move forward, how hard would it be like, would we have to go through a whole new application process, whereas we wouldn't have the same kinds of standards because we're already licensed?

Speaker: If I understand your question, you're asking if we chose to surrender, if we chose to not, how much harder would it be? How much harder? Yeah, it's not. We're these are questions we've been asking our legal experts, and they've been really careful not to pardon me to overstate that. It's completely impossible. But it would be a situation in which you would be essentially starting from scratch instead of entering into the regulatory arena with the sense that you already have a license. There's already known conditions, there's known facility entities. They would basically say, come in and establish from the ground why you think this is a good place to generate electricity. So it's a much higher standard and it's just hard to fathom the difficulty of that.

Speaker: Okay. Thank you. Any other questions from my colleagues on this topic? Do we have any testimony?

Speaker: No one signed up?

Speaker: No. Okay. So this is a resolution, so we will be taking a vote. Keelan would you please call the roll?

Speaker: Gonzalez i.

Speaker: Thompson I just want to thank staff for the presentation and the dialog. Today I vote i. Ryan, i.

Speaker: Rubio thanks for the really good discussion and the presentation. I vote i. Okay that that's me. Okay this passes. This resolution passes. Thank you for the presentation. We will move on to the next item.

Speaker: Item 613 declare surplus real property at three. Portland water bureau locations and request authorization to dispose of properties.

Speaker: Commissioner Mapps.

Speaker: This is the second reading.

Speaker: Okay. Second reading. So call the roll, please. Gonzalez Mapps.

Speaker: Aye, Ryan. Aye Rubio Aye.

Speaker: Okay, it passes and I think that was the last item on our agenda, so we are adjourned.

Portland City Council Meeting Closed Caption File

July 19, 2023 – 2:00 p.m.

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Speaker: Good afternoon, everyone. This is the Wednesday, July 19th, 2023, session of the Portland City Council. Keelan please call the roll. Good afternoon.

Speaker: Gonzales. Here for and turning on my camera.

Speaker: Give me one moment.

Speaker: Okay. Thanks, man.

Speaker: Here.

Speaker: Rubio. Here Ryan. Here. Wheeler

Speaker: Here. Now, we'll hear from legal counsel on the rules of order and decorum. Thank you, mayor.

Speaker: Welcome to the Portland City Council to testify before council in person or virtually. You must sign up in advance on the council agenda at [ww dot Portland dot gov slash council slash agenda](http://www.portland.gov/council/agenda). Information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated. A timer will indicate when your time is done. Destroy active conduct such as shouting, refusing to conclude your testimony when your time is up, or interrupting others testimony or council deliberations will not be allowed. And if you cause a disruption, a warning will be given further disruption will result in ejection from the

meeting. Anyone who fails to leave once ejected is subject to arrest for trespass. Additionally, council may take a short recess and reconvene virtually. Your testimony today should address the matter being considered when testifying. State your name for the record. Your address is not necessary. Please disclose if you are a lobbyist. If you are representing an organization, please identify it for testifiers. Joining virtually. Please unmute yourself once the council clerk calls your name. Thank you.

Speaker: All right. Thank you very much. We have one item for this afternoon's agenda. Item number 614, and it's a report except public engagement recommendations report from Portland's monuments and memorial engagement process committee. Thank you. We're here this afternoon to consider two important items from the city arts program, now known as the office of arts and culture. Housed in the office of management and finance. The first item is to accept the public engaged recommendations. Report from Portland's monuments and memorial engagement process committee, which we're going to hear now and secondly, to accept a grant from the mellon foundation for the Portland monuments project. We'll hear that at approximately 3 p.m. I'll now turn this over to commissioners Ryan and Rubio, who I am pleased to cobid introduce this item with commissioner Ryan.

Speaker: Thank you, mayor. It's good to see you. I am thrilled to be here this afternoon. It's such a privilege to be the commissioner in charge of culture and livability, specifically overseeing the city's arts and culture programing. In January 2023, the city arts program partnered with lewis and clark college. And it's so wonderful, wonderful to see dr. Robin holmes. There you are. Sullivan how are you? Thank you for being in the dais. I know you have a really big, important job there at lewis and clark, so it's really an honor to have you in the chambers today. Anyway,

moving right along, they've been they've been a partner ever since. And commissioner Rubio will tell you more about that to establish the Portland's monuments and memorial engagement process committee, the committee's objective was to recommend a comprehensive and inclusive community engagement process to address concerns about the five toppled monuments and determine the future of monuments in our city. I'm eager to delve into the details of this report and understand how the Mellon Foundation grant will further support our ongoing efforts in planning, policy, development and community engagement for Portland for Portland's monuments and memorials. On a personal note, I strongly believe that our city's public policy decisions should closely align with the public's voice. And I'm dedicated to ensuring that becomes a reality. Now, I want to pass this on to commissioner Rubio, who was a commissioner in charge at the time and commissioned this report. You got this party started. Go ahead and take it away. Commissioner Rubio.

Speaker: Thank you, commissioner Ryan. During the nationwide social justice movement of 2020, Portland rose to the nation's consciousness as a flashpoint for protests against systemic racism and injustices towards Black, Indigenous and other people of color. And of the 170 outdoor sculptures around the city, five were toppled, removed or damaged during this time. This warranted a deeper examination about who we are as a city who's represented in our history and why and how we move forward as one united community together. And I want to thank President and Dr. Robin Holmes Sullivan for the thoughtful conversation with me that sparked this important work about a year ago. And for engaging with us during that time. The completion of this report and the generous investment that we'll learn about later by the Mellon Foundation marks such a pivotal point in the story of our city. The great and thoughtful work by the consultation team, the report

team that we're going to hear about and the conversations that spurred is a great start to what we might envision together in a new process for public discourse about monuments and also a thoughtful approach about how, how and what we honor in people and events in our city as a city. What's not up for debate is that we cannot and should not condone vandalism or violence or criminal activity. And when it happens, we need to lean in and have the courage to engage, to learn and understand our deeply held values, perspectives and engagements and voices that give rise to these important conversations. Post 2020 and post covid, we are in a new and unprecedented time, and it's up to us to chart new approaches. And this means ensuring we ultimately adopt a process that engages all Portlanders from numerous perspectives in the even when there are opposing perspectives in these important dialogs and decisions, and not just any select few. And I'm really especially thankful for my colleagues who understand the importance of this work to our local history, while also ensuring those who have historically been seldom acknowledged and included are included moving forward. So I'm excited for this presentation today and i'll turn it back to my colleague. Thank you, commissioner Rubio.

Speaker: And in summary, we're on the same page before I pass the microphone to our staff at the city arts program, who will be leading the this presentation and the overall monument's work. I want to address the concerns raised by the public about the purpose of today's council item. Let me be clear the report from lewis and clark is a comprehensive look at best practices and approaches that other jurisdictions across the country have utilized. From chicago to new york to colorado and from charlottesville to jacksonville, florida. We have been provided with a range of ideas that the city of Portland will use to develop its own plan for our monuments work. The next council item on the agenda 615 is the acceptance of the

grant from the Mellon Foundation in that council item, we will outline the specific plan for addressing our monuments in Portland. Again in today's item is solely a review of recommendations of best practices and approaches taken by other jurisdictions to address toppled monuments. We are not voting on any singular recommendation. Instead, we are voting to accept a report that offers recommendations for the city's community engagement process, which will begin this summer. It's also important to understand that we are not voting to adopt the revised monument review guidelines that were first offered by the regional arts and culture council in 2021 and later updated in this report. Any guideline or recommendations will be adopted at the end of the community engagement process and refined by the city's arts program and council. Not solely based on this report. Moreover, the city of Portland will lead this entire process in collaboration with community as the grant recipient, the city arts program will oversee the project and work in partnership with community organizations, fans, philanthropy and other institutions to address the monuments in question and those that may arise in the future. While the regional arts and culture council will be consulted as a stakeholder in the process, the city of Portland will take the lead in managing the project and partnering with numerous nonprofits and community organizations and everyday Portlanders to achieve the desired outcomes. We will discuss this further in the next council item, but for now, I would like to hand the microphone over to the esteemed colleagues from the city arts program manager Jeff Hawthorne. There you are, and city arts program policy advisor and council liaison Stephen Herrera. Please come up. Thank you both for being here. And the floor is yours.

Speaker: Thank you, Commissioner Ryan. Mayor, Commissioners. My name is Jeff Hawthorne. I'm the city arts program manager. Next slide. Can we show the slide,

please? Yes. Next slide. So the role of the city arts program is to support Portland's vibrant, vibrant arts and culture ecosystem and to expand opportunities for all. Portland to participate in creative expression. We see this commitment playing out today as we share with you a report from Lewis and Clark with recommendations for including more Portlanders and all Portlanders in conversation nations about our public art collection and more specifically, our monuments. While historically we have contracted with the regional arts and culture council to deliver the city's arts related services, as we increasingly are partnering with other entities in this case Lewis and Clark College, as a way of expanding the conversation and looking at complicated issues from another angle. Next slide, please. So I'd like to thank you, commissioner. You want me to pause while the echo is resolved? How are we now.

Speaker: Kind of spooky.

Speaker: The ghost of one of these monuments. Yeah monuments.

Speaker: Monuments. Too soon. Too soon. Sorry

Speaker: Afternoon. After lunch. Joke? Yeah. All right. Testing

Speaker: Are we good? Yeah, great.

Speaker: Yes, this is the right slide. So thank you, commissioner Rubio, for initiating this partnership with Lewis and Clark and securing the funds for the city arts program to commission this report. Last January. I'd also like to thank the monuments, the Portland monuments engagement process committee, led by Jess Perlitz, for their good work, summarizing national best practices and proposing several creative approaches for community engagement. Their report provides much food for thought as we prepare to embark upon a series of community engagement activities that will help us make community informed decisions about our public art monuments, including those that were toppled and removed in the summer of 2020. As well as establishing new guidelines for considering new

monuments in the future. Please note this report and our conversation today does not include the thompson elk fountain because that question has been resolved. We are grateful to you all for including \$1.5 million in the fy 24 budget to ensure that the elk is fully restored and returned to its original location next year. So thank you for that support. But back to this report today. We appreciate it. And we agree with the report's guiding principles that history is important, that monuments are interpreted versions of history with a specific point of view that all Portland's communities should be invited to participate in conversations about current and future monuments, and that meaningful public engagement takes time. Thank you, commissioner Ryan also for clarifying that the city arts program intends to pursue some, but not necessarily all of the recommendations in this report with funding from the mellon foundation, which we'll discuss in more detail after you hear this report. So today we are asking you to simply receive this report and we look forward to collaborating with all of you with city bureaus and other partners to ensuring that all Portlanders have numerous opportunities to participate in this important conversation. And we appreciate the opportunity to hear your feedback and public testimony today on this report before we finalize our approach. And so with that, I'd like to turn it over to my colleague, stephen herrera city arts policy advisor and council liaison, who has been expertly leading this work. Thank you, jeff.

