

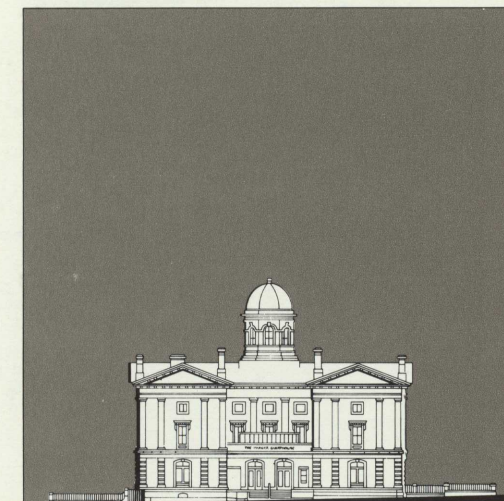
**PIONEER COURTHOUSE SQUARE COMPETITION
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Reno, Nevada
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New York, New York
C. Richard Hatch/Karl Linn/Lucien Kroll
New York, New York
Perry, Dean, Stahl & Rogers
Boston, Massachusetts

THE PIONEER COURTHOUSE SQUARE DESIGN COMPETITION



A public square for downtown Portland

The parking lot opposite the Pioneer Courthouse occupies the most significant square block in the city of Portland.

Throughout our history it has served many functions. It was the site of Portland's first real school house. Later, the base for the grand old Portland Hotel. And when the automobile replaced the feet that had strolled the downtown boulevards, it became the city's central parking lot. Today, happily, the romance of downtown flourishes once again. The sidewalks are filled with flower carts and food vendors and Portland's central block is about to be converted to yet another use—it will become our main public plaza—dedicated to people.

The design selection process

Five solid years of intensive public discussion and the involvement of a Council appointed Citizens' Advisory Committee, led to a recommendation in 1979 that



the design of Pioneer Courthouse Square be opened to competition.

The specific competition approach was developed by the Citizens' Advisory Committee in cooperation with representatives of local architectural, landscape architectural and planning organizations and the Metropolitan Arts Commission, and involved more than 150 meetings with community groups and city agencies under the direction of the Portland Development Commission.

With the City Council's appointment of the Jury of Award, a request for proposals was advertised throughout the U.S. and Canada. From 750 responses, 162 submissions were received. In March, the Jury interviewed 10 of these firms and selected the five finalists. Selections were based on the design capabilities of the individuals to be involved, a statement of design approach, and overall presentation.

Designs from the five finalist teams are based on the program approved by City Council, and their April in-town briefing by the Jury, Professional Advisor and City agencies. The program generally required an elegant and inviting central attraction for the downtown, providing year-round day and evening public use.

After submission of the design concepts in July, the Jury's final recommendation is to be presented to the Development Commission and forwarded to City Council for final approval.

The Jurors

Pauline S. Anderson has been active in a number of community activities. She is a representative of the Pioneer Square Citizen's Advisory Committee; Chairman of the Board of Portland Youth Advocates; on the Board of Portland Governors of the Portland City

Community looking over the 162 original submissions.



Club; and board member of Schools for the City. She has been appointed to the Governor's Commission of Youth, The White House Conference on Families, and the Metropolitan Youth Commission.

Landscape architect/urban designer **M. Paul Friedberg** FASLA, was recently awarded the 1980 AIA medal in recognition of "an individual who has inspired and influenced the architectural profession."

Best known for his design of urban parks and playgrounds, Friedberg is a partner in M. Paul Friedberg & Partners, New York City. His projects include New York City's Riis Plaza and Amphitheater, Niagara Falls Rainbow Center and Winter Garden, Minneapolis' Peavy Plaza, and the rehabilitation of Pershing & Sherman Parks on Washington, D.C.'s Pennsylvania Avenue—now in progress.

Recipient of many awards, Friedberg is a Trustee of the American Academy in Rome, Vice President of the American Society of Landscape Architects, Vice President of the Architectural League, and a member of Cornell University's advisory board for the School of Architecture.

George A. McMath AIA, is a partner in Allen, McMath, Hawkins Architects in Portland. He has

Jury members George McMath AIA, John L. Rian, Sumner M. Sharpe AICP, M. Paul Friedberg FASLA, and Pauline Anderson talking over entries with Donald J. Stastny AIA, AICP, Professional Advisor.

played a very active role in historical preservation, serving on both the Portland Historical and Oregon Landmarks Commissions, and as member and chairman of the State Advisory Committee on Historic Preservation. He is currently Chairman of the Historic American Building Survey Advisory Board of the National Park Service and Director of the Historic Preservation League of Oregon, and Historical Consultant to the downtown plan.

His firm has done a number of major restoration projects in Portland, including the Pioneer Courthouse and the Barber Block.

John L. Rian, Portland restaurateur, is on the Board of Directors for the Association for Portland Progress, Artquake, Boys' Club of Portland, and The Oregon Museum of Science and Industry. He is also Director of the National Restaurant Association.

Sumner M. Sharpe AICP, is Senior Associate with Cogan & Associates in Portland. His consulting work has included a wide variety of projects on the West Coast in the areas of neighborhood planning, public housing site selection, energy facility siting,

community development and growth management.

In addition to his consultation practice, Dr. Sharpe is also a member of the faculty at Portland State University in the Urban Studies Center. He participated in the development of the design program representing the American Institute of Planners.

Donald J. Stastny AIA, AICP, was project manager responsible for preparation of the design program, designer selection process and project budget, under contract to the City of Portland. He was appointed by City Council as Professional Advisor for the competition. He has participated in numerous urban design, planning and architectural projects ranging from individual buildings to new towns with architectural/planning firms and public agencies in Philadelphia, New York, Washington, D.C., Buffalo, Seattle and Portland. His international experience includes work in Athens, Greece; Edmonton, Alberta; and Khartoum, Sudan.

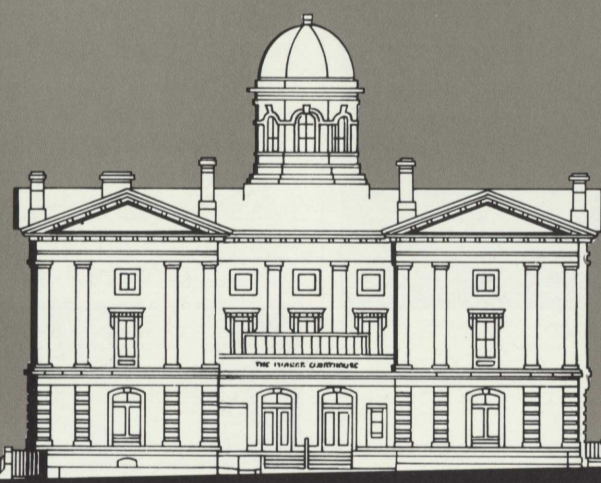
The community's role

After the decision on the design concept is made by City Council, a joint city and community fund raising effort will begin to finance the full \$3 million still needed for construction. Private funding support has been a key part of the feasibility of this overall \$7½ million project, beginning with Meier & Frank's early pledge of \$500,000. It is expected that the excitement and quality of the design and community support for building the square will generate contributions in all sizes from a broad base of local businesses and citizens.

