

PORTLAND DESIGN COMMISSION

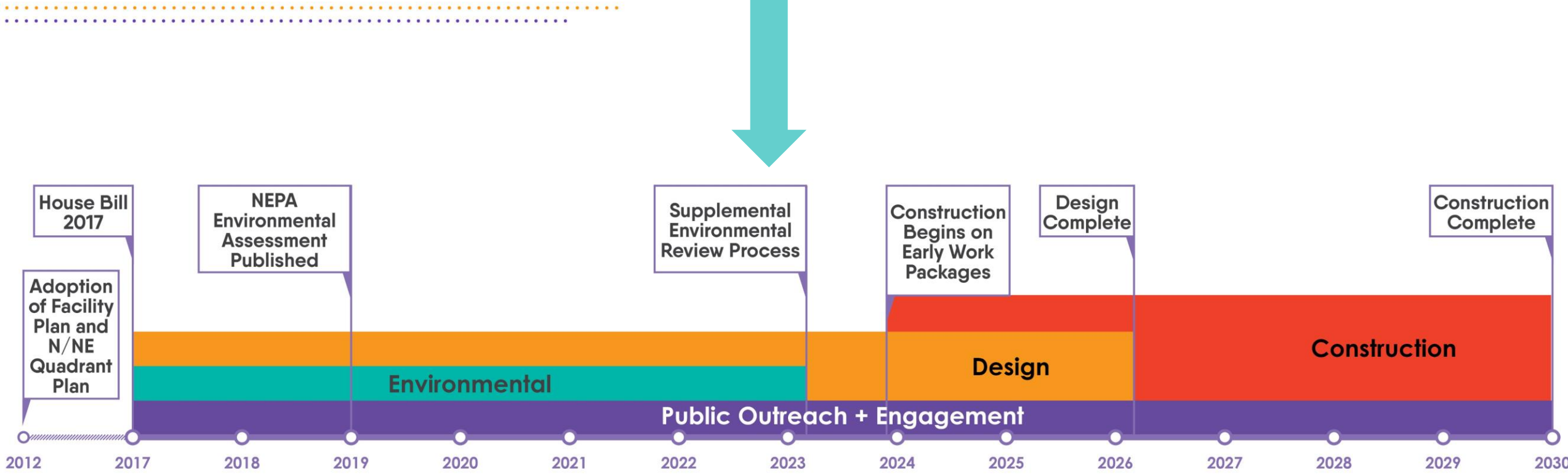
Briefing #2 – Early Work Packages
February 2, 2023



YOUR PRESENTERS TODAY

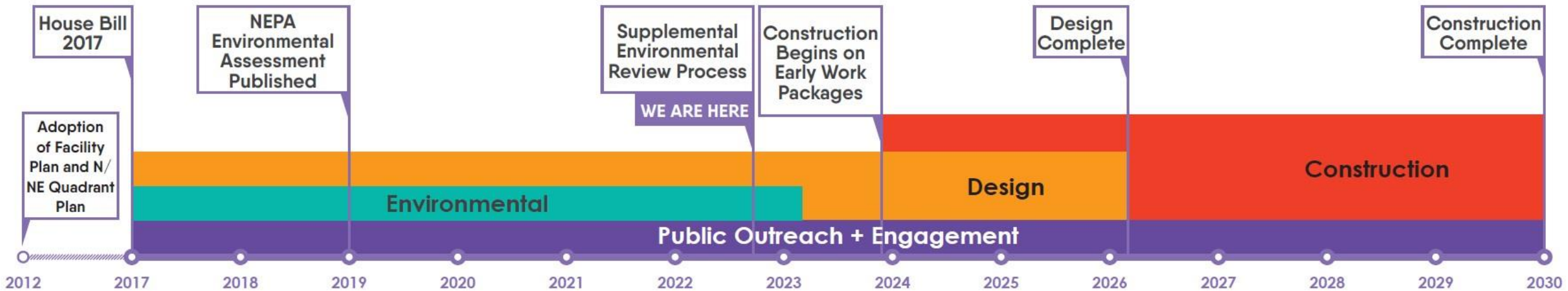
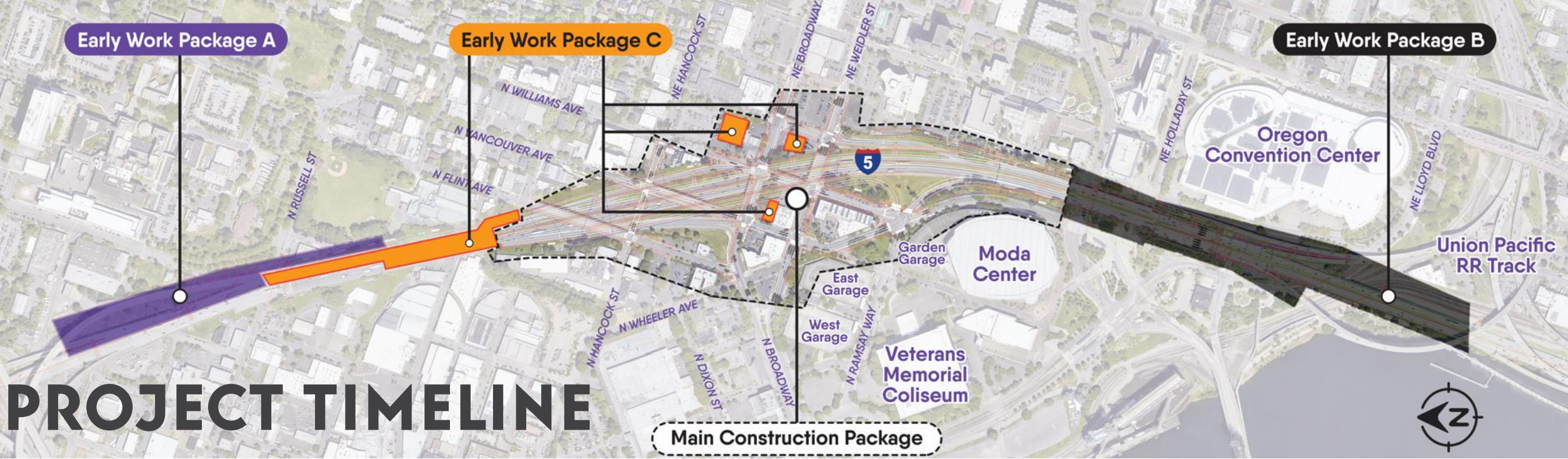
- ▶ John Maloney
Design Manager
- ▶ James McGrath
Project Urban Design Lead

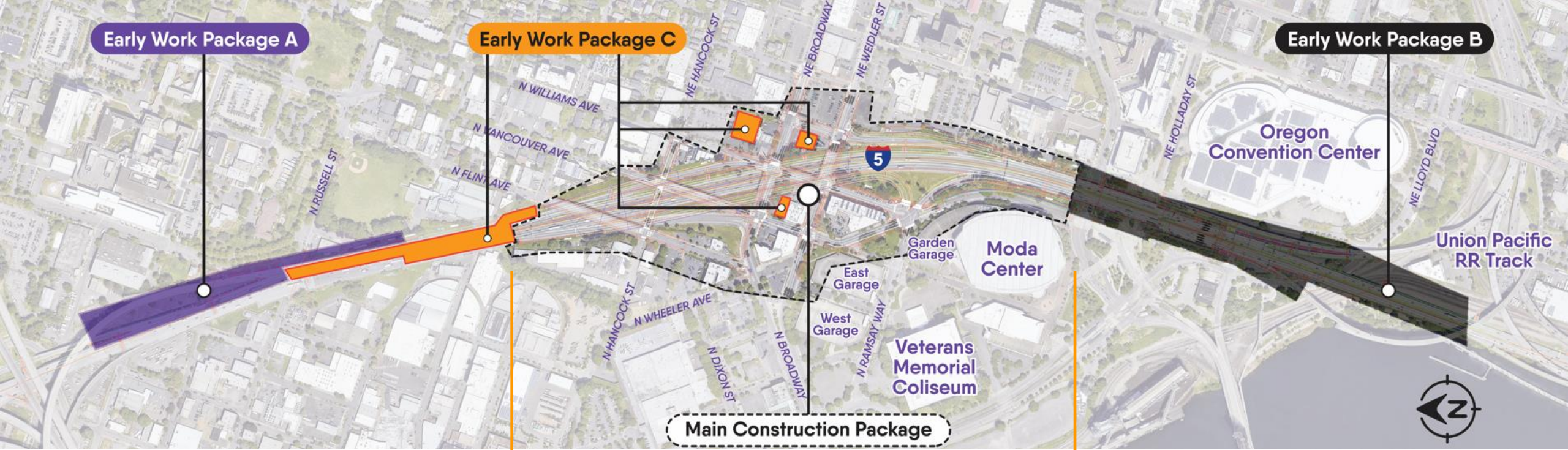
PROJECT CONTEXT



URBAN DESIGN ELEMENTS WITHIN WORK PACKAGES







Early Work Package A

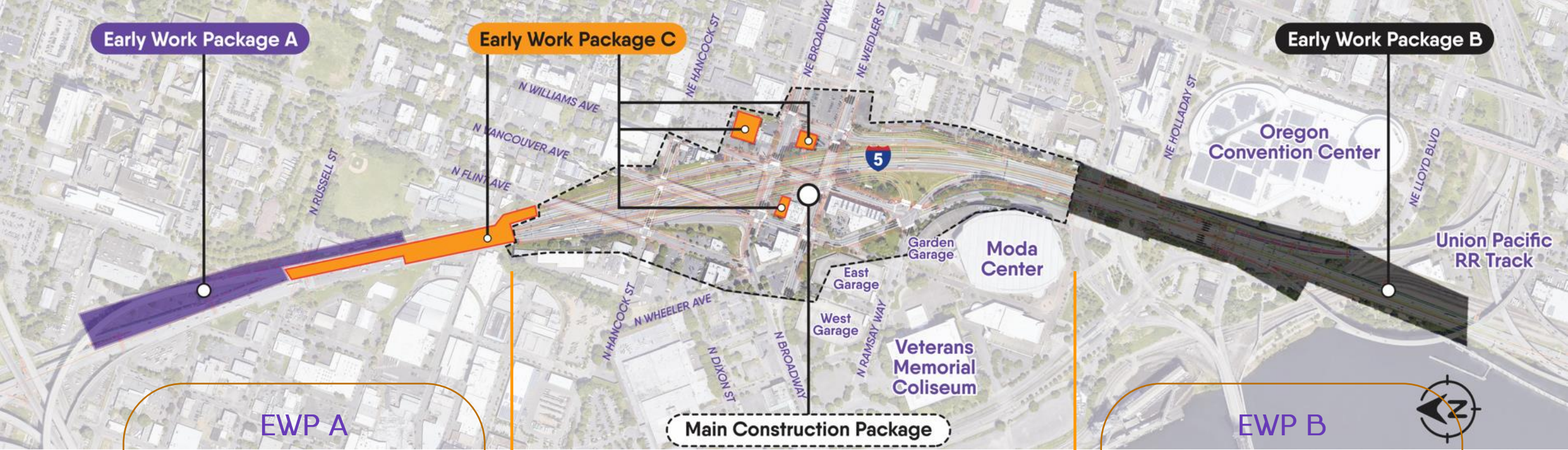
Early Work Package C

Early Work Package B

Main Construction Package

- ▶ Wall Treatments
- ▶ Column Treatments
- ▶ Barrier Treatments
- ▶ Bridge Lettering
- ▶ Bent Cap Medallion

- ▶ Wall Treatments
- ▶ Column Treatments
- ▶ Barrier Treatments
- ▶ Bridge Lettering
- ▶ Bent Cap Medallion



Early Work Package A

Early Work Package C

Early Work Package B

EWP A

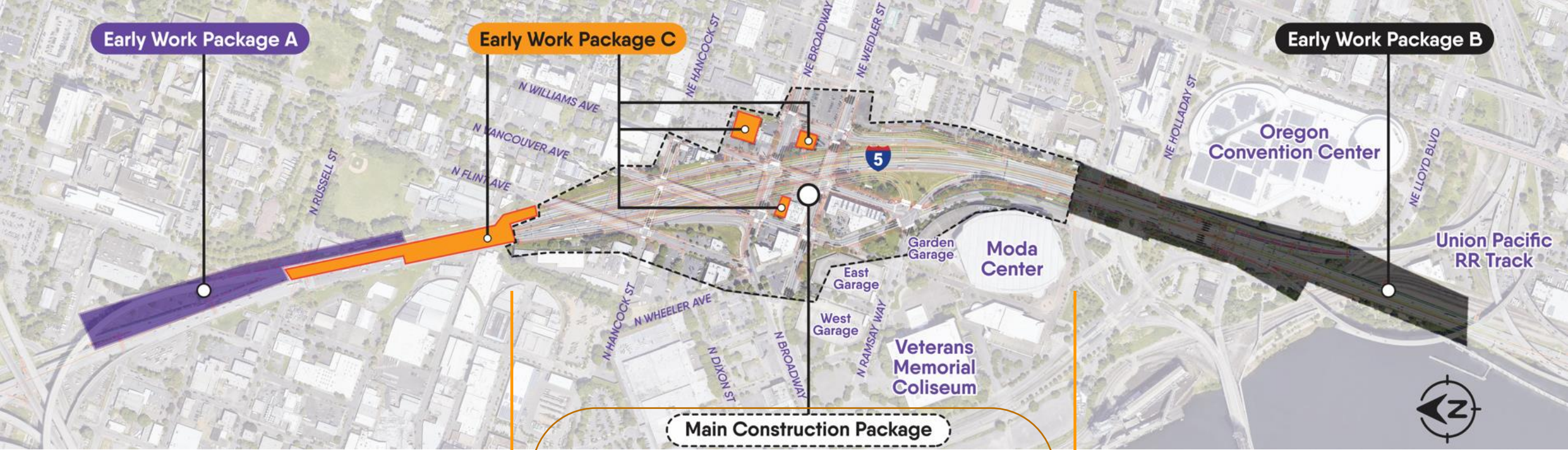
Main Construction Package

EWP B

- ▶ Wall Treatments
- ▶ Column Treatments
- ▶ Barrier Treatments
- ▶ Bridge Lettering
- ▶ Bent Cap Medallion

THIS IS WHAT WE ARE
 PRIMARILY TALKING
 ABOUT TODAY
 EWP A + B – NON
 STANDARD ELEMENTS

- ▶ Wall Treatments
- ▶ Column Treatments
- ▶ Barrier Treatments
- ▶ Bridge Lettering
- ▶ Bent Cap Medallion



Early Work Package A

Early Work Package C

Early Work Package B

Main Construction Package

THIS IS WHAT WE WILL
COME BACK TO TALK
ABOUT WHEN IT
TAKES MORE SHAPE



- ▶ Proposed Highway Covers
- ▶ Local Street Design
- ▶ Openspace and Public Realm
- ▶ On-Cover Development
- ▶ Highway ramps
- ▶ Green Loop integration
- ▶ Highway Portals



THE MAIN
CONSTRUCTION
PACKAGE IN THE
CORE PROJECT AREA

URBAN DESIGN ELEMENTS WITHIN EWP A + B



URBAN DESIGN: ELEMENTS OF CONTINUITY

Bent Cap
Albina
Medallion

Tiled
Column
Collar

Crash
Barrier
Pattern

Wall
Pattern
Adinkra

Bridge
Gateway
Lettering



URBAN DESIGN: ELEMENTS OF CONTINUITY

▶ 16 locations

- » 2 at Russell – facing east
- » 12 at RQTC – facing east and west
- » 2 at Oregon Street – Facing west

Bent Cap
Albina
Medallion



URBAN DESIGN: ELEMENTS OF CONTINUITY

▶ 16 locations

- » 2 at Russell – facing east
- » 12 at RQTC – facing east and west
- » 2 at Oregon Street – Facing west

Tiled
Column
Collar



URBAN DESIGN: ELEMENTS OF CONTINUITY

- ▶ multiple locations where barrier faces the community context

Crash
Barrier
Pattern



URBAN DESIGN: ELEMENTS OF CONTINUITY

► Four main streets/ places named:

- » Russell Street (east facing)
- » Multnomah Blvd. (east+west facing)
- » Rose Quarter Transit Center (east + west facing)
- » Oregon Street (west facing)