Speaker: Good afternoon. Council for the record, my name is stephen herrera, the city arts policy advisor and council liaison. As my colleague jeff hawthorne mentioned, the purpose of this report is to provide recommendations for a thorough and inclusive process to decide the future of monuments in the city. I'd also like to begin by thanking commissioner Rubio for her leadership and for initiating a community centered approach to the monuments process. I would also

like to thank commissioner Ryan for ensuring this important work not only continues, but has the necessary resources to thrive. Thank you to Lewis and Clark College, specifically. The president, President Dr. Robin Holmes Sullivan and Jess Perlitz for their willingness to support the city through this partnership. And finally, last but not least, the Monument at Portland Monuments Engagement Process Committee for their steadfast work and partnership. Before turning it over to our invited guests, I'd like to provide some context and a bit of history of how we got here today. Next slide, please. As Commissioner Rubio mentioned, during the nationwide social justice uprisings of 2020, Portland rose to the nation's consciousness as a flashpoint for vehement and repeated protests against colonialism. Asian systemic racism and injustices towards Black, Indigenous and other people of color. Even though these protests took many forms, monuments were a focal point of the protests, and of the 170 outdoor sculptures around Multnomah County, four statues, George Washington, Abraham Lincoln, Theodore Roosevelt. Rough Rider and Harvey Scott were toppled. And one promised land was damaged. Next slide, please. As a result, the city placed these monuments in storage to protect them from further damage and began thinking about how best to engage the public around their future as the city grappled with how best to engage the public on the topics of monuments, it began a search for collaborative partnerships that would help us design and support the implementation of a thorough and inclusive community engagement process specific to monuments. One that would situate these monuments within the city's history and that would help deliver a roadmap for ensuring that public art is truly representative of Portland's population. As a part of a broader cultural planning process launched in 2022 to assess the state of arts and culture in the region, we wanted to contract and partner. We wanted to contract with a partner who would convene stakeholders,

including higher education professionals, to focus on these monuments. Specific efforts. Next slide, please. After multiple discussions with a variety of community community partners, the commissioner in charge of city and arts, the then commissioner in charge of the city arts and culture portfolio commissioner Carmen Rubio and staff initiated conversations with Lewis and Clark's college president, Dr. Robin Holmes Sullivan to explore what this work could look like. Those conversations led to an agreement with Lewis and Clark to assemble and convene a body of individuals to conduct research and generate a set of recommendations for a thorough and inclusive process to decide the future of monuments in the city. The report before you today is a culmination of nearly five months of collective discussion and outreach, research and contemplation run by the Portland Monuments and Memorials Process Committee. This committee is made up of a group of Portland citizens who bring perspectives from psychology, art, education, history, urban planning, Black studies, rhetoric and media studies, historic preservation and cultural resource planning. They are also parents, community members, teachers and learners. The City Arts Program shares their understanding that monuments and public art have the capacity to transform our shared spaces, generating dynamic and necessary conversations about where we have been and where we are going as a country, a city and in local communities. As the City Arts Program is deeply aligned and highly invested in the stirring conversations we have had and the ideas we are sharing and the hope we bring to the future of monuments and public art in our beloved city. Next slide, please. I would now like to introduce the two committee members who will provide you with an overview of the report and their recommendations. Runa Just Perltz is the committee lead and associate professor at Lewis and Clark College. Justice is an artist who makes work that engages conceptions of landscape and the body's place

within it. Finding points of incongruity, incongruity and disruptions of established expectations. In 2021, she co-led the Portland monuments and memorials project at perlitz was named a 2019. Hallie ford fellow won the joan shipley award and has received an award from the American academy of arts and letters. Her work has appeared in playgrounds, fields, galleries and museums, including the institute for contemporary art in philadelphia. The socrates sculpture park in new york, cambridge galleries in canada. The fabric in the netherlands and add aboard the arctic circle residency. She is a graduate of bard college and tyler school of art at temple university and received clown training from the manitoulin center for creation and performance. As an educator. Her teaching and lecturing includes histories of arts, youth, youthfulness, performance, monuments and memorials and audience participation. Mack mcfarland is a committee member and the public arts manager at the regional arts and culture council. Mack is an artist, curator and educator. As a public art project manager for the regional arts and culture council, mack spends his days supporting artists and engaging with communities of all the while advocating for the impacts of art and culture. Have have on in our lives. In 2021, as the executive director of converge 45, mack cobid, the Portland monuments and memorials project. As an artist, mack has shared his postcards videos and performances at Portland biennial and Oregon kiwanis biennial and lithuania. Time based art festival in Portland documenta 13 and kassel, germany northwest biennial and tacoma, Washington and many other venues and festivals. As a curator, he has been fortunate to work with many artists, including commission projects from tactical media practitioner, critical art ensemble, eva and franco, mattes and dis, orientalism, as well as the solo exhibitions with just seats artists cooperative, joe feddersen, david horvitz, joe sacco, cauleen smith and many others in may of 2020, he co-founded the congress yards projects with ariana jacob,

an outdoor exhibition space begun in the time of physical distancing. I would now like to invite both jess and mack to take to come to the table and take you through the report, not just select.

Speaker: Thank you. Welcome

Speaker: Those are some bios. Yeah I'm glad they read the short ones.

Speaker: Hello. I'm going to start. My name is jess perlitz and I am an artist and a professor at lewis and clark college. And I'm also the project lead for the committee that put together this report. And it's an honor to be here today. So as we've gone over the report advises the approach for public engagement with Portland's monuments is not only recommending ways to engage with the five that came down during the summer of 2020, but also how to think about monuments in Portland in general. The possibilities, the questions, the future, the opportunities they provide and the histories. Not only today, but also in the future. We can switch to next slide. Would I go next slide. Next slide. There we go.

Speaker: Today, I will give you a general sense of the report contents because it is accessible in its entirety online and also because of time constraints.

Speaker: I'm going to focus on a few key parts summarizing it overall, but trying to give you a sense of what propelled the committee in their approach. Now I'm going to try to give you an overview of the specific public engagement recommendations that are in this report, and then I will hand it over to matt mcfarland, who will touch on the recommended actions for some of the process. And policy details as it pertains to monuments and review. And then there will be time for public testimony at and that is something we want more of. This report advocates it's incredibly strongly de for deep engagement, but one that promotes hearing people's voices. And for more transparency and for leaning into conflict in a way that allows us to learn and to change. This report is not about the fate of the

specific five monuments in question. It's also not about arguing about historical facts. It's also not about debating the tactics that led us to today, what it is about is about thinking about this place that it finds us today and how we might move forward. This is a moment in time where we can ask for more transparency and involvement from communities in the way decisions are made. It's a moment when we can think about how to hear voices that have not been included. It's a moment when, in the face of incredibly polarized debate, we can seek to hold conflict and with creativity, we can facilitate some difficult conversations. Go to the next slide and I'm going to touch on some key points that drove the report in its that across seemingly vast political divides, we can all agree that history matters. It's that monuments memorials also matter. They signal our values through the stories they tell, and that monuments should not be conflated with actual history. Stone and bronze easily miss and neglect the complexity of America's past. Instead, monuments are an artifact of the moment they were erected. While monuments are static, the values they represent are not and questioning monuments is a means of determining the values Portlanders would like to carry into the present and the future. Telling an accurate and inclusive history is important as is addressing who gets to tell those stories in public spaces and how they get told and meaningful public engagement takes time. Engagement around our monuments and memorials and related issues should be creative, responsive and unhurried. Our communities should be allowed to ask questions, explore possibilities as much as we then need to seek conclusions and outcomes. The process of meaningful engagement should be honored as an outcome and way forward in and of itself. A meaningful public engagement allows us to engage and transform arm conflict and helps to ensure inclusive and equitable outcomes. Next slide. Two things I really want to touch on are two of the key ideas that provide a framework for the

recommendations in this report. One is conflict transformation and the other is partnerships and capacity building. The committee found through looking at cities across the states that that it was very important for us to remember that in this moment Portland is not alone. That this is not an isolated problem to Portland and that if there is any hope in moving forward, it's not that there is something to resolve in this moment of conflict, but that it's actually that there's something to transform and that in thinking about this as a moment for conflict, transformation allows us to change the landscape in which this is playing out. It also provides an opportunity for people to be able to feel like their voices are being heard, which allows us to change the monuments in question from being flashpoints. So that if those monuments do go back and we have done some deep conflict transformation work, it allows them to stay up that unless we do deep public engagement and try to transform the landscape in which this is happening. So that voices are heard, we cannot change these monuments from being flashpoints. So we really were advocating for the fact that the deep public engagement is really about transforming how this conflict plays out and where it plays out. The other is partnerships and capacity building. Throughout the report, you will see that we are constantly bringing up various communities and groups in town that are doing this work and have the capacity to do it and that while there may be a very focused out time in which the city is supporting this initiative, really directed, the idea is how can we build capacity so that our organizations who have already been doing some of this work can continue that work so that a way that we're building community can continue past this immediate moment and that the partnerships are also a way to be able to do some deep creative public engagement that when we are on our own, that we tend to rely on typical tactics like a, you know, a way of bringing people in and hearing their voices. But to be able to do deep creative programming

partnerships are our way to build the capacity to be able to do that. Next slide an initial tool for engagement that is recommended is a website seemingly simple, but one of the main things we kept hearing and seeing over and over is a need for transparent ac and also a place for information to be collected. It's not only to disseminate information, but also then actually to serve as an archive of the hard work that is happening and all the dedicated work towards this so that the website becomes a central hub for the city to house all the related information to this initiative. It includes the histories of the various monuments in question. It includes events and happenings, and it becomes an organizational tool that also becomes an archive. Next slide. And then there are specific public engagement recommendations in this report that fall into four categories. Next slide. And they are walking tours, public talks and conversations on art programing and an archive. Next slide are walking tours and scavenger hunts designed to engage and educate people, both locals and visitors, about monuments and historical sites in Portland, creating a way to present oral histories and highlight untold stories. This is something that in a smaller version does exist in Portland and also something that has been piloted and functioning in other cities and is a really dynamic and interesting way to bring in a variety of communities and also a variety of partners. Next slide. A series of public talks and conversations to engage individuals and communities from a range of backgrounds in the histories and issues at hand and in the report, you will see that there is a sort of dynamic approach to that so that it's not just a typical town hall meeting, but also that there are other ways of creating panels and discussions and ways of getting input so that people in a variety of capacities can get their voices heard. And also for all of that, to then become a way to produce more programing and to weigh in on decisions in the future. Next slide, please. And art programing our programing to engage people in