For further information contact:

*City of Portland
Development Commission
1500 S.W. First Avenue
Portland, Oregon 97201
(503) 248-4800*

THE PROPOSED DESIGNS FOR PIONEER COURTHOUSE SQUARE



The Controlling Concept

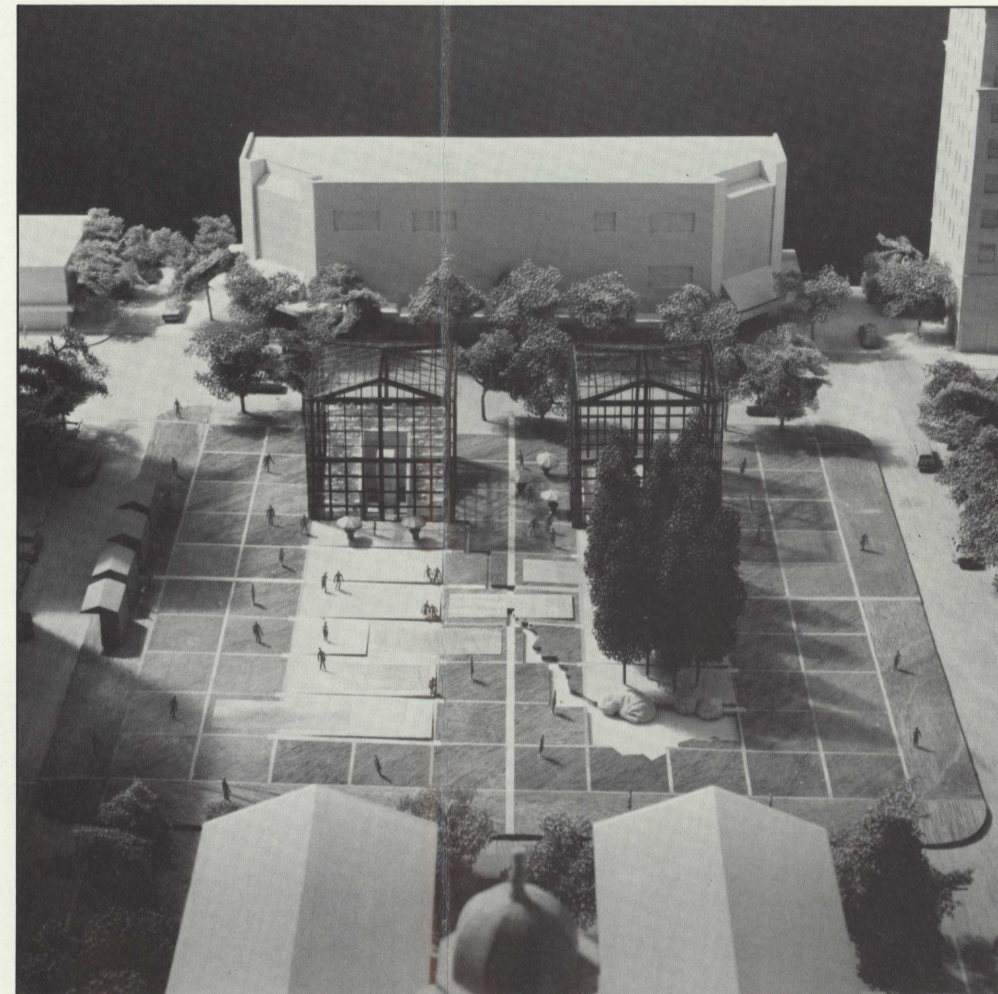
The Square will be the central feature of the downtown and as such should be distinctive, dynamic, elegant, inviting, and unique to the area. The total Square and its environs should be oriented around a single, predominant concept which will serve as a strong, positive attractor to the downtown.

Functional Requirements

The Square should be a day and evening, all season, all weather, people-oriented space. It should provide for features and functional areas to attract the general public to the downtown, and to meet the cultural, open space, shelter, and recreational needs of the general public.

Excerpts from "The Design Program" as adopted by City Council.

Eisenman/Robertson,
Planning/Architecture/
Urban Design

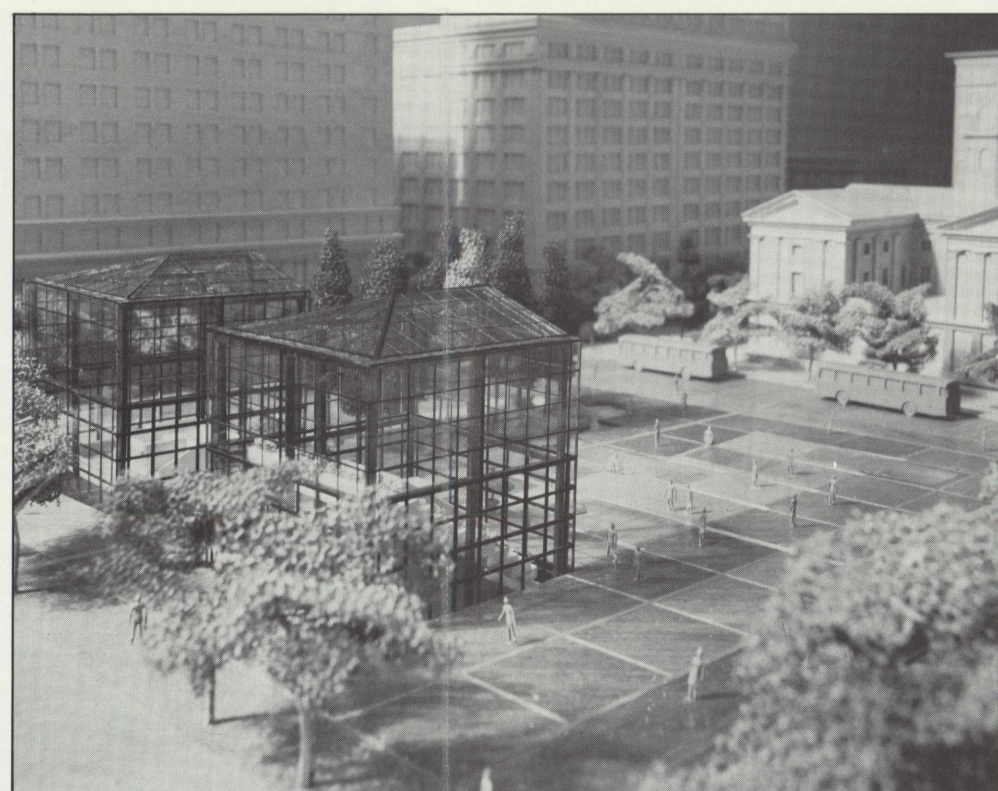


This design is both a garden and an urban plaza. At its core, it is a dialogue between nature and man — what existed and what was imposed. It suggests simple and complex relations between the natural and the manmade, between nature and man's art.

