THURSDAY, FEBRUARY 21

9:00 a.m. Lecture. Council Chambers.
Moderator: Stephen Wolfe, English Department, Lewis and Clark College

Paul Avrich, Department of History, Queens College, New York, "George Bernard Shaw, Eugene O'Neill and James Joyce: The Anarchist Connection"

10:00 a.m. Film. Council Chambers.
Rebellion in Patagonia by Hector Olivera, (Argentina, 1974), presented by Argentina Erdman and Angel Cappelletti.

12:30-2:00 p.m. Panel Discussion. Stamm Dining Room.
Moderator, Marvin Dunn, Sociology Department, Lewis and Clark College

Leonard Krimerman, Department of Philosophy, University of Connecticut, Storrs, Conn.
"Anarchism: A Sharing of Past Experiences and Future Strategies"
Respondents: Neil Nevins, Sociology Dept., University of Connecticut; Myrna Brightbard, Hampshire College, Northampton, Mass.; Carl Hess (tentative), Community Technology; Sam Dolgoff, IWW, New York; Martha A. Ackelsberg, Dept. of Government, Smith College, Northampton.

3:30 p.m. Chapel. Dramatic Reading of One-Act Sketch by IWW Worker, Walker C. Smith: "Their Court and Our Class," directed by Valerie Leonard, Student, Lewis and Clark College.
Commentator: Sam Dolgoff, IWW, New York City.

5:30-6:30 p.m. KLC Broadcast on Campus.

Paper by Harold Barclay, Department of Anthropology, University of Alberta, Alberta, Canada, "Peoples Without Government: The Anthropology of Anarchy"

Music Program: Addio Lugano Bella. Antologia della canzone anarchica in Italia, interpreted by Teresa Viarengo and the Coro Anarchico of Ancona.

Songs: Quando l'anarchia verrà
Inno della rivolta
Inno dell'Internazionale
Lacrime e condannate ovvero Sacco e Vanzetti
Amore Ribelle
Canto dei Malfattori
Sante Caserio
Il canto dei coatti
Addio Lugano bella
Inno del primo Maggio
Le quattro stagioni
Stornelli d'esilio
La marsigliese del lavoro
Figli dell'officina
Il maschio di Volterra

8:00 p.m. Keynote Address. Council Chambers.
Sam Dolgoff from the IWW, New York, "Anarcho-Syndicalism and the Self-Management Movement"

Moderator: Charlene Zaharakis, IWW, Portland

10:00 p.m. Anarchist Poetry Night: Open Mike Presentation
Long Good-Bye Tavern, 300 N. W. 10th, Portland

WEDNESDAY, FEBRUARY 20

9:00 a.m. Reading of Papers. Council Chambers.
Moderator, Bill Noble, Student, Lewis and Clark

1. Angel Cappelletti, Dept. of Philosophy, University Simón Bolívar; Caracas, Venezuela, "Bakunin Against Marx"

2. Arthur Mendel, Dept. of History, University of Michigan, Ann Arbor, Michigan, "Bakunin's Politics: The Role of Violence and Leninist Organization"

10:00 a.m. Film. Council Chambers.
Malatesta by Peter Lilienthal (Germany, 1970)

Homage to Durruti, short
(CNT Archives, 1936)
Introduced by Carlos Otero, Foreign Languages, University of California at Los Angeles

1:00-2:30 a.m. Luncheon Conversation. Stamm Dining Room
Moderator: Martin Landsberg, Department of Economics, Lewis and Clark College

Keynote Address. Arthur Lehning, International Institute of Social History, Amsterdam, Holland, "Anarchism and Marxism"

3:30-5:30 p.m. Round Table on Anarchism and Feminism.
Council Chambers.
Moderator: Charlene Zaharakis, Portland

Marianne Enckell, Rossella di Leo and Sevin Hirschbein commenting on a paper by Elaine Leeder, Ithaca, "Feminism as an Anarchist Process"

5:30-6:30 p.m. KLC Broadcast on Campus.

"Songs of the Wobblies" sung by Joe Glazer.
Paper by Benjamín Cano Ruiz, Naucalpan de Juárez, Mexico, "Concepción anarquista del derecho natural" (Read by Argentina Erdman)

6:15-7:45 p.m. Affinity Group

(Program to be announced)

8:00 p.m. Keynote Address. Council Chambers.
Joel Spring, Department of Education, University of Cincinnati,
"Institutional Transformation: Despotism of the Mind"

Moderator: Zaher Wahab, Education Department, Lewis and Clark College

TUESDAY, FEBRUARY 19

9:00 a.m. Presentation of Papers. Council Chambers.
Moderator, Jerold R. Baum, English Department, Lewis and Clark College

1. Noam Chomsky, Linguistics, M.I.T., Cambridge, Massachusetts, "The Intellectuals and the State," read in absentia by J. R. Baum.

2. Carlos Otero, Dept. of History, University of California at Los Angeles, "Chomsky's Theory of Man and Society"

10:00 a.m. Film, "Sacco and Vanzetti" by Giuliano Montaldo, (Italy, 1971) presented by Dave Milholland and Bob d'Attilio, Organiser, Sacco-Vanzetti Conference, Boston Public Library, 1979

12:30-2:30 p.m. Luncheon Conversation. Stamm Dining Room.
Moderator, Ron Lansing, Northwestern School of Law of Lewis and Clark College

1. Robert d'Attilio, Boston. "Anarchism and the Sacco-Vanzetti Case: the Neglected Dimension"

2. Bob Scofield, Vallejo, California, "The Anarchists and the Immigration Laws"

3. Michael Coughlin, St. Paul, Minnesota, "The American Jury: Twelve Against the State"

3:15 p.m. Inauguration of the International Press Exhibition on Anarchism by Marianne Enckell from the International Center for Research on Anarchism. Council Chambers.

3:30-5:30 p.m. Reading of Papers. Council Chambers.
Moderator: Sevin Hirschbein, Philosophy Dept., Lewis and Clark College

1. George W. Carey, Urban Studies, Rutgers University, Newark, N. J. "Anarchists in Paterson 1895-1908"

2. Joseph Cono, Monte Sereno, California, "Giuseppe Ciancabilla and Individual Anarchism in America"

3. F. E. Albi, Portland, Oregon, "Bruno Misefari, Calabrian Anarchist"

4:00-5:30 p.m. Reading of Papers. Chapel.
Moderator: John T. Braun, English Department, Lewis and Clark College

1. Paul Teodorescu, Salinas, California, "The Anarchism of Two River Plate Writers: Horacio Quiroga and Ernesto Sábato"

2. Michael Scrivener, English Department, Wayne State University, Detroit, Michigan "The Anarchism of Percy Bysshe Shelley"(In absentia)

3. Francisco Javier Paez, Philosophy Department, University Simon Bolivar, Caracas, Venezuela, "The Idea of Property in Max Stirner"

5:30-6:30 p.m. KLC Broadcast on Campus.
Music Program: Canti di Lotta degli anarchici argentini. Songs: Hijo del Pueblo, Recitado, Milonga social del payador libertario, Milonga anarquista, La verbena anarquista, Este y Aquel, Guajiras rojas, Marsellesa anarquista, Semana trágica, Maldita burguesia, De un maldito, Maldición, Guitarra Roja, Guerra a la burguesía, El deportado, El héroe.

Paper: "Experimental Poetry and Parallel Communication: The Mail Art" by Mario Borillo, Informatique, CNRS, Marseille, France

6:15-7:45 p.m. Affinity groups (Program to be announced)

8:00 p.m. Round table on Anarchism and Literature.
Council Chambers.
Moderator: Jack Hart, English Department, Lewis and Clark College
Guests: Ursula Le Guin, novelist;
Barbara Garson, playright.

FRIDAY, FEBRUARY 22

10:00 a.m. Film at The Movie House: La Bande à Bonnot by Philippe Fourastié (France, 1968), presented by Jean-Louis Comolli, Académie du Cinéma, Paris, France.

1:00-2:30 p.m. Reading of Papers. Stamm Dining Room.
Moderator: William O. Lewis, Political Science, Lewis and Clark College

1. Stephen Schecter, Department of Sociology, University of Quebec, Montreal, Canada "Anarchism and the Transformation of Consciousness"

2. Joan Ungersma Halperin, Foreign Languages, St. Mary's College, Orinda, California, "Burning the Effigy: A Study of Félix Fénéon"

3. Edward Mornin, Dept. of German, University of British Columbia, Vancouver, Canada "Characterisation in the Writings of the Anarchist Author John Henry Mackay"

4. C. R. Kordig, Department of Philosophy, University of Akron, Akron, Ohio, "Future Generations: Some Libertarian Arguments Concerning the Right to Life"

3:30-5:00 p.m. Lectures.
Moderator: Stewart Buettner, Chairman of Art Department, Lewis and Clark College

1. Paul Avrich, History Department, Queen's College, New York, "Anarchist Artists in the United States: Robert Henri and Man Ray"

2. Eva Lake, Artist, Portland "Anarchist Tendencies in Modern Art"

5:30-6:30 p.m. KLC Broadcast. Campus.
Round Table on Anarchism in the Mexican Revolution.
Panelists: Edingardo Aguilar and Salvador Hernández, Facultad de Ciencias Políticas y Sociales, and Héctor Subirats y José Luis Rivas, Facultad de Filosofía, Universidad Nacional Autonoma, Mexico.
Respondent: Pietro Ferrua, Lewis and Clark College.

Songs of the Paris Commune (in French): La Commune; La Semaine Sanglante; Le Temps des Cerises; Elle n'est pas morte; Le Tombeau des Fusillés; Bon Homme; Le Drapeau Rouge; Quand viendra-t-elle; L'insurgé; Le Chant des transportés; L'Internationale.

3:30-5:30 p.m. Convocation of the Symposium. Council Chambers.
Welcome by John E. Brown, Provost and Dean of Faculty, Lewis and Clark College.
Introductory Remarks: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College

Reports from abroad: Anarchist Scholars at University Paul Valéry, Montpellier, France; La Antorcha, Mexico City, Mexico, read by Héctor Subirats and José Luis Rivas; Catholic Worker Movement, New York, U.S.A., "Gospel Radicalism: Peter Maurin and the Catholic Worker Movement," read by Father Geoffrey Gneuhs; Centre de Propagande et de Culture Anarchiste Villeneuve Saint-Georges, France; Centro Studi Libertari, Milan, Italy, read by Rossella di Leo; C.N. T. - Spain, Barcelona, read by Carlos Otero; C.N.T. - Bulgaria (in exile), Paris, France; Comunidad del Sur, Montevideo, Uruguay, in exile in Stockholm, Sweden; Cooperativa Editrice A, read by Rossella di Leo; C.R.I.F.A., Savona, Italy; Direct Action Movement, Sutton-in-Ashfield, U.K.; F.A.I. (Italian Anarchist Federation), Savona, Italy; Federación Libertaria Argentina, Buenos Aires, Argentina; Freie Arbeiter Stimme, New York, U. S. A., read by Ahrne Thorne; Groupe de Recherches et d'Action sur les Institutions, Fleurier, Switzerland; International Center of Research on Anarchism, Geneva, Switzerland, read by Marianne Enckell; International Institute of Social History, Amsterdam, Holland, read by Arthur Lehning; Lega Italiana per il Disarmo Unilaterale, Milan, Italy; Libertäre Press Agentur, Zurich, Switzerland; Libertarian Socialist Organisation, Brisbane, Australia; Mackay-Gesellschaft, Freiburg, West Germany; Movimento Libertário do Rio de Janeiro, Rio de Janeiro, Brazil, read by Pietro Ferrua; Office International de Bibliographie, Brussels, Belgium; Research Group One, Baltimore, U.S.A.; Russian Anarchists in Exile; Solidarity, London, England; União Libertária de Coimbra, Coimbra, Portugal; Union des Anarcho-Syndicalistes (U.A.S.), Saint-Herblain, France.

5:30-6:30 p.m. KLC Broadcast on Campus: Ramón Muns Singer, Cançons per l'home i la Utopia, Roda el mon, Los refugiados del 39, Index, Digue'm, Hijos del pueblo, And There Will Be Anarchy, Rel cami de l'escola, Un dia de festa, Cant d'utopia, A las barricadas.
Paper: "Towards a Geography of Anarchism," Roland Breton, Faculty of Letters and Social Sciences, The University of Yaounde, Yaounde, Cameroun

8:00 p.m. Keynote Address by Marianne Enckell from the International Center for Research on Anarchism, Geneva, Switzerland, "International Rejuvenation of Anarchism"

Moderator: Pietro Ferrua, Anarchism Symposium Committee

MONDAY, FEBRUARY 18

9:00 a.m. - 5:00 p.m. Registration

9:30 a.m. Inauguration of Art Exhibition at the College Library by Stewart Buettner, Art Department Chairman, Lewis and Clark College.

Works and reproductions by: Jankel Adler, Charles Andgrand, Enrico Baj, George Bellows, Luke Berlin, Amédée Bourson, Carlo Carrà, Flavio Costantini, Gustave Courbet, Henri-Edmond Cross, X J Elliott, Friedrich Engels, Robert Henri, Augustus Edwin John, Michael X King, Frantz Kupka, Eva Lake, Maximilien Luce, Bill Mscichowski, Pablo Picasso, Camille and Lucien Pissarro, Man Ray, Diego Rivera, Georges Pierre Seurat, Ben Shahn, Paul Signac, David Alfaro Siqueiros, Théophile-Alexandre Steinlen, Toulouse-Lautrec, William Trowbridge, Félix Édouard Vallotton, Théodore Van Dongen, Théo Van Rysselbergher, J. Vergara, Adolphe Villette, Roger Viollet.

10:00 a.m. World Première of Film: The Free Voice of Labor - The Jewish Anarchists. A documentary by Steven Fischler and Joel Sucher. The filmmakers will be present as well as Kristina Boden (editor), Erika Gottfied (researcher) and Maria Gil (assistant). In addition, some of the interviewees will attend this session: Sam and Esther Dolgoff and Ahrne Thorne.

Moderator: Morton Jacobs, English Department, Lewis and Clark College

12:30 to 2:30 p.m. Luncheon Conversation in Stamm Dining Room.

Moderator: Allan Kittell, Department of History, Lewis and Clark College

1. Caroline Cahm, Portsmouth, England "Kropotkin's Anarchist View of History"

2. Héctor Subirats and José Luis Rivas, Universidad Nacional Autónoma, Mexico City, Mexico, "Hierarchy and Statism"

3. Martha A. Ackelsberg, Department of Gov't., Smith College, Northampton, Mass. "The Practice of Anarchist Revolution: The Position of Women in Spanish Anarchist Collectives"

6:30 p.m. Wine and Cheese Reception (Reserved for Registered Participants). Stamm Dining Room.

Host: Associate Dean of Faculty, David W. Savage, Lewis and Clark College
Flamenco guitar recital by Antonio Deluna

8:00 p.m. Concert with Chorus. Evans Auditorium. (Including two first auditions)
Special Guest Composer-Pianist Jocy de Oliveira, Rio de Janeiro, Brazil
Produced and conducted by Gilbert Seeley and Vincent McDermott, School of Music, Lewis and Clark College

With Judith Bokor, musician; Vincent Martinez, dancer; Lise McDermott, dramatist; Doug Walter, percussionist

John Cage, Imaginary Landscapes No. 4;
Dick Higgens, Constellation No. 11;
Milan Knizak, Snowstorm No. 1;
Maurice Lemaître, Beyond Anarchism: Hypertheodemocracy, on a text by Isidore Isou (first audition);
Vincent McDermott, Execution -- What! What? What (first audition);
Jocy de Oliveira, Probilistic Theater No. 1;
Jocy de Oliveira, Storia II;
Pauline Oliveiros, Oh Ha Ah;
Eric Satie, Embryons desséchés
Eric Satie, Vieux sequins et vielle cuirasse

SATURDAY, FEBRUARY 23

10:00 a.m. — Film at The Movie House: Cecelia by Jean-Louis Comolli (France, 1975) introduced by Pietro Ferrua, Anarchism Symposium Committee, Lewis and Clark College, in the presence of the filmmaker.

12:30-2:00 p.m. — Reading of Papers. Stamm Dining Room. Moderator: James Holton, Department of Political Science, Lewis and Clark College.

1. Fred Garnett, Boulder, Colorado "Nestor Makhno and Ukrainian Anarchism in the Russian Civil War"

2. Wayne Westergard-Thorpe, Dept. of History, Univ. of British Columbia, "Re-emergence of Anarcho-Syndicalist Internationalism; The Revival of the International Working Men's Association, Berlin, December 1922"

3. Bert Buzan, Department of Political Science, University of California at Fullerton, "Voluntary Cooperation and Social Democracy: the Case of Twentieth Century Neo-Populism"

3:30-5:30 p.m. — Keynote Address by Geoffrey Gneuhs, O.P. Council Chambers. "Anarchism and Religion--Are They Compatible?" Moderators: Nora Hallett, Director, Fellowship of Reconciliation; Mufti McNassar, Portland Catholic Worker
Panelists: George Aberle, Chaplain, Lewis and Clark College; Hideo Hashimoto, American Friends Service Committee; Tim Reed, Student, University of California at Santa Cruz.

Further explorations in anarchism and spirituality. Johnny Baranski, "Christians, Anarchy and Obedience"

5:30-6:30 p.m. — KLC Radio Broadcast. Campus. Songs by Leo Ferré (in French): La Chanson d'un gâs qu'a mal tourné (Gaston Couté-Vania Adrien); Evariste: La Revolution la faute à Nanterre.

Carlos M. Rama, "Los escritores latinoamerica nos y el anarquismo," Departmento de Sociología, Universidad Autónoma, Barcelona, Spain, (read by Monica Flori, Foreign Languages Department, Lewis and Clark College)

SUNDAY, FEBRUARY 17:

All Day — Arrival of participants and pre-registration in Travel Bureau in Templeton Commons.

12:00-6:00 p.m. — Visit to the "Secret Side" (An exhibition of local painters, including the anarchist painters Michael X. King, Luke Berlin, X. J. Elliott, Eva Lake, Bill Mscichowski)

Northwest Artists Workshop
2nd Floor Gallery
117 N. W. 5th Avenue
Telephone: 223-3210

The Exhibition will remain open until Feb. 24.

5:30-6:30 p.m. — KLC Broadcast. "Anarchism Symposium," the first of a series of eight campus broadcasts. Program Director: Wendy A. Goppert
Director, Announcer, and Interviewer: Jerry Baum

Music Program: From the record Anarquismo Ediciones Antorcha, Mexico City. Sodomaquina, Milonga Social, Milonga anarquista, Amarrado a la cadena, Intento No. 2, Verbena Anarquista, Crisálida, Maldita burguesía, Hijos del Pueblo.

Affinity Groups

Our main worry has been to avoid scheduling simultaneous events. Everyone should be able to attend each single event. We have received requests for affinity meetings and have made reservations of space for these discussion sessions. Time suggested is between 6:15 p.m. (end of dinner for those who remain on campus) and 7:45 p.m. before the evening session. If you want to organize such a session, the ways to announce it are: Broadcasting (ask Jerry Baum); Newsletter (ask Pietro Ferrua); Bulletin Board (ask Registration Office).

Daily Newsletter

Starting on February 17 and until February 24, a mimeographed Newsletter will be published daily and distributed at the entrance of the Council Chambers. It shall contain information on program changes, affinity groups, messages, a list of registered participants, and other pertinent matters.

Theatre Presentation

Bertolt Brecht's The Caucasian Chalk Circle, directed by Dana Livesay, will be presented each evening February 20 through February 25 at 8:00 p.m. in The Black Box, Fir Acres Theatre, Lewis and Clark College.

8:00 p.m.

Gymnasium. Cirque Dance Company.
Directed by Jann McCauley
Introduction: Kari Andrikopoulos

Duet With No Partner — Danced by Jann McCauley
Choreography by Douglas Dunn and Jann McCauley
Set by Henk Pander
Lighting Design: Peter West
Music: Alberta Hunter, J. S. Bach, Paul Simon, Joan Morris, Willie Nelson

The Necessity of Appearing in Your Own Face
Choreography: Jann McCauley and friends
Set: Henk Pander
Lighting Design: Peter West
Music: Harmonica, Personal Letter, Parlour Songs of the 19th Century, Lullabies by de Falla, Malcolm Cecil.

10:00 p.m.

Stamm Dining Room. Concerts.

Kinetics: Bill Mscichowski, guitar;
Lenny McCain, guitar;
Mr. Mike, drums;
Jerry, bass;
Eva Lake, vocals.

Neo-Boys: Carol Steinel, guitar;
Pat Baum, drums;
Dawn Radtke, guitar;
K. T. Kincaid, bass;
Kim Kincaid, vocals.

SUNDAY, FEBRUARY 24

10:00 a.m. Movie House. Films.
Zero For Conduct by Jean Vigo (France 1933).
Introduced by Russ Batesz and Jean-Louis Comolli.
The Libertarians by Lauro Escorel Filho (Brazil 1978),
Introduced by Maria Gil, Pacific Street Film Productions, Brooklyn, N. Y.

1:00-2:30 p.m. Luncheon Conversation. Stamm Dining Room.
Moderator: Clayton Morgareidge, Philosophy Department, Lewis and Clark College

1. Barbara Garson, Writer, New York City, "The Effects of the Organisation of Work on Human Character"

2. Juliane Wuttig, Foreign Languages Department, Lewis and Clark College, Munich, Germany "The German Anarchists and the Räterepublik"

3:30 p.m. Round Table. Council Chambers.
"Film and Anarchism"
Moderator: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College
Filmmakers: Penny Allen, Jean-Louis Comolli, Steven Fischler, Dave Milholland, and Joel Sucher.
Film Critics: Russ Batesz, Howard Besser, Robert Bogue, Michelle Piso, Stuart Rosenthal.
Bill Foster, Northwest Film Study Center, Portland, Oregon

Registration

All events are free for everyone. The registration fee of $20 (pre-registration fee of $15 until February 17) is voluntary and is meant as a contribution to the expenses generated by the Symposium, and a participation of all authors of papers to the printing of the Proceedings. All registered members shall receive a copy of the Proceedings (if and when published), an invitation to the reception offered by the Dean of Faculty's Office, an invitation to President Howard's closing party, and their names will also appear in the Symposium patrons' list.

Filming of the Symposium

The Pacific Street Film Collective from Brooklyn, N. Y. has received a grant from the National Endowment for the Humanities for a documentary film, "Anarchism in America." They will be present at the Symposium and will film parts of the events.

Video-taping of the Symposium

The Oregon Committee for the Humanities has awarded us a grant in order to video-tape part of the occurrences. Dave Milholland is in charge of producing a color documentary on the Symposium which will be available to the public.

Recording of the Discussions

All papers, lectures, and discussions will be recorded by Monosette Productions (Marylhurst Center, Marylhurst, Oregon) and made available to participants the following day.

Available Materials on Anarchism

Books, prints, posters, records, slides, etchings, postcards, and periodicals will be sold at tables during events.

The Lewis and Clark Bookstore has special shelves for the Symposium where materials on Anarchism are available in several languages.

3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Keynote Address. Chapel.

Thursday, February 21:

9:00 a.m.	Papers. Council Chambers.
10:00 a.m.	Film. Council Chambers.
12:30-2:00 p.m.	Panel Discussion.
3:30-5:30 p.m.	Dramatic Reading. Paper Session. Chapel.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Round Table. Council Chambers.

Friday, February 22:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Papers. Stamm.
3:30-5:00 p.m.	Lectures. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
6:00-7:45 p.m.	Wine and Cheese Tasting. Stamm. Flamenco Guitar Recital.
8:00 p.m.	Concert. Evans Auditorium.

Saturday, February 23:

10:00 a.m.	Film. The Movie House.
12:30-2:00 p.m.	Papers. Stamm.
3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Dance Show. Gymnasium.
10:00 p.m.	Concerts. Stamm.

Sunday, February 24:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Luncheon Conversation.
3:30 p.m.	Round Table. Council Chambers.
5:30-7:00 p.m.	Reception. President Howard's Residence.
8:00 p.m.	Anarcho-Catholic Eucharist. Portland State University Campus Ministry.

5:00 p.m.	Closing Remarks. John T. Braun, English Department, Lewis and Clark College
5:30 p.m.	Reception at Residence of John Howard, President of Lewis and Clark College (Reserved for Registered Participants)
5:30-6:30 p.m.	KLC Broadcast. Campus. Canti Anarchici: Inno dei Pezzenti; Siam del popolo gli arditi; Nel fosco fin; Il maschio di Volterra; Ballata per Pinelli; Addio Lugano bella; Dimmi bel giovane; E quando moio io; L'interrogatorio di Caserio; Quando l'anarchia verrà; Lacrime e cundannate; Amore ribelle; Canto dei malfattori; Sante Caserio; Stornelli d'esilio; Figli dell'officina; Il maschio di Volterra. Conclusion of broadcasting by Jerry Baum, Department of English, Lewis and Clark College
8:00 p.m.	All participants still in Portland are invited to attend a Catholic Anarchist Eucharist celebrated by Father Geoffrey Gneuhs, Campus Ministry, Portland State University.

Persons Whose Contributions Have Not Otherwise Been Acknowledged In The Program:

Tim Acott, for publicity.

Kelly Allen, for general assistance.

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Mary Cunningham, for clerical help.

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Jon Edwards, Student, for help at the Wine and Cheese Tasting Party.

X J Elliott, for designing the Symposium Logogram.

Argentina Erdman, for general assistance.

Anna Ferrua, for general assistance.

Michael Ford, Templeton Center, as well as Mary Potter and Louise Hankenson, for continuous assistance.

Lori Ann Hoss, Publications, for photographic services.

Vicki Kreimeyer and Colleagues, for inter-library loans.

Brian Lawrence and Staff of the Audio-Visual Department.

Pat Manning, Student, for help at the Wine and Cheese Tasting Party.

Nicole Martin, Student, for helping with the Wine and Cheese Party.

William Ramsey and his Colleagues in the Bookstore.

Students of the Radical Coalition for Democratic Action.

Jumana Trad, Student, for help at the Wine and Cheese Party.

Clair Vossbrink, Student, for clerical work.

SCHEDULE OF EVENTS

Sunday, February 17:

All Day	Arrival of participants; last day of pre-registration.
12-6 p.m.	Visit to the SECRET SIDE ART EXHIBITION
5:30-6:30 p.m.	KLC Broadcast. Campus.

Monday, February 18:

9:00 a.m.	Registration. Travel Bureau in Templeton Commons.
9:30 a.m.	Inauguration of the Art Exhibition in Library.
10:00 a.m.	Film. Council Chambers.
12:30-2:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:30-5:30 p.m.	Convocation of the Symposium. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus
8:00 p.m.	Keynote Address. Council Chambers.

Tuesday, February 19:

9:00 a.m.	Paper Session. Council Chambers.
10:00 a.m.	Film. Council Chambers.
12:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:15 p.m.	Inauguration of the International Contemporary Anarchist Press Exhibition. Council Chambers.
3:30-5:30 p.m.	Papers. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Keynote Address. Council Chambers.

Wednesday, February 20:

9:00 a.m.	Papers. Council Chambers.
10:00 a.m.	Film. Council Chambers.
1:00 p.m.	Papers. Stamm.

SPONSORS

At Lewis and Clark College

Anarchism Symposium Committee; Departments of Art, Education, English, Foreign Languages, Music, Philosophy, Political Science, Theater; Forum Series; Lectures and Concerts Committee; Student Senate; Dean of Faculty's Office; History Dept., Stewart Co-op.

From Oregon

Albi, House of Great Creations, Portland; Portland Catholic Worker; Oregon Fellowship of Reconciliation; Industrial Workers of the World, Portland; Northwest Latin American Council for Arts and Humanities, Portland; Oregon Arts Commission, Salem; Oregon Committee for the Humanities, Portland; Clackamas County CETA, Marylhurst.

Other States

Paul Avrich, New York City; Black and Red, Detroit, Michigan; Burnett Bollotten, Los Altos, Calif.; Michael Coughlin, St. Paul, Minn.; Sam Dolgoff, New York City; Frager, Floral Park, N. Y.; Services Culturels de l'Ambassade de France, New York City and San Francisco, Calif.; West Germany (Embassy), Washington, D.C.

Abroad

Académie du Cinéma, Paris, France; Askatasuna, Bilbao, Euskadi; Enrico Baj, Vergiate, Italy; Barbárie, Salvador, Brazil; Bicicleta, Valencia, Spain; Flavio Costantini, Rapallo, Italy; Aurelio Chessa, Pistoia, Italy; Centre International de Recherches sur l'Anarchisme, Geneva, Switzerland; Cienfuego Press, Sanday, Orkney, Scotland; C.P.C.A., Villeneuve St. Georges, France; Editora Porta Aberta, Rio de Janeiro, Brazil; Edizioni Antistato, Milano, Italy; Editori La Fiaccola, Ragusa, Italy; Félix Alvarez Ferreras, Calgary, Alberta, Canada; Galzerano Editore, Casalvelino Scalo, Italy; Sara Guillén, Capestang, France; A Ideia, Lisbon, Portugal; Ramón Liarte, Toulouse, France; Libertarian Socialist Organisation, Queensland, Australia; Dick Martin, Vancouver, Canada; Ministère des Affaires Etrangères, Paris, France; Ramón Muns, Badalona, Spain; La Pensée Sauvage, Claix, France; Union des Anarcho-Syndicalistes, Saint-Herblain, France; J. Vergara, La Rochelle, France; René Bianco, Marseille, France.

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Pietro Ferrua
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Allan Kittell
Vince McDermott
Zaher Wahab

Community: Nora Hallett
Carolyn Krieg
Bill Miller
Charlene Zaharakis

FIRST INTERNATIONAL SYMPOSIUM O

February 17-24, 1980

LEWIS AND CLARK COLL

Portland, Oregon U.

LEWIS AND CLARK COLLEGE

0615 S.W. PALATINE HILL ROAD PORTLAND, OREGON 97219

WEDNESDAY, FEBRUARY 20

9:00 a.m. Reading of Papers. Council Chambers.
Moderator, Bill Noble, Student, Lewis and Clark

1. Angel Cappelletti, Dept. of Philosophy, University Simón Bolívar; Caracas, Venezuela, "Bakunin Against Marx"

2. Arthur Mendel, Dept. of History, University of Michigan, Ann Arbor, Michigan, "Bakunin's Politics: The Role of Violence and Leninist Organization"

10:00 a.m. Film. Council Chambers.
Malatesta by Peter Lilienthal (Germany, 1970)

Homage to Durruti, short
(CNT Archives, 1936)
Introduced by Carlos Otero, Foreign Languages, University of California at Los Angeles

1:00-2:30 a.m. Luncheon Conversation. ~~Stamm Dining~~ Room Council Chambers
Moderator: Martin Landsberg, Department of Economics, Lewis and Clark College

Keynote Address. Arthur Lehning, International Institute of Social History, Amsterdam, Holland, "Anarchism and Marxism"

3:30-5:30 p.m. Round Table on Anarchism and Feminism.
Council Chambers.
Moderator: Charlene Zaharakis, Portland

Marianne Enckell, Rossella di Leo and Sevin Hirschbein commenting on a paper by Elaine Leeder, Ithaca, "Feminism as an Anarchist Process"

5:30-6:30 p.m. KLC Broadcast on Campus.

"Songs of the Wobblies" sung by Joe Glazer.
Paper by Benjamín Cano Ruiz, Naucalpan de Juárez, Mexico, "Concepción anarquista del derecho natural" (Read by Argentina Erdman)

6:15-7:45 p.m. Affinity Group

(Program to be announced)

8:00 p.m. Keynote Address. Council Chambers.
Joel Spring, Department of Education, University of Cincinnati,
"Institutional Transformation: Despotism of the Mind"

Moderator: Zaher Wahab, Education Department, Lewis and Clark College

THURSDAY, FEBRUARY 21

9:00 a.m. Lecture. Council Chambers.
Moderator: Stephen Wolfe, English Department, Lewis and Clark College

Paul Avrich, Department of History, Queens College, New York, "George Bernard Shaw, Eugene O'Neill and James Joyce: The Anarchist Connection"

10:00 a.m. Film. Council Chambers.
Rebellion in Patagonia by Hector Olivera, (Argentina, 1974), presented by Argentina Erdman and Angel Cappelletti.

12:30-2:00 p.m. Panel Discussion. Stamm Dining Room.
Moderator, Marvin Dunn, Sociology Department, Lewis and Clark College

Leonard Krimerman, Department of Philosophy, University of Connecticut, Storrs, Conn. "Anarchism: A Sharing of Past Experiences and Future Strategies"
Respondents: Neil Nevins, Sociology Dept., University of Connecticut; Myrna Brightbard, Hampshire College, Northampton, Mass.; Carl Hess (tentative), Community Technology; Sam Dolgoff, IWW, New York; Martha A. Ackelsberg, Dept. of Government, Smith College, Northampton.

3:30 p.m. Chapel. Dramatic Reading of One-Act Sketch by IWW Worker, Walker C. Smith: "Their Court and Our Class," directed by Valerie Leonard, Student, Lewis and Clark College.
Commentator: Sam Dolgoff, IWW, New York City.

Direct Action Coalition

5:30-6:30 p.m. KLC Broadcast on Campus.

Paper by Harold Barclay, Department of Anthropology, University of Alberta, Alberta, Canada, "Peoples Without Government: The Anthropology of Anarchy"

Music Program: Addio Lugano Bella.
Antologia della canzone anarchica in Italia, interpreted by Teresa Viarengo and the Coro Anarchico of Ancona.

Songs: Quando l'anarchia verrà
Inno della rivolta
Inno dell'Internazionale
Lacrime e condannate ovvero Sacco e Vanzetti
Amore Ribelle
Canto dei Malfattori
Sante Caserio
Il canto dei coatti
Addio Lugano bella
Inno del primo Maggio
Le quattro stagioni
Stornelli d'esilio
La marsigliese del lavoro
Figli dell'officina
Il maschio di Volterra

8:00 p.m. Keynote Address. Council Chambers.
Sam Dolgoff from the IWW, New York, "Anarcho-Syndicalism and the Self-Management Movement"

Moderator: Charlene Zaharakis, IWW, Portland

10:00 p.m. Anarchist Poetry Night: Open Mike Presentation
Long Good-Bye Tavern, 300 N. W. 10th, Portland

Jamie
JD Factor - Boston, Cambridge, Mass - Sea Brook
Sam Goodman - IWW Alaska
Jerry Lemke - Marlyhurst
Mike Stoops

TUESDAY, FEBRUARY 19

9:00 a.m. Presentation of Papers. Council Chambers.
Moderator, Jerold R. Baum, English Department, Lewis and Clark College

1. Noam Chomsky, Linguistics, M.I.T., Cambridge, Massachusetts, "The Intellectuals and the State," read in absentia by J. R. Baum.