thinking about monuments and memorials, celebrating Portland's art and culture sector as a way to come together, activate community, sustain conversation on the programing recommended includes an augmented reality monument exhibition which is something that is happening in cities, but it's a very resource friendly way of imagining creative possibilities because it means you can have elaborate and very ambitious projects that are realized in a in a virtual reality. So they aren't involving physical materials and logistics. Another our recommendation are a series of temporary projects and also new commissions. Next slide. And the fourth engagement recommendation is an archive which is really maybe an even more active and dynamic version of how we might typically think about archives and an archive that includes interviews and oral histories and visual documents and notes, historical contexts for Portland's monuments and memorials gathered together to form an archive. And then that archive can become a site for programing and education and the dissemination of information. Next slide, please. And finally, in terms of public engagement and capacity building, another thing that the report keeps returning to is curriculum possibilities. That this work provides many opportunities for place based experiential learning, and that engaging our youth will help usher in a new generation of leaders who can think creatively, critically, and creatively and constructively about the challenges of historical memory and public spaces and giving our younger generations tools to transform conflict and spark civic imagination. Glisan. And that's not only just with our younger generation. It is with our many, many community in Portland that there is a way that deep learning is about being able to have your voice heard. And it is also about learning how to listen. I'm going to pass it over to matt mcfarland now.

Speaker: Thanks so much, jess. Good afternoon, commissioners and mayor, it's a great opportunity to be here. My name is matt mcfarland and I'm a 20 year

Portland resident working in cultural production. And all that time and I am currently the public or public art project manager with the regional arts and culture council and I'm going to speak a bit about the monument review guidelines and commissioner Ryan, thank you so much for clarifying that. We are not trying to adopt these today. There's still a lot of work to be done. Can we go to the next slide, please? So, yes, so art in the public realm, including monuments, really needs to have a public process for considering the purpose, content and placement of that work. The city in Iraq for many years have been working to integrate the arts and culture into all aspects of the lives of its residents. And we've done a lot of work together as well. And incorporating those residents into the decision making process. And so when considering new monuments, the city has some policies in place, including the acquisition of public art or the percent for art guidelines and the guidelines for donated artwork. But what we lack currently is a way of contesting current monuments. Next slide, please. So as a way of developing that kind of transparency, there was a recommendation for a review guidelines and as commissioner Ryan stated, rac developed those guidelines in 2021. And then as part of this process, the monument engagement process committee was asked to review those guidelines lines and suggest edits to them and recommendations. So we have done that work and we really view this as a tool for decisions about the five monuments in question and for future contested monuments. The monument review guidelines outline a criteria and process for when an existing public work is being contested and the guidelines outline a process for review as part of that. And membership of the monument review panel, the edits that the to the monument review guideline that the committee focused on were around the monument review panel, all elements of the review and expanded lists of possible possible recommendations for outcomes and next steps. The guidelines do not presuppose

any outcome for any particular monument, not under discussion, nor do they decide or dictate any kind of public specific public engagement around any particular monument. Not only that, the gathering of the public input is vitally important. Next slide, please. Also requested of the monument engagement process committee was to suggest some processes for public input into the review guideline lines. The monument review guideline committee recommends that the city arts manager in collaboration with rec, proceed with public consultation in an engagement process that is typical to other administrative policy arches such as having so the recommendation is that the city arts manager and rec staff consult with key constituents and partners in public art and the monitor review guidelines to be circulated widely to bureaus and offices and directors who frequently interact with rec and the public art collection. The city arts manager and rack should hold public hearings where the where they hear the input of Portland city staff and others in the community. Once finalized the monument review guidelines would of course return to City Council for approval. Next slide, please. Thank you.

Speaker: All right. Next slide. One more, please. Thank you, jess and mac for your presentation and the overview of the report. This concludes our presentation and now we'll open it up for a question and answers from council or or public testimony colleagues, if there's no objection, why don't we go ahead and go right into the public testimony and we'll hear from the public and then we can move to the q&a?

Speaker: Does that sound good to everybody? Yes. All right. Good. Keelan how many folks do we have signed up?

Speaker: We have 11 people signed up.

Speaker: All right. Good. Three minutes each, please. Name for the record and Keelan. You can go ahead and read the first, folks.

Speaker: Thank you, mayor. Uh, first up, we have carl abbott.

Speaker: So my name is Carl Abbott. I reside at 1830 Northeast Klickitat Street, which is for the historical record, is the former residence of your distinguished predecessor, Charles Jordan. I'm a historian of Portland and taught for many years at Portland State University. I've been involved in many, many conversations about how to approach the city's history. I also had the privilege of reviewing the report before it was finalized. I think it's thoughtful and insightful. And I certainly want to. I hope and trust that the City Council will accept and approve the report. It's a very good piece of work. Now the many monuments and memorials that dot Portland parks and public spaces may be physically fixed in stone and bronze, but obviously our understanding of the events and people they commemorate can change as historians continue to enrich our understanding of the past. And as our community grows more diverse, teachers revise their lesson plans. Museums mount new exhibits, but a bronze president or newspaper editor is kind of stuck there until it gets toppled over. A real challenge. So the report highlights ways for Portlanders to approach the commemoration of our past. Most importantly, as we've heard, is to develop an inclusive conversation about why and how what events, communities, and individuals do. We need to remember why are these important to us now? And will they be important to future generations? What's the best way to embody that commemoration? Is it a permanent physical installation? Glisan is an exhibit at the Oregon Historical Society, an ongoing educational program, um, temporary art installations or combination of many approaches, as the report offers a lot of useful and fascinating suggestions about ways to pursue the necessary community conversations and to help along the way. It starts another conversation about the best procedures to adopt to see that when we're actually making decisions, ones about what should be where. Et cetera. So it has some very interesting ideas about an inclusive process this that

I'm sure will be taken into account in some of the final ideas that are adopted. And I certainly look forward to many conversations about the memorials that are currently controversial racial and about others that may be become controversial in the future. So thanks.

Speaker: Next up, we have sarah farahat.

Speaker: Hello. Can you hear me okay? Hi, my name is sarah farahat and I've been a cultural worker and resident of northeast Portland for 17 years. I'd like to offer my gratitude for the monument engagement process committee report and ask the council to support their proposed engagement process. I, too, care about history and memorial. You may recognize my name from the mural tribute at the hollywood transit center after the horrific max attacks in 2017, I believe art can be a powerful tool for ceremony. Community engagement and collective expression. I also believe that art has been used as a tool of colonialism, patriarchy and white supremacy, especially in public spaces. Art like my project at the transit center, acknowledges the need for a public space to grieve, to gather and to protest. That project was a direct response to a community wide demonstration of love and desire for systemic change. While the materials a city might choose to use for public art may be long lasting, our values as a society change over time. The voices that are deemed valuable or even given the right to be heard have changed. I love that in 2020, citizens here in my city decided to question who gets monumentally represented. And on the flip side, who is left out? We need time to gather feedback around these monuments and what they mean to our city. We should not rush to reerect these symbols of a time past exposing the horrific actions that george Washington, abraham lincoln, theodore roosevelt and harvey scott took against black and indigenous peoples on turtle island, and the colonialist sentiments embodied in the promised land statue could fill much more than my three minute

allotment before you here today was not an accident that these were the statues removed by citizens of Portland in 2020. I don't believe erasure is the way to move forward as a society. I support the committee's idea of virtual documentation of monuments in our city. Yet as we evolve, we need to change and make spaces for voices that have been historically marginalized in areas of civic life. But specifically, and I would argue strategically in the areas of public monuments and memorials, this process takes time and ask the council to support and fund a creative, robust, thorough and lengthy process of review of monuments by a diverse and represent group that includes all voices of Portlanders. Unlike some of the feeble to late processes of community engagement, I've participated in throughout my residency in Portland that predictably resulted in the continued gentrification of Portland's historically black, north and northeast neighborhoods. I want to insist that not only do historically marginalized voices be heard in this process, but that your actions as our elected representatives mirror those of ours. I strongly oppose, reconstruct putting these memorials or I strongly oppose reconstructing these memorials or rushing toward some fix to this problem, this process should be lengthy. It should be creative, thorough, and the outcomes and actions should reflect the values of the majority of Portlanders. At this point in our history. Thank you.

Speaker: Next up, we have master artist michael bernard stevenson jr. Hello

Speaker: Um, I have a little bit of a show and tell over prepared statement, but yes, as mentioned, I'm michael and I do work in northeast Portland currently a professor at reed college. And living down that way it would be ideal for me to live in northeast. But you all know how hard it is to live up there. But what you see here are 3d scans of folks from the community. I'm currently a community design organizer through co-locate design as part of the jefferson modernization project. And in that project, there's a lot of conversation about how to preserve the culture

and history of that place and the building, and also the historical society concerns and structural concerns and cost concerns. But throughout that process and my engagement with community, it's been really important. As I only a six year resident of this state and city meet. So here is richard. Richard is a graduate from the 70s of jefferson high school and he continues to be a major advocate of preservation of that culture and the building and the stories there. However, as a youth worker, I work with jefferson, harriet tubman and king school students as that culture and history is disconnected and as a person who grew up not necessarily studying history with vigilance, as I began to work with younger folks, I started to engage with history. So here, up high and down low is mr. Kent ford. Some of you may know him as the founder of the black panther party in Portland, and I did this scan with him at psu with emma dower, and we then bronze ified him. I did this as an educational opportunity for the students at reed, which that institution could fund, but using actually parks and rec funding. I worked with young people stemming from this process to scan themselves and members from the community. So this scan was actually performed by a student. I worked with in the afro contemporary art class at dr. MLK junior school and zmaj now coming into jefferson high school and due to the context of that, may not actually be able to attend the school for all of his years he did this scan right. So we learned through the process the history and the culture, but also a modern technology. And this is his sister, xeni, in bronze in actively doing all this work in order to bring these to the architects, in order to cement these things into the building. Because as you may know, the jefferson statue was toppled there. And there's a lot of conversation about who, how and what gets held and represented. And so, fortunately, can build on everything that's been said already, that there is a really strong and comprehensive recommendation about how to navigate this process. And I think that's an

extremely important to have a deep engagement and to engage with curriculum. I made a list of words that everyone said, but you heard them and they're good. So thank you.