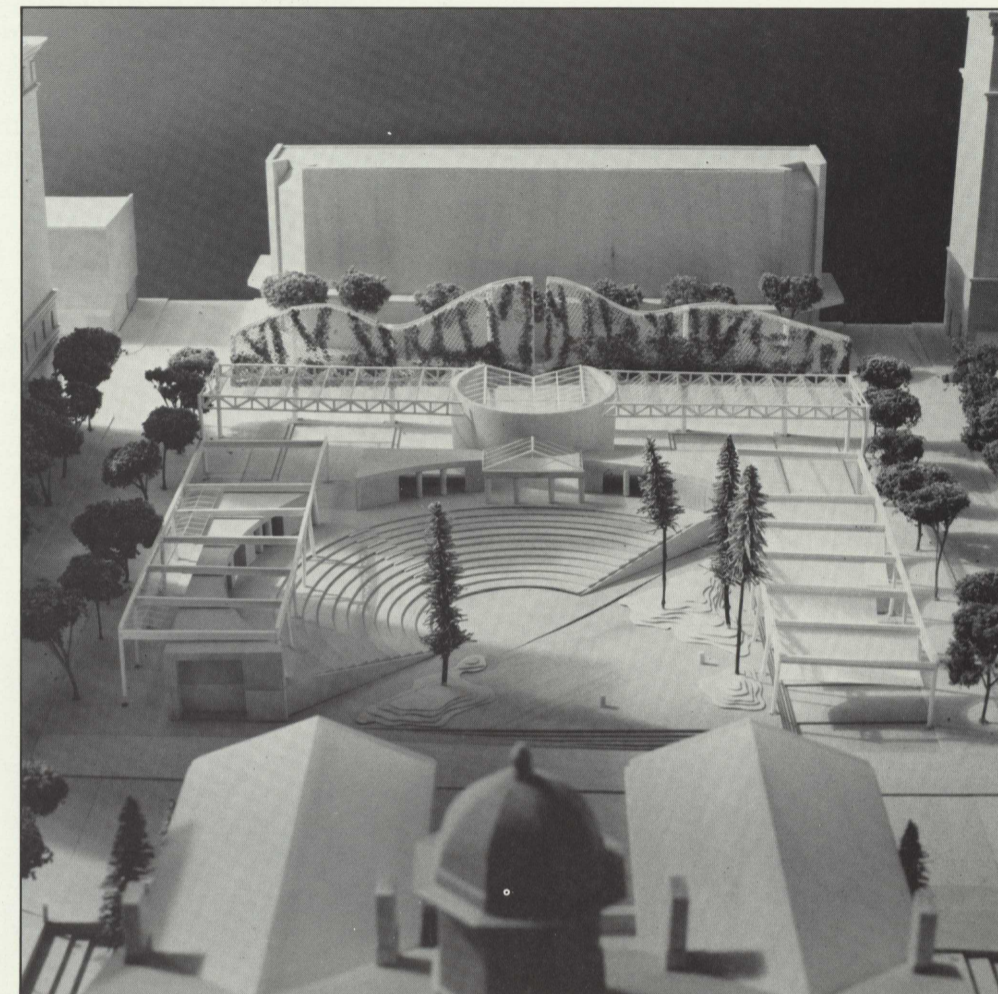
The two blocks which contain the Courthouse and the new Square are brought together in the design to create a "double square." The old Courthouse is left intact with the new Square responding to it.

In order to accommodate its many changing uses and to acknowledge its special character with respect to the Courthouse, the new Square has the following features:

- Two pavilions. One is a gigantic conservatory flower room, the other a terraced cafe.
- A space for a museum and orientation center below the pavilions which utilizes the vaults under the sidewalk.



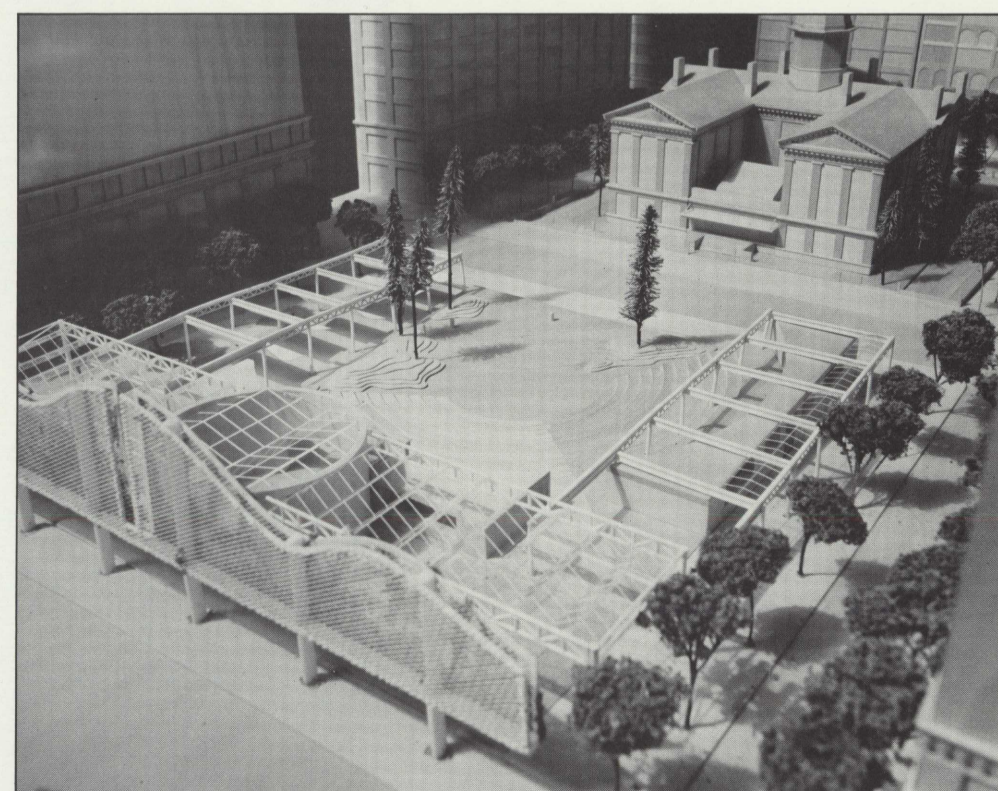
Geddes, Brecher, Qualls,
Cunningham: Architects