Wall
Pattern
Adinkra

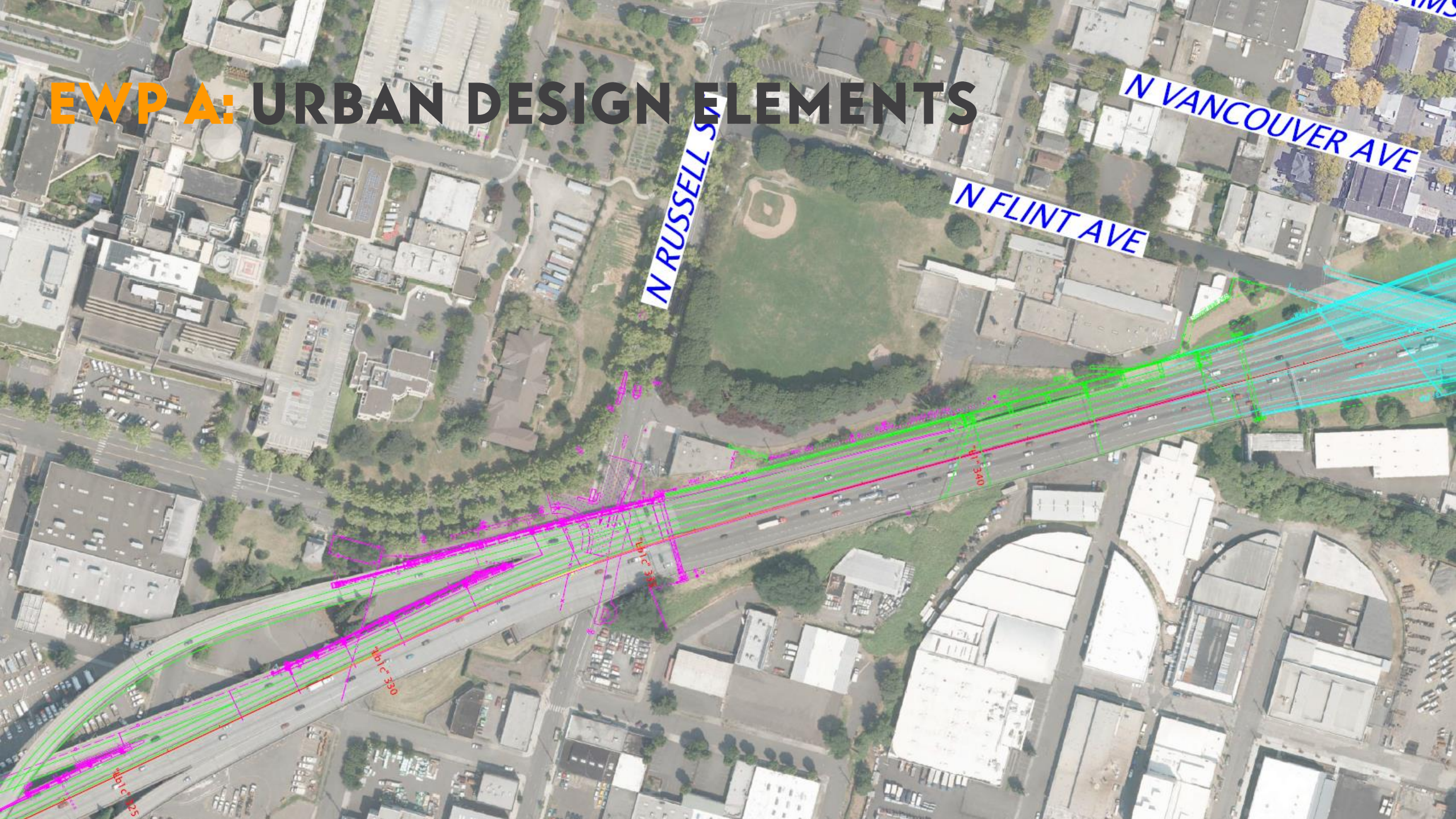


URBAN DESIGN: ELEMENTS OF CONTINUITY

Bridge
Gateway
Lettering



EWP A: URBAN DESIGN ELEMENTS



N RUSSELL ST

N VANCOUVER AVE

N FLINT AVE

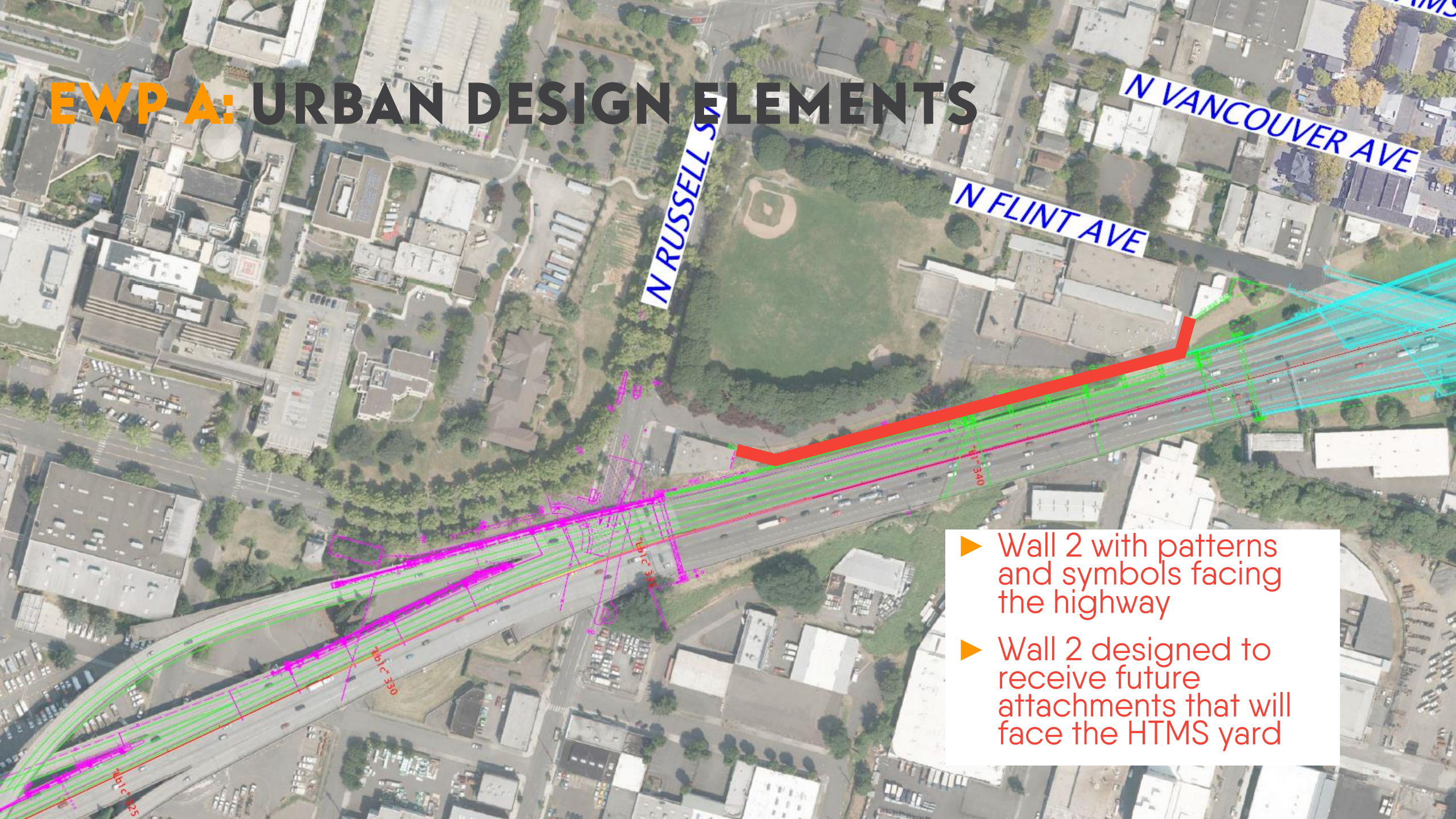
1b1c 325

1b1c 330

1b1c 340

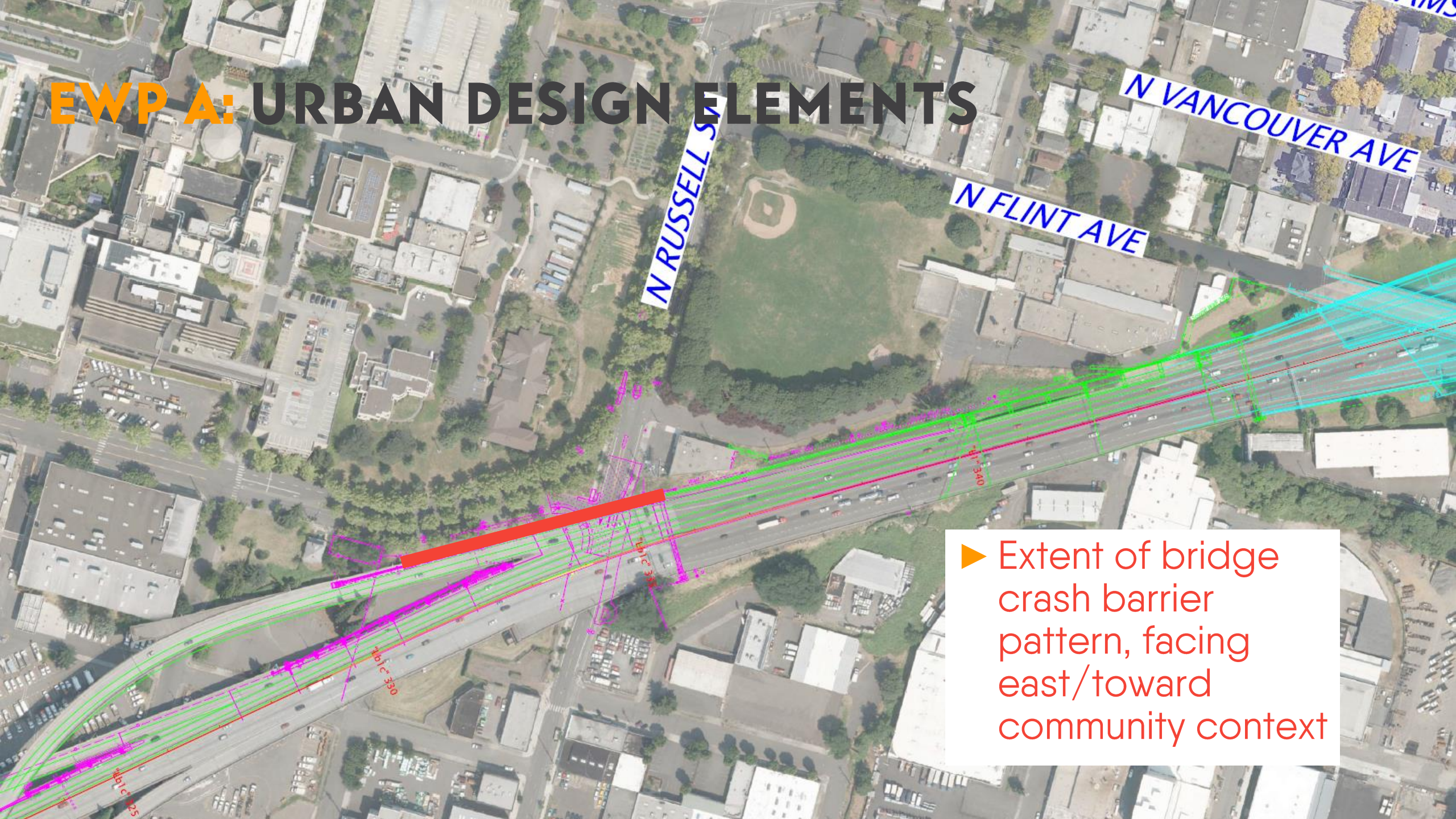
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EWP A: URBAN DESIGN ELEMENTS



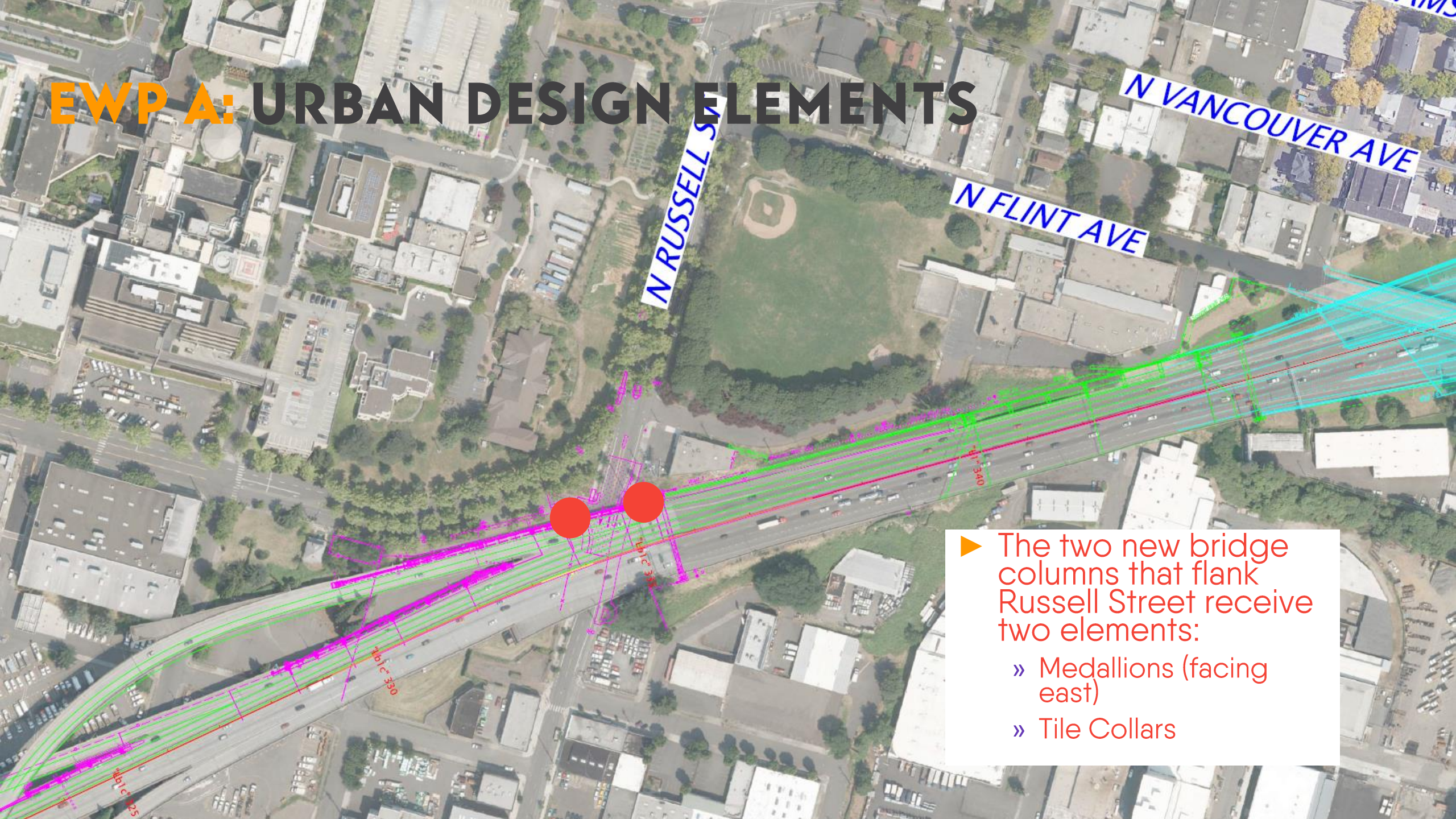
- ▶ Wall 2 with patterns and symbols facing the highway
- ▶ Wall 2 designed to receive future attachments that will face the HTMS yard

EWP A: URBAN DESIGN ELEMENTS



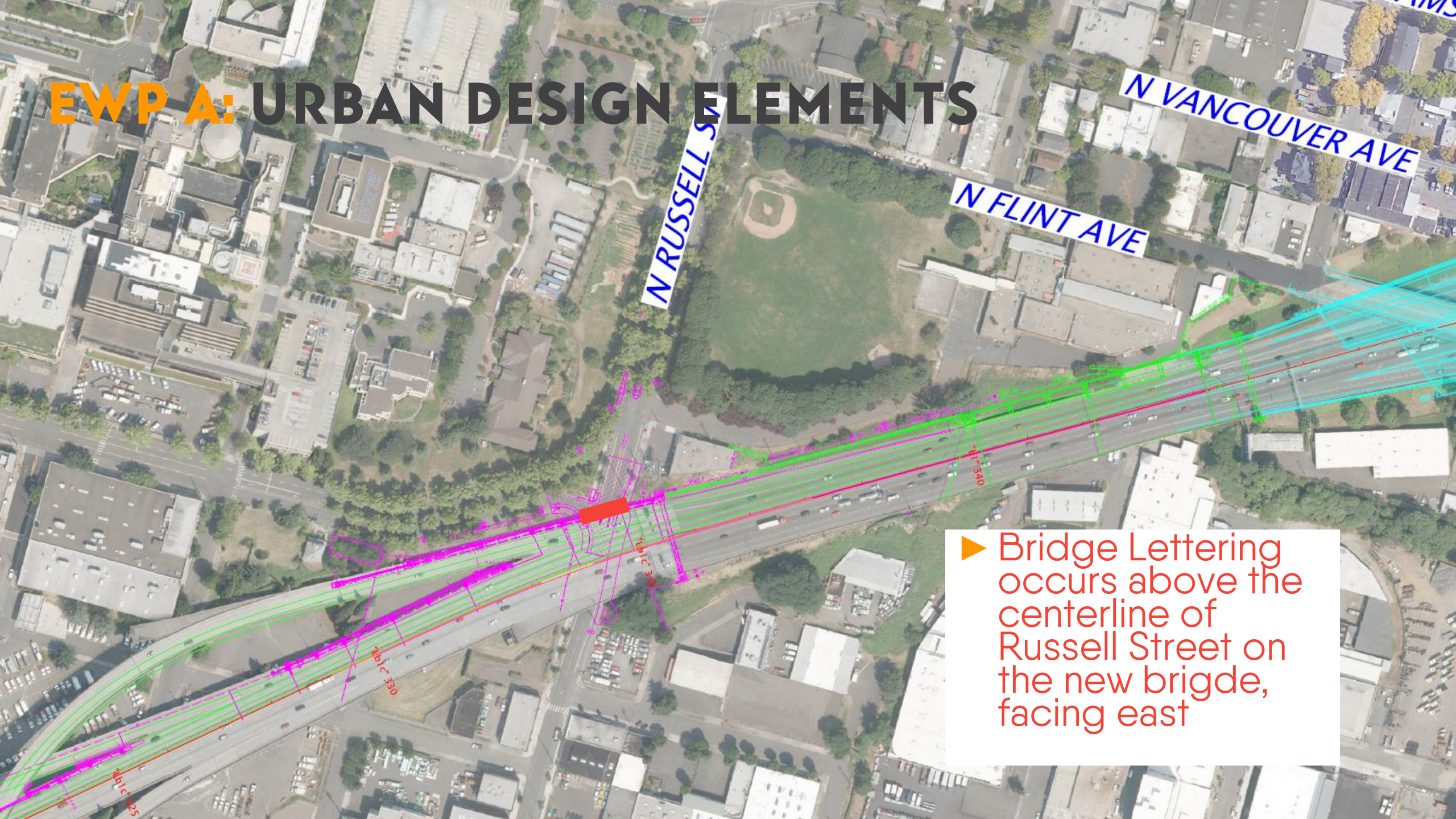
► Extent of bridge crash barrier pattern, facing east/toward community context

EWP A: URBAN DESIGN ELEMENTS



- ▶ The two new bridge columns that flank Russell Street receive two elements:
 - » Medallions (facing east)
 - » Tile Collars

EWP A: URBAN DESIGN ELEMENTS



► Bridge Lettering occurs above the centerline of Russell Street on the new bridge, facing east

EWP B: URBAN DESIGN ELEMENTS

NE MARTIN LUTHER KING JR BLVD (OR 99E)

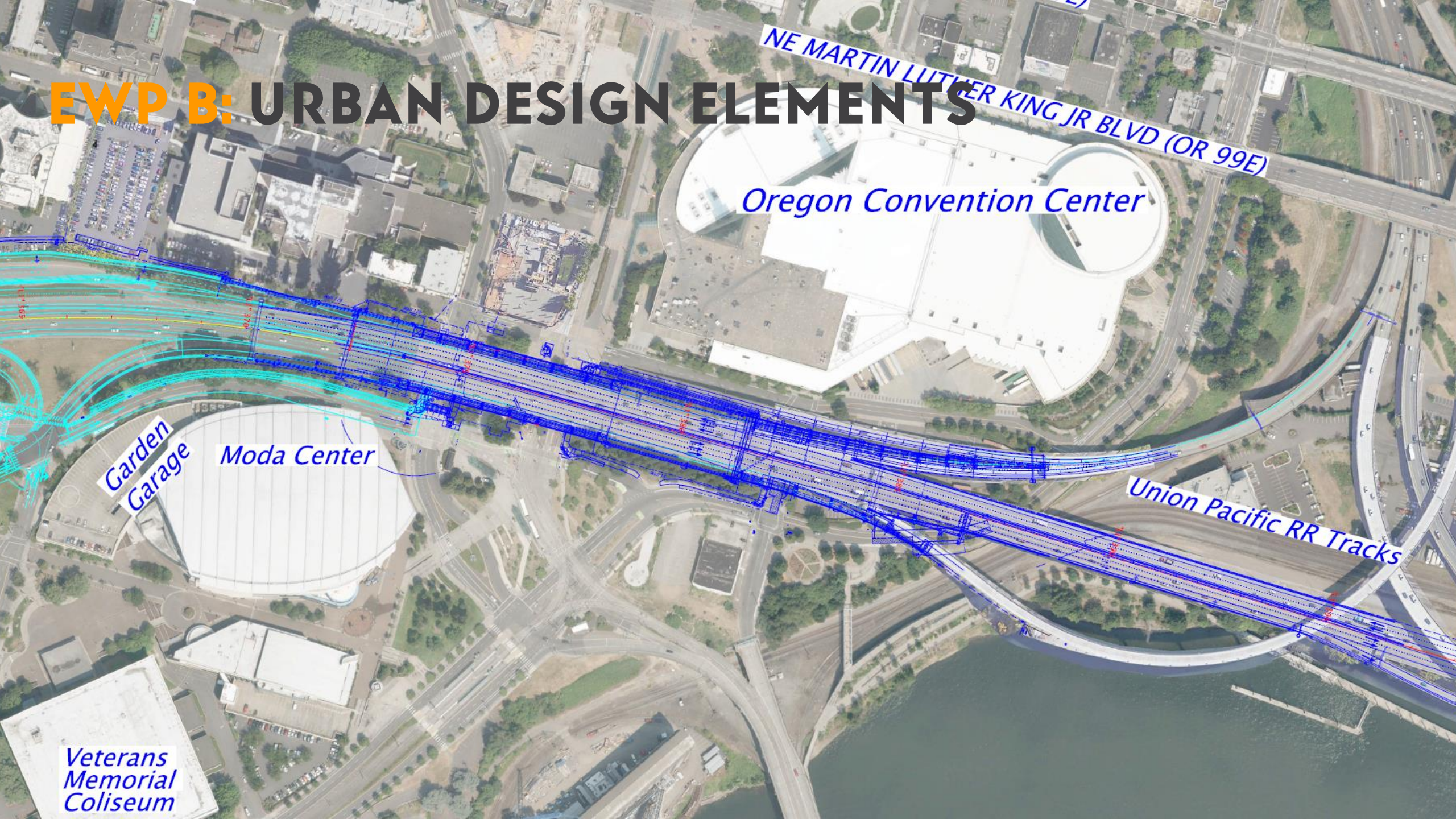
Oregon Convention Center

Garden Garage

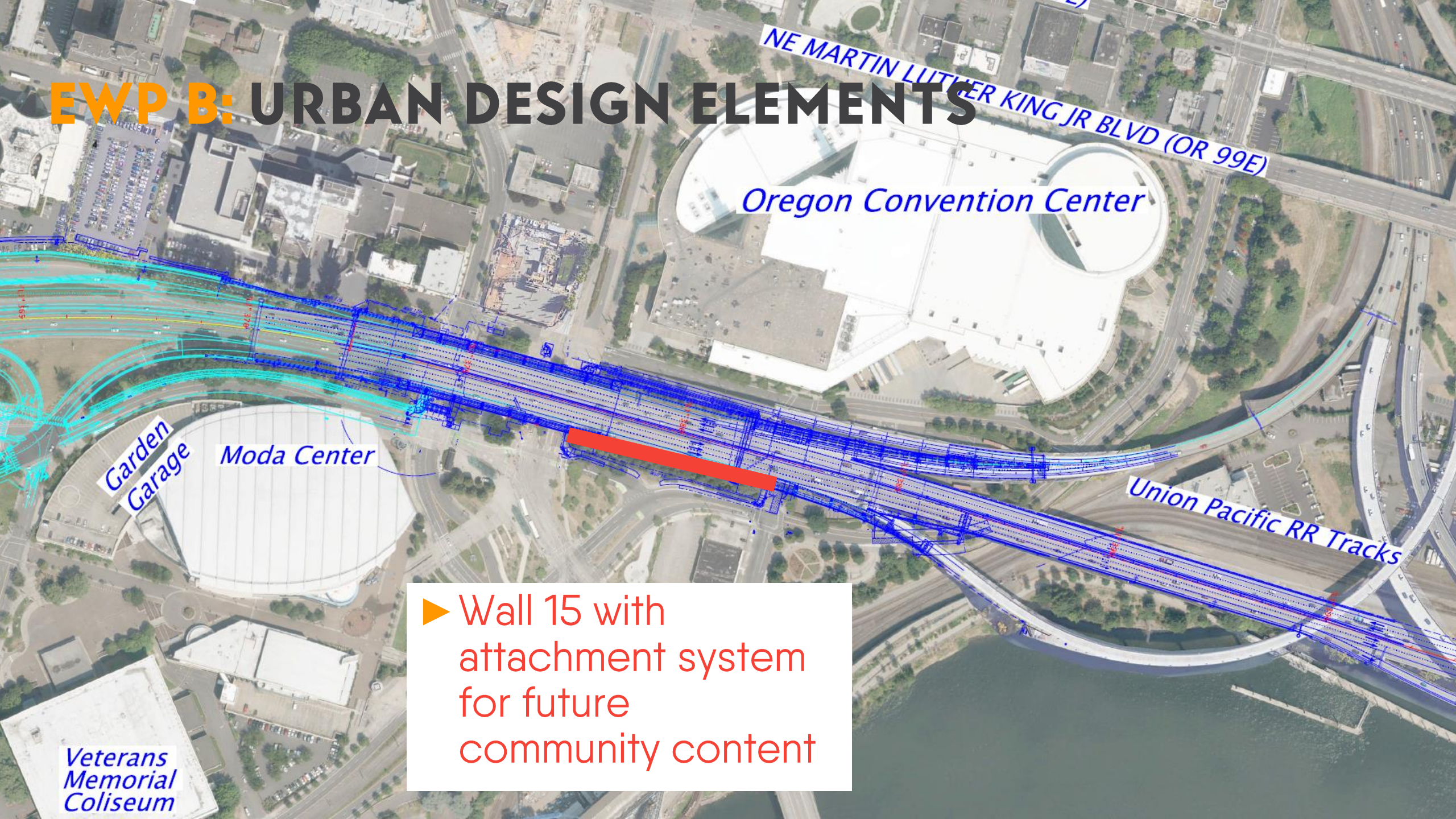
Moda Center

Union Pacific RR Tracks

Veterans Memorial Coliseum



EWP B: URBAN DESIGN ELEMENTS



Oregon Convention Center

Garden Garage

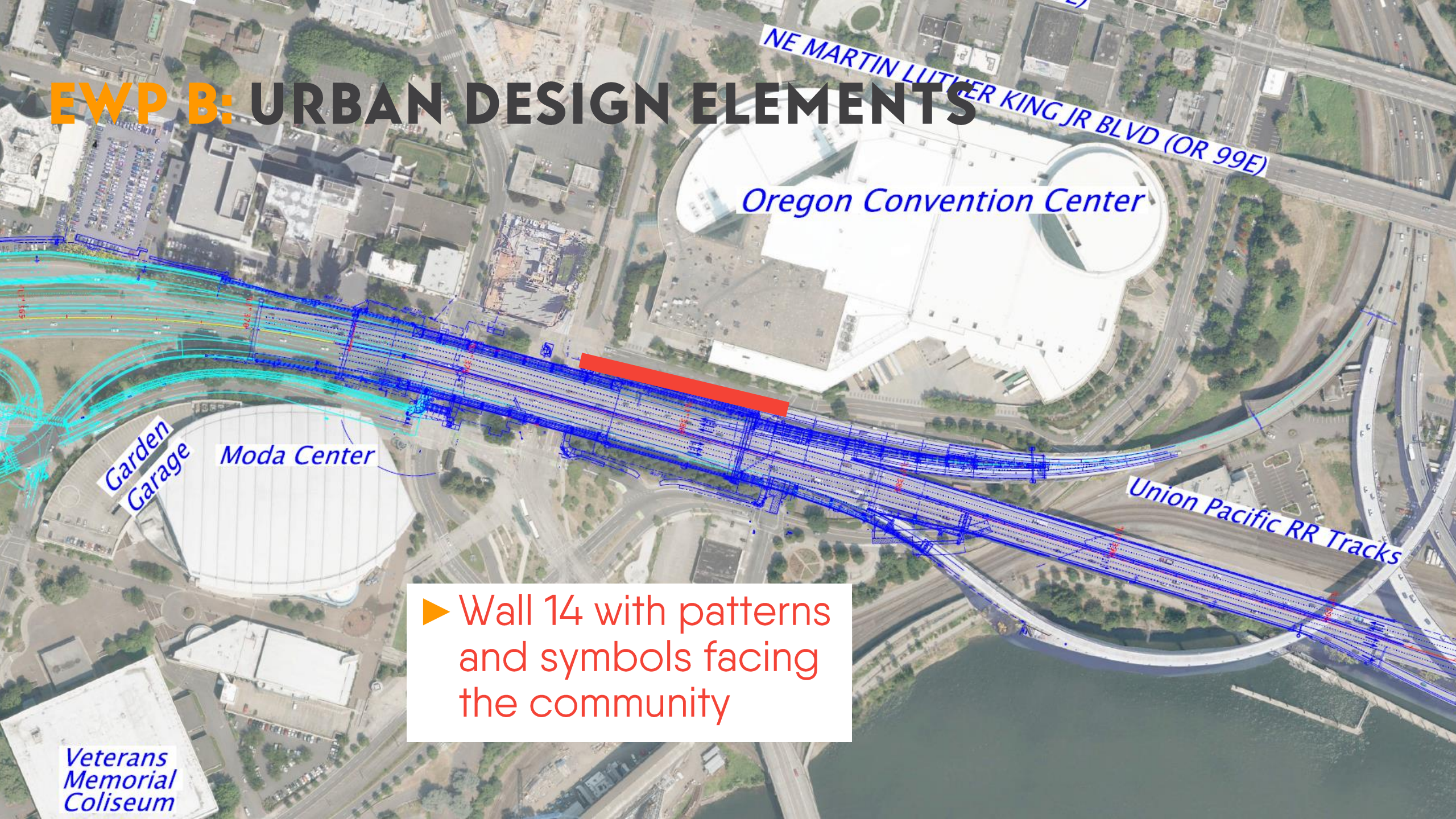
Moda Center

Union Pacific RR Tracks

Veterans Memorial Coliseum

▶ Wall 15 with attachment system for future community content

EWP B: URBAN DESIGN ELEMENTS



Oregon Convention Center

NE MARTIN LUTHER KING JR BLVD (OR 99E)

Garden Garage

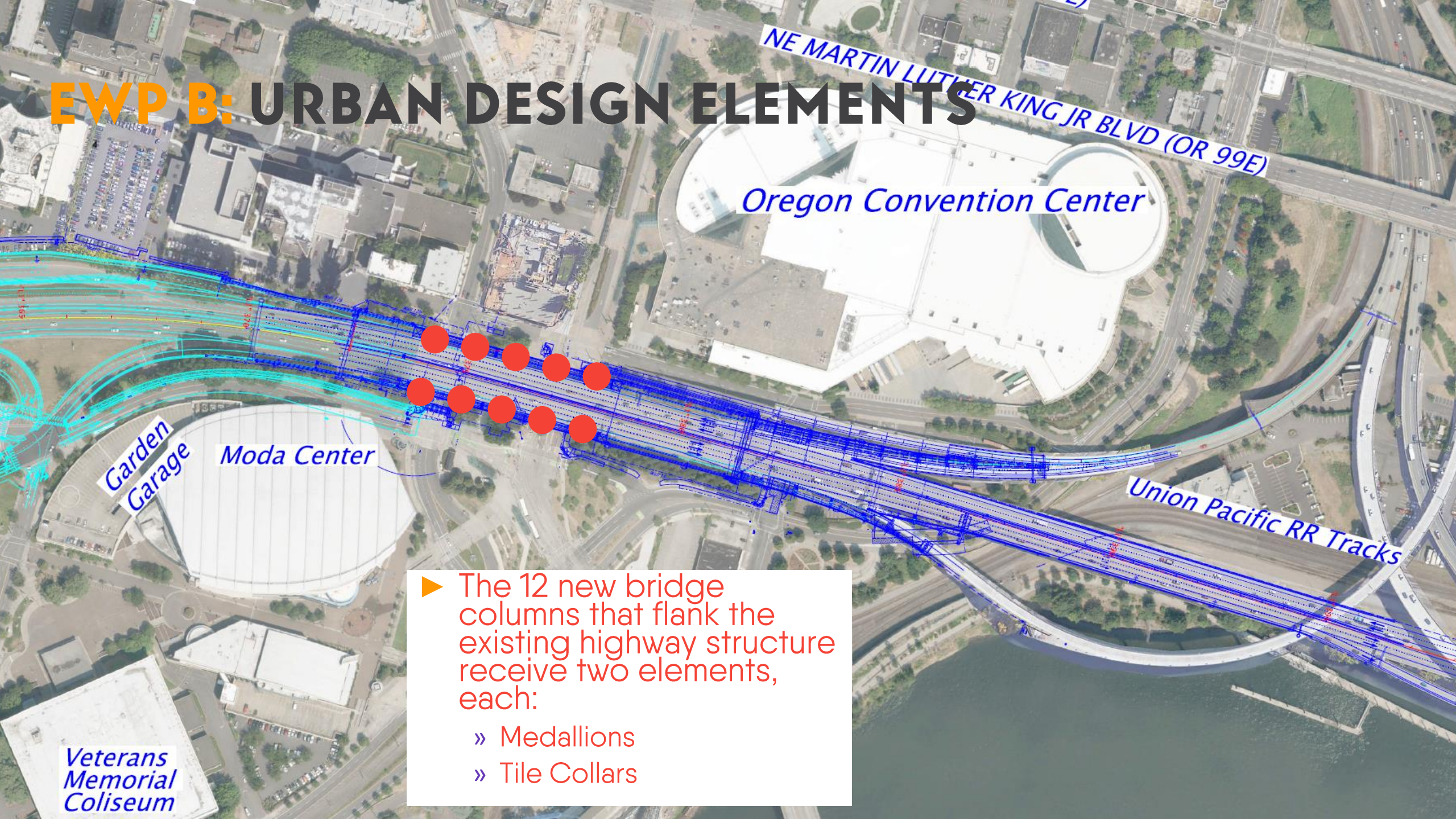
Moda Center

Union Pacific RR Tracks

Veterans Memorial Coliseum

▶ Wall 14 with patterns and symbols facing the community

EWP B: URBAN DESIGN ELEMENTS



- ▶ The 12 new bridge columns that flank the existing highway structure receive two elements, each:
 - » Medallions
 - » Tile Collars

EWP B: URBAN DESIGN ELEMENTS



Oregon Convention Center

Garden Garage

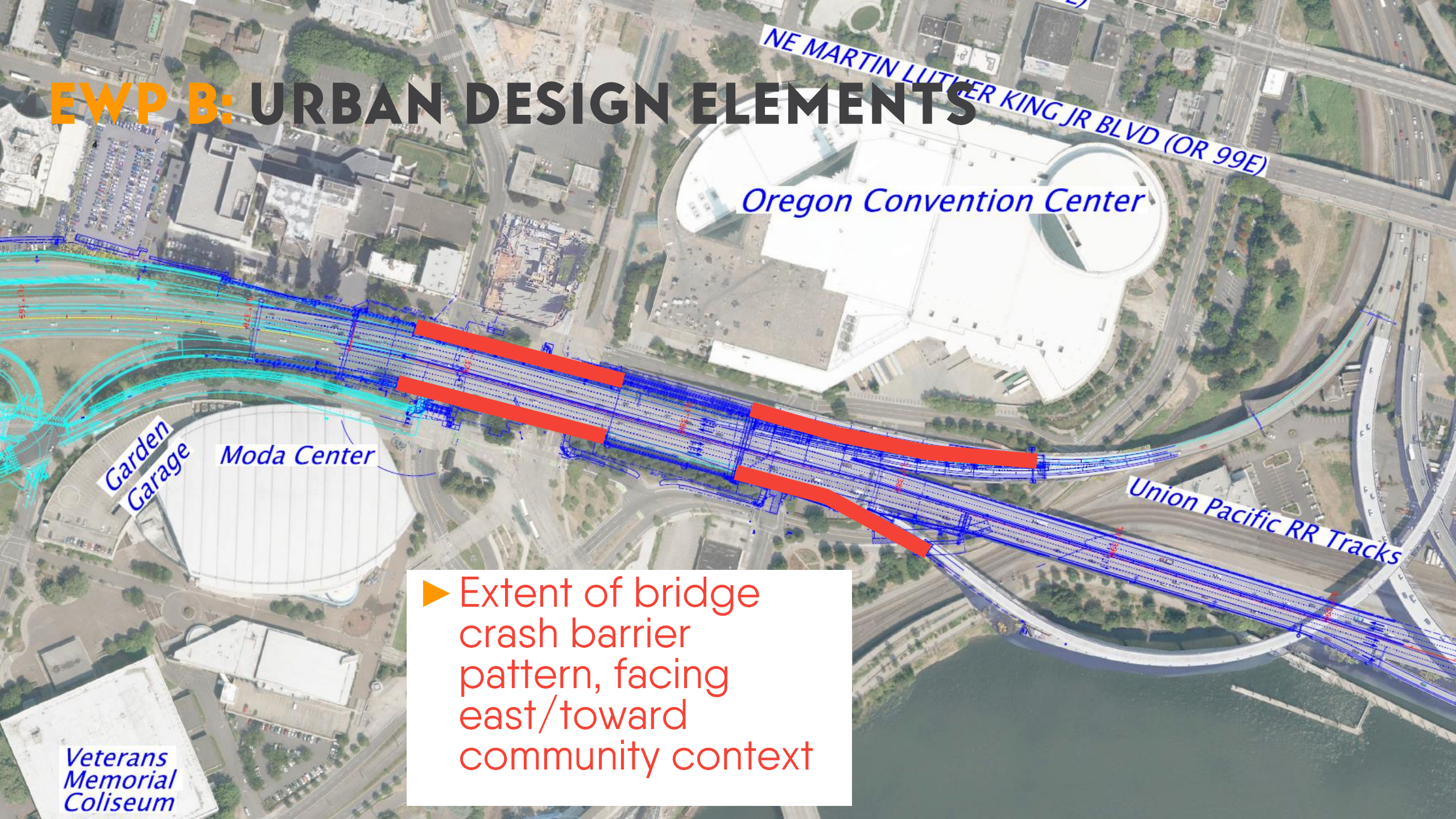
Moda Center

Union Pacific RR Tracks

Veterans Memorial Coliseum

- ▶ The 2 new bridge columns that flank Oregon Street receive two elements, each:
 - » Medallions
 - » Tile Collars

EWP B: URBAN DESIGN ELEMENTS



Oregon Convention Center

Garden Garage

Moda Center

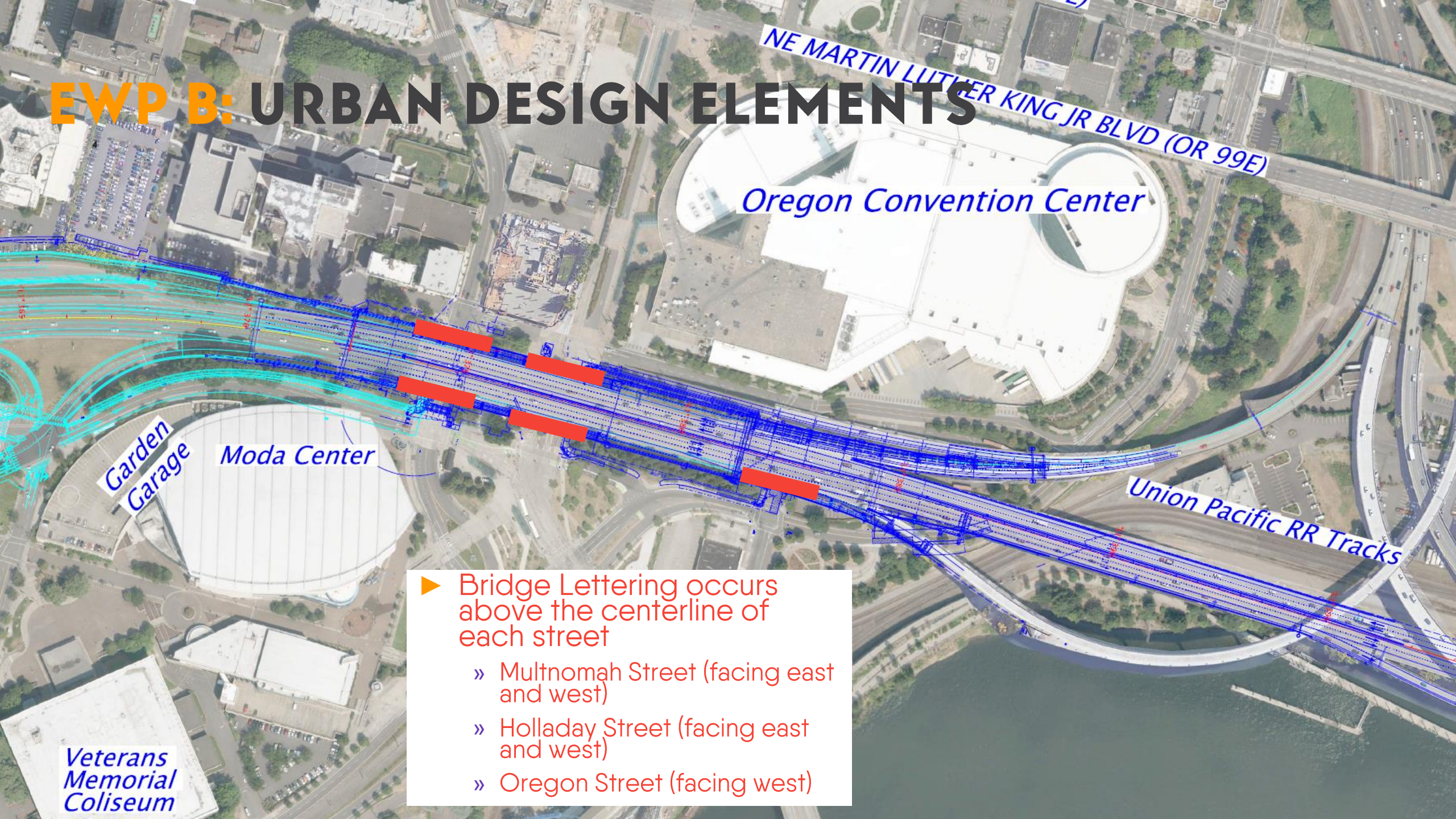
Union Pacific RR Tracks

Veterans Memorial Coliseum

NE MARTIN LUTHER KING JR BLVD (OR 99E)

► Extent of bridge crash barrier pattern, facing east/toward community context

EWP B: URBAN DESIGN ELEMENTS



Oregon Convention Center

NE MARTIN LUTHER KING JR BLVD (OR 99E)

Garden Garage

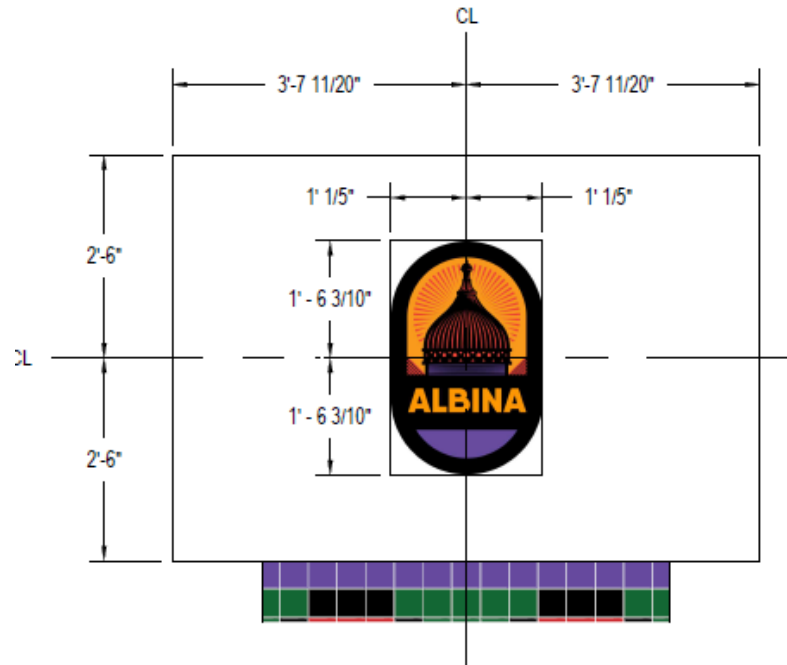
Moda Center

Union Pacific RR Tracks

Veterans Memorial Coliseum

- ▶ Bridge Lettering occurs above the centerline of each street
 - » Multnomah Street (facing east and west)
 - » Holladay Street (facing east and west)
 - » Oregon Street (facing west)

ALBINA MEDALLION



1 RUSSELL EAST SIDE BENT 26
1/2" = 1'-0"

(b) Aluminum Sheet - Flat sheet complying with ASTM B209 (ASTM B209M), alloy and temper recommended by aluminum producer and finisher for type of use and finish indicated, and with strength and durability properties of not less than Alloy 5005-H32:

- Form medallion's from minimum 0.118 inch (3.00 mm) aluminum sheet or thickness required to comply with performance requirements. Fabricate to fit tightly to adjoining construction.

(f) Bituminous Paint: Cold-applied asphalt emulsion complying with ASTM D1187/D1187M.

00543B.12 Aluminum Finishes

- (a) Baked-Enamel or Powder-Coat Finish:** AAMA 2605, Super Polyester, except with a minimum dry film thickness of 1.5 mils (0.04 mm). Comply with coating manufacturer's written instructions for cleaning, conversion coating, and applying and baking finish.
- Powder coat each layer / color separately, cure and in a five stage wash and base coat system.
 - Apply a UV protective clear topcoat to finish product.
 - Color and Gloss: Match Architect's Drawings / sample.

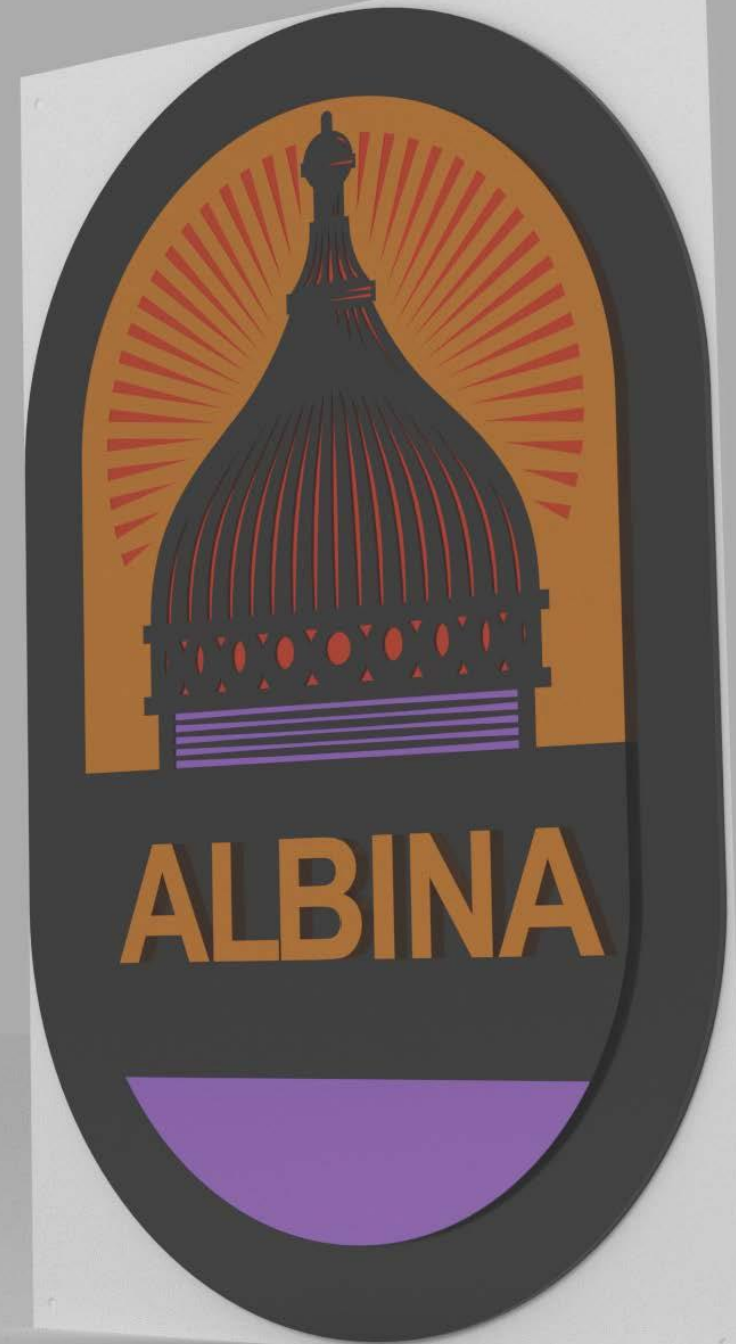
00543B.40 Pre-Production Mockup:

Medallion Mockup - Construct three full size medallion mockups per Drawings or as approved by the Engineer. Demonstrate that the workmanship and finish meet's the appearance requirement of 00543.41.

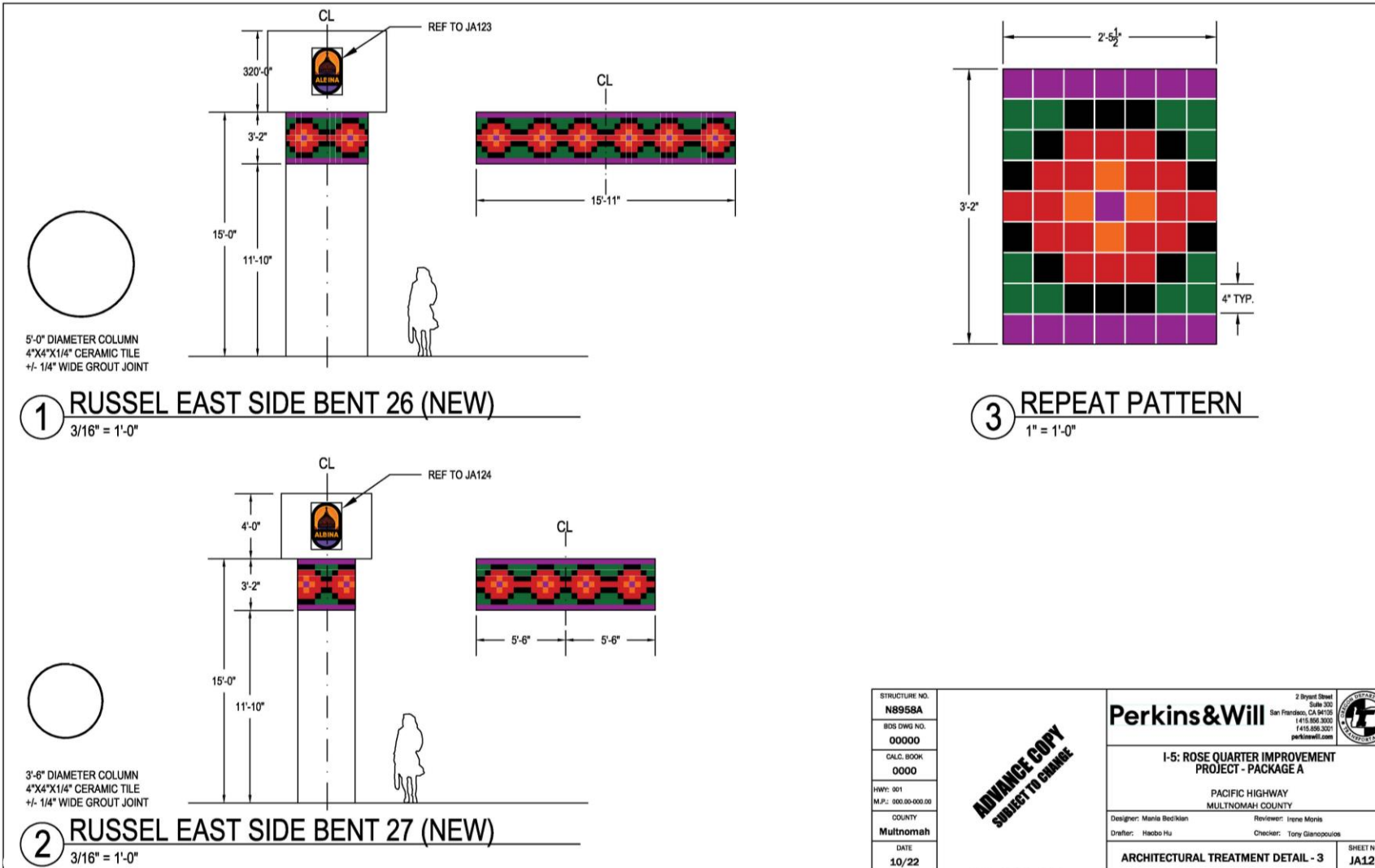
- Mount medallion mockup to test wall in a location designated by the Engineer, using the same methods and procedures as proposed for the finished Structure.
- The Engineer will examine each resulting mockup. Remove and dispose of unsatisfactory mockups according to 00290.20(c) and repeat test as required. Do not proceed with the Work prior to receiving the Engineer's approval.
- Retain the approved mockup to serve as the standard for accepting subsequent Work.

ALBINA MEDALLION

- ▶ Multilevel casting
- ▶ Bituminous paint
- ▶ Baked enamel finish
- ▶ Specialty subcontract
- ▶ Original designed by PDXBlack Excellence



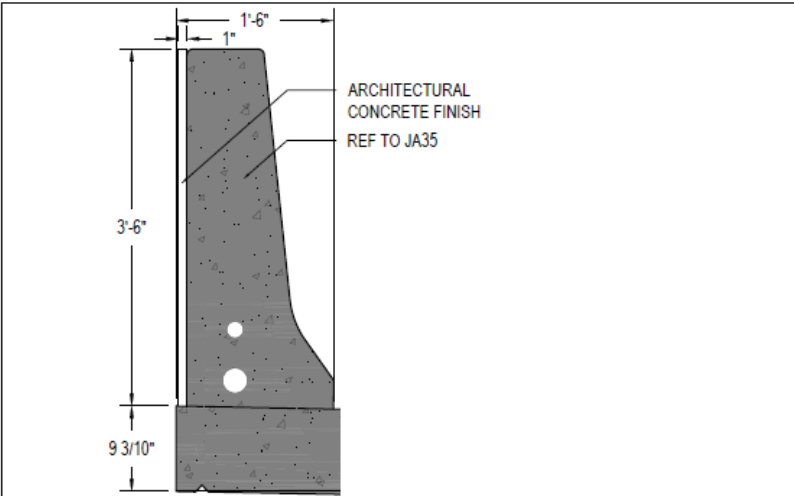
NEW COLUMN TILE COLLAR



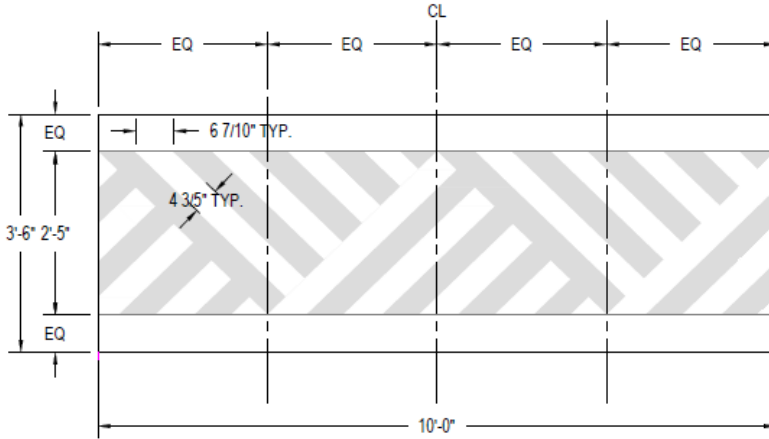
- ▶ 4x4 ceramic tile with dark grout at new columns
- ▶ New columns are located at the edge of the project – adjacent the urban context
- ▶ Existing column treatments to be explored through RACC process



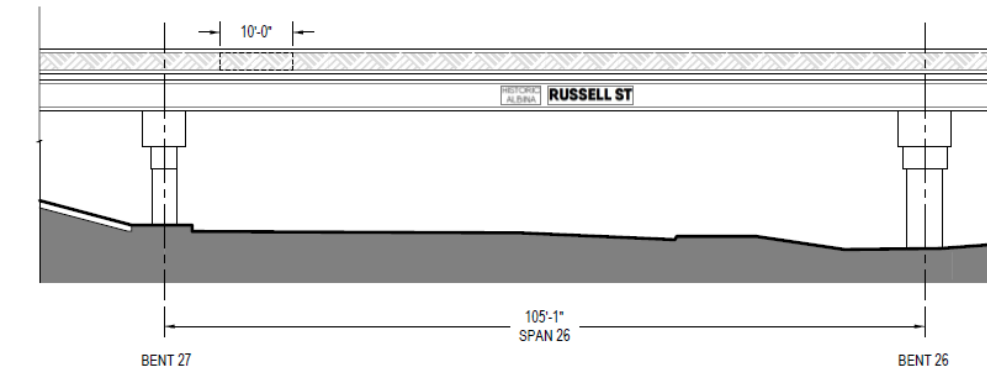
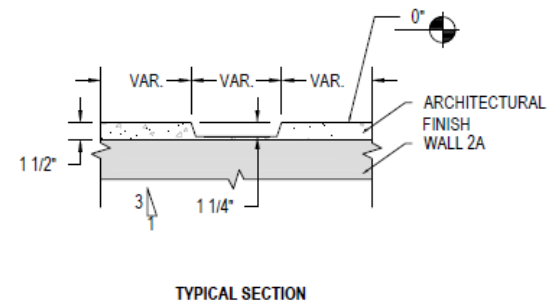
BRIDGE EDGE BARRIER PATTERN



1 TYPICAL BARRIER - SPAN 26
3/4" = 1'-0"



3 TYPICAL BARRIER PATTERN
1/2" = 1'-0"



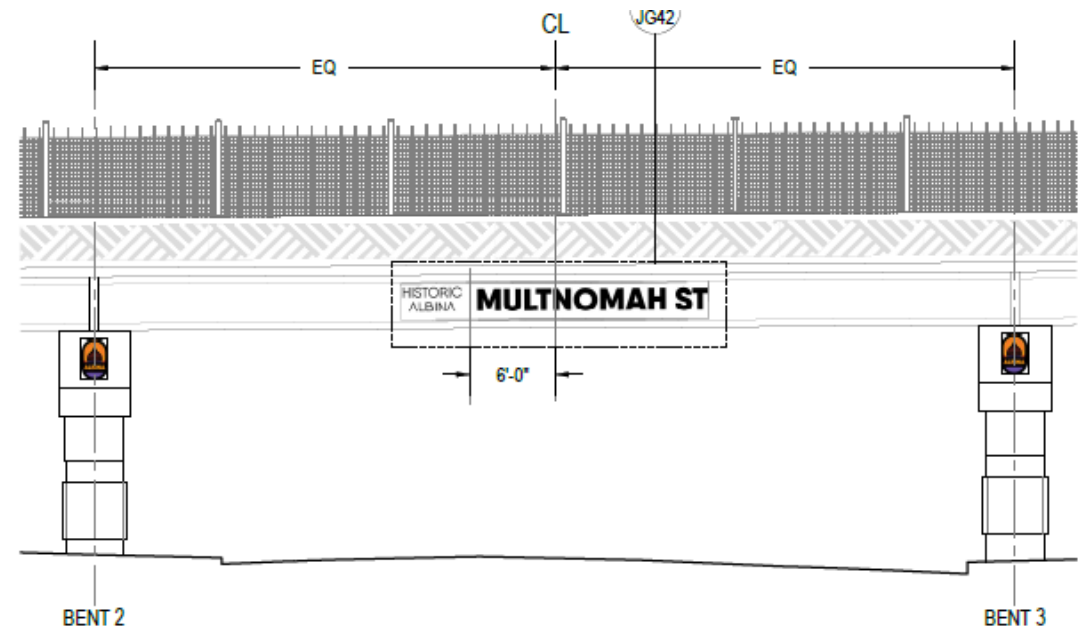
2 BARRIER ELEVATION - SPAN 26
1/16" = 1'-0"



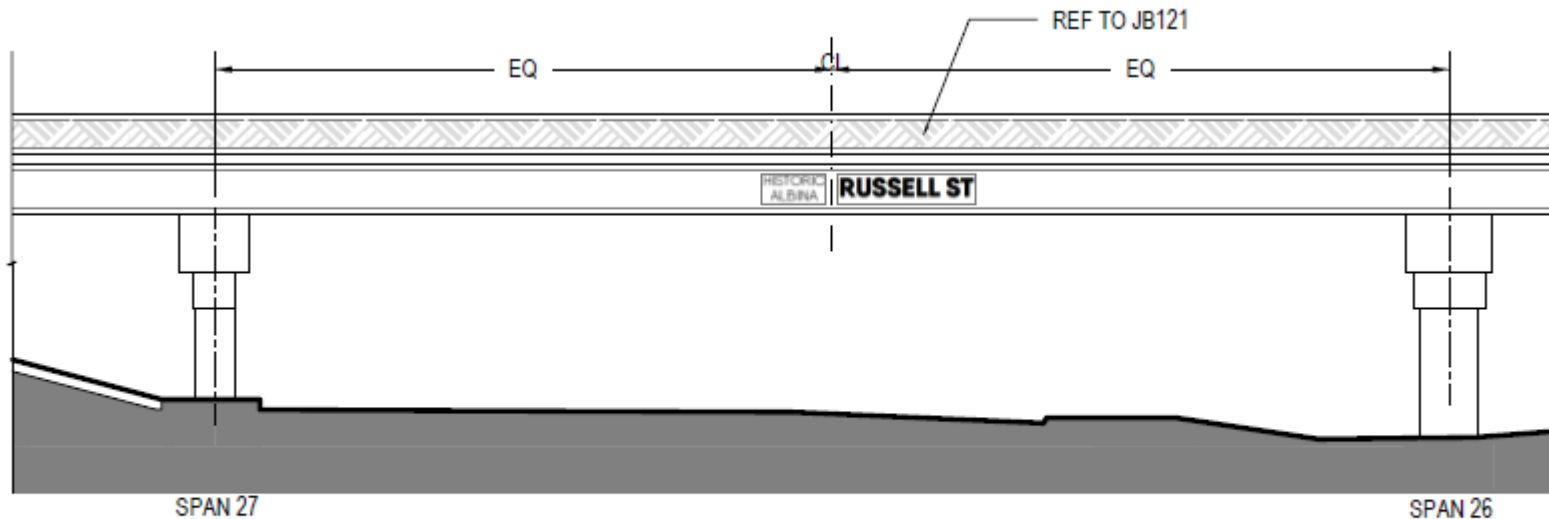
00543A.11 Form Liners - Furnish a high-quality form liner product that attaches easily to the forms. Form liners shall be:

- Capable of withstanding anticipated concrete pour pressures without compressing more than 1/4 inch or leaking concrete so as to cause physical or visual defects in the finished Work; and
- Removable without causing damage to the concrete surface or the substrate.

BRIDGE LETTERING

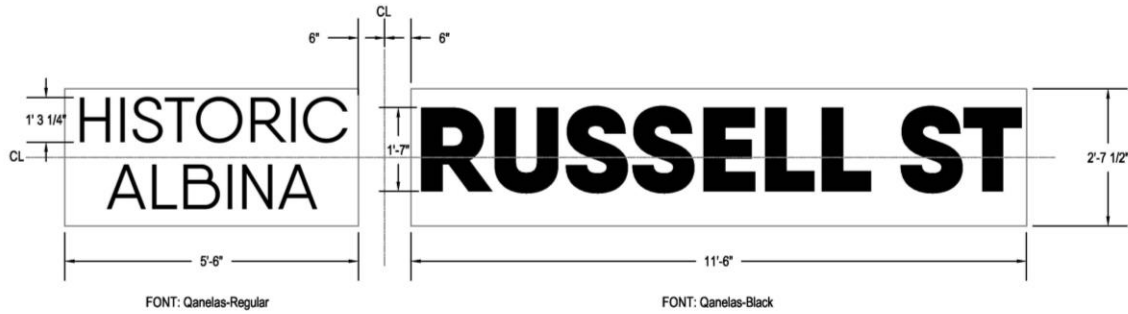
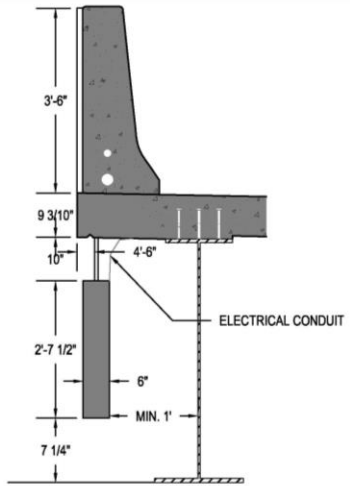


3 BRIDGE LETTERING ELEVATION - BENT 2 & 3
3/32" = 1'-0"



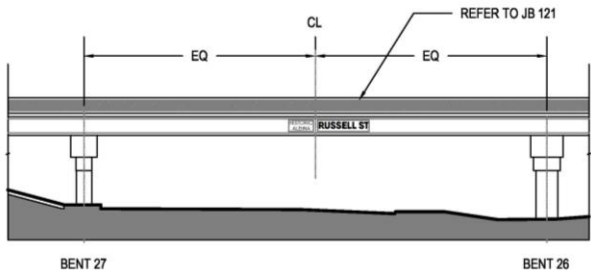
3 BRIDGE LETTERING ELEVATION - SPAN 26
1/16" = 1'-0"

BRIDGE LETTERING



1 CONNECTION DETAIL - SCHEMATIC SECTION
6" = 1'-0"

2 FONT SIZE AND POSITIONING
6" = 1'-0"



3 BRIDGE LETTERING ELEVATION - SPAN 26
1/2" = 1'-0"

STRUCTURE NO.	08958E
DBS DWG NO.	N8958A
00000	
CALC. BOOK	0000
HW: 001	
M.P.: 000.00-000.00	
COUNTY	Multnomah
DATE	09/22

**ADVANCE COPY
SUBJECT TO CHANGE**

Perkins&Will

2 Bryant Street
Suite 300
San Francisco, CA 94105
415.856.3000
415.856.3001
perkinswill.com



I-5: ROSE QUARTER IMPROVEMENT
PROJECT - PACKAGE A

PACIFIC HIGHWAY
MULTNOMAH COUNTY

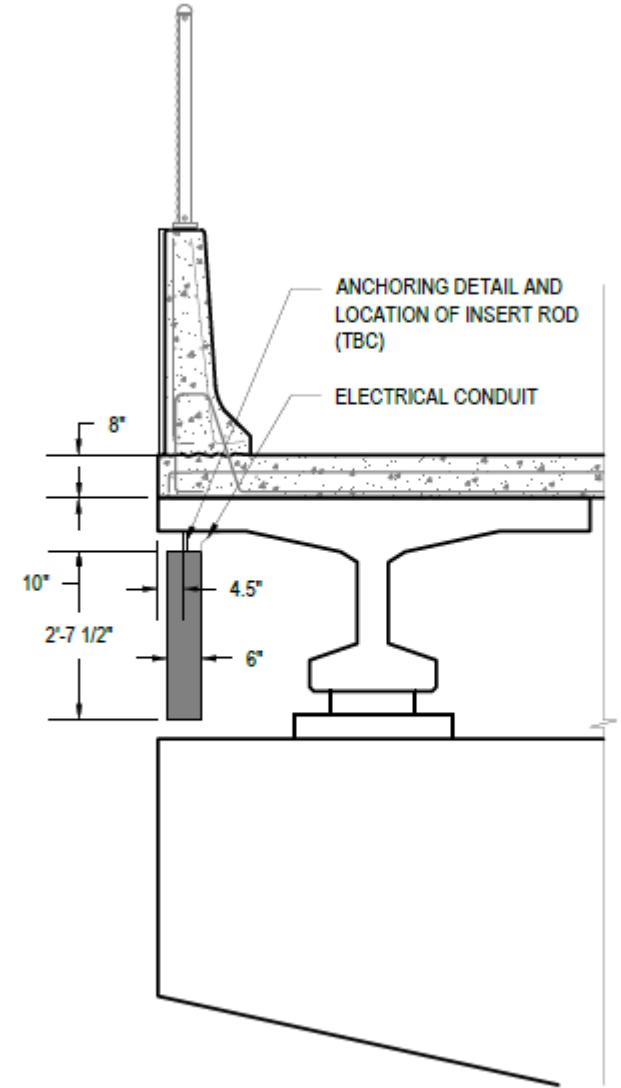
Designer: Maria Bedikian Reviewer: Irene Monte
Draftsman: Haobo Hu Checker: Tony Giannopoulos

ARCHITECTURAL TREATMENT DETAIL - 2

SHEET NO.
JA122

FINAL ELECTRONIC DOCUMENT
AVAILABLE UPON REQUEST

Rotation: N/A Scale: VARIES



BRIDGE LETTERING



- ▶ Backlit Acrylic “glow” for “Historic Albina”
- ▶ Opaque metal lettering with light behind for “street name”

BRIDGE LETTERING

SECTION 00543D - ARCHITECTURAL SIGNAGE

Section 00543D, which is not a Standard Specification, is included in this Project by Special Provision.

Description

00543D.00 Scope - This Work consists of Signage supported from bridge beams, as shown in the Plans.

- **00543D.02 Required Submittals** - Submit the following at least 10 Calendar Days before the pre-activity conference:
 - Samples for Verification: For each type of sign assembly showing all components and with the required finish(es): Not less than 12 inches (300 mm) square, including corner.
 - Shop Drawings: Showing fabrication and installation details and attachments to other work.
 - Show sign mounting heights, locations of supplementary supports to be provided by other installers, and accessories.
 - Show message list, typestyles, graphic elements, and layout for each sign at least half size.
 - Show locations of electrical service connections.
 - Include diagrams for power, signal, and control wiring.
- Fabricator: Documentation showing that the firm performing the Work of this Section has successfully completed a minimum of 3 projects involving Comparable Signage construction within the previous 10 years. Include the name, location, and approximate completion date for each previous project, and the name and phone number of an owner's representative who can attest to the success of the project.

00543D.03 Structural Performance: Structural Performance: Signs and supporting elements shall withstand the effects of gravity and other loads within limits and under conditions indicated.

- Uniform Wind Load: 130 MPH.
- Uniform and concentrated loads need not be assumed to act concurrently.
- Include structural analysis calculations for signs indicated comply with design loads; signed and sealed by the qualified professional engineer responsible for their preparation.

00543D.04 Thermal Movements: Allow for thermal movements from ambient and surface temperature changes.

- Temperature Change: 120 deg F (67 deg C), ambient; 180 deg F (100 deg C), material surfaces.

00543D.05 Electrical Components, Devices, and Accessories: Listed and labeled as defined in NFPA 70, by a qualified testing agency, and marked for intended location and application.

00543D.06 Pre-Activity Conference - Hold a pre-activity conference, occurring a minimum of 21 Calendar Days before beginning Signage Work. The Contractor shall meet with the Engineer for a pre-activity conference at a time mutually agreed upon. The pre-activity conference is to be used to submit personnel qualifications, working drawings, and materials list. Unless otherwise directed by the Engineer, the Contractor shall not commence with the designated construction activity until a pre-activity conference is held.

Materials

00543D.10 Signage - Furnish Signage according to the Specifications, Drawings and as approved by the Engineer.

(a) General - Panel Sign: Sign with smooth, uniform surfaces; with message and characters having uniform faces, sharp corners, and precisely formed lines and profiles; All Signage shall be from the same manufacturer.

(b) Manufacturers - Furnish signage from one of the following signage manufacturers or approved equal:

- APCO Signs, Northwest.
4493 S. 134th Place.
Seattle, WA 98168
Telephone: 1-800-815-8028
- ASI Sign Systems Inc.
8181 Jetstar Drive, Suite 100.
Irving, TX 75063
Telephone: 1-800-274-7732
- Innerface Architectural Signage, Inc.
5849 Peachtree Road.
Atlanta, GA 30341
Telephone: 1-800-445-4796

(c) Illuminated Panel Signage - Backlighted construction with white LED lighting including transformers, insulators, and other accessories for operability, with provision for servicing and concealing connections to electrical system. Use tight or sealed joint construction to prevent unintentional light leakage. Space lamps apart from each other and away from sign surfaces as needed to illuminate evenly.

- LED Lights: Provide required wattage, numbers and placement to achieve uniform lighting of signage (min. one LED light 4-foot size per 4 sq. ft. of signage area).
- Power: 120 V, 60 Hz, 1 phase, 15 A.
- Weeps: Provide weep holes to drain water at lowest part of exterior signs. Equip weeps with permanent baffles to block light leakage without inhibiting drainage.
- Returns, and Back: Aluminum sheet: Thickness: Manufacturer's standard but not less than 0.125 inch (3.18 mm) thick.
- Mounting: Manufacturer's standard suspended system conforming to Plans.

(d) Graphics: Materials and Processes:

- Process: Intaglio; Opaque or Translucent (Masked and Painted, Second Surface) Material Acrylic Polyurethane Paint; Heavy Coats of Acrylic Polyurethane paint, tinted to match the graphic image are applied to the sign face. When the graphic image color is dried, a computer generated graphic image is precision cut in vinyl and applied to the painted surface. Next, heavy coats of Acrylic Polyurethane paint tinted to the opaque background color are applied to the sign face, and when this application of paint is dried and cured, the cut vinyl image is peeled away, revealing a crisp and clean image of the graphic.
- Large Format Printed with Solvent Based Inks, 1440 dpi Resolution, Printed on High Performance Cast Vinyl Graphic Film with Premium Vinyl Clear Cast Luster Overlay

00543D.11 Components

(a) Aluminum Sheet and Plate: ASTM B209 (ASTM B209M), alloy and temper recommended by aluminum producer and finisher for type of use and finish indicated.

(b) Aluminum Extrusions: ASTM B221 (ASTM B221M), alloy and temper recommended by aluminum producer and finisher for type of use and finish indicated:

(c) Acrylic Sheet: ASTM D4802, category as standard with manufacturer for each sign, Type UVF (UV filtering).

(d) Vinyl Film: UV-resistant vinyl film of nominal thickness indicated, with pressure-sensitive, permanent adhesive on back; die cut to form characters or images as indicated on Drawings and suitable for exterior applications.

(e) Paints and Coatings for Sheet Materials: Inks, dyes, and paints that are recommended by manufacturer for optimum adherence to surface and are UV and water resistant for colors and exposure indicated.

00543D.12 Accessories

(a) Fasteners and Anchors: Manufacturer's standard as required for secure anchorage of signs, noncorrosive and compatible with each material joined, and complying with the following unless otherwise indicated:

- (a.1)** Use concealed fasteners and anchors unless indicated to be exposed.
- (a.2)** Furnish stainless-steel devices unless otherwise indicated.

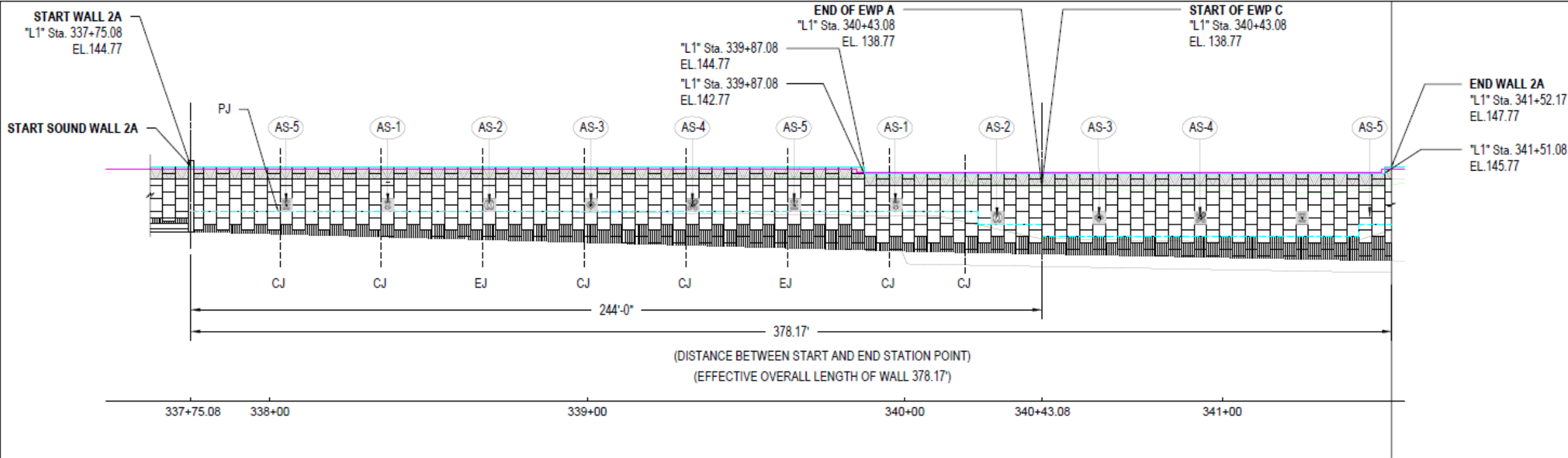
(a.3) Exposed Metal-Fastener Components, Fabricated from same basic metal and finish of fastened metal unless otherwise indicated.

(b) Bituminous Paint: Cold-applied asphalt emulsion complying with ASTM D1187/D1187M.

00543D.13 GENERAL FINISH REQUIREMENTS Protect mechanical finishes on exposed surfaces from damage by applying a strippable, temporary protective covering before shipping.

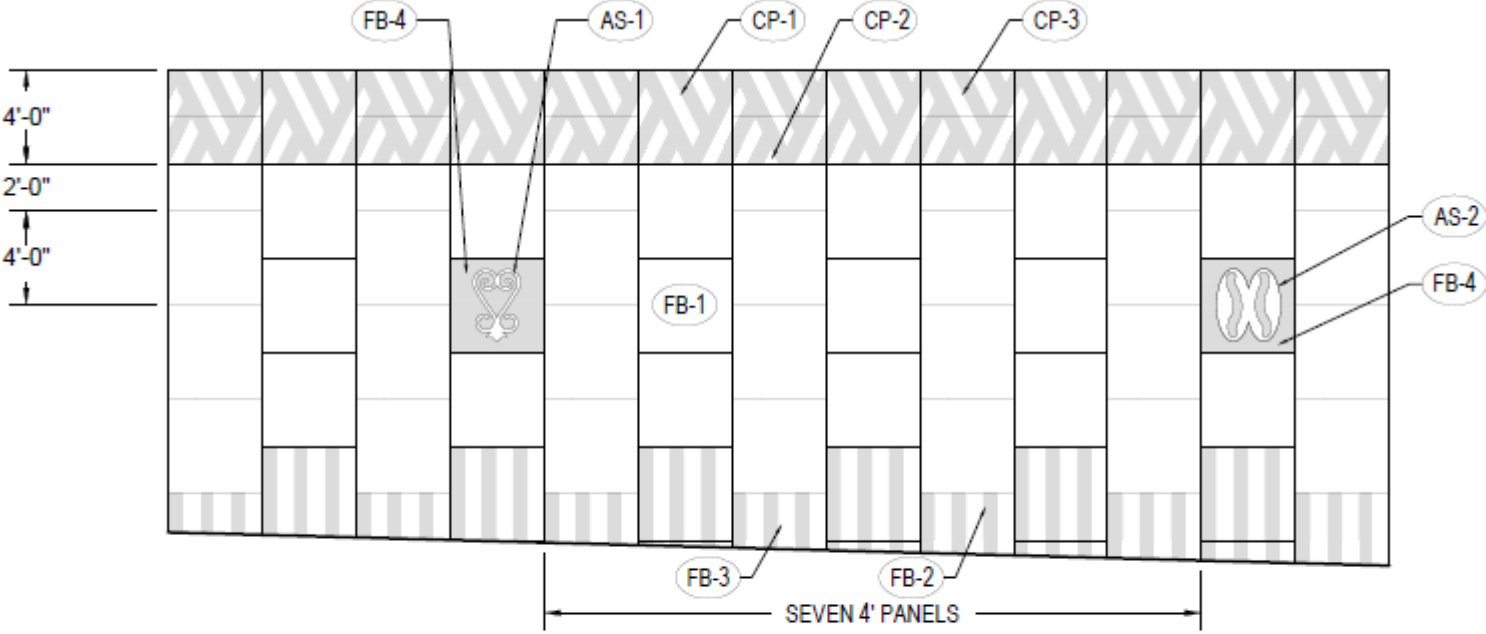
- Appearance of Finished Work: Variations in appearance of abutting or adjacent pieces are acceptable if they are within one-half of the range of approved Samples. Noticeable variations in the same piece are not acceptable. Variations in appearance of other components are acceptable if they are within the range of approved Samples and are assembled or installed to minimize contrast.

EWP A WALL 2 PATTERNS & SYMBOLS

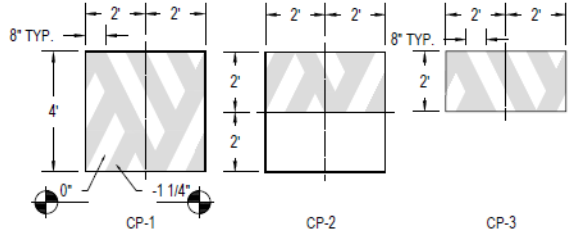


1 WALL 2A ELEVATION
1/32" = 1'-0"

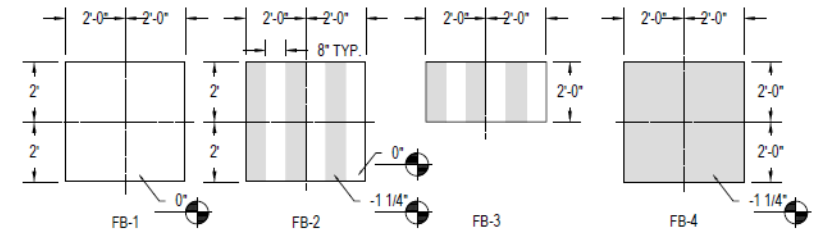
EWP A WALL 2 PATTERNS



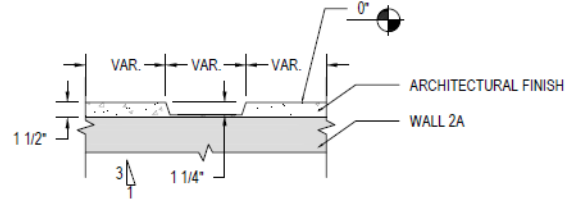
2 TYPICAL STACK BOND PATTERN LAYOUT
1/8" = 1'-0"



C CROWN PATTERN
SCALE: 1/4"=1'-0"

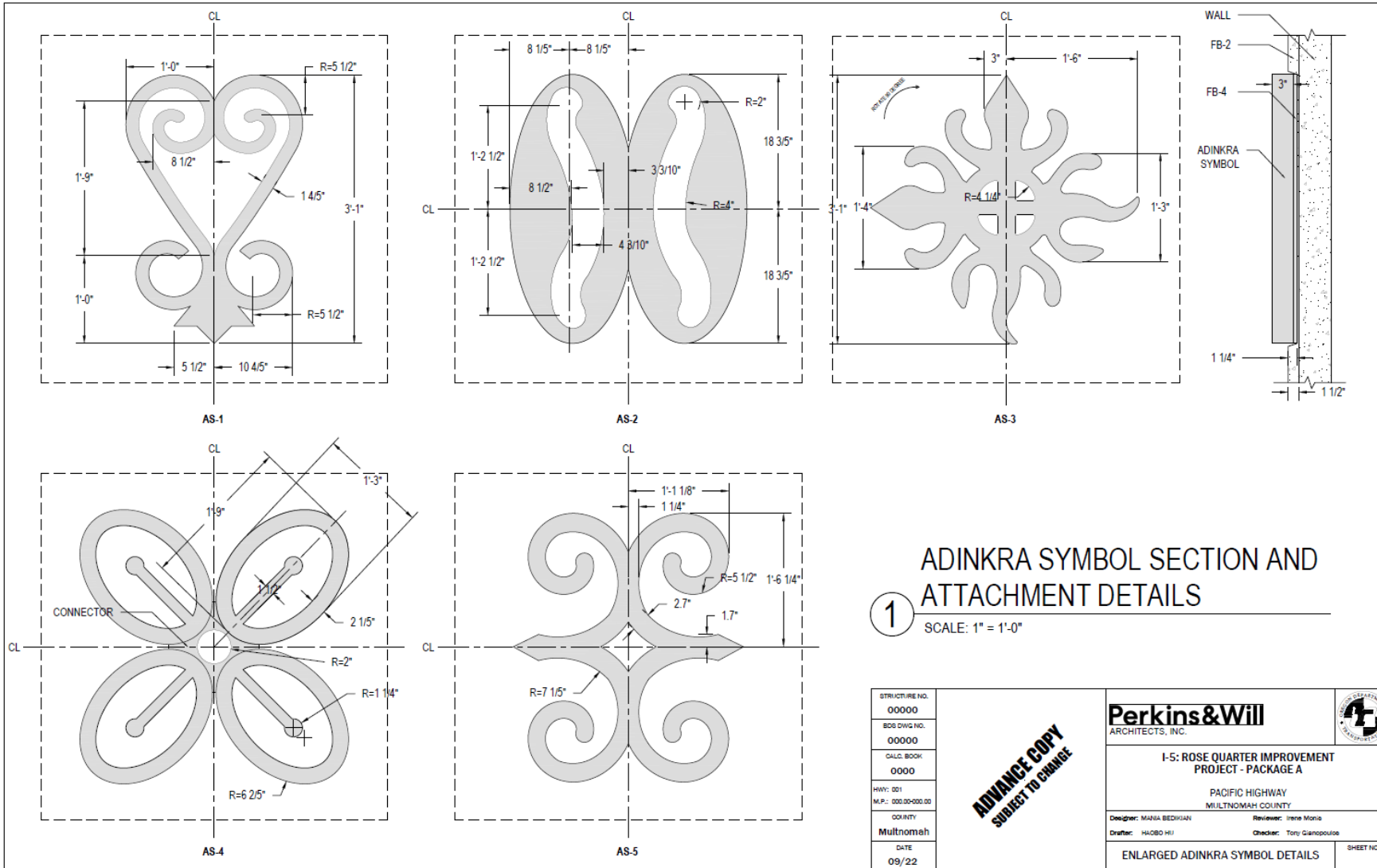


A FIELD AND BASE PATTERN
SCALE: 1/4"=1'-0"



B TYPICAL SECTION OF FORMLINER PROFILE
SCALE: 1"=1'-0"

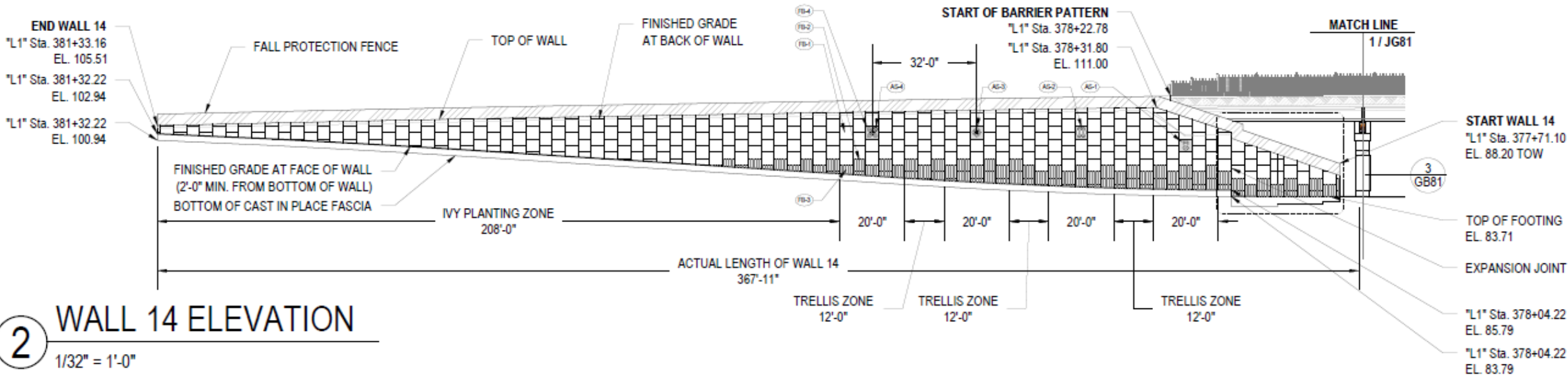
EWP A WALL 2 ADINKRA SYMBOLS



LEGEND	
(AS-1)	SANKOFA
(AS-2)	NKONSONKONSON
(AS-3)	FUNTUMFUNEFU DENKYEMFUNEFU
(AS-4)	BESE SAKA
(AS-5)	DWENNIMMEN
(CP-1)	FULL CROWN
(CP-2)	HALF CROWN HALF FIELD
(CP-3)	HALF CROWN
(FB-1)	FIELD
(FB-2)	BASE
(FB-3)	HALF BASE

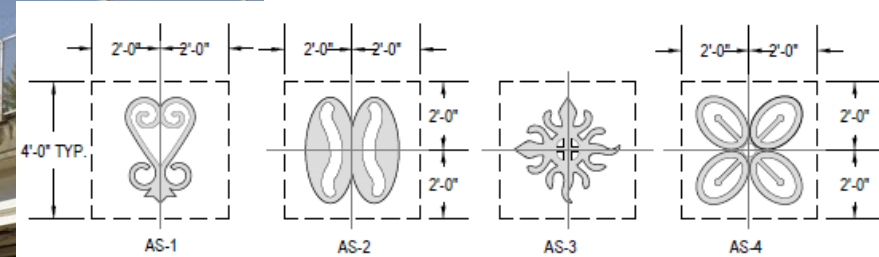


EWP B WALL 14 PATTERNS & SYMBOLS

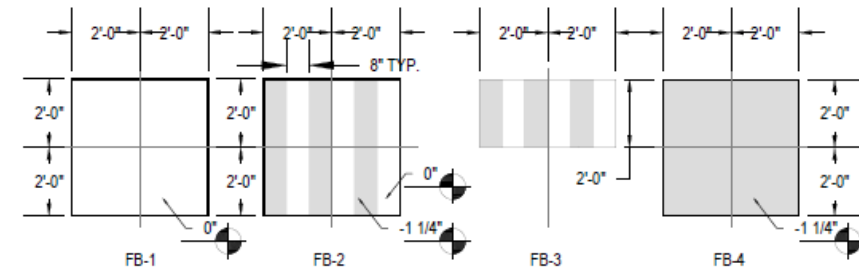


2 WALL 14 ELEVATION
 1/32" = 1'-0"

EWP B WALL 14 PATTERNS & SYMBOLS



(B) ADINKRA SYMBOLS



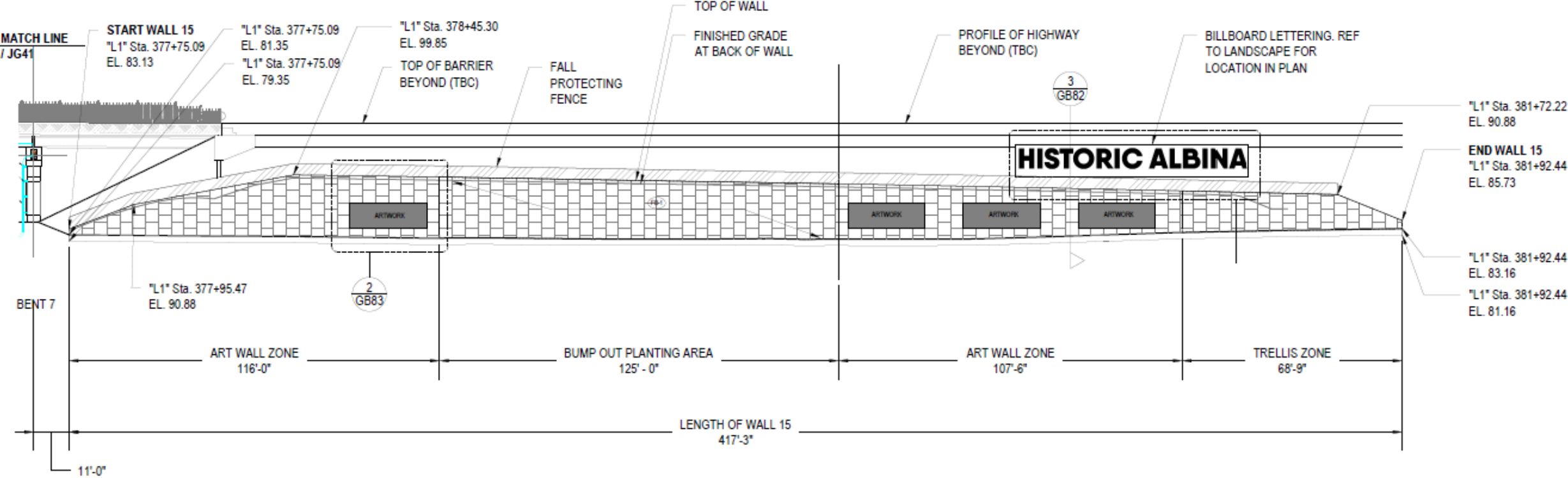
(A) FIELD AND BASE PATTERN

EWP B WALL 15 ATTACHMENT SYSTEM

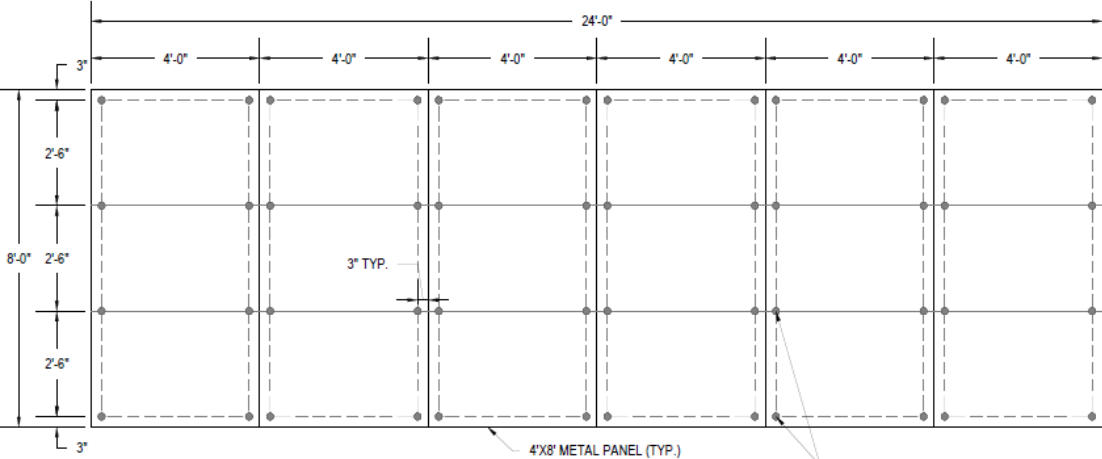
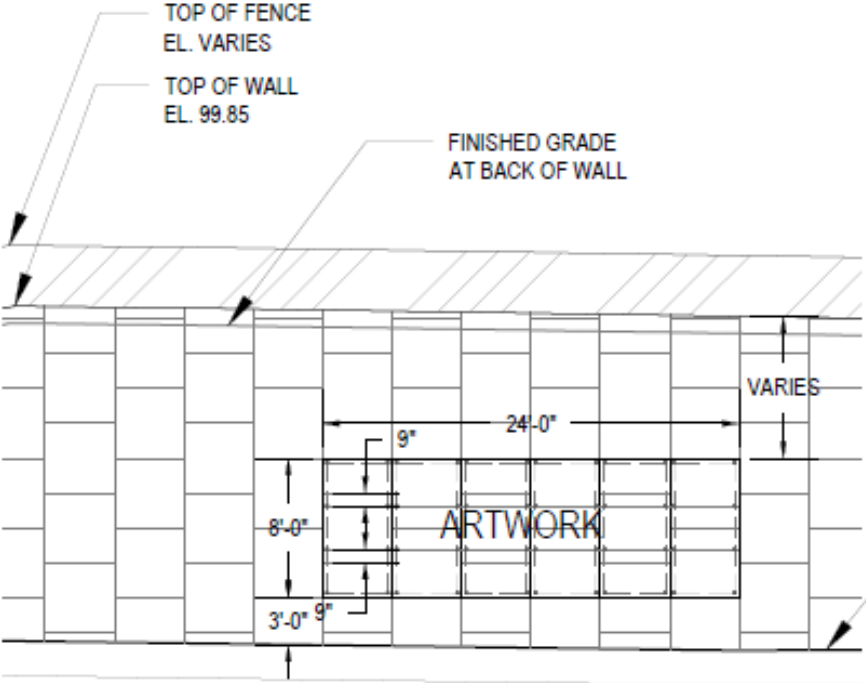


- ▶ Wall 15 is in a conspicuous location within the urban fabric
- ▶ HAAB interested in a range of possible treatments including murals, historic content and more
- ▶ Selection of future content will be accomplished through the RACC process
- ▶ EWP B provides detail on the attachment system and location for future content only

EWP B WALL 15 ATTACHMENT SYSTEM



EWP B WALL 15 ATTACHMENT SYSTEM

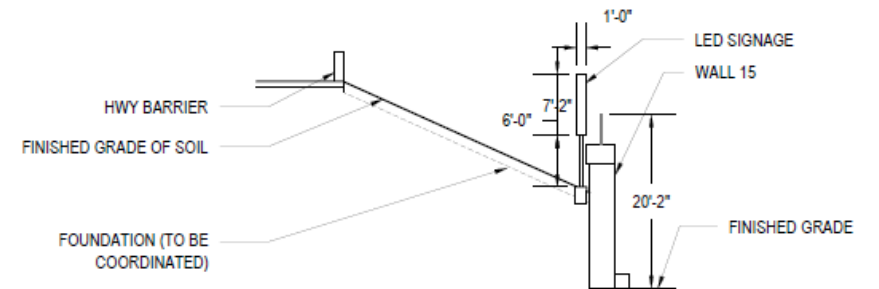
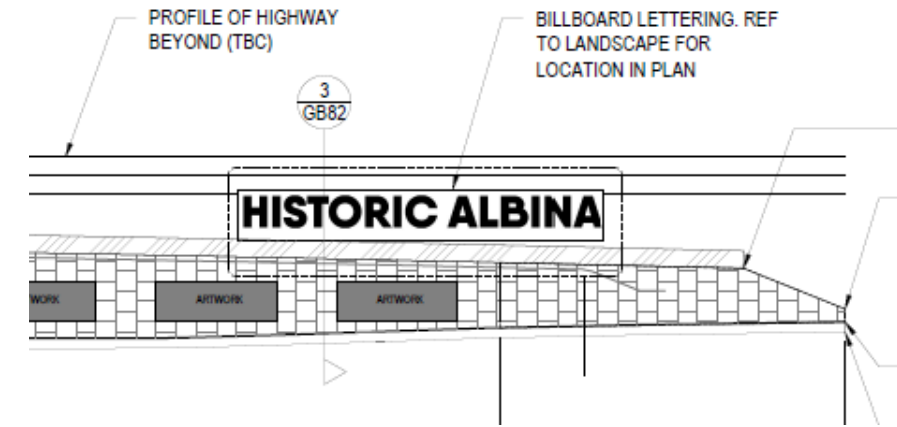
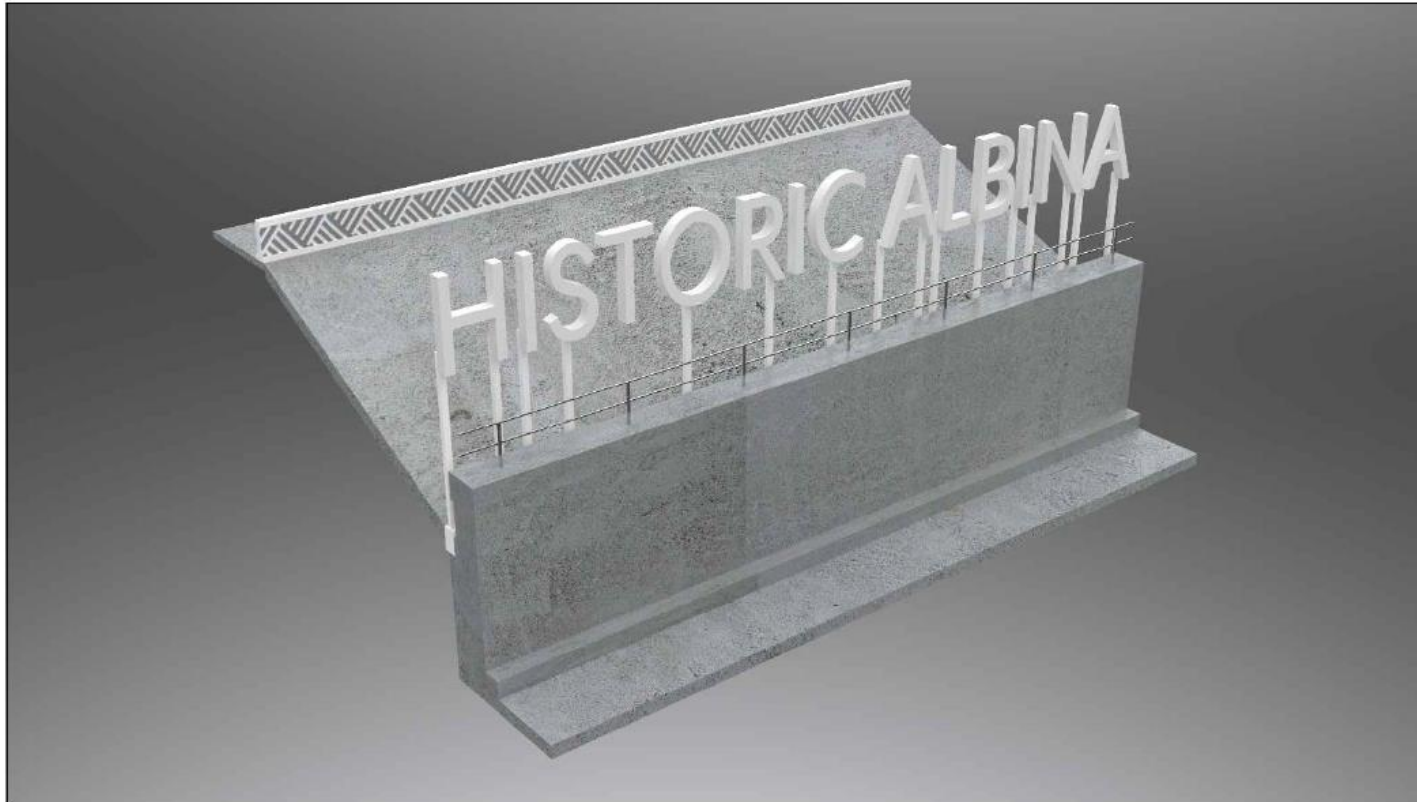


1 ART PANEL ASSEMBLY DETAIL
3/8" = 1'-0"

FINISHED GRADE

2 ART WALL PARTIAL ELEVATION
3/32" = 1'-0"

EWP B WALL 15 LETTERING



③ SCHEMATIC SECTION - SIGNAGE
1/16" = 1'-0"

DESIGN ELEMENTS YET TO COME



DECISIONS TO COME

HTMS-
community facing wall

“Opening Day”
Cover Use

Local
Streets &
Public
Realm

Williams
Walk

Inter-
change
Infield

Russell
Courts +
Kiosk

N Russell St
N Vancouver
N Williams
N Flint
Harriet Tubman Middle School

NE Broadway
NE Weidler

NE Multnomah
NE Holladay

RQTC –
Pillars of
Albina

Underdeck
Architectural
Lighting

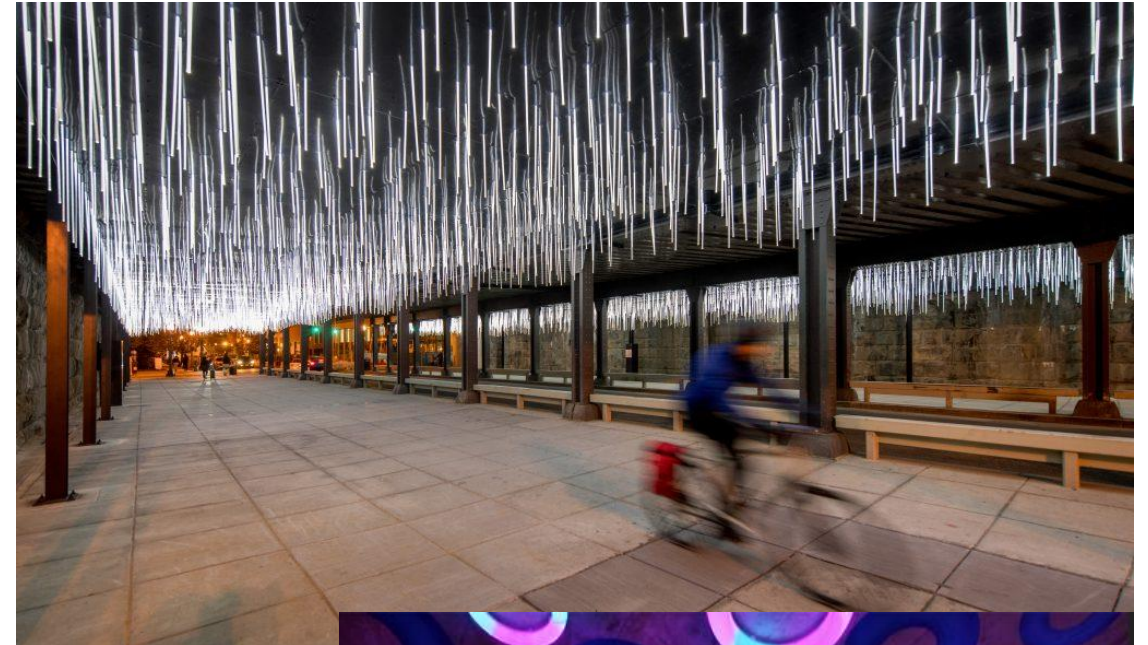
NE Lloyd Blvd
NE Grand
NE MLK

Highway
Portals

405

84
5

UNDERSIDES



- ▶ Lighting
- ▶ Activation



EDGES



- ▶ HTMS community face
- ▶ Murals and other treatments for infrastructure surfaces



PILLARS OF ALBINA

AFRICAN-AMERICAN EXPERIENCE IN OREGON		
1.0 INDUSTRIES	2.0 CIVIC ORGANIZATIONS	3.0 CHURCHES
Logging	Portland Urban League	First AME Zion Church
Ranching	The Portland NAACP	Mt. Olivet Baptist Church
Farming	Black United Front	Bethel AME Church
Shipyard Building	Black United Fund of Oregon	Albina Ministerial Alliance
Railroads	Leisure Hour Golf Club	Vancouver Ave. First Baptist Church
4.0 EDUCATION	5.0 GOVERNMENT	6.0 BUILDING TRADES
Robert Hughley/ PPS	Avel Gordly	Shipbuilding
Lillian Bell/PPS Teacher	Margaret Carter	Unions/Labor Movement
The Black Educational Center	Gladys McCoy	Contracting: Shelby Golden
Albina Youth Opportunity School	Judge Adrienne Nelson	Albina Contractors Assoc.
7.0 PROFESSIONAL	8.0 ENTERTAINMENT/MUSIC	9.0 ATHLETICS
Dr. Denorval Unthank	Leroy Vinnegar	Charles "Pat" Patterson
Ulysses Plummer/Atty	Mel Brown	Mel Renfro
	Esperanza Spalding	Artie Wilson
	Clubs: Dude Ranch; Cotton Club	Damon Stoudamire
10.0 JUDICIAL SYSTEM	11.0 BUSINESSES	12.0 PUBLIC UTILITIES/INFRASTRUCTURE
Judge Ancer Haggerty	The Advocate	Transportation
Judge Adrienne Nelson	Golden West Hotel	Public Utilities
Mercedes Deiz	Portland Observer	
	American State Bank	
	Hospitality - Portland Hotel	



▶ 12 commissioned pieces dedicated to a person or entity for each of the columns holding up the new bridges from Multnomah to Holladay

WILLIAMS WALK

Exploring the Pacific Northwest (Pre-1840s)

1. Employment in the Fur Trade in PNW
2. Oregon Trail Era
3. Homesteading in Oregon

Portland Emerges As A City (1860 - 1905)

1. Emergence in Railroads and Hospitality
2. A-A businesses take shape & prosper
3. Golden West Hotel

Portland & The World's Fair (1900 - 1930)

1. City begins to prosper with World's Fair
2. Displacement begins for A-A residents/businesses
3. KKK appears in Oregon
4. NAACP office is formed

Emergence of Community Institutions (1920s - 1940s)

1. Segregation/Discrimination are commonplace
2. Redlining forces A-A community to resettle in Albina, Freedom Area, and Sugar Hill
3. Community institutions emerge: newspapers, social clubs, civic organizations and churches
4. A-A businesses expand into building and industry trades

WWII & Contemporary Portland (1940s - 1950s)

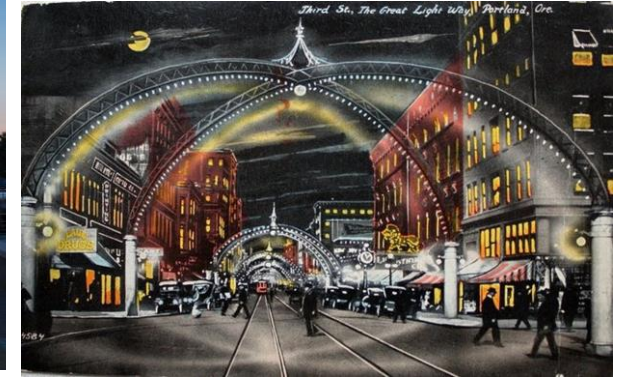
1. Kaiser Shipyards as strong employer
2. A-A migration from the South. Urban League formed to support workers
3. A-A businesses continue to survive & expand
4. Churches, civic organizations active in civil rights movement
5. Vanport Flood occurs and entire community is displaced & forced to resettle mainly in Albina

Business & Professional Achievements (1950s - 1960s)

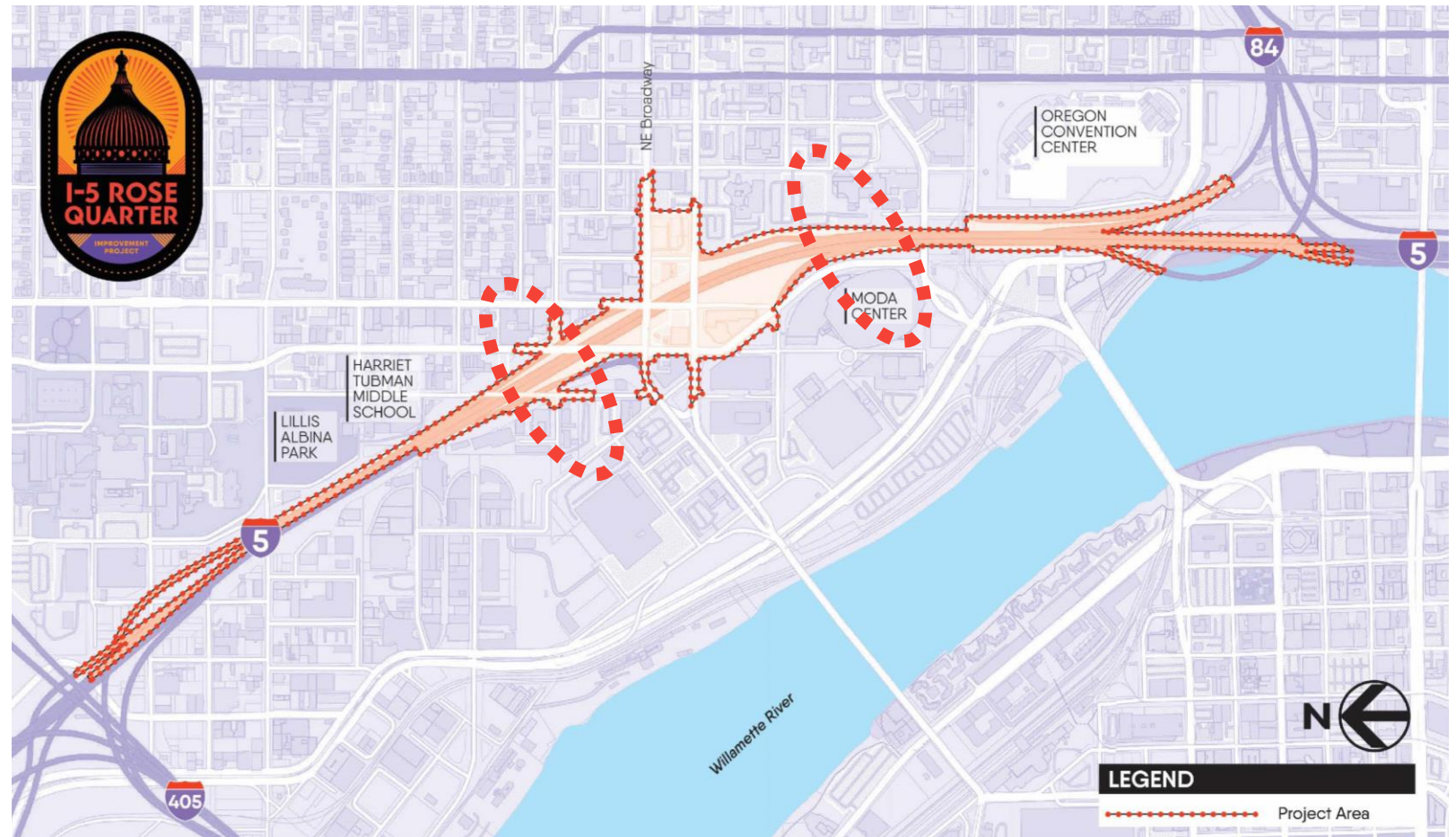
1. Business/employment opportunities emerge for A-A in fields: education, law, government, politics, medicine, building trades, unions & labor movement, athletics, transportation and public utilities
2. Displacement of A-A community with development of Memorial Coliseum, and introduction of I-5, Eastbank Freeway

Displacement & Gentrification (1960s - present)

1. Displacement continues with the Federal Model Cities program to revitalize urban areas
2. Organizations such as Black United Front, Black United Fund of Oregon, and Black Panther Party continue to address social/economic issues of the A-A community



COVER PORTALS



REVIEW PROCESS

- ▶ **EWP A + EWP B** elements being reviewed today
- ▶ **EWP C** will follow utilizing the **same elements** of A+B
- ▶ **MAIN CONSTRUCTION PACKAGE** will follow with **unique elements**
- ▶ **ENHANCEMENT ELEMENTS** will proceed with **RACC** lead

MAIN WORK PACKAGE POTENTIAL NONSTANDARD ELEMENTS REQUIRING ADDITIONAL DESIGN REVIEW

- Highway Portal Treatments
- Enhanced streetscapes
- Public open spaces/plaza
- Interim structures/shelters/buildings

Potential briefing in Summer 2023

ENHANCEMENT ELEMENTS STEMMING FROM RACC PUBLIC ART MASTER PLAN AND IMPLEMENTATION PROCESS:

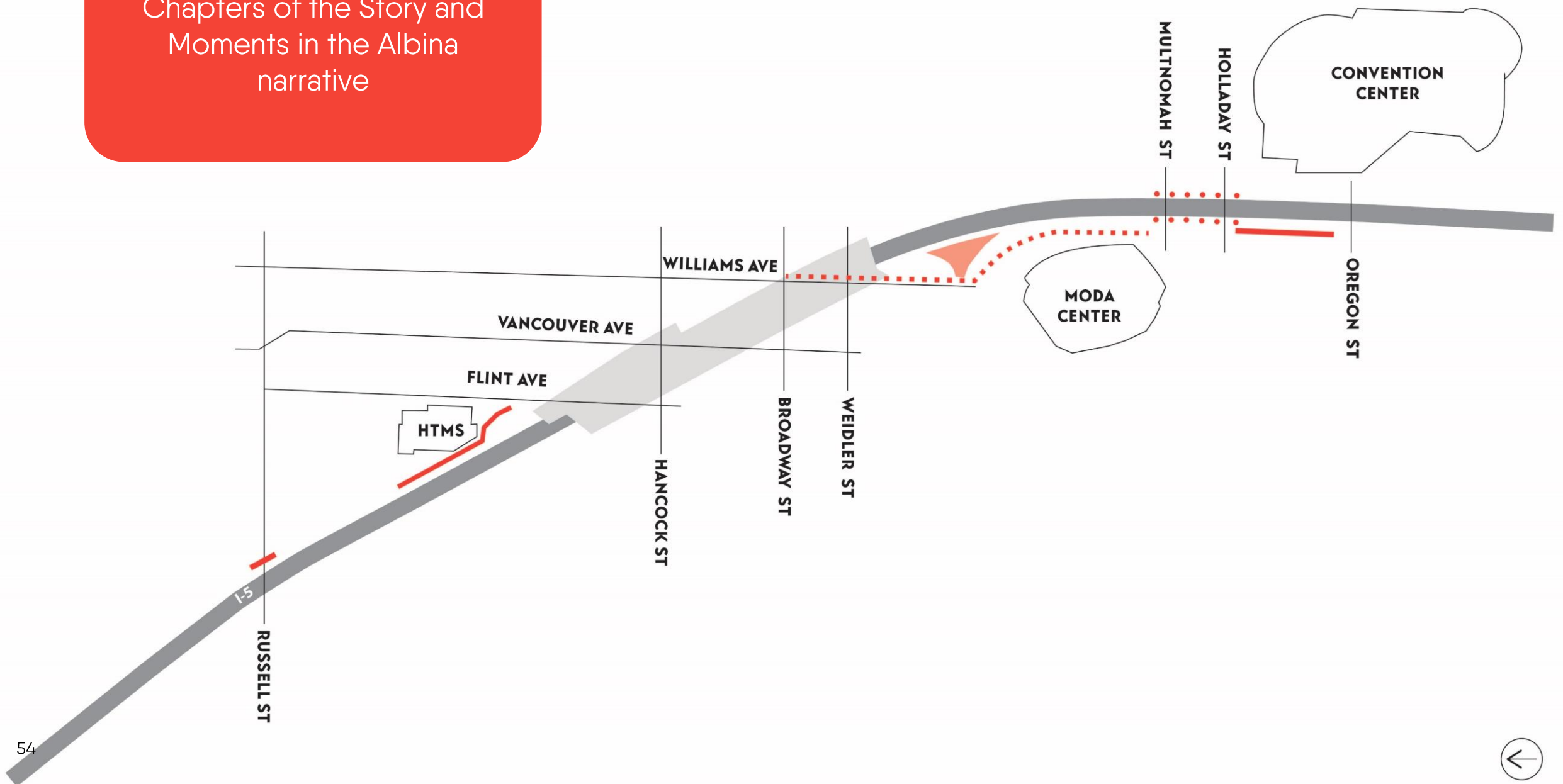
- Pillars of Albina Column Shrouds
- Wall 15/HTMS Wall Attached Content
- Williams Walk Interpretive Kiosks
- Underdeck/Undersides Light/Art

Potential briefing in Fall 2023

HOW THE ELEMENTS ARE RELATED

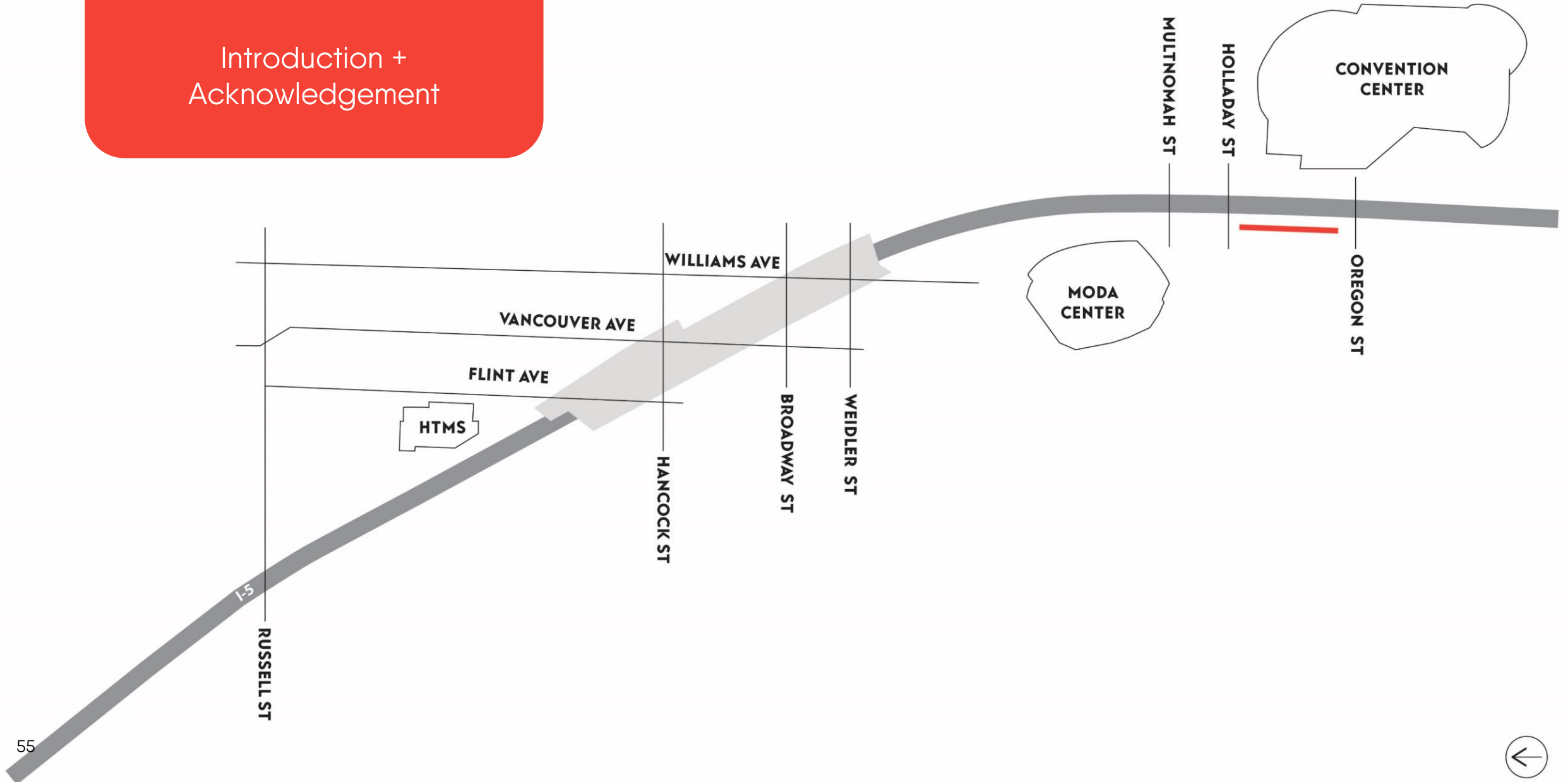


Chapters of the Story and Moments in the Albina narrative

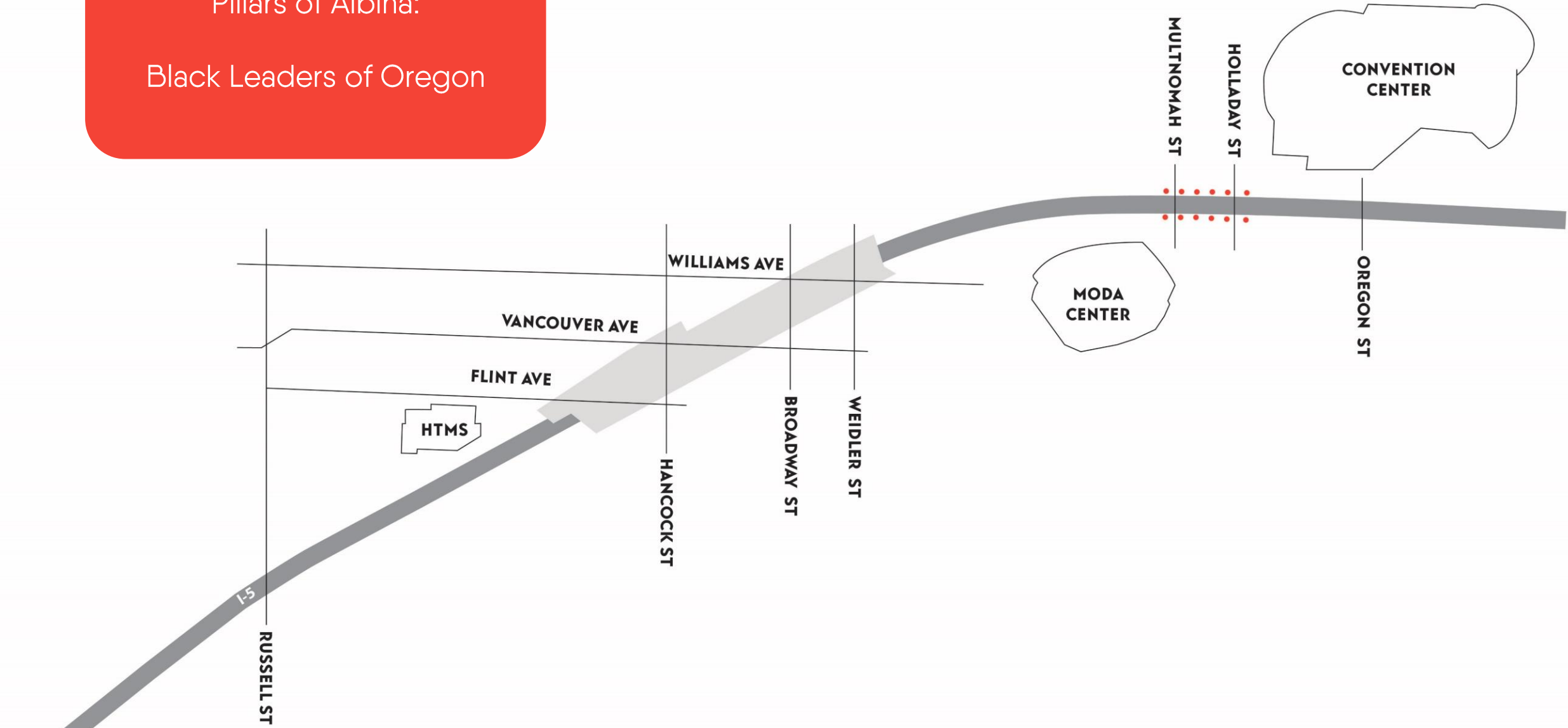


Rose Quarter Wall:

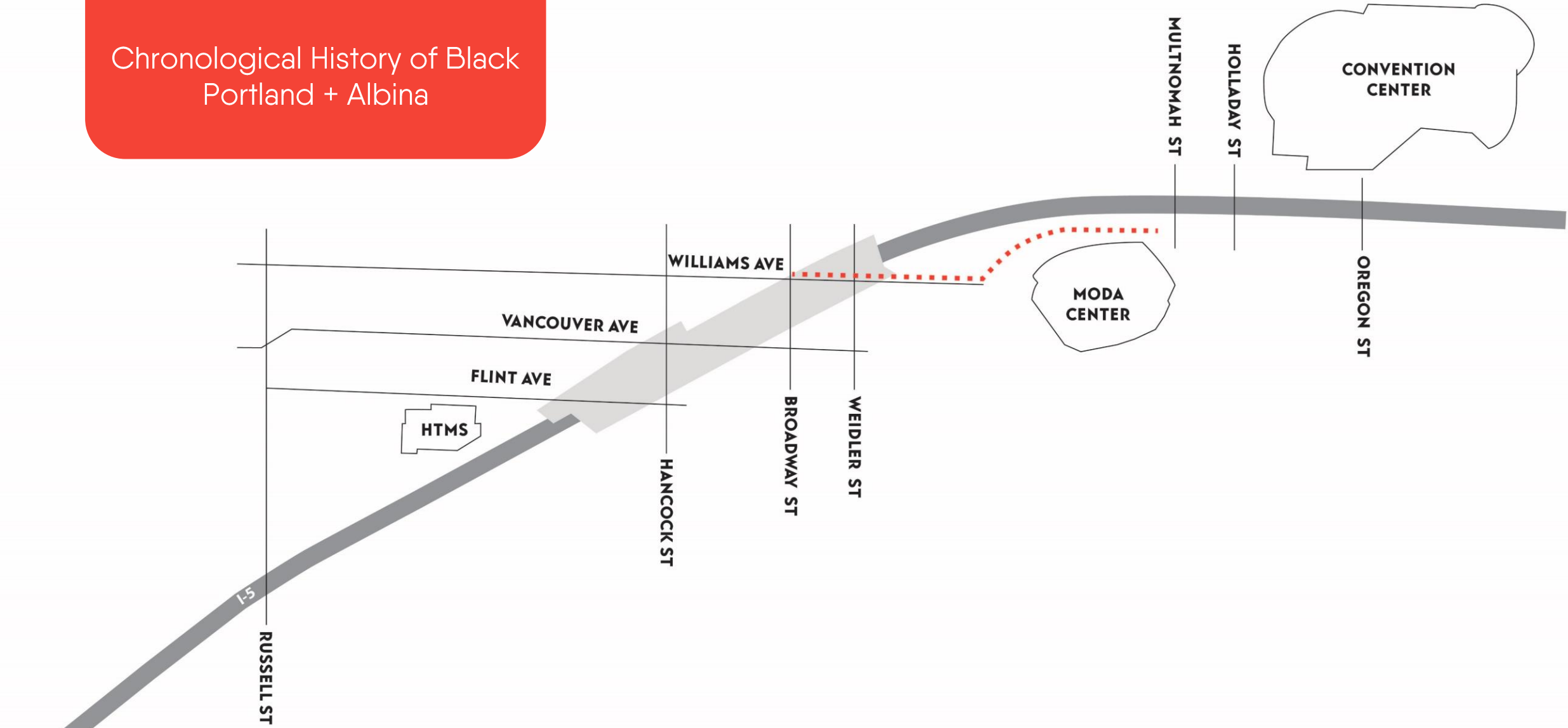
Introduction +
Acknowledgement



Pillars of Albina:
Black Leaders of Oregon

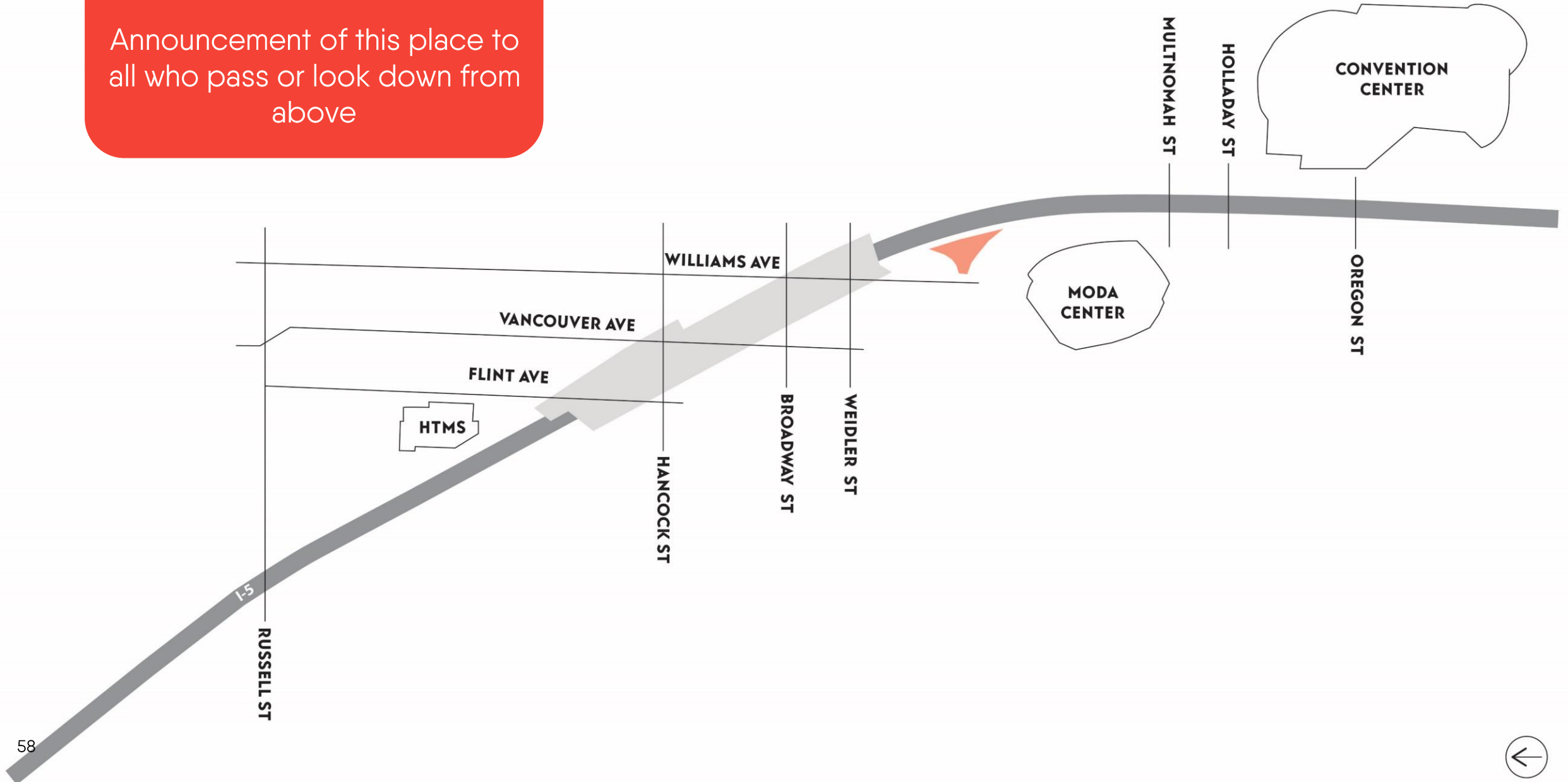


Williams Walk:
Chronological History of Black
Portland + Albina

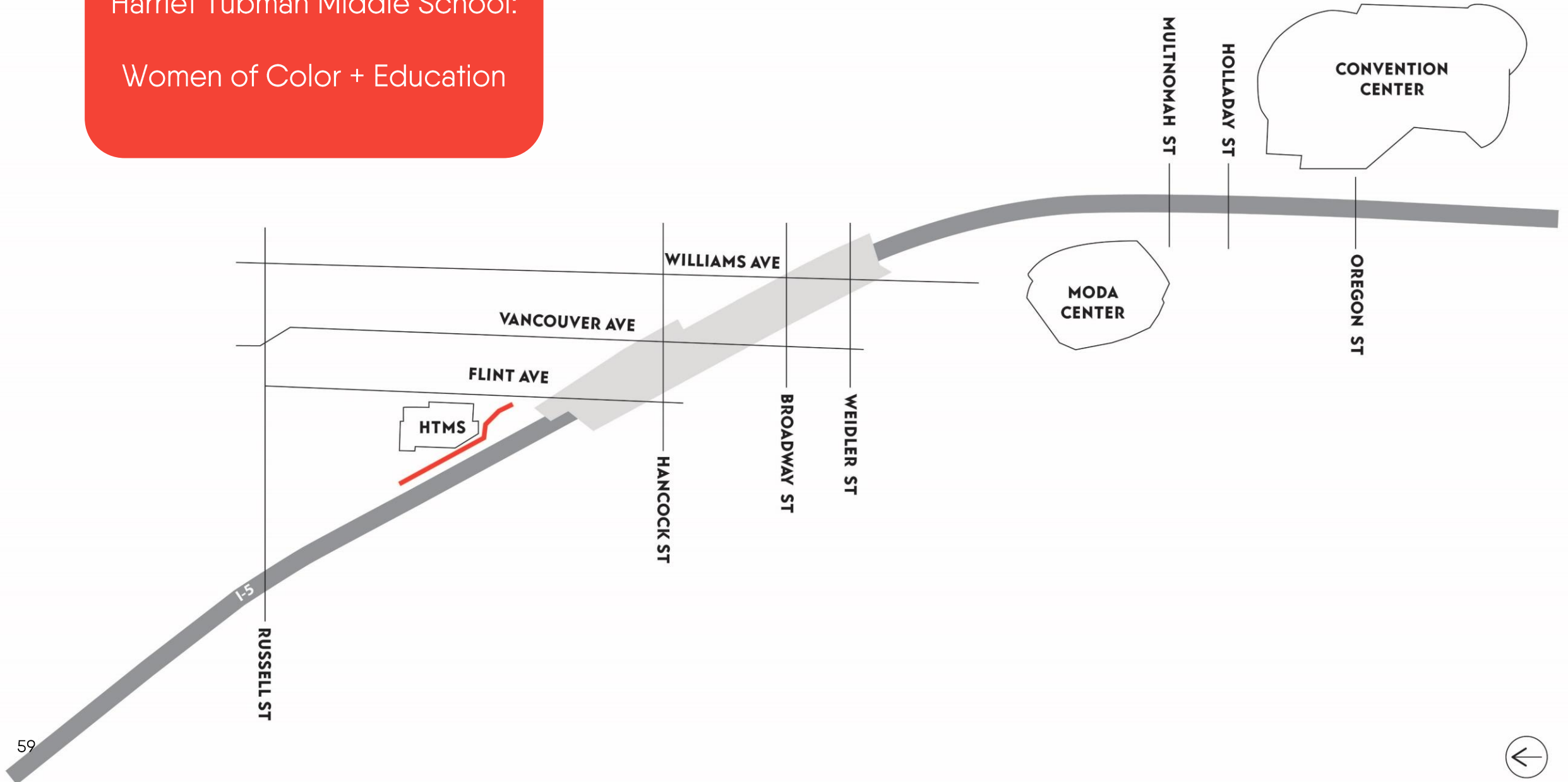


Interchange Infield:

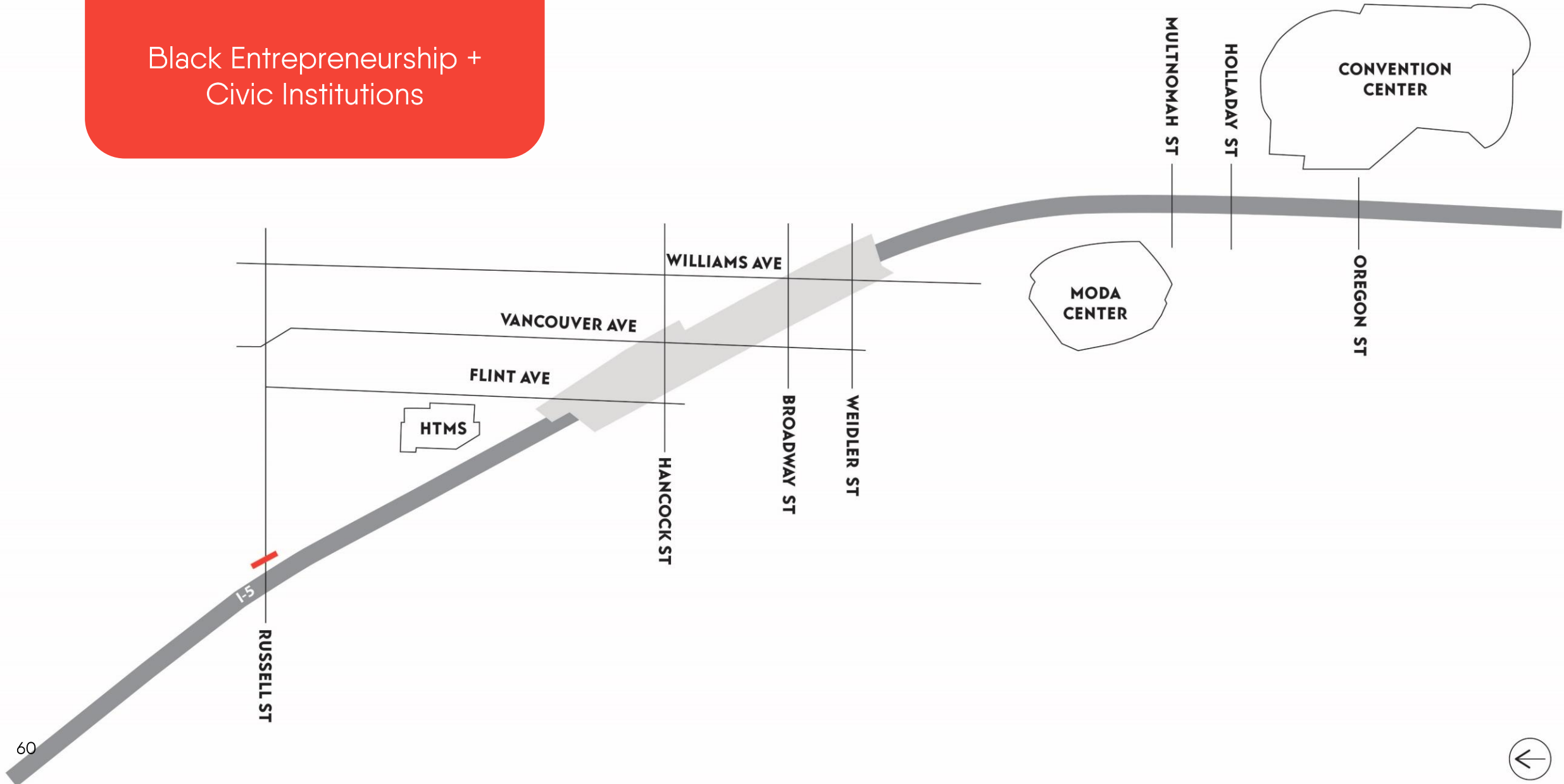
Announcement of this place to all who pass or look down from above



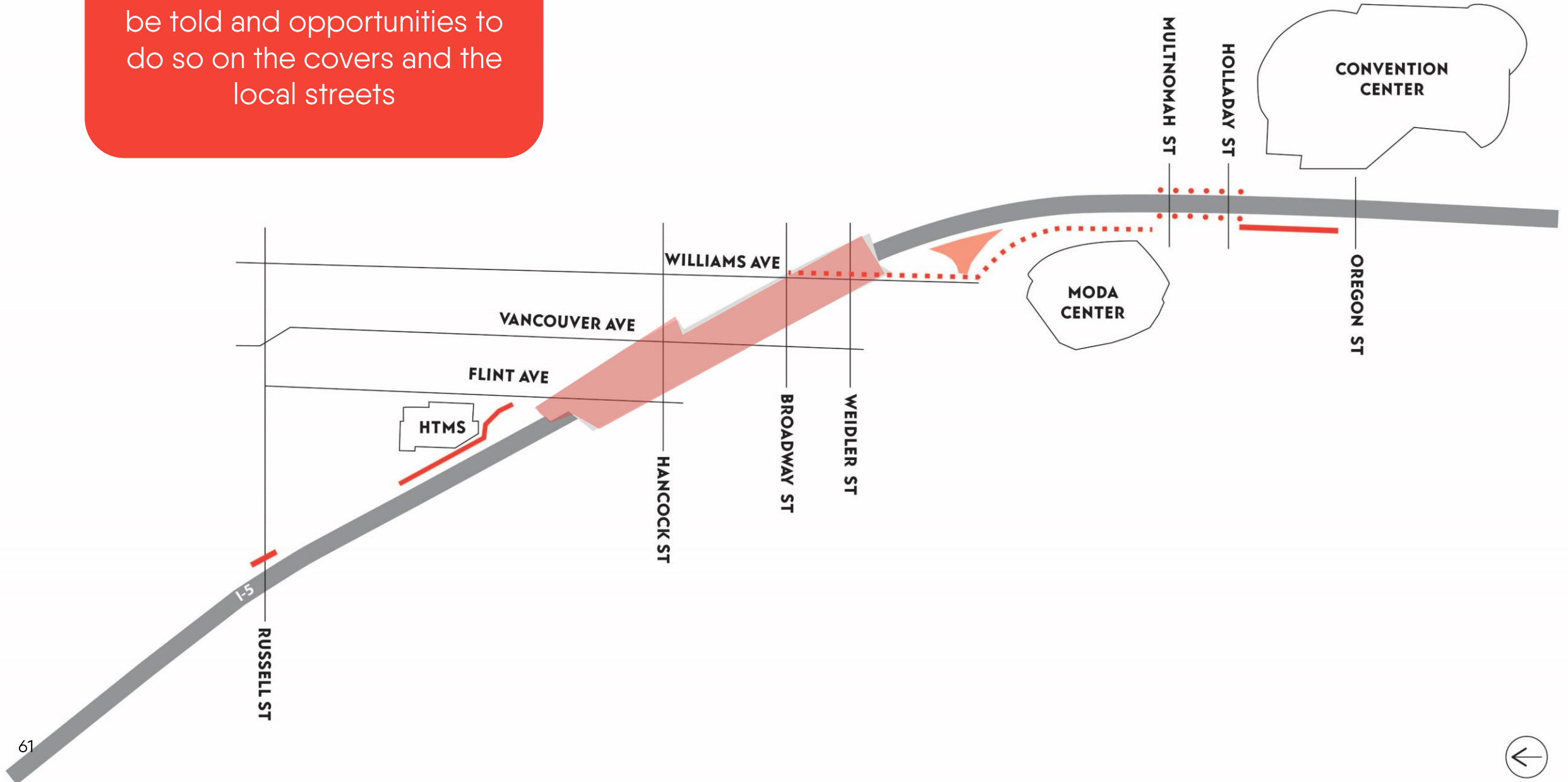
Harriet Tubman Middle School:
Women of Color + Education



Russell St:
Black Entrepreneurship +
Civic Institutions



There are additional stories to be told and opportunities to do so on the covers and the local streets



QUESTIONS?

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