2. Carlos Otero, Dept. of History, University of California at Los Angeles, "Chomsky's Theory of Man and Society"

There afternoon 4PM

10:00 a.m. Film, "Sacco and Vanzetti" by Giuliano Montaldo, (Italy, 1971) presented by Dave Milholland and Bob d'Attilio, Organiser, Sacco-Vanzetti Conference, Boston Public Library, 1979

12:30-2:30 p.m. Luncheon Conversation. Stamm Dining Room.
Moderator, Ron Lansing, Northwestern School of Law of Lewis and Clark College

1. Robert d'Attilio, Boston. "Anarchism and the Sacco-Vanzetti Case: the Neglected Dimension"

2. Bob Scofield, Vallejo, California, "The Anarchists and the Immigration Laws"

3. Michael Coughlin, St. Paul, Minnesota, "The American Jury: Twelve Against the State"

3:15 p.m. Inauguration of the International Press Exhibition on Anarchism by Marianne Enckell from the International Center for Research on Anarchism. Council Chambers.

3:30-5:30 p.m. Reading of Papers. Council Chambers.
Moderator: Sevin Hirschbein, Philosophy Dept., Lewis and Clark College

1. George W. Carey, Urban Studies, Rutgers University, Newark, N. J. "Anarchists in Paterson 1895-1908"

2. Joseph Cono, Monte Sereno, California, "Giuseppe Ciancabilla and Individual Anarchism in America"

3. F. E. Albi, Portland, Oregon, "Bruno Misefari, Calabrian Anarchist"

Franko →

4:00-5:30 p.m. Reading of Papers. Chapel.
Moderator: John T. Braun, English Department, Lewis and Clark College

1. Paul Teodorescu, Salinas, California, "The Anarchism of Two River Plate Writers: Horacio Quiroga and Ernesto Sábato"

2. Michael Scrivener, English Department, Wayne State University, Detroit, Michigan "The Anarchism of Percy Bysshe Shelley"(In absentia)

3. Francisco Javier Paez, Philosophy Department, University Simon Bolivar, Caracas, Venezuela, "The Idea of Property in Max Stirner"

5:30-6:30 p.m. KLC Broadcast on Campus.
Music Program: Canti di Lotta degli anarchici argentini. Songs: Hijo del Pueblo, Recitado, Milonga social del payador libertario, Milonga anarquista, La verbena anarquista, Este y Aquel, Guajiras rojas, Marsellesa anarquista, Semana trágica, Maldita burguesia, De un maldito, Maldición, Guitarra Roja, Guerra a la burguesía, El deportado, El héroe.

Paper: "Experimental Poetry and Parallel Communication: The Mail Art" by Mario Borillo, Informatique, CNRS, Marseille, France

6:15-7:45 p.m. Affinity groups (Program to be announced)

Gay Activists

8:00 p.m. Round table on Anarchism and Literature.
Council Chambers.
Moderator: Jack Hart, English Department, Lewis and Clark College
Guests: Ursula Le Guin, novelist;
Barbara Garson, playright.

FRIDAY, FEBRUARY 22

10:00 a.m. Film at The Movie House: La Bande à Bonnot by Philippe Fourastié (France, 1968), presented by Jean-Louis Comolli, Académie du Cinéma, Paris, France.

1:00-2:30 p.m. Reading of Papers. Stamm Dining Room.
Moderator: William O. Lewis, Political Science, Lewis and Clark College

1. Stephen Schecter, Department of Sociology, University of Quebec, Montreal, Canada "Anarchism and the Transformation of Consciousness"

2. Joan Ungersma Halperin, Foreign Languages, St. Mary's College, Orinda, California, "Burning the Effigy: A Study of Félix Fénéon"

3. Edward Mornin, Dept. of German, University of British Columbia, Vancouver, Canada "Characterisation in the Writings of the Anarchist Author John Henry Mackay"

4. C. R. Kordig, Department of Philosophy, University of Akron, Akron, Ohio, "Future Generations: Some Libertarian Arguments Concerning the Right to Life"

3:30-5:00 p.m. Lectures.
Moderator: Stewart Buettner, Chairman of Art Department, Lewis and Clark College

1. Paul Avrich, History Department, Queen's College, New York, "Anarchist Artists in the United States: Robert Henri and Man Ray"

2. Eva Lake, Artist, Portland "Anarchist Tendencies in Modern Art"

5:30-6:30 p.m. KLC Broadcast. Campus.
Round Table on Anarchism in the Mexican Revolution.
Panelists: Edingardo Aguilar and Salvador Hernández, Facultad de Ciencias Políticas y Sociales, and Héctor Subirats y José Luis Rivas, Facultad de Filosofía, Universidad Nacional Autonoma, Mexico.
Respondent: Pietro Ferrua, Lewis and Clark College.

Songs of the Paris Commune (in French): La Commune; La Semaine Sanglante; Le Temps des Cerises; Elle n'est pas morte; Le Tombeau des Fusillés; Bon Homme; Le Drapeau Rouge; Quand viendra-t-elle; L'insurgé; Le Chant des transportés; L'Internationale.

3:30-5:30 p.m. Convocation of the Symposium. Council Chambers.
Welcome by John E. Brown, Provost and Dean of Faculty, Lewis and Clark College.
Introductory Remarks: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College

Reports from abroad: Anarchist Scholars at University Paul Valéry, Montpellier, France; La Antorcha, Mexico City, Mexico, read by Héctor Subirats and José Luis Rivas; Catholic Worker Movement, New York, U.S.A., "Gospel Radicalism: Peter Maurin and the Catholic Worker Movement," read by Father Geoffrey Gneuhs; Centre de Propagande et de Culture Anarchiste Villeneuve Saint-Georges, France; Centro Studi Libertari, Milan, Italy, read by Rossella di Leo; C.N. T. - Spain, Barcelona, read by Carlos Otero; C.N.T. - Bulgaria (in exile), Paris, France; Comunidad del Sur, Montevideo, Uruguay, in exile in Stockholm, Sweden; Cooperativa Editrice A, read by Rossella di Leo; C.R.I.F.A., Savona, Italy; Direct Action Movement, Sutton-in-Ashfield, U.K.; F.A.I. (Italian Anarchist Federation), Savona, Italy; Federación Libertaria Argentina, Buenos Aires, Argentina; Freie Arbeiter Stimme, New York, U. S. A., read by Ahrne Thorne; Groupe de Recherches et d'Action sur les Institutions, Fleurier, Switzerland; International Center of Research on Anarchism, Geneva, Switzerland, read by Marianne Enckell; International Institute of Social History, Amsterdam, Holland, read by Arthur Lehning; Lega Italiana per il Disarmo Unilaterale, Milan, Italy; Libertäre Press Agentur, Zurich, Switzerland; Libertarian Socialist Organisation, Brisbane, Australia; Mackay-Gesellschaft, Freiburg, West Germany; Movimento Libertário do Rio de Janeiro, Rio de Janeiro, Brazil, read by Pietro Ferrua; Office International de Bibliographie, Brussels, Belgium; Research Group One, Baltimore, U.S.A.; Russian Anarchists in Exile; Solidarity, London, England; União Libertária de Coimbra, Coimbra, Portugal; Union des Anarcho-Syndicalistes (U.A.S.), Saint-Herblain, France.

5:30-6:30 p.m. KLC Broadcast on Campus: Ramón Muns Singer, Cançons per l'home i la Utopia, Roda el mon, Los refugiados del 39, Index, Digue'm, Hijos del pueblo, And There Will Be Anarchy, Rel cami de l'escola, Un dia de festa, Cant d'utopia, A las barricadas.
Paper: "Towards a Geography of Anarchism," Roland Breton, Faculty of Letters and Social Sciences, The University of Yaounde, Yaounde, Cameroun

8:00 p.m. Keynote Address by Marianne Enckell from the International Center for Research on Anarchism, Geneva, Switzerland, "International Rejuvenation of Anarchism"

Moderator: Pietro Ferrua, Anarchism Symposium Committee

MONDAY, FEBRUARY 18

9:00 a.m. - 5:00 p.m. Registration

9:30 a.m. Inauguration of Art Exhibition at the College Library by Stewart Buettner, Art Department Chairman, Lewis and Clark College.

Works and reproductions by: Jankel Adler, Charles Andgrand, Enrico Baj, George Bellows, Luke Berlin, Amédée Bourson, Carlo Carrà, Flavio Costantini, Gustave Courbet, Henri-Edmond Cross, X J Elliott, Friedrich Engels, Robert Henri, Augustus Edwin John, Michael X King, Frantz Kupka, Eva Lake, Maximilien Luce, Bill Mscichowski, Pablo Picasso, Camille and Lucien Pissarro, Man Ray, Diego Rivera, Georges Pierre Seurat, Ben Shahn, Paul Signac, David Alfaro Siqueiros, Théophile-Alexandre Steinlen, Toulouse-Lautrec, William Trowbridge, Félix Édouard Vallotton, Théodore Van Dongen, Théo Van Rysselbergher, J. Vergara, Adolphe Villette, Roger Viollet.

10:00 a.m. World Première of Film: The Free Voice of Labor - The Jewish Anarchists. A documentary by Steven Fischler and Joel Sucher. The filmmakers will be present as well as Kristina Boden (editor), Erika Gottfied (researcher) and Maria Gil (assistant). In addition, some of the interviewees will attend this session: Sam and Esther Dolgoff and Ahrne Thorne.

Moderator: Morton Jacobs, English Department, Lewis and Clark College

12:30 to 2:30 p.m. Luncheon Conversation in Stamm Dining Room.

Moderator: Allan Kittell, Department of History, Lewis and Clark College

1. Caroline Cahm, Portsmouth, England "Kropotkin's Anarchist View of History"

2. Héctor Subirats and José Luis Rivas, Universidad Nacional Autónoma, Mexico City, Mexico, "Hierarchy and Statism"

3. Martha A. Ackelsberg, Department of Gov't., Smith College, Northampton, Mass. "The Practice of Anarchist Revolution: The Position of Women in Spanish Anarchist Collectives"

6:30 p.m. Wine and Cheese Reception (Reserved for Registered Participants). Stamm Dining Room.

Host: Associate Dean of Faculty, David W. Savage, Lewis and Clark College
Flamenco guitar recital by Antonio Deluna

8:00 p.m. Concert with Chorus. Evans Auditorium. (Including two first auditions)
Special Guest Composer-Pianist Jocy de Oliveira, Rio de Janeiro, Brazil
Produced and conducted by Gilbert Seeley and Vincent McDermott, School of Music, Lewis and Clark College

With Judith Bokor, musician; Vincent Martinez, dancer; Lise McDermott, dramatist; Doug Walter, percussionist

John Cage, Imaginary Landscapes No. 4;
Dick Higgens, Constellation No. 11;
Milan Knizak, Snowstorm No. 1;
Maurice Lemaître, Beyond Anarchism: Hypertheodemocracy, on a text by Isidore Isou (first audition);
Vincent McDermott, Execution -- What! What? What (first audition);
Jocy de Oliveira, Probilistic Theater No. 1;
Jocy de Oliveira, Storia II;
Pauline Oliveiros, Oh Ha Ah;
Eric Satie, Embryons desséchés
Eric Satie, Vieux sequins et vielle cuirasse

SATURDAY, FEBRUARY 23

10:00 a.m. — Film at The Movie House: Cecelia by Jean-Louis Comolli (France, 1975) introduced by Pietro Ferrua, Anarchism Symposium Committee, Lewis and Clark College, in the presence of the filmmaker.

12:30-2:00 p.m. — Reading of Papers. Stamm Dining Room.
Moderator: James Holton, Department of Political Science, Lewis and Clark College.

1. Fred Garnett, Boulder, Colorado
"Nestor Makhno and Ukrainian Anarchism in the Russian Civil War"

2. Wayne Westergard-Thorpe, Dept. of History, Univ. of British Columbia, "Re-emergence of Anarcho-Syndicalist Internationalism; The Revival of the International Working Men's Association, Berlin, December 1922"

3. Bert Buzan, Department of Political Science, University of California at Fullerton, "Voluntary Cooperation and Social Democracy: the Case of Twentieth Century Neo-Populism"

3:30-5:30 p.m. — Keynote Address by Geoffrey Gneuhs, O.P.
Council Chambers.
"Anarchism and Religion--Are They Compatible?"
Moderators: Nora Hallett, Director, Fellowship of Reconciliation; Mufti McNassar, Portland Catholic Worker
Panelists: George Aberle, Chaplain, Lewis and Clark College; Hideo Hashimoto, American Friends Service Committee; Tim Reed, Student, University of California at Santa Cruz.

Further explorations in anarchism and spirituality.
Johnny Baranski, "Christians, Anarchy and Obedience"

5:30-6:30 p.m. — KLC Radio Broadcast. Campus.
Songs by Leo Ferré (in French): La Chanson d'un gâs qu'a mal tourné (Gaston Couté-Vania Adrien); Evariste: La Revolution la faute à Nanterre.

Carlos M. Rama,"Los escritores latinoamericanos y el anarquismo," Departmento de Sociología, Universidad Autónoma, Barcelona, Spain, (read by Monica Flori, Foreign Languages Department, Lewis and Clark College)

SUNDAY, FEBRUARY 17:

All Day — Arrival of participants and pre-registration in Travel Bureau in Templeton Commons.

12:00-6:00 p.m. — Visit to the "Secret Side" (An exhibition of local painters, including the anarchist painters Michael X. King, Luke Berlin, X. J. Elliott, Eva Lake, Bill Mscichowski)

Northwest Artists Workshop
2nd Floor Gallery
117 N. W. 5th Avenue
Telephone: 223-3210

The Exhibition will remain open until Feb. 24.

5:30-6:30 p.m. — KLC Broadcast. "Anarchism Symposium," the first of a series of eight campus broadcasts.
Program Director: Wendy A. Goppert
Director, Announcer, and Interviewer: Jerry Baum

Music Program: From the record Anarquismo Ediciones Antorcha, Mexico City. Sodomaquina, Milonga Social, Milonga anarquista, Amarrado a la cadena, Intento No. 2, Verbena Anarquista, Crisálida, Maldita burguesía, Hijos del Pueblo.

Affinity Groups

Our main worry has been to avoid scheduling simultaneous events. Everyone should be able to attend each single event. We have received requests for affinity meetings and have made reservations of space for these discussion sessions. Time suggested is between 6:15 p.m. (end of dinner for those who remain on campus) and 7:45 p.m. before the evening session. If you want to organize such a session, the ways to announce it are: Broadcasting (ask Jerry Baum); Newsletter (ask Pietro Ferrua); Bulletin Board (ask Registration Office).

Daily Newsletter

Starting on February 17 and until February 24, a mimeographed Newsletter will be published daily and distributed at the entrance of the Council Chambers. It shall contain information on program changes, affinity groups, messages, a list of registered participants, and other pertinent matters.

Theatre Presentation

Bertolt Brecht's The Caucasian Chalk Circle, directed by Dana Livesay, will be presented each evening February 20 through February 25 at 8:00 p.m. in The Black Box, Fir Acres Theatre, Lewis and Clark College.

8:00 p.m.

Gymnasium. Cirque Dance Company.
Directed by Jann McCauley
Introduction: Kari Andrikopoulos

Duet With No Partner — Danced by Jann McCauley
Choreography by Douglas Dunn and Jann McCauley
Set by Henk Pander
Lighting Design: Peter West
Music: Alberta Hunter, J. S. Bach, Paul Simon, Joan Morris, Willie Nelson

The Necessity of Appearing in Your Own Face
Choreography: Jann McCauley and friends
Set: Henk Pander
Lighting Design: Peter West
Music: Harmonica, Personal Letter, Parlour Songs of the 19th Century, Lullabies by de Falla, Malcolm Cecil.

10:00 p.m.

Stamm Dining Room. Concerts.

Kinetics: Bill Mscichowski, guitar;
Lenny McCain, guitar;
Mr. Mike, drums;
Jerry, bass;
Eva Lake, vocals.

Neo-Boys: Carol Steinel, guitar;
Pat Baum, drums;
Dawn Radtke, guitar;
K. T. Kincaid, bass;
Kim Kincaid, vocals.

SUNDAY, FEBRUARY 24

10:00 a.m. Movie House. Films.
Zero For Conduct by Jean Vigo (France 1933).
Introduced by Russ Batesz and Jean-Louis Comolli.
The Libertarians by Lauro Escorel Filho (Brazil 1978),
Introduced by Maria Gil, Pacific Street Film Productions, Brooklyn, N. Y.

1:00-2:30 p.m. Luncheon Conversation. Stamm Dining Room.
Moderator: Clayton Morgareidge, Philosophy Department, Lewis and Clark College

1. Barbara Garson, Writer, New York City, "The Effects of the Organisation of Work on Human Character"

2. Juliane Wuttig, Foreign Languages Department, Lewis and Clark College, Munich, Germany "The German Anarchists and the Räterepublik"

3:30 p.m. Round Table. Council Chambers.
"Film and Anarchism"
Moderator: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College
Filmmakers: Penny Allen, Jean-Louis Comolli, Steven Fischler, Dave Milholland, and Joel Sucher.
Film Critics: Russ Batesz, Howard Besser, Robert Bogue, Michelle Piso, Stuart Rosenthal.
Bill Foster, Northwest Film Study Center, Portland, Oregon

Registration

All events are free for everyone. The registration fee of $20 (pre-registration fee of $15 until February 17) is voluntary and is meant as a contribution to the expenses generated by the Symposium, and a participation of all authors of papers to the printing of the Proceedings. All registered members shall receive a copy of the Proceedings (if and when published), an invitation to the reception offered by the Dean of Faculty's Office, an invitation to President Howard's closing party, and their names will also appear in the Symposium patrons' list.

Filming of the Symposium

The Pacific Street Film Collective from Brooklyn, N. Y. has received a grant from the National Endowment for the Humanities for a documentary film, "Anarchism in America." They will be present at the Symposium and will film parts of the events.

Video-taping of the Symposium

The Oregon Committee for the Humanities has awarded us a grant in order to video-tape part of the occurrences. Dave Milholland is in charge of producing a color documentary on the Symposium which will be available to the public.

Recording of the Discussions

All papers, lectures, and discussions will be recorded by Monosette Productions (Marylhurst Center, Marylhurst, Oregon) and made available to participants the following day.

Available Materials on Anarchism

Books, prints, posters, records, slides, etchings, postcards, and periodicals will be sold at tables during events.

The Lewis and Clark Bookstore has special shelves for the Symposium where materials on Anarchism are available in several languages.

3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Keynote Address. Chapel.

Thursday, February 21:

9:00 a.m.	Papers. Council Chambers.
10:00 a.m.	Film. Council Chambers.
12:30-2:00 p.m.	Panel Discussion.
3:30-5:30 p.m.	Dramatic Reading. Paper Session. Chapel.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Round Table. Council Chambers.

Friday, February 22:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Papers. Stamm.
3:30-5:00 p.m.	Lectures. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
6:00-7:45 p.m.	Wine and Cheese Tasting. Stamm. Flamenco Guitar Recital.
8:00 p.m.	Concert. Evans Auditorium.

Saturday, February 23:

10:00 a.m.	Film. The Movie House.
12:30-2:00 p.m.	Papers. Stamm.
3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Dance Show. Gymnasium.
10:00 p.m.	Concerts. Stamm.

Sunday, February 24:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Luncheon Conversation.
3:30 p.m.	Round Table. Council Chambers.
5:30-7:00 p.m.	Reception. President Howard's Residence.
8:00 p.m.	Anarcho-Catholic Eucharist. Portland State University Campus Ministry.

5:00 p.m.	Closing Remarks. John T. Braun, English Department, Lewis and Clark College
5:30 p.m.	Reception at Residence of John Howard, President of Lewis and Clark College (Reserved for Registered Participants)
5:30-6:30 p.m.	KLC Broadcast. Campus. Canti Anarchici: Inno dei Pezzenti; Siam del popolo gli arditi; Nel fosco fin; Il maschio di Volterra; Ballata per Pinelli; Addio Lugano bella; Dimmi bel giovane; E quando moio io; L'interrogatorio di Caserio; Quando l'anarchia verrà; Lacrime e cundannate; Amore ribelle; Canto dei malfattori; Sante Caserio; Stornelli d'esilio; Figli dell'officina; Il maschio di Volterra. Conclusion of broadcasting by Jerry Baum, Department of English, Lewis and Clark College
8:00 p.m.	All participants still in Portland are invited to attend a Catholic Anarchist Eucharist celebrated by Father Geoffrey Gneuhs, Campus Ministry, Portland State University.

Persons Whose Contributions Have Not Otherwise Been Acknowledged In The Program:

Tim Acott, for publicity.

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Mary Cunningham, for clerical help.

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Anna Ferrua, for general assistance.

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Vicki Kreimeyer and Colleagues, for inter-library loans.

Brian Lawrence and Staff of the Audio-Visual Department.

Pat Manning, Student, for help at the Wine and Cheese Tasting Party.

Nicole Martin, Student, for helping with the Wine and Cheese Party.

William Ramsey and his Colleagues in the Bookstore.

Students of the Radical Coalition for Democratic Action.

Jumana Trad, Student, for help at the Wine and Cheese Party.

Clair Vossbrink, Student, for clerical work.

SCHEDULE OF EVENTS

Sunday, February 17:

All Day	Arrival of participants; last day of pre-registration.
12-6 p.m.	Visit to the SECRET SIDE ART EXHIBITION
5:30-6:30 p.m.	KLC Broadcast. Campus.

Monday, February 18:

9:00 a.m.	Registration. Travel Bureau in Templeton Commons.
9:30 a.m.	Inauguration of the Art Exhibition in Library.
10:00 a.m.	Film. Council Chambers.
12:30-2:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:30-5:30 p.m.	Convocation of the Symposium. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus
8:00 p.m.	Keynote Address. Council Chambers.

Tuesday, February 19:

9:00 a.m.	Paper Session. Council Chambers.
10:00 a.m.	Film. Council Chambers.
12:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:15 p.m.	Inauguration of the International Contemporary Anarchist Press Exhibition. Council Chambers.
3:30-5:30 p.m.	Papers. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Keynote Address. Council Chambers.

Wednesday, February 20:

9:00 a.m.	Papers. Council Chambers.
10:00 a.m.	Film. Council Chambers.
1:00 p.m.	Papers. Stamm.

SPONSORS

At Lewis and Clark College

Anarchism Symposium Committee; Departments of Art, Education, English, Foreign Languages, Music, Philosophy, Political Science, Theater; Forum Series; Lectures and Concerts Committee; Student Senate; Dean of Faculty's Office; History Dept., Stewart Co-op.

From Oregon

Albi, House of Great Creations, Portland; Portland Catholic Worker; Oregon Fellowship of Reconciliation; Industrial Workers of the World, Portland; Northwest Latin American Council for Arts and Humanities, Portland; Oregon Arts Commission, Salem; Oregon Committee for the Humanities, Portland, Clackamas County CETA, Marylhurst.

Other States

Paul Avrich, New York City; Black and Red, Detroit, Michigan; Burnett Bollotten, Los Altos, Calif.; Michael Coughlin, St. Paul, Minn.; Sam Dolgoff, New York City; Frager, Floral Park, N. Y.; Services Culturels de l'Ambassade de France, New York City and San Francisco, Calif.; West Germany (Embassy), Washington, D.C.

Abroad

Académie du Cinéma, Paris, France; Askatasuna, Bilbao, Euskadi; Enrico Baj, Vergiate, Italy; Barbaric, Salvador, Brazil; Bicicleta, Valencia, Spain; Flavio Costantini, Rapallo, Italy; Aurelio Chessa, Pistoia, Italy; Centre International de Recherches sur l'Anarchisme, Geneva, Switzerland; Cienfuego Press, Sanday, Orkney, Scotland; C.P.C.A., Villeneuve St. Georges, France; Editora Porta Aberta, Rio de Janeiro, Brazil; Edizioni Antistato, Milano, Italy; Editori la Fiaccola, Ragusa, Italy; Félix Alvarez Ferreras, Calgary, Alberta, Canada; Galzerano Editore, Casalvelino Scalo, Italy; Sara Guillén, Capestang, France; A Ideia, Lisbon, Portugal; Ramón Liarte, Toulouse, France; Libertarian Socialist Organisation, Queensland, Australia; Dick Martin, Vancouver, Canada; Ministère des Affaires Etrangères, Paris, France; Ramón Muns, Badalona, Spain; La Pensée Sauvage, Claix, France; Union des Anarcho-Syndicalistes, Saint-Herblain, France; J. Vergara, La Rochelle, France; René Bianco, Marseille, France.

Anarchism Symposium Committee
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Bill Noble
Jonelle Richards

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Argentina Erdman

Faculty: Jerold Baum
John T. Braun
Pietro Ferrua
Sevin Hirschbein
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Community: Nora Hallett
Carolyn Krieg
Bill Miller
Charlene Zaharakis

FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

February 17-24, 1980

LEWIS AND CLARK COLLEGE
Portland, Oregon U.S.A.

THURSDAY, FEBRUARY 21

9:00 a.m. Lecture. Council Chambers.
Moderator: Stephen Wolfe, English Department, Lewis and Clark College

Paul Avrich, Department of History, Queens College, New York, "George Bernard Shaw, Eugene O'Neill and James Joyce: The Anarchist Connection"

10:00 a.m. Film. Council Chambers.
Rebellion in Patagonia by Hector Olivera, (Argentina, 1974), presented by Argentina Erdman and Angel Cappelletti.

12:30-2:00 p.m. Panel Discussion. Stamm Dining Room.
Moderator, Marvin Dunn, Sociology Department, Lewis and Clark College

Leonard Krimerman, Department of Philosophy, University of Connecticut, Storrs, Conn. "Anarchism: A Sharing of Past Experiences and Future Strategies"
Respondents: Neil Nevins, Sociology Dept., University of Connecticut; Myrna Brightbard, Hampshire College, Northampton, Mass.; Carl Hess (tentative), Community Technology; Sam Dolgoff, IWW, New York; Martha A. Ackelsberg, Dept. of Government, Smith College, Northampton.

3:30 p.m. Chapel. Dramatic Reading of One-Act Sketch by IWW Worker, Walker C. Smith: "Their Court and Our Class," directed by Valerie Leonard, Student, Lewis and Clark College.
Commentator: Sam Dolgoff, IWW, New York City.

5:30-6:30 p.m. KLC Broadcast on Campus.

Paper by Harold Barclay, Department of Anthropology, University of Alberta, Alberta, Canada, "Peoples Without Government: The Anthropology of Anarchy"

Music Program: Addio Lugano Bella.
Antologia della canzone anarchica in Italia, interpreted by Teresa Viarengo and the Coro Anarchico of Ancona.

Songs: Quando l'anarchia verrà
Inno della rivolta
Inno dell'Internazionale
Lacrime e condannate ovvero Sacco e Vanzetti
Amore Ribelle
Canto dei Malfattori
Sante Caserio
Il canto dei coatti
Addio Lugano bella
Inno del primo Maggio
Le quattro stagioni
Stornelli d'esilio
La marsigliese del lavoro
Figli dell'officina
Il maschio di Volterra

8:00 p.m. Keynote Address. Council Chambers.
Sam Dolgoff from the IWW, New York, "Anarcho-Syndicalism and the Self-Management Movement"

Moderator: Charlene Zaharakis, IWW, Portland

10:00 p.m. Anarchist Poetry Night: Open Mike Presentation
Long Good-Bye Tavern, 300 N. W. 10th, Portland

WEDNESDAY, FEBRUARY 20

9:00 a.m. Reading of Papers. Council Chambers.
Moderator, Bill Noble, Student, Lewis and Clark

1. Angel Cappelletti, Dept. of Philosophy, University Simón Bolívar; Caracas, Venezuela, "Bakunin Against Marx"

2. Arthur Mendel, Dept. of History, University of Michigan, Ann Arbor, Michigan, "Bakunin's Politics: The Role of Violence and Leninist Organization"

10:00 a.m. Film. Council Chambers.
Malatesta by Peter Lilienthal (Germany, 1970)

Homage to Durruti, short
(CNT Archives, 1936)
Introduced by Carlos Otero, Foreign Languages, University of California at Los Angeles

1:00-2:30 a.m. Luncheon Conversation. Stamm Dining Room
Moderator: Martin Landsberg, Department of Economics, Lewis and Clark College

Keynote Address. Arthur Lehning, International Institute of Social History, Amsterdam, Holland, "Anarchism and Marxism"

3:30-5:30 p.m. Round Table on Anarchism and Feminism.
Council Chambers.
Moderator: Charlene Zaharakis, Portland
Marianne Enckell, ~~Rossella di Leo~~ Steven Sihector and Sevin Hirschbein commenting on a paper by Elaine Leeder, Ithaca, "Feminism as an Anarchist Process"

5:30-6:30 p.m. KLC Broadcast on Campus.

"Songs of the Wobblies" sung by Joe Glazer.
Paper by Benjamín Cano Ruiz, Naucalpan de Juárez, Mexico, "Concepción anarquista del derecho natural" (Read by Argentina Erdman)

6:15-7:45 p.m. Affinity Group Stamm

(Program to be announced)

8:00 p.m. Keynote Address. Council Chambers.
Joel Spring, Department of Education, University of Cincinnati,
"Institutional Transformation: Despotism of the Mind"

Moderator: Zaher Wahab, Education Department, Lewis and Clark College

Jim Wallace
Susan Lakos - L&C Teacher program
Bill Prentley - Summit HS.

FRIDAY, FEBRUARY 22

10:00 a.m. Film at The Movie House: La Bande à Bonnot by Philippe Fourastié (France, 1968), presented by Jean-Louis Comolli, Académie du Cinéma, Paris, France.

1:00-2:30 p.m. Reading of Papers. Stamm Dining Room.
Moderator: William O. Lewis, Political Science, Lewis and Clark College

1. Stephen Schecter, Department of Sociology, University of Quebec, Montreal, Canada "Anarchism and the Transformation of Consciousness"

2. Joan Ungersma Halperin, Foreign Languages, St. Mary's College, Orinda, California, "Burning the Effigy: A Study of Félix Fénéon"

3. Edward Mornin, Dept. of German, University of British Columbia, Vancouver, Canada "Characterisation in the Writings of the Anarchist Author John Henry Mackay"

4. C. R. Kordig, Department of Philosophy, University of Akron, Akron, Ohio, "Future Generations: Some Libertarian Arguments Concerning the Right to Life"

3:30-5:00 p.m. Lectures.
Moderator: Stewart Buettner, Chairman of Art Department, Lewis and Clark College

1. Paul Avrich, History Department, Queen's College, New York, "Anarchist Artists in the United States: Robert Henri and Man Ray"

2. Eva Lake, Artist, Portland "Anarchist Tendencies in Modern Art"

5:30-6:30 p.m. KLC Broadcast. Campus.
Round Table on Anarchism in the Mexican Revolution.
Panelists: Edingardo Aguilar and Salvador Hernández, Facultad de Ciencias Políticas y Sociales, and Héctor Subirats y José Luis Rivas, Facultad de Filosofía, Universidad Nacional Autonoma, Mexico.
Respondent: Pietro Ferrua, Lewis and Clark College.

Songs of the Paris Commune (in French): La Commune; La Semaine Sanglante; Le Temps des Cerises; Elle n'est pas morte; Le Tombeau des Fusillés; Bon Homme; Le Drapeau Rouge; Quand viendra-t-elle; L'insurgé; Le Chant des transportés; L'Internationale.

3:30-5:30 p.m. Convocation of the Symposium. Council Chambers.
Welcome by John E. Brown, Provost and Dean of Faculty, Lewis and Clark College.
Introductory Remarks: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College

Reports from abroad: Anarchist Scholars at University Paul Valéry, Montpellier, France; La Antorcha, Mexico City, Mexico, read by Héctor Subirats and José Luis Rivas; Catholic Worker Movement, New York, U.S.A., "Gospel Radicalism: Peter Maurin and the Catholic Worker Movement," read by Father Geoffrey Gneuhs; Centre de Propagande et de Culture Anarchiste Villeneuve Saint-Georges, France; Centro Studi Libertari, Milan, Italy, read by Rossella di Leo; C.N. T. - Spain, Barcelona, read by Carlos Otero; C.N.T. - Bulgaria (in exile), Paris, France; Comunidad del Sur, Montevideo, Uruguay, in exile in Stockholm, Sweden; Cooperativa Editrice A, read by Rossella di Leo; C.R.I.F.A., Savona, Italy; Direct Action Movement, Sutton-in-Ashfield, U.K.; F.A.I. (Italian Anarchist Federation), Savona, Italy; Federación Libertaria Argentina, Buenos Aires, Argentina; Freie Arbeiter Stimme, New York, U. S. A., read by Ahrne Thorne; Groupe de Recherches et d'Action sur les Institutions, Fleurier, Switzerland; International Center of Research on Anarchism, Geneva, Switzerland, read by Marianne Enckell; International Institute of Social History, Amsterdam, Holland, read by Arthur Lehning; Lega Italiana per il Disarmo Unilaterale, Milan, Italy; Libertäre Press Agentur, Zurich, Switzerland; Libertarian Socialist Organisation, Brisbane, Australia; Mackay-Gesellschaft, Freiburg, West Germany; Movimento Libertário do Rio de Janeiro, Rio de Janeiro, Brazil, read by Pietro Ferrua; Office International de Bibliographie, Brussels, Belgium; Research Group One, Baltimore, U.S.A.; Russian Anarchists in Exile; Solidarity, London, England; União Libertária de Coimbra, Coimbra, Portugal; Union des Anarcho-Syndicalistes (U.A.S.), Saint-Herblain, France.

5:30-6:30 p.m. KLC Broadcast on Campus: Ramón Muns Singer, Cançons per l'home i la Utopia, Roda el mon, Los refugiados del 39, Index, Digue'm, Hijos del pueblo, And There Will Be Anarchy, Rel cami de l'escola, Un dia de festa, Cant d'utopia, A las barricadas.
Paper: "Towards a Geography of Anarchism," Roland Breton, Faculty of Letters and Social Sciences, The University of Yaounde, Yaounde, Cameroun

8:00 p.m. Keynote Address by Marianne Enckell from the International Center for Research on Anarchism, Geneva, Switzerland, "International Rejuvenation of Anarchism"

Moderator: Pietro Ferrua, Anarchism Symposium Committee

TUESDAY, FEBRUARY 19

9:00 a.m. Presentation of Papers. Council Chambers.
Moderator, Jerold R. Baum, English Department, Lewis and Clark College

1. Noam Chomsky, Linguistics, M.I.T., Cambridge, Massachusetts, "The Intellectuals and the State," read in absentia by J. R. Baum.