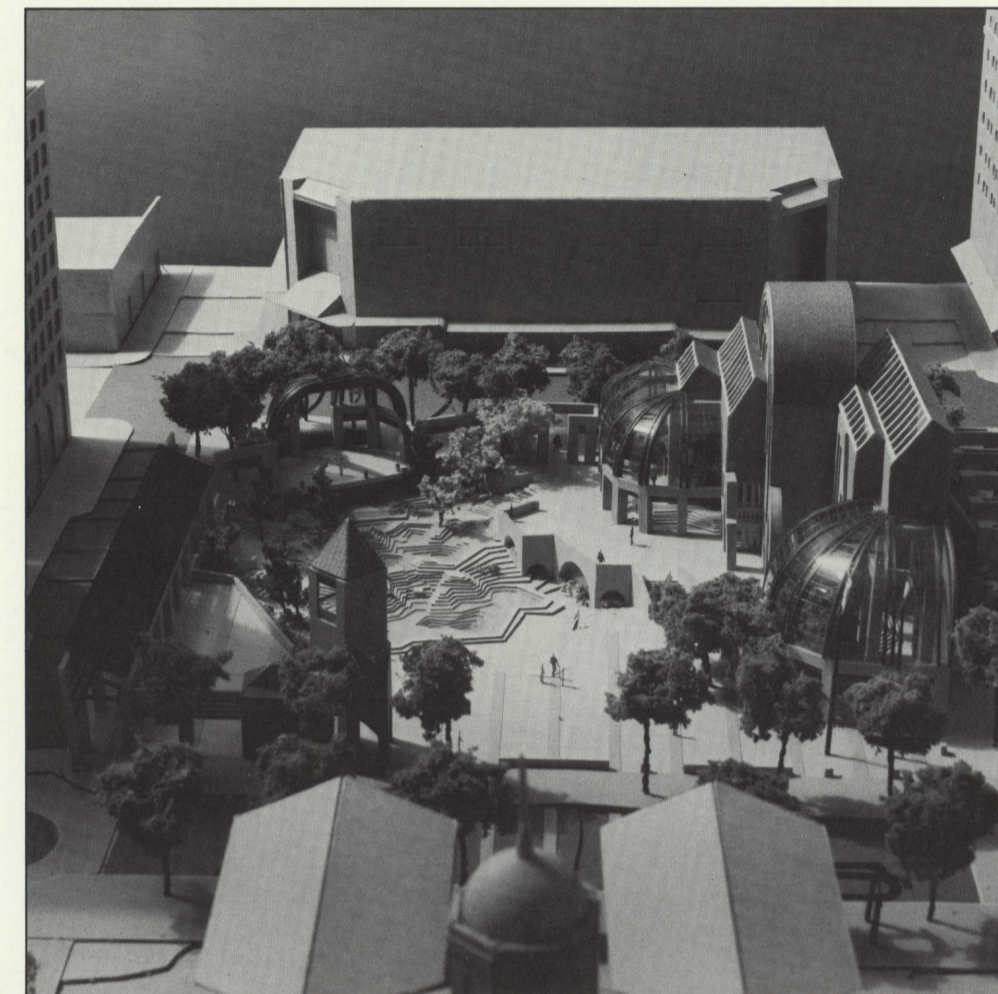
This design incorporates a place of assembly in the form of an urban theater and a place of retreat in the form of a covered garden and conservatory, which will contain plantings native to the area.

Elements of the design include: An area which will be lit to become the most prominent element of the scheme at night. Included here are the covered garden, trellis and glass wall of the conservatory. Located nearby would be stands for permanent vendors which could also be open at night.

- Smaller spaces surrounding the major square which consist of a variety of forms for shelter and enclosure to provide varying degrees of protection from sun, rain, wind and cold, and thus encourage use of the square throughout the year. Included in this area are the completely enclosed and conditioned conservatory, a covered garden, a glass covered arcade, a canvas covered arcade with removable awnings, a pergola covered terrace and completely covered seating areas.
- Landscaping of the square has been designed to reflect the same type of plantings which surround the Pioneer Courthouse.



Lawrence Halprin & Charles Moore (A Joint Venture)