Speaker: I had a quick question. Oh sure. No, no.

Speaker: For me, the families on could you just give the oh, this is great. You are you really? I'm going to turn it around for those who can't see it, this is a photo of mr. Kent ford at the black panther breakfast program in the 70s at the ninth, and going which was the church that they were doing that we did a reenactment as part of the african temporary art class. And so this is the image here on the far side and azariah reenacting this photo, right? And so they learning from history, participating at and in a brilliant quote from zmaj, which is very long and I don't have time to read at the end of it, he says that maybe we can learn from the black panthers and become them. And I didn't. I was just like, wow, this is working as a discovery through this process. And I realized how rich and important it is for our larger culture in the city. So beautiful. Yeah. Thanks for asking.

Speaker: Next up, we have chet orloff.

Speaker: Thank you all. Sorry, I'm not wearing a suit and tie today, but as you seem to be my name is chad orloff, and I'm from Portland, Oregon. I've served Portland on our planning and landmarks commissions and on a dozen city, county and state appointed committees and task forces over the last almost 50 years from 1980 until 1985, I was a member of the metropol written arts commission, serving as its grants committee chair on its public art committees and as coauthor of our first book on public art called Portland's public art with henk pander, great colleague and friend. I was co-founder of the arts commission. Nils visual chronicle. A valuable component today of Portland's highly regarded and nationally regarded internationally regarded public arts program. The commission has evolved into

rack, as you know, after serving ten years as the director of the Oregon historical society, I taught history and community and urban studies at Portland state, along with my friend and colleague Carl Abbott and at the University of Oregon School of Architecture as city commissioners, you have begun a process that could begin to restitch the social fabric of our city, a process that can renounce prejudice, allow people to speak without fear and give them back the power to act without injuring others. Rather than simply accepting the Portland Monument Engagement Committee's recommendations. As it is, you and your successors who must take the lead and retake the lead for the artists and donors whose abilities and generosity we have endowed. Portland and our public arts with added interpretation, our accessible and visual arts statues, memorials and monuments can help us understand who we are, why we're here, and what can be. Keep thinking about our history. You would expect me to say that I suspect that that come complex and all ways and often contrary story that must recognize accomplishments as well as failures, but can help you understand those actions you believe wrong as well as those that you know were right through your and your successors powers of appointment of competent and independent individuals to select and place our public arts. Rita take leading Portland's public arts initiatives as little will be easily erased when the City Council heeds once more almost every artists and donors admonition and I have a wonderful hat here that is sort of explains it do not touch the artwork. Thank you. Any questions? Thanks

Speaker: Next up, we have Steve Holgate.

Speaker: My name is Steve Holgate, Mayor Wheeler, Commissioners, thank you so much for letting me speak to you today. And I want to acknowledge the hard work done by the committee. However I believe their report has fatal flaws and will lead to biased decisions. Opens each of the subjects in the monuments of the

monuments we're discussing are flawed. As are we all the facts of history do matter and I fear that in this report they are framed in such a way as to be a parody of who they really were. Despite the report's stated concern for contextualizing their lives, the report is astonishingly lacking in exactly that. We have no mention that, despite their flaws and the slavery that we find absolutely abhorrent. Now Washington and jefferson also established the revolutionary idea that colonialism is wrong. Inspiring liberation movements around the world. They led our struggle for liberty and equality. One that we continue to grow on. They are why we have representative government. Though occasionally you must wonder what you got yourselves into and it can speak freely as we do today. Theodore roosevelt's views were benighted, reflecting the time. Yet there is no mention in the report. He was our first environmental president, was the first to rein in the power of rogue capitalism to support workers rights, establish regulation for health and safety and the first to first American to win the nobel peace prize. As for abraham lincoln, it hardly seems that we should need to defend his greatness. But again, the report is seriously flawed in its contextualization by only mentioning repeated repeatedly that he signed the death warrant for a number of santee, dakota. Let me quote a very brief passage that puts it in a more positive light over 300 santee were sentenced to death protest by a handful of concerned missionaries and individuals brought the matter to president lincoln's attention in who reviewed the cases and commuted all but 39 sentences. This more positive light comes directly from the official tribal history of the santee people. What insensitivity allows us to pretend that we can interpret their history better than they do the restoration of the monuments is an historical, not an artistic issue. I would strongly recommend that the commission delay any decision on the committee's report until its membership is broadened to reflect a good thing. You don't have punch drunk boxers up here brought in to

reflect a greater understanding of our history and a better informed viewpoint rather than a biased view that I think implies the answer to questions are pretending to ask and will lead to flawed decisions. Thank you very much.

Speaker: Next up, we have derek martini online on.

Speaker: Hello. Good afternoon. Can you all hear me? Yes. Okay hi, my name is derek martini. I'm an artist and professor at pacific northwest college of art at willamette university. I'm testifying in support of the submitted reports community engagement process and the proposed funding proposal that will allow the Portland monuments and memorial project to continue their work on the history of public monuments has been tied to nation building and as objects to visually and prominently display, showcase, promote and uphold cultural value. In short, celebrating what we believe in as a country and as citizens. But now, in the 21st century, we all know this is not a simple, straightforward and unified, singular belief. Maybe in the past, one could gather a group of people in public who were allowed to publicly gather and agree on a shared set of principles and beliefs but were too diverse. Now we don't all share the same beliefs, backgrounds, experiences, race, ethnicity, sex, gender. Therefore, we're not going to reach consensus on erecting monuments to a past. We don't all believe in. We deserve better solutions to how we address the complexity of cultural value in our shared public spaces and a solution that's more in line with our values today than the values of a racist past. And yes, we do have a history of racist leaders and politicians and the building of this country. It's inescapable. But do we still have to celebrate this past or look beyond it? Is it a past that still serves us well today in london's trafalgar square? Since it sits an empty plinth? It was originally designed to hold a statue, but one was never erected because they ran out of money. Over the last 20 years, the city has decided not to put a permanent sculpture there, but instead

installed temporary sculptures and public works on the plinth. And it's been a massive success. It's called the fourth plinth commission and now become one of the most distinguished public exhibition sites in the world, with renowned international artists installing work on the plinth. Each year and continually drawing interest from both tourists and local citizens as revolving public conversation and highlighting topical, topical conversations and events happening in the city at the time. For example, artist marc quinn erected a large scale white plaster bust of a model on this plinth who had no arms and shortened legs due to a condition called phocomelia. At first glance or distance, most people thought it was a greek statue, which often have these missing or fractured body parts due to falling off over time. We've almost come to expect that's how they should look. But as a contemporary creation, it was so successful in his esthetics public appeal and generated conversation, it was recreated for the summer of 2012 paralympic games in london. This is the kind of work that gets us to think about beauty standards, kinds of bodies we might celebrate in public space and in conclusion, I hope you'll support the public monuments and memorials projects as think can not only become a successful program, but we also just deserve better. We deserve public memorials and monuments that serve our communities as they look today and will continue to look in the future. Do we want to move forward and be in conversation with other international, diverse, cosmopolitan cities? Or do we want to celebrate the idea of monoculturalism and resurrect the racist beliefs and actions of our nation's past leaders? I hope the council chooses to support the future. Thank you.

Speaker: Next up, we have avantika bawa. Joining us online. I don't think they've joined us. All right, let's move on. Megan attia online.

Speaker: Hello. Uh, mayor Wheeler and commissioners, thanks for the opportunity to speak very briefly. Um, my name is megan attia. I manage the state percent for

art program for nearly 20 years. I'm losing my voice from allergies and I remain active in the field as an arts consultant. I wanted to testify briefly today in support of the future work that this report describes. I've not played a part in the committee's work, but I certainly understand through years of running a citizen committee based process that art and monuments in the public realm are powerful as objects acts that we form relationships over time realized or unrealized. I also know that the work around selecting or placing or removing them requires conversation, nations and periods of reflection about these relationships. I think that right now you have an opportunity at this very moment that where these monuments can become essential dialog that is powerful, likely, sometimes difficult, exuberant and meaningful, whether or not they are ultimately reinstalled. Um, I think that I'd like you to note as as others have have said, that Portland has an internal, nationally respected public art process and program and from reading this report, I feel like the suggestions would help continue that deserved stature. I think what's most vital and has been noted by many of us and is repeated in the report, is that meaningful public engagement takes time. And before I have no more voice, I will thank you for the time today.

Speaker: Next up, we have eliza canty, jones. Hey, good afternoon, mayor Wheeler and commissioners.

Speaker: My name is eliza canty jones I'm a professional public historian and I'm speaking here on behalf of myself as a citizen of Portland, not on behalf of my employer. I want to join the rest of the folks who have testified today and offering gratitude for the work of the committee that produced this report. It's a really outstanding document that gives us a lot of opportunity to think about what history is, how monuments relate to history, and what opportunities we have to really engage the public in thinking about all of these issues which are contentious, which

are difficult, and which are important. I live in the foster-powell neighborhood in southeast Portland, and during 2020 and 2021, I spent a lot of time going up to the top of mount tabor. And for a time, of course, the pedestal where harvey scott had once stood was empty. And then, as you all know, suddenly overnight, there was a new monument on top of that pedestal. And the time that I spent going up to the top of mount tabor and watching how people engaged with this artwork, with this bust of york was really incredible. You could sit and watch as people came upon it accidentally. You could see people coming to it not really with intention and families talking to each other, people standing and looking. And it was clear that this new monument that had been created without any kind of process or any kind of public process and because of actions that folks had taken outside the public eye and toppling the other monument was one that was generating conversations about history and art and meaning and identity and place. And while we may disagree with the process that that that happened to create that opportunity, I believe that what the authors of this report are offering are a really valuable way of creating many of those similar kinds of opportunities with a lot of intention, with a lot of trans agency and with the support of you, our City Council. So I'd really encourage you to think deeply about this opportunity that's provided to create these to create these experiences for yourselves and for our fellow Portlanders here to engage in these ideas. Some of, I think the most important takeaway from these reports are that monuments and memorials matter, that history matters, and that monuments should not be conflated with actual history. The actions that we all take, the consequences of those actions, that's history. And my one final thought that i'll ask you to take away is the real message of hope and positivity in this report. Portland can do this. So I really urge you to accept the recommendations in this report and

do the hard and exciting and positive things that are offered here. Thank you very much for your time.

