



February 23-24, 2022 Council Agenda

5649

Please note, City Hall is closed to the public due to the COVID-19 Pandemic.

Under Portland City Code and state law, the City Council is holding this meeting electronically. All members of council are attending remotely by video and teleconference, and the City has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available to the public on the City's YouTube Channel, eGov PDX, www.portlandoregon.gov/video and Channel 30.

The public may provide written testimony to Council by emailing the Council Clerk at cctestimony@portlandoregon.gov.

The Council is taking these steps as a result of the COVID-19 pandemic and the need to limit in-person contact and promote social distancing. The pandemic is an emergency that threatens the public health, safety and welfare which requires us to meet remotely by electronic communications. Thank you all for your patience, flexibility and understanding as we manage through this difficult situation to do the City's business.

Email the Council Clerk at councilclerk@portlandoregon.gov with any questions.

Meeting Records

[Disposition Agenda](#)

[Audio Recordings](#)

Wednesday, February 23, 2022 9:30 am

Session Status: Recessed

Council in Attendance: Mayor Ted Wheeler

Commissioner Carmen Rubio

Commissioner Dan Ryan

Commissioner Jo Ann Hardesty

Commissioner Mingus Mapps

Mayor Wheeler presided.

Officers in attendance: Lauren King, Deputy City Attorney; Keelan McClymont, Council Clerk

Item 124 was pulled from the Consent Agenda and on a Y-5 roll call, the balance of the Consent Agenda was adopted.

Council recessed at 11:06 a.m.

Communications

116

[Request of Emily Torres to address Council regarding proposed ban on foie gras](#) (Communication)

Document number: 116-2022

Disposition: Placed on File

117

[Request of Paige Powell to address Council regarding legislation to ban foie gras from restaurants](#) (Communication)**Document number:** 117-2022**Disposition:** Placed on File

118

[Request of Dani Rukin to address Council regarding banning foie gras](#) (Communication)**Document number:** 118-2022**Disposition:** Placed on File

119

[Request of Shara Alexander to address Council regarding cast iron tree grates creating pedestrian hazards and killing trees](#) (Communication)**Document number:** 119-2022**Disposition:** Placed on File

120

[Request of AJ Solini to address Council regarding immigration issues](#) (Communication)**Document number:** 120-2022**Disposition:** Placed on File

Time Certain

121

[Accept Community Healing Through Art report from the City Arts Program](#) (Report)**Document number:** 121-2022**Introduced by:** Mayor Ted Wheeler; Commissioner Carmen Rubio**Bureau:** Chief Administrative Officer; Management and Finance**Time certain:** 9:45 am**Time requested:** 20 minutes**Disposition:** Accepted

Motion to accept the report: Moved by Hardesty and seconded by Rubio. (Y-5)

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

122

[Amend Additional Requirements for Sale, Use and Possession of Fireworks and Pyrotechnics Code to clarify unlawful fireworks, aerial luminary devices, and pyrotechnics \(amend Code Subsection 31.40.070 A.\)](#) (Ordinance)

Document number: 190728

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Portland Fire & Rescue

Time certain: 10:05 am

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading March 2, 2022 at 9:30 a.m.

Consent Agenda

123

[*Pay settlement of Mark Melman's property damage claims for the sum of \\$26,264 involving the Portland Bureau of Transportation](#) (Emergency Ordinance)

Document number: 190709

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance; Revenue and Financial Services; Risk Management

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

124

[*Authorize a Settlement Agreement between the City and Oregon AFSCME Council 75 Local 189 relating to the terms and conditions of specific represented employees' merit increase and cost of living adjustments](#) (Emergency Ordinance)

Document number: 190720

Introduced by: Mayor Ted Wheeler

Bureau: Human Resources; Management and Finance

Second reading agenda item 99.

Item 124 was pulled from the Consent Agenda for discussion.

Disposition: Passed As Amended

Motion to add an emergency clause to avoid unnecessary delay in implementing the provisions of the agreement:

Moved by Mapps and seconded by Wheeler. (Y-5)

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

125

[*Accept and appropriate a grant in the amount of \\$750,000 from State of Oregon under the American Rescue Plan Act Coronavirus State Fiscal Recovery Fund for the Red Electric Trail design and planning](#) (Emergency Ordinance)

Document number: 190710

Introduced by: Commissioner Carmen Rubio

Bureau: Parks & Recreation

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

126

[*Accept and appropriate grant in the amount of \\$500,000 from Metro and authorize Intergovernmental Agreement for 82nd Ave planning and project development](#) (Emergency Ordinance)

Document number: 190711

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

127

[*Amend contract with Community Cycling Center to extend term and increase amount for the Parkrose School District Safe Routes to School program \(amend Contract No. 32002375\)](#) (Emergency Ordinance)

Document number: 190712

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

128

[*Amend Intergovernmental Agreement with Metro to extend term and increase amount for the Regional Travel Options Safe Routes to School grant in Parkrose School District \(amend Contract No. 30007062\)](#) (Emergency Ordinance)

Document number: 190713

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

129

[Authorize the Director of the Bureau of Environmental Services to serve as Responsible Corporate Officer in compliance with Environmental Protection Agency Renewable Fuel Standard Program](#) (Ordinance)

Document number: 190725

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Disposition: Passed to second reading

Passed to second reading March 2, 2022 at 9:30 a.m.

130

[Authorize a three-year Intergovernmental Agreement with Oregon State University to partner on projects and programs related to wastewater, stormwater, and watershed health not to exceed \\$450,000](#) (Ordinance)

Document number: 190714

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 105.

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

131

[Declare surplus real property at five Water Bureau locations and request authorization to dispose of the properties](#)
(Ordinance)

Document number: 190715

Introduced by: Commissioner Mingus Mapps

Bureau: Water

Second reading agenda item 107.

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

132

[Authorize contract with Moss Adams LLP for financial and federal compliance audits of the City and its reporting entities for three years and up to five years, starting with the statements for FY 2021-22, and other professional services not to exceed \\$3,507,444 \(Contract No. 30008009\)](#) (Ordinance)

Document number: 190726

Introduced by: Auditor Mary Hull Caballero

Bureau: Audit Services; Auditor's Office

Disposition: Passed to second reading

Passed to second reading March 2, 2022 at 9:30 a.m.

Regular Agenda

133

[Amend the Community Budget Advisory Board to allow participation of those who live, work, worship, play or go to school in Portland.](#) (Resolution)

Document number: 37565

Introduced by: Mayor Ted Wheeler

Bureau: City Budget

Time requested: 20 Minutes (1 of 2)

Previous agenda item 109.

Disposition: Continued

Continued to March 2, 2022 at 9:30 a.m.

134

[Appoint James Parker to the Community Budget Advisory Board for a term to expire December 31, 2024](#) (Report)

Introduced by: Mayor Ted Wheeler

Bureau: City Budget

Time requested: 20 minutes (2 of 2)

Previous agenda item 110.

