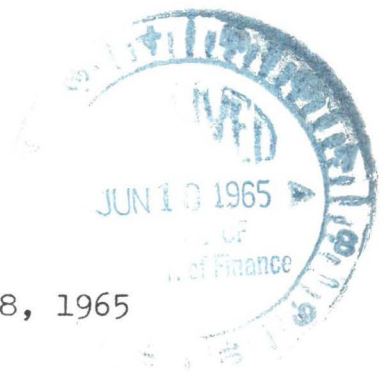


FRANCIS J. MURNANE

1527 S. W. COLUMBIA STREET
PORTLAND, OREGON 97201



June 8, 1965

Honorable Ormond R. Bean
Commissioner of Finance
City Hall
Portland, Oregon

Dear Commissioner Bean:

The repairs that we discussed relating to the Campbell Memorial have not been made. I know that you have ordered such repairs. Will you kindly use your powers of persuasion with greater vehemence?

As you know, the plaque requires pointing as well as the stones at the curved upper portion. Some of the flagstones are also in need of cement work; there is one spot where a hole is making an opening to the foundation.

The annual memorial services will be held on June 26th. I hope you will again attend.

Sincerely,

Francis J. Murnane
Francis J. Murnane

OTB

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OTB

*6651
Park Bar.*

CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE
(NOT FOR MAILING)

July 29, 1964

From Bureau of Parks
To Department of Finance
Addressed to Commissioner Ormond R. Bean
Subject Campbell Memorial Project

Dear Commissioner Bean:

Reference is made to the letter from John P. Young, Chairman of the Campbell Memorial project of the Junior Chamber of Commerce.

All the items referred to as the responsibility of the Bureau of Parks require alteration contrary to the original intent of the designer.

Before undertaking such changes, we desire a written directive from an appropriate authority and not the Junior Chamber of Commerce.

Very truly yours,

Harry B. Buckley
Superintendent of Parks

HBB:mg

(Not Entered)
6651
Park Bur.

neb



Jaycees YOUNG MEN OF *Action*
PORTLAND JUNIOR CHAMBER OF COMMERCE
824 S. W. Fifth Avenue Portland 4, Oregon Telephone CA 8-9417

July 24, 1964



Hon. Ormond R. Bean
Commissioner of Finance
City of Portland
City Hall
Portland, Oregon 97204

Re: David Campbell Memorial

Dear Commissioner Bean:

Please be advised that today blacktop and sidewalk removal and excavation has been completed. I understand from Mr. Les Davis, city engineer, that crews will begin placing concrete forms on Tuesday, July 28, 1964.

In order to expedite completion of the project, I would like to suggest that the Park Bureau begin making the planned changes on the fountain; namely raising the drain on the lower pool, plugging the drain in the bowl, and altering the fountain head. I believe these changes can be easily made within a day or two and would not conflict or interfere with the crews working on the concrete items. We would hope the Park Bureau would be able to do this just as soon as possible. Anything you could do with this would be greatly appreciated.

Yours very truly,
John P. Young
John P. Young, chairman
Campbell Memorial Project

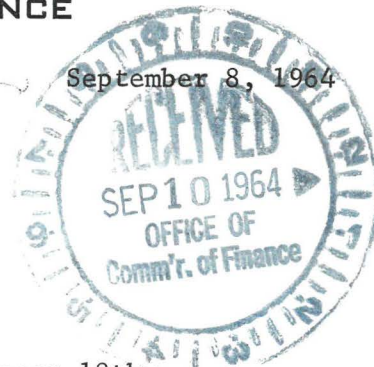
JPY/am

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Park Bureau

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CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE
(NOT FOR MAILING)

September 8, 1964



From Bureau of Parks
To Department of Finance
Addressed to Commissioner Ormond R. Bean
Subject Proposed traffic island divider in W. Burnside near 18th

Dear Commissioner Bean:

Returned herewith is your file of letters from Mrs. Lyle Ashcraft, Chairman of the Art Commission, dated August 24, and from Charles Mansfield, Junior Chamber of Commerce, dated August 28, both relating to proposed traffic island divider in West Burnside Street near S.W. 18th Avenue.

The Park Bureau finds that the proposed "island" will be 140 feet long and 30 feet wide at its widest point.

The area would lend itself well to landscaping and would accommodate four shade trees or ornamentals. A ground cover of small shrubs such as heather, prostrate junipers or other low growing flowering shrubs should be planted instead of grass. Water for irrigation would be necessary.

Planting at this location would complement the planting being currently planned at the Campbell Memorial, and it is recommended by the Bureau of Parks.

Very truly yours,

Harry B Buckley
Superintendent of Parks

HBB:mg

*Copy sent
Mayor
Ashcraft
Mansfield*

OK

*6651
Park Bur*

RECEIVED

SEP 27 1963

BUREAU OF PARKS & PUBLIC RECREATIONS
No.

Jaycees

PORTLAND JUNIOR
CHAMBER OF COMMERCE

824 S. W. Fifth Avenue
Portland 4, Oregon
Telephone CA 8-9411



September 25, 1963

Honorable Ormond R. Bean
Commissioner of Finance
City of Portland
City Hall
Portland 4, Oregon

Re: Campbell Memorial Project

Dear Commissioner Bean:

With the donation of one or two additional items, we will be able to begin construction of the park addition to the Campbell Memorial.

The following items need to be completed:

- Obtaining jackhammer and backhoe for excavation.
- Labor to finish freshly poured concrete.
- Trucking for concrete from plant.
- Labor to lay asphalt.

With these items at hand, we will have completed the list of items listed in the City Estimate.

Donations of labor and materials have been obtained from Mercer Steel Co., Oregon-Portland Cement Co., Willamette Hi-Grade Concrete Co., Concrete Conduit Co., American Bitumals & Asphalt Co., Warren-Northwest, Inc., R. M. Wade Co., and Zidell Supply Co.

We hope to be able to have everything ready to start on October 12.

Yours truly,

Charles A. Mansfield
Charles A. Mansfield

6651
ParkBar

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WILLIAM CRITCHLOW

WRB HBB

Filed

Jaycees

PORTLAND JUNIOR
CHAMBER OF COMMERCE

824 S. W. Fifth Avenue
Portland 4, Oregon
Telephone CA 8-9411



YOUNG MEN OF *Action*

August 16, 1963

Ormond R. Bean
Commissioner of Finance
City of Portland
City Hall
Portland 4, Oregon

Re: Campbell Memorial

Dear Commissioner Bean:

Since our first meeting last May regarding our participation in the Campbell Memorial project, our committee has made little progress in securing working drawings of the Memorial Renovation.

Although several contacts have been made with various city officials, we still do not have the plans, without which little can be done. Originally we had planned to have the entire project completed by September 15. This completion date is now impossible and the finishing date is now indefinite.

Our committee therefore feels that the time spent waiting for developments on the Campbell Memorial project could better be spent on other projects. We therefore wish to inform you that unless we have working drawings and specifications on street, curb, and gutter work and approval for the project from the City Council by September 1, the Jaycees will remove themselves from this project.