Speaker: Next up, we have sophia austin's online.

Speaker: Hi, good afternoon. My name is sophia austin's and I'm here today as a Portland community member and an architect who works towards building community power and promoting racial, social and cultural justice in our city. And I know that we can work together to create a more compassionate community that uplifts every individual. All the events of 2020 were a pivotal moment in our city's history, sparking a newfound awareness of racial injustice. Dis and inequality. Monuments evoke passionate feelings, and I know that you've heard from members of our community who believe that returning the monuments is essential to honor the contribution of the past. But others, including myself, see this as an opportunity to collectively reassess their significance in light of our community's evolving values and continue to have ways to assess the values of monuments in our city. Monuments hold powerful symbolic value. They represent historical narratives and ideologies. The five monuments that have been in question have glorified individuals who have in some way or another perpetuated oppression. Even if amidst other contributions to our nation. In 2020, Portlanders standing up for black lives made a statement that we can no longer ignore the current racial injustices or history that have led us to the inequities in our experience today. Protest is the language of the unheard returning. Any monuments would send a message that the city prioritizes the comfort of some over the pain and trauma of others. So let's not forget that monuments were taken down amidst protests that were fueled by a desire for justice and change. So I'm here today to advocate for the implementation of the recommended actions, creating a vision for the city to engage in a thorough public engagement process. It's vital. All this enables us to

hear from perspectives and experience voices that are diverse within our community. It allows those who have been historically marginalized to share their stories, their pain, and their hopes for a city that loves our black people and expresses care for all of us in our city, it empowers us to collaboratively shape a future we want for Portland. This is a chance for us. It's an opportunity for accountability to foster trust between the city and its residents. Honor the hidden stories and voices that have been silenced for too long. The recommendation is in the report. Make space for healing and reconciliation in which is something I really love about the thoughtfulness of this report. So let us lay the groundwork for creating a shared vision where public spaces represent our collective identity and values. Let's move forward as a city that listens, learns and grows together. We're belonging unity and cultural pride are fostered. Let's build a city that embodies love and compassion of equity and justice for generations to come. And thank you for your time and your commitment to a better Portland.

Speaker: Next up, we have fred larson.

Speaker: Good afternoon. My name is fred glisan. I'm pleased to learn that the buck eventually lands in the lap of the City Council, which is where it belongs. These important public decisions should not be delegated to some subservient body in that regard, I have a little five point plan that I hope might be useful in your work as you move ahead. Step one appoint a hearings officer to collect public testimony to at least these hearings need to be held in the daytime and at night. So that everybody is available numbers and do as many hearings as needed. This could take take 3 or 4. It might take even more for every citizen, every organization should be able to speak and speak on the record step number three, the hearings officer writes a summary of the report of the testimony listing every proposal, every suggestion and if possible, it gives gives you the City Council some indication of

where public support lies or where it does not lie or where the where the key issues of controversy sit. Number four, the City Council reviews the report and then the City Council has its own hearing. And if you want to ask for additional testimony and bring in people that have already spoken that you want to question about more, then you have every opportunity to do that step number five, the City Council makes a decision on. Thank you very much.

Speaker: That completes testimony. Any.

Speaker: All right. Very good colleagues, any questions or conversation? And if not, of course, I'll entertain a motion to accept the report.

Speaker: Reading the room. Looks like we're good mayor to go to remarks. Yeah go ahead.

Speaker: Could you make the motion, please? Commissioner Ryan absolutely. So moved.

Speaker: Second, second.

Speaker: Any further discussion? Seeing none. Keelan, please call the roll.

Speaker: Gonzalez we didn't have discussion as members or we come to mind.

Speaker: I wasn't sure on that. Right. Mr. Gonzalez, could you speak into the microphone? Sorry, was was there going to be any discussion or are we going straight into vote?

Speaker: I'm sorry, no, it's okay.

Speaker: What happened just then is the mayor asked if we had any questions or just go to remarks and I looked at that.

Speaker: I got it. Okay remarks are good. That's fine. I vote to accept maps.

Speaker: I want to thank everyone who testified today. And I also want to express my appreciation to everyone over at Lewis and Clark for pulling together this thoughtful report. I vote I Rubio.

Speaker: I just want to thank all the testimony today. And also I'm very excited about this balance and community centered approach, which gives us some good guidance and really thoughtful things to think about as we move forward. I'm also very proud to have worked with the team that put a lot of the work together. I want to thank commissioner Ryan for his work in in in getting us to this point today. And also mayor Wheeler for ensuring the continuity of this work. I also want to highlight a lot of the folks that contributed to this report, in particular the lewis and clark team. Thank you so much for the researchers and the committee members. And of course, president robin holmes. Solomon sullivan, for your dedication and commitment and everyone on the planning and engagement committee members, including lisa, janet, david, rico, diana, mac, jess, mitch and elizabeth, and advising readers sidney, carl sharita and paul. I also want to thank boec especially thank jeff hawthorne and stephen herrera for staying with this work. And I've spent hundreds of hours in dialog with community members and stakeholders and poured so much of their heartfelt work into this process, but also saw the vision for what it could become moving forward. Happy to vote. I Ryan yes, first of all, thank you, commissioner Rubio.

Speaker: This was a very smooth handoff from your office to mine and I appreciate that. I also want to thank you, jess, for your your perseverance. I know it was it's always jarring when you're working with one office, then next thing you know, you're working with another one. So I appreciate that. And max as well, great to have you here. I'm curious how many people are here from the committee that worked on this one, two, three. I see a hand back there. Thank you all who are in attendance and who served on that. I'm sure you put in many, many hours. And so we appreciate that that service. I also want to just pause for a moment and read something so before I go to bed every night I read, which means I do like 3 or 4

pages and I zonk out on a good night. And I grabbed a book about two weeks ago, John Meacham, *The Soul of America*, and I didn't realize how timely it would be in terms of this kind of work that we're doing. So I'm just going to read something just for fun. Ah, this is a quote from a president, and I'm sure Carl Abbott and a few others out there will know who it is within. Like it's like name that tune. So try not to say it out loud. Our effort should be to secure to each man whatever his color, equality of opportunity, equality of treatment before the law, every generous impulse in us revolts at the thought of thrusting down instead of helping up such a man to deny any man the fair treatment granted to others no better than he is to commit a wrong upon him. A wrong sure to react to the long run upon those guilty of such denial. The only safe principle upon which Americans can act is that of all men up not that of some men down. Clearly it was written a long time ago by the language. It wasn't Shakespeare, but it was Theodore Roosevelt speaking at Lincoln's birthday in 1905. I think it's a fair illustration of how complex and flawed everybody is. And when you put it in the context of the time, it's just very fascinating to in this book they do a very good job of looking at the pros and the cons just allows you to see the complexity of these people who become the president of this country. And I just wanted to put that in because I think there was some comments today that I heard that spoke to that nuance and how important history is in general. And I just wanted to say how grateful I am. Again to the good people from Lewis and Clark under the leadership of President Robert Holmes. Sullivan to give us a level set as we move forward in this process. And so with that, I am looking forward to infusing these recommended sessions into the process. Colleagues when we do our check ins one on one, I'd love to hear your opportunity to reflect further upon this session and give me your feedback as we move forward. And I'll pass that on to, of course, our office. And with that vote, I Wheeler all right.

Speaker: Thank you. And I'm going to turn off my camera for just a moment because I have somewhat sketchy wi-fi. First of all, I want to thank commissioners Rubio and Ryan for their diligent work on this. I certainly want to thank Lewis and Clark College and Jess Perlitz, as well as Mac McFarland, both of whom presented today for the really terrific work that went into this report and collaboration with the office of arts and culture, as well as the commissioners. And Jeff and Stephanie, I want to thank you for your terrific work on behalf of the city as well. I want to reiterate for the record my stance on the vandalism of our public art. While I condemn, um, such actions, I also recognize the importance of the process that we're creating to address conflicts surrounding monuments in our city. And I really appreciated the testimony today because we got all sides of that conflict. And although we all recognize that this work is overdue, the Portland Monuments Project represents, I believe, a crucial step toward an inclusive, as well as a collaborative approach to deciding the future of our monuments. Except writing this report from Lewis and Clark College marks just one milestone in our journey to bringing Portland back. But I believe it's an important milestone, and I appreciate the thoughtfulness that's gone into this thus far. Therefore, I support the recommendations presented in this report. I vote. The report is accepted. Again, thanks to everybody who worked on it. The next item before us is item number 615. It's an emergency ordinance. Keelan, if you could please read it, accept an appropriate grant from the Mellon Foundation for the Portland Monuments Project. For \$350,000. Thanks, Keelan, colleagues. For now, we're going to hear from the City Arts Program to learn how a grant from the Mellon Foundation will support the recommendations from the Lewis and Clark College report we just heard. I'll turn this over to commissioners Ryan and Rubio again, who I'm pleased to introduce this with Commissioner Ryan. Yes.

Speaker: Thank you, mayor. And commissioner Rubio. You're good with going with the remarks then. Okay so public. I'm glad we're here to look at the request for the council support and accepting an important grant which will help shape the future of monuments in Portland. The emergency ordinance seeks to accept an appropriate grant funding from the Mellon Foundation for the Portland Monuments Project, amounting to \$350,000 from the valuable testimonies we have just received, it's abundantly clear that we have that we have a thorough and inclusive community engagement process, which is crucial before we proceed and addressing two distinct areas of work determining the future of the five toppled monuments currently placed in storage by the city and to deciding on the best approach to engage the public regarding the future of monuments in general. As many of you know, my leadership on the Thomas the Thomas Elk Fountain restoration reflects my deep commitment to our city, our culture and our shared history. It's imperative to me that we handle the Portland Monuments Project with utmost care, and it sets an example for the nation on how we respond to conflict during these times of tension. I must emphasize that I am firmly against vandalism and vehemently denounce all acts of destruction with that said, I cannot ignore that toppling of monuments across the nation arose from an inability to resolve conflicts peacefully in my role as a commissioner in charge of culture and livability, I take great pride in shepherding this project, work towards completion and creating a playbook for how the city handles destruction and violence in the future. In June, my colleagues and I unanimously supported a directive to enhance the capacity of the city arts program by elevating it to the office of arts and culture. And I'm proud to say that this project will showcase the increased capacity of this office reaching a resolution regarding the fate of the five toppled monuments presents both a challenge and an opportunity for our city. The Mellon Foundation grant will provide

the necessary support for continued planning policy, development and engagement efforts related to Portland monuments and memorials. I want to express my gratitude to the Mellon Foundation for choosing the city of Portland as a grant recipient. The funding comes at a critical time when our city budgets are constrained and the Mellon Foundation interviewed more than 100 municipalities before inviting the city of Portland to participate as one of 30 to submit a request for expressions of interest. I remember when it was just called interest and the city of Portland saw how history evolves. The city of Portland is one of nine municipalities whose monuments will work to be funded. That's pretty good. That's really remarkable. I want to thank the arts program office, Stephen Aurora, for your work to be one of the nine municipalities so selected. Thank you, Stephen. I'm pleased to know that community engagement activities conducted throughout this process, along with the resulting recommendations, will shape public art monuments and memorial policies for the years to come. It's my pleasure now to turn this over to the city's arts policy advisor and council liaison. That's you, Stephen Herrera. Come on up. Boec

Speaker: But before we move on, Commissioner Rubio, did you have any introductory comments? Yes.