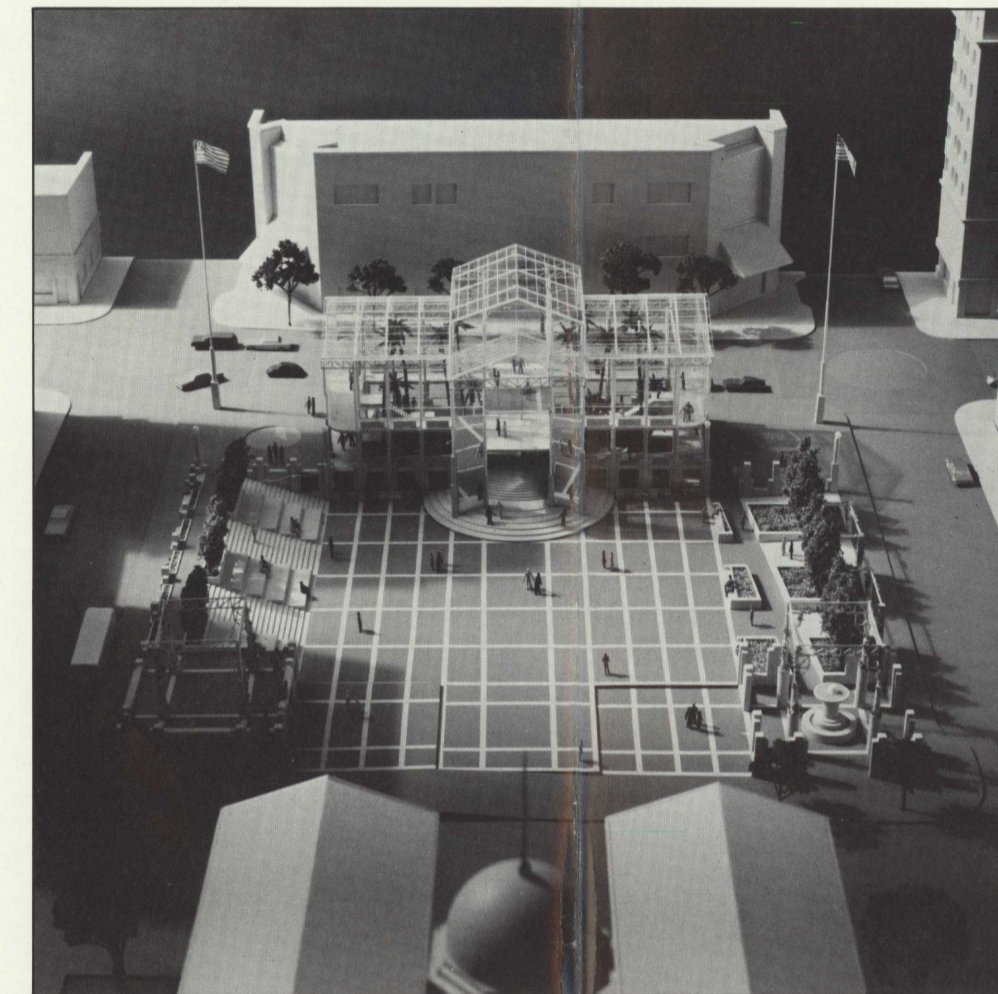


This design provides a focal towncenter which is accomplished through the use of three-dimensional symbols. Elements include: A water garden which is a true garden. The water originates in a grotto under the stage, flows into a series of pools at different levels and cascades down steps. An arcade, which serves as a light rail shelter, expands to form a theatre proscenium, a tower, and glass pavilion. Wooden trellises will be covered by a profusion of roses. Several stages and performing areas. With the water off, the water garden becomes a central stage with seating all around. And the roofed base of the tower also opens as a stage for smaller, more intimate events.

- The clock tower which overlooks the paved spaces of the square which are kept open and undisturbed for multiple uses.
- A great, glowing structure at the north end which is designed like a huge glass tent. Its multi-use interior is a wintergarden of native and exotic flowers and foliage, and includes a variety of spaces for cafes, restaurants and an information center.



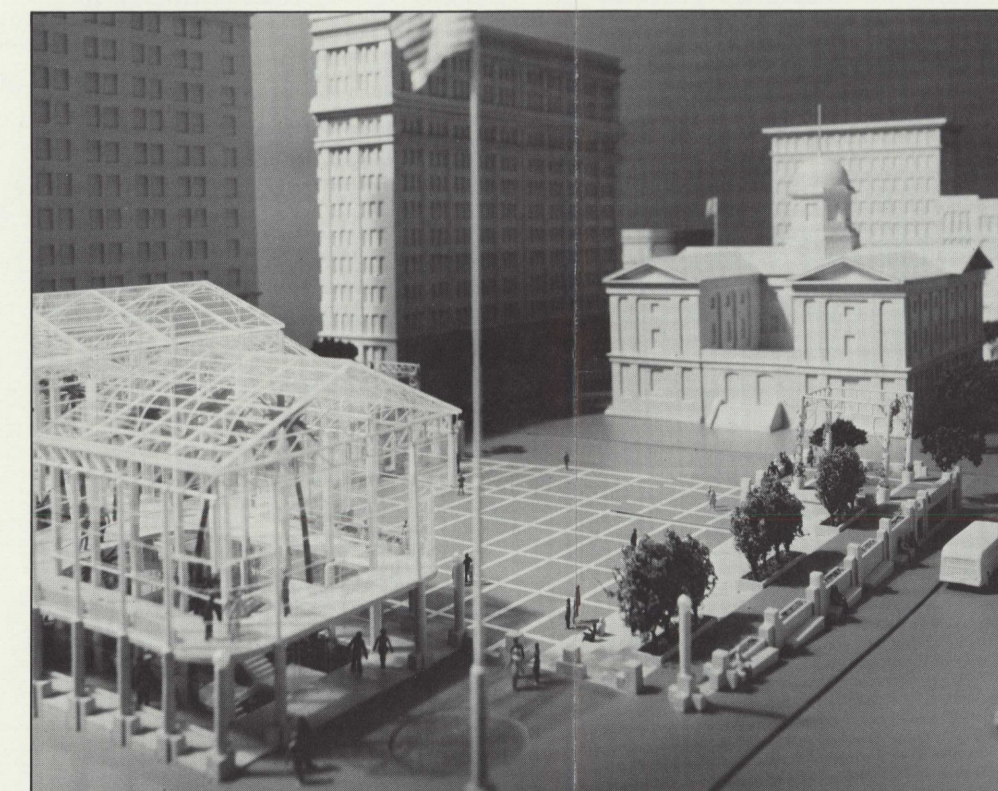
Machado/Silvetti
Schwartz/Silver
Architects
(A Joint Venture)



This submission is described by the designers as "what could be the first materialization of a building type that can be seen as today's equivalent of the 'cathedral-city hall-market place' of the medieval city." Its principal elements include:

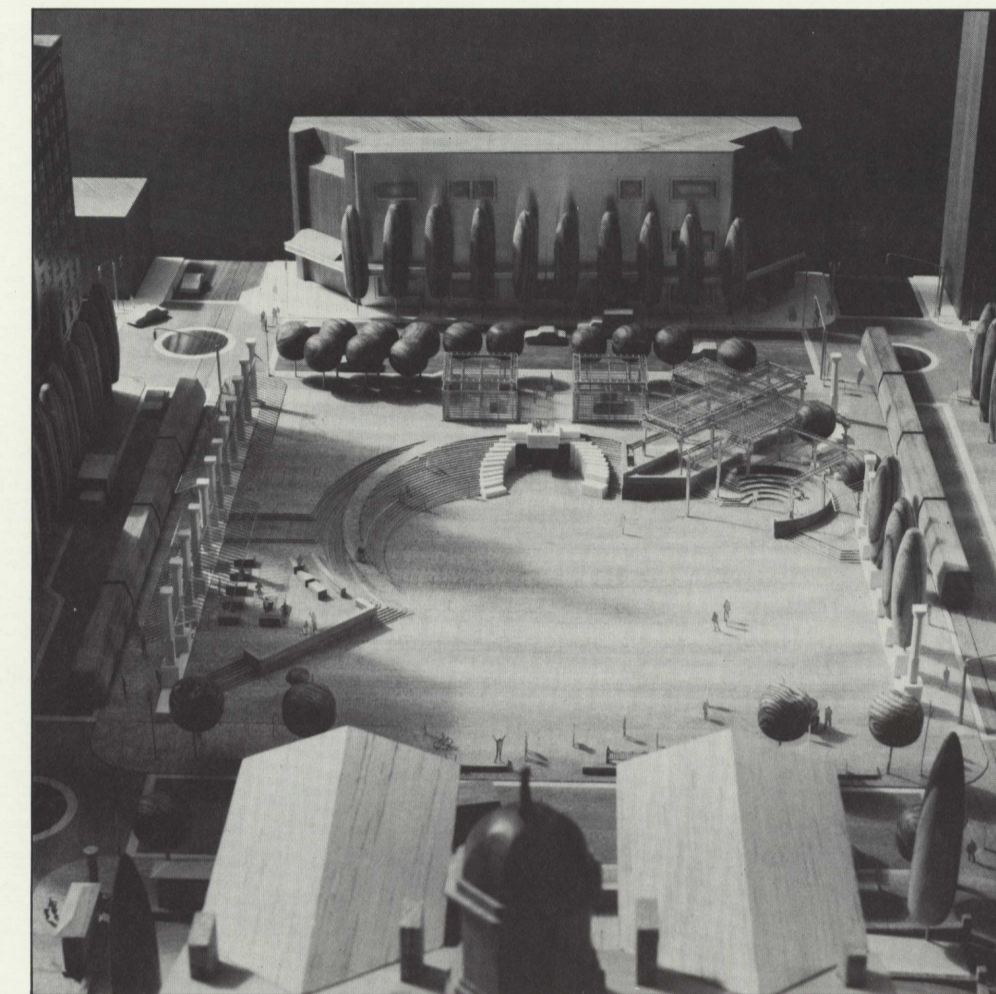
- The square, which is open enough to serve as a stage in itself, or as the seating area from which to view another possible stage formed by the grand landing of the passage from Broadway to the square.

- The greenhouse, which will serve as an open glass "palace," with multiple doors which will invite passersby to stroll among the exotic plants. At another level it will house a restaurant and tea room and shops, all with views of the square.
- A variety of smaller pieces including a fountain gazebo, with benches and a pergola laced with roses and wisteria, a covered shelter which will serve as a general information booth, a gazebo, rose gardens, and a promenade bordered with rows of planters.



Willard K. Martin FAIA
J. Douglas Macy
Lee Kelly
Terence O'Donnell
Spencer Gill
Robert Reynolds
(An Interdisciplinary Team)

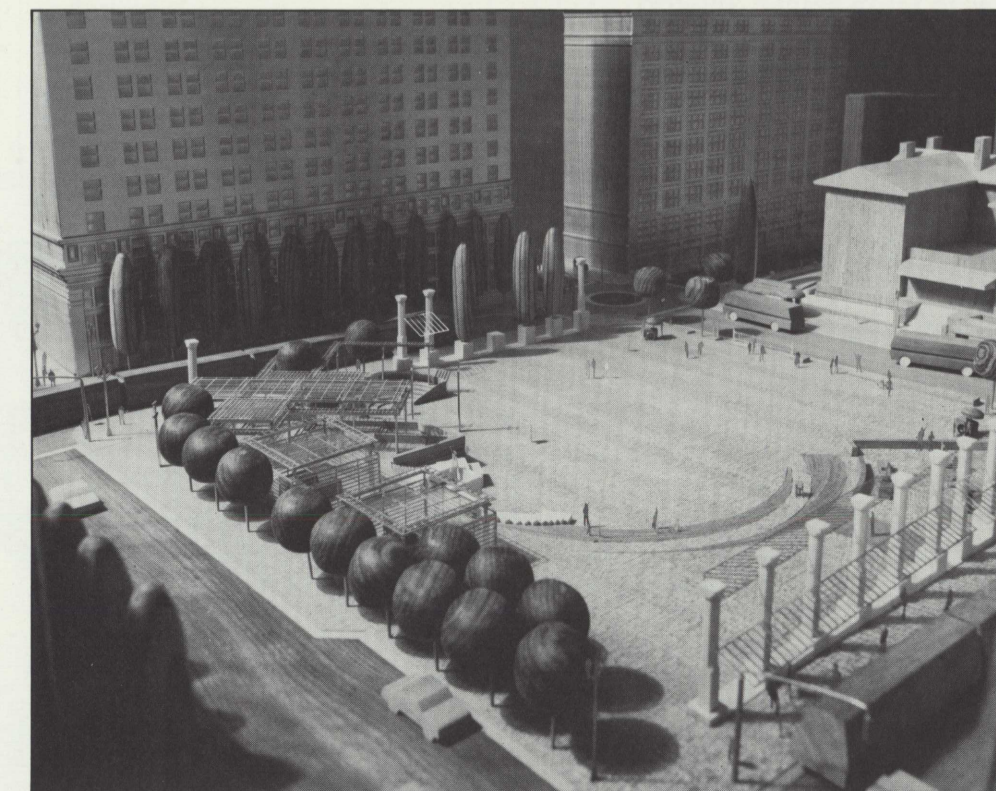
Selected by the Jury of Award July 17, 1980
Adopted by the City of Portland Development Commission July 29, 1980
Adopted by Portland City Council July 30, 1980



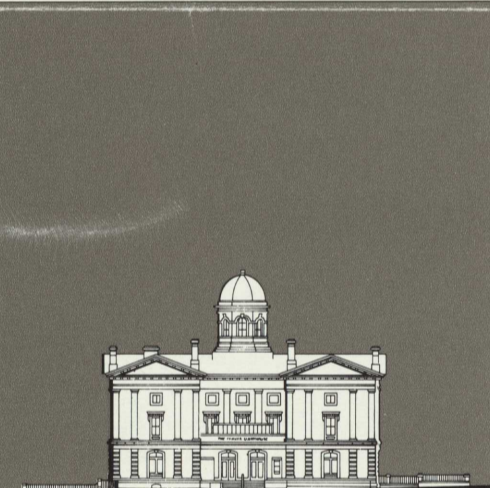
This entry is purposely designed to liberate the square from its constricting 200 foot property lines and give those who are walking or driving by a sense of being "in" the square.

Features include the following: 12 monumental columns running along the south side which relate to the major buildings surrounding the square.

- All-weather, colored awnings to provide protection for light-rail passengers. These extend into a low-walled, open-air market.
- A podium-like "keystone" to serve as a place for public addresses, as well as the official station for "The Lord Mayor of the Square," a colorfully uniformed functionary to greet visitors and keep an eye on things.
- Two small tinted glass pavilions, latticed in bronze and crowned with arbors of climbing roses, as well as an information center, tea and coffee stations, a pergola roofed in glass to match the pavilions and crowned with more rose arbors. Water also runs in channels along the tops of low brick walls in this area.
- A small amphitheater which will serve as a canvas covered orchestra or bandstand, or be used as the seating area for small musical or stage performances.
- The wrought iron gate from the old Portland Hotel, which will be placed exactly as it once stood, facing the Pioneer Courthouse.
- Other features would include programmable laser light shows, and a weather machine, consisting of three-dimensional symbols mounted high in the square for visibility.



DESIGN COMPETITION FINALISTS



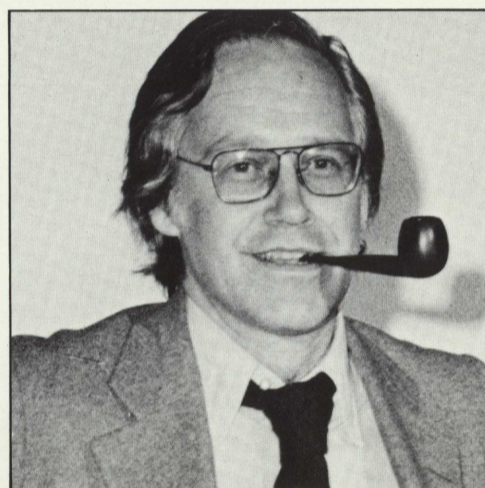
*Eisenman/Robertson,
Planning/Architecture/
Urban Design*

Eisenman/Robertson is a new venture in New York City which sees architecture, planning and urban design as a single, unified, and complex professional investigation whose ultimate if indirect client is always the city and its society at large.

Peter Eisenman AIA, is founder and Director of the Institute for Architecture and Urban Studies in New York City. He has designed and built prototypical public housing and urban design projects, as well as a series of innovative private houses. He has been selected to participate in international competitions for Venice, Berlin, and Minneapolis and has won numerous awards for his work.

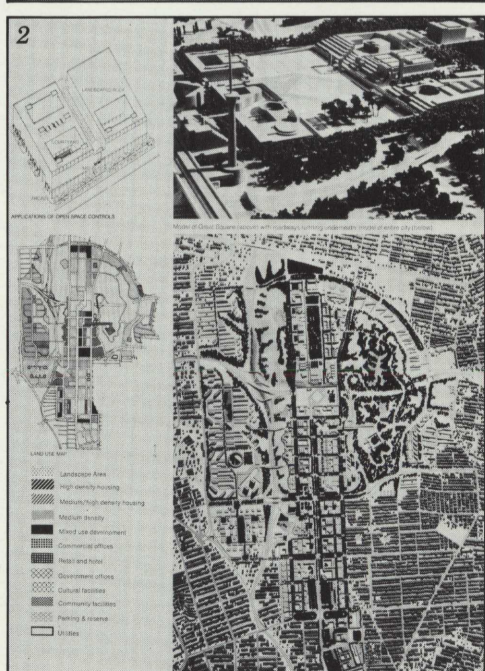
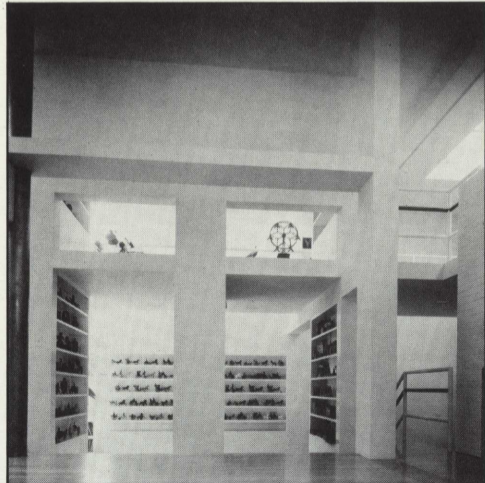
Jaquelin T. Robertson FAIA, AICP, is an architect and urban planner. He was founder of the New York City Urban Design Group and Director of the Mayor's Office of Midtown Planning and Development, and later served as New York City Planning Commissioner. He has taught both in this country and abroad and is currently the Bishop Professor of Architecture Design at Yale. He has also won numerous awards for his work.

Christopher J. Glaister AICP, RTPI, is an urban planner and transportation specialist with experience in multi-disciplinary projects in the U.S. and abroad.



Robertson

- 1) A 3,000 square foot museum for antique toys on a flat suburban site adjacent to a traditional house.
- 2) Project which placed second in competition for design at Tehran City Hall.



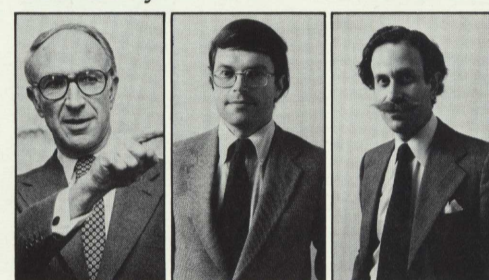
*Geddes, Brecher, Qualls,
Cunningham: Architects*

This firm, with offices in Philadelphia, Pennsylvania and Princeton, New Jersey, was honored with the AIA 1979 Firm Award.

Robert Geddes FAIA, is Dean of the School of Architecture and Urban Planning at Princeton University. He has extensive experience in planning and design for education institutions, public agencies, and corporate groups.

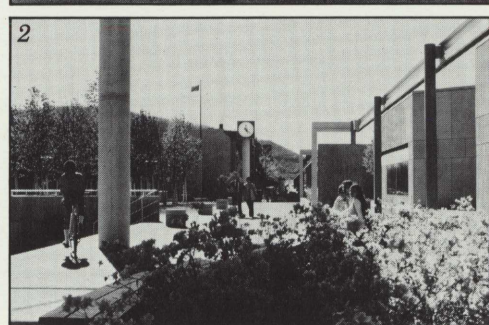
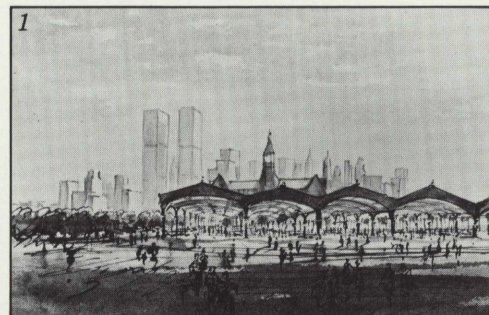
Michael A. Kihn AIA, is an instructor in architecture at the University of Pennsylvania. He is a registered architect, and member of the Philadelphia Chapter of the American Institute of Architects, where he chaired the Professional Examination Review Committee.

Edward R. Ford has served as Assistant Professor at the University of Kansas and presently holds the position of Adjunct Assistant Professor in Design at Temple University.



Geddes Ford Kihn

- 1) Liberty State Park, Jersey City, New Jersey, opposite the Statue of Liberty and Ellis Island.
- 2) Market Street renewal, Corning, New York.



*Lawrence Halprin & Charles
Moore (A Joint Venture)*

Halprin and Moore have associated on numerous occasions over the past twenty-five years. Their past projects have utilized the administrative and project organization of the Urban Innovations Group, the research and practice arm of the School of Architecture and Urban Planning at UCLA in Los Angeles.

Lawrence Halprin FASLA, San Francisco landscape architect and urban planner, has received just about every important award and honor given to people who have a significant impact on our environment, including the Honor Award from the AIA for the Portland Transit Mall.

His designs, which have included Lovejoy Plaza, Ira Keller Fountain, and Pettygrove Park in Portland, encompass projects of all scales—from private gardens and roof gardens to the regional environmental and ecological planning for Sea Ranch on the north coast of California and the Willamette Valley in Oregon.

Charles Moore FAIA, is head of the architectural program at UCLA. His work spans the past three decades and includes such notable projects as the Sea Ranch Condominiums, Church Street Housing in New Haven, Connecticut, Kresge College at U.C. Santa Cruz, the Piazza d'Italia in New Orleans, and numerous custom residences. He is a Fellow of the American Institute of Architects, recipient of the Brunner Prize, a Guggenheim Fellowship, and more than forty design awards.



Halprin Moore

- 1) Ghirardelli Square, San Francisco.
- 2) Lovejoy Fountain, Portland.



*Machado/Silvetti
Schwartz/Silver
Architects
(A Joint Venture)*

Projects done by these two Boston firms can be found in many parts of the world.

Rodolfo Machado has been a lecturer at U.C. Berkeley, Assistant Professor of Architecture at Carnegie-Mellon University and is currently Head of the Department of Architecture at Rhode Island School of Design. His work has won numerous prizes in national competitions in Argentina, and has been exhibited in many museums and galleries, including the Museum of Modern Art.

Jorge Silvetti is currently Associate Professor of Architecture at Harvard University's Graduate School of Design. His work has won many prizes in international competitions, and has been exhibited in major showings in the USA, Italy, France and Argentina.

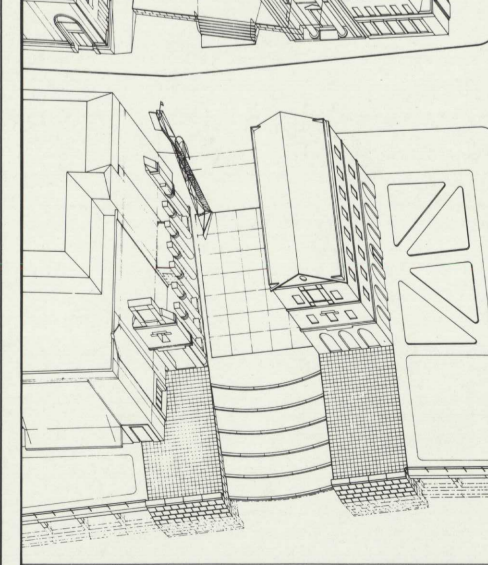
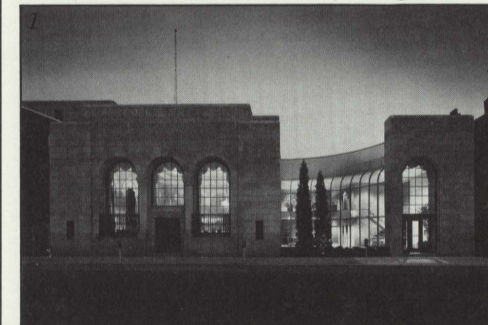
The work of Robert Silver AIA, includes such projects as the New York City Hall, the Wonderland MBTA Transit Facility and the science center for Wellesley College. His numerous awards include the Harleston Parker Medal for the East Cambridge Savings Bank, as well as others from the American Institute of Architects New England, the American Concrete Institute Central New York, and the American Institute of Steel Construction.

Warren Schwartz AIA, is Design Instructor at Boston Architectural Center. His work includes Grace Chapel in Rome, the Third National Bank of Hampden County and the New York City Hall. He has received awards from the American Institute of Architects New England, the American Concrete Institute Central New York, and the American Institute of Steel Construction.



(l. to r.) Machado, Silvetti, Schwartz, Silver

- 1) Addition to East Cambridge Savings Bank.
- 2) The Steps of Providence on the campus of the Rhode Island School of Design.



*Willard K. Martin FAIA
J. Douglas Macy
Lee Kelly
Terence O'Donnell
Spencer Gill
Robert Reynolds
(An Interdisciplinary Team)*

This team, whose skills and experience encompass the fields of architecture, art, planning, design, history, graphic and social communications, has deep roots in the community—Portland is the home to which all members return from national and international commissions.

Will Martin FAIA, partner in the firm of Martin/Soderstrom/Matteson AIA, Architect P.C., is a Fellow in the American Institute of Architects with 22 years of professional practice. He has traveled extensively, studied in Europe, is a graduate of the University of Oregon and has served as a visiting professor of architecture at Washington State University.

J. Douglas Macy, Landscape Architect, a partner in the firm of Walker, Macy, Mitchelltree and Erickson, Landscape Architects and Planners, is a designer and programmer of public and private recreation facilities, open space projects and government facilities. His special sensitivity to Portland, its people, its places and its history are given expression in his community service with the Northwest District Association and the Skidmore Old Town Historic District.

Lee Kelly, Sculptor, is recognized as one of the nation's foremost contemporary sculptors. His awards, purchases and commissions include works for the Portland Transit Mall, Ford Foundation, Pacific Center Seattle, New Orleans Art Museum, Candlestick Park, San Francisco and many others. He served four years as a teacher at Mt. Angel College and three years as visiting professor of art at Reed College.

Terence O'Donnell, Author/Historian, is Director of the Public History Program at the Oregon Historical Society and Lecturer in Persian Studies at Portland State University. He is the beneficiary of three Fulbright lectureships and has written for periodicals such as *Horizon*, *Smithsonian* and *Atlantic*. He is co-author with Thomas Vaughan of Portland: *A History and a Guide* and serves on the Portland Historic Landmarks Commission.

Spencer Gill, Writer, is a native Portlander and has lived and worked for many years in Geneva, Switzerland serving an international firm as communications director responsible for publications and media materials in as many as seven languages. Earlier professional experience includes several years with the Reed College Counseling Center.

Robert Reynolds, Designer and Artist, is a consultant with thirty years of creative experience in architectural graphics, publishing and corporate communications for clients in Portland, New York, Los Angeles and San Francisco. He has served as instructor in drawing and design for ten years at the Museum Art School.



Martin Kelly Macy

- 1) 2) Marsh Hall, University of Portland