Disposition: Referred to Commissioner of Finance and Administration

135

[Create the Errol Heights Local Improvement District to construct street, sidewalk, and stormwater improvements \(Hearing; C-10064\)](#) (Ordinance)

Document number: 190716

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Second reading agenda item 92.

Disposition: Passed As Amended

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

136

[Authorize a full payment deferral loans program to property owners in the Errol Heights Local Improvement District until the participating property is sold and/or title transferred to another owner or entity \(C-10064\)](#) (Ordinance)

Document number: 190717

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Second reading agenda item 93.

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

137

[Authorize Bureau of Environmental Services Director to offer market-rate and Safety Net loans to property owners for sanitary sewer dump installation when required by City Code and for repairs on private property to continue sanitary sewer service](#) (Ordinance)

Document number: 190718

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 95.

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
 Commissioner Dan Ryan Yea
 Commissioner Jo Ann Hardesty Yea
 Commissioner Mingus Mapps Yea
 Mayor Ted Wheeler Yea

138

[Authorize bid solicitation and contracting with the lowest responsive and responsible bidder for construction of the North Jantzen West of N Pavilion Ave Water Main Improvement Project for an estimated cost of \\$1,326,698](#) (Ordinance)

Document number: 190719

Introduced by: Commissioner Mingus Mapps

Bureau: Water

Second reading agenda item 113.

Disposition: Passed

Votes: Commissioner Carmen Rubio Yea
 Commissioner Dan Ryan Yea
 Commissioner Jo Ann Hardesty Yea
 Commissioner Mingus Mapps Yea
 Mayor Ted Wheeler Yea

Wednesday, February 23, 2022 2:00 pm

Session Status: Recessed

Council in Attendance: Mayor Ted Wheeler
 Commissioner Carmen Rubio
 Commissioner Dan Ryan
 Commissioner Jo Ann Hardesty
 Commissioner Mingus Mapps

Mayor Wheeler presided. Commissioner Rubio presided at 2:29 p.m.

Mayor Wheeler left at 4:22 p.m.

Officers in attendance: Naomi Sheffield, Deputy City Attorney; Keelan McClymont, Council Clerk

Council recessed at 4:29 p.m.

Time Certain

139

[Accept the Bureau of Transportation's revenue strategy to achieve budget stabilization and advance policy goals and direct near-term revenue actions](#) (Resolution)

Document number: 37564

Introduced by: Commissioner Jo Ann Hardesty

Bureau: Transportation

Time certain: 2:00 pm

Time requested: 1 hour

Disposition: Adopted

Votes: Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Commissioner Jo Ann Hardesty Yea
Commissioner Mingus Mapps Yea
Mayor Ted Wheeler Yea

140

[Authorize grant agreements with the Black United Fund of Oregon and the Oregon Community Foundation for amount not to exceed \\$950,000 for Black Youth Leadership Fund programming](#) (Ordinance)

Document number: 190727

Introduced by: Mayor Ted Wheeler; Commissioner Jo Ann Hardesty

Time certain: 3:00 pm

Time requested: 90 minutes

Disposition: Passed to second reading

Passed to second reading March 2, 2022 at 9:30 a.m.

Thursday, February 24, 2022 2:00 pm

Session Status: Adjourned

Council in Attendance: Mayor Ted Wheeler
Commissioner Carmen Rubio
Commissioner Dan Ryan
Commissioner Jo Ann Hardesty
Commissioner Mingus Mapps

Mayor Wheeler presided.

Officers in attendance: Heidi Brown, Senior Deputy City Attorney; Megan Lehman, Acting Council Clerk

Council adjourned at 2:29 p.m.

Time Certain

141

[*Ratify a Successor Collective Bargaining Agreement between the City on behalf of Portland Police Bureau and the Portland Police Association relating to the terms and conditions of employment of represented employees in the Portland Police Association bargaining unit for 2021-2025](#) (Emergency Ordinance)

Document number: 190721

Introduced by: Mayor Ted Wheeler

Bureau: Human Resources; Management and Finance

Time certain: 2:00 pm

Time requested: 1 hour

Previous agenda item 115.

Disposition: Passed As Amended

Votes: Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Commissioner Jo Ann Hardesty Yea

Commissioner Mingus Mapps Yea

Mayor Ted Wheeler Yea

Closed caption file of Portland City Council meeting

This file was produced through the closed captioning process for the televised city council broadcast and should not be considered a verbatim transcript. The official vote counts for council action are provided in the official minutes.

Key: ***** means unidentified speaker.

February 23, 2022 9:30 a.m.

Wheeler: Good morning, everybody. This is the February 23rd, 2022, morning session of the city council. Keelan, please call the role.

Clerk: Good morning, mayor. Good morning, commissioners. Rubio.

Rubio: Here.

Clerk: Ryan.

Ryan: Here.

Clerk: Hardesty.

Hardesty: Here.

Clerk: Mapps.

Mapps: Here.

Clerk: Wheeler.

Wheeler: Here. Under Portland city code and state law, the city council is holding this meeting electronically. All members of the council are attending remotely by video and teleconference. The city has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available to the public on the city's YouTube channel [egov.pdx](https://www.youtube.com/channel/UCg0v.pdx), www.PortlandOregon.gov and channel 30. Public may provide written testimony to our council by emailing the city council clerk at cctestimony@PortlandOregon.gov. Council is taking these steps as a result of the covid-19 pandemic and the need to limit in-person contact and to promote physical distancing. Pandemic is an emergency that threatens the public health, safety and welfare which requires us to meet remotely by electronic communications. Thank you, all, for your patience, your

flexibility and understanding as we manage through this difficult situation to conduct the city's business. With that, we'll hear communications, the first item.

Lauren King: Mayor, can I read?

Wheeler: I almost forgot the best part of the meeting. How could I forget, the legal rules. Go ahead.

King: To participate in council meetings you may sign up in advance with the council clerk's office for communications to briefly speak about any subject. You may also sign up for public testimony on resolutions, reports, or first readings of ordinances. The published council agenda at www.Portland.gov/council/agenda containing information about how and when you may sign up for testimony while the city council is holding electronic meetings. Your testimony should address the matter to be considered at that time. When testifying, please state your name for the record, your address is not necessary. Please disclose if you are a lobbyist. If you are representing an organization, please identify it. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated. When your time is up, the presiding officer will ask you to conclude. Disruptive conduct such as shouting, refusing to conclude your testimony when your time is up or interrupting other's testimony or council deliberations will not be allowed. If there are disruptions a warning will be given that further disruption may result in the person being placed on hold or being ejected from the remainder of the electronic meeting. Please be aware all council meetings are recorded.

Wheeler: Thank you. All right. I apologize for almost skipping that. Communications, 166.

Clerk: Request of Emily Torres to request the ban on foie gras.

Emily Torres: Good morning, I am a relatively new member of the Portland community. I moved here last summer to start law school at Lewis and Clark. I'm very happy to be living and studying in the city and to be a new member of the community. I'm here today to implore you all to support the ban of foie gras in Portland. Most people have no idea what foie gras is or where it comes from. It literally translates to fatty liver. And is made by force feeding ducks and geese, via long metal or plastic tube for several weeks until their livers are literally diseased. They grow to almost 10 times their normal size. Which is a completely unnatural and frankly disturbing process that causes pain and discomfort in these birds.