Yours very truly,

Charles A. Mansfield

6651
Park Bar

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WILLIAM CRITCHLOW

*9-13-63
In accordance with conversation with David Colvert of PGE there seems no necessity of answering this letter*

OTR

CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE
(NOT FOR MAILING)

August 23, 1963

From Bureau of Parks
To Department of Finance
Addressed to Commissioner Ormond R. Bean
Subject Condition of Campbell Memorial Fountain



Dear Commissioner Bean:

Reference is made to the letter of August 18th from Francis Murnane calling attention to "white paint or some kind of stone solution" which had been applied to some portions of the Campbell Memorial Fountain.

Inspection revealed that the contractor responsible for the restoration of some concrete sculpture and the pointing up of the mortar joints had a workman who was over enthusiastic in the application of material and apparently had no knowledge of color blending or color change upon drying.

We are taking steps to remedy the situation and may have to get another contractor to complete it because of apparent lack of interest of the original one in satisfactory completion.

Very truly yours,

Harry B Buckley
Superintendent of Parks

HBB:mg

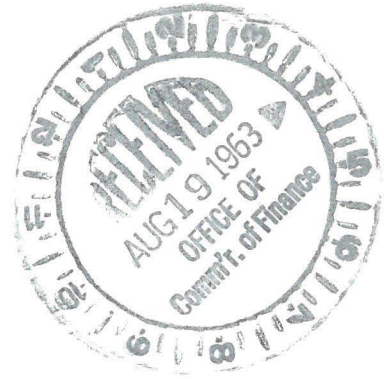
*Copy sent
Murnane
8-26-63*

GRB

*6651
Park Bar*

FRANCIS J. MURNANE

1527 S. W. COLUMBIA STREET
PORTLAND 1, OREGON



August 18, 1963

Honorable Ormond R. Bean
Commissioner of Finance
City Hall
Portland 4, Oregon

Dear Commissioner Bean:

Since our conversation in which I extolled the work done on the Firemen's Memorial, someone applied white paint or some kind of stone solution which looks like an act of desecration by a vandal.

I reported the application of this white substance previously. Then a solution that harmonized with the color of the stone was applied and it was not so noticeable. This last application has been applied in a sloppy fashion so that other stones are smeared.

Why must this paint or solution be applied? Many persons have called me about this and I have referred them to you. I am sure that you agree that such an artistic monument should not be subjected to this questionable treatment.

The parts which have been despoiled are two large stone slabs on each side and the area in the center around the bowl. I hope you visit the memorial and view this "treatment" yourself.

Sincerely,

Francis J. Murnane

ORB

6651
Park Bar.

Filed

CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE
(NOT FOR MAILING)

June 14, 1963

From Bureau of Parks
To Department of Finance
Addressed to Commissioner Ormond R. Bean
Subject J.C.'s and the Campbell Memorial



Dear Commissioner Bean:

Reference is made to the letter of June 12 from Charles Mansfield of the Junior Chamber of Commerce relative to a list of items and quantities for the Campbell Memorial.

I was not aware that the J.C.'s had been authorized to conduct any project. If so, what are the limitations of the project?

After existing contracts are completed, nothing more is contemplated for the present fountain area as the restoration can be considered as having been done.

The work then remaining would be in the street area to the east to achieve a small park adjoining the fountain.

Grades and plan of perimeter curbs would be the responsibility of the Public Works Department. When the perimeter grades and alignment have been established, the Park Bureau can make detail plans for internal development of the proposed park and advise the J.C.'s if they are to be involved.

Very truly yours,

Henry B Buckley
Superintendent of Parks

HBB:mg

cc - E. Thoreson

ORB

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Perth Bur

Jaycees

PORTLAND JUNIOR
CHAMBER OF COMMERCE

824 S. W. Fifth Avenue
Portland 4, Oregon
Telephone CA 8-9411



June 12, 1963



Honorable Ormond R. Bean
Commissioner of Finance
City of Portland
City Hall
Portland 4, Oregon

Re: Campbell Memorial

Dear Commissioner Bean:

As you know, we are quite anxious to solicit local people for materials to complete the Campbell Memorial Project.

It is necessary for us to make a concentrated effort to obtain these materials in the next six weeks. However, we still do not have the list of items and quantities and it is virtually impossible to contact people when we do not know what we need or in what quantities.

We would therefore appreciate your help in securing this information for us.

Yours very truly,

Charles A. Mansfield
Project Chairman,
Campbell Memorial

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C

6651
Park Bureau

May 13, 1963

Mr. Charles A. Mansfield
Civic Improvement Committee
Portland Junior Chamber of Commerce
824 S.W. Fifth Avenue
Portland 4, Oregon

Dear Mr. Mansfield:

Attached you will find a copy of a report from Mr. Buckley, Superintendent of Parks. We want to cooperate with your organization and would suggest that you keep in close touch with Mr. Buckley and his staff as well as with this office.

Very truly yours,

COMMISSIONER OF FINANCE

ORB:lm

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CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE
(NOT FOR MAILING)



May 9, 1963

From Bureau of Parks
To Department of Finance
Addressed to Commissioner Ormond R. Bean
Subject Proposal of the J.C.'s to renovate David Campbell Memorial

Dear Commissioner Bean:

Reference is made to the letter dated May 6 from Charles A. Mansfield, Chairman of the Civic Improvement Committee of the Junior Chamber of Commerce, relative to "renovating the David Campbell Memorial at 19th and W. Burnside St."

The prospect of a repetition of the Skidmore Plaza project is somewhat frightening as we are still struggling with portions of completion which the Park Bureau must do out of maintenance funds.

How such a situation can be avoided is our chief concern. We recognize and appreciate the enthusiasm of the J.C.'s for the initiation of worthwhile projects, but on several occasions the final completion of such projects has rested with the city at public expense with great "to do" and publicity going to the J.C.'s for a job well done. This somewhat dampens the enthusiasm for our continued participation.

If the J.C.'s are permitted to undertake any portion of the Campbell Memorial, I suggest the following:

No work on the present installation be allotted to them for the reason that qualified contractors have already been either engaged or are in process of being engaged on this very specialized work which will be completed as soon as suitable weather permits.

The Park Bureau and Bureau of Street Maintenance should prepare all plans and specifications *in compliance with city standards.*

The J.C.'s should ^{obtain} present written commitments for all labor, material and services, before the work is permitted to start.

There should be some sort of completion guarantee to avoid the necessity for city completion. *and submit the same to the Bureau of Parks*

The Campbell Memorial is a fireman's memorial and the plaques in the installation relate to that purpose. I would question the wisdom of a competitive plaque for publicity purposes.

At present the Park Bureau's plans for the area to the east of the "Memorial" are only preliminary. If there is to be a work project initiated, it will be necessary for us to proceed with working drawings.

Very truly yours,

Harry B Buckley
Superintendent of Parks
76651
Park Bur

HBB:mg

Jaycees

PORTLAND JUNIOR
CHAMBER OF COMMERCE

824 S. W. Fifth Avenue
Portland 4, Oregon
Telephone CA 8-9411



YOUNG MEN OF *Action*



May 6, 1963

Honorable Ormond R. Bean
Commissioner of Finance
211 City Hall
Portland 4, Oregon

Re: Campbell Memorial Restoration

Dear Commissioner Bean:

I am enclosing for your inspection several copies of our basic outline for renovating the David Campbell Memorial at 19th and W. Burnside St.