2. Carlos Otero, Dept. of History, University of California at Los Angeles, "Chomsky's Theory of Man and Society"

10:00 a.m. Film, "Sacco and Vanzetti" by Giuliano Montaldo, (Italy, 1971) presented by Dave Milholland and Bob d'Attilio, Organiser, Sacco-Vanzetti Conference, Boston Public Library, 1979

12:30-2:30 p.m. Luncheon Conversation. Stamm Dining Room.
Moderator, Ron Lansing, Northwestern School of Law of Lewis and Clark College

1. Robert d'Attilio, Boston. "Anarchism and the Sacco-Vanzetti Case: the Neglected Dimension"

2. Bob Scofield, Vallejo, California, "The Anarchists and the Immigration Laws"

3. Michael Coughlin, St. Paul, Minnesota, "The American Jury: Twelve Against the State"

3:15 p.m. Inauguration of the International Press Exhibition on Anarchism by Marianne Enckell from the International Center for Research on Anarchism. Council Chambers.

3:30-5:30 p.m. Reading of Papers. Council Chambers.
Moderator: Sevin Hirschbein, Philosophy Dept., Lewis and Clark College

1. George W. Carey, Urban Studies, Rutgers University, Newark, N. J. "Anarchists in Paterson 1895-1908"

2. Joseph Cono, Monte Sereno, California, "Giuseppe Ciancabilla and Individual Anarchism in America"

3. F. E. Albi, Portland, Oregon, "Bruno Misefari, Calabrian Anarchist"

4:00-5:30 p.m. Reading of Papers. Chapel.
Moderator: John T. Braun, English Department, Lewis and Clark College

1. Paul Teodorescu, Salinas, California, "The Anarchism of Two River Plate Writers: Horacio Quiroga and Ernesto Sábato"

2. Michael Scrivener, English Department, Wayne State University, Detroit, Michigan "The Anarchism of Percy Bysshe Shelley"(In absentia)

3. Francisco Javier Paez, Philosophy Department, University Simon Bolivar, Caracas, Venezuela, "The Idea of Property in Max Stirner"

5:30-6:30 p.m. KLC Broadcast on Campus.
Music Program: Canti di Lotta degli anarchici argentini. Songs: Hijo del Pueblo, Recitado, Milonga social del payador libertario, Milonga anarquista, La verbena anarquista, Este y Aquel, Guajiras rojas, Marsellesa anarquista, Semana trágica, Maldita burguesia, De un maldito, Maldición, Guitarra Roja, Guerra a la burguesía, El deportado, El héroe.

Paper: "Experimental Poetry and Parallel Communication: The Mail Art" by Mario Borillo, Informatique, CNRS, Marseille, France

6:15-7:45 p.m. Affinity groups (Program to be announced)

8:00 p.m. Round table on Anarchism and Literature.
Council Chambers.
Moderator: Jack Hart, English Department, Lewis and Clark College
Guests: Ursula Le Guin, novelist;
Barbara Garson, playright.

SATURDAY, FEBRUARY 23

10:00 a.m. — Film at The Movie House: Cecelia by Jean-Louis Comolli (France, 1975) introduced by Pietro Ferrua, Anarchism Symposium Committee, Lewis and Clark College, in the presence of the filmmaker.

12:30-2:00 p.m. — Reading of Papers. Stamm Dining Room.
Moderator: James Holton, Department of Political Science, Lewis and Clark College.

1. Fred Garnett, Boulder, Colorado "Nestor Makhno and Ukrainian Anarchism in the Russian Civil War"
2. Wayne Westergard-Thorpe, Dept. of History, Univ. of British Columbia, "Re-emergence of Anarcho-Syndicalist Internationalism; The Revival of the International Working Men's Association, Berlin, December 1922"
3. Bert Buzan, Department of Political Science, University of California at Fullerton, "Voluntary Cooperation and Social Democracy: the Case of Twentieth Century Neo-Populism"

3:30-5:30 p.m. — Keynote Address by Geoffrey Gneuhs, O.P.
Council Chambers.
"Anarchism and Religion--Are They Compatible?"
Moderators: Nora Hallett, Director, Fellowship of Reconciliation; Mufti McNassar, Portland Catholic Worker
Panelists: George Aberle, Chaplain, Lewis and Clark College; Hideo Hashimoto, American Friends Service Committee; Tim Reed, Student, University of California at Santa Cruz.

Further explorations in anarchism and spirituality. Johnny Baranski, "Christians, Anarchy and Obedience"

5:30-6:30 p.m. — KLC Radio Broadcast. Campus.
Songs by Leo Ferré (in French): La Chanson d'un gâs qu'a mal tourné (Gaston Couté-Vania Adrien); Evariste: La Revolution la faute à Nanterre.

Carlos M. Rama, "Los escritores latinoamerica nos y el anarquismo," Departmento de Sociología, Universidad Autónoma, Barcelona, Spain, (read by Monica Flori, Foreign Languages Department, Lewis and Clark College)

SUNDAY, FEBRUARY 17:

All Day — Arrival of participants and pre-registration in Travel Bureau in Templeton Commons.

12:00-6:00 p.m. — Visit to the "Secret Side" (An exhibition of local painters, including the anarchist painters Michael X. King, Luke Berlin, X. J. Elliott, Eva Lake, Bill Mscichowski)

Northwest Artists Workshop
2nd Floor Gallery
117 N. W. 5th Avenue
Telephone: 223-3210

The Exhibition will remain open until Feb. 24.

5:30-6:30 p.m. — KLC Broadcast. "Anarchism Symposium," the first of a series of eight campus broadcasts.
Program Director: Wendy A. Goppert
Director, Announcer, and Interviewer: Jerry Baum

Music Program: From the record Anarquismo Ediciones Antorcha, Mexico City. Sodomaquina, Milonga Social, Milonga anarquista, Amarrado a la cadena, Intento No. 2, Verbena Anarquista, Crisálida, Maldita burguesía, Hijos del Pueblo.

MONDAY, FEBRUARY 18

9:00 a.m. - 5:00 p.m. Registration

9:30 a.m. Inauguration of Art Exhibition at the College Library by Stewart Buettner, Art Department Chairman, Lewis and Clark College.

Works and reproductions by: Jankel Adler, Charles Andgrand, Enrico Baj, George Bellows, Luke Berlin, Amédée Bourson, Carlo Carrà, Flavio Costantini, Gustave Courbet, Henri-Edmond Cross, X J Elliott, Friedrich Engels, Robert Henri, Augustus Edwin John, Michael X King, Frantz Kupka, Eva Lake, Maximilien Luce, Bill Mscichowski, Pablo Picasso, Camille and Lucien Pissarro, Man Ray, Diego Rivera, Georges Pierre Seurat, Ben Shahn, Paul Signac, David Alfaro Siqueiros, Théophile-Alexandre Steinlen, Toulouse-Lautrec, William Trowbridge, Félix Édouard Vallotton, Théodore Van Dongen, Théo Van Rysselbergher, J. Vergara, Adolphe Villette, Roger Viollet.

10:00 a.m. World Première of Film: The Free Voice of Labor - The Jewish Anarchists. A documentary by Steven Fischler and Joel Sucher. The filmmakers will be present as well as Kristina Boden (editor), Erika Gottfied (researcher) and Maria Gil (assistant). In addition, some of the interviewees will attend this session: Sam and Esther Dolgoff and Ahrne Thorne.

Moderator: Morton Jacobs, English Department, Lewis and Clark College

12:30 to 2:30 p.m. Luncheon Conversation in Stamm Dining Room.

Moderator: Allan Kittell, Department of History, Lewis and Clark College

1. Caroline Cahm, Portsmouth, England "Kropotkin's Anarchist View of History"

2. Héctor Subirats and José Luis Rivas, Universidad Nacional Autónoma, Mexico City, Mexico, "Hierarchy and Statism"

3. Martha A. Ackelsberg, Department of Gov't., Smith College, Northampton, Mass. "The Practice of Anarchist Revolution: The Position of Women in Spanish Anarchist Collectives"

6:30 p.m. Wine and Cheese Reception (Reserved for Registered Participants). Stamm Dining Room.

Host: Associate Dean of Faculty, David W. Savage, Lewis and Clark College
Flamenco guitar recital by Antonio Deluna

8:00 p.m. Concert with Chorus. Evans Auditorium. (Including two first auditions)
Special Guest Composer-Pianist Jocy de Oliveira, Rio de Janeiro, Brazil
Produced and conducted by Gilbert Seeley and Vincent McDermott, School of Music, Lewis and Clark College

With Judith Bokor, musician; Vincent Martinez, dancer; Lise McDermott, dramatist; Doug Walter, percussionist

John Cage, Imaginary Landscapes No. 4;
Dick Higgens, Constellation No. 11;
Milan Knizak, Snowstorm No. 1;
Maurice Lemaître, Beyond Anarchism: Hypertheodemocracy, on a text by Isidore Isou (first audition);
Vincent McDermott, Execution -- What! What? What (first audition);
Jocy de Oliveira, Probilistic Theater No. 1;
Jocy de Oliveira, Storia II;
Pauline Oliveiros, Oh Ha Ah;
Eric Satie, Embryons desséchés
Eric Satie, Vieux sequins et vielle cuirasse

SUNDAY, FEBRUARY 24

10:00 a.m.	Movie House. Films. Zero For Conduct by Jean Vigo (France 1933). Introduced by Russ Batesz and Jean-Louis Comolli. The Libertarians by Lauro Escorel Filho (Brazil 1978), Introduced by Maria Gil, Pacific Street Film Productions, Brooklyn, N. Y.
1:00-2:30 p.m.	Luncheon Conversation. Stamm Dining Room. Moderator: Clayton Morgareidge, Philosophy Department, Lewis and Clark College 1. Barbara Garson, Writer, New York City, "The Effects of the Organisation of Work on Human Character" 2. Juliane Wuttig, Foreign Languages Department, Lewis and Clark College, Munich, Germany "The German Anarchists and the Räterepublik"
3:30 p.m.	Round Table. Council Chambers. "Film and Anarchism" Moderator: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College Filmmakers: Penny Allen, Jean-Louis Comolli, Steven Fischler, Dave Milholland, and Joel Sucher. Film Critics: Russ Batesz, Howard Besser, Robert Bogue, Michelle Piso, Stuart Rosenthal. Bill Foster, Northwest Film Study Center, Portland, Oregon

Registration

All events are free for everyone. The registration fee of $20 (pre-registration fee of $15 until February 17) is voluntary and is meant as a contribution to the expenses generated by the Symposium, and a participation of all authors of papers to the printing of the Proceedings. All registered members shall receive a copy of the Proceedings (if and when published), an invitation to the reception offered by the Dean of Faculty's Office, an invitation to President Howard's closing party, and their names will also appear in the Symposium patrons' list.

Filming of the Symposium

The Pacific Street Film Collective from Brooklyn, N. Y. has received a grant from the National Endowment for the Humanities for a documentary film, "Anarchism in America." They will be present at the Symposium and will film parts of the events.

Video-taping of the Symposium

The Oregon Committee for the Humanities has awarded us a grant in order to video-tape part of the occurrences. Dave Milholland is in charge of producing a color documentary on the Symposium which will be available to the public.

Recording of the Discussions

All papers, lectures, and discussions will be recorded by Monosette Productions (Marylhurst Center, Marylhurst, Oregon) and made available to participants the following day.

Available Materials on Anarchism

Books, prints, posters, records, slides, etchings, postcards, and periodicals will be sold at tables during events.

The Lewis and Clark Bookstore has special shelves for the Symposium where materials on Anarchism are available in several languages.

Affinity Groups

Our main worry has been to avoid scheduling simultaneous events. Everyone should be able to attend each single event. We have received requests for affinity meetings and have made reservations of space for these discussion sessions. Time suggested is between 6:15 p.m. (end of dinner for those who remain on campus) and 7:45 p.m. before the evening session. If you want to organize such a session, the ways to announce it are: Broadcasting (ask Jerry Baum); Newsletter (ask Pietro Ferrua); Bulletin Board (ask Registration Office).

Daily Newsletter

Starting on February 17 and until February 24, a mimeographed Newsletter will be published daily and distributed at the entrance of the Council Chambers. It shall contain information on program changes, affinity groups, messages, a list of registered participants, and other pertinent matters.

Theatre Presentation

Bertolt Brecht's The Caucasian Chalk Circle, directed by Dana Livesay, will be presented each evening February 20 through February 25 at 8:00 p.m. in The Black Box, Fir Acres Theatre, Lewis and Clark College.

8:00 p.m.

Gymnasium. Cirque Dance Company.
Directed by Jann McCauley
Introduction: Kari Andrikopoulos

Duet With No Partner — Danced by Jann McCauley
Choreography by Douglas Dunn and Jann McCauley
Set by Henk Pander
Lighting Design: Peter West
Music: Alberta Hunter, J. S. Bach, Paul Simon, Joan Morris, Willie Nelson

The Necessity of Appearing in Your Own Face
Choreography: Jann McCauley and friends
Set: Henk Pander
Lighting Design: Peter West
Music: Harmonica, Personal Letter, Parlour Songs of the 19th Century, Lullabies by de Falla, Malcolm Cecil.

10:00 p.m.

Stamm Dining Room. Concerts.

Kinetics: Bill Mscichowski, guitar;
Lenny McCain, guitar;
Mr. Mike, drums;
Jerry, bass;
Eva Lake, vocals.

Neo-Boys: Carol Steinel, guitar;
Pat Baum, drums;
Dawn Radtke, guitar;
K. T. Kincaid, bass;
Kim Kincaid, vocals.

Persons Whose Contributions Have Not Otherwise Been Acknowledged In The Program:

Tim Acott, for publicity.

Kelly Allen, for general assistance.

Ann Bennett, Publications, for technical help.

Dave Bennett, Vivian Betteridgh, and Malou Growben, Print Shop.

Betty Burke, English Department, for invaluable editorial help.

Helen Byrnes, Multnomah County Library, for library assistance.

Margaret Clemmitt and Colleagues at the Post Office.

Ann Clough, Templeton Center, for excellent information work.

Mary Cunningham, for clerical help.

Marshall De Witt, Student, for playing guitar.

Jon Edwards, Student, for help at the Wine and Cheese Tasting Party.

X J Elliott, for designing the Symposium Logogram.

Argentina Erdman, for general assistance.

Anna Ferrua, for general assistance.

Michael Ford, Templeton Center, as well as Mary Potter and Louise Hankenson, for continuous assistance.

Lori Ann Hoss, Publications, for photographic services.

Vicki Kreimeyer and Colleagues, for inter-library loans.

Brian Lawrence and Staff of the Audio-Visual Department.

Pat Manning, Student, for help at the Wine and Cheese Tasting Party.

Nicole Martin, Student, for helping with the Wine and Cheese Party.

William Ramsey and his Colleagues in the Bookstore.

Students of the Radical Coalition for Democratic Action.

Jumana Trad, Student, for help at the Wine and Cheese Party.

Clair Vossbrink, Student, for clerical work.

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12:30-2:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:30-5:30 p.m.	Convocation of the Symposium. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus
8:00 p.m.	Keynote Address. Council Chambers.

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8:00 p.m.	Keynote Address. Council Chambers.

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9:00 a.m.	Papers. Council Chambers.
10:00 a.m.	Film. Council Chambers.
1:00 p.m.	Papers. Stamm.

3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Keynote Address. Chapel.

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10:00 a.m.	Film. Council Chambers.
12:30-2:00 p.m.	Panel Discussion.
3:30-5:30 p.m.	Dramatic Reading. Paper Session. Chapel.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Round Table. Council Chambers.

Friday, February 22:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Papers. Stamm.
3:30-5:00 p.m.	Lectures. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
6:00-7:45 p.m.	Wine and Cheese Tasting. Stamm. Flamenco Guitar Recital.
8:00 p.m.	Concert. Evans Auditorium.

Saturday, February 23:

10:00 a.m.	Film. The Movie House.
12:30-2:00 p.m.	Papers. Stamm.
3:30-5:30 p.m.	Round Table. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Dance Show. Gymnasium.
10:00 p.m.	Concerts. Stamm.

Sunday, February 24:

10:00 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Luncheon Conversation.
3:30 p.m.	Round Table. Council Chambers.
5:30-7:00 p.m.	Reception. President Howard's Residence.
8:00 p.m.	Anarcho-Catholic Eucharist. Portland State University Campus Ministry.

5:00 p.m.	Closing Remarks. John T. Braun, English Department, Lewis and Clark College
5:30 p.m.	Reception at Residence of John Howard, President of Lewis and Clark College (Reserved for Registered Participants)
5:30-6:30 p.m.	KLC Broadcast. Campus. Canti Anarchici: Inno dei Pezzenti; Siam del popolo gli arditi; Nel fosco fin; Il maschio di Volterra; Ballata per Pinelli; Addio Lugano bella; Dimmi bel giovane; E quando moio io; L'interrogatorio di Caserio; Quando l'anarchia verrà; Lacrime e cundannate; Amore ribelle; Canto dei malfattori; Sante Caserio; Stornelli d'esilio; Figli dell'officina; Il maschio di Volterra. Conclusion of broadcasting by Jerry Baum, Department of English, Lewis and Clark College
8:00 p.m.	All participants still in Portland are invited to attend a Catholic Anarchist Eucharist celebrated by Father Geoffrey Gneuhs, Campus Ministry, Portland State University.

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Abroad

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FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

February 17-24, 1980

LEWIS AND CLARK COLLEGE
Portland, Oregon U.S.A.

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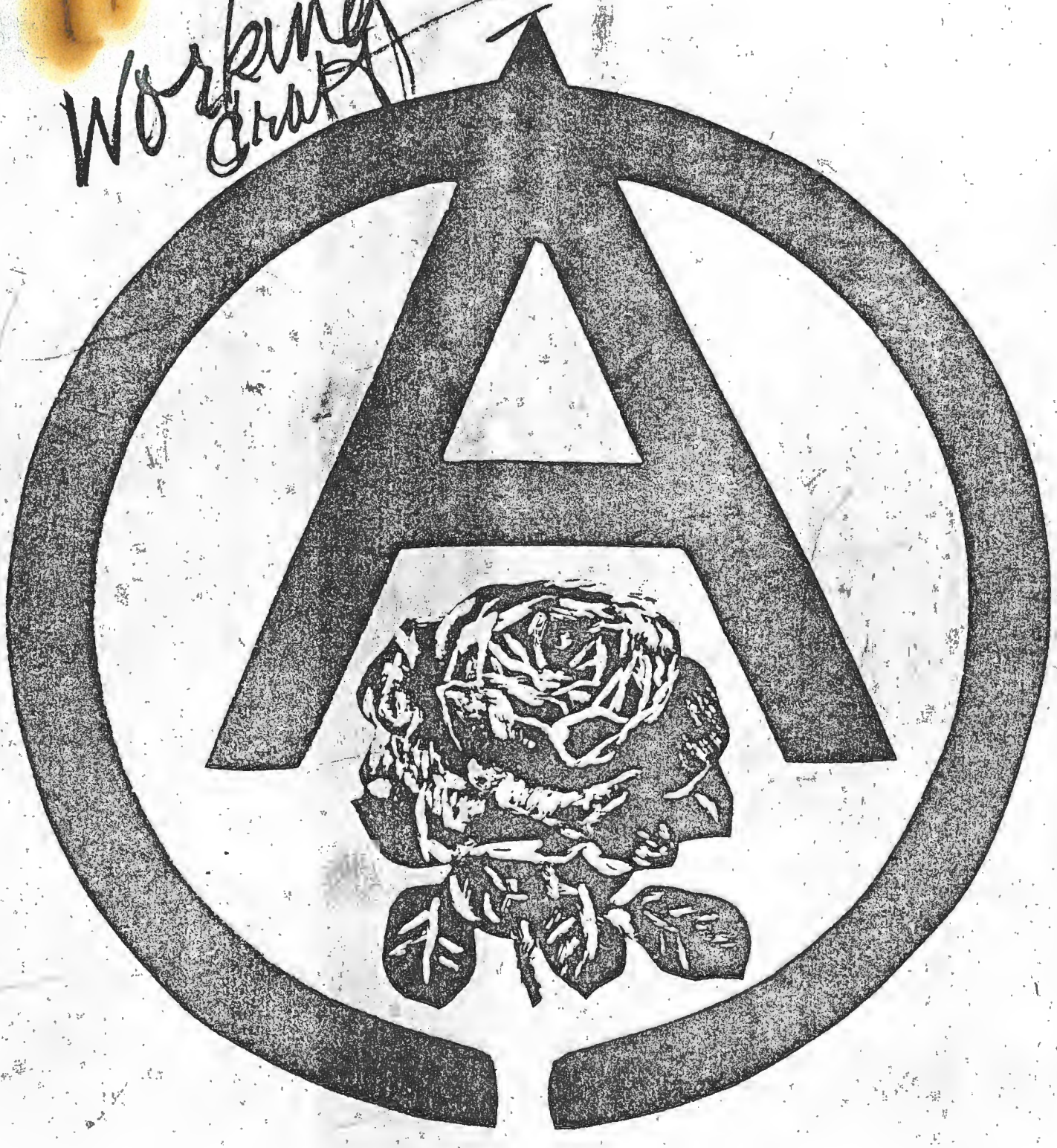
WESTERGARD-THORPE, Wayne	5632 Kings Rd Vancouver, B.C., Canada	University of British Columbia

FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

February 17-24, 1980

Working draft



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SCHEDULE OF EVENTS

Sunday, February 17:

All Day	Arrival of participants; last day of pre-registration.
12-6 p.m.	Visit to the SECRET SIDE ART EXHIBITION
5:30-6:30 p.m.	KLC Broadcast. Campus.

Monday, February 18:

9:00 a.m.	Registration. Travel Bureau in Templeton Commons.
9:30 a.m.	Inauguration of the Art Exhibition in Library.
10:00 a.m.	Film. Council Chambers.
12:30-2:30 p.m.	Luncheon Conversation and Papers. Stamm.
3:30-5:30 p.m.	Convocation of the Symposium. Council Chambers.
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9:00 a.m.	Papers. Council Chambers.
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3:30-5:30 p.m.	Round Table. Council Chambers.
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8:00 p.m.	Round Table. Council Chambers.

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1:00-2:30 p.m.	Papers. Stamm.
3:30-5:00 p.m.	Lectures. Council Chambers.
5:30-6:30 p.m.	KLC Broadcast. Campus.
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8:00 p.m.	Concert. Evans Auditorium.

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5:30-6:30 p.m.	KLC Broadcast. Campus.
8:00 p.m.	Dance Show. Gymnasium.
10:00 p.m.	Concerts. Stamm.

Sunday, February 24:

10:30 a.m.	Film. The Movie House.
1:00-2:30 p.m.	Luncheon Conversation.
3:30 p.m.	Round Table. Council Chambers.
5:30-7:00 p.m.	Reception. President Howard's Residence.
8:00 p.m.	Anarcho-Catholic Eucharist. Portland State University Campus Ministry.

Registration

All events are free for everyone. The registration fee of $20 (pre-registration fee of $15 until February 17) is voluntary and is meant as a contribution to the expenses generated by the Symposium, and a participation of all authors of papers to the printing of the Proceedings. All registered members shall receive a copy of the Proceedings (if and when published), an invitation to the reception offered by the Dean of Faculty's Office, an invitation to President Howard's closing party, and their names will also appear in the Symposium patrons' list.

Filming of the Symposium

The Pacific Street Film Collective from Brooklyn, N. Y. has received a grant from the National Endowment for the Humanities for a documentary film, "Anarchism in America." They will be present at the Symposium and will film parts of the events.

Video-taping of the Symposium

The Oregon Committee for the Humanities has awarded us a grant in order to video-tape part of the occurrences. Dave Milholland is in charge of producing a color documentary on the Symposium which will be available to the public.

Recording of the Discussions

All papers, lectures, and discussions will be recorded by Monosette Productions (Marylhurst Center, Marylhurst, Oregon) and made available to participants the following day.

Available Materials on Anarchism

Books, prints, posters, records, slides, etchings, postcards, and periodicals will be sold at tables during events.

The Lewis and Clark Bookstore has special shelves for the Symposium where materials on Anarchism are available in several languages.

Affinity Groups

Our main worry has been to avoid scheduling simultaneous events. Everyone should be able to attend each single event. We have received requests for affinity meetings and have made reservations of space for these discussion sessions. Time suggested is between 6:15 p.m. (end of dinner for those who remain on campus) and 7:45 p.m. before the evening session. If you want to organize such a session, the ways to announce it are: Broadcasting (ask Jerry Baum); Newsletter (ask Pietro Ferrua); Bulletin Board (ask Registration Office).

Daily Newsletter

Starting on February 17 and until February 24, a mimeographed Newsletter will be published daily and distributed at the entrance of the Council Chambers. It shall contain information on program changes, affinity groups, messages, a list of registered participants, and other pertinent matters.

Theatre Presentation

Bertolt Brecht's The Caucasian Chalk Circle, directed by Dana Livesay, will be presented each evening February 18 through February 23 at 8:00 p.m. in The Black Box, Fir Acres Theatre, Lewis and Clark College.

SUNDAY, FEBRUARY 17:

All Day	Arrival of participants and pre-registration in Travel Bureau in Templeton Commons.
12:00-6:00 p.m.	Visit to the "Secret Side" (An exhibition of young painters, including the anarchist painters Michael X. King, Luke Berlin, X. J. Elliott, Eva Lake, Bill Mscichowski) Northwest Artists Workshop 2nd Floor Gallery 117 N. W. 5th Avenue Telephone: 223-3210 The Exhibition will remain open until Feb. 24.
5:30-6:30 p.m.	KLC Broadcast. "Anarchism Symposium," the first of a series of eight campus broadcasts. Program Director: Wendy A. Goppert Director, Announcer, and Interviewer: Jerry Baum Music Program: From the record Anarquismo Ediciones Antorcha, Mexico City. Sodomaquina, Milonga Social, Milonga anarquista, Amarrado a la cadena, Intento No. 2, Verbena Anarquista, Crisálida, Maldita burguesía, Hijos del Pueblo.

MONDAY, FEBRUARY 18

9:00 a.m. - 5:00 p.m. Registration

9:30 a.m. Inauguration of Art Exhibition at the College Library by Stewart Buettner, Art Department Chairman, Lewis and Clark College.

Works and reproductions by: Jankel Adler, Charles Andgrand, Enrico Baj, George Bellows, Luke Berlin, Amédée Bourson, Carlo Carrà, Flavio Costantini, Gustave Courbet, Henri Edmond Cross, X J Elliott, Friedrich Engels, Robert Henri, Augustus Edwin John, Michael X King, Frantz Kupka, Eva Lake, Maximilien Luce, Bill Mscichowski, Pablo Picasso, Camille and Lucien Pissarro, Man Ray, Diego Rivera, Georges Pierre Seurat, Ben Shahn, Paul Signac, David Alfaro Siqueiro Théophile-Alexandre Steinlen, Toulouse-Lautre William Trowbridge, Félix Édouard Vallotton, Théodore Van Doengen, Théo Van Rysselbergher, J. Vergara, Adolphe Villette, Roger Viollet.

10:00 a.m. World Première of Film: The Free Voice of Labor - The Jewish Anarchists. A documentary by Steven Fischler and Joel Sucher. The filmmakers will be present as well as Kristin Boden (editor), Erika Gottfied (researcher) and Maria Gil (assistant). In addition, some of the interviewees will attend this session: Sam and Esther Dolgoff and Ahrne Thorne.

Moderator: Morton Jacobs, English Department Lewis and Clark College

12:30 to 2:30 p.m. Luncheon Conversation in Stamm Dining Room.

Moderator: Alan Kittell, Department of History, Lewis and Clark College

1. Caroline Cahm, Portsmouth, England "Kropotkin's Anarchist View of History"

2. Héctor Subirats and José Luis Rivas, Universidad Nacional Autónoma, Mexico City Mexico, "Hierarchy and Statism"

3. Martha A. Ackelsberg, Department of Gov't. Smith College, Northampton, Mass. "The Practice of Anarchist Revolution: The Position of Women in Spanish Anarchist Collectives"

3:30 to 5:30 p.m.	Convocation of the Symposium. Council Chambers. Welcome by John E. Brown, Provost and Dean of Faculty, Lewis and Clark College. Introductory Remarks: Pietro Ferrua, Foreign Language Department, Lewis and Clark College. Reports from abroad: Anarchist Scholars at University Paul Valéry, Montpellier, France; La Antorcha, Mexico City, Mexico, read by Hector Subirats and José Luis Rivas; Catholic Workers Organization, New York, U.S.A., "Gospel Radicalism: Peter Maurin and the Catholic Workers Movement," read by Father Geoffrey Gneuhs; Centre De Propagande Et De Culture Anarchiste Villenzuve Saint-Georges, France; Centro Studi Libertari, Milan, Italy, read by Rossella di Leo; C.N.T. - Spain, Barcelona, read by Carlos Otero; C.N.T. - Bulgaria (in exile), Paris, France; Comunidad Del Sur, Montevideo, Uruguay, in exile in Stockholm, Sweden; Cooperativa Editrice A, read by Rossella Di Leo; C.R.I.F.A., Savona, Italy; Direct Action Movement, Sutton-in-Ashfield, U.K.; F.A.I. (Italian Anarchism Federation), Savona, Italy; Federacion Libertaria Argentina, Buenos Aires, Argentina; Freie Arbeiter Stimme, New York, U.S.A., read by Ahrne Thorne; Groupe De Recherches et d'Action Sur Les Institutions, Fleurier, Switzerland; International Center of Research on Anarchism, Geneva, Switzerland, read by Marianne Enckell; International Institute of Social History, Amsterdam, Holland, read by Arthur Lehning; Lega Italiana Per Il Disarmo Unilaterale, Milan, Italy; Libertäre Press Agentur, Zurich, Switzerland; Libertarian Socialist Organisation, Brisbane, Australia; Mackay-Gesellschaft, Freiburg, West Germany; Movimento Libertário do Rio de Janeiro, Rio de Janeiro, Brazil, read by Pietro Ferrua; Office International de Bibliographie, Brussels, Belgium; Research Group One, Baltimore, U.S.A.; Russian Anarchists in Exile; Solidarity, London, England; União Libertária de Coimbra, Coimbra, Portugal; Union des Anarcho-Syndicalistes (U.A.S.), Saint-Herblain, France.
5:30 to 6:30 p.m.	KLC Broadcast on Campus: Ramon Muns Singer, Cancons per l'home i la Utopia, Roda el mon, Los refugiados del 39, Index, Digue'm, Hijos del pueblo, And There Will Be Anarchy, Rel cami de l'escola, Un dia de festa, Cant d'utopia, A las barricadas. Paper: "Towards a Geography of Anarchism," Roland Breton, Faculty of Letters and Social Sciences, The University of Yaounde, Yaounde, Cameroun
8:00 p.m.	Moderator: Pietro Ferrua, Anarchism Symposium Committee Keynote Address by Marianne Enckell from the International Center for Research on Anarchism, Geneva, Switzerland, "International Rejuvenation of Anarchism"

TUESDAY, FEBRUARY 19

9:00 a.m. Presentation of Papers. Council Chambers. Moderator, Jerold R. Baum, English Department, Lewis and Clark College

1. Noam Chomsky, Linguistics, M.I.T., Cambridge, Massachusetts, "The Intellectuals and the State," read in absentia by J. R. Baum.

2. Carlos Otero, Dept. of History, University of California at Los Angeles, "Chomsky's Theory of Man and Society"

10:00 a.m. Film, "Sacco and Vanzetti" by Giuliano Montaldo, (Italy, 1971) presented by Dave Milholland and Bob d'Attilio, Organiser, Sacco-Vanzetti Conference Boston Public Library, 1979.

12:30-2:30 p.m. Luncheon Conversation. Stamm Dining Room. Moderator, Ron Lansing, Northwestern School of Law of Lewis and Clark College

1. Robert d'Attilio, Boston. "Anarchism and the Sacco-Vanzetti Case: the Neglected Dimension"

2. Bob Scofield, Vallejo, California, "The Anarchists and the Immigration Laws"

3. Michael Coughlin, St. Paul, Minnesota, "The American Jury: Twelve Against the State"

3:15 p.m. Inauguration of the International Press Exhibition on Anarchism by Marianne Enckell from the International Center for Research on Anarchism. Council Chambers.

3:30-5:30 p.m. Reading of Papers. Council Chambers. Moderator: Sevin Hirschbein, Philosophy Dept., Lewis and Clark College

1. George W. Carey, Urban Studies, Rutgers University, Newark, N. J. "Anarchists in Paterson 1895-1908"

2. Joseph Cono, Monte Sereno, California, "Giuseppe Ciancabilla and Individual Anarchism in America"

3. F. E. Albi, Portland, Oregon, "Bruno Misefari, Calabrian Anarchist"

5:30-6:30 p.m. KLC Broadcast on Campus.

Music Program: Addio Lugano Bella. Antologia della canzone anarchica in Italia, interpreted by Teresa Viarengo and the Coro Anarchico of Ancona.