Inducing liver disease is contrary to the principle of good animal husbandry. I believe that supporting this industry does not align with the values of this great city. Because foie gras is known as a delicacy, the industry is profit driven. There is no need to be eating this delicacy and force-feeding ducks to get foie gras is not something we need to do. And is a violate inhuman way to treat living creatures. Several cities and countries have already banned foie gras including my hometown of New York city because of not only animal cruelty issues but the environmental impacts of the production of this food and the human health issues associated with feeding people a diseased liver of other animals. So in conclusion, I sincerely hope you guys will look further into this uncomfortable issue and consider supporting the ban to recognize that it does not align with Portland's values. Yeah. Thank you so much.

Wheeler: There it is. Thank you, appreciate it. Keelan, next individual, 117.

Clerk: Request of Paige Powell to address council regarding legislation to ban foie gras from restaurants.

Clerk: Paige, are you able to unmute? There we go.

Paige Powell: Can you hear me now?

Clerk: Yes, we can hear you.

Powell: Can you see me?

Clerk: No.

Powell: Why not? What do I need to do to be seen?

Clerk: At the bottom of, are you on a phone or computer?

Powell: I am on my computer.

Clerk: Now we see you.

Powell: Okay. Hi.

Wheeler: We saw you for a sec, there.

Powell: Zoom calls. Okay, so am I when do my three minutes start? Now. Hello commissioners, my name is Paige Powell. A resident of the Portland, Oregon. Thank you for this opportunity to speak today on behalf of one of our other sentient being learnings foie gras ducks. I strongly urge you to support efforts to ban foie gras in Portland restaurants. Foie gras is a luxurious and unspeakable cruel food item. The banning would have little impact on Portland restaurants and so few places continue to serve foie gras. Thousands of adult male

ducks are seized by the neck, forced into a tight body brace while pipes are rammed down their throats. This procedure happens two to three times a week. Pommelled into their tiny livers. Each duck is -- well as it was mentioned earlier, the liver is diseased, but also enlarged up to 10 times their natural size or they are slaughtered. They are confining conditions, suffer pain and agony. Ch ducks and sentiment beings, such as homo sapiens can have pain levels, it's cruel and wrong. Fortunately, humanitarians in the state of Oregon and New York city have banned foie gras. It's also banned at the whole foods in Oregon because there isn't any legislation, they have a written policy to not sell foie gras. So I think that the banning of this animal cruelty is now, it's the future. It's enlightened, environmental, and sustainable direction that it's headed. Daniel hum, owner of 11 Madison avenue in New York city, globally considered highly innovative and a leader in the global culinary industry. During early covid he gave thought what he was serving and at a larger sense what people in general are eating. On npr, how I built this podcast, the way we sourced our food, that way we consumer and eat meat is not sustainable. This is a fact. I know you have incredibly busy with city mattress but you need to move this ban into a legislative boated. I don't know if you had the chance to read the materials and images and information about factory process of making foie gras. It is urgent that you know it's your responsibility. I would like to send you videos of the making of foie gras to each of you. Please, please look at them. They are very short. You see they are 60 seconds before you make your decision. Thank you. That's it.

Wheeler: Thank you, Paige was appreciate it very much. Thank you for being here. Please Keelan, item 118.

Clerk: Yes of Dani Rukin to address council regarding banning foie gras.

Wheeler: Good morning, Dani.

Dani Rukin: All right. Can you hear and see me?

Wheeler: Loud and clear and you look great.

Rukin: All right. Thanks, let me make sure that -- okay. Yes, my name is Dani Rukin, a Portland resident and I am also here to encourage you to introduce and pass a ban on the sale of foie gras in Portland. Like others have been saying, foie gras is considered a delicacy, made from the diseased and enlarged liver of a duck or goose by force feeding them with a foot long tube filled with huge amounts of concentrated, grain and fat and compressed air. They put in

it for weeks on end, until the liver balloons up to 10 times the size and then they are slaughtered. It's cruel, barbaric and inhuman. It's a luxury item nothing more than an elitist standard of wealth. Sadly, it is still legal to sell foie gras here in Portland. And foie gras, a foie gras ban is a manner of animal cruelty prevention and send a message that Portland values protecting animals program abuse. It's ban in California and New York city overwhelmingly passed a ban in 2019. I hope the city council will listen to constituents and your hearts and take action. Find the time to introduce and pass a ban on the sale of foie gras here in Portland. Thanks a lot.

Wheeler: Thank you, Dani. Appreciate you being here this morning. Next individual please, Keelan, item 119.

Clerk: Request of Shara Alexander to address council regarding tree grates creating pedestrian hazards and killing trees.

Shara Alexander: Good morning. Good morning. Thank you for giving me a chance to speak today. It's a little chilly today. Surprising cold snap. I think we remember a heat wave last summer. And what [audio cutting in and out] what we really need is trees, sorry -- my video here. Here's the first picture. What I'm talking to you today about is the grates killing mature trees on [audio cutting in and out] grand and other parts of the state. So these trees are providing us with shade.

Hardesty: Excuse me, you keep fating in and out. Maybe if you shot off the video, your sound would be better, sometimes that works.

Alexander: Sure. Okay. I hope that works.

Hardesty: It does. It sounds much better. Thank you.

Alexander: Great. Thank you. So the threat to these trees is a slow growing threat. And I witnessed many of these mature trees killed by these street tree grates on mlk. And these eventually girdle the tree at the base as the tree grows over them when they are not maintained which is really quite common and that cuts off the water to the leaves of the trees and then the food to the roots. We really need these trees. They are the air conditioning and air purifiers for our entire city, especially for people living outside for people who don't have access to air conditioning and air purifying, these kinds of trees are exactly what we need. So the other problem with these is that eventually they buckle up and trip pedestrians.

Next slide, please. It can start out very subtly like this lift. The tree is growing over the grate. By the time it grows further, you have to grind it out. This is like a not very noticeable. They lift up and kill trees. Next slide, please. This is a tree right here on mlk killed by a grate. And the last slide please, that's how high up they can lift. This one is on sandy. And they are a real mess. What I'm asking, the scope is about 150 trees on mlk and grand alone. I've seen them downtown starting to girdle trees, which would be a real disaster. They are on sandy and the moda center, maybe other places. My ask is you provide me a with a contact so I can call trees in as hazards and have assistance in removing them because they are 300 pounds and require special equipment to remove. And haven't been able to find someone that will take some responsibility. It's probably in p.b.o.t., I'm not sure. Secondly that maybe the review could be done of the code and perhaps an amendment if necessary to disallow these grates that are really not as beneficial as they are hazardous. Thank you so much for your time. I look forward to being a part of the solution here.

Wheeler: Thank you for that presentation. This is a new one and an interesting one. And it's important one. Thank you for bringing it up. I know commissioner Hardesty has a comment as well. Commissioner?