Our Civic Improvement Committee will hold their next meeting Wednesday, at which time we intend to set up our project committee and begin plans for publicity on the project.

I shall have a member of our committee contact Mr. Thoreson of the Park Bureau so that we may discuss with him quantities of materials needed.

I hope to be able to give you a detailed report of our committee and its activities early next week.

Please feel free to contact me at any time concerning our participation in this project.

Yours very truly,

Charles A. Mansfield
Civic Improvement Committee

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WILLIAM CRITCHLOW

6651
Park Bur

On May 1, 1963, a meeting was held in the office of Ormond R. Bean, Commissioner of Finance, City of Portland, Oregon. Present were Commissioner Bean, Mr. Ward Cook, Mr. Jerry Vanderpool, and Mr. Charles Mansfield, representing the Portland Junior Chamber of Commerce.

At that meeting plans were discussed for the undertaking by the Jaycees of renovating the David Campbell Memorial, located at 19th and W. Burnside Sts.

Portland Jaycees would undertake the task of obtaining money, materials, and labor for enlarging the Campbell Memorial by adding a small area of trees, shrubs, and lawn to the east of the existing memorial.

The project committee intends to arrange all necessary supplies before commencing the project, thus eliminating the chance of a work stoppage due to lack of funds or materials. Commissioner Bean indicated that some trees would be available from the City Nursery.

The plan of construction would be as follows:

1. Obtain existing plans for the project from Commissioner Bean's office.
2. Determination of dimensions and quantities of materials needed. At this point, the Jaycees would request the City to designate a person to be their representative to the Jaycees during the term of the project.
3. Acquisition of materials.
4. Demolition of existing traffic dividers and excavation of pavement and parking area adjacent to the memorial.
5. Repair of fountain bowl and piping.
6. Installation of gutters, curbs and sidewalks.
7. Furnishing and placing of sprinkler system, topsoil.
8. Landscaping, erection of temporary wire fence.
9. (After lawn has been established) Removal of wire fence, installation of bronze plaques.

Responsibility for the project will lie with the Civic Improvement committee and the project chairman. Barring unforeseen difficulties, such as inclement weather, the project should be completed by September 15, 1963.



File

May 5, 1963

Honorable Terry D. Schruck
Mayor of Portland
City Hall
Portland, Oregon

Dear Terry:

You will recall our conversation at the Multnomah Hotel when I mentioned the threat of the Portland Reporter to "expose" the whole question of the restoration of the Firemen's Memorial. I am quite distressed about this matter. Further checking, proved my statements to you were correct. Alex Pierce, a member of the Art Commission, prevailed upon Carl Gohs to write the statement in question.

Mr. Pierce is miffed because his elaborate and costly proposal for restoration was turned down. It seems to me that he should have the decency to abide by the decision of the Council. Mr. Pierce has the right to criticize, but under the circumstances, being a member of a purely advisory body, I question his ethics in attempting to foment a needless controversy. Some members of the Art Commission deplore such an attitude and feel that the standing of the group will be floundered in a mire of bitter recriminations. Frankly, I marvel at your remarkable patience! A few months ago, another member of the Art Commission appeared on television and denounced the leadership at City Hall. When it comes to the matter of restoring fountains and landmarks, and beautification projects in general, I feel that your record is unassailable. It seems to me that you would be justified in calling these persons to task.

However, if Commissioner Bean had completed the restoration job long ago, perhaps the present basis for complaint would have been impossible. There is no question that the landmark at the present time is very unattractive. Mr. Bean should have insisted that his subordinates finished the project. If, upon the completion of the stone work, the memorial had been lightly sandblasted or steam cleaned, the present sad contrast between the old and the new would not jar the sensibilities of viewers. Then the patina of time would make the aging process harmonious. The final job, of course, is the placing of the bronze strips containing the names of firemen who have been too long denied their due.

6651
Park Bar

Commissioner Bean chose well in the matter of stone which does match the old reasonably well and, which is most important, will be resistant to weather conditions. Further delay in the matter of completion is going to create an unpleasant situation. Just think, Terry, since I first appeared before the Council urging restoration of this monument, the Hilton Hotel, the Standard Insurance Building, the Standard Garage, the Doric Hotel, the Cosmopolitan Hotel, I. Magnin's, and many other projects have been completed. Still, the Firemen's Memorial is a shabby and incompleated mess. Something is wrong, somewhere!

Filed

I respectfully request that you, Commissioner Bean and Commissioner Earl, visit the monument as soon as possible and take the steps needed to complete the job. Chief Gilman has written me that he concurs in my view that annual memorial services should again be held there. As you know, it was dedicated on June 28, 1928 by Mayor George L. Baker. Chief Campbell lost his life on June 26, 1911. It would be most appropriate if a re-dedication could be held on either of the two June dates.

I hope that a statement by you would be forthcoming after the inspection and discussion with Mr. Bean and Mr. Earl. I have received a few telephone calls since the editorial appeared in the Portland Reporter. One of the callers said he was calling for information to give to "the boys at the station! I assumed he was what he represented himself to be, and did my best to defend the work done so far. I am sure, however, that many firefighters are completely disgusted at the long, and unforgivable delay. No group likes to feel that they are low on the totem pole.

Commissioner Earl certainly must have the patience of Job. I know he has always expressed interest and concern about the memorial and opposed the efforts of a former Chief to remove the Campbell plaque to a different location.

At any rate, it is time that this marathon task be completed. In closing, may I also request that consideration be given to the removal of a traffic sign that is directly in front of the monument steps. There is a pole at the west end of the block, to which this sign could be moved. I observed an individual taking photographs of this obstruction on Saturday. It would be nice to move it so that such a photograph could be a boomerang, if used. The Department of Public Works did an excellent job on the side walk. The Water Bureau should be allowed to activate the fountain so as to provide the proper flow of water.

cc
Commissioner Bean ✓
Commissioner Earl
Commissioner Bowes
Commissioner Grayson

Sincerely,



Francis J. Murnane



Industrial Spray Painting Corporation

PAINTING AND CLEANING CONTRACTORS

2150 N. W. 29TH AVENUE • PORTLAND 10, OREGON • Capitol 3-9100 - Capitol 3-9192

March 11, 1963

Ormond R. Bean
Commissioner of Finance
City of Portland, Oregon
City Hall,
Portland, Oregon

Subject: Campbell Memorial,
S.W. 19th & Burnside Streets,
Portland, Oregon Steam Cleaning
Proposal.

Dear Commissioner Bean:

In accordance with your recent invitation to submit a proposal for cleaning the Campbell Memorial, a beautiful stone structure, located at S.W. 19th Avenue and Burnside street, Portland, Oregon, and following a conference regarding same in your office, we have studied the surfaces and sampled the conditions.

STEAM CLEANING :

Because of the delicate nature of the stone surfaces constituting the above Memorial structure we propose to steam clean all areas of the stone exposed to weather, including all wall stone, stone platform, stone steps, stone seats, stone fountain sink and all sides of the Memorial plaque pylon and Bronze lamp pedestals and lamps. Preparatory to steam cleaning we will carefully remove as much of the heavy growth of moss as possible by loosely scraping and wire brushing; following this work we will apply our compounds and steam to the utmost of our experience and ability to produce a pleasing job;

All of this steam cleaning and preparatory work we will perform, furnishing all labor, material, equipment and insurance for the sum of Six Hundred and Seventy-five Dollars-----\$ 675.00.

Alternate (A)

Following the above mentioned cleaning work, if desired, we will fill all open joints with a pointing mix to within a $\frac{1}{4}$ inch of the service level, we then would fill the joint or opening to the stone level with an adhesive waterproof caulking compound; this work we will perform for the additional sum of Fifty Dollars-\$ 50.00.

Alternate (B)

Following the above work and after the spalled areas of stone surface are satisfactorily repaired by others, if desired, we will apply one (1) coat of silicone clear waterproofing to all exposed areas of stone previously cleaned and repaired for the additional sum of Two Hundred and Seventy-five Dollars-----\$ 275.00.

Thanking you for consideration of the above proposals, we are

Al T. Weston
Al T. Weston

Yours respectfully, Industrial Spray Painting Corp.

PAINTING • DECORATING • SIGN PAINTING • WATER-PROOFING • STEAM CLEANING • HEAVY COATING

*OK ORB
May 6-1963
From Engineer
to General*

ORB

665 Park Bur

Your letter startles me;

Campbell Memorial = We can not
have the sanding done until the
weather dries out the moss, any
sanding job now would dig into
the stone & the sanding has been
arranged for completion as soon
as the weather will permit & that
the arrangements were completed
from more than two months ago.

The park extension east of the
present structure of the Campbell
Memorial has been designed and costs
estimates of approx \$3800 submitted to
the council & this last week I
met with the Junior Chamber of Commerce
Committee and they asked to be permitted
to make it another of their projects & I
agreed but tried to impress them with the

and that I am depended upon to find
money as well as force jobs through the
council x You should try it some times x

Some times it is discouraging to watch
a job being done or half done when
it could have been carried on with better
results at less money x

~~Some Day~~

Wouldnt it be fine for us if we
could do what we want to, without
interfere or delays caused by others
who have as much or more authority
than we have x

necessity ^{of} having ~~one~~ one person
in the organization as a responsible
person that can work with the city on
the project ~~so that~~

The Council Chamber - I would
gladly proceed with paving the
walks and will do all I can to
get it started. It takes money
and there has been none authorized.
I am hoping to get some in the
new budget but that may not be
possible.

Several statements

It isn't ^{the} character ⁱⁿ my department
but lack of money and the fact that I
am not in a position to force work that
I would like to see done. You should know
that I am only one member of a five man council

CITY OF PORTLAND
INTER-OFFICE CORRESPONDENCE

(NOT FOR MAILING)

April 26, 1962

Filed

From Finance, Bureau of Lighting and Power
To Finance, Office of the Commissioner
Addressed to Commissioner Ormond R. Bean
Subject Re: Letter from Francis J. Murnane



Dear Commissioner Bean:

The street light outages mentioned in this letter have been taken care of except the two decorative fixtures at the David Campbell Memorial Fountain where the underground conduit will have to be renewed. This we feel could be done when the other repair work is accomplished as the street lighting around this immediate area is very good.

We wish to thank Mr. Murnane for bringing these outages to our attention and we do appreciate a call to this office or to the Police Station operator when any of our many lights are not functioning.

Respectfully yours,

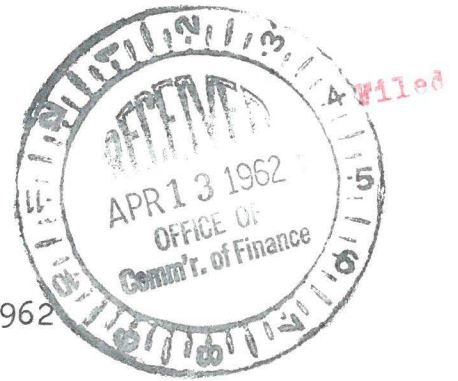
Fred C. Hamilton

Fred C. Hamilton
Bureau of Lighting and Power

6651
Park Bureau

FRANCIS J. MURNANE

1527 S. W. COLUMBIA STREET
PORTLAND 1, OREGON



April 12, 1962

Commissioner Ormond R. Bean
Department of Finance
City Hall
Portland, Oregon

Dear Commissioner:

Inasmuch my last friendly and chatty letter elicited your witty and appreciative comments, I am herewith submitting another.

This missive will consist of various points:

- (A) 1. Will you kindly prod one of those lethargic City Hall appointees to a sufficient state of wakefulness so that the lights will again be turned on at the David Campbell Memorial? The darkness could inspire acts of vandalism which could add to the present wretched condition of the monument. Also, women could be subjected to attacks in such a dark area.
- (B) 2. For the last four nights the lamp standard at the N. E. corner of S. W. Sixth Avenue & Washington Street has been in darkness. It is on the Washington side and is one of the posts equipped with the new globes.
- (C) 3. Will you consider turning on the flow of water at the historic cast iron fountain in Washington Park? The weather is certainly good. Also, this would be an appropriate time to install the type of fixture that would give the proper graceful flow of water so that a curtain effect would result. Frank Fague did this at the Skidmore Fountain, and it is a pleasure to view. Apropos running water. It is a pleasure to watch and it also soothes the tired citizen who is a victim of the well known rat race.
- (D) 4. Water should be kept in the bowl of this fountain at ALL times. Someone has already damaged the restored iron work because it is so easy to climb into a dry bowl.
- (E) 5. At 9:40 tonight, I witnessed a woman suffer a severe fall because of the cracked sidewalk at the Fireman's Memorial. I

JMB

6651
Park Bureau

have encouraged this woman to sue the city because I think her ankle may have been broken. I called a taxi cab so she could proceed to her home to call her doctor. When I brought the matter of restoring the monument to the attention of the City Council a year ago, I stressed the need for a new sidewalk around the site. I am sure the minutes will so show. I gave this poor woman my name and address and if she decides to sue, I am going to be on her side. The city has the same obligation to keep its sidewalks in safe condition that it requires of citizens. I would appreciate it if you would tell my bull headed friend, the Commissioner of Public Works.

Personally, I think she has a good case. No lights, combined with a shamefully neglected sidewalk. Oh, well, Commissioner! As I always say, "that's life!"

6. I am happy to report that the Stearns Fountain is in good operating condition.

7. The lights have been turned off at the Lincoln and Roosevelt statues for lo, these many months. Did you forget to pay the light bill? We live in a mercenary world, you know!

Well, methinks I had better terminate this epistle of enlightenment from the sacred confines of Goose Hollow. I must pack my suitcase for on the morrow I shall be winging my way to the incomparable City and County of San Francisco.

Be seeing you.

Sincerely,

A handwritten signature in cursive script that reads "Francis J. Murnane". The signature is written in dark ink and is positioned above the typed name.

Francis J. Murnane

P S. Say, Commissioner, I am wondering. Where are you going to file this letter?