Speaker: No, I'm saving them for my vote.

Speaker: Yeah, we work that out. Yeah okay. It's okay.

Speaker: Good afternoon, Mayor Wheeler and Commissioners. Thank you, Commissioner Ryan and Commissioner Rubio for bringing this emergency ordinance forward today. I'd like to provide City Council with some background and some information on what this grant means for the city's work to engage communities around monuments and next steps. Next slide, please. So this might be a little repetitive, but I think it's just context setting for folks who just arrived in

September of 2021. The regional arts and culture council recommended public art committee and board of directors published a recommendation that the city should not return these five sculptures to their original locations, as in October of 2021, rec modified their recommendation to the city, stating that the five statues should not be automatically restored to their previous location and calling for a community engagement process to determine next steps for these statues as rec also provided new monument review guidelines for the city of Portland's consideration, outlining the criteria and process for determining next steps for the toppled monuments and other monuments that may be called into question in the future, where the city did not act on these recommendations or approve rec's proposed new monuments, new monument review guidelines, citing the need for more community engagement to do two things determine the future of the top five toppled monuments placed in storage by the city and determine how best to engage the public around the future of monuments in general, though, the City Council is the traditional venue for setting settling such questions as we believe the traditional process forces are inadequate for resolving questions about the future of the five toppled statues, or for airing a thorough discussion concerning other monuments across the city. Because this issue raised such passionate and vehement opinions, we are determined to create a thorough and inclusive process to ensure that underrepresented communities are engaged in these discussions as it was at this point, the city initiated a partnership with lewis and clark to convene a committee to research and provide recommendations on how to best engage the public around these monuments. Specific efforts. Next slide, please. All right. As the city launched the partnership with lewis and clark, the mellon foundation reached out to the city arts program to learn more about the city's plan for monuments and to inform us of a potential grant opportunity. From there, the city was invited to

submit a request for expressions of interest and later a full grant proposal of the 30 municipalities who were invited to submit a request for expressions of interest. The city of Portland was one of nine municipalities whose monuments work was awarded. I'd like to thank the Mellon Foundation for this grant award. I especially like to thank Lewis and Clark College, the Regional Arts and Culture Council, and the Engagement Monuments Engagement Process Committee for their work, for their support and consultation on this grant application. Next slide please.

Coming to a resolution on the fate of the five toppled monuments presents a significant challenge and a unique opportunity for the community, engagement is complete. The public will expect action. Public opinions will undoubtedly differ. And, and how the city reconciles these differences and comes to a decision is just as important as the outcome. With this grant, the city is now adequately resourced and prepared to create and implement a thorough and inclusive community engagement process that addresses two areas: the immediate question related to the future of each of the five monuments and any long-term questions about needed changes to the city's public art decision. As the city arts program in collaboration with the commissioner in charge of culture and livability, we officially launched the Portland Monuments Project, the Portland Monuments Project builds on Mellon's Mellon Foundation's efforts to express, elevate and preserve the stories of those who have often been denied historical recognition and explores how we might foster a more complete telling of who we are as a nation. If this grant is accepted by council today over the next year, the city arts program in partnership with Commissioner Ryan and other bureaus in the culture and livability service cluster, will launch a two-phased city-led community engagement process. Next slide, please. Phase One will last for six months, beginning in August of 2023 and going through February of 2024. This phase aims

to address the question of the five toppled monuments. We will also convene a core planning team consisting of staff from various bureaus in the city and a covid certified contractor who will consult with us throughout the process. Additionally mack mcfarland from rac and jess perlis will also sit on this committee as advisors. Phase two will begin in January of 2024 and go through July of 2024. This phase will fund several grants to arts organizations to help the city reemerge in the future of monuments. At the end of phase two, the city arts program will compile and share all community engagement findings and generate policy recommendations. As we envision this community engagement process will reveal three unique opportunities. First, we believe that it will strengthen public trust in a time when the public does not see their feedback and concerns fully reflected in public policy. Second, we believe that it will lead to the creation of new mechanisms for public engagement by exploring new and innovative models and receive the feedback that the city seeks from communities that have been historically marginalized and whose stories have been made invisible by current monuments. This will strengthen the connection between public policy decision making and community engagement. Ant and lastly, we believe this will support community healing by contributing to the healing and resiliency of underserved and underrepresented communities in Portland. I'm excited to serve as the project manager for this community centered process. I also look forward to working with other bureaus in the city and community partners to carry this carry out this important work. Finally since the monuments were placed in storage, the city has heard the public's desire to return. Abraham lincoln. Theodore roosevelt, roosevelt and george Washington. An that said the city arts program will initiate the process to use the insurance funds to repair abraham lincoln, theodore roosevelt and george Washington for three of the five monuments in preparation of the phase one recommendations. I

want to be clear the future of all five monuments will be decided by the recommendations advanced by the final mellon grant report in summary, the Portland monuments project is a great example of how thorough and inclusive community engagement can ensure our public policy reflects our entire community. Next slide, please. This concludes my presentation, and with that I will hand it back over to commissioner Ryan.

Speaker: Thank you, stephen. I think, mayor, it's back to you and I know we have public testimony, so very good colleagues.

Speaker: Any questions at this particular juncture before public testimony? Yeah.

Speaker: Mr. Mayor, I do. Thank you. Um I am looking at the language in this ordinance and I believe I just noticed it refers to, I think exhibit a, if I have that correctly, correct. But I'm not seeing I'm not sure what exhibit a is, is exhibit a actually attached to the ordinance? It should be.

Speaker: It's the grant agreement.

Speaker: It is. It's not attached at the moment. We had to pull it down to make a correction. It has been attached right up until about ten minutes ago. Okay

Speaker: Thank you. That's helpful. Mr. Mayor, i'll hand it back to you.

Speaker: All right. Very good. Anybody else have any questions? All right. This is an emergency ordinance. Please call the roll. Oh, I'm sorry, Keelan. Do we have public testimony? I apologize.

Speaker: Uh, we do have public testimony. We have ten people signed up.

Speaker: All right, good. Three minutes each. Name for the record, please.

Speaker: First up, we have have michelle amaya benton joining us online. It doesn't look like michelle has joined us next. We have five oh, sorry. Uh, stephen kafoury. Oh, there you are.

Speaker: Good afternoon, mr. Mayor.

Speaker: Members of the council. I apologize for my informal appearance this afternoon, but it's really hot outside.

Speaker: Oh, gosh. Good to hear my name is Stephen Kafoury.

Speaker: I'm a member of a group called the concerned citizens, which is an ad hoc organization comprised of architects, educators, historic towns, lawyers and former elected officials like myself. We've been following this issue of how to deal with Portland's public art and public monuments very closely. Over the last several months. Mr. Mayor, who is not right here, right now, but he already said this, and I want to repeat it. I think it's important. And commissioner Ryan made reference to it decisions about the future of these monuments should not be made by vandals and anarchist arts. They should be made by the City Council. After hearing public testimony. And I want to say that we're very pleased to hear that the five monuments are going to be placed in a separate process up front, that that's a very good decision, very wise. They're should be made, as I was about to say by an informed citizenry through an open, transparent, unbiased process. Unfortunately although Lewis and Clark was tasked to design a plan for implementing such process, as we feel that they have failed and send an email to you earlier this week regarding our specific objections to that proposal. We were delighted that commissioner Ryan now has taken that City Council in a different direction. Several members of our concerned citizens will testify outlining, outlining the positive features that we see hoped to be included in this new plan. While we've not been privy to the details, uh, commissioner Ryan's office has let us know the rough outline of it. And we're very supportive. I did want to comment on one feature of the plan. As I'm sure you're aware, New York City recently went through what we went through, what we went through, such a process and in doing so created a model that we found inspirational. I need to point out that New York City, a city of

merely 9 million people across, accomplish this in three months, is and we think that we should take a look at the timeline and see if we can't reduce it. Thank you.

Speaker: Next up, we have brooke best online.

Speaker: Okay. Can you hear me? Yes

Speaker: Yes. Um good afternoon.

Speaker: I'm brooke bts and I'm testifying as a member of the concerned citizens group. And we'd like to thank commissioner Ryan for taking the lead to propose a more well defined process under the control of City Council using new york city's model, we suggest that Portland's plan consider the elements that made it effective. The first being a known and fixed advisory body composed of prominent community members with widely recognized expertise in a range of relevant disciplines. This included history, public art, preservation, cultural heritage and education. New york city's commission included 18 community leaders who brought a sense of legitimacy to the process. Yes, and instilled confidence in the minds of the public. Among them were notable elected officials and even a few local cultural celebrities, including harry belafonte. Their charge was to develop non-binding recommendations as to how the city should address city owned monuments and markers. Their recommendations prior ties, complex and inclusive of histories based on a distillation of all public discourse, which was then put forward for the city to use as guidance to inform future policy. C and as stephen pointed out, what's really impressive is that they accomplished we they accomplished this work within a very tight timeframe, beginning September 2017, when the commission was announced and going through January 2018 with a public version of their report throughout the commission approached the process with open minds and grappled with the question what? What is the right way? What they learned is that broad public output opened their eyes to the passions and

depth of knowledge that people brought to the discussion. This example showed a city willing to listen to a variety of perspectives and left final decisions in the hands of elected officials. So to you, should the city of Portland. Thank you.