Hardesty: I want to say I'm always grateful when the public teaches me something and I learn something new today. And I have absolutely no idea Shara, who to have you talk to. If you leave your contact with the clerk, who you signed in with, commissioner Rubio and I will get together and figure this out. Because when you started talking, I was thinking, man that looks like, you know, those trees needed to be water. When you started talking about the grates, whoa, that's an interesting conversation. I see commissioner Rubio's hand is up. You have given us a challenge and we'll figure this out.

Wheeler: Commissioner Rubio.

Rubio: I just wanted to thank Shara for that presentation. This is a new challenge to me to think about. And I certainly will check in with our urban forestry staff and see where this and fact finding will lead. Yes, as commissioner Hardesty said, if you can leave your contact information, we'll be in touch.

Wheeler: Shara, another comment?

Alexander: A brief comment, five years when I started work on this, since then I dropped the ball. Three a series of emails and I went to the urban forestry, they said it was not in there because it's it was a sidewalk issue, a maintenance issue. I was able to get through to p.b.o.t. Night maintenance and they removed a few. But when I returned to try to pick this back up again, they said that's not really -- it is -- it's something that nobody is really yet willing to take responsibility for. But friends of trees, urban forestry, all of these people who are tree advocates do not approve of the grates. I hope we can take this by the horns and get this out of the way. Thank you very much.

Wheeler: Let me chime in and go back to commissioner Hardesty again. With our form of government, this is not a unique problem where something happens and nobody is really sure who is responsible for it. But the issue you are raising crosses potential paths with p.b.o.t., urban forestry, I could see the role for environmental services potentially in this and obviously a.d.a. Issues based on the photographers you've shown us. This is a meaty issue and an interesting one and we'll sort it out. We thank you for bringing to our attention. I'll let commissioners Hardesty and Rubio take the lead. I think this is one we can solve and we appreciate it. Commissioner Hardesty.

Hardesty: Thank you. I wanted to say to share, Doug Bradley is my policy director. And he'll be reaching out to you after we get your contact information and we will figure this out. We like to solve puzzles in my office. And you have given us an excellent challenge. And what I know about p.b.o.t. Is we are in the problem-solving business. And so we look forward to working with you to figure this out. Five years is a long time to be advocating for a very commonsense solution. So I look forward to us -- I look forward to you coming back to council to say, we got a solution! Thank you for being here this morning. I really appreciate it.

Alexander: Thank you.

Wheeler: Thanks, appreciate it. Good presentation. Next individual please, Keelan, item 120.

Clerk: Request of AJ Solini regarding immigration issues. They have not arrived.

Wheeler: Consent agenda any items pulled.

Clerk: We've had a request for item 124.

Wheeler: 124, call the role on the remainder of the consent agenda. Is.

Clerk: Rubio.

Rubio: Aye.

Clerk: Ryan.

Ryan: Aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: Aye.

Clerk: Wheeler.

Wheeler: The consent agenda is adopted. Item certain item 121.

Clerk: Accept community healing through art from the city art's program.

Wheeler: Colleagues, today we're hearing a report on the city's community healing through art initiative. I would like to turn it over to commissioner Rubio to introduce the item. And our presenters. Good morning.

Rubio: Thank you, mayor. In last year's spring we allocated 200,000 to support community events to activate spaces across the city, including 100,000 for an arts-focused community healing initiative designed and implemented by Subashini Ganesan-Forbes our former creative laureate and Jeff Hawthorne, the arts program manager. And it includes covid-19, wildfires, climate disasters, unprecedented housing emergency and long overdue demands for racial justice. These are just a few of the issues. And today, we're going to learn how art and artists have played an important role during these times, helping Portlanders reflect on the world around us, process emotions and begin to heal. I would like to introduce Subashini Ganesan-Forbes and Jeff Hawthorn to present this report to council.

Jeff Hawthorne: Thank you, commissioner Rubio, mayor Wheeler, city council. My name is Jeff Hawthorne, I'm the city's art program manager and it's my honor to work with all you have you and our city bureaus, partners like the regional culture and other nonprofits to support culture creativity and the arts in Portland. As commissioner Rubio noted, city council invested \$100,000 in this art focused community healing initiative last year. And today, we're honored to circle back around to you with his report on how the funder deployed and what impacts have been. We really appreciate you taking the time to hear from us this morning. First, I am pleased to report that we were able to raise an additional \$100,000 from other

sources and there is our first slide. Thank you. The office of community and civic life partnered with us to fund some special projects with the community safety component. And we were honored to receive grant from the Oregon community foundation and the James f. and Marion I. Miller foundation to support this work. We also had about \$23000 in pdx cares money left over last fall that we were able to repurpose for this program, bringing a total budget of a few dollars shy of \$240,000. Next slide, please. In all, we worked with 33 non-profit organizations and 16 individual artists to produce a series of performances, exhibitions, workshops and other arts events that directly benefited an estimated 5000 Portlanders. And now I would like to turn it over to Suba, to describe some of the activities she curated and coordinated. Suba,.

Subashini Ganesan-Forbes: Thank you, Jeff, and thank you for the opportunity to speak today. I'll be speaking for a little so we can take me off the slides if that's okay. I want to start by thanks some of the folks who are not in this room right now, who are really responsible, Sam Diez and Cynthia Castro, in providing initial support and excitement for this project. And I also want to thank Mona Schwartz, who moved to a different portfolio, together with jeff and all of you supported building this project. So thank you. And in particular, thank you to jeff. Because I feel like we became siblings during this project and I hope we get to do more together. So the supporting community healing through art initiative taps deep into the rich communities of our cities. Countless conversations, strategizing and dreaming resulted in the projects you see in the report. This initiative provided the possibility for artists, art collaboratives to built activations and events that began to provide avenues for their community members to start expressing their sense of living through these times. This work is ongoing and the role of arts in shepherding this program really needs to be emphasized. The power of arts and culture is they can cut through barriers and get straight to the heart of things, if you will. The arts build relationships often times between unlikely parties and encourages a type of empathy that is profound and so needed in these current times that are still tender and fragile for so many in our city and globally. On a very personal note, I am honored to have had the opportunity to work with such incredible artists and visionaries, organizers, leaders and loving souls during this initiative. I'm grateful to have seen so many of these projects through so many different stages from proposal to culmination. I really wish I

could read out all the initiatives but if that happened, we'll be here for a long time, and I assure you drowning in a puddle of tears both of joy and love. To help you encounter stories from the field directly, we brought some of our community leaders into the space. So I will lead you through a series of thoughts and videos to give you a view into some of the activations of the supporting community healing through arts initiative. And now, if we could go to the slide that says, soul restoration, please. First off, we have Darrell Grant who created the soul restoration project. Using art to transform and embody spaces. The intention was to activate cultural activity in a space that is underutilized in the black community and bring an artistic lens to the process of healing and transformation. Daryl?