February 3, 1962

Honorable Terry D. Schruck
Mayor of Portland
City Hall
Portland, Oregon

Dear Mayor Schruck:

I have been informed that the Art Commission has submitted a report which recommends extensive alterations and changes for the David Campbell Memorial. This report mentions the sum of \$6200 for the work and cavalierly dismisses the adequate plans of Commissioner Bean as the "barest repair of the existing structure."

I wish to refute such a canard. If Commissioner Bean is allowed to proceed with the plans he has for complete restoration of the monument it will result in the rehabilitation of the unique and lovely landmark which will make it a credit to Portland.

You may recall that in March of 1961 I asked the City Council to undertake the restoration of the memorial. It is certainly a matter for regret that the task is taking such a long time. Yet the plans made by Commissioner Bean are painstaking and worth waiting for, and will entail the expenditure of a reasonably modest figure. In this connection, I wish to point out that the figure of \$6200 cited by the Art Commission is considered unrealistic by competent architects whom I have consulted. It is their opinion that such work would entail the expenditure of from ten to twelve thousand dollars. Further, they were shocked, as I was, at the proposal to cut an entranceway in the side of the memorial. This would destroy the whole reverential and memorial aspect of the monument. The central theme of the structure is based upon the present front entrance via the steps so that the viewer directly faces the beautiful David Campbell plaque.

Furthermore, as you know, there are bronze strips at the base of the fountain bowl which list, individually, the names of firemen who gave their lives for the protection of the lives and property of the citizens of Portland. The proposed side entry would defile the area set aside for such honored names.

I am in accord with the proposal for a park on the side, where, unfortunately, cars are now permitted to park. However, I feel that this part could be done later --- after the restoration of the memorial. I am convinced that Mr. Bean could undertake this aspect as part of the regular Park Department program. There is also the distinct possibility that when certain citizens who have long been interested in the Campbell Memorial, actually see the restoration work completed under Mr. Bean's supervision, they may feel constrained to advance sums of money for various improvements that may be indicated.

As one who has long been an advocate of restoring fountains and memorials, I respectfully request, Terry, that you allow the present and adequate plans for restoration to proceed. I consider the submission of an expensive and impractical plan as a device for further delay. Certainly the first and immediate objective should be complete restoration in order to prevent further and tragic deterioration .

Another reason why I deplore the unnecessary expenditure of money is the fact that it will be necessary to provide funds to place about 25 bronze strips containing the names of the heroic firemen who seem to be completely forgotten. After all, Terry, this is more than the David Campbell Memorial; it is the FIREMEN'S MEMORIAL!

In this connection, I wish to condemn the continued and underhanded activity of the Fire Chief in his efforts to destroy this monument. For years, this man has sought to obtain the beautiful bronze plaque depicting David Campbell. Of late, he has endeavored to obtain support to move the plaque to the East Side Fire Station which is located near the place where Chief Campbell lost his life. The opinions of the capable Chief to the contrary notwithstanding, the David Campbell Memorial is the property of the people of Portland. It was authorized by the City Council on June 13, 1917 by the passage of Ordinance No. 32950 and promoted by the old Portland Telegram, which raised \$35,000 by popular subscription. Among the donors was the late Louis B. Mayer who gave \$500.00. The dedication took place on June 26, 1928. Chief Campbell lost his life on June 26, 1911.

For some years there has been a studied effort to ignore and ridicule the memorial by Chief Simpson. I have talked to many firemen and they deplore the bypassing of the memorial and regret that dead comrades are deprived of the recognition due them.

I hope, Terry, that you will spur the restoration, and that on June 26, 1962, the most reverent and elaborate memorial services will be held --- not only for Chief Campbell --- but ALL the men of Portland's famous and efficient Fire Bureau.

Sincerely,



Francis J. Murnane

FRANCIS J. MURNANE

1527 S. W. COLUMBIA STREET
PORTLAND 1, OREGON



Filed

February 3, 1962

Commissioner Ormond R. Bean
Department of Finance
City Hall
Portland, Oregon



Dear Commissioner Bean:

I am taking the liberty of enclosing copies of letters which I have sent to members of the City Council regarding the incredibly long delayed task of restoring the David Campbell Memorial.

I am of the opinion that such correspondence became necessary in view of the Art Commission report. Of course I realize that the august group were taken in by an ambitious architect who seems more interested in obtaining publicity for himself than to get a job done, still, I felt that the supercilious tone was insulting to you and tended to ridicule the studies and plans initiated by you.

However, I think that it is time that a definite start be made to restore the memorial. As you know, I was hopeful that you would get it started before the return of an individual whom we discussed, but that opportunity is past --- for as Sherlock Holmes would say, "the culprit has arrived, and the game is afoot."

I have absolute confidence in you Mr. Bean. You have long been identified with every major civic undertaking that has forced progress on our city. It might well be said that you have been the leading force in the task of dragging Portland, in spite of its screaming and kicking, into a better day. Still, as I have not been remiss in telling you, that confidence does not apply to an individual who may be a great Royal Rosarian but very deficient in maintaining public treasures. My opinion has been strengthened by the recent press release boasting about poisoning pigeons. This was an amazing blunder. The efforts to get rid of the pigeons is commendable. After all, I still hold the view that people are more important than machines --- or pigeons.

So, Mr. Bean, I am respectfully requesting you to personally take charge of the restoration of Portland's noted landmark. It is obvious that nothing will be done unless you undertake the task. Why is it that the Fire Chief openly boasts that the job will not be done. Who gives him such assurances?

FRB

*6-6-62
Park Bureau*

Certainly, the restoration task could be accomplished in a relatively short time once started by willing hands. It would be a very nice thing if this work could be fully completed by June. Then, on the 26th of June, an impressive and memorable service could be held re-dedicating the monument.

We have discussed plans which are quite adequate and will make the monument a credit to the city. So please, Mr. Bean, can't you humor a fellow in his period of decline and get that job done while he is still among those present? It appears that I am slated for more hospitalization and frankly, I do not relish the prospect of viewing the completed memorial as a ghost, I would like to see it in my present form --- such as it is....

As you know, from time to time I have been privileged to bring to the attention of the City Council the neglected condition of various fountains and public landmarks. In every instance, these have been restored in first class fashion. The David Campbell Memorial is the last of the series and it is certainly taking an unusually long period of time.

So, Mr. Bean, how about cracking the whip over certain shoulders? If you desire, I will gladly present you with a fine whip I obtained in South America which could make a fine mark. In fact, I will be very happy to lay on with a few lashes myself!

Sincerely,

A handwritten signature in cursive script that reads "Francis J. Murnane". The signature is written in dark ink and is positioned below the word "Sincerely,".

Francis J. Murnane

P.S. The enclosed copies are the only ones that I have. You can give them to me sometime in the coming weeks.

F. J. M.

February 3, 1962

Commissioner Mark Grayson
Department of Public Utilities
City Hall
Portland, Oregon

Dear Buck:

As you know, in March of 1961, I appeared before the City Council asking for the restoration of the David Campbell Memorial. It is certainly regrettable that the long needed rehabilitation has taken such an unreasonably long period of time. I have spoken to Commissioner Bean about the matter on a number of occasions and he has evolved a most satisfactory plan which will restore the monument to its former glory.