Speaker: Next up, we have aubrey russell. Aubrey russell on public engagement on monuments and data.

Speaker: New york city relied on oral testimony and written testimony and online surveys. All of this provided useful data, which was organized, assembled by an outside independent contract for I testified here nearly two years ago on the subject of public engagement and data. I quoted mayor bloomberg quote, in god we trust everyone else. Bring us data. I contrasted the idea of data with the anecdotal evidence of public engagement being used by the parks bureau to suggest that returning lincoln and roosevelt to the south park blocks blocks would be, quote, inconsistent with community conversations. Those conversations were part of the south park blocks master planning exercise, the master plan went further. Quote, many comments were expressed relating to the need to reconsider the lincoln and roosevelt. I looked at the appendix of the master plan and found that there were nine comments relating to statues. I asked the parks planner how could nine comments be construed as, quote, many? She said, we can't talk with every single person in the city and quote, we have many conversations, but sometimes not everything is documented at end quote. It is very complex. The conversations that we are having, end quote. It can be confusing from the outside that is the power of anecdote. It justifies public decisions, even if the decisions reflect the views of city staff. More than they reflect actual public views. Consider the thompson fountain the fate of which was determined for too long by city staff with no appeal to outside public opinion or consider statements made to the Oregonian in June 2021 that the lincoln and roosevelt statues would not be

returning to the south park blocks. The only question that remained was, quote, what art should replace them? That was told to the Oregonian by parks bureau staff by city arts program staff and by arts commissioners. Staff based on effectively no public engagement. And I hope that public engagement will be managed publicly and openly. We I could go on about recent efforts to bias Portland's process for considering monuments, but I will instead quote my own comments from nearly two years ago, quote, finally, as we start fresh with a new process, I hope that the process looks like less like the city's advocacy and more like public involved event. That was nearly two years ago. I said that in new york their public commission benefited from thousands of opinions solicited and republished, recorded publicly through written testimony, oral testimony and online participation in all reflected in data assembled by an outside independent contractor. Thank you.

Speaker: Next up, we have rod merrick online. Rod, you're muted.

Speaker: I thank you very much. Mayor Wheeler and City Councilors. My name is rod merrick, a member of the concerned citizens and I'm speaking on the subjects of budget and outcome goals today. The city has a great, good fortune to be able to accept this substantial grant to accomplish the work of an advisory commission for the city monuments project or for any project of this nature. It's essential to provide the public with a clear understanding of the anticipated costs. This would include the substantial grant from the mellon foundation focused on public engagement and decision making. Continuing the discussion of an approach in support of commissioner Ryan's plan and lessons learned from the new york mayoral commission. Their commission established a clear decision criteria for the recommended actions from the commission to City Council. The process used was intended to ensure a multiplicity of input and expertise in evaluation. Proposed

action plans should ensure the transparency in the process, the narrative and the representation documented in the report commission should strive to ensure an evaluation system of checks and balances so that the recommendations are thoughtful and consistent across time and city administrations. Perhaps analogous to an environmental impact statement, several recommendation options are specified. They include restoration, provide expanded contextual information and in cases deeply polarized, deeply polarized debate recommendations for short term and or temporary intervention. At the monument site to encourage participatory public dialog and defer evaluation. The report by the new york city commission states upfront that it's committed to a process of historical reckoning, a nuanced understanding of the complicated histories that we have inherited. And I'm quoting it involves advocates for process that moves beyond all or nothing choice between keeping or removing monuments and acknowledges that sometimes the best option will be to add new works of public art or new educational opportunity. His preference for an additive over a subtractive approach is one that we strongly support. Thank you very much.

Speaker: Uh, next up, we have walter Wheeler. Good afternoon, mr. Mayor.

Speaker: Commissioners, my name is walter Wheeler. I'm a resident of downtown Portland. I've been asked to present concluding remarks by the other and the accomplished members of the concerned citizens. The concerned citizens are pleased to learn and enthusiast support. The council decision to initiate its own process for reviewing and concluding the status and future of Portland's monuments. Congratulations good decision when designing your review process, the concerned citizens recommend you include the principles included in the letter. Each of you received this week. It was sent by steven kafoury on behalf of the concerned citizens. It is dated July 15th, 2023. In addition, can we suggest that you

consider the principles in the new york city's report of the mayoral advisory commission on city arts monuments and markers? It's dated January 20th, 2018. In both of these provide a template for a thoughtful, comprehensive review process that will serve Portland well. Thank you for your time. Appreciate it. Now next up, we have jim westwood.

Speaker: Afternoon.

Speaker: I am jim westwood, 1927, northeast hancock street. I was born in Portland. I'm a graduate of Portland state university. I'm a past president of the Portland city club. And I've lived here and practiced law, much of it constitutional law since 1974. The report you're about to begin implementing has some ironies that the authors may not have intended. For example, all I quote, as long as monuments have existed, communities have removed them to reflect their changing values. Well, monuments like those to a queen of ancient egypt remove because she was a woman or in afghanistan to monument statues of the buddha broken into rubble by the taliban because they were heresy changing values. Indeed, the park block statues of lincoln and roosevelt and other statues have not been removed by the community. They've been removed by, let me say it, criminal acts, first degree, criminal mischief. It's a felony. Our community didn't have any say in it. And the city acquiesced in those criminal acts as a Portlander, I was ashamed and as a constitutional lawyer, I value the rule of law and the requirement that governments should follow due process of law and that spotlights maybe the biggest irony in this report that you're going to be implementing. I quote again, we must be and this is in bold face, unconstrained by predetermined outcomes as well. Any sensible reading of the report tells us its authors want abe and teddy never to return. Recent experience bears it out. As you already heard, a Portland city official told the Oregonian on the record. The only question is what art should replace the

statues due process of law. No no. Clearly no portal city bureaus have broken up and taken away the pedestal where the statue of George Washington stood. I think the Taliban would approve. However, I do see signs that Portland is coming out of its dark age and our elected policymakers are taking charge again and listening to people like us, we love our city. It's not a collection of lobbying silos or a battleground for class warfare, but a commonwealth earth. And there's a kernel of hope in this process. If people realize that put back the statues. Now in their injured condition so the community can see, see what's happened to us then. And I think only then can we begin a discussion of the future of the statues next up, we have Lisa Bates.

Speaker: Hi, everyone. Good afternoon, commissioners and mayor, my name is Lisa Bates. I've lived here in Portland for about 14 years. I am usually here talking about housing data. I was also a member of the monument process guidelines committee with Lewis and Clark because in my other life role I work on art and community engagement process is to think about how we can both remember some of the injustices that have happened in our city, but also commemorate and celebrate. The presence continued presence of black community in Portland in 2020. I think we can all acknowledge that a lot of things happened that were surprising and even a little bit scary. We learned a lot about the world that we live in and how we might imagine the evolution of our world to be a more diverse and caring place in our private spaces and our communities and in our public realm, something that maybe was surprising and even scary was finding out that the people and institutions that some of us respect and admire and revere are also historical figures, organized actions and events that, for others of us, represent oppression and even terror and I understand that sometimes when we feel surprised and scared by things, we also can get a little bit stuck in our thinking. We

can get stuck or not able to process the report, recommendations and opportunity that we have before us right now, which if I can iterate, reiterate from justin and max presentation is indeed to create a diverse public panel, a monument panel of people with expertise and lots of knowledge to carry out a broad and deep community engagement process that involves creativity and hearing from lots of folks. And then to have a variety of possible responses which can include contextualization, glisan, adding to subtracting from our public monuments. Yes, that is indeed the process that is proposed in the report. I'm sure that everyone in the commission and your staff will be able to really read it with detail in 2023 to understand and what the opportunity is that we have right now. Portland is not alone. We can we might feel surprised by being thrust into this dialog. We don't have confederate guys on horses here, right? This isn't new orleans, but we do have of some things which are topics, histories and a need to hear from folks that we don't often hear from. And we have a wonderful opportunity with this mellon grant to join a cohort of cities to be a national example for having the kind of deep, broad and very creative engagement with our organizations, our community artists. So many of them are here. And we've heard from them and seen their works, our regional arts and culture organization rack and many, many community members who are ready, willing and able to take on this work. So I really commend you to accept this grant. I think it will be a really wonderful example, not only for us in Portland, but for people around the country to be able to look at things next up, we have robin holmes, sullivan.

Speaker: Good afternoon, mr. Mayor. Commissioners, my name is robin holmes. Sullivan and I have the pleasure of serving as president of lewis and clark college here in Portland as a Portland resident city leader and concerned Portlander, I testify in favor of accepting and appropriating the grant from the mellon foundation

for the Portland monuments project. I commend the leadership of the city, including commissioners Rubio and Ryan, for their oversight and engagement on this important issue. The report you have just heard about requested by commissioners Rubio and Ryan and written by my colleagues at Lewis and Clark College, is indeed the roadmap that the city needs to ensure broad engagement at the creation of important and needed policies going forward and will serve as a model for our city in the future. As we continue to grapple with difficult issues, the importance of community engagement, civil dialog and collectively making decisions that are reflective of our community values are paramount to a healthy city. We must find ways to ensure that our community has the opportunity to learn and practice dialog in both formal and informal settings, to build our capacity to listen, speak and learn with each other about topics central to our collective well-being. Even when those topics are contentious, the Mellon Foundation is a reputable organization that has funded millions of dollars to municipal cities, nonprofits and colleges and universities. According to the Mellon Foundation website, the monuments project, that is sponsoring it, has an unprecedented \$250 million commitment by this foundation to transform the nation's commemorative landscape by supporting public projects that more completely and accurately represent the multiplicity and complexity of American stories. Portland, Oregon is one of just a handful of cities who were honored with these grants and it is an exciting opportunity for our city to not only have the resources to explore and implement best practices in engaging our community around topics of monuments and memorialization, but it will also serve to put Portland on the map as a city that works and embraces civic discourse. Discourse among its people. I urge us to embrace this unique opportunity at this point in time in our nation's history, to be at the forefront of healing our divided country. Thank you.

Speaker: Next up, we have bart fitzgerald. Is bart fitzgerald here. Okay, mayor, that completes testimony. All right, colleagues, discussion or thoughts?

Speaker: Commissioner Mapps. You look like you might have something.

Speaker: Yeah, I have a couple. It's a little bit off topic. I probably have questions for jeff basically about some of the financial how much this is going to cost, what.