Darrell Grant: Thanks, Suba, and thank you all for having me. I know most of you may know who I am, a composer and educator. As of this year, celebrating 25 years in this community. So as Suba said, last summer I started soul restoration, immense the conversations how we bring the city back from months of racial unrest and covid. And as is evident in the title, the project is grounded in the idea of healing. To explore how art can renew our civic space. It was supported by rack, prosper Portland and surprisingly to me by city grief and healing grant. I'm fellow artists came together to weave our practices of music and movement, visual art, spoken word into rituals of healings on the north park lots in June. It was transformative, painful at times, it was a powerful experience. What I learned when you invite life into a space, it shows up in all its complexity. In September 2021, I moved a grand piano, formally the albino arts center, with deep cultural concerns for the black community. I launched a pop up, I called the soul restoration project albino arts salon. I imagine the salon as a place both refuge and beacon for black culture, a place for ideas and conversation, a place where art can shape community. And in the months that followed, I was joined by many of the committed black artists whose work you well know and several others you may not. We worked to create a space that felt like home. We hosted film screen learnings spoken word nights, art gallery, jazz concerts, school workshops, oral history interviews, community meetings. What was intended to be a six week residency, extended over four months. It was inner generational and attracted individuals and families honoring for b.i.p.o.c. Programming from Hillsboro and Eugene, with community support, funding from ocf and others, we revived the space. As a direct result of the soul restoration project activation, the billing has become home for I am

more. Continuing a trajectory as a cultural hub. For me, I have my answer. Yes, art can transform a space and bring life back to a city. It was -- and this is just the start. I think the \$2,500 city grant that I got wasn't a lot of money but it served a vital purpose, it amplified my initial vision. It shifted my thinking of this from a one-time summer project to imagining something bigger, ongoing and with a clear purpose and it got me moving from thinking about art to thinking about infrastructure. So I would encourage you as you look around and see all that remains to be done to bring our city back. To invest in poets, dancers, film makers, musicians and artist to harness dreams because powerful agency leads in the process. Thank you very much.

Wheeler: Commissioner Hardesty.

Hardesty: Thank you, mayor. And thank you for that eloquent presentation. I'm amazed how long you've lived in Portland. Mayor, I want the colleagues to know this is a space that will be the home of the black youth leadership program. That we have on our agenda this afternoon. So what came out of a mere \$2500 grant, and a vision that Darrell Grant and many, many community and creatives created will live on because of this ongoing support for the youth leadership program. So mayor, I did not want you to miss this picture because you will see a lot of this space. And I just really want to appreciate the not that went into creating this space. And we'll get a chance to talk about it more this afternoon. But the picture says it all and I wanted to make sure we took a moment to really appreciate that and to really appreciate daryl grant. You came into the city and sprung roots right away. And I love that about you because there is so much you do that people just don't know. Yeah, you are a great musician much so much more than that. And you are a healer, a community healer. Wherever you go you make the community better. So thank you.

Wheeler: Thank you, commissioner Hardesty. And as you know, one of the my favorite words is leverage. Anytime we can leverage one effort off of another effort and make a big difference, that's what I love to see. And mr. Grant, as always, I'm so appreciative and we're all so appreciative of your contributions to the community. I agree with everything commissioner Hardesty just said. You are a talented man, but more than that, you are a really good man and we're glad you are here. Thank you.

Grant: Thanks so much.

Wheeler: Does that complete the presentation, commissioner Rubio?

Rubio: No.

Wheeler: Sorry. Go ahead. I'll -- I'll disappear for a while.

Ganesan-Forbes: It's okay. Thank you for that. We have a few more. So bear with us. Moving onto a video from the 10 tiny community healing dances. On September 12, 2021, artist took turns performing on the 10 tiny van stage, a four by 4-foot stage. And the performance evoking a response to recorded narratives from residents of Portland Lents neighborhood. Chorography presented by local artists. Today you will view an expert from Adrian Lobo's performance. Video please. 🎵[music]🎵 [applause]

Adrian Lobo: Definitely a challenge. It aligned greatly with the narratives from the lens community. My dance piece is a montage of multiple stories. One them being the theme of just being hit, thing after thing in the last year from the pandemic to the riots and the patriots to the wildfires and protests and climate change. I wanted to share my story of what it means to be stressed out. The small houses people live in or maybe someone in a tent. The feeling of a wall coming in. Closing in on someone. And the dance as a way to pray through it and just break those walls of feeling trapped and reminding people to come back to prayer and the dance and expression of the arts is I think what can help us through these times.

Ganesan-Forbes: The tiny stage was a challenge, it aligned -- next we have presenters from the independent publishing resource center. They presented poetry, a joint collaborative poem garland. Stephanie Santos, Jay Dodd, Katy and Coleman Stevenson contributed first lines of poems reflecting on the grief and healing of the past year. And community members were invited to add to the poems. Emmy and harper from iprc, the independent publishing resource center are here to tell us more about poetry at art.

Harper Quinn: Hi I'm Harper, the independent publishing resource center, we turn to writing and creative expression, print making, publishing, as a place for processing grief and to connect with others. So for our community healing project, we wanted to create a workbook of journal prompts and multimedia interactive installation. For the workbook as Suba mentioned we asked five poets in our community, Stephanie, Jay, Katy and Coleman, to contribute two lines of poetry. Two creative writing and reflection prompts. Using those prompts, we created a journal and workbook that is made available to the community to

continue processing and healing. We printed over 100 of the journals, you can see them here, the covers were printed and spiral bound at bpirc. And continuing to make them as well. And we have made the publish available digitally to community members and a free monthly community events that meets virtually right now.

Emmy Eao: Hi, everyone, I'm Emmy. We always turned the lags of poetry imprinting broad sides you will see in the background of the photo on the left there. They acted at creative prompts or catalyst for writing at the iprc to activate our library space, which is where all of this was installed. Crystal Thomas, a local artist and teacher designed and created a sculpture structure, inspired by wreaths. To written by adding lines on slips of paper and adding them to the garlands, which are the blue slips in the picture. The project was sparked from a collaborative poetry project we started in March 2020. At that time, we used Instagram stories as a platform for collaborating and collecting lines of poetry that reflected the world we found ourselves in. We decided we wanted to take that original idea and make it physical in the form of a booklet and through public engagement as installation as the iprc. Thank you all for having us.

Ganesan-Forbes: Thank you, Emmy and Harper. Really appreciate it.

Eao: Thanks, Suba.

Ganesan-Forbes: We move onto soup and tea, through art and houseless communities. Celeste Macias, Ridhi D'Cruz, Sia Hanna, and Andrea are herbalists and facilitators of conversations, November 2021 through January of 2022 they provided food, hot tea, opportunities for conversation, art kits, healing salves, and plants, at c3po and hygiene referral. They are here to tell us more about their project.