Songs:
- Quando l'anarchia verra
- Inno della rivolta
- Inno dell'Internazionale
- Lacrime e condannate ovvero Sacco e Vanzetti
- Amore Ribelle
- Canto dei Malfattori
- Sante Caserio
- Il canto dei coatti
- Addio Lugano bella
- Inno del primo Maggio
- Le quattro stagioni
- Stornelli d'esilio
- La marsigliese del lavoro
- Figli dell officina
- Il maschio di volterra

8:00 p.m. Keynote Address. Council Chambers. Sam Dolgoff from the IWW, New York, "Anarcho-Syndicalism and the Self-Management Movement"

Moderator: Charlene Zaharakis

10:00 p.m. Anarchist Poetry Night: Open Mike Presentation Long Good-Bye Tavern, 300 N. W. 10th, Portland

WEDNESDAY, FEBRUARY 20

9:00 a.m.	Reading of Papers. Council Chambers. Moderator, Bill Noble, Student, Lewis and Clark 1. Angel Cappelletti, Dept. of Philosophy, University Simon Bolivar; Caracas, Venezuela, "Bakunin Against Marx" 2. Arthur Mendel, Dept. of History, University of Michigan, Ann Arbor, Michigan, "Bakunin's Politics: The Role of Violence and Leninist Organization"
10:00 a.m.	Film. Council Chambers. Malatesta by Peter Lilienthal (Germany, 1970) Homage to Durruti, short (CNT Archives, 1936) Introduced by Carlos Otero, Foreign Languages, University of California at Los Angeles
1:00-2:30 a.m.	Luncheon Conversation. Stamm Dining Room Moderator: Martin Landsberg, Department of Economics, Lewis and Clark College Keynote Address. Arthur Lehning, International Institute of Social History, Amsterdam, "Anarchism and Marxism"
3:30-5:30 p.m.	Round Table on Anarchism and Feminism. Council Chambers. Moderator: Charlene Zaharakis, Portland Marianne Enckell, Rossella di Leo and Sevin Hirschbein commenting on a paper by Elaine Leeder, Ithaca, "Feminism as an Anarchist Process"

5:30-6:30 p.m.	KLC Broadcast on Campus. "Songs of the Wobblies" sung by Joe Glazer. Paper by Benjamín Cano Ruiz, Naucalpan de Juárez, Mexico, "Concepción anarquista del derecho natural" (Read by Argentina Erdman)
6:15-7:45 p.m.	Affinity Group (Program to be announced)
8:00 p.m.	Keynote Address. Council Chambers. Joel Spring, Department of Education, University of Cincinnati, "Institutional Transformation: Despotism of Moderator: Zaher Wahab, Education Department Lewis and Clark College

THURSDAY, FEBRUARY 21

9:00 a.m.	Lecture. Council Chambers. Moderator: Stephen Wolfe, English Department, Lewis and Clark College Paul Avrich, Department of History, Queens Col New York,"George Bernard Shaw, Eugene O'Neill James Joyce: The Anarchist Connection"
10:00 a.m.	Film. Council Chambers. Rebellion in Patagonia by Hector Olivera, (Argentina, 1974), presented by Argentina Erdman and Angel Cappelletti.
12:30-2:00 p.m.	Panel Discussion. Stamm Dining Room. Moderator, Marvin Dunn, Sociology Department, Lewis and Clark College Leonard Krimerman, Department of Philosophy, University of Connecticut, Storrs, Conn. "Anarchism: A Sharing of Past Experiences and Future Strategies" Respondents: Neil Nevins, Sociology Dept., University of Connecticut; Myrna Brightbard, Hampshire College, Northampton, Mass.; Carl Hess (tentative), Community Technology; Sam Dolgoff, IWW, New York; Martha A. Ackelsberg, Dept. of Government, Smith College, Northampto:
3:30 p.m.	Chapel. Dramatic Reading of One-Act Sketch by IWW Worker, Walker C. Smith: "Their Court and Our Class," directed by Valerie Leonard, Student, Lewis and Clark College. Commentator: Sam Dolgoff, IWW, New York City. Cast Members:

4:00-5:30 p.m. Reading of Papers. Chapel.
Moderator: John T. Braun, English Department, Lewis and Clark College

1. Paul Teodorescu, Salinas, California, "The Anarchism of Two River Plate Writers: Horacio Quiroga and Ernesto Sábato"

2. Michael Scrivener, English Department, Wayne State University, Detroit, Michigan "The Anarchism of Percy Bysshe Shelley"

3. Francisco Javier Paez, Philosophy Department, University Simon Bolivar, Caracas, Venezuela, "The Idea of Property in Max Stirner"

5:30-6:30 p.m. KLC Broadcast on Campus.
Music Program: Canti di Lotta degli anarchici argentini. Songs: Hijo del Pueblo, Recitado, Milonga social del payador libertario, Milonga anarquista, La verbena anarquista, Este y Aquel, Guajiras rojas, Marsellesa anarquista, Semana tragica, Maldita burguesia, De un maldito, Maldición, Guitarra Roja, Guerra a la burguesía, El deportado, El héroe.

Paper: "Experimental Poetry and Parallel Communication: The Mail Art" by Mario Borillo, Informatique, CNRS, Marseille, France

6:15-7:45 p.m. Affinity groups (Program to be announced)

8:00 p.m. Round table on Anarchism and Literature.
Council Chambers.
Moderator: Jack Hart, English Department, Lewis and Clark College
Guests: Ursula Le Guin, novelist;
Barbara Garson, playright;
Philip Levine, poet.

FRIDAY, FEBRUARY 22

10:00 a.m. — Film at The Movie House: La Bande à Bonnot by Philippe Fourastié (France, 1968), presented by Jean-Louis Comolli, Académie du Cinéma, Paris, France.

1:00-2:30 p.m. — Reading of Papers. Stamm Dining Room.
Moderator: William O. Lewis, Political Science, Lewis and Clark College

1. Stephen Schecter, Department of Sociology, University of Quebec, Montreal, Conada "Anarchism and the Transformation of Consciousness"

2. Joan Ungersma Halperin, Foreign Languages, St. Mary's College, Orinda, California, "Burning the Effigy: A Study of Félix Fénéon"

3. Edward Mornin, Dept. of German, University of British Columbia, Vancouver, Canada "Characterisation in the Writings of the Anarchist Author John Henry Mackay"

4. C. R. Kordig, Department of Philosophy, University of Akron, Akron, Ohio, "Future Generations: Some Libertarian Arguments Concerning the Right to Life"

3:30-5:00 p.m. — Lectures.
Moderator: Stewart Buettner, Chairman of Art Department, Lewis and Clark College

1. Paul Avrich, History Department, Queen's College, New York, "Anarchist Artists in the United States: Robert Henri and Man Ray"

2. Eva Lake, Artist, Portland "Anarchist Tendencies in Modern Art"

5:30-6:30 p.m. — KLC Broadcast. Campus.
Round Table on Anarchism in the Mexican Revolution.
Panelists: Edingardo Aguilar and Salvador Hernández Facultad de Ciencias Politicas y Sociales, and Héctor Subirats y José Luis Rivas, Facultad de Filosofía, Universidad Nacional Autonoma, Mexico.
Respondent: Pietro Ferrua, Lewis and Clark College.

Songs of the Paris Commune (in French): La Commune; La Semaine Sanglante; Le Temps des Cerises; Elle n'e pas Morte; Le Tombeau des Fusilles; Bon Homme; Le Drapeau Rouge; Quand Viendra-t-elle; L'insurgé; Le Chant des Transportés; L'internationale.

6:30 p.m. Wine and Cheese Reception (Reserved for Registered Participants). Stamm Dining Room.

Host: Associate Dean of Faculty, David W. Savage, Lewis and Clark College
Flamenco guitar recital by Antonio Deluna

8:00 p.m. Concert with Chorus. Evans Auditorium. (Including two first auditions)
Special Guest Composer-Pianist Jocy de Oliveira, Rio de Janeiro, Brazil
Produced and conducted by Gilbert Seeley and Vincent McDermott, School of Music, Lewis and Clark College

With Judith Bokor, musician; Vincent Martinez, dancer; Lise McDermott, dramatist; Doug Walter, percussionist

John Cage, Imaginary Landscapes No. 4;
Dick Higgens, Constellation No. 11;
Milan Knizak, Snowstorm No. 1;
Maurice Lemaitre, Beyond Anarchism: Hypertheodemocracy, on a text by Isidore Isou (first audition);
Vincent McDermott, Execution -- What! What? What (first audition);
Jocy de Oliveira, Probablistic Theater No. 1;
Jocy de Oliveira, Storia II;
Pauline Oliveiros, Oh Ha Ah;
Eric Satie, Embryons desséchés
Eric Satie, Vieux sequins et vielle cuirasse

SATURDAY, FEBRUARY 23

10:00 a.m. Film at The Movie House: La Cécilia by Jean-Louis Comolli (France, 1975) introduced by Pietro Ferrua, Anarchism Symposium Committee, Lewis and Clark College, in the presence of the filmmaker.

12:30-2:00 p.m. Reading of Papers. Stamm Dining Room. Moderator: John A. Crampton, Department of Political Science, Lewis and Clark College.

1. Fred Garnett, Boulder, Colorado "Nestor Makhno and Ukrainian Anarchism in the Russian Civil War"

2. Wayne Thorpe, Department of History, University of British Columbia, "Re-emergence of Anarcho-Syndicalist Internationalism; The Revival of the International Working Men's Association, Berlin, December 1922"

3. Bert Buzan, Department of Political Science, University of California at Fullerton, "Voluntary Cooperation and Social Democracy: the Case of Twentieth Century Neo-Populism"

3:30-5:30 p.m. Keynote Address by Geoffrey Gneuhs, O.P. Council Chambers.
"Anarchism and Religion--Are They Compatible?"
Moderators: Nora Hallett, Director, Fellowship of Reconciliation; Mufti McNassar, Portland Catholic Worker
Panelists: George Aberle, Chaplain, Lewis and Clark College; Hideo Hashimoto, American Friends Service Committee; Tim Reed, Student, University of California at Santa Cruz.

Further explorations in anarchism and spirituality. Johnny Baranski, "Christians, Anarchy and Obedience"

5:30-6:30 p.m. KLC Radio Broadcast. Campus.
Songs by Leo Ferre (in French): La Chanson d'un gâs qu'a mal tourné (Gaston couté-Vania Adrien); Evariste: La Revolution le faute à Nanterre.

Carlos M. Rama,"Los escritores latinoamerica nos y el anarquismo," Departmento de Sociología, Universidad Autónoma, Barcelona, Spain, (read by Monica Flori, Foreign Languages Department, Lewis and Clark College)

8:00 p.m.

Gymnasium. Cirque Dance Company.
Directed by Jann McCauley
Introduction: Kari Andrikopoulos

Duet With No Partner — Danced by Jann McCauley
Choreography by Douglas Dunn and Jann McCauley
Set by Henk Pander
Lighting Design: Peter West
Music: Alberta Hunter, J. S. Bach, Paul Simon, Joan Morris, Willie Nelson

The Necessity of Appearing in Your Own Face
Choreography: Jann McCauley and friends
Set: Henk Pander
Lighting Design: Peter West
Music Harmonica, Personal Letter, Parlour Songs of the 19th Century, Lullabies by de Falla, Malcolm Cecil.

10:00 p.m.

Stamm Dining Room. Concerts.

Kinetics: Bill Mscichowski, guitar;
Lenny McCain, guitar;
Mr. Mike, drums;
Jerry, bass;
Eva Lake, vocals.

Neo-Boys: Carol Steinel, guitar;
Pat Baum, drums;
Dawn Radtke, guitar;
K. T. Kincaid, bass;
Kim Kincaid, vocals.

SUNDAY, FEBRUARY 24

10:00 a.m.	Movie House. Films. Zero For Conduct by Jean Vigo (France 1933). Introduced by Russ Batesz and Jean-Louis Comolli. The Libertarians by Lauro Escorel Filho (Brazil 1978 Introduced by Maria Gil, Pacific Street Film Productions, Brooklyn, N. Y.
1:00-2:30 p.m.	Luncheon Conversation. Stamm Dining Room. Moderator: Clayton Morgareidge, Philosophy Department, Lewis and Clark College 1. Barbara Garson, Writer, New York City, "The Effects of the Organisation of Work on Human Character" 2. Juliane Wuttig, Foreign Languages Department, Lewis and Clark College, Munich, Germany "The German Anarchists and the Räterepublik"
3:30 p.m.	Round Table. Council Chambers. "Film and Anarchism" Moderator: Pietro Ferrua, Foreign Languages Department, Lewis and Clark College Filmmakers: Penny Allen, Jean-Louis Comolli, Steven Fischler, Dave Milholland, and Joel Sucher. Film Critics: Russ Batesz, Howard Besser, Robert Bogue, Michelle Piso, Stuart Rosenthal. Bill Foster, Northwest Film Study Center, Portland, O

5:00 p.m.	Closing Remarks. John T. Braun, English Department, Lewis and Clark College
5:30 p.m.	Reception at Residence of John Howard, President of Lewis and Clark College (Reserved for Registered Participants)
5:30-6:30 p.m.	KLC Broadcast. Campus. Canti Anarchici: Inno dei Pezzenti; Siam del popolo gli arditi; Nel fosco fin; Il maschio di volterra; Ballata per Pinelli; Addio lugano bella; Dimmi bel giovane; E quando moio io; L'interrogatorio di Caserio; Quando l'anarchia varra; Lacrime e cundannate; Amore ribelle; Canto dei malfattori; Sante caserio; Stornelli d'esilio; Figli dell'officina; Il maschio de volterra. Conclusion of braodcasting by Jerry Baum, Department of English, Lewis and Clark College
8:00 p.m.	All participants still in Portland are invited to attend a Catholic Anarchist Eucharist celebrated by Father Geoffrey Gneuhs, Campus Ministry, Portland State University.

Persons Whose Contributions Have Not Otherwise Been Acknowledged In The Program:

Ann Bennett, Publications, for technical help.

Dave Bennett, Vivian Betteridgh, and Malou Growben, Print Shop, for quick and accurate printing work.

Betty Burke, English Department, for invaluable professional typing.

Margaret Clemmitt and colleagues at the Post Office, for additional mailing.

Ann Clough, Templeton Center, for excellent information work.

Marshall De Witt, Student, for playing guitar at the Wine and Cheese Tasting Party.

Jon Edwards, Student, for help at the Wine and Cheese Tasting Party.

X J Elliott, for designing the Symposium Logogram.

Argentina Erdman, for general assistance.

Charles Fall, for help at the Wine Tasting Party.

Michael Ford, Templeton Center, as well as Mary Potter and Louise Hankenson, for continuous assistance.

Lori Ann Hoss, Publications, for photographic services.

Brian Lawrence and the students and staff of the Audio-Visual Services Department.

Pat Manning, Student, for help at the Wine and Cheese Tasting Party.

Nicole Martin, Student, for helping with the Wine and Cheese Party.

The Movie House,

William Ramsey and his colleagues in the Bookstore.

Students of the Radical Coalition for Democratic Action.

Jumana Trad, Student, for help at the Wine and Cheese Party.

Clair Vossbrink, Student, for clerical work.

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FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

Newsletter No. 2

Lewis and Clark College
LC Box 134, Portland, OR 97219
United States of America

November 30, 1980

Dear Friends:

Newsletter No. 1 was published exactly one year ago. In the meanwhile, the Symposium happened. Whether it was an absolute success or a mild event, that is an opinion which varies according to who voices it, whether she/he was or was not present or, according to subjective expectations. We are not going to issue an official point of view, since we ourselves are not totally in agreement as to the assessment of the initiative. Those of our readers who are interested in individual opinions, can see them expressed in the international anarchist press. "Reviews" of the Symposium have been published by/or submitted to, among others: Open Road (Eva Lake, Judith Bokor, Morgan Miller), Social Anarchism (Ted Braun, Pietro Ferrua, Bill Noble), Umanita Nova (Pietro Ferrua), etc. while articles have appeared relating the Symposium in A Rivista Anarchica, C.P.D.A. and other publications (Marianne Enckell and Rossella di Leo), The Sunday Oregonian (Franco Albi), Black Rose (Bob d' Attilio), The Industrial Worker (Ruth Sheridan), Freedom (Carolyn Cahm and David Wieck), The Catholic Worker (Geoffrey Gneuhs), etc. who all attended part or the totality of the Symposium. A wider bibliographical selection and a more complete report will appear in the Proceedings whenever we will be able to publish them (which can only be done with your help).

SOME DETAILS

Anarchism in America: This is the title of a documentary filmed by the Pacific Street Film Collective. It features scenes of the Symposium and interviews with Nora Hallett, Ursula LeGuin, Jonelle Richards and Pietro Ferrua. It will be released in 1981 and can be booked through Pacific Street Films, 22 First Street, Brooklyn, New York, 11231.

Articles or Announcements on the Symposium: In addition to the ones listed on page one others have appeared in .....
APL-B (Bulletin de l'agence de Presse Liberation) Bruxelles; Tierra y Libertad, Mexico; L' Internazionale; Le Combat Syndicaliste/Solidaridad Obrera; Liaisons; Willamette Week; Cue (Media Guide Oregon);

Peace News, England; The Open Road, British Columbia, Canada; A BATALHA, Portugal; The Green Revolution, Pennsylvania; Pioneer, Lewis and Clark College, Oregon; La Diagonale, France; Flash Point; Oregon Committee for the Humanities, Portland, Oregon; Le Brûlot, France; Pioneer Log, Lewis and Clark College, Portland, Oregon; Editions de l'auteur, Paris, France; Le Reveil Anarchiste, France. We would be grateful to whoever is aware of more articles and announcements to send clippings or references to us. All reviews will be acknowledged or reproduced in the Proceedings.

Attendance: Since registration was voluntary we are in the impossibility of calculating the exact amount of participants. There were 60 paid registrants to which can be added 47 who left their names, had their name in the program or filled out an evaluation sheet. Real attendance, however, was much higher. The Council Chamber seats 250 persons and in at least three sessions there were people sitting in aisles, on the floor or standing outside. The total calculated number in presence was 578 daily average, 4075 total for the seven day period in 40 seperate gatherings.

Finances: On November 30 the deficit was $210.88, to this $1,000 must be added in yet to be paid expenditures (reimbursements,pending bills). We have $1,500 of credit (from the Oregon Committee for the Humanities, pending completion of Video Tape Program), which would leave just enough for the expenses of printing this bulletin. We need, then, to raise at least $1,000 and possibly $2,000 in order to mail this Newsletter abroad and print and mail the Symposium Proceedings. While donations are always welcome, people can also help us in the following ways: 1) to pay registration (those who can afford it now and could not before) if they have not paid (and many did not, although they took advantage of films, concerts, receptions, etc.) 2) to purchase as many items (books, records, slides, prints, newspapers, etchings, photographs, etc.....) as they can from the lists appended to the Newsletter.

Library: When Mr. Dan Gore was director of the library we had negotiated the following arrangements: 1) the Symposium Committee would provide the Library Archives with copies of every document produced or received by us, free of charge; 2) the Library would catalog and conserve the above mentioned material. After Mr. Gore's departure, the Library has revised the arrangement. They still agree to keep our archives (everything generated by the Symposium Committee) but rescinded the obligation of collecting other items. This would then exclude the collection of periodicals that we have requested and received in donation by the respective editors. We apologize to them for this measure which was taken unilaterally. We are open to suggestions as to the use of this material. Possible alternatives are: 1) return the material to the respective senders; 2) deposit the material in a more responsible library; 3) sell the material for the benefit of the publications of the Proceedings. We ask the donors to let us know their will by May 1st, 1981, if we do not hear from them we will decide and probably choose option three.

Missing Addresses and Correspondence: If you have not received an answer to an inquiry sent long ago to the Symposium chances are that either your letter or your address was among those that disappeared from the belongings of one of three committee members. In this case, please write to us again.

News of Anarchist groups in Portland: After the publication of the Proceedings, the Anarchist Symposium Committee will probably dissolve and its members return to their specific activities. People from abroad who wish to establish contacts with local groups outside Lewis and Clark College, can contact:
Catholic Worker c/o Mufty McNassar, 1915 S.E. Alder, Portland, Oregon, 97214; Anarcha-Feminist Group c/o Grace Jewitt-Baranski, 1904 S.E. Wshington, Portland, Oregon, 97214; Other Vices c/o Morgan Miller, P.O. Box 40513, 97240; MLB c/o Pietro Ferrua, P.O. Box 143, Portland, Oregon, 97207; Lust for Life, P.O. Box 22466, Milwaukie, Oregon, 97222.

Proceedings: This will contain the text of all papers, all speeches, and transcripts of Round Tables, the inaugural address by Pietro Ferrua, conclusive remarks by Ted Braun, all reports from abroad, plus texts of poems and telegrams, reviews of the Symposium, the complete program, list of broadcastings, lists of films shown, list of art reproductions, list of international anarchist publications and other relevant news. The Proceedings can only be published if enough money is raised.

Publications of the Symposium: Besides those announced in Newsletter No. 1, other publications were: The Symposium General Program, film catalog, Concert program, New Wave Lyrics, Ballet program, list of paintings (out of print), 8 daily bulletins, Anarchists seen by Painters (out of print), Iphigenia in Utopia, (play, out of print). Material will be sent on request until it is available. Please send a few dollars to help for handling and mailings, especially for the out of print material that should be Xeroxed and stapled.

Recordings: As we announced it in the program, MONOSETTE PRODUCTION, MARYLHURST CENTER, MARYLHURST, OREGON: 97036, has recorded the proceedings. Unfortunately, for technical (?) reasons not all the lectures are available. At this date we have not ourselves received neither a complete set of the recorded sessions nor even a list of those available. We regret it as much as you do (and more than you).

Sale of Symposium Material: If you reside in the United States of America or Canada you will find, appended, lists of material to be sold to the benefit of the Symposium. If you reside abroad let us know whether we should send you one especially. The material is composed of: a) material totally belonging to the Symposium, b) material belonging to Avant-Garde, Lewis and Clark College, which will pay a 30% commission to the Symposium for its sale.

"Anarchists Seen by Painters" (a collection of about 140 slides).

"Anarchists Seen by Painters" (2 Etchings by Enrico Baj, 5 Prints by Maurice Lemaître, 4 Pastels by Eva Lake, 2 Pastels by Bill Mscichowski, several Posters by Flavio Costantini and Enrico Baj, several books in several languages, packages of miscellaneous anarchist international publications to be used for exhibition purposes plus 55 framed war photographs, see list). Also Confections with 5/ 10/ 20/ 50 different titles in several languages.

Second International Symposium on Anarchism: This might take place at the University of California in Berkeley in the Fall of 1981. For information write to: Howard Besser, Film Resources Information Group, 11 Eshelman Hall, University of California, Berkeley, California, 94720.
Early adhesions to the next Symposium are: 1) Jann D. McCauley, Artistic Director of Cirque (formerly Portland Dance Theater) who wrote us on August 12, 1980, "I would like to let you know that I am interested in performing again for the Symposium on Anarchy. It was perhaps my favorite performance of the past year. They seemed an excellent audience for my work and I would very much like to present the entire company this year and perhaps address the subject of anarchy a little more directly, at least in one piece". 2) Milko Kelemen (President of Zagreb Festival of Modern Music), "I am absolutely sure that without anarchism a creation in the arts is not possible. So I am deeply interested in your Second Symposium in Anarchism. Also my friend, Arrabal (he is a well known anarchist ....)".

Video Program: The Oregon Committee for the Humanities awarded us a grant of $1,500 in order to Video-Tape the proceedings of the First International Symposium on Anarchism. David Milholland agreed to direct the project. Despite urgings from the Symposium Committee and threats from the Oregon Committee for the Humanities to withhold the finances, the project has not yet been completed. We hope that persistance on the matter will eventually result in a fine video-tape of the Symposium.

Volunteers in Portland: There remains much work to be done and we could use your help. Please get in contact with Pietro Ferrua (636-1860) and let him know if you can type, file, translate (in any of the languages: Portuguese, Spanish, French, Italian, German, or Hebrew), correspond, sell, mail, address, correct, edit, paste, catalog, and when you will have the available time. If no volunteer help is available Pietro will be compelled to hire students which will inevitably increase the deficit.

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Penny Allen
Kris Altucher
Elmer Anderson
Cynthia Baker
Johnny Baranski
Dr. Tom Bates
Kathleen Bauer
Martha Bergman
Robert Bogue
Carol ann Botts
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From Oregon

Albi, House of Great Creations, Portland; Portland Catholic Worker; Oregon Fellowship of Reconciliation; Industrial Workers of the World, Portland; Northwest Latin American Council for Arts and Humanities, Portland; Oregon Arts Commission, Salem; Oregon Committee for the Humanities, Portland; Clackamas County CETA, Marylhurst.

Other States

Paul Avrich, New York City; Black and Red, Detroit, Michigan; Burnett Bollotten, Los Altos, Calif.; Michael Coughlin, St. Paul, Minn.; Sam Dolgoff, New York City; Frager, Floral Park, N. Y.; Services Culturels de l'Ambassade de France, New York City and San Francisco, Calif.; West Germany (Embassy), Washington, D.C.

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Académie du Cinéma, Paris, France; Askatasuna, Bilbao, Euskadi; Enrico Baj, Vergiate, Italy; Barbárie, Salvador, Brazil; Bicicleta, Valencia, Spain; Flavio Costantini, Rapallo, Itlay; Aurelio Chessa, Pistoia, Italy; Centre International de Recherches sur l'Anarchisme, Geneva, Switzerland; Cienfuego Press, Sanday, Orkney, Scotland; C.P.C.A., Villeneuve St. Georges, France;Editora Porta Aberta, Rio de Janeiro, Brazil; Edizioni Antistato, Milano, Italy; Editori La Fiaccola,Ragusa, Italy; Felix Alvarez Ferreras, Calgary, Alberta, Canada; Galzerano Editore, Casalvelino Scalo, Italy; Sara Guillén, Capestang, France; A Ideia, Lisbon, Portugal; Ramón Liarte, Toulouse, France; Libertarian Socialist Organisation, Queensland, Australia; Dick Martin, Vancouver, Canada; Ministère des Affaires Estrangères, Paris, France; Ramon Muns, Badalona,Spain; La Pensée Sauvage, Claix, France; Union des Anarcho-Syndicalistes, Saint-Herblain, France; J. Vergara, La Rochelle, France; René Bianco, Marseille, France.

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John T. Braun
Pietro Ferrua
Sevin Hirschbein
Allan Kittell
Vince McDermott
Zaher Wahab

Community: Nora Hallett
Carolyn Krieg
Bill Miller
Charlene Zaharakis

ANARCHISM

TODAY IN SPAIN

With the rapid collapse of the world's social and economic systems people are becoming more and more desperate for solutions, notice the parallel (and related) rise of fascism and religion. With the state run capitalist systems of the Eastern Countries (the so called Communist or Socialist countries) offering no alternative to the system here, Anarchism - which is the social movement for the democratic control of the entire society by everyone - has become the only alternative.

In Spain during their Civil War of 1936-39 over 8 million people joined together and created the beginnings of a anarchist society, only to be crushed by the 3 faces of Capitalism, Hitler, Stalin and Winston 'Better the Fascists than the Anarchists" Churchill. Today after over 40 years of repression, the Anarchist movement in Spain is re-emerging. The CNT, the Anarchist trade-union, now has over 300,000 members and is the third largest trade-union. Two local Anarchist groups have invited a representative from the CNT to speak here Friday Jan. 16th at the Friend's center, 4312 SE Stark at 7:30. A donation for the CNT will be requested and free childcare will be provided.

Fri. Jan 16, 7:30 4312 se Stark

FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

February 17-24, 1980

LEWIS AND CLARK COLLEGE
Portland, Oregon U.S.A.

ANARCHISTS IN FILMS

By Pietro Ferrua

ANARCHISTS IN FILMS

A quick excursion into the history of cinema reveals that the physiognomy of the anarchist in films suffers from the same distortion and prejudice as in everyday life. The spectrum is very narrow and extends only from the dangerous psychopath to the more innocent mentally deranged, passing through the maniac, the fanatic, the inoffensive buffoon or the clown. In this sense the figure of the anarchist as a cinematographic character is as old as the history of film itself as an expressive means.

1913 seems to mark the beginning of the interest of filmmakers for anarchist "folklore". Heart of a Jewess[1] appears to be the first of such films but no bibliography is available on it at present, while we have an article[2] on another feature of the period called The Anarchist by Herbert Brenon, filmed in Paris. Although it does not avoid associating the anarchist protagonist with bombs, the film poses the problem of innocent victims in the struggle of the anarchists against their enemies (in this case the police) and lets innocence and youth (and common sense?) prevail.

World War I gives us a pause and only in 1919 do the anarchists appear on the screen with Boots by Elmer Clifton, Bullin' the Bulsheviki by Frank Donovan, The Red Viper by Jacques Tyrol, The Right to Happiness by Allen Holubar, Riders of the Dawn (a Zane Gray Picture), The Undercurrent by Wilifred North, The Volcano by George Irving. It continues the following year with The Great Shadow by Harley Knowles and Lifting Shadows by Leonce Perret. In 1921 we have Broken Hearts, The Ace of Hearts, and Cheated Love. In The Dollar-a-Year Man by James Cruze, based on a script by Walter Woods, a group of anarchists plots the kidnapping of a travelling prince. The powerful advertising campaign of Paramount and the presence of the well known "Fatty" Arbuckel (made famous by Charlie Chaplin silent films) assured a certain box-office success to this film. The same month the Pioneer Film Company launches George Everett's The Crimson Cross in which is depicted probably the first female anarchist character, Miss Otto Fischer. Unfortunately, we are still in the domain of soap opera. The same year are released The New Disciple by Ollie Sellers, Straight from the Shoulder, The Song of the Flame. In 1922 The Good Provider, Orphans of the Ghetto, A Tailor-made Man are on record but more worthwhile is The Stranger's Banquet by Marshall Neilan based on the short story of the same name by Brian Oswald Donn-Byrne. Thomas Holding represents the anarchist John Trevelyan. This film is historically important because perhaps for the first time the figure of the anarcho-syndicalist and the problems of collective struggle are brought to the screen. The anarchist militant organizes a strike and temporarily succeeds in having the conditions posed by the rank

and file of a shipyard accepted by the bosses, until he falls prey to contradictions, yields to pressures exerted from above, and ends up betraying his comrades who then execute him. Bavu, The Fifth Year, Gossip, Potash and Permutter, A Bol's Awakening, Fool's Highway, Laughing at Danger, Coming Through, Daughters Who Pay, and Eve's Lover are made in 1923-5. In A Regular Fellow (also known as He Is A Prince), the central anarchist is this time a friend of the prince who wishes to avoid marrying the aristocrat whom tradition and circumstances impose on him. The prince asks the anarchist to foment a revolution. Once the monarchy has fallen and the republic is proclaimed, the prince becomes the president of the country and can follow his inclination and marry the woman of his heart. The situation of the anarchist and of the people, however, remains the same.

From 1927 to the 1930's one can mention Bertha, The Sewing Machine Girl, Into Her Kingdom, Men of Steel, My Official Wife, Rose of the Tenements, Steel Preferred, The Volga Boatman, Monte-Carlo, Say It Again, Jake the Plumber, Mockery, Mountains of Manhattan, Give and Take, The Scarlet Lady, Tempest, East-side Sadie, The Second-Floor Mystery. Antonin Artaud sees a "hymn to anarchy" in the Marx Brothers' films of the early 1930's, particularly Animal Crackers. He must not be the only one to think this way since "Groucho-Marxist anarchist" is today a common denominator in the USA and Canada.

A more convincing "hymn to anarchy", however, is that sung by Jean Vigo in Zero for Conduct (or Nought for Conduct). Son of a very controversial but well-known anarchist, this filmmaker lived less than thirty years and his cinematographic career lasted only three years and is limited to two films and two shorts. Their quality, however, is such that they sufficed to create his imperishable reputation. A measure of his fame is the abundant critical bibliography as well as the coveted Jean Vigo Award for young filmmakers instituted in his memory. His most influential film did not receive immediately the attention it deserved due to its prohibition by the French Censorship, and its real influence started after the Second World War when it was finally released. Almost half a century later, Zero for Conduct still produces a strong impact.

Vigo's death in 1936 coincides with the beginning of a series of wars, in the Italian colonies of Africa, in Spain, culminating in World War II, when anarchism ceases to be a topic of fiction and becomes a reality in the Spain of 1936-37. It is the period of documentaries, of Malraux and Jivens, and of the CNT-FAI films on the accomplishments of the Revolution. It is only in the late 1940's that anarchists and filmmakers meet again. In Cocteau's L'Aigle a Deux Tetes (1947), the anarchist is a poet as well as a revolutionist who wants to kill the queen. The political aspect of the play (Cocteau was thinking of the Italian anarchist Luccheni killing in Geneva Queen Elizabeth of Austria) is then minimized and gives place to a love story.

Great directors now look towards the anarchists as a source of inspiration, but, with a few exceptions, they fail to see them in a just perspective. Claude Chabrol films A Double Tour (Franco-Italian co-production of 1959), featuring Jean-Paul Belmondo whose charm does not suffice to make sympathetic the figure of the exiled anarchist whom he represents. Exotic anarchists also form the plot of The Siege of Sydney Street (England 1960) by Robert Baker in which "Peter the Painter" contributes to the growing fame of Winston Churchill. This was unfortunately a real-life episode of nihilist violence exported from Russia to England which caused a wave of repression against the other exiled anarchists. The Spanish Civil War is the topic of Jean-Jacques Vierne's La Fete Espagnole (France 1961), based on the homonymous novel by Henri-Francois Rey. A total lack of sensitivity and a lack of historical accuracy transform the anarchists into the "bad guys". A better treatment could not be expected from a Soviet film director. Optimistichevskaya Tragediya by Samson Samsonov (USSR 1963) is an adaptation of Vishnevsky's play of the same title. It aims at showing how the "good" anarchists are those who enter the Red Army and renounce their ultimate ideals.

Not even Louis Malle escapes the temptation to deal with anarchist characters in Viva Maria (Franco-Italian co-production of 1965). Filmed in Mexico and starring Jeanne Moreau and Brigitte Bardot, this homage to the Mexican Revolution quickly reveals itself to be a farce--a true waste because the Mexican Revolution was rich in anarchist episodes in which many heroic women took part.

Another big cast of actors (Paul Newman, David Niven, Philippe Noiret, Michel Piccoli, Peter Ustinov, Sophia Loren, and more) and another co-production (USA-France, and Italy) bring forth a new disaster for which Peter Ustinov is perhaps most responsible: Lady L (1965). Ustinov as Armand is not only an anarchist, but also a thief, a bomber, and a gigolo. This is a little too much! In La Vieille Dame Indigne by Rene Allio (France 1965) the anarchist is a secondary figure, the cobbler Alphonse. He, for once, is a dignified figure.

To rehabilitate himself from the fiasco of Viva Maria Louis Malle adapts to the screen a novel by George Darien that had its moments of notoriety at the beginning of the century. Le Voleur (France 1967) features Belmondo and is told in a very sober and intimate narrative style. Well-acted and beautifully filmed, it is Malle's masterpiece. It is doubtful, however, that many anarchists will recognize their ideal behind the philosophical assumptions of a clever and cynical expropriator.

With Jack Gold's The Bofors Gun (England 1968) we go back to violent anarchists, this time Irish. More than an attack against

oppression, the plot revolves around the honor of some British officers and their career aspirations and intrigues.

Are they really anarchists, the members of the Front de Liberation de la Seine et Oise in Godard's Week End? Loosely based on a short story by Cortazar, this film is prophetic since the symbolic cannibalistic scene prepares us for the events of May when France is divided between bourgeois and revolutionists. A great success, this film has little connection with anarchism despite the interpretations of several critics. The presence of anarchists in Bunuel's La Voie Lactee (France 1969) is episodical: they are there to execute the Pope (but only in Laurent Terzieff's imagination). My Girlfriend's Wedding by Jim McBride (USA 1969) contains an anarchist whose role is to be the official husband of an Englishwoman in need of a green card. His nickname, Red Menace, is certainly not reassuring.

Behind the Iron Curtain the image of the anarchist has not improved. Miklos Jancso's Sirokko (Hungary 1969) portrays a Croatian pseudo-anarchist, quoting Proudhon and making common cause with Ante-Pavelic fascist followers. This is how the party chooses to falsify history.

One of the first films totally dedicated to the life of an anarchist is Peter Lilienthal's Malatesta (West Germany 1970). It retraces also the siege of Sidney Street which had already inspired Robert Baker. The German filmmaker is not a sensationalist, however, for having lived himself in exile he knows what political emigration means. Played by Eddie Constantine, this film is one of the features of our festival.