Recently, the Art Commission submitted an elaborate and costly plan to the Mayor in which reference was made in a cavalier fashion to the plans under way as the "barest repair of the existing structure". This in spite of the fact that Mr. Bean who is himself an architect has repeatedly shown his concern for the artistic treasures of our city.

I am opposed to the plans of the Art Commission because I feel they will result in further delay to the immediate restoration of the monument. The cost quoted, \$6200, according to competent architects whom I have consulted, will not begin to defray the cost. Further, the plans proposed envision the cutting of a side entrance which will destroy the whole reverential and memorial aspect of the noted landmark. The central theme of the monument is based upon the present entrance via the steps so that the viewer directly faces the beautiful David Campbell plaque and the individual bronze strips which honor heroic firemen.

I certainly favor the idea of a park, but that could come later, after the memorial has been restored. I am convinced that if Mr. Bean is allowed to proceed with his plans, the results will be very gratifying. I abhor the idea of a large expenditure as proposed by the Art Commission. Such an expenditure could elicit opposition from various tax conscious groups, thereby stalling the whole venture. I am sure that the overwhelming majority of the people of Portland would heartily endorse restoration of the monument to its original condition, but would be inclined to look askance at a totally new concept entailing the expenditure of a large sum of money. You well know how expeditiously the restoration of the Benson drinking fountains was handled. I feel that the same practical course is applicable in regard to the

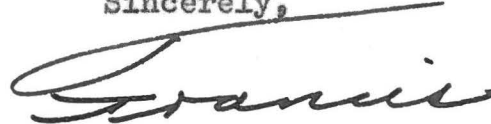
Campbell Memorial. Further, Buck, a considerable sum of money will be required to purchase at least 25 bronze strips to honor the heroic dead of the Fire Bureau. It is incredible to contemplate, but scores of such men have never been accorded the honors they deserve.

Hence, as I see it, the first and foremost task is restoration. The various frills desired by the Art Commission could come at a later time. Although it was my privilege to call the matter of the shabby condition of this monument to the attention of the City Council, it now seems, as Durante would say, "everybody is trying to get into the act!" If something immediate is not done to repair this work of art, it will deteriorate beyond hope of rehabilitation.

What also irks me about the arbitrary attitude of the Art Commission is the fact that when all of us were working hard to plan for and build the Simon Benson Memorial, the Commission turned up its nose at the project. Fortunately, the City Council over ruled the staid aggregation, and approved the project. As you know, the lovely Benson Memorial is now a reality and is providing pleasure and comfort to hundreds of citizens daily.

I hope, Buck, that you will support the practical approach to this too long delayed project.

Sincerely,

A handwritten signature in cursive script, appearing to read "Francis".

Francis J. Murnane

February 3, 1962

Commissioner William A. Bowes
Department of Public Works
City Hall
Portland, Oregon

Dear Commissioner Bowes:

As you may recall, I appeared before the City Council in March of 1961 to request that the David Campbell Memorial be restored. It is incredible that such a long period of time should elapse before the desired restoration becomes a reality. However, for some months the matter has been under consideration, and Mr. Bean has now formulated practical and entirely adequate plans which will again make the noted landmark a source of civic pride.

However, recently, the Art Commission, at the behest of an impractical and shortsighted architect, submitted an elaborate and costly plan which could further delay the project and could also arouse controversy about a matter that could best be handled in a routine and operational manner.

This plan, which they contend will cost \$6200 is very misleading. For example, although the cost is submitted as gospel truth, I have taken the time to consult competent architects and they inform me that the cost quoted is far too low; that the cost will actually involve several more thousands. These architects also expressed horror at the proposal to cut a side entrance to the monument. They pointed out that this would destroy the entire reverential and memorial theme of the structure which emphasizes the present flowing entrance via the steps, which enables the viewer to directly face the beautiful bronze plaque depicting Chief Campbell and also presents clearly the bronze individual strips containing the names of the heroic dead of the Fire Bureau.

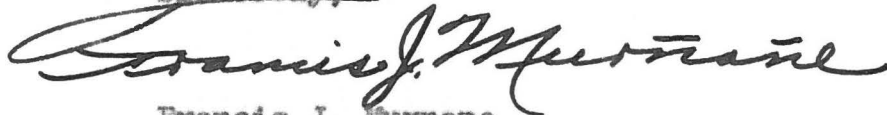
I certainly favor the idea of a park, but that could come later after the memorial is restored. It seems to me that the intelligent approach is to restore first; then if there is money for frills, that could be considered as a separate issue. Perhaps donors might be found to do what the Art Commission desires. If they offered to furnish the necessary funds I would heartily support their plan.

However, I am growing weary of individuals who are good at proposing, but damned reticent when it comes to explaining how such plans can be realized.

The city clearly has the obligation to restore the monument. The people will support such action just as they have in regard to the repair and restoration of the other memorials and fountains that it was my privilege to call to the attention of the Council. However, the Council has no obligation to adhere to the unreasonable proposals which in this instance amount to the adoption of a totally new concept.

I therefore, Mr. Bowes respectfully request that you support the practical approach of Mr. Bean in this matter and give no consideration to the Art Commission report. As I pointed out in a preceding paragraph, consideration has been given to the work needed during recent months. I am wholly satisfied with the plans explained to me by Mr. Bean. They are adequate to do a first class job, and at the same time, the cost will not be excessive.

Sincerely,

A handwritten signature in cursive script that reads "Francis J. Murnane". The signature is written in dark ink and is positioned above the typed name.

Francis J. Murnane

February 2, 1962

Commissioner Stanley W. Earl
Department of Public Affairs
City Hall
Portland, Oregon

Dear Stanley:

You will recall that I told you in the Press Room that I was going to write you concerning the David Campbell Memorial, which I prefer to call the FIREMEN'S MEMORIAL. As you know, I wrote you about the sad neglect and deterioration of this lovely and unique monument some years ago. At that time, you saw to it that the monument was cleaned and kept in good shape. However, such housekeeping chores were not sufficient and you agreed that I should bring the matter of a complete restoration before the City Council. This I did on March 3, 1961. No one can say that I am not patient!

I have discussed the matter with Commissioner Bean on a number of occasions and he has formulated plans which will adequately restore the monument and again make it an artistic shrine of which all Portland can be proud.

However, recently, the Art Commission (everybody seems to be trying to get in the act) submitted a proposal to the Mayor which is impractical and unduly expensive. This plan calls for the expenditure of \$6200 and calls for the emasculation of the memorial by cutting a side entrance from a park area. Such a plan will completely despoil the area which has been set aside for the placing of bronze strips containing the individual names of heroic firemen. Further, I have been advised by competent architects whom I consulted, that the Art Commission plans would entail the expenditure of from ten to twelve thousand dollars. They were aghast at the proposal to cut a side entry which would destroy the whole reverential and memorial aspect of the structure. The central theme of the monument is based upon the present entrance via the steps so that the visitor directly faces the beautiful David Campbell plaque and the bronze memorial strips at the base of the fountain.

Although the Art Commission ~~report~~ cavalierly dismisses the plans of Commissioner Bean as the "barest repair of the existing structure", the fact is that Mr. Bean's plans call for the

complete restoration that I have long sought. It is my belief, Stanley, that the work should proceed without further delay which the Art Commission plan would impose. Further deterioration must be prevented. I therefore earnestly solicit your support for the program already planned by Mr. Bean and urge you to co-operate with him.

I certainly favor the park concept, but that could come later, AFTER the immediate task of rehabilitation is completed. I am sure you will agree that this important task has been delayed long enough.

Now I come to another aspect of the problem. I again want to protest against the continued and underhanded activities of Chief Simpson. For years, he has sought to obtain the bronze plaque of Chief Campbell for another site. He has discouraged and sabotaged every effort to hold memorial services at this well known landmark. This, in spite of the fact many firemen WANT to have the memorial restored and services held there yearly on June 26th. (As you know, Chief Campbell lost his life in the Uninn Oil Co. fire on the 26th of June 1911.

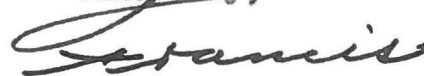
One would think that the Fire Bureau, as a matter of pride and honor, would each year hold such beautiful memorial services on the site under discussion, that they would become a civic tradition. I need not mention what the longshoremen do on each Bloody July Fifth.

The rank and file firemen to whom I have spoken are in favor of such a program. Visiting the grave of David Campbell in the Riverview cemetery, while commendable, does not convey the proper honor due to others who lost their lives. I therefore wish to vehemently condemn the actions of Chief Simpson and a few of his cohorts. Since the worthy Chief is so anxious to have a bronze plaque at the new Fire Station on the East Side, I wish to make the following offer which will enable our good Chief to put up some coin of the realm. If the Chief will donate \$100, and each Battalion Chief donate the same sums; I will put up the other \$100 and we can purchase a suitable plaque for the station in question. Let us stop this childish talk of kidnapping artistic treasures that others had the generosity to give to the people of Portland. Are we of this generation so niggardly that we cannot match the good deeds of those who preceded us?

If you desire, Stanley, I will bring the \$100 to your office; or else leave it with the City Auditor. When one considers the fact that the Chief enjoyed quarters at the Fire Station on Front Avenue, for years sans rent, he is still getting the best of the deal. By rights he ought to pay for the plaque himself.

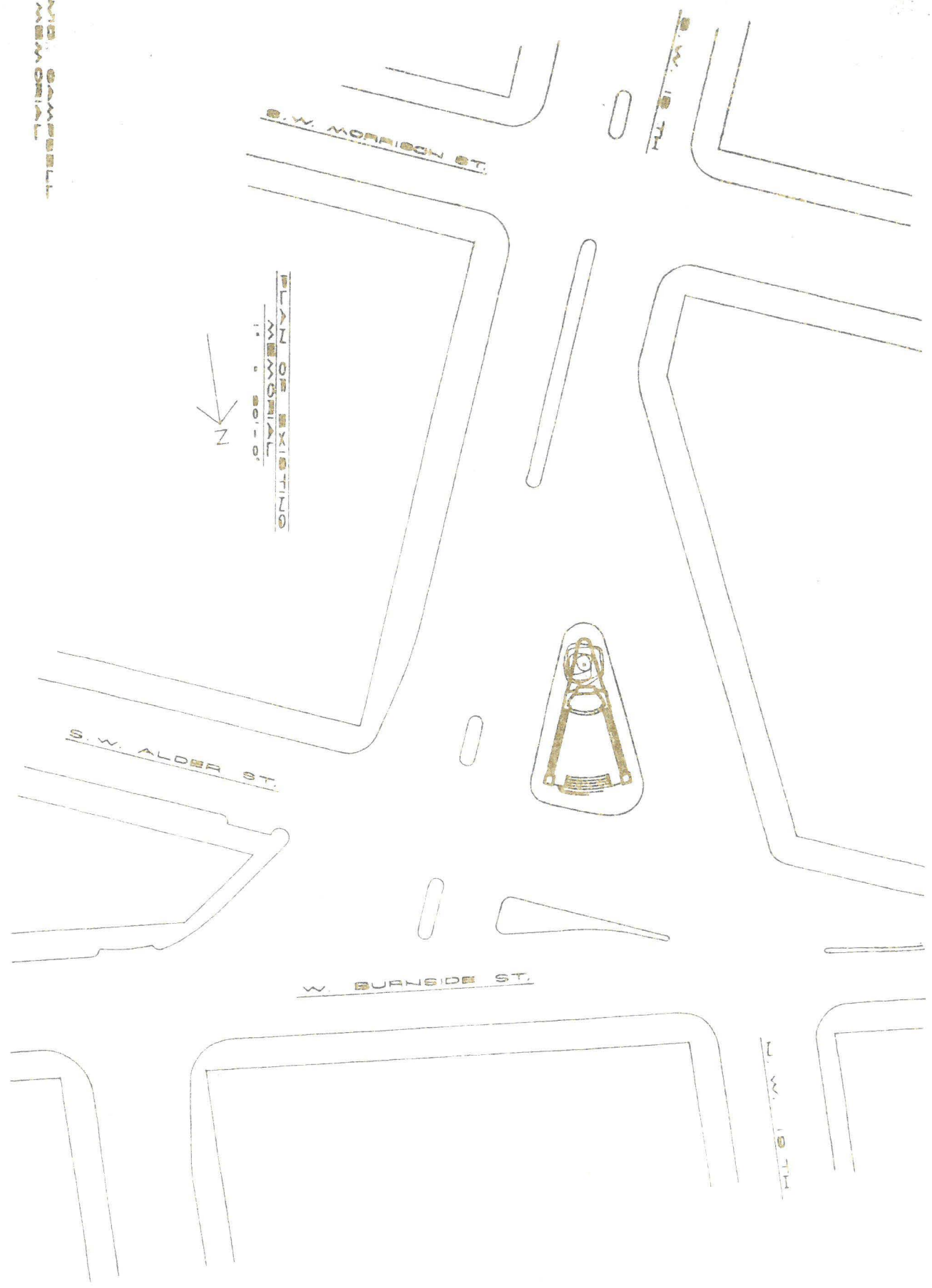
As you know Stanley, there is nothing personal in this. I hold you in the highest regard. Because you have charge of the Fire Bureau, I have held my tongue about the things mentioned. I am tired of hearing about the Chief's boasts that the memorial will never be restored.

Sincerely,



Francis J. Murnane

PLAN OF GARAGE
NEW ORLEANS



DAVID CAMPBELL
MEMORIAL

S. W. MORRISON ST.

S. W. 18 TH

PLAN OF PROPOSED
MEMORIAL ALTERATION
1" = 20' - 0"



S. W. ALDER ST.

W. BURNSIDE ST.

S. W. 18 TH

DAVID CAMPBELL
MEMORIAL



THIS AGREEMENT, made and entered into this _____ day of _____, 1962, by and between R. V. McDonald, an individual, and Joe Schouten, an individual, hereinafter called Artisans, and the City of Portland, a municipal corporation of the State of Oregon, by its Mayor and its Commissioner of Finance, hereinafter called City,

W I T N E S S E T H:

WHEREAS the David Campbell Memorial Fountain is in a state of disrepair and should be renovated before it deteriorates further, and

WHEREAS R. V. McDonald and Joe Schouten are skilled artisans and have agreed to renovate the fountain, now, therefore,

For and in consideration of the total sum of Three Thousand Six Hundred Seventy-nine and no/100 Dollars (\$3,679.00) to be paid by City, Artisans hereby agree to furnish all labor and materials for the renovation of the David Campbell Memorial Fountain, all in accordance with the plan attached hereto, marked Exhibit "A," and by this reference made a part of this agreement; said work shall include:

1. Rebuilding the seats with 2-1/4" Kasota stone on the cap, back and seat;
2. Rebuilding the steps with 2-1/4" Kasota unpolished stone;
3. Replacing step ends and front with 1" Kasota unpolished stone;
4. Rebuilding landings at each side of steps with 2-1/4" Kasota unpolished stone;
5. Replacing stone around fountain basin as per section "B-5" of the plan hereinabove made a part of this agreement.

Artisans agree to commence work immediately upon the signing of this agreement and to devote full time to the work hereunder until the same shall be completed. All work hereunder shall be done in a workmanlike manner in keeping with the best practices in the trade.

Artisans agree to correct promptly without cost to City any defect arising from faulty materials or workmanship within one (1) year from date of final acceptance of the project hereunder.

Artisans agree that this agreement shall not be assignable to any party or parties without the prior written consent of the City, and, in the event that assignment shall be made without the

prior written consent of City, the City may refuse to carry out this agreement with the assignor and/or or the assignee. No person employed by the City shall be permitted any share or part of this agreement.

Artisans agree to maintain such public liability and property damage insurance as will protect the Artisans and City from any and all claims for damage or personal injury, including death, which may arise from operations under this contract or in connection therewith, including all operations of subcontractors. Such insurance shall provide coverage for not less than \$50,000 for personal injury to each person, \$100,000 for each accident and \$10,000 for general property damage; such insurance shall be without prejudice to coverage otherwise existing therein, and shall name as additional insureds the City of Portland, its officers, agents and employes and shall further provide that this policy shall not be terminated or cancelled prior to the completion of this agreement without ten (10) days' notice to the Auditor of the City of Portland and shall be subject to the approval of the City Attorney.

The City and Artisans agree that, after completion of the project hereunder in all respects and the acceptance of the same by the Commissioner of Finance, the City will pay Artisans the total sum of Three Thousand Six Hundred Seventy-nine and no/100 Dollars (\$3,679.00), PROVIDED THAT Artisans shall have first executed, in form approved by the City Attorney, a receipt for all amounts paid or payable by City under this agreement and a release and waiver of all claims against the City growing out of or connected with this agreement, and shall have furnished satisfactory evidence that all amounts due for labor, materials and other obligations under this contract have been paid by Artisans and that all actions for injuries or damage arising out of operations under this agreement have been fully and finally settled or are fully covered by insurance protecting the City, its officers, agents and employes as well as Artisans.

IN WITNESS WHEREOF, Artisans have executed this agreement in quadruplicate, and City has caused the same to be executed in quadruplicate by its Mayor and its Commissioner of Finance, on the day and year first above written, the City acting pursuant to Ordinance No. 115438, passed by the Council July 3, 1962.

Approved as to Form:

R. V. McDonald (SEAL)

City Attorney

Joe Schouten (SEAL)

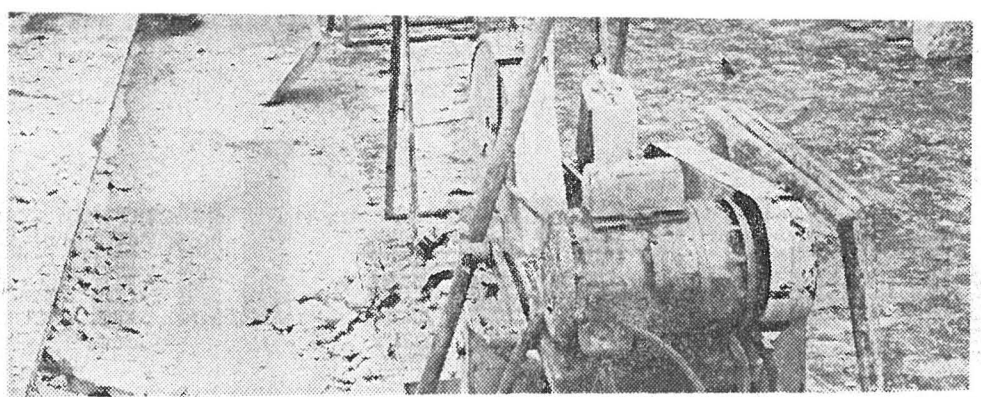
CITY OF PORTLAND

BY

BY Ormal P. Bean
Mayor
Commissioner of Finance

This contract prepared in the office of the City Attorney, Portland, Oregon, in accordance with Ord. No. 115438.

EMZ



SKILLED masonry and stoneworkers should be finished with restoration of Chief David Campbell Memorial within week or 10 days. Workmen are removing old sandstone blocks from benchwork, steps and landing of memorial. Newer and sturdier

type stone known as Kazota will replace sandstone, which has weathered and decayed in 35 years since memorial was constructed to honor Campbell and other heroic Portland firemen.

August 7, 1962

Restoration Of Hero Fire Chief's Memorial Under Way In Portland

Restoration of the David Campbell Memorial, erected in the aftermath of Fire Chief Campbell's heroic efforts during a devastating Union Oil Co. fire in June, 1911, is finally a reality.

Workmen began the job of removing the old crumbling sandstone blocks from the memorial at the triangle at W.



CHIEF CAMPBELL

ago, was constructed originally with sandstone which has since suffered in Portland weather. The facelifting will not alter the original lines of the memorial, but will brighten it up and give it more permanence.

McDonald Enterprises of Portland is furnishing the stone used in the refurbishing.

The Campbell Memorial was erected at an original cost of about \$35,000. It was completed in 1928. In their efforts to raise funds for its construction Portland citizens held dances and staged benefits. A \$500 gift was attributed to Louis B. Mayer, head of MGM pictures. Firemen themselves gave about \$4,746.

Burnside St. and 19th Ave. Monday. The subcontractor on the job, Joe Schouten, anticipated his workmen will have completed the installation of more durable Minnesota Kazota stone within a week or 10 days.

The memorial to Campbell and 28 other Portland firemen, erected some 30 years

Efforts had been made over the years to raise the memorial from its crumbling decay, but did not materialize until the Portland Art Commission shouldered the task and got it approved recently by the city.

No work is planned on the bas relief of Chief Campbell, or the stone wall containing his likeness. An inscription to Campbell, other brave firemen and spectators reads: "Erected by many friends in honor of Chief David Campbell . . . who lost his life in the performance of his duty".

Campbell was chief of the Portland Fire Department from 1893 to 1911.



FIREMEN from main station were attracted with hundreds of others by exhibits in Fountain fete art fair, held Sunday from 11:30 a.m. to dark at Skidmore Fountain. Mrs. Harold Schnitzer, hostess, shows assistant fire chief Ray Dunford piece of sculpture in show.

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