Sia Hanna: Hi. We came together with just a simple to the villages and the hygiene hub. Where we shared the intimacy of conversation, sharing meals, being graciously invited into people's homes. And I brewed the tea, and tea is a sign of care. So we called on common and accessible plants and with the simple act, we were able to connect human to human to our bodies and to earth. And we tend to just assign a lot of complications to the so-called housing crisis. But our innate interconnectedness and how the denial of connection causes people to fall through the cracks is actually profoundly simple. In my work with people experiencing houselessness, I can attest to the importance of community and to the wound that festers

without it even within four walls, connection was the purpose of soup and tea. We were able to share nourishing moments with villagers who brought excitement and valuable experience.

Andrea Celeste: I am Andrea Celeste. I would like to share a little bit about soup or myself and others have helped to prepare. Soup like many foods has the ability to connect people to themselves, the land, and each other. For me, this project was more than preparing or nourishing comforting soup that brought people together. It was about the beautiful web of community care. Also coming together with the unhoused neighbors to connect over stories and memories, as well as the music, art and shared memories or moments of joy. The gift of community nourishment was reciprocal. In a deep gratitude to villages and hygiene for all to share soup and tea and opportunity to witness caring, accommodate and community. Commodity around us, thank you.

Ridhi D'Cruz: The creative seed for this project from villages themselves years ago through our shared work at the village coalition. When participation waned we decided to go beyond meetings and visit villages to actually spend time together. Something fundamentally shifted. I felt more at home in these villages and with these villagers. I began to move beyond the issue that brought us together. We are hard wired to connect and plants can help us remember this simple and profound truth. I believed and worked in community for over a decade with the villages and community more fully than anyone else I know. Yes, sometimes healing really is as simple as sharing soup, tea, stories and dreams.

Ganesan-Forbes: Thank you. So the final presentation is a video, a short video, from cm --

Hardesty: Excuse me for just a sec. I cannot let this last presentation go without just saying -- that's okay. I know you are trying to get through and we do have a limited period of time. But I just want to stop and acknowledge what an incredible program. And you are young people. Who are seeing a world from the place most people my age don't get to experience, and you are doing it with loving and kindness. Who doesn't want soup on a cold day, right? I just wanted to say thank you. The c3po villages were the very first new beds during the height of covid. The mayor and I partnered because we just abandoned people on our streets is what we did when covid happened. And so I just want you to know, c3p os camps are near and dear to my heart. The hygiene village started by community, near and dear to my heart. Each

of you, near and dear to my heart. Incredible work. Thank you. We need 100,000 more of you. I've been crying all morning. You guys have me crying all morning. Just thank you, thank you, thank you. I had to stop. I know something else is going to make me cry too. Thank you for what you did. What a little bit of money can do. Thank you.

Ganesan-Forbes: Thank you, commissioner. So the final presentation is a video. And it's from see me, I'm here, a creative activation of youth voices of color. It was designed to empower young people who collaborated and co-led this one-day, I'm sorry, street party.

Hardesty: It's just going to be that day, right? It is okay, I've accepted I'm just going to be crying all day, that's just the way it is. [chuckling]

Ganesan-Forbes: This street party took place on July 31st, 2021 in front of the Portland art museum. Creative experiences included poetry, journaling, print making, podcasts and D.J. Workshops, open mic, D.J. and free ice cream - which is very important for young people - from collaborators and, that included the Portland art museum, the independent publishing resource center, I am more with Dr. S. Renee Mitchell. The numbers f.m., many nations academic, the 2019 poetry out loud Oregon champion, and the Bodecker foundation and lastly, a beat is happening. This video from Belize will have the last word on my section of this report. After the video Jeff Hawthorne will help conclude our thoughts today. Thank you so much once again for supporting this initiative. And I truly hope that thoughtful art activations such as these continue to be supported by our city for decades to come. These are needed and like I said at the beginning, they really do cut through our heart in profound and beautiful ways. Video please.

Belise Nishimwe: Why are clouds white? Because they are not black. Why aren't they black? Because clouds dispersed by water droplets to create whites and colors unseen, a combination of all colors that gives us a sun kissed glow. Mama, does that mean I am not light, the sun cannot pass through my body as bright? I want to be white mama, why am I black mama, beauty in darkness -- we're daughters and sons of the sun, the shaking grounds of incest really truths. To make life the origin to the story only told in the night. So then, what are we mama, if we are raised not in truth? Who are we mama if we're the daughters and sons of the sun? Human baby. Human.

Hawthorne: So Jeff Hawthorne again. I would like to thank Suba and all of our artists, those who participated today and those involved in dozens of other projects that had extraordinary impact you can read about in your report. I would like to acknowledge Stephanie Long in our communications for being our amazing videographer including some extraordinary editing work she did for those 10 tiny dances you saw. Thank you, Stephanie. Can we see the next slide, please. A couple of concluding thoughts from me. Wanted to mention our program prioritized marginalized Portlanders and in this slide you can see that 88% of our grantees kindly fill out a demographic survey. As you can see 27% of our grant recipients identified as black. 23% identified as Asian and 22% identified as multiracial or other races and ethnicities. You can also see the 41% of our grant recipients identified as a member of the LGBTQ community, 36% reported having a disability. And 27% identify as an immigrant or refugee. Next slide, please. And while this program is pretty much completed, there are several more events that we had to postpone into this year because of concerns with the lingering pandemic. And we will be sure to let you all and the community know when the eighth events are scheduled so you can hopefully participate. And now, with our focus on the city art's program, we are on the next slide, we are turning our focus to deploying the \$2 million in American rescue plan funds for relief and recovery for artists of color. And I'm also super excited to report on our next slide, our long-awaited cultural planning process will kick off next summer, a community engagement exercise to seize the state of arts and culture in every part of the city of Portland and throughout the region. I remain hopeful this will lead to a new vision of arts and culture, maybe a new definition of arts and culture with clear goals and strategies for achieving this new vision. Thank you, all, once again for your time this morning. Thank you to my partner, Suba. That concludes our regulatory. And I'm sure that we're happy to answer any questions. Thank you all so very much. Thank you.

Wheeler: Thank you very much. Colleagues, any particular questions at this time?

Commissioner Hardesty.

Hardesty: Thank you, mayor. I don't have any questions. But Suba, Jeff, I want both of you to know how much we all needed this today. It's been a very long week in the city of Portland. And I know I'll speak for myself, I needed this. I needed to see that we're healing pieces of our community. And so I just want to say the timing could not have been better. The work is

absolutely phenomenal. And I do want to know how the dancers stayed in that box all that time with all that emotion. I just want to say I needed this today. I really, really needed this. And once again, Suba and Jeff, you came through. And the artists in our community today cannot afford to live in the city of Portland. If we're not intentional, we will be a city where we will lose all this creativity because we priced out people who create. People don't create art for money, they create art because they have to. And so I just want to say what a reminder for us, what made Portland great was the creatives, that's what made people want to be here. And I just feel sad in this moment after such a joyful morning to know that if you are an artist you cannot afford to live in the city. If you are a musician, you cannot afford to live in the city of Portland. Where did the arts, cultural and entertainment come from? I'm going down a doom and gloom path. I want to say thank you. I needed to feel this morning. Because I've been trying not to feel all week. So thank you.

Wheeler: Thank you, commissioner Hardesty. Commissioner Rubio, then commissioner Ryan.