The seventies see the image of the anarchist in film improving. Joe Hill (USA 1971) is directed by Bo Widerberg who, being Swedish, is well-qualified to narrate the life-story of the IWW's Scandinavian immigrant Joe Hillstrom. The result is not totally satisfactory because the filmmaker is more attracted by the romantic aspects of the folksinger of the Wobblies than by his militancy and the anarcho-syndicalist issues. Framed-up, as were the Chicago Martyrs before him, and Sacco and Vanzetti after him, Joe Hill dies a hero. His last words are: "Don't cry for me! Organize!" The last scenes are undoubtedly the more powerful of the entire film.

The same year as Joe Hill, Giuliano Montaldo shoots Sacco and Vanzetti (Italy 1971) with an excellent cast of actors, and music by Ennio Morricone with lyrics and songs by Joan Baez. This is a great political film, honest, objective, and very moving, and will be seen in our present series.

Very sympathetic to anarchism is Mauro Bolognini's Libera, Amore Mio (Italy 1971) in which the feminine character is the daughter of an anarchist who inherits his ideas, becomes progressively anti-fascist, and then an intrepid guerrilla fighter against Mussolini's dictatorship.

Another Italian director, Lina Wertmuller, enters into the anarchist domain with Film D'Amore e D'Anarchia (Italy 1974), which was a great commercial success, mostly in the USA, but not a very honest film seen from an anarchist perspective. It is offensive to history as well as to good taste. Four out of five or six attempts on the life of the dictator Mussolini were the work of anarchists. But Zamboni, Lucetti, Schirru, or Sbardellotto have nothing in common, neither psychologically nor politically, with the pitiful buffoon impersonated by Giancarlo Giannini.

Not any better is the second attempt by Chabrol in dealing with the anarchists with his Nada (France 1974). Reminiscent more of the Tupamaros tactics than of May '68, French anarchists, the militants of the Nada gang,kidnap the American ambassador to France. The lack of human concerns shown by the pseudo-anarchists is atypical of analogous occurrences endeavored by real-life anarchists. But Chabrol's parti-pris is obvious since the title means nothing in Spanish (and in Portuguese), that is to say an equivalence of nihilism.

To save the year, La Patagonia Rebelde by Hector Olivera (Argentina 1974) comes to the rescue. This is one of the top films dealing with anarchists very accurately. The well-known events of the Patagonia massacre of 1920, the killing of Colonel Varela by Kurt Wilckens, the struggles of the F.O.R.A., each event is portrayed correctly. The photography is excellent, the acting is superb, and the dialogue is politically true and psychologically believable. This is one of the highlights of our festival.

The following great event is Cecilia by Jean-Louis Comolli (France/Italy 1975). Born in Algeria, Comolli had an extensive training in film criticism (he was general editor of CAHIERS DU CINEMA from 1966 to 1971) before directing his first long feature. The seriousness of purpose is evidenced by the long research for the production, a total of five years. Asked what attracted him to this Italo-Brazilian story of communal living and free-love dating from the last decade of the 19th century, Comolli answered: "It was a story that linked several aspects and levels of reality, the story of a group and the story of a couple, utopia and present, theory and living politics...". We are lucky enough to be assured of the presence of Comolli, the exhibition of his film, and a round-table discussion on "Anarchism and Film"--an exceptional event.

In 1977 Gian Carlo Mingozzi presented at the Locarno Festival Gli Ultimi Tre Giorni (Italy 1977), dedicated to the memory of Anteo Zamboni, a would-be killer of the fascist dictator Mussolini. Gli Ultimi Tre Giorni is a far more serious attempt to portray Zamboni than Love and Anarchy, which fails to reach the point because of a lack of accurate research on the personality of Mammolo Zamboni, Anteo's father, who survived until the early 1950's.

There are, of course, many more films that we could not locate, that were never shown in Portland (not the best place to find bibliographic or filmographic material, nor to see rare films). Among those films not located are: Les Anarchistes du la Bande a Bonnot by Philip Fourastie (France 1968), which disappeared very quickly from the commercial circuit but a copy of which was kindly located by Mrs. Johansen of the Paris Academy of Cinema and which will be shown at the Symposium; Ennio Lorenzini's Quanto e Bello Lu Murire Acciso (Italy 1975), on which we have no data; San Michele Aveva Ungallo by the brothers Paolo and Vittorio Taviani (Italy 1971); Metello by Mauro Bolognini (Italy 1969); Metralleta Stern by Antonio De La Loma (Spain 1975), loosely based on the life of the anarchist guerrillero Francisco Sabater; Die Auslieferung by Peter Von Gunten (Switzerland), dealing with Necaev's life in Switzerland; the films of Bruno Paolinelli, son of the late well-known and regretted anarchist militant, Attilio; Deus, Patria, Autoridade by Rui Simoes (Portugal 1977), presented at the Locarno Festival of 1978 and highly praised by Portuguese anarchists.

Some films with anarchist content are now in production, including Tiens, V'la Autre Chose by Pierre Fabre (France 1980) and Paydirt by Penny Allen (USA 1980). Good news arrived recently from Denmark where what can be labelled as the First International Festival of the Anarchist Film was held. It is likely that the 1980's are going to see a proliferation of films with anarchist content, and the next task is to establish one or two continental distributing centers (the CIRA in Switzerland and the Pacific Street Film Collective for the USA would be the ideal locations) as well as to establish a research team (Howard Besser of the Pacific Film Archives in San Francisco and myself have already been doing some work in this sense).

Enjoy the Festival!

FESTIVAL OF FILMS ON ANARCHISM

Monday, February 18, 10 am, Council Chambers
Lewis and Clark College


FREIE ARBEITER STIMME

FREE VOICE OF LABOR

First World Premiere of: The Free Voice of Labor--The Jewish Anarchists, a documentary of 60', color, by Pacific Street Productions. This film recreates the 87 years of history of the Freie Arbeiter Stimme, a Yiddish anarchist periodical which ceased publication in December 1977 and consists of interviews with the Jewish anarchists themselves. It is commented by an historian. Steven Fischler and Joel Sucher, directors; Kristina Boden, editor; Erika Gottfried and Maria Gil, researchers; Ahrne Thorne, last editor of the Free Voice of Labor; Sam and Esther Dolgoff, interviewees in the film will attend the performance. The session will be chaired by Morton Jacobs, English Department, Lewis and Clark College.

Tuesday, February 19, 10 am, Council Chambers
Lewis and Clark College

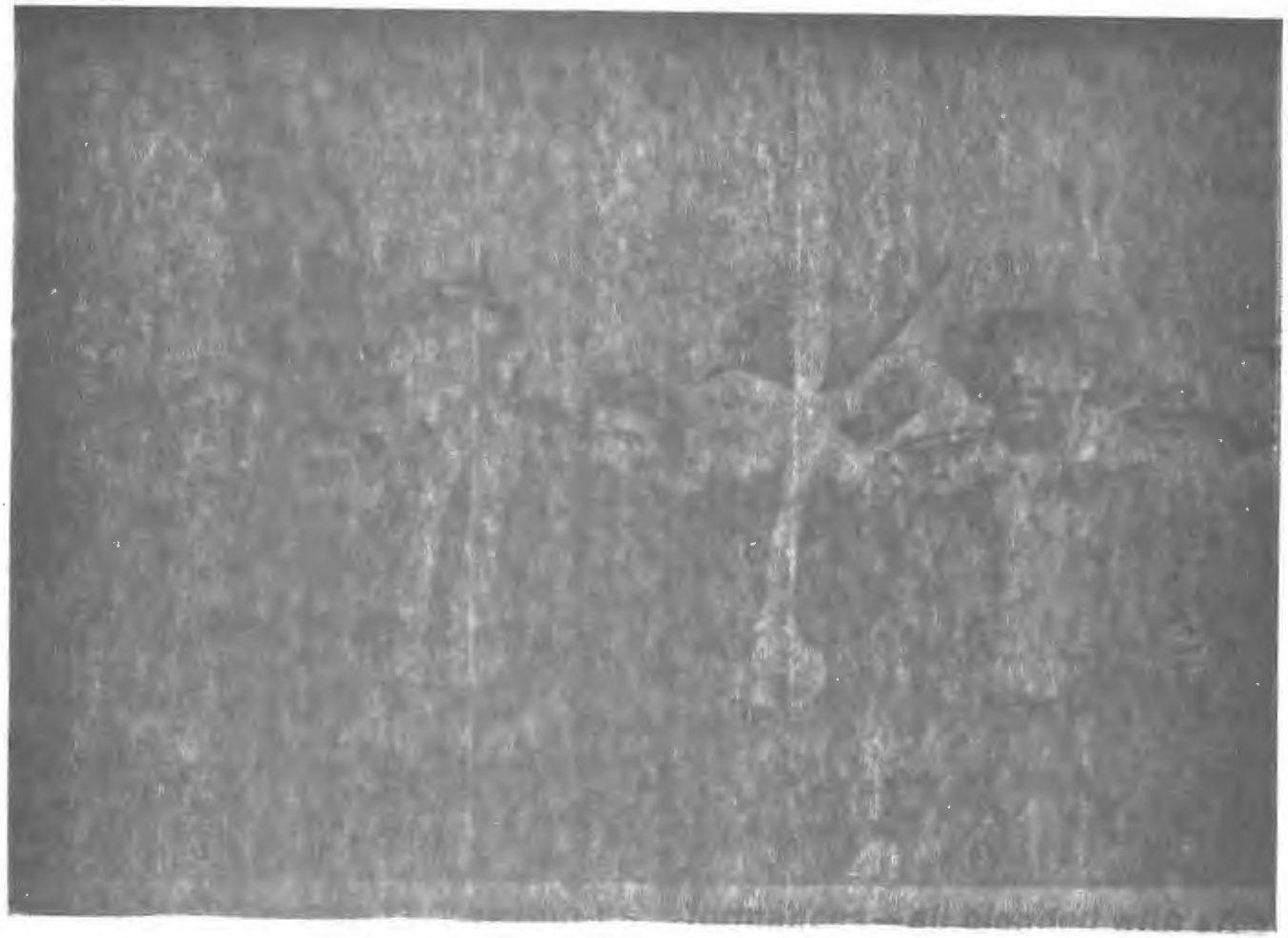
Sacco and Vanzetti by Giuliano Montaldo (Italy 1971), color, 2 hrs. Cast: Gian Maria Volonte as Vanzetti; Riccardo Cucciolla as Sacco (First prize at Cannes Festival for his acting); Cyril Cusack as Katzmann. Portrays the long agony of the two anarchist "martyrs". This film is one of many steps in a long fight of over half a century that finally led to the rehabilitation of the two Italians unjustly condemned. Introduction by Dave Milholland, filmmaker, Portland, and comments by Bob D'Attilio, organizer of the Sacco and Vanzetti Conference at the Boston Public Library, December 1977.

Wednesday, February 20, 10 am, Council Chambers
Lewis and Clark College

1) Short: Homage to Durruti. CNT-FAI Archives. (Spain 1937). A 12' documentary in black and white. Introduction by Carlos Otero, Foreign Languages, University of California at Los Angeles.

2) Malatesta by Peter Lilienthal (West Germany 1970), in color, 80', in German with subtitles. With Eddie Constantine as Malatesta. Film commercially unreleased in the USA. The film is centered on Malatesta's sojourn in London in 1910-11 when the Italian anarchist militant was involved by the police (whose chief at the time was none other than Winston Churchill) in the repression wave that followed the siege of Sidney Street. Introduction by Rossella Di Leo, Edizioni "A," Milan, Italy. Courtesy of the Embassy of West Germany, Washington, D.C.

Thursday, February 21, 10 am, Council Chambers
Lewis and Clark College



La Patagonia Rebelde by Hector Olivera (Argentina 1974), color, 107', in Spanish with English subtitles. Based on Osvaldo Bayer's book, Los Vengadores de Patagonia tragica. Silver Bear prize at the Berlin Film Festival. A very accurate and poignant examination of one of the most important episodes of 20th century social history in Argentina. The F.O.R.A. (anarcho-unionist organization) is confronted with the Sociedad Rural (landowners' association) and after a few victories due to direct action sees its members decimated by the military repression, which explains why the German anarchist Kurt Wilckens (until that day a follower of nonviolence) three years after the massacre executes Colonel Varela, the exterminator. The film starts by this killing and flashes back in earlier years to explain to us its reasons in a very sober and austere style in which emotions are contained and each of the parties in confrontation is given equal time and equal emphasis. Acting is superb and photography is excellent. Introduction and comments by Argentina Teran de Erdman, Anarchism Symposium Committee, and Angel J. Cappelletti, Philosophy Dept., Universidad Simon Bolivar, Caracas, Venezuela.

Friday, February 22, 10 am, The Movie House
1220 SW Taylor

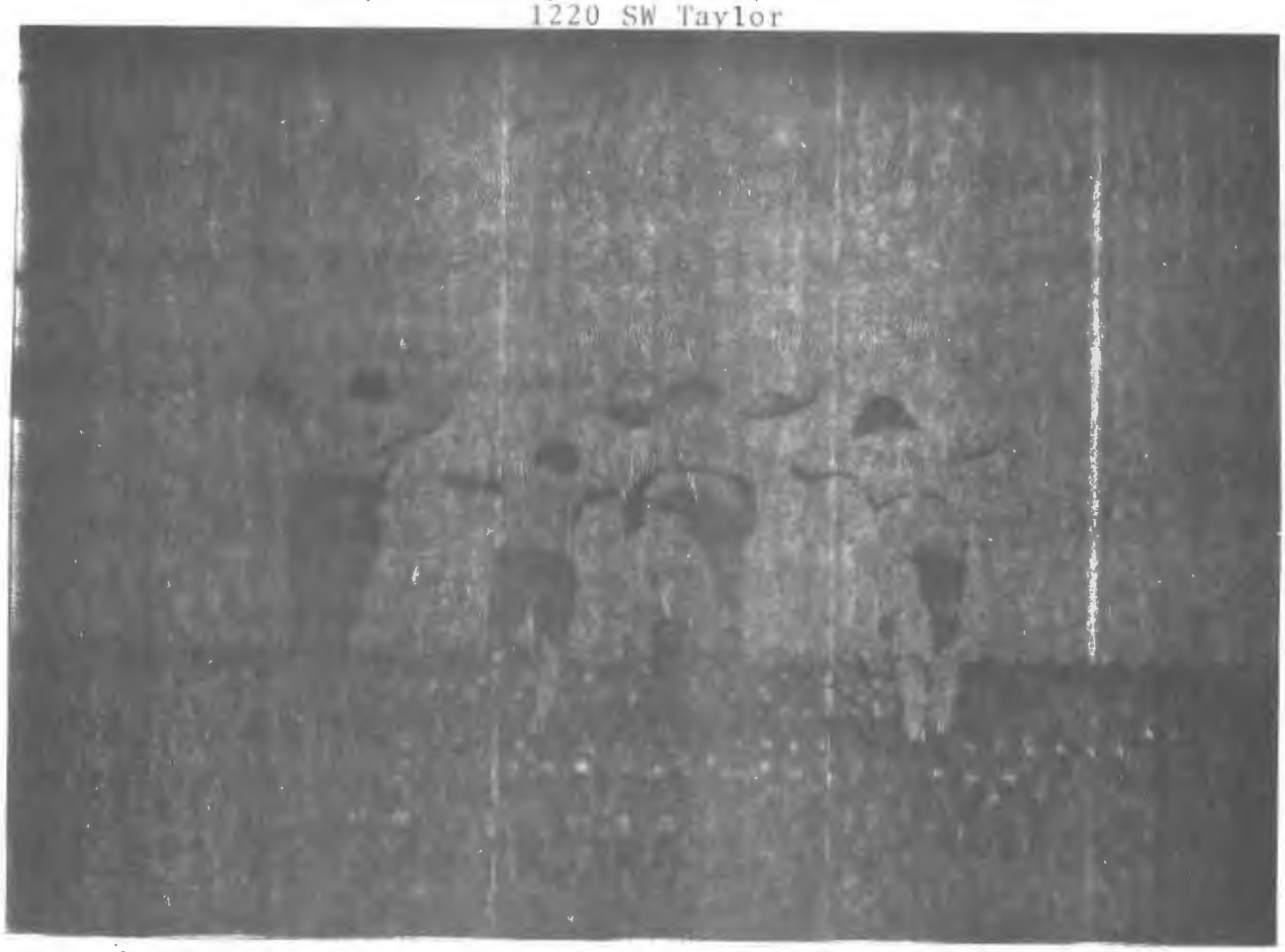
1) Short: The Libertarians by Lauro Escorel Filho (Brazil 1978), 29', black and white. Based on archival material, shows the influx of Italian immigrants in the state of Sao Paulo and how active anarchists contribute to the organization of the urban proletariat.

2) Les Anarchistes Ou la Bande a Bonnot by Philip Fourastie (France-Italy 1968). Courtesy of l'Academie du Cinema, Paris, France. Film commercially unreleased in the USA. Between December 21, 1911 and April 28, 1912, French police were embarassed by a series of thefts and crimes committed by Jules Bonnot and his gang, the first to use cars in their hold-ups. Banditism and anarchism are easily confused here. The question of illegal actions is raised and repudiated by most of the anarchists, including Victor Serge, still known at that time by his Russian name of Kibaltchich. Introduction and comments by Jean-Louis Comolli, filmmaker, Paris, France.

Saturday, February 23, 10 am, The Movie House
1220 SW Taylor

Cecilia by Jean-Louis Comolli (France-Italy 1975), 105', color. Cast: Massimo Foschi (as Rossi); Maria Carta (Olimpia); Vittorio Mezzogiorno (as Luigi); Biaggio Pelligra (as Tullio); Giancarlo Pannese (as Rocco). Film commercially unreleased in the USA. The Tuscan agronomist Giovanni Rossi obtains from Dom Pedro II, Emperor of Brazil (a version which some historians contest) some land in order to establish an anarchist commune in the state of Parana (Brazil). Criticized by Malatesta for abandoning the struggle in favor of a more private experiment, Rossi escapes from persecution and leaves Italy in 1890 with a group of followers. The three-year experiment fails due to interior and exterior factors, but it plants also the seeds of future experiences (some of which are still in existence and a total success). The very fact that a French filmmaker, novelists, and historians deal with this event almost one century later is evidence of its importance in the history of communities. The filmmaker will be present to introduce the film and answer questions. He will be assisted by Nicole Aas, Foreign Languages, Lewis and Clark College, in translation. Moderator: Pietro Ferrua, Foreign Languages, Lewis and Clark College. Courtesy of l'Academie du Cinema, Paris, France.

Sunday, February 24, 10 am, The Movie House
1220 SW Taylor



The Will of the People by Louis Frank (Spain 1939). A documentary in 16 mm., black and white, 60', produced by CNT-FAI, presented by Maria Gil, Pacific Street Film Productions, Brooklyn.

11:15 am: Zero de Conduite by Jean Vigo (France 1933), black and white, 44'. Copy in French with English subtitles, 35 mm. This film was prohibited in France a few months after its launching and it was not until 1945 that the censors liberated it. Son of a very controversial anarchist, Jean Vigo was very influenced by his father's personality and inherited many of his ideas. Zero for Conduct is one of the most powerful and poetic cries for freedom in the history of cinema. Introduction and comments by Russ Batesz of Cinemonkey Magazine, Portland, and Jean-Louis Comolli, Paris, France. Courtesy of l'Academie du Cinema, Paris, France.

3:30 pm: Council Chambers, Lewis and Clark College. "Film and Anarchism," a panel discussion with Penny Allen, filmmaker, Portland; Russ Batesz, film critic, Portland; Robert Bogue, manager, The Movie House; Jean-Louis Comolli, filmmaker, Paris, France; Steven Fischler, filmmaker, Brooklyn; Bill Foster, regional director, Northwest Film Study Center, Portland; Dave Milholland, filmmaker, Portland; Michelle Piso, teaching assistant, University of Oregon, Eugene; Stuart Rosenthal, film critic, Portland; Joel Sucher, filmmaker, Brooklyn. Moderator: Pietro Ferrua, Lewis and Clark College.

ACKNOWLEDGMENTS

l'Academie du Cinema, Paris, France (Mrs. Johansen)
American Film Institute, Washington, D.C.
Audiovisual Services, Lewis and Clark College
Dave Bennett and colleagues, Print Shop, Lewis and Clark College
Howard Besser, Berkeley, California
Betty Burke, Portland, Oregon
C.I.R.A. (Marianne Enckell), Geneva, Switzerland
Cultural Services of the French Embassy, New York & San Francisco
Embassy of West Germany, Washington, D.C.
Pamela Franks, Portland, Oregon
Vicky Kreimeier and Interlibrary Loan Staff, Lewis and Clark College
Ministere des Affaires Etrangeres, Paris, France
Pacific Street Film Collective, Brooklyn, USA
Jonelle Richards, Portland, Oregon

All events are free and are made possible through a grant from the Oregon Committee for the Humanities.

Anarchism Symposium Committee, Lewis and Clark College, Campus Box 136, Portland, Oregon 97219 USA
Cable address: ANARCHY PORTLAND OREGON

LIST OF ILLUSTRATIONS

Cover Page: Malatesta (left) by Flavio Costantini.

Page 7: Freie Arbeiter Stimme, title page.

Page 8: Riccardo Cucciolla as Nicola Sacco and Gian Maria Volonte as Bartolomeo Vanzetti in Sacco and Vanzetti by Giuliano Montaldo.

Page 9: Buenaventura Durruti on his deathbed.

Page 10: from La Patagonia Rebelde by Hector Olivera.

Page 11: from The Libertarians by Lauro Escorel Filho.

Page 12: from Cecilia by Jean-Louis Comolli.

Page 13: from Zero de Conduite by Jean Vigo.

2-13-80

> RCMP <

Cpl Wayne Douglas
604 876 1366
#313

Spanner, Dave
Taylor, Brent

spraypainter - Signs everywhere anti nuclear

(Crim. Intel Unit)

Wins -

250 West 7th Ave
Van, BC
V5Y 1M1
Canada

Douglas called to give names of two of their locals intending to be at L & C Symposium

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Please call him back w/ any info we may obtain concerning the event.

RD

ASSOCIATED STUDENTS
UNIVERSITY OF CALIFORNIA

Film Resources Information Group
11 Eshelman Hall
University of California
Berkeley, California, 94720

February 17, 1980

Dear Comrade,

I am working on a Filmography of Anarchist Films. For this I am doing research to find as many films as possible containing images (both positive and negative) of anarchists and anarchism, films made by avowed anarchists, and films espousing anarchist views. The film component of this symposium is one of the first attempts to delve into this field, and there are still an incredible number of films featuring anarchists or their caricatures which have not been documented as such.

What I am particularly interested in is any suggestions you or your comrades may have about feature films that have had characters (even minor characters) in them who are "considered" Anarchists. Early films like the silent Rose of the Tenements (which features a mad anarchist bomb-thrower named Emma Goldstein), or Leone's Duck, you Sucker, (where one of the characters reads from Bakunin) would fall into this category, as would even films featuring unnamed "anarchist bomb-throwers".

Even if you don't remember titles, I would be interested in anything you may remember about such films that I could use as clues to help track them down.

This project will include a rather extensive annotated evaluative filmography, extensive indexes of varying sorts, and (hopefully) a source guide indicating which films can be rented from whom for what price. I hope that it will become something that would be of use to community organizations, political groups, study groups, etc.

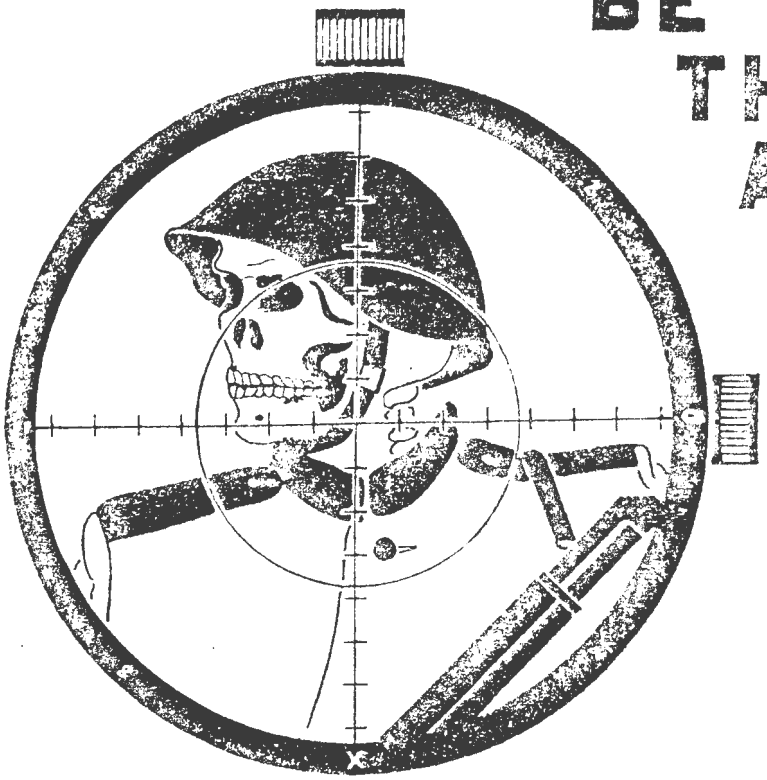
If you have any suggestions, please contact me this week at the symposium, or send them to me at the above address. Of course I would also be interested in any comments about the individual films themselves or my project as a whole.

Fraternally yours,

Howard Besser

Howard Besser

THE UNIFORM MAY BE DIFFERENT BUT THE FACE IS ALWAYS THE SAME



NO Registration!

"The U.S. has had a long history of draft dodging,
it is up to us to keep this tradition going."
- U. Utah Phillips, folksinger, anarchist

You don't have a draft card? Well you soon will if the President has his way. And what will happen then? Hopfully only a 'small' scale war to protect 'our' interests. Will this war be fought in our interests or, as in the past, in the interests of the trans(multi)national corporations? Were not the Mexican and Spanish-American wars just imperialistic land grabs? A commission appointed by President Harding to investigated the causes of war concluded that WW1 was not a "war to protect democracy" as Wilson claimed, but a war to protect the interests of the rich! What of world war two? Who put Hitler in power? Rich Germans and Americans tring to protect their investments from being socialized by the parliement, the majority being legally elected Socialists and Communists. From this experience we can see that the rich could care less about 'freedom' and 'democracy', unless it serves their purpose!

We are asking people to refuse to register for the draft. Think what would happen if 2,000,000 pieces of future cannon fodder refused to even sign up! This is much more of a weapon against the draft than writting post cards to your senators. Let's take direct action against the draft. Remember, no peacetime registration lasted more than 2 years, then replaced by the draft and shortly afterwords... WAR!

****

This leaflet has been prepared by local Anarchists. If you are an anarchist or wish to know more, write,
Occupant, POBox 40513, Portland, Oregon 97240

Ⓐ

The Great Atlantic Radio Conspiracy is still at large.

The Great Atlantic Radio Conspiracy is a radical radio production collective which has been writing and producing weekly thirty-minute programs since 1972. We record and are broadcast locally over WBJC-fm, the national public radio affiliate in Baltimore. We syndicate ourselves nationally, and we have been played on 51 stations across the country. In addition, we are stocked in about 200 libraries in the U.S., Canada, Australia, and New Zealand. Our tapes have been used in community organizing and in political study groups.

We believe that political radio programs must be interesting and nonrhetorical: they must be good radio. Our programs are blends of script, interviews, field recordings, and political music.

We describe ourselves as a nonsectarian Left collective. We know that says much and little at the same time. Its elaboration is in our work. Right here we can only touch on its meaning. We believe that a revolution is essential; that it is ongoing right now; and ***how*** we implement our ideas has as many implications for building a good society as ***what*** our abstract goals are. In our programs we present both the how and the what (not to mention the who, when, where and why).

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ANARCHIST THEORY

17-178-220 THE ANARCHIST QUIZ TAPE.

Questions about anarchism? Here are the answers. Has there ever been a successful anarchist organization? What do anarchists think about sex, crime, work, the family?

12-576-163 BAKUNIN'S CENTENNIAL.

Michael Bakunin is compared to Marx and his modern relevance is considered in comments by Sam Dolgoff and Murray Bookchin.

8-774-100 ANARCHO-FEMINISM.

Anarcho-feminists discuss their philosophy, criticisms of this society, and their vision of an anarcho-feminist society.

5-1073-64 THE SOCIAL ANARCHISM OF MURRAY BOOKCHIN.

Murray Bookchin explains how we have the technological capacity to make an anarchist society.

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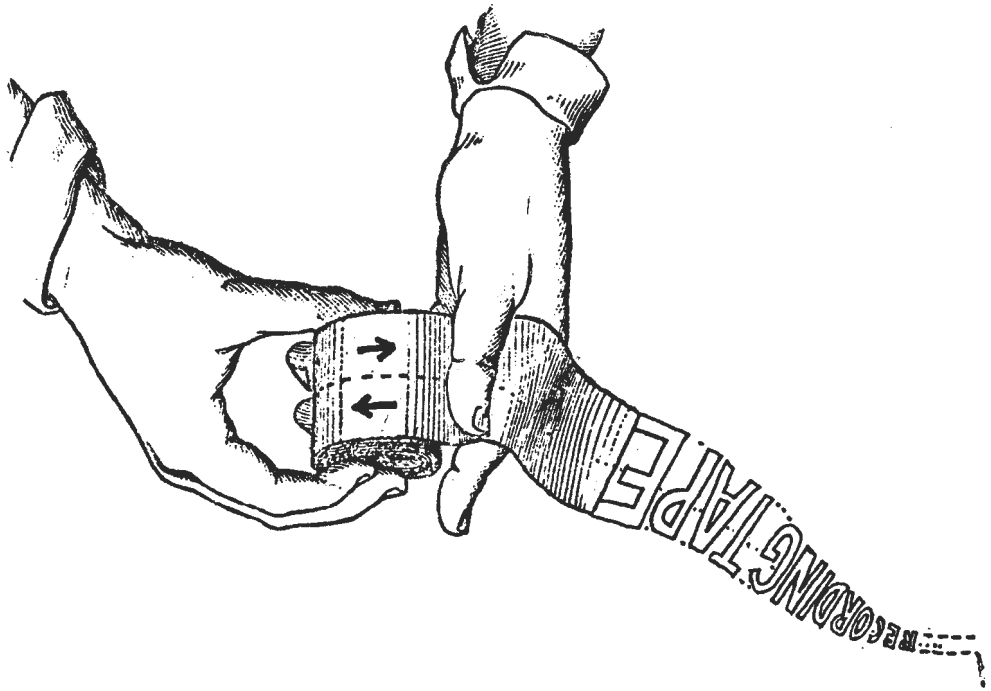

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SELF MANAGEMENT

9-1274-114 THE VENEER OF WORKER' CONTROL - THE PLYWOOD INDUSTRY.

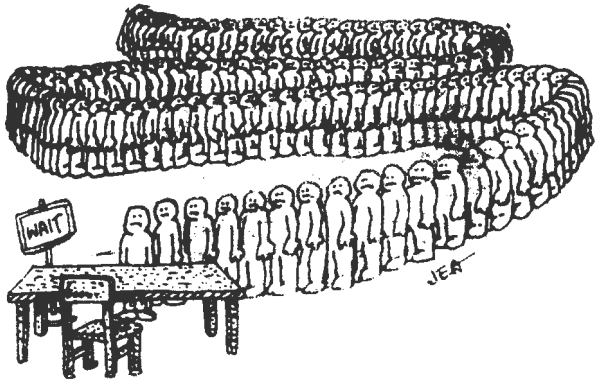
Paul Bernstein describes a half-century tradition of worker-run and owned plywood mills in the Pacific Northwest.

13-776-167 WORKERS IN CONTROL.

Models of worker-run businesses, with examples from Scandinavia, Israel, Yugoslavia, and the U.S.

13-976-171 JUST PLAIN SOAP.

Comunity Development, in D.C., is an enterprise which makes soap, and tries to make its community self-sustaining and independent.



17-778-234 STRONGFORCE.

Strongforce is a federation of worker self-managed and community enterprises in Washington, D.C.

18-1178-244 MADISON PRESS CONNECTION.

Ron McCrea, editor of the Madison Press Connection, describes how it became the first co-operative, worker self-managed daily newspaper in the U.S.

4-273-43 THE BLACK FLAG OF ANARCHISM.

A black flag flies over an increasing number of political groupings. A history of anarchism, and an interview with Robert Paul Wolff.

15-877-205 MOVEMENT FOR A NEW SOCIETY.

MNS is a decentralized network working for a democratic, non-violent and nonauthoritarian society.

14-1276-182 FOR A SITUATIONIST REVOLUTION.

History of the Situationist International, an extraordinary political movement believing in revolution encompassing the totality of everyday life.

19-579-156 WHO WAS GUSTAV LANDAUER?

The answer is a German anarchist & socialist. Analysis of his work and importance.

THE STATE

15-977-201 STATE TERRORISM.

Terror is a primary weapon of the nation-state. In America, for example, the prison system, police, practitioners of psychosurgery, and the military all use terrorism to maintain a fearful and docile populace.

A word about our catalog numbering system. The middle digits refer to the month and the year in which the program was recorded. The digits to the left refer to our broadcast series. The digits to the right are the program numbers.

13-1076-174 NOBODY FOR PRESIDENT

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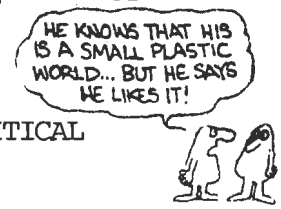

THE PERSONAL AS POLITICAL

16-977-206 LOVE.

We discuss the politics of love in our society--what forms it takes, what kinds of love are considered important, and how love relationships reflect interpersonal power structures.

05-373-48 COMMUNES.

Members of two very different communes analyze their experiences. As in nuclear families, problems about child-raising, finances, housework and interpersonal relationships can arise. When they are resolved, communes become a genuine alternative to the family.

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There are some alternatives to that seemingly indestructible social institution, the nuclear family. Research on group marriages is discussed, and we talk about other alternatives, such as communes, extended families, single living and homosexual groups.

EDUCATION FOR CHANGE

14-277-188 SCHOOLS FOR CHANGE.

The 200+ alternative universities offer a radically different kind of education, based on the idea that anyone can teach and anyone can learn. Some work explicitly for radical social change as well.

16-1077-210 WIN MAGAZINE.

WIN, sponsored by the War Resisters' League, is one of the longest-lived and most widely-read left publications in the United States.

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Turn on a program about radio--its history and its politics. Included is a description of how the Great Atlantic Radio Conspiracy works and some advice on how to start your own radio group.

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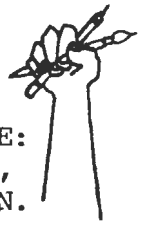


05-1073-67 BREAKING FREE: THE POETRY OF REPRESSION, RESISTANCE AND LIBERATION.

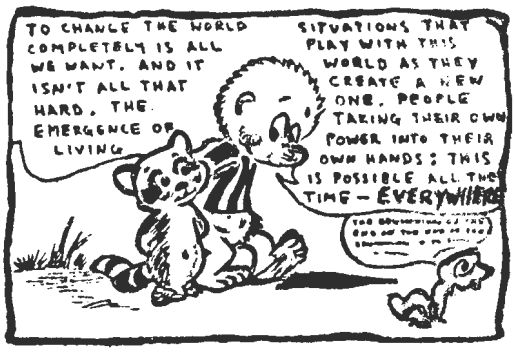
All art is political, because all artists are shaped by political institutions. And because most societies repress their members, much art mirrors personal and political repression.

04-573-53 ART HAS POLITICS, SOMETIMES.

Music, poetry, and provoking perspectives on politics and art by the Great Atlantic Radio Theater and by Lannes Kenfield and Tuli Kupferberg of The Revolting Theater.

8-1074-106 ROUNDER RECORDS, OR WHY IS A NICE LITTLE ANARCHIST COLLECTIVE PRODUCING BLUEGRASS RECORDS?

Because bluegrass, as expressing the views of a decentralized community, is essentially anarchistic.



Anarchism Symposium Committee
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Lewis and Clark College
Portland, Oregom 97219

FIRST INTERNATIONAL SYMPOSIUM ON ANARCHISM

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What should have been included in the symposium that was not? What should not have been included?

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Other comments: _____

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Owing to the large number of gay and bisexual men and women on campus, the Storrs Gay Coalition has decided to publish this pamphlet to reach all of you and to encourage you to become more informed about the gay and bi- community in Storrs and to get involved if you desire.

Using the Kinsey Institute's figures, there are at least 2,000 gay men and women on this campus. It is time for all of us to get together in an atmosphere of relaxation where we can feel comfortable with ourselves. Here we can talk about ourselves and plan the events that would be of significance to us.

The Gay Coalition is a recently formed group which is eager to have new members take an active role in the decision making process. Attend our first meeting, Sunday, September 9th, at 7:30 PM in room 208 of the Student Union Building. Subgroups may be formed for more convienent hours.

For further information call 456-2359 (keep trying), or write to the Storrs Gay Coalition, Box U-8, Storrs, Connecticut 06268.

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Storrs Gay Coalition- The Storrs Gay Coalition is a new organization of which the primary goal is to raise public consciousness about sexual attitides - especially in regard to homosexuality. The coalition is politically oriented but not activist per se. The coalition aims at the individual through confidential group discussion.

Meetings are informal and stress interpersonal communication within the group. The business aspects are kept to a minimum. Meetings are often ended with a relaxed conversation among the members. This enables them to know and work with each other better. This also helps to define personal and group goals. As a developing and growing group, the coalition welcomes new members and new ideas.

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Goals of the Coalition

1. Inform the public through speaking engagements and leafletting;

2. Conduct political activity of letter writing to Congress, state officials, university officials, and local officials;

3. Supporting gays who are coming out.

In a Nutshell:

be a support group for gays and ensure enactment of gay rights legislation.

STORRS GAY COALITION

Box U-8, Storrs, Connecticut 06268

Dear Resident Advisor:

The Speakers Bureau of the Storrs Gay Coalition would like you to be aware that there are members available for a formal or informal talk on any aspect of homosexuality such as you wish to pursue. Should this be a subject of interest to you or members of your floor or dorm, please set up an appointment for a convienent time.

The availcble speakers will usually be able to stir up lively dicsussions in the dorm and at the same time help to inform any members of your group to whom our information may be of significance.

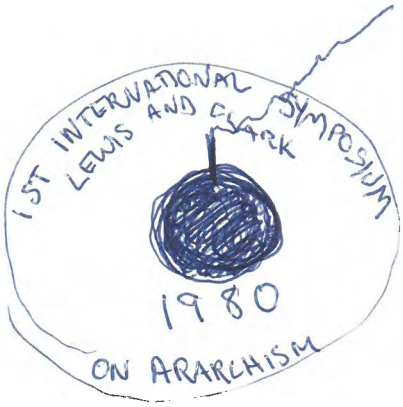
Our information can be of importance in improving life at your dorm.

Sincerely,

The Speakers Bureau,
The Storrs Gay Coalition

SGC:bw

For information, write to Box U-8, or call 456-2359.



NESTOR MAKHNO AND UKRAINIAN ANARCHISM IN THE RUSSIAN CIVIL WAR (FRED)

If this was a reflective paper and not an interpretive one, as it must be, all I would be required to do is read the Makhnovist testament:-

> PROLETARIANS OF THE WORLD, LOOK INTO THE DEPTHS OF YOUR OWN BEINGS, SEEK OUT THE TRUTH AND REALIZE IT YOURSELVES: YOU WILL FIND IT NOWHERE ELSE.

As both analysis and prescription this could not be more true. Unfortunately anarchy has not realized itself in the world, and we are asking why.

The social revolution in the Ukraine, as the one in Spain, shows what is possibl in the absence of coercive state power. For me the two key factors in this are the activities undertaken by Makhno and other peasant anarchists from March 1917 at least until Lenin seized state power, and the role of the cultural-education section of the Makhnovshchina. These two areas of activity also exist as critiqu of the Bolsheviks state revolution, both in terms of what "the masses" are capable of, and what intellectuals can achieve when they don't put their self-interestabove that of the community.

I define anarchism as the political elaboration of the psychological reaction against authority which appears in all human groups and individuals; and philosophically it is relational. This is an essential point for as Arshinov, on of the Makhnovshchina writes,"an even greater field for abuse is created by the unclear anarchist theory of individual freedom. Obviously active people with revolutionary instincts understand the anarchist idea of individual freedom as an idea of anarchist relations towards all other individuals, as an idea of the continual struggle for the anarchist freedom of the masses. But those who do not know the passion of the revolution, who are most concerned with the manifestatio of their "I", understand this idea in their own fashion" (to wit the "libertarians").

David Footman, an academic historian, has outlined the impact of the Makhnovshch in conventional terms. "The importance the Bolsheviks attached to him is shown by the violence of the vituperation and the paucity of fact in relevant Soviet writing." He also gives four reasons for Makhno's historical importance:-

1. He was a guerilla leadre of outstanding ability.
2. He made an important military contribution to the Bolshevik defeat in S.Russia in the summer of 1919 and to the subsequent collapse of Deniken and Wrangel.
3. It was one of the very few revolutionary movements led and controlled by members of the toiling masses
4. For a period of months a wide area was in the supreme power of the anarchists. (I assume we know what he means).

Following the upheavals of 1905 Makhno joined an Anarcho-Communist group at the age of sixteen. Two years later he was arrested for the murder of a police office and was ultimately imprisoned in Butyrki, Moscow until the general amnesty of March 1917. Dissatisfied with the activities of the Moscow anarchists he returned to Gulyai-Polye. As the only returning political prisoner he created a lot of interest and quickly formed a Peasant Union and began expropriating land and redistributing tools. By August 1917 Makhno, now President of the Peasants and Workers Soviet of Gulyai-Polye, had been able to take over all land in the area and made contact with a regional Federation of Anarchists. In the first volume of his autobiography Makhno claims that Gulyai-Polye was self-governing by Sept. 19

The Cultural-Education Section was organised later in the Civil War by intellectu anarchists (such as Volin and the Nabat group) to help with practical problems of self-organisation such as communes, "Ferrer" schools, the principles of mutual ai and so on. Their role was to help the inhabitants of liberated towns revolutionis their every day life, they were a tool of the social revolution. (see over)

FUTURE GENERATIONS, THE RIGHT TO LIFE, AND THE PRINCIPLE OF DOUBLE EFFECT: SOME LIBERTARIAN ARGUMENTS

by

C. R. Kordig

Associate Professor

The University of Akron

Akron, Ohio 44325

FUTURE GENERATIONS, THE RIGHT TO LIFE, AND THE PRINCIPLE OF DOUBLE EFFECT: SOME LIBERTARIAN ARGUMENTS*

Human beings have a responsibility for future generations. Justice demands a fair distribution of nature's goods among people now living. Decency demands concern for their welfare. Real liberty, justice and decency includes those living at different points of time and space. It is true that only those who are now existing are able to receive our benefits now. But it is false that only those who are now existing are able to receive our benefit later. Our present work, for example, a bridge built today, generations who do not yet exist. By the same token, we can injure future generations and this is not justified. Intolerance towards future generations is not justified since they do not violate anyone's rights. Since intolerance toward future generations is not justified, it therefore follows that they have at least the rights to be free from such intolerance, to be immune from coercive interference. Since they have at least this right, it therefore follows plausibly that present generations ought not to coercively interfere in at least this regard with future generations. Further, we ought not to coercively interfere with the presuppositions of at least this sort of right, for example with the conditions for the human life of future generations, into the reasonably foreseeable future. That is, we ought to refrain from behavior that reasonably will lead to disaster for future generations; we ought not to use the resources of the earth so as to coercively interfere with, so as to deprive, them from using these resources also.

---

*This article and its principal argument have benefitted from a discussion with Professor John Moore, Ph.D., J.D.

Future Generations and the Right to Life

Because the present generation ought not to coercively interfere with future generations, the following argument for the right to life of future generations suggests itself:

1. Unborn infants are future generations. (They exist now in the womb. They will exist in the reasonably foreseeable future. If anything counts as a future generation, unborn infants do.)

2. Future generations have a right to the conditions of human life. (This is because present generations ought not to coercively interfere with the conditions for the human life of future generations; and since rights, whatever else they may be, are immunities from coercion, are that which others ought not to coercively interfere with, future generations have rights to the conditions of human life.

   This is also because future generations have rights and all rights presuppose a right to the conditions of human life. For example, one has a right to liberty and the pursuit of happiness only if one has a right to the conditions of human life in the first place.)

3. No one ought to coercively interfere with the conditions of human life of unborn infants. (This follows because unborn infants are future generations--step 1--and because future generations have a right to the conditions of human life--step 2--and rights ought not to be coercively interfered with.)

4. To abort is to coercively interfere with the conditions for human life. (This is the meaning of abort.)

5. No one ought to abort unborn infants. (This is because no one ought to coercively interfere with the rights of unborn infants to the conditions of human life--step 3--and because to abort is to coercively interfere with the conditions of human life--step 4.)

6. The right of unborn infants to the conditions of human life ought to be protected and preserved. (This is because all genuine rights ought to be protected and preserved.)

The above is a powerful argument. It is based upon the rights of future generations to the conditions of life and moves to the conclusions that the rights of unborn infants to the conditions of life ought to be protected, that no one ought to have an abortion, and that no one ought to

coercively interfere with the rights of unborn infants to the conditions of human life. Real liberty, justice and decency ought to include future generations who also have a right to true freedom.

The Principle of Double Effect

The killing of an innocent is never justified. It is called murder. It is one of the most extreme forms of unjustified coercive interference. Other actions, however, have physically bad consequences as well as physically good consequences and are sometimes morally permissible if they satisfy what is known as the principle of double effect:

1. The act is good or indifferent in itself.
2. The good is not obtained by means of the evil.
3. The evil is not intended for itself but merely permitted (allowed).
4. There is a sufficient proportion.

All four conditions have to be met for an act which has both a physically good and physically bad consequence to be permissible. Violation of any one of the four conditions makes the action forbidden because it makes the evil directly willed and not merely permitted as an incidental byproduct. The principle of double effect explicitly shows why abortion is not permissible. Abortion is the act of killing an innocent, hence is evil in itself and, thus, violates condition 1. This alone is sufficient to render abortion impermissible. Further, however, whatever psychological or physical good that might be obtained is obtained by means of the abortion and, hence violates condition 2. Still further, abortions violate condition 3 since they are usually intended for themselves as part of person's alleged right to have an abortion--which is not really a right since it violates another's right and no one has a right to violate another's right. Finally, abortions

violate condition 4 since there is not a sufficient proportion between whatever good--physical or psychological--that follows an abortion and the actual abortion itself, the forcible physical destruction of an unborn infant and member of the future generation.

No one ought to violate another's freedom and since abortions violate another's freedom, no one ought to have an abortion.

Reinventing Anarchy

What are anarchists thinking these days?

Edited by
Howard J. Ehrlich
Carol Ehrlich
David DeLeon
Glenda Morris

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Tuli Kupferberg
John Zerzan
Dick Lourie
Judith Malina
Murray Rosenblith

Routledge & Kegan Paul

REINVENTING ANARCHY. RKP
EHRLICH DE LEON MORRIS

REINVENTING ANARCHY. WHAT ARE ANARCHISTS THINKING THESE DAYS?

This anthology brings together the work of living anarchists, writing on contemporary issues and ideas, and offers what is probably the best single statement of the principles of social anarchism yet produced. All the articles except one were written within the last ten years, and many of them are here published for the first time. Among the topics covered are the state of anarchist organization, the anarchist-feminist connection, and the problems of reinventing anarchist tactics. As part of the editors' goal of representing current anarchist thinking, the anthology contains reprints of contemporary posters, leaflets and graphics, as well as the poetry of anarchist writers.

0128 2, 8¾ × 5½ ins, 334 pp, illustrated, paperback

Many peasants and workers are asking: What will happen now? What is to be done? How shall we treat the decrees of the exiled authorities, etc.

All of these questions will be answered finally and in detail at the All-Ukrainian worker-peasant Congress, which must convene immediately, as soon as there is an opportunity for the workers and peasants to come together. This congress will map out and decide all the urgent questions of peasant-worker life.

In view of the fact that the congress will be convened at an indefinite time, the insurgent Makhnovist army finds it necessary to put up the following announcement concerning worker-peasant life:

1. All decrees of the Denikin (volunteer) authority are abolished. Those decrees of the Communist authority which conflict with the interests of the peasants and workers are also repealed.

> Note: Which decrees of the Communist authority are harmful to the working people must be decided by the working people themselves—the peasants in assemblies, the workers in their factories and workshops.

2. The lands of the service gentry, of the monasteries, of the princes and other enemies of the toiling masses, with all their live stock and goods, are passed on to the use of those peasants who support themselves solely through their own labor. This transfer will be carried out in an orderly fashion determined in common at peasant assemblies, which must remember in this matter not only each of their own personal interests, but also bear in mind the common interest of all the oppressed, working peasantry.

3. Factories, workshops, mines and other tools and means of production become the property of the working class as a whole, which will run all enterprises themselves, through their trade unions, getting production under way and striving to tie together all industry in the country in a single, unitary organization.

4. It is being proposed that all peasant and worker organizations start the construction of free worker-peasant soviets. Only laborers who are contributing work necessary to the social economy should participate in the soviets. Representatives of political organizations have no place in worker-peasant soviets, since their participation in a workers' soviet will transform the latter into deputies of the party and can lead to the downfall of the soviet system.

5. The existence of the *Cheka,* of party committees and similar compulsory authoritative and disciplinary institutions is intolerable in the midst of free peasants and workers.

6. Freedom of speech, press, assembly, unions and the like are inalienable rights of every worker and any restriction on them is a counter-revolutionary act.

7. State militia, policemen and armies are abolished. Instead of them the people will organize their own self-defense. Self-defense can be organized only by workers and peasants.

8. The worker-peasant soviets, the self-defense groups of workers and peasants and also every peasant and worker must not permit any counter-revolutionary manifestation whatsoever by the bourgeoisie and officers. Nor should they tolerate the appearance of banditry. Everyone convicted of counter-revolution or banditry will be shot on the spot.

9. Soviet and Ukrainian money must be accepted equally with other monies. Those guilty of violation of this are subject to revolutionary punishment.

10. The exchange of work products and goods will remain free; for the time being this activity will not be taken over by the worker-peasant organizations. But at the same time, it is proposed that the exchange of work products take place chiefly BETWEEN WORKING PEOPLE.

11. All individuals deliberately obstructing the distribution of this declaration will be considered counter-revolutionary.

Revolutionary Military Soviet and Command Staff of the Revolutionary Insurgent Army of the Ukraine (Makhnovist)

January 7, 1920.

* * *

COMRADE PEASANTS! 2

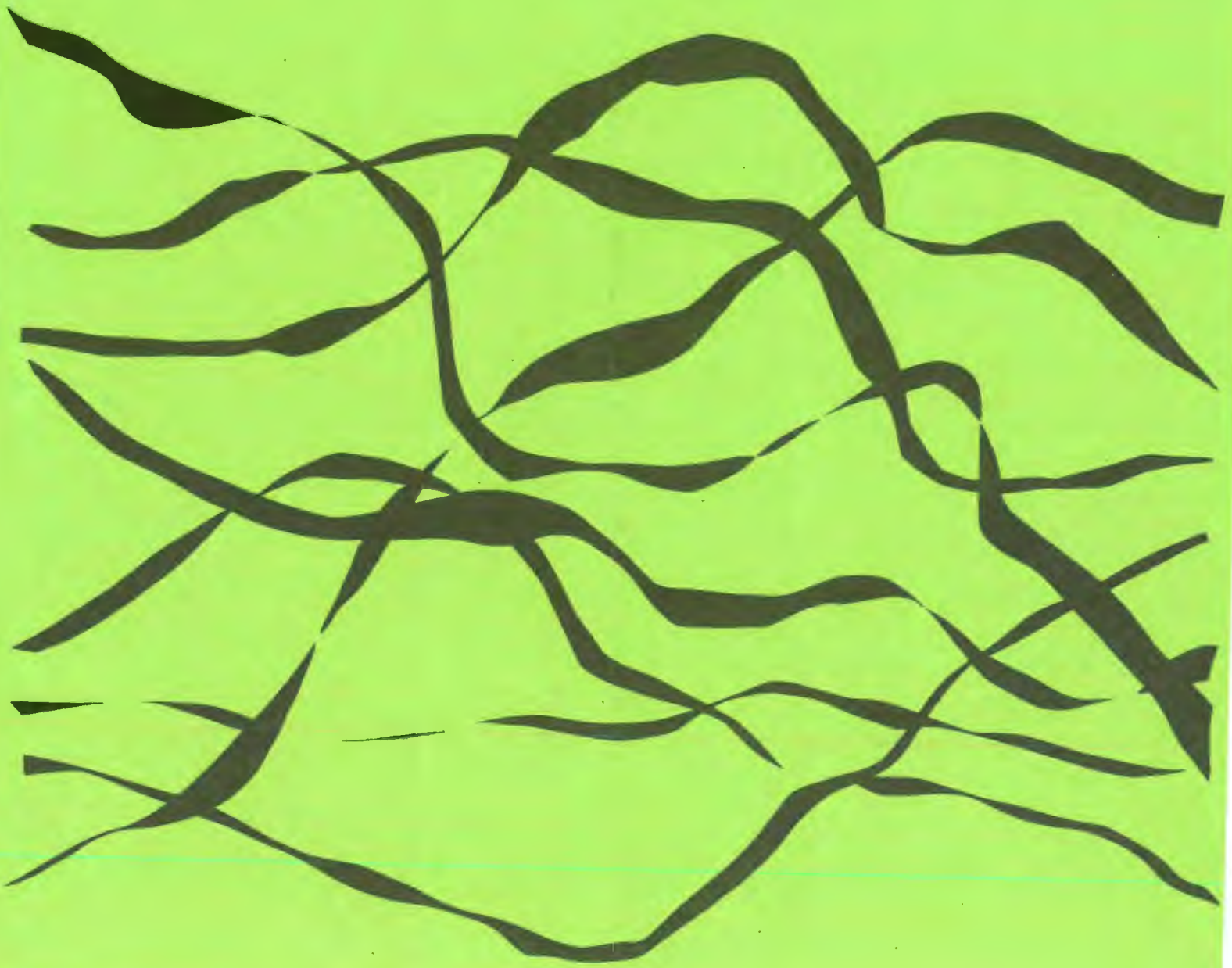
For many years the working peasantry of the Ukraine has been struggling with its ancient enemies and oppressors. Thousands of the best Sons of the Revolution have fallen in the battle for the complete liberation of the Working People

Messiaen for Vox records and has premiered compositions of many of the leading American and European composers. She is herself a composer as well and has been involved in electronic and multimedia creations since the sixties. Mme. de Oliveira is the guest musical artist of the symposium.

First International Symposium on Anarchy

Concert

Friday, February 22, 1980
8 pm, Evans Auditorium
Lewis & Clark College
Portland, Oregon
U.S.A.



Program

Snowstorm No. 1 Milan Knizak

Lewis & Clark Chamber Choir

Beyond Anarchism: Hypertheodemocracy: The Door of Paradise (premiere) Maurice Lemaître

Lewis & Clark Chamber Choir
Gil Seeley, conductor

Imaginary Landscapes No. 4 John Cage

Lewis & Clark Chamber Choir
Gil Seeley, conductor

Constellation No. 11 Dick Higgens

Audience
Gil Seeley, conductor

Execution—What! What? What (premiere) Vincent McDermott

Lise McDermott, actor
Vincent Martinez, dancer
Judith Bokor and Vincent McDermott, musicians

Intermission

Oh Ha Ha Pauline Oliveiros

Lewis & Clark Chamber Choir
Gil Seeley, conductor

Déscriptions Automatiques
Embryons Desséchés
Vieux sequins et vielles cuirasses Erik Satie

Jocy de Oliveira, piano
Voice and tape parts by Mme. de Oliveira

Probablistic Theatre No. 1 Jocy de Oliveira

musicians, actors, dancers
Doug Walter, conductor and traffic director

Notes

by Vincent McDermott

1. Milan Knizak has been associated with *Fluxus*, an international resuscitation of Dada that took place in the sixties.
2. Maurice Lemaître, from Paris, is a multi-faceted artist, active as a painter (shown throughout Europe and in the U.S.A.), novelist (he is one of the creators of the hypergraphic novel), in film (founding with Isou the "discrepant cinema"), and in music. He championed the "futurism"of Russolo in France and has contributed to *Le Libertaire*, the journal of the French Anarchist Federation. *Beyond Anarchism:* was composed especially for this symposium and uses a text of Isidore Isou, the founder of *Letterism*.
3. John Cage, (U.S.A., 1912-) the elder statesman of indeterminate music and the most influential American composer ever, draws upon the philosophy of Zen—there is no chain of events, no cause and effect. A piece is made when one attends to sounds for a period of time, no matter the sorts of sounds nor the order they happen to follow. One of the most famous examples of "chance" music, *Imaginary Landscapes No. 4, is* fully scored—albeit using "chance operations" to determine when one "instrument" enters, what it plays, and how loud it is to be.
4. Dick Higgins (born 1938 in England, moved to the U.S. while still young) studied composition and mycology with John Cage in New York in the '50s. He subsequently moved to California, where he joined the faculty of the California Institute of the Arts and became active in many avant-garde groups, including *Fluxus*. His objective in productions is simplicity and total audience involvement, music as verbalized in conceptual designs, without reification, and in music expressed in physical action.
5. Vincent McDermott (U.S.A., 1933-) has studied North Indian and Indonesian music extensively during the past few years. His recent compositions reflect the influence of these highly structured, yet improvisatory musics, as well as his own concept of music as freely expressive in an open-ended rhythmic sense, and ever-varying in texture. *Execution* is a work allowing maximum freedom to the performing artists, within and without a thematic framework set up by the actor's choice of a death-present monologue. McDermott is currently on the faculty of Lewis & Clark College.
6. Pauline Oliveiros (U.S.A., 1932-) has been involved in group improvisation works for many years. Her works have often been for mixed media, using unpretentious materials that are gradually altered in the live interaction of the performers. She teaches at the University of California, San Diego.
7. Erik Satie (France, 1886-1946) "elevated his eccentricities and verbal virtuosity to the plane of high art" (Baker's). He lived with and railed against the deification accorded the extravagant means and gestures of late-Romantic music. He turned instead, musically, to plain ideas uttered simply and with his musical and verbal wit cut through the bloated self-importance of the artist as god. His use of pared-down, unaffected designs foreshadowed the direction that much 20th century music eventually followed.
8. Jocy de Oliveira (Brazil) commutes between Rio and New York, concertizing on both continents and in Europe as well. She has recently recorded the piano works of

[illegible]

[illegible]

[illegible] Afghanistan. [illegible] Iran, [illegible] and from [illegible]. [illegible] of Afghanistan [illegible] women, and [illegible] under [illegible] [illegible] suffering [illegible] [illegible] people without help and [illegible] [illegible] the [illegible].

[illegible] help [illegible], [illegible], [illegible] [illegible] [illegible] [illegible]. The problem requires a more [illegible] solution. [illegible] [illegible] [illegible] [illegible] and energy and the energies of your [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]

- [illegible] Senator Edward M. Kennedy [illegible] the Subcommittee on [illegible] Refugee Policy
- [illegible] [illegible], [illegible], associations, and organizations you belong to [illegible]
- [illegible] [illegible] [illegible] [illegible] [illegible] attention and exhibit [illegible] [illegible] the government through the media.

[illegible]

Senator Edward M. Kennedy
[illegible] Dirksen Senate Office Building
Washington, D.C. 20510

[illegible] [illegible] [illegible] [illegible]

- [illegible] [illegible] [illegible] Afghan refugees.
- [illegible] [illegible] [illegible] for Afghans.
- [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
- [illegible] [illegible] [illegible] [illegible] [illegible] organizations to help Afghan refugees [illegible]
- [illegible] [illegible] refugees [illegible] part of all international dialogue.

[illegible] [illegible] your [illegible] attention to this plea. Thank you.

Zaher Wahab

Zaher Wahab
[illegible] N. Madison St.
Lake Oswego, Oregon 97034

A N A R C H I S M S Y M P O S I U M D A I L Y B U L L E T I N

Issue Number Three Wednesday, February 20, 1980

Again, greetings to new arrivals!

Approaching the third day, we appreciate the range and complexity of the problem identified by Martha Ackelsberg as "preparation."

We regret that inadequate consultation and explanation obscured the situation surrounding yesterday's 9:00 a.m. session. Paul Teodorescu's sudden illness and desire to return to California put him in Tuesday's group. Unfortunately, neither Carlos Otero nor the folks who had come to hear his paper on "Chomsky s Theory of Man and Society" were properly consulted. Carlos Otero will present his paper at 4:00 p.m.on Thursday.

At 10:00 today, Homage to Durutti, which was shown Monday, will not be shown. There will be a 3-minute "Interview With Emma Goldman."

The 1:00 address by Arthur Lehning will be moved from Stamm to the Council Chambers.

At 3:30 p.m. Rosella di Leo's place at the Round Table on Anarchism and Feminism will be taken by Stephen Schecter. This was at the invitation of Rosella, Marianne Enckell, and Charlene Zaharakis.

We repeat the announcements of the two Affinity Groups: Tonight, Wednesday, at 6:15, for a group moderated by Carlos Otero, Burnett Bolloten will present a short paper: "Anarchist Dilemmas in the Spanish Civil War." Tomorrow, Thursday, at 6:15, Armado Sosa will open a discussion with his account of "The History of the Gay Coalition."

We are delighted to forward for consideration and action the concerns announced last night by Jamie Factor:

> About thirty people met last night to discuss three areas of concern about the Symposium:
>
> --limited discussion time after presentation of papers
> --groups too big for free-flowing discussion
>
> We propose the following:
>
> --more time be allowed after the presentation of each paper to relate it to contemporary issues.
> --presenters of papers summarize rather than read them, if they feel comfortable doing so, to allow more time for discussion.
> --people take the opportunity to call for small group discussions after papers are presented.

A discussion of contemporary issues will take place over lunch in the Stamm dining room following the movie today. We will break down into small groups to discuss anarchist resistance to nuclear power, militarism, gay rights, feminism, etc.

A N A R C H I S M S Y M P O S I U M D A I L Y B U L L E T I N

Issue Number Five Friday, February 22, 1980

Changes: At 10:00 a.m. at The Movie House, the film, La Sande à Bonnot will be presented by Eduardo de Gregorio rather than by Jean-Louis Comolli.

At 1:00 p.m. Stephen Schecter will not present his paper on "The Transformation of Man's Consciousness," having already presented some of his thought at Wednesday's Round Table on Feminism.

From 2:30 to 3:30 p.m., there will be a sale of prints and posters in the lobby. They will be available again in Evans Auditorium after the concert this evening.

There will be anarchist and Lettrist art, including works by Maurice Lemaître and Isidore Isou (who collaborate in one of the compositions presented in the concert.)

From 5:30 to 6:30 p.m., the Round Table on Anarchism and the Mexican Revolution will be broadcast live over the campus radio, KLC, in Spanish, from the Council Chamber. Everyone is invited.

In addition to the Wine and Cheese Group at 6:30 p.m., several other affinity groups request announcement: "There will be a MEETING OF LIBERTARIANS and OPEN MINDS who feel an urgent need to dispel the pervasive delusion that Marxism is freedom. I intend to outline the Libertarian basis from which to derive the answer to any issue, and to demonstrate the process of solution. Anyone (with no doctrinal impediments) can do it. I also hope to field some ideas for strategy and tactics to spread Libertarianism. Meet at Stamm at 6:15 p.m. (Or check in the lobby for meeting place.) A group interested in the Inter-relationship between Anarchism and Spirituality will meet at 6:30 p.m. in the Council Chambers.

Also at 6:30 p.m., a group concerned with Anarchism and the Media. Check in the lobby for meeting place.

Saturday -- not tonight, but Saturday -- at 6:30 in Stamm, Armando Sosa wants to call together a group for further discussion of the Relevance of Anarchism to Gay Consciousness.

Could anyone having comments about the films shown -- especially concerning historical accuracy -- please drop them off in the office for possible inclusion in a forthcoming Filmography of Anarchist Films. Also, any suggestions as to other "Anarchist" films will be appreciated. A manila envelope will be posted.

The folks who are trying to create a broad mailing list invite everyone's assistance. If we wish to be included we are to put appropriate details of address and interests on a 3 x 5 card. The volunteers who are working on this will identify themselves during the next day or so.

Mar 1
Fred Thompson
IWW
Spokane TDU

Spokane Falls Community College
509-747-1925
making the future work / lessons
from ~~labo~~ Labor Part.

Nora Hallett
friend to Stoops

Anarchists Mailing list

Laura Gardiner	M. Ford	Mary Donaldson
Jerry Raitzyk	Gloria + David Firth	Albert De Vito
Niki Galbraith	Chris Emery	Sandy Decker
Linda Freedom	X. J. Elliott	Judith Davidson
Steve Foster	Dr. Stephen Ducat	Dean Davis

Don Chamber (Chamber

A Funding Check # 3100709915 of 2-19-80
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Act. of Christo Pavlov
address: Buecherfeldstr. 18-20
4150 Krefeld

Norway: Anarko - Bulletin Tog Vann Baesesen
Postboks 13, 9155 Karlsøy, Norway

(over)

Norway: Arbeidermakt
Postboks 843
1601 Fredrikstad
Norway

Dianne Hanes
5 SE 74th
97215

Mailing Fund - 5+
the Oregon ACLU

Mr. VIKTOR PAVLENKOV
13 Lincoln St. Apt. 1
Cambridge, MA 02141

March 4, 1981

Dear Mr. Pavlenkov:

Our correspondant Boris Weil from Copenhagen informed us about your presence in the USA. He told us that you were very close to the anarchists in Leningrad. We would very much be interested in having some more news about our comrades in the USSR for two specific reasons:

1) in order to submit to Amnesty International all cases of persons whose personal freedom has been suppressed for reasons of their beliefs;

2) for information purposes.

During the last month of February we held in our institution the First International Symposium on Anarchism. The main theme was "the impact of anarchism in culture" but there was also a session where reports of groups and federations abroad were read. We are sending you a copy of the report that was presented under the name of "Russian anarchists in exile" (with information provided by Boris Weil and other sources). We plan to publish it in the Proceedings. Let us know if you have more recent news to add or any other remarks, corrections, deletions or additions be that document.

Let us know if we can be useful to you in some ways.

Friendly yours,

Pietro Ferrua

Enclosures:

BORIS WEIL
LUNDTFG. 59, III,tv,
COPENHAGEN 2200 N
DANMARK

March 4, 1981

Dear Boris,

Thank you for your postcard and the good news. We have written to Pavlenkov.

It was thoughtful of you to inform us of his presence in the USA and we were glad to reestablish contact with you since your last letter was among those that disappeared (see enclosure).

Could you send me again the address of EVGRAFOV? Have you had recent news of him?

Friendly yours,

Pietro Ferrua

COAD 97045 Mailing List

TOM BACKLIN	MONROE
BOB BATES	581 HOLMES LANE
PAUL BECKETT	PROSPECT
KATHY BOTEL	SPRAGUE ROAD
	DEPOT LANE
BOB BOURBORN	DEPOT LANE
DANITA BOYD	WILLAMETTE ST.
VICKI BOXER	236 PEARL ST. #3
JIM CALCAGNO	CLAKAMAS RIVER DRIVE
MYRNA DEMACON	236 PEARL ST. #3 and
	CRYSTAL COURT - NEXT DOOR NEIGHBOR
CONNIE ELDRIDGE	HIGH ST.
KENNY FAGAN	SO. PORTLAND COURT
VINCE FITZGERALD	CCC COUNSELLOR IN REGISTERATION
FOOD FOR THOT	1651 BeaverCreek ROAD
LINDA GILES	S. MUELLER
SUZY HILL	S. BOGYUSLIN ROAD
MRS. HILSCHER	BEDFORD DR. (MY OWN CHURCH)
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CATHY HOGENDYKE	HUGHES
DEBBY JOHNSON	HARDING ROAD
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EDNA HOHNSON	S. HUNTER
JERRI LAURENTI	LINCOLN
DON LYTLE	19293 CLAIRMONT
LEN & RICK MARINELLI	211 MONROE
JOHN MAYFIELD	MADISON
BONNIE MCKINLEY	
MICHEL ADRIAN	DANNY COURT
STEVE MORGAN	CLOUDVIEW
JOHN MORRIS	NORMAN
T.C. MULLIGAN	HOLCOMB
BRENDA NOVAN	11th ST.
KIM & STEVE OSTRANDER	186 HOLLALA
GAIL PARKER	DUNISON #3
S. LYNN PARKINSON	722 HIGH
SHARYLE PASSWATERS	HOLCOMB
MARY PATERSON	KELMSLEY
HEATHER PINNEY	SILIVESAY ROAD
PHIL & SONYA	
LORETTA PRICE	THAYER
JEFF RACHEL	FORSYTHE
DON RUSK	PRINCELLA
NANCY SCHARBACH	CLIFF VIEW ROAD
CLIFF SCHROEDER	24236 HOLLALA
CATHY SLOAN	7th #3
LESLIE SULLIVAN	MEYERS
MARK TRAVERS	19282 BEAVERCREEK Road
YVONNE VANDERPOOL	MONROE
DAVE WILEY	1117 HOLLALA
DOUG WILLIAMS	14182 S. LELAND
WINSTON PATTERSON	BAKER FERRY ROAD

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Date: 02-29-80

To: Lt. Dimick

From: Officer Falk WF

Subject: Industrial Workers of the World and Teamsters for Democratic Union Symposium, Spokane, Washington

Sir:

There is supposed to be a symposium on March 1, 1980 at Spokane Falls Community College, Spokane, Washington. The topic of the meeting is "Making the Future Work" and "Lessons from Labors Past". The information number for the meeting is (area code)509-747-1925.

It is interesting to note that the two groups that are sponsoring the meeting are the Industrial Workers of the World and the Teamsters for Democratic Union.

The Industrial Workers of the World is an anarchist oriented labor organization. The I.W.W. is now staging a come back on the national scene

The Teamsters for Democratic Union are a revolutionary oriented group out of the Teamsters Union. This group has been involved in Kent State riots as well as other communist causes. It should be noted that the organization for this group is being coordinated and aided by the National Lawyers Guild, which is a legal arm of the Communist Party, U.S.A. Helping the structure of the Teamsters for Democratic Union is, in fact, one of the summer projects for the National Lawyers Guild in 1980.

We are expecting a push by the Teamsters for Democratic Union in the Portland area against the Teamsters Local #81. If this happens, we can expect labor violence between the Teamsters and the Teamsters for Democratic Union, with the trucking firms caught in the middle. We expect to see signs of dissension and possibly acts of violence by the end of this summer.

WF/jlb

No: _____

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OTHER D/C Burnett

Date: 03-06-80

To: Lt. Dimick

From: Officer Falk WF

Subject: Anti-Nuclear Sabotage, Seabrook, New Hampshire

Re: Factor, Jamie
WF, approximate age 23 yrs., 5'2, 110 lbs.
dark hair and eyes
current home: Boston, Mass.

Sir:

Between the dates of February 17-24, 1980 at Lewis and Clark College, was held the First International Symposium on Anarchism. The above listed Jamie Factor was one of the people attending the symposium. She and possibly another white female and a white male have been traveling around the country. Prior to coming to this symposium, she spent a period of time in the Puget Sound and Seattle, Washington area. After leaving the symposium, she and several friends were going to the San Francisco area before returning home to Boston, Mass.

Jamie Factor, besides being very active in women's rights activity, is a member of an organization called the Direct Action Coalition. This is an action arm of the Clam Shell Alliance which has been concentrating its activities on the Seabrook, New Hampshire nuclear power installations. She is very active and very outspoken.

While talking to several people, she stated that she had participated in, along with other members of the Direct Action Coalition, an arson. This arson took place on a crane at the Seabrook nuclear site. She stated that the fire had destroyed some of the structure and the $150,000.00 crane tipped over, destroying itself.

Upon checking with authorities in the state of New Hampshire, we find that there has been two such occurrances near this Seabrook site. One was in December, 1979 and the other in January, 1980.

WF/jlb

No. _____

City of Portland, Oregon
Bureau of Police
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Date: 02-26-80

To: Lt. Dimick

From: Officer Falk

Subject: Telephone Credit Card Fraud

Sir:

There was,on February 17-24, 1980, the First International Symposium on Anarchism. This took place at Lewis and Clark College.

Near the lecture area, there was a table set up with brochures, papers, and miscellaneous documents relating to the anarchist symposium. Among the material was a single page flyer with instructions on how to cheat people or the telephone company by the fraudulant use of telephone credit card numbers. It is unknown as to who the parties were who produced this material, but a copy will accompany this report.

WF/jlb

Precede the Credit Card no. with the area code you're charging to

201	093,094,101	408	293	618	204,547
202	032	412	030,042	701	133
203	020	413	009	702	176
204	456	414	088,089	703	033
205	054	415	158,159,167	704	319
206	163	416	476,478	705	477
207	003	417	157	707	223
208	039,120	418	505	712	311
209	254,289	419	057,248	713	105,151
212	017,021,023, 072,074	501	147	714	164,182
		502	048	715	202,330
213	066,183,184	503	131	716	026
214	149	504	046	717	027,028
215	041,043	505	102	801	155
216	050,082	506	451	802	002
217	081,314	507	310	803	189
218	236	509	128	804	257
219	320	512	146,152	805	252,255
301	011	513	077,185	806	103
302	010	514	470,472	807	481
303	153	515	134	808	461
304	034	516	127	809	490 (P.R.)
305	044,180	517	095	812	321
306	457	518	024	813	531
307	137	519	484	814	208,307
308	237	601	059	815	087
309	203,260,277	602	064	816	144
312	086,097,098, 196,234	603	004	817	150
		604	493	819	474
313	083,096	605	138	901	187
314	143,177,251	606	317	902	452
315	303	607	025	904	056
316	140	608	201,329	906	295
317	080	609	101	907	492
318	051	612	126	912	316
319	312	613	473	913	145
401	019	614	079	914	069
402	139	615	047	915	221
403	454	616	084	916	160
404	035,063	617	001,006,007, 008	918	141
405	148,215			919	036
406	154				

A Telephone Credit Card Number is eleven digits, divided into seven and four. The first seven digits are the phone number being charged to. The next three are a billing code (the Regional Accounting Office, or RAO). A list of the major ones is at the left. The final digit is for verification, and changes annually. For 1980 (1/1/80 to 1/31/81), the verification digit has to match the SIXTH digit of the charged-to number. The code is:

6th digit:	1	2	3	4	5	6	7	8	9	0
check digit:	4	8	1	5	9	2	6	0	3	7

Example: phone number 202-456-1414
Credit Card Number 456-1414-0324

(To use the Credit Card Number from outside North America, an International Prefix must be added. The 1980 International Prefix is 1X.)

No set of rules can take the place of common sense, but there are a few basics to using Telephone Credit Card Numbers.

Make Credit Card calls ONLY from pay phones (there's no record of the originating phone), and at random times and locations. Always be courteous to the operator (think how much company shit s/he has to put up with), and remember that s/he may listen to some of your conversation.

It is harder to trace someone who never uses the same Credit Card Number twice. Long Distance Information is free, and with a little imagination, there are endless possibilities. Since the call does end up on someone's phone bill, don't make up numbers at random.

When a fraudulent Credit Card call is reported to company Security, they may hassle the recipient of the call. If the call went through an institutional switchboard, they're stuck. If the call went to an individual, they may call and try lies, sympathy, intimidation, or whatever may get money or information. Or they may just stick the call onto the bill, months later. So only call individuals who will be dumb on the phone and sharp reading their phone bills.

And not too often.

MAKE COPIES

Pioneer Log

Lewis and Clark College | Vol. 43 No. 15 | February 28, 1980

"useless."

A campus security officer found an item resembling a "coffee can" smoldering in the B-20 lounge of Alder building at Forest Hall around 1:30 a.m. Sunday, said Jennifer Kohn, Forest resident director. No damage resulted from that incident, she said. •

and four teenage children.

An athletic department spokesperson said all students are welcome to attend the funeral Friday. She said those who need transportation may contact the athletic department at ext. 450, and the department will try to find them rides. •

Symposium aims at global awareness of anarchism

Norma de la Cruz
of the Pioneer Log

Over 100 people from Europe, South America, Canada and the United States attended the First International Symposium on Anarchism last week at Lewis and Clark.

The diverse backgrounds of the participants was reflected in a wide variety of approaches to the problem of social transformation which anarchy addresses.

Anarchism, according to an article by Peter Kropotkin, is "the theory of life and conduct under which society is conceived without government." Volunteer organizations would "substitute themselves for the state in all its functions," Kropotkin wrote.

Pietro Ferrua, associate professor of French, and Ted Braun, professor of English, directed the week-long program, which aimed at a global awareness of anarchism and focused on the cultural impact on anarchism.

The symposium featured films, panel discussions, lectures, art exhibits, musical performances and other sessions.

"Philosophy on Anarchy," a course taught by Ferrua two years ago, interested students in the subject.

"Ferrua is perhaps the impetus of the symposium," said junior Jonelle Richards, a member of the committee. "It was he who helped bring some kind of awareness of anarchy to the class—an awareness had spread so that over a hundred students signed a petition asking for more classes like this.

"Because of the different types of anarchy (communistic, libertarian, socialistic, individualistic) it is difficult to define anarchy," said Sevin Hirschbein, professor of philosophy.

"What brings them together is characterized by an anti-authoritative attitude. They want the disillusionment of government and want people to socially organize on a volunteer basis."

Hirschbein believes anarchism can be attained only on a local level. "Our lives are so integrated that it is difficult to have each and every individual cooperate together.

"Anarchists haven't resolved the problem of how these local organizations can create the kind of cohesiveness that will work beyond a community level."

One historical example anarchists use to support their position is that of Barcelona, Spain.

"In 1936-37, most rural communities [in Barcelona] were replaced by workers," said senior Bill Noble, a student committee member. "Schools and factories ran against fascism.

"The rebirth of 1936 from the First International of 1871 showed that anarchy could be practiced. It was the first time that theory of non-representation came into practice," said Noble.

A number of groups in Portland aren't aware that anarchy is an element in their organizations, said Nora Hallett, spokesperson for the Fellowship of Reconciliation in Portland.

"Sell Our Liveable Downtown and Burnside Community Council are two organizations that are anarchistic in nature," Hallett said. "Profit is not the prime motive and they are worker-owned collective groups.

"Within anarchy, there are several schools of practice. There is the utopic vision that believes the basic nature of man is good," she said. "The vision is on a global scale but is alive in many forms."

Americans are ingrained in their ideal of government, "the thought that state protects freedom, etc.," Hallett said. "Anarchism tells us we don't *need* that."

How does an anarchist administration deal with a murderer?

Bill Miller of the International Workers of the World said, "first of all we would ask ourselves 'what might we have done to provoke him? What is it about our society, the way it is structured, that would have led him to the point of killing someone?'

"I feel anarchism is the most optimistic form of government because it looks at the good points of individuals. There is a presumption in anarchistic philosophy that believes there is a quality in human condition that allows people to be kind, sweet and cooperative," Miller said.

"The State, with its monopolistic coersiveness, diminishes the possibility of human generosity," he said.

"Whether or not anarchism is attainable does not matter," said Allan Kittell, professor of history. "It is a goal I feel mankind can work toward.

"In order to perfect society to the place where there would be no need for legal use of violence or cercion, we need education for the people.

"Anarchism involves the understanding of laws. It includes the abolition of the military.

"Education, I think, would be one method of creating a conscience that would move or encourage people to volunteer in organizations.

"I think it is a feeling of vulturism that makes people curious of anarchism," Kittell said. "It is an abstract motivating force that gives part of the reason for supporting anarchism.

"Because life is more than merely filling the belly, it makes you search out for things that are not familiar with you or you just don't know about." •

See related stories, page 2, 3

ANARCHY AT ANY AGE

Diverse backgrounds and many ages were reflected in a wide variety of approaches to the problems of social transformation which the First International Symposium of Anarchism addressed. The symposium was held at Lewis and Clark last week. LC Professors Pietro Ferrua and Ted Braun were chairman at the event.

Inside

Referees needed for IM 10

"It was almost fun for awhile," one intramural participant said after another frustrating basketball game.

Sportswriter Dan Wilkins takes a look at whether officials should be at intramural games to cool tempers. In a sports opinion, Wilkins says if IM basketball and IM participants are to survive, officials are a necessary evil.

Prof's class like his home 7

An "off-the-record" comment made by Dick Sorenson, dean of students and business department lecturer, sparked a debate among *Pioneer Log* staff members about whether the classroom is the professor's private domain.

The *Log* editors and managers discussed and argued and still had different opinions. Four writers present their views on the controversy in the opinion section this week.

Soyburger to go please 4

Everyone knows hamburgers aren't made from ham but from beef. But it might be more accurate to call them soyburgers if you get them at Saga.

Saga burgers are 88 percent beef, Jari Kaudson, Saga nutritionist, says the soy filler is actually more nutritious, but it alters the taste.

Female panelists deal with anarchism and feminism

Kathleen Grubb
of the Pioneer Log

The proper structure of the state has shifted and anarchists must understand power relations in all aspects of society, said the opening speaker of the First International Symposium on Anarchism at Lewis and Clark last week.

"The state and the power are taking new forms," said Marianne Enkell, from the International Center for Research on Anarchism in Geneva, Switzerland. The title of her Feb. 18 speech was "International Rejuvination of Anarchism."

"Anarchism has changed—but it hasn't changed more than society has changed," Enkell said. "Nowdays it is different—the rural workers, the industrial workers—the revolutionary classes have changed.

"The power structure shifted," she said. "It's not very productive nowdays to repeat propaganda of, say, the second world war. It doesn't apply."

"I don't see fundamental differences in the society in the 1960s and now. There are differences in the movements. Okay for the growth of affinity groups etcetera all over the world. But they haven't changed anything. Power is still there.

"We are talking about anarchism in a university. Several years ago it would not have been possible. But nothing has changed."

Anarchists need to understand power relations and must address all aspects of society, Enkell said.

It is "anti-anarchistic" to look for a leader, she said. "Anarchists don't rely on one particular class for revolution. They rely much more on the rebellion—the spirit of rebellion.

"Throughout anarchist history, they joined the forces they believed to be revolutionary. They tried to work with them—perhaps to mobilize."

"There is a danger in Marxian revolutions of the formation of a new bureaucratic class, she said. "Some revolutionary movements want only to overthrow power to become the new one. Anarchists do not want to establish any new state.

"I think most of the revolutions in Central and South America don't want to destroy the state. This is completely different from anarchist theory."

Russian anarchist Mikhali Bakunin was "most underestimated" and "one of the greatest revolutionaries of the 19th century," said Arthur Lehning, another participant of the symposium Feb. 20.

Lehning, of the International Institute of Social History in Amsterdam, The Netherlands, addressed the topic "Anarchism and Marxism" in the Council Chamber. He compared the theories of Marx and Bakunin.

The fundamental difference between Marx and Bakunin was the role of the state, Lehning said. Both advocated liberty and equality. But Bakunin said liberty comes from spontaneity, while Marx posited the dictatorship of the proletariat, Lehning said.

MARIANNE ENKELL *Ann Farrell*

"Anarchism has changed—but it hasn't changed more than society has changed," said Marianne Enkell of the International Center for Research on Anarchism in Geneva, Switzerland.

SYMPOSIUM HIGHLIGHT *Rick [illegible]*

Anarchy symposium participants listen as women speakers discuss views.

"Bakunin said freedom can be attained only by freedom," Lehning said. Marx instead emphasized political centralization.

"The class struggle, the organization of the proletariat in the communist party, the dictatorship of the proletariat—these methods are supposed to reach socialism. Marx tried to prove that the society is inevitable and was desirable. Bakunin viewed Marx's view of the inevitable and deterministic process of history as fallacious. He rejected scientific socialism. He rejected the despotism of science."

Bakunin feared a "rule by school teachers" under a Marxian revolutioteachers" under a Marxian revolution, Lehning said. He said Bakunin felt socialism was "dangerous" because it was based on a utopian dialectic.

Three panelists discussed Anarchism and Feminism Feb. 20 and commented on a paper by Elaine Leeder entitled "Feminism as an Anarchist Process."

Continued on page 3.

over →

political system, one has to have serious concerns about the lack of participation," said Joel Spring during Anarchy Symposium. Jan Nelson (right) interprets for the deaf.

Female Anarchists

Continued from page 2

"The challenge of feminism is that the nature of political activity needs to be changed," said Sevin Hirschbein, associate professor of philosophy at LC.

"The feminist asociation with nonhierarchial struggle is one of a political nature," Hirschbein said. "The political aspects of it must be kept in view."

There is a need to address why anarchal feminism has been confined to middle-class women, she said. "It is perhaps due to the political nature of the transformation."

"I'm sure that the feminist movement is very important in the anarchist movement," said Enkell during the discussion. However, anarchal feminism seems to be a new slogan, she said.

"I'm not really happy when I see anarchal ecologists carrying a green-and-black banner because I'm against banners in general.

"The importance of affinity groups strikes me as not true but not false either. How women change by talking together, by creating together, is very important. But it is not the only way to change," Enkell said.

"The real transformation of society deals with the transformation of social relations," said Stephen Schecter of the sociology department of the University of Quebec in Montreal.

"Women are forced to deal with issues that deal with nuturing and tenderness," Schecter said. "Men tend to deal with different things—writing scientific articles, planning a couple of wars.

"Men are used to power," he said. "They're used to working with power and that power is so pervasive that they never notice until someone points it out. And one consequence is that they never grow up.

"It's kind of easy for a man to say he's an anarchist. But it's not easy and I don't think a man has any right to say he is a feminist."

"The state and the power are taking new forms," said Marianne Enkell, from the Internationl Center for research on Anarchism in Geneva, Switzerland. The title of her Feb. 18 speech was "International Rejuvenation." •

Pioneer Log 2-28-1980

Anarchist knocks education process

Barbara Head
of the Pioneer Log

There is an ideology within the background of the American education system that produces an apolitical citizenry, said Joel Spring February 20 during the First International Symposium on anarchy.

His lecture, "Education and State: Despotism Over the Mind," which focused on the political control of education, was also a part of the winter forum series.

"One of the reflex reactions I usually get by suggesting that there is one form of ideological domination in our society in schooling is that the public school is a fair institution, it's unbiased, it lacks any particular ideology and, in fact, it's non-ideological," said Spring, a professor of education at the University of Cincinnati.

"But what I would like to argue," he continued, "is that the production of an apolitical citizenry is very much in the interest of the state.

"There is a conscious attempt to produce an apolitical citizenry—in other words, a citizenry which removes itself from politics and sees its citizenship role in a completely different way."

Spring pointed to the control of education. "One of the things I maintain is that the political structure of education determines its political content." Most of the literature on the control of education today, he said, locates the control "in the hands of a professional bureaucratic structure existing at both the federal and the state level."

An aspect of the political socialization process within the school, Spring said, is the existence of a national textbook monopoly. "You can go into any large bookstore in the United States and find a wide variety of political literature, but it's hard to go into the American school and find a wide variety of political ideas in American textbooks."

"One of the things that you have to realize about the American school system," Spring said, "is that since it is political in the sense that it is open for a lot of community controntation, there has been a tendency to avoid any controversy."

The minimization of controversy has contributed to the aplotical nature of the training within the school system, he said.

Spring used voter participation as an example of the apolitical citizenry being produced in the U.S. "In terms of a reflection of political concerns, the only other country in the world that has a lower voter participation rate now than the U.S. is Botswana," he said.

"And when one is arguing that the American school is the backbone of the political system, one has to have serious concerns about the lack of participation."

Spring also said the primary function of the school since World War I is to control the labor market particularly in the interest of industry. Mechanisms implemented to attempt to control the labor supply were college prep courses, vocational education and IQ tests on a mass basis.

"Developers of the IQ test," Spring said, "argued that the modern army was the ideal model for modern society." The army could "take its manpower, classify it, and use it in an efficient manner." He said this idea resulted in the development of the comprehensive high school. The goal of the comprehensive high school was to "match the individual ability to the needs of the industrial society," Spring said. •

JOEL SPRING *Rick Collins*

"And when one is arguing that the American school is the backbone of the political system, one has to have serious concerns about the lack of participation," said Joel Spring during Anarchy Symposium. Jan Nelson (right) interprets for the deaf.

Pioneer Log 2-28-90

Symposium not oriented to students

One of the unique features of Lewis and Clark that has made it a more interesting place to attend has been the periodic symposia it has hosted. Symposia have in the past given us a break from the academic tedium and have also provided an excellent opportunity for students to gain awareness and confront some of the pressing issues of our time.

The most recent symposium at LC was the First International Symposium on Anarchism last week. The joking question making the rounds in some circles was "How can anarchists be organized?" but both during and after the symposium, serious questions about the purpose and organization of the symposium have been raised.

Much of the symposium was at an intellectual level that was far above the heads of most Lewis and Clark students, and some students, it was reported, were actually heckled by the audience of veteran anarchists when they attempted to ask simple, if perhaps naive, questions.

The question to us is for whom was the symposium held in the first place? Was it for LC students and the LC community? If so, there should have been far more in the way of advance publicity besides just the little red schedule book. Most students didn't know what was going on. There also should have been some literature distributed in advance of the symposium so that students could familiarize themselves with some of the basic notions of anarchism.

If the symposium was not primarily intended for LC students, then we have to ask just why our facilities were used free of charge, why $500 of student money was given by the senate (for publicity, no less) for an event that was really for outsiders.

Symposia are worthwhile and important to LC life, and we certainly do not mean to discourage them. But more care needs to be taken to ensure that LC students are able to participate actively and to take full advantage of the opportunity. Planners of future symposia would do well to learn from the strong and weak points of last week's symposium. •

Steve Hayward
of the Pioneer Log

Anarchism exhibition puzzles writer

THE ANARCHISTS of the world really put one over on us last week masquerading as serious thinkers. It was, we are winkingly told, the "First International Symposium on Anrachism." The organizers of the Second International Symposium will have to bring in Johnny Carson to top some of the entertainment provided at this one.

The symposium was like a hot tub for the perpetual malcontents, a chance to gather for frenzied extemporaneous discussions featuring the usual barren platitudes and empty sonorities, with much backslapping, handshaking, and drinks making the rounds in between. A good time was had by all.

These activists of the fevered brow rarely approached the point of stating a clear, useful idea. Most of their thoughts were gobs of verbiage that only flummoxed the average Lewis and Clark student, which is perhaps why so few LC students attended the symposium. But then, sorting out and midwiving some order out of anarchist thought may be a contradiction in terms.

Instead, the symposium had all the neccesary ingredients of a first-rate sixties nostalgia festival. It had the Grand Hyperbole: one of these luminous visionaries was heard to say the "producers think they own the country," and are part of "the well-organized forces reducing us to serfs."

Who are these forces? No one knows, but one can safely assume that the plot was masterminded by the dreaded Tri-lateral commission, the mere mention of which hushed the otherwise boisterous assemblies and struck fear into the hearts of all.

The symposium had the typical Inflated Egoism. "How many FBI agents do you think we have among us today?" one anarchist mused to comrade. The comrade's reply was unprintable. Flattery would get these guys nowhere with the FBI. Just a single oratory from one of these imposters would be enough to send even the most eager FBI rookie pleading to be reassigned to traffic duty.

The symposium also had the Usual References to Oppresion that no respectable gathering of radicals can be without. Aside from the usual oppressions, which somehow did not prevent many of these ostensible serfs from assembling here, a new oppression was spoken of—oppression of the mind. It seems that when political and economic oppression eases, oppression of the mind is suddenly discovered.

One budding Socrates at the symposium spoke with a crackle of Old Testament thunder that we need to "reorganize consciousness." More: "Linear, logical thinking has been used to perpetuate the capitalist system. Emotional data has been ignored." What? What? I will cheerfully award one Suzannie dollar to the first person who can successfully decode this scrambled thought.

Luckily, the symposium was rescued from a total absence of coherent thought and scholarship by the provocative lecture by educator Joel Spring on how education is a form of despotism over the mind. Here there was at least some solid documentation behind the assertions, but I think that most still went away unfulfilled. Spring is most likley right on the money in saying that public education is controlled by and serves the purposes of those who run the state. But a general scheme for a framework of decentralized education was never advanced, only hinted at.

REALLY, the obfuscation of the anarchism symposium is merely symptomatic of the pathetic thoughts that pass for ideas these days. The formula for fame and fortune today consist of being the first to come up with an absurd idea and link it with left-wing causes.

A classic case in point is the recent acclaim received in New York by artist joseph Beuys, whose Dadaist art like tin-plated bathtubs and mouldering sausages are only outdone by his "performances." His performances? They consist of *avant-garde* stuff like lecturing about art to a dead rabbit or crashing cymbals in time to a horse munching hay. His radical politics are equally rigorous.

Years ago these harridians would have been laughed out of town, probably with tar and feathers affixed to their posterior sections as is the customary treatment for purveyors of flim-flam. But now, as we gape at their sophistry, they are the ones laughing—all the way to the bank. It's the biggest hoax since the emperor's new clothes.

One wonders, in passing, what all these anarchist fellows do for a living. Do they travel from symposium to symposium indulging in their sniveling statecraft and collecting freebee meals? Are they subsidized to grow hair? We could likely solve the oil shortage by tapping the oil content in their hair.

Perhaps the best summary of the anarchists' stunning achievement here last week is the bright yellow banner where people were invited to contribute their thoughts on the question, "What does anarchism mean to you?" After surveying the week's jottings, I have concluded that anarchism means...just about anything one wants it to mean. Herewith my own contribution: anarchism means never having to say you're sorry. •

variety of causes. Kennedy's inarticulateness continues to plague his campaign. In Newport, N.H., he told an audience it had the right to

administration reinstated Seabrook's temporarily suspended construction permit, favors continued development of nuclear power.

But Kennedy's nuclear-power nemesis here

for so long.

The problem of Kennedy's credibility over nuclear power is perhaps best demonstrated by the speech he made Feb. 21 at Concord's

nedy's comment as "insincere. fornian's ads pointedly noted tha refuses to endorse the Brown po

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Anarchist Follies

Pundits, Wobblies, and new wave worthies take a meeting

By AMY GODINE

Recently Lewis and Clark College hosted the First International Symposium on Anarchism. For seven full days it chugged steadily on, fueled by grants from the Oregon Arts Commission and the Oregon Council of Humanities and the Arts. People flew in from Caracas, Munich, Amsterdam and Newark to talk theory and practice about the stateless society that is the anarchist's utopia. Most of the speakers were of the scholarly persuasion, but there were seasoned Wobblies too, and anarchist chicken packers from Connecticut, and lissome co-eds between classes and even members of Portland's new wave cognoscenti. The agenda of events was 23 pages long. There were foreign films with and without subtitles, nametags for registered participants, a door-sized sheet of construction paper for anarchy-inspired graffiti, a little Brecht, a wine-and-cheese tasting and a Catholic Anarchist Eucharist.

We went to what we could. Not everything, but enough to get the idea. We wanted to see what happens when a lot of anarchists and fellow travelers get together in a small, sedate, liberal arts college in the Portland suburbs to swap strategies and scholarship. And even though more than one registered speaker warned us that we wouldn't "get" a thing unless we were full-blown working anarchists ourselves, we *still* had a pretty good time. Here, from notes reflecting neither the sequence nor the stated purpose of the events they describe, are some of the reasons why.

Thursday morning in the sweltering college auditorium they call Council Chambers. An ad hoc conversation has developed among the audience after the film screening of *Rebellion in Patagonia*. A scraggly young man from Olympia has the floor. He is talking about feeling powerless in America. He can't understand it.

What about food co-ops? Community health care? Work-skills exchanges? "Once you get started, it's so easy to break in," he begins, but another fellow across the room shouts him down. "Listen," he says. "We have an example of a perfect revolution that just took place in Guatemala. I'd like to hear more about...."

Lustily, the crowd corrects the gaff. "Nicaragua! Nicaragua!"

"OK, right, Nicaragua. I'd like to hear. ..."

"Look, we have very few peasants left," someone else interrupts. It's the student Wobbly from Eugene, who earlier had pinned an anarchist flag to the wall behind the podium, now half-concealed by the film screen. "Furthermore," he enlightens us wearily, "peasant food co-ops...."

On this humbler track, discussion lurches along for a little while until a small woman in a large sweater blurts out, "I don't care where I get my food if I have to pay for it! People should just get together and take what is theirs!"

"And go to jail?"

"No! In Poland they steal *collectively*!"

Later that afternoon, a workshop on the anarchist experience in the Stamm dining room. It's the sunniest day of the week but you wouldn't know it here; while 24 high-wattage, globed lamps burn whitely overhead, the blinds are pulled to keep the sun from getting in the speaker's eyes. He is a thinly bearded guy with wire-rims and a problem. He lives in the Whittaker neighborhood in Eugene, an "urban environment heavily into appropriate technology"—intensive gardening, solar and wind energy, recycling, the works. Right now, he needs a truck. Trucks cost, but the federal Office of Appropriate Technology, a staunch supporter of the Whittaker experiment, will give the housing project the truck it needs "for one of those loans they don't make you pay for a hundred years." And it looks as if Whittaker will probably bite.

But the speaker's an anarchist, and dead set against it. The state is the state, never mind its noble intentions. Since the whole Whittaker enterprise was launched with federal grants, nobody is inclined to lend his logic much credence. But he has a strategy for dissuasion, and it goes like this. "I tell them what they're doing is anti-recycling. If we take this truck, I explain, how can we set an example for other

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Also inside: The Se
6); Letters (Pg. 8); *New Y*
Food (Pg. 12); Wine (Pg. 1

Anarchist Follies

Continued from 1

recyclers in the community when they see our brand-new government truck and all they've got is the same old '44 broken-down Nash?" He smiles broadly: It can't miss.

Back to Council Chambers on Wednesday morning. Arthur Mendel, a historian from Ann Arbor, analyzes Mikhail Bakunin's founding theory of anarchism in terms of the Russian's neurotic and sexually deviant personality. All hell breaks loose in group discussion later on. An anarchist archivist all the way from Holland blasts the American professor for shoddy scholarship. A Canadian anthropologist wants to know what history has to do with psychology, anyway. There's laughter when a comedian from the audience quips to Mendel, "For your talk to have any validity, we have to know what your sexual life is like." And applause when he adds, "Also, to understand the problems of U.S. government, we have to know whose Oedipus complex is at fault."

"That's actually an interesting question," Mendel replies. But he sticks beleagueredly to his guns. "You all know to what extent psychological motivation affects what you think and do. It creates a healthy skepticism. A writer is responsible for the games he plays! I mean, people *killed* each other because of Bakunin's theory. They really did!"

Tuesday evening in the Council Chambers. Sam Dolgoff, pushing 80, wears broad, green suspenders and a union button in the lapel of his black wool coat. A retired housepainter, he calls himself "a Doctor of Schmearology." Thirsty, he asks the audience, "Will you excuse me while I lubricate my tonsils?" He calls Lenin "the hangman of the Russian Revolution, so crooked he couldn't wrap himself around a corkscrew"; Schopenhauer, "a sour-face"; and Portland, Oregon? "I love this city. But already I see the mark of Zorro. Those filing cabinets they're putting up for houses!"

Anybody who knows anything knows Dolgoff is the real article. A leader of the International Workers of the World from way back when. What they call colorful, a character. "Let's face it," he confides to the crowd, spitting out his T's with vigor. "In size and in influence, anarchists don't amount to a pimple on an elephant's nose." Salt of the earth; the students lap it up.

But Dolgoff is not all Old World sweetness and light. After an hour of folksy homiletics ("Anybody who says the workers need a party or a committee to manage for them is a galoot who does not know his behind from a hole in the ground"), someone in the audience asks if he wouldn't mind opening things up for general discussion. Comes the harsh rebuke: "I don't like cross-discussion. I don't like interruption! Talk all you want when I'm through, but I'm not done yet!"

Twenty minutes later, the veteran radical wraps it up. The first question comes from a fellow in a black beret: Will Dolgoff talk a bit about "human domination in private life, like, how anarchism relates to *that*."

"The Cuban Revolution?" Dolgoff leans forward, thoughtful, his equanimity restored. Now, he's not an expert, but he can recommend a great book....

Two questions that occur to us 45 minutes into hearing Marianne Enkell's lecture on the "International Rejuvenation of Anarchism": 1.) How many pairs of Wallabees can you squeeze into one main lecture hall? 2.) Why do the names of so many prominent anarchists end with an "N"? Bakunin. Kropotkin. Goldman. Berkman. Goodman. And Krimerman, the guy who set up an anarchist poultry collective in Connecticut....

Moving right along now, to a panel discussion on "Anarchism and Literature" among Oregon novelist Ursula Le Guin, Portland poet Barbara Drake, and New York City playwright Barbara Garson. Leading the panel is Garson, who wrote the antiwar play *MacBird*. "I know absolutely nothing about anarchism and literature," she says. Then she hands the mike over to Le Guin.

Later, from the audience, a question: Can literature propel society toward anarchism?

Some answers. From Le Guin: "Don't trust artists. They aren't trustw ny people." From Garson: "I write for fun. Then I do my other jobs." From Drake: "Art is so real, you know, that whether the book is read or not, it just sort of permeates the culture."

Stepping out of the lecture hall for a breather, we find Dolgoff resting his legs on a sofa in the lobby. He shrugs when we ask him about the panel. "What do I know? I'm not a critic. I'll tell you, though. I'm not saying they're this or that, but ahhh, *so what*. You know what I'm saying?"

The symposium is hosting an Anarchist Poetry Night at The Long Goodbye. Where else could it be? Here comes the anarchist collective from Seattle. Shyly, they thread their way to the mike and introduce themselves as the Gang of Six, but wait, somebody couldn't find the bar, so make that the Gang of Five. To the grand old tune of "Tannenbaum," they sing: "The Working Class/Will smash the state/And shoot the vanguard/While we wait!" They're giggling a lot and having a pretty good time, we can tell.

From a man with a widow's peak we hear the *Rice Poems*, all about rice, and some of the amazing things it can do. We hear Portland poet Jay Rothbell, all in white and handcuffed to the microphone stand, tell the audience, "I work so hard to stay amused." Her poems, mostly funny, she reads in a voice like the Red Queen's: hard, fast, a little out of breath. We see a large Wobbly in a three-piece suit from Fairbanks lumber in, look around and leave. And we hear Cork McBride, wide of girth and red of face, quote from his own work: "My country fits like shrunken jeans, leaving no room for my manhood." It's an arresting image—he's got our attention—but he stops, looks troubled. "I think I already said that. Yeah, I said that already." Slowly it comes to him now, the thing he meant to say all along. "I want to kn
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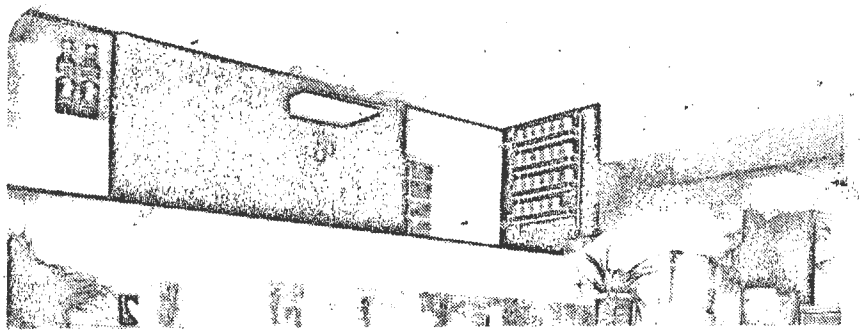

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There's a small crisis in the makings Wednesday afternoon, following a Round Table on "Anarchism and Feminism." An hour into open discussion and suddenly nobody can decide who gets to speak next. Should the moderator pick each speaker according to whoever has had their hand up the longest? Or should the person who last spoke get to pick who speaks next? But suppose that person only picks the person he or she knows? It gets sticky. A conversation develops about men's liberation. A man tells the women in the audience that men need to be taught how to "nurture." "That creates a lot of tension in me," a female student replies.

Another student from the back of the room stands up and takes the mike. "Although I'm not an anarchist yet—I'm a feminist—I believe that if all anarchists were to take their anarchism home with them, maybe I wouldn't need to be a feminist! My relationship with an anarchist man has been the most wonderful relationship of my life!" Thunderous applause.

Eva Lake, local artist (her collages were featured in a recent exhibition at the Northwest Artists Workshop) and lead singer in the Kinetics, talks about "Anarchist Tendencies in Modern Art." Her thesis, which she states without ado right off, is simple: What the state is to government, pictorial representation was to art. End the tyranny of the object, and we liberate the creativity of the artist. Abstract art as paradigm of anarchist utopia, and so on.

Lake (call her Ay-va) wears round pink earrings, a Sex Pistols T-shirt and dark-blue nail polish. Everything else—slacks, leotard, gloves, shoes—is pitch-black. Her hair, on the other hand, is lemon-white and cropped close. You could stare for hours. Here are some highlights from her commentary on the slide show she has prepared for the symposium:

"Manet. *Luncheon on the Grass*. You can see it's kind of strange. A naked woman with a bunch of guys. [Click.] This is Monet. *Cathedral in Rouen*. He did a whole series of these. He's starting to get into some kind of disintegration here. [Click.] Cezanne. He's really important because he started getting into fragmentary space. [Click.] Picasso, you know, a Cubist. They were really getting into whacked-out things. Totally crazy. Really Bohemian scenes. Card tables, guitars, rolling papers. (Does this seem very much in focus?) [Click. Click. Click.] I think this is Braque. This slide just *totally* has no name on it. [Click.] Franz Marc is the artist here. Very concerned with spirituality and freedom. Actually it's not an abstract. It's called *A Deer in a Flower Garden*, and you can see the little deer up there. And his feet. Marc had a real love for animals and other living things. [Click.]

"Now this next guy I have is Josef Albers. And the reason I have him here is that he was connected with the Bauhaus. So I've got to put him in *somewhere*. He got into the square. Squares, squares, squares, that's what he did. [Click. Click. Click.]

"You know, there's a few here I might have on the wrong side or something. And this could be one of them. It's hard to tell. . . . Ohhh, nooo! Oh, they're *all* like this. Oh, well. But you can kind of dig the idea if you turn your head."

What makes Lake an anarchist? Pietro Ferrua, symposium organizer and professor of foreign languages at Lewis and Clark, explains. He points to the preponderance of red and black in the show she's featured in downtown. He notes the typically anarchistic rhetoric against repression and authority which figure in her collages. He recalls the three anarchist magazines she edits. "*A-Z. Autonomy*. And *Beyond the Black Spot*. Or *Point*. Which it is I can't remember."

"Thing," Lake corrects him later. "From the children's book *A Wrinkle in Time*. It's 'Beyond the Black *Thing*.' "

We missed the lectures on "Anarchism and Religion," when Father Geoffrey Gneus, a radical Catholic from New York City, braved spirited invective from a suspicious crowd. But we catch the young clergyman a few nights later at the Anarchist Eucharist at Portland State. There are readings from Daniel Berrigan, local poetry, and the Gospel of St. Matthew. Then the ceremony of bread and wine. Brief, plain, hushed—but why "anarchist"? Gneus can't imagine, "except that it was pretty informal."

From New York City, Gneus edits *The Catholic Worker*. He lives in an anarchist collective, works in halfway houses for the elderly, the indigent, and the mentally disturbed. He doesn't earn above poverty level or pay income taxes. A[illegible] he looks as if he can't wait to get home.

[illegible]n't come to defend the church [illegible]y had this agenda, *so that was* that. Twice I asked the audience: How many people out there refuse to pay their income taxes? The question was ignored. How to live anarchistically was never discussed. Freedom was never discussed. Is it just this individualistic 'I'll do my thing?' Well, that sounds pretty self-centered to me. Are we to wait until the anarchist's dream comes true? What we do now does more than any symposium could do in a million years!"

The Farewell Reception has been moved, for reasons we never learn, from the president's house to Stamm Dining Hall. While a man in a chair—the son of an anarchist, they say—dispiritedly noodles around on a Spanish guitar, we eye the last granola cookie on a tray by the coffee dispenser. A curly-headed filmmaker from Manhattan joins us. "You think this was weird," she murmurs. "Let me tell you. I have to go to these things all the time. Marxist symposiums, feminist symposiums, New Age symposiums. A symposium is a symposium. They're all like this. Believe me."

A parting note from Sam Dolgoff, winding down his lecture on "Anarcho-Syndicalism and Self-Management" in Council Chambers. "Let's face it," he sighs into the mike. "Homo sapiens is naive. Especially if he is an ignoramus. Which is his common position." o

R-N 2-13-80

OVERSEAS

Organized Anarchy

■ Americans have seen how Leftist professors successfully used what Henry Kissinger described as "their political constituency on the campus" to defeat our country from within during the Vietnam War. Once agan we are witnessing draft resister's leagues springing up in anticipation of a new Selective Service system. In France, however, the Kremlin is testing an even more insidious technique.

Soviet agents are at present mobilizing a fifth column in France in anticipation of a major conflict; but, to avoid being compromised, they are developing this network in the name of anarchy instead of Communism. Already, fully organized anarchist cells are mushrooming in France's larger cities.

To protect itself, the movement has a plethora of fronts, which offers the benefit of giving the impression of a large number of anarchists further to confuse authorities. One of the biggest groups is the Anarchist Federation, which has plans to transmit mobile anarchist broadcasts from stations installed in vans.

Moving with the times

2-14-80

Hirschbein sees change in the modern family

Cindy Pelton
of the Pioneer Log

The future of the modern family does not look bright, said Sevin Hirschbein, Lewis and Clark associate professor of philosophy, in the opening speech of the LC Winter Forum.

Speaking on the changing modern family last Thursday night in Agnes Flanagan Chapel, Hirschbein presented her analysis of the concept of the Western family in terms of the methods of Marx and Hegel and the capitalist theory.

The family is "dynamic and changing," Hirschbein said, "according to the marketplace today." Due to capitalistic theory, there is a strong separation between work and personal life which is causing the family to lose privacies that were evident in feudal times, she said.

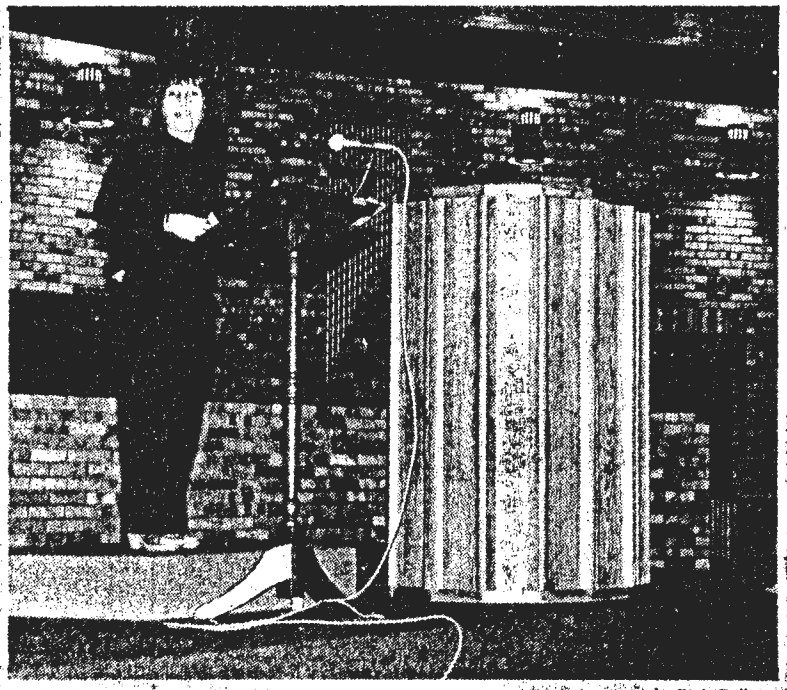
"The conditions of the marketplace become conditions of the family," she said. Material as well as emotional needs have become channelled through this marketplace rather than through the family and its supportive structure.

The affects of capitalism on our society are evident in many changing roles today, she said. "Capitalism achieves a personal status on one hand, but takes away in the other. Women driven out of their homes in pursuit of wages is an example."

The family is in trouble, according to forecasts identifying high rates of people living together, divorce, women's employment and the declining birthrate, Hirschbein said. And, according to a 1979 census, "one out of every four households is a single person" —a 66-percent increase since 1970.

Prior to industrialism and capitalism, the family served as a productive unit. "Economic life inhibited individual initiative and personal fortune," Hirschbein said. After the emergence of capitalism, the definition of the family switched from a productive unit to "personal life."

Hirschbein said there is a need for an "extension of personal life beyond the family and a redefinition of one's relationship to the larger world. We must seek the fruits of life with the commonalities of others," Hirschbein said. By reaching out and making the world our family, we will break down the isolation and separate human needs from the domination of family life. Instead of seeking personal gratification in the family, we must find it in other ways, she said.



SEVIN HIRSCHBEIN — Rick Collins

The first speaker for the Winter Forum an LC philosophy professor, Sevin Hirschbein said the family is dynamic and changing.

ORDER IN ANARCHY

The idea for the symposium evolved from a philosophy class on anarchism.

By F.E. Albi

ACCORDING TO Reclus "Anarchy is the highest expression of social order." And according to most people who have never heard of the gentleman, anarchy is chaos. Or utopia at best. Karl Marx, although he used anarchists to further his own designs, ridiculed anarchy and dismissed it as an abstraction pure and simple.

The truth must be somewhere in between, but nobody can tell exactly where — not without investing enough time to become intellectually aware, to form one's own opinions and to avoid parroting somebody else's biases. Philosophically, opinion and bias are one and the same.

The First International Symposium on Anarchism took place at Lewis and Clark College Feb. 18-24 and provided a rare opportunity for those who wanted to become better acquainted with the oldest and most controversial socio-political thought in the history of mankind. Anarchists base their claim on their belief that anarchy is not a system which was invented and then elaborated, but rather the negation of all systems, including man's embryonic experiments in societal living.

The original idea for holding the symposium — the first of its kind in America — evolved from a philosophy class on anarchism, where anarchist thought was traced back to Lao-Tzu (sixth century B.C.) and beyond. Lao-Tzu is the founder of Taoism, a Chinese religion and philosophy which, advocating simple life and non-interference with the course of natural events, comes very close to anarchist ideology. It could be summed up in one noble sentence: "From each according to his means and to each according to his needs."

The discussion of a class project (consisting of writing a paper good enough for publication somewhere) ended up with a week of action-packed events involving artists, students, workers, writers, philosophers, theologians and many other individuals who came from around the world.

John T. Braun, chairman of the Department of English at Lewis and Clark, described the

F.E. Albi is a Portland writer

Another activity investigated the roots of the modern feminist liberation movement within the anarchist tradition.

program as a highly organized sequence of art, book and international press exhibits, reports, lectures, films, round table discussions, radio broadcasts, community songfests, dances, a theatrical representation and two musical pieces commissioned by the symposium from Joey Jolveira of Rio de Janeiro and from Maurice Lemaitre, long acclaimed in the Paris Museum of Modern Arts, and recently introduced to Portland on the occasion of the Lewis and Clark international symposium on Letterism.

Under the general theme of "Cultural Impact," Braun, who has a Ph.D., explained, one activity studied the inter-relationship between anarchism and religion.

Another activity investigated the roots of the modern feminist liberation movement within the anarchist tradition. That aspect was covered by Paul Avrich, who has written extensively on anarcho-feminism.

Regimented vs. non-authoritarian education was a lecture theme developed by Joel Spring, and emphasized in *Zero for Conduct*, directed by Jean Vigo.

Sam Dolgoff, a worker of 78 years of age, moderated panels on political, economic and social transformation through workers' organizations. Relationships between anarchism and literature also were clarified, as well as those of modern free-form music and anarchist philosophy.

Jane McCauley gave a solo dance-drama performance embodying cultural nuances on anarchism.

Brother Geoffrey Gneuhs of the Catholic Worker Movement of New York sealed the symposium with the celebration of an anarchist eucharist.

Portions of the symposium were filmed by Pacific Street Films of Brooklyn, N.Y., under a $25,000 grant by the National Endowment for the Humanities. The company will provide an 80-minute documentary script on the history of anarchism in America, its role on unionism, its relation to terrorism, its role in the cultural avant-garde, and its more recent revival.

Braun is pleased that the symposium brought together a great variety of people from widely separated occupations, persuasions, and parts of the world, to consider this movement which represents a wide variety of approaches to the problem of social transformation.

The crises of our day are global crises, and the symposium aimed at a global awareness. Where once the very word "anarchist" might have paralyzed thought, in the context of the symposium, it has served as an invitation to enter boldly and critically into the consideration of important ideas, events, and art works which heretofore may have been hidden from view.

As humanists sponsoring the symposium we attempted to continue the strategy of working at the crossroads where "the people" and "the intellectuals" have been in the habit of meeting.

Our overriding concern was not persuasion for or against one or another school of anarchist thought, but interpenetration of humanistic and activist modes.

The entire organizing committee agrees that there is no way of putting a price tag to the organization efforts which in time become contagious and went far beyond campus boundaries. Declared anarchists as well as people with mere intellectual curiosity joined the original group of students in an

PREMIER C

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1 Nocturnal animal
6 Decorative band
10 Enchantation
14 English mole-catcher
19 Winged
20 Wine-growing region of Italy
21 Nuclear physicist
22 Overhead
23 Editor's weapon
25 Resembling a flash of lightning
27 Young girl
28 Deprive of food
30 Countenance
31 Comedian Johnson
32 Polo's bird
38 Biblical character
41 Painter's measures
43 Dry and barren
44 Salt, in Paris
45 Wife of Cuchulainn
49 Sovereid, et al.
52 Weather forecast
61 City in England
67 Accept readily
69 Mouths
73 Biological classification
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75 Gordon or Hussey

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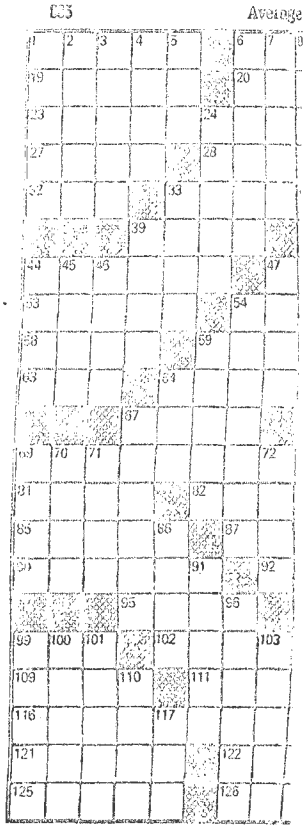


AYS'D DGLNTUHD G

attempt to produce a truly non-partisan symposium, but such a goal was not achieved: Opposite views were solicited but without results.

And in view of what took place on Feb. 20, one might say "just as well!" — a psycho-analytical approach to (Mikhail) Bakunin by Arthur Mendel of the University of Michigan at Ann Arbor soon degenerated into a vicious attack climaxed by personal insults. It was a very unpleasant and isolated incident — a total waste of time which could have been put to maximal use by the erudite Arthur Lehning of the International Instutute of Social History, Amsterdam, Netherlands, who had just been pressed to conclude a very informative conference on "Anarchism and Marxism."

Also, the scarce representation of scientific disciplines produced another gap in the balance of events.

Contribution in cash and donations of goods (such as prints, books and the like) was estimated at about $20,000, including a grant for $6,420.10 from the Oregon Committee for the Humanities.

Professor Pietro Ferrua, also of Lewis and Clark, eventually became the prime mover of the symposium, and he accepts the credit without excessive reluctance, even while underscoring that anything of the dimensions of the symposium had to be due to a collective effort of students, colleagues and people from everywhere. Ferrua possesses a sound knowledge of anarchism, both theoretical and historical, which he can combine with experience in regional, national and international symposia.

As the main cultural animator and organizer, Ferrua stresses that the main purpose for the symposium was to dissipate all prejudices in favor or against anarchism; he just wanted to provide space and time to expose ideas, conflicts and problems. His neutralistic efforts, Ferrua says, placed him in a crossfire between militant anarchists and academicians; the latter feared that too much effort would be placed on politics, and the former were concerned that the symposium was not serious enough to justify their involvement.

The ultimate results are now history, and it is only befitting for liberal-minded Oregon to have been host for the symposium.

Ferrua readily recognizes that anarchists themselves have contributed a great deal to popular misconcep-

Photos by Joe G. Bianco

Angela and Joseph Cono of Monte Sereno, Calif., Audrey Goodman of Berkeley, Calif., and Jean Pauline of San Francisco, from left in left picture, were among patricipants in First Annual Symposium on Anarchism at Lewis and Clark College. In upper right picture are Carlos Otero of UCLA and Arthur Lehning of Amsterdam, Netherlands. Pietro Ferrua of Lewis and Clark's foreign languages department, and Paul Teodorescu of Romania are in lower right picture; John T. Braun, lower center, head of the English department at Lewis and Clark, watches proceedings as does audience, lower right.

tions about anarchy. The terrorist wing of the movement has caused a lot of harm; and so has the pacifist current, for giving to the proletariat grounds for believing that anarchy has no teeth. On the other hand, charges of lack of direction, of disorder, are basicaly unfounded and due to a very superficial understanding of what anarchy is all about. It should not be forgotten, after all, that anarchists are people. And that some are less or more organized than others. Strictly speaking, the capitalist is not exactly the best organized society in the world. Only under the iron fist of the totalitarian regime does one find order. But at what price!

Anarchists, as people, place high above everything else the freedom of the individual; anarchists, too, come like snow flakes: in one of a kind. The word "anarchy" derives from Greek: "an-arche," meaning "without command," "absence of authority." And if there is one thing that all anarchists have in common, it must be the desire to live in peace, without exploiting or being exploited, and without being molded into conformity. It is unfortunate that disastrous situations call at times for disastrous remedies, such as calling for the abolition of the state, in order to create the New Order.

But today more than ever different brands of anarchism advocate different avenues to reach the common goal: violent changes; gradual transformation; evolution; education; proselytism; and demonstration by example as evidenced by various efforts at anarchic communal living, which, by the way, is the subject of the French movie *La Cecilia*, shown during the symposium.

Its director, Jean-Luis Comolli, flew in from Paris under the sponsorship of the French government. (Other films shown: *The Free Voice of Labor*, by Arne Thorne; *Sacco and Vanzetti*, by Giuliano Montaldo; *Malatesta*, by Peter Lilienthal; *Rebellion in Patagonia*, by Hector Oliveira; *La Bande a Bonnot*, by Philippe Fourastie; *Zero for Conduct*, by Jean Vigo and *The Libertarians*, by Lanro Escorel Filho.) (Two films were world premieres.) The series included commentaries by film makers, film critics, film instructors and by Robert Bogue, Movie House manager, and Ferrua, author of film criticism.

It is only befitting for liberal-minded Oregon to have been host . . .

As a movement anarchism dates back only to the last phase of the French Revolution — 1792. The first anarchic publications are of 1848. The first American publication is *Le Libertaire, journal du mouvement social* (1858-1861), published in New York, and written almost in its entirety by Joseph Dejacque, editor. Dejacque was a partisan of anarchic communism, but he believed in the necessity of going through the stages of mutualism (reciprocal help) and anarchist collectivism. In *Le Libertaire*, he published *L'Humanisphere*, which he himself labeled as an anarchic utopia.

But before getting lost in too many isms and details, it should be understood that at the time of the First International (International Confederation of Workers) which took place in London in 1864, despite the opposition of many European countries, the general agreement among the participants was that the world revolution would have to move from a socialist platform, so to speak, to a solid communist structure, and then from communism to anarchism. It was assumed that only a totalitarian regime was capable of destroying the established order. And it was also assumed somewhat naively that the totalitarian regime, feeding on the power of its own monstrosity, would be programmed for self-destruction through a process not dissimilar from elephantiasis (overgrowth).

So far nothing has happened, and by all indications it would seem that the elephant has no intention whatsoever of dying in the near future. But it is rather interesting to know that the Bolshevik infrastructure allows the question of self-destruction to pop up periodically. It seems in fact that the sacrifice was scheduled to take place in the '80s, but it is safe to bet that Moscow will discover adequate reasons for perpetuating the status quo.

The famous split of the Second International (1872) between Marx and Bakunin was centered on this aspect of the revolutionary strategy: Bakunin was in favor of a free association of

The symposium closed without addressing itself to the future needs of anarchisms.

cells, known as federalism, while Marx insisted on centralization of power. Bakunin was in favor of federalism because he felt that Marx could not be trusted, that the totalitarian regime would not allow itself to die, and because he (Bakunin) was able to foresee exactly what was to happen: The regime would use the anarchists to consolidate its power, and then would eliminate them systematically. What was to be a transitory dictatorship has become a long history of purging and extermination, massacre and exile. And yet, as if nothing had ever happened, in line with Marx and Lenin, the Bolsheviks continue to preach that there is no essential difference between communists and anarchists, but simply the people are not yet mature enough for the new order. Behind the iron curtain, anarchists have had to go underground.

Because of the anarchist call for the free evolution of the individual, it is not surprising that anarchists should come in all colors, including socialist and communist variations, not to mention libertarian, pacifistic and even capitalistic ramifications, the latter having been developed by an American anarchist who felt that he could not deprive anarchism of the fringe benefits of free enterprise. Obviously this country possess the best political climate for the proliferation of ideas, regardless of their contradictions — if anarchism is for the abolition of private property and against anything more than a slight marginal profit, how does free enterprise enter into the picture?

While the symposium remains of unquestionable validity as regards its historical importance, it would also seem that the symposium has not addressed itself to great lengths to many incompatible aspects that scream for answers. How can a libertarian pacifist, for instance, manage to convince himself that he can make common cause with a totalitarian?

I had been hoping all along that, after gathering all information, I would be able to present a balanced, clear picture of anarchism. I had also hoped that, in time, flaws, misconceptions and contradictions would either disappear or at least offer a good line of defense. It did not happen.

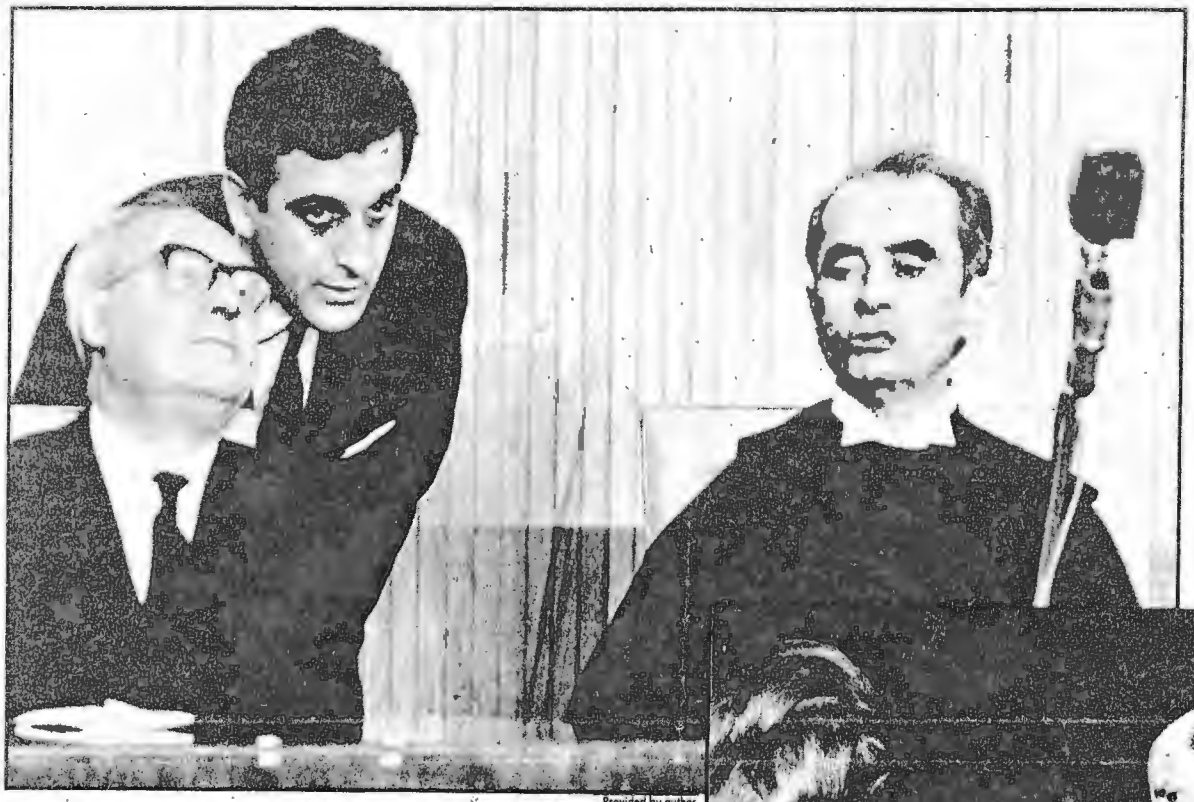
The symposium closed without addressing itself to the future needs of anarchisms. Only more activism in defense of ecology and more experimentation in self-management of production were mentioned. But the burning questions remained:

Anarchism condones necessary use of violence, even though violence breeds violence, and is foreign to the nature of the pacifist. Anarchism has not denounced killerism: Assassinations are crimes no matter who perpetrates them; besides, they tend to make martyrs out of their victims. Anarchism cannot truly foster the free evolution of the individual without defending the right to life of the unborn. Anarchism, as the movement genuinely interested in the betterment of the human condition cannot witness passively the proliferation of splinter groups within its ranks, such as anarcho-feminists or gay anarchists.

Being unable to find justifications for any of the above, and unwilling to look the other way, I dropped the whole package in Ferrua's lap expecting him to provide the answers. He had no answers. He did not attempt to avoid the questions either — he acknowledged the validity of my observations and gave me what I considered a good lesson in humility: "The movement will have to overcome all of this by trial and error and determination.

In addition to Braun and Ferrua, the following professors served in the organizing committee: Jerry Baum, Sevin Hirschbein, Allan Kittell, Vince McDermott and Zaher Wahab. The committee also included the following students: Kari Andrikopoulos, Nora Hallett, Nicole Martin, Bill Nobel and Jonelle Richards. ■

ON INTERPRETING AND TRANSLATING



Provided by author

The State Department displayed ignorance of protocol and interpreting.

Provided by author

Pietro Ferrua interprets, above, for President Giuseppe Saragat of Italy and the chief justice of Brazil in 1965 meeting. At reception, right, at Brasilia, he interprets for King Baudouin of Belgium.

By F.E. Albi

STEVEN SEYMOUR is the man who, about two years ago, turned most of President Carter's address to the people of Warsaw into a string of unintended Polish jokes.

After discussing the incident in a recent interview with Pietro Ferrua, an AIIC (Association Internationale des Interpretes de Conference) interpreter, it became clear that Seymour's performance in Warsaw was one of irresponsible incompetence, especially because he had received an advance copy of the president's address. The U.S. State Department, despite some extenuating circumstances, displayed ignorance both of protocol and interpreting.

Normally not many, other than some language specialists, are aware that even native fluency in a particular language does not imply automatic ability to use that language in the creative way which is required of the interpreter. Strictly speaking, even the difference between two speakers of any language can be enormous due to the different usages of grammar, syntax, lexicon and all that which characterizes individual style. Furthermore, because of semantics and connotation, there can never be a perfect understanding between speaker and listener: Output and input can be visualized as two equal-sized circles in partial juxtaposition; the juxtaposed section represents the percentage of factual communication, and the rest whatever is not understood or misunderstood. Briefly, despite the astronomical potential number of message pathways of which the human brain is capable — 10 to the 2,783,000th power — the task of receiving, decoding, evaluating, storing and transmitting messages is very complex. As can be imagined, in switching back and forth from one language to another, the difficulties are compounded many times. Interpreters are specialists trained to overcome such difficulties — they are perfectionists who strive for a perfection they know they cannot achieve.

According to Ferrua, the first school for interpreters was founded in Geneva in 1943, in response to a dire need for communication among thousands of refugees then living in Switzerland. Similar institutions were founded later in Heidelberg, Paris, London, Trieste, Montreal, Washington, D.C., and Monterey, Calif. The Swiss school is perhaps still the most prestigious; some are not recognized internationally, but each helps place its own graduates in the mainstream of the job market which, as can be expected, is very demanding.

TAALS (The American Associaion of Language Specialists) is the American counterpart of the AIIC. The latter covers the whole free world, main-

F.E. ALBI IS A Portland writer who has a doctorate in Romance languages and literatures.

tains the highest standards and guarantees both the quality of its members' work and professional secrecy. Both TAALS and the AIIC publish updated rosters of their members, listing them alphabetically and by geographic distribution, and indicating the degree of specialization (A, B and C) in each language any member is qualified. "A" indicates the mother tongue and its strict equivalent, if any; that is: the active language(s) in which the specialists can interpret; 'B" indicates other active languages into which the member is capable of interpreting, and "C" indicates passive languages from which the interpreter can work.

Listed in two columns corresponding to the AIIC geographic directory, the working languages of AIIC members are:

Dutch	Arabic
English	Chinese
French	Czech
German	Danish
Italian	Finnish
Portuguese	Gaelic
Russian	Greek
Spanish	Hebrew
	Hungarian
	Indonesian
	Japanese
	Latin
	Malay
	Norwegian
	Persian
	Polish
	Romanian
	Serbo-Croat
	Sinhalese
	Swedish
	Tamil
	Turkish
	Yiddish

The geographic listing is very useful in that organizers of international events, having to pay for travel and other expenses, in addition to the standard honorary set by the AIIC, can locate easily the nearest specialist they need.

The AIIC enforces a strict code of ethics and has an international membership of about 1,600 interpreters. As noted in TAALS' directory, not all translators are also qualified interpreters. AIIC active membership can be attained only through the sponsorship of five AIIC members after the applicant has graduated and accumulated a minimum of 200 days of experience in the interpreting booth. It is a tough going from the very beginning.

Rather than engaging in active recruiting of students, interpreting schools screen and test their applicants to ensure that these are indeed trainable individuals. Although it is not easy to define exactly what the candidates' abilities should be, they should possess a very broad "humanistic" preparation upon which to improve constantly. The candidates should have excellent memory, agility of mind, thirst for knowledge of all dimensions and in all directions, and creative ability above all.

Pietro Ferrua (second from left) interprets for grand duke of Luxembourg in 1965 as Humberto Castello Branco, then president of Brazil, speaks. Grand duchess is seated second from right.

Once admitted, a typical student will take about 20 hours of courses per week, half in languages and the rest in general culture. Although the curriculum may vary from one school to another, after six or seven semesters and a given number of credits for each language, including practice of oral and written translation into and from selected languages, and including courses in terminology, applied and theoretical linguistics, mechanism of memory, the candidate becomes ready for the real test: sitting in a booth, with earphones on and a microphone in front, waiting for the first sentence to require his interpretation.

The interpreter does not translate word for word; he transposes concepts and ideas from one language into another. He must keep at his ready disposal an extensive vocabulary, including all sorts of idiomatic expressions and sets of proverbs whose literal translation would mean absolutely nothing: What in English is "a horse of a different color" must become in Italian "another pair of sleeves." Certain expressions, especially puns, just do not come across in translation. And, Ferrua points out, they never come across at the same time:

"It's very gratifying work," Ferrua says, "but it can be very devastating. In the booth, we only work for 20 minutes at a time."

Normally two interpreters are needed for each language used: one to interpret from and another to interpret into any given language. This 2-1 ratio is known as "full team." A 3-2 ratio would be a "restricted team," in which case the standard AIIC honorary of $200 per day increases by 60 percent. (Seymour was being paid $150 a day.)

In the booth, the interpretation can be either *simultaneous* or *consecutive*. Ferrua prefers the first: "You just close your eyes, concentrate and go. Even when I have an advance copy, and I could use *sight* translation, I prefer to do without it: if the speaker skips a line or departs from the text, the interpreter finds himself up a creek." Consecutive interpreting allows a brief time lapse between input and output.

Whispered interpretation is used when the booth cannot be utilized, as is the case in ceremonials involving visiting heads of state. This type of interpretation is done according to the preference of the guest who, at times, may just want a summary of what is being said. The interpreter may be called to use a combination of all methods.

Ferrua, who has interpreted for several heads of state (Argentina, Belgium, Brazil, Chile, Italy, Luxembourg and the Vatican), cautions that in all events where foreign dignitaries are involved, issues such as security clearance and honorary may clash with the AIIC code of ethics and/or regulations, so that often the best interpreters are not available to the State Department — an AIIC interpreter feels that having to go through security clearance proceedings is not dignified; also, the State Department usually is unwilling to pay the honorary set by the AIIC, and the AIIC interpreter is not willing to accept less.

"As an AIIC intepreter," Ferrua states with definite pride, "I don't look for work. Work looks for me. I cannot and would not accept the half rates the bureaucrats pay. And having to be investigated is not appealing to me. Do they investigate physicians, lawyers? Do they question their codes of ethics?

"Going back to the Warsaw incident, Seymour must have been investigated and cleared, but not about his competence — he is neither listed with us nor with TAALS. Who is he? Besides, since the host country provides by protocol all needed interpreters, what business did he have interpreting for the Polish people? As President Carter's personal interpreter, his task was limited to interpreting from Polish into English for the president. It was a mess, a lack of diplomatic courtesy and of professional ethics and competence. Someone in the State Department should have briefed Seymour as to the interpreter's role."

It was a mess indeed: "left," (departed) became "abandoned;" "founded" came out "woven," "hopes" turned into "lusts;" "county" into "duchy;" "labels" into "platitudes," and Polish into Russian. Since, as noted before, Seymour had received an advance copy, obviously he is not even qualified as a translator.

But there is evidence that our State Department will not make the same mistake twice: Stephanie R. Reigersberg, a TAALS interpreter and translator, now heads the interpreting section. Rates have been climbing almost to parity and, very important, Carter has taken a personal interest in reversing our national tend to obliterate foreign languages from our universities.

For more than in past decades, in a mad effort to balance their budgets, panicky administrators have been chopping foreign languages from their academic curricula, and the impact of their blind decisions already is showing as a deficit in our balance of trade with non English-speaking countries. ■

Zaher Wahab (center) and Sevin Hirschbein (right) organized the Ideas Exchange fall term to "provide a new way of thinking about campus, national and global issues." *Carolyn Kato*