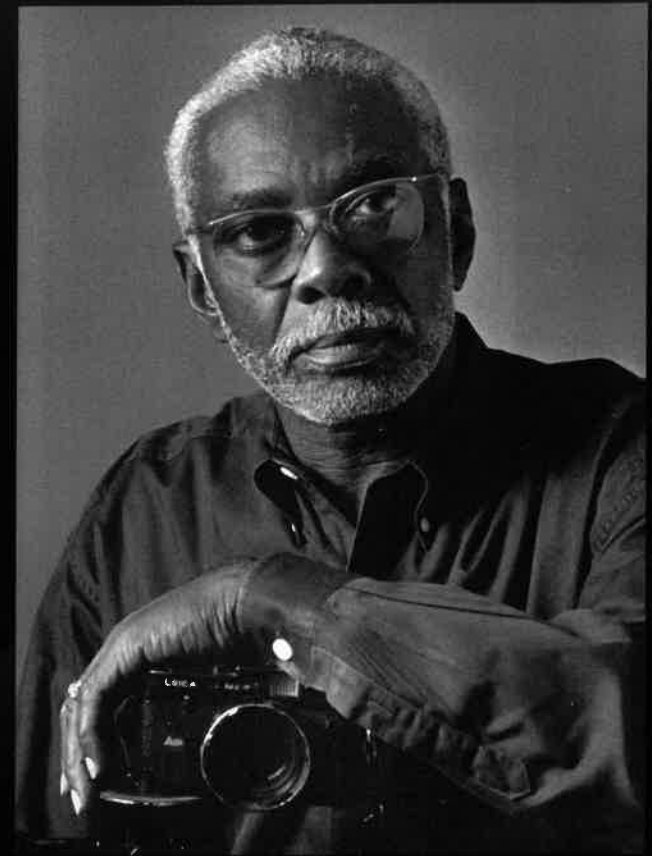


Richard J. Brown



*There's Magic in
Dreams*

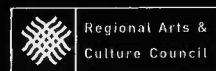


Interstate Firehouse Cultural Center
5340 N. Interstate Avenue, Portland, OR 97217

Generous support provided by



Portland General Electric



Interstate Firehouse Cultural Center
2000 - 2001
Artist - In - Residence

*Richard J. Brown is a community activist
who happens to be a photographer.*

“I believe it is important for an artist to be involved in community in ways that bring attention to issues that impact our society. I am concerned about the negative images of African Americans, especially males, and how my community is constantly presented in the media. My work is an attempt to change the way we view ourselves, and how we are viewed by others. My goal is to produce a conscious, forceful, and positive image of African Americans and to be a praise-singer of my community.”

IFCC Artist-In-Residence Program

This annual award is given to one outstanding visual artist each year on the basis of artistic excellence in service to community. Apart from developing and exhibiting a new body of photography, Mr. Brown's residency includes developing and implementing an educational youth outreach program.



presents

There's Magic in Dreams

An exhibition of new works by Richard J. Brown,
2000 - 2001 Artist-In-Residence.

The works depict young people in response to
the question: "What do you want to be
when you grow up?"

The exhibition will be on view
October 5 - 28, 2000

Please join us for a reception in his honor
(hors d'oeuvres and refreshments)
First Thursday, October 5,
5 - 9:00 p.m.

For more information, contact
(503) 823 - 4322

Artist statement

Fri, Sep 1, 2000 3:00 PM

From: Richard J. Brown <rbrowna@teleport.com>

To: Brad Kendrick <ifcc@teleport.com>

Date: Sun, 13 Aug 2000 13:14:11 -0700

Subject: Artist statement

"There's magic in Dreams"
= exhibition title

RICHARD J. BROWN is a community activist who happens to be a photographer. I believe it is important for artist to be involved in ways that bring attention to issues that impact our society. I am concerned about the negative images of African American's, especially males, and of my community constantly seen in the media. My work is an attempt to change the way we view ourselves, and are viewed by others.

My purpose is steadfastly intact; MY GOAL IS TO PRODUCE A CONSCIOUS AND FORCEFUL POSITIVE IMAGE OF AFRICAN AMERICAN'S NOT OFTEN SEEN IN MEDIA IMAGES AND TO BE A PRAISE-SINGER OF OUR COMMUNITY.

As a youngster attending P.S. 24, elementary school, in Harlem, New York, I often found it strange that anytime adults visited the school they always wanted to know "what do you want to be when you grow-up?". In retrospect, I believe they were encouraging us to dream. My experience has been that not only don't many elementary school children dream about what they would like their futures to be, many high school students have not given it much thought.

My proposal is to produce a body of work that shows young people photographed in an environment that depicts their dream, "what they want to be when they grow up?" The body of work would be fifteen to thirty images, mounted to 16" x 20". The images will be black and white photographic prints.

As an African American, I continue to see high numbers of young African Americans aimlessly wondering through their youth with no dreams. As a youngster, although I thought asking me "what I wanted to be?" was a stupid question I always had an answer.

PERSONAL DATA

Name: Richard James Brown
Born: Harlem, New York, 5 Feb 1939
Attended High School of Industrial Arts
Served in the U.S. Air Force, 1956-1976
Freelance photographer, 1976-present
BD of Dir., Willamette Riverkeepers, 1995-present
Commissioner, Metropolitan Arts Commissions, 1990-1995
Steering Committee, Aging and the Arts, 1990-1991
Bd of Dir., Oregon Folk Art and Folklife Program, 1990-1991
Bd of Dir., Portland Photographic Forum, 1983-1990
Portland Black United Front. present
Police Chief's Forum, 1991- present
Portland Future Focus, Leadership Task Force, 1993
Black Leadership Conference, present
Rainbow Coalition, present
Bd of Dir., Portland House of Umoja, 1993-1999
Environmental Equity Citizens Advisory Committee, 1994
Bd of Dir., Portland House of Umoja, 1993-1999
Juvenile Justice Detention Reform Committee, 1994
Bd of Dir., Albina Head Start, 1994-present
Citizens Crime Commission, 1994-present
Advisory Bd., Community Court, 1997-present
Instructor, Western Community Policing Center, 1997-1999

WORK IN PUBLIC AND PRIVATE COLLECTIONS

Oregon Museum of Science and Industry, Or.
Interstate Firehouse Cultural Center, Or.
Martin Luther King Jr. Neighborhood Facility, Or.
Catlin Gabel, Or.
Beverly Stein, Or.
Jane and Howard Glazer, Or.
Christine Sale, Wa.
Lucinda Parker, Or.
Jeff Alden and Donna Drummond, Or.
Tom Potter, Or.
Kay Kendall, Or.
Carol Edelman, Or.

RICHARD J. BROWN is a community activist who happens to be a photographer. I believe it is important for artist to be involved in ways that bring attention to issues that impact our society. I am concerned about the negative images of African American's, especially males, and of my community constantly seen in the media. My work is an attempt to change the way we view ourselves, and are viewed by others.

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