Rubio: I want to thank Suba and Jeff and all the artists for this profound report. I'm too overwhelmed with emotion and gratitude as my colleague, commissioner Hardesty, has just expressed. It's true, this is what we need right now. And as a city's art commission as a member of this council, just makes me really proud of the city's investment in this project. We need more of this. And I'm grateful to see how you prioritize the community's most vulnerable and underserved in the project, as well as Black and Indigenous and people of color, artists community first, that's important and it's holding true to our values we say that we have. We'll grieve and mourn and heal in different ways. And it's important that we reflect that and create spaces for that as a city so people can participate in the healing so thank you to everyone who came today. Very, very important.

Wheeler: Thank you, commissioner. Commissioner Ryan.

Ryan: Thank you, mayor. I want to start off by actually acknowledging you, commissioner Rubio for your continued stewardship of the city's arts as the commissioner of the arts. Jeff Hawthorne, Suba, that was an incredible performance. And yeah, we all need this -- presentation. It's been dramatic the last five days especially. And you know, there is only one bumper sticker I have on my car, arts saves lives. Today was a reminder. Daryl seeing you, I think we

arrived in the Portland at the same time. Thanks for helping me remember when I first moved back to Portland over 25 years ago. And to think about the 2.5 thousand dollars that went towards your efforts, as mentioned, the impact of the investment, the return on investment and all that's been flourishing is a reminder how the seeds really do create so much good. And I will call out also the good people that were doing tea and soup in connection with the story telling in the villages, you are right. It's the denial of connection, it's the isolation that the epidemic. Your act of kindness and love is exactly what is needed at this time. So all of your stories today touched my heart. And thank you for playing such a healing role at this time where the city is in so much pain. And of course the geographic diversity was noticed, this is all over the city, it was really knowledgeable knowing that. And a big thank you to private foundation, ocf and miller foundation who stepped up. Government can't do it alone. We continue to lean into our philanthropic sector as we move forward. This is an amazing initiative. I'm delighted to accept the report.

Wheeler: Thank you. Keelan, any individuals signed up for public testimony on this report.

Clerk: No mayor.

Wheeler: Very good. I entertain a motion.

Hardesty: So moved, mayor.

Rubio: second.

Wheeler: Commissioner Hardesty moves, commissioner Rubio seconds. Any further discussion? Seeing none, Keelan call the role.

Clerk: Rubio.

Rubio: I want to thank Suba, Jeff, and Stephanie and the amazing artists, your work is felt in our lives today. I vote aye.

Clerk: Ryan.

Ryan: I just made my remarks earlier. I vote aye.

Clerk: Hardesty.

Hardesty: Thank you Suba, Jeff and everyone who spoke today and those who didn't make it today I'm grateful for your work. I vote aye.

Clerk: Mapps.

Mapps: I want to thank commissioner Rubio and mayor for championing this initiative. And also all of our invited guests for their powerful presentations today. And I would like to thank all the artists who participated in this important program. I vote aye.

Clerk: Wheeler.

Wheeler: Thank you, commissioner Rubio, again, for your great work. Thank you, jeff and Suba and to everybody who participated. I want to thank the nonprofits and the artists who are participating not only today but also participating and helping to bring this initiative together and making it the success that it has been. I'm grateful to each of you for bringing the community closer over the past year. If this pandemic and all of the resulting turmoil and economics have taught us anything, it's that we're vulnerable as a society to be pulled apart during times of great stress like this. And I agree with something that commissioner Hardesty and commissioner Ryan said about the arts has just this incredible ability to pull people together. It creates a common ground and sort of pushes the political b.s. And divisions and all that stuff to the side and allows people to really focus on the commonalities of humanity. And everybody knows we need more of that. We need a lot more of that right now. And this is really great program to help find that commonality in our community. Despite the last two years, I think we still have a lot more in common than we have different. Portlanders have obvious endured extraordinary hardships and we also know that Portland's artistic and creative communities of color have been disproportionately impacted. We're at risk if we're not thoughtful and intentional, we're at risk of losing those artists in our community, as commissioner Hardesty said. The community healing through art was designed to leverage the power of arts culture to support grieving and healing through the Portland's diverse communities and it's very clear it's working. It's having exactly the positive impact that was intended. I also just want to say this, colleagues, I'm proud to sit on a council that recognizes the tremendous and diverse power of art in our society. We don't get the opportunities as much as we would like during times of multiple, simultaneous red line crisis to focus on issues like this as much as we would like to. But it's really part of the dna of this city. And we must not neglect it. And I welcome the work of our artists and the creatives in the community to mourn, to reflect and heal as this project has done. It's fun to be here and support a success. I

vote aye. The report is accepted. Thank you. Next item is also a time certain item. Item 122 please.

Clerk: Amend additional requirements for sale, use and possession of fireworks to clarify unlawful fireworks, aerial and pyrotechnics.

Wheeler: A nonemergency ordinance. Commissioner Hardesty.

Hardesty: Thank you, mayor. It's not fair I have to go after that. But here we go. Last summer during the ongoing global heat pandemic, we witnessed wildfires, heat waves and a catastrophic effect of climate change that brought death and destruction throughout Oregon. This was a never-again moment. As a council, we resolved to be more prepared for our new reality. I'm thankful commissioner Rubio has taken action through the Portland clean energy fund to direct resources to vulnerable community members. We must continue to do more. Last year I supported fire chief's effort to include the use of fireworks in our burn ban. And played it clear, I was ready to take action to ban the sale of fireworks but blocked the authority to do so. I'm thankful, mayor Wheeler did so temporary last year. Following the wildfires and heat waves last summer, I heard our community's request for strong and decisive action. I made a commitment to bring this ordinance to council, to seek a long-term ban on the sale and use of fireworks. Data based policy decisions so before I turn it over to chief boon, I want to take, make note of what the data says about last summer's temporary firework ban. During the firework season two years in 2020, with no fire ban in place, Portland fire and rescue recorded 44 fireworks-related fires. On the 4th of July that year, 18 related fires in Portland. Last summer following the temporary firework ban, there were only 15 fireworks-related fires across the season and three fireworks related fires last 4th of July. We must adapt for the safety of our community. And I take the threat fireworks pose to our communities very seriously. What we will do if this is passed is continuing to closely monitor results if next summer the data shows outcomes we're not satisfied with, we can go back to the drawing board. But we cannot do nothing after what happened last summer. Now, I will turn it over to Portland fire and rescue chief, Sara Boone. Chief boon, take it away.