Speaker: Thank you. Commissioner Mapps the preliminary activities that we have built out, let me frame my question.

Speaker: So I think I understand the ordinances before us today. I support them. I know we have some will set aside for the moment exactly where these monuments go or if they actually go back into a public space. But do we have a sense of how much it will once we get once we figure out where they go, do we have a sense of how much that project will cost? Is this sticking back and back up a matter of \$10,000 per statue to or is it a matter of \$1 million per statue? Do we know that yet? If statues were to be returned?

Speaker: Yeah, most of those costs could be reimbursed by insurance because the insurance coverage of those sculptures covers all damage and replacement costs up to the assessed value of those sculptures.

Speaker: Great. And it's my understanding I think we heard it in in the press station today that we're currently working with the insurance companies to get them repaired. And the replacement, the reciting of them will also be covered by insurance. That's right.

Speaker: The cost to return the sculptures, to physically move them and reinstall them on pedestals if that decision is made, would be covered by insurance.

Speaker: I'm delighted to hear that. And that is news to me. And this isn't well, i'll make a statement and i'll let you respond to it. Should you choose. I really appreciate the generosity of the mellon foundation for supporting this public

engagement process to figure out the future of these statues at the same time, I think we're trying to figure out where to place five statues. Choose and the public engagement process is going to cost \$350,000. I recognize that's not coming out of the general fund, but it does kind of feel like a lot. I don't know if that's a question or a statement. If anyone wants to engage with that, you can. If you don't, I completely understand that too.

Speaker: I can tell you so funds from the mellon foundation grant will go to support staff being fte for the city arts program. We're going to be involved in carrying out this work partner engaged. And so we plan to engage partners like the Portland art museum, apono, various arts and culture organizations around the in the city and for that, especially for the second phase of the community engagement work that creative arts programing grants that we plan to award to arts organizations. So those are the highlights for what that money will be spent on.

Speaker: Okay. Thank you very much, mr. Mayor. I have no more questions.

Speaker: All right. Very good. Anybody else? Commissioner I think that was me.

Speaker: All right. Okay. Thank you. I'm just reviewing the mellon foundation award and the document here. And in your mind, is this imposing any particular requirements that are not clear from the face of the document in terms of how the process is to what are our obligations as as as a as a city? So that was kind of choppy. So I'm going to rephrase it. So looking at the mellon foundation document, are there implicit expectations on the city that are not reflected in this agreement as to how the process is supposed to go? And that has are there requirements outside this document that are imposed on us as to how we're supposed to proceed here? No

Speaker: And I will say explicitly, the mellon foundation is an opportunity to support the city's investment in community engagement and process. So that's what that grant is funding.

Speaker: Okay. Um, you know, this is obviously a compelling topic and we're hearing very diverse voices on it. Um, and I at a very crucial time in our city's history on how we can heal from 2020 and yet confront some of the very difficult issues raised therein. Um, and so I guess that's turning into an observation and a comment and no longer a question. I, i, I just, I'm going to defer largely to commissioner Ryan and commissioner Rubio on this. They've been following this very, very closely. And I'm just hopeful and maybe I'm too optimistic, but I'm hopeful that we can make this a space for healing and finding common ground with clearly a diversity of voices, diverse city of voices from different generations, nations and races and socioeconomic class. And it's not going to be easy. I get it. But that's that's my hope is that we can create space for healing. So I hope in accepting outside funds that we still have flexibility to it's not tying our hands too tightly one way or another, I guess. I don't see it on the face of the document. So I'm comfortable there. But so I guess that's turned into a comment. And if you had thoughts, if not, i'll hand it off to others. But well, thank you.

Speaker: I just want to just say that we are the city arts program is aligned with with the desires you mentioned. I think it is a complex project and we have the opportunity to hold multiple truths and move forward with those. So yes.

Speaker: And commissioner Gonzalez, if I may, I would like you to know what a wonderful partner mellon foundation has been in this process. They approached us and asked us, what are we trying to accomplish and how can we support you? And every idea that stephen has presented to them, they have enthusiastically

supported. So we have a great deal of flexibility and they're interested to learn from us as we go through this process with their funding.

Speaker: Got it.

Speaker: Okay. All right. Thank you.

Speaker: Rubio thank you. So I just want to, as a refresher to so when you were meeting with the mellon foundation, isn't it correct that the intention was to hold multiple perspectives together? Precisely in a way that does not determine an outcome, but rather builds trust enough to hold the conversation even when people are in different positions? Jones that's correct. Okay. And I just want to really take a second just to lift up, uh, you, stephen and you, jeff, for really navigating the way for this during a really challenging time when it was difficult to even propose a coming together to have a dialog around this. So I just want to remind people that that was a very different moment than we're in. Even right now, to be able to talk about this project. Right. And so I just want to lift up and appreciate that about you both. Thank you for doing that. Thank you.

Speaker: All right. Very good colleagues, any further questions if not, this is an emergency ordinance, Keelan. Please call the roll.

Speaker: Gonzalez Mapps.

Speaker: I want to thank staff for the presentation today. I want to thank everyone who testified on this second item. I also want to express my gratitude for to the mellon foundation for investing in this project, and I appreciate their efforts to help Portland heal. I vote I Rubio.

Speaker: I want to thank everyone that testified today and also, as I stated last year and as a community told us, that the city as the city embarks on this journey in this process, that we should not make these decisions unilaterally without public input. Until recently, we as a city lacked the space for a public dialog for resolving

the questions raised about the five top older removed monuments and this public transparent discussion is needed and anything less repeated, replicating the same processes we've always had will likely result in the same predictable outcomes. And that doesn't get us any further down the road than where we are. We run the risk of not navigating, but avoiding critical dialog. So this is a really wonderful opportunity to hold that space. I'm grateful to the Mellon Foundation for investing in Portland and along with the tools from the monument report, hopefully to create a safe space balanced space for engagement and productive dialog. And I look forward to that robust conversation motion. I again want to appreciate Dr. Holmes Sullivan and Jess and Mac and the entire monuments project team for their partnership in this work together with us and I also want to thank Commissioner Ryan for taking this project on and for realizing the importance of inclusive engagement first, before outcome. This is our moment to get it right for future generations. Here in Portland. And I'm happy to vote i. Ryan yes.

Speaker: So first of all, thank you, Commissioner Rubio. I'll never forget the first hand off on this topic, and it's really wonderful to see where it's where it's moved forward. I think the testimony today reflected that it was very balanced. It was very informed to an end. I think we have a base there to build from. And when Portland's working well, when society works well, we contain that open. The room is open, the room is smart, and one point of view doesn't dominate it, but the room comes together and we listen. Imagine that people listening to each other and having real dialog. So I think what I keep hearing is a commitment to that. I also really recall reading the report out last night. I skimmed it really fast, like a month ago. And then I before I met with you all and then I read it again last night. And I think what I kept reflecting on when I woke up this morning was how many times I've just walked by monuments and had no I wasn't conscientious of them. I was

like, okay, that's who. Okay that's that's teddy. He rode a horse. But I didn't think about president roosevelt. I didn't. And usually there wasn't a curation of information either to allow me to think about president roosevelt and so I do think we have a chance not just to press a refresh and we have an opportunity to evolve this in a way that it never has happened before. And that history matters and history should never be canceled. And part of that is a civic dialog that goes on with it. And so I'm really grateful that we're hearing from a lot of historians today. And so it's that that blending in, like the good doctor knows it on a on a college campus is that blending of the different disciplines of art and history coming together to allow us to heal and to connect with one another and learn with one another about these histories. And we shouldn't be afraid of that. And so I'm looking forward to this journey that we're on. I want to acknowledge the two of you. You've really worked hard on this, and I know that this is a wonderful milestone. And then we have a lot of work to go from ready, set, go right from this point on. And I think we're hearing that excitement and urgency from people that are here today. The city has come to understand for months, Portlanders have expressed strong sentiments regarding the return of president abraham lincoln. President theodore roosevelt and president george Washington and also expressed sentiments about the permanent removal of promised land and harvey scott. That's just what we've been listening to quite a bit over time. Um, and to be clear, therefore, in preparation for phase one of the recommendations, I'm grateful the city will initiate the process to use insurance funds to repair abraham lincoln and theodore roosevelt and george Washington for all three of those five monuments. And to be clear, the future of all five monuments will be decided by the recommendations advanced in the final mellon grant report. Let me reiterate this the city has not and will not decide on homes for any of the monuments until the community engagement work has

concluded. I think we have best and worst practices out there. And one of the themes of the worst practice was if you went too fast, you didn't go together and therefore you didn't land this work. And so it's helpful for me to once again reflect on those examples from around the country. I'm really glad you included those, jess, in your report. We are simply initiating an insurance process to be able to advance the final recommendations at the will of Portlanders. I want to pause and reflect again. I already did that at the beginning. Once again, I want to extend my gratitude to the mellon foundation for choosing Portland as one of the grant recipients. It's really fun to actually get a win in Portland. It was a very competitive process. Also big thanks to the city arts program for spearheading the efforts of the Portland monuments project. Let's go vote. I Wheeler again.

Speaker: Again, I want to just reiterate that the way that these monuments were removed was through acts of vandalism and criminal destruction. And I want to be very clear that I don't support that. I don't condone it in any way. I also just want to put a cautionary note out there. I don't see this process ultimately leading to anything close to a consensus, just based on the testimony we heard today. A lot of this is going to come down to interpretation versions of history and the context of history. And I think it's reasonable to assume the different people will have different perspectives on the interpretation of history and so there is no conflict avoidant way that this process will end in my opinion, with a broad concern. But I do support it and I do appreciate the mellon foundation's willingness to financially support this, because at a minimum, we have to have the conversation and it's not an easy one. This is going to be a challenging conversation and it has to be handled with a great deal of thoughtfulness and sensitivity in order for it to be successful. But we all have to be prepared for the possible reality that at the end of the process, we agree to disagree. That could be the outcome of the process. But

what's more important here is that we have a process that people trust where they feel that they have been heard, that they have had their opportunity to have a say and be understood in terms of what they are saying. So I support this. I'm not sure where it will lead, but I'm eager to find out, however. So I really want to thank commissioners. Ryan and Rubio for continuing to spearhead these efforts and for our city team for the good work that they're doing here, the good faith work that they're putting into this. I vote I and the emergency ordinance is adopted and Keelan. I believe that is all we have on our agenda for this afternoon. Zach correct.

Speaker: That's correct. Mayor all right.

Speaker: Thank you, everybody