Chief Sara Boone: Thank you, commissioner Hardesty. And good morning, molecule. My name is Sara Boone with Portland fire and rescue, to protect the property and environment. I am going to go off script. Just like commissioner and everyone, you cannot follow an act like

community healing through art. And so I'm going to ground the purpose of the power of leverage and the position you have to create a safer environment in which the youth can thrive. And the ecosystem is not just with each other, it is also with the land. So this morning, this is about an ordinance that bans the use and sale of personal consumer fireworks in the city of Portland. For the past seven years, Portland fire and rescue has been working on a program to reduce the use of illegal fireworks, this program was first implemented in 2006. As an enforcement only program with citations issued to people selling, storing and using illegal fireworks. In 2016, the city of Portland passed an ordinance making aerial luminary devices illegal. All in the effort to create a safer city, protecting life, property, and our environment. One year later on September 2nd, 2017, a single firework started the largest wildfire in Multnomah County. Scorching over 48000 acres of pristine forest land and the Columbia River gorge. At peak suppression efforts over a thousand personnel on the front lines, countless community members displaced. Embers carried by the wind as well as smoke shut down the rail lines, and halted train traffic for three days. Closed down navigable water ways, the Columbia River for two days and closed a major interstate, i-84 westbound 11 days, and i-84 eastbound for 19 days. Any significant fire we have today and the wildland urban interface with Portland being the center and the hub would decimate a region. I've been on fires that shut down the interstate for days. I can only imagine shutting down when it comes to days and weeks of a wildfire. As we see today, supply chain shortages most of our goods and services were transported by rail, by shipping, and by trucks on our highways and freeways, it would be devastating if the conditions were right. It would be beyond our control and resources. In 2020, over a million acres were affected by wildfires in the state of Oregon, again, the largest in recorded history. Following year in 2021, the great lake fire, at one point, the largest fire in the country. Ongoing high temperatures, limited rainfall, and dry conditions have created the worst drought conditions in over 127 years. Climate change is extending the wildland fire season and making conditions for destructive fires more likely to occur. It is time to reset the landscape in which we all live, change personal behaviors, and take bold steps to protect each other, our communities and the natural environments that are part of the healthy city. Now, I understand some businesses and community groups won't be happy with this ordinance. I appreciate and respect their opinions. People are welcome to celebrate

Independence Day by attending fire work displays that are properly permitted. At this time, I will turn it over to fire marshal Kari Schimel, who will present more data regarding the hazardous of fireworks. Thank you.

Kari Schimel: Thank you, chief. Thank you, commissioner Hardesty. Good morning. Carrie, the fire marshal for Portland fire and rescue. And I'm going to provide some supporting data for what both the commissioner and chief Boone spoke about. I want to circle back to eagle creek fire in 2017. The cause was noted as a firework, more specifically a smoke bomb. It started a fire that burned 48,861 acres and to put that into perspective, forest park is 5,200 acres. Smoke bombs are currently legal in Portland in the state of Oregon. The types of fireworks that produce the most injuries are mortars, currently illegal in Oregon, fountains that are legal in Oregon, and sparklers league legal, these accounted for two thirds of injuries. They can burn at 2000 degrees. This is hot enough to ignite dry vegetation and cause burns. In 2016, the city of Portland passed an ordinance making aerial luminary devices legal, meaning ground fireworks, including sparklers are currently legal. Even with the ordinance and outreach effort, the data from 2016 to 2020, we saw an increase in fire calls related to fireworks by 57%. Last year, the city of Portland introduced a temporary fireworks ban for use and sale of fireworks even on a temporary basis the results were dramatic. 66% reduction in calls. This is the lowest number of calls related to fireworks in the last 20 years. This proposed ordinance is always in line with firework ban ordinance passed last October of 2021. The benefit of this ordinance is an increasingly dry environment. Allowing professional displays will allow the community to continue the traditions associated with fireworks, with summers hotter and drier and remarkable decrease in the number of fire calls with when a ban instituted last summer, a ban makes sense. I want to also add that we do a lot of outreach in education and because this was the timeline was moved up, we've had a lot of communication and face-to-face with applicants being submitting applications for permits for the sales of fireworks. And so regardless of if the ordinance is passed or not, our efforts of outreach and education will continue. And thank you, again, for this time this morning.

Wheeler: Thank you. Does that complete the presentation? Excellent. Thank you. Colleagues, go ahead?

Hardesty: I was saying, yes, mayor. That completes the formal presentation.

Wheeler: Great. Thank you. Colleagues, any questions? Keelan, is anybody signed up for this item?

Clerk: Yes, two people signed up.

Wheeler: Three minutes each, name for the record.

Clerk: First up, Jason Trout.

Wheeler: Welcome, Jason. You are muted.

Jason Trout: Good morning. Mayor and commissioners, can you guys hear me okay?

Wheeler: Yes, loud and clear.

Trout: My name is Jason Trout, the regional manager for T and T fireworks in Oregon. Representing over 40 communities' stores that sell sparklers during the 4th of July and represent 40 nonprofits that partner with us, many of whom wanted to speak, the only opportunity they had for public comment is during work hours they were only able to send letters. T and T uses tent vendors, truck rental and storage containing companies within the city of Portland, a ban of sparklers would affect all of our immediate partners and every family within Portland that wants to celebrate the birth of our country the freedoms our country allows. Our city needs a reason to celebrate that everyone can agree. That is the freedoms we had and our country fought for. I'm sure everyone remembers June 28 through the 30th. The rete was record breaking add 116 degrees. Do you remember what the temperature was on July the first? It was 79 degrees. July the 2nd, 84 degrees. July the 3rd and 4th, 86 degrees, which is actually a little above normal for that time of year. If we hadn't had extremely hot days would the city had a reason to ban sparklers? Probably not. Please do not put another unenforceable law on the Portland police bureau based on three days obviously unprecedented. The city is able to ban sparklers in an emergency situation, which is what the three days in 2021 warranted. Don't ban something forever based on three days in history. The city of Portland cannot handle more knee-jerk reactions without the thought of the effect of input from citizens. Ultimately, T and T fireworks is trying to be a good partner with the city. Miss Hardesty's office stated the ban this summer was a trial run and average was under the impression it was a trial run. I can promise you the industry that will be affected the most was not notified of a trial run. T and T fireworks ordered product, signed contracts with vendors, signed leases based on being able to sell sparklers intents, stores and established. Nonprofits

were not notified and a made budgets based on the funds they are expecting totaling hundreds of thousands of dollars. Vendors have ordered tents and supplies based on commitments from t and t and the industry and they were not notified. No one has been included in the decision to ban sparklers except a small group within Portland city hall. We respectfully respect the city create a task force made up of all stakeholders affected by a ban. Don't allow this to be another issue without input from public and rammed down the throats of citizens of Portland. Keep the 4th of July and patriotic for everyone to celebrate. As the largest company that gets permits from the city, I haven't had one face-to-face meeting with anyone in regard to processing our permits or nor have our non-profit organizations. I'm open to meeting with anyone. I'm open to question any questions the council has. We agree with the statement of impact as well as with the fire marshal and the fire chief. Illegal fireworks are the biggest problem in the city of Portland. And they will continue to be because bans don't work. Thank you for your time. I hope you have a good day.

Wheeler: Thank you, Jason. Can I ask you a question? Thank you for being here today and for a powerful statement. Appreciate it. We've heard from our fire chief and our fire marshal that even the legal fireworks, things as innocuous as smoke bombs can cause substantial damage. The statistic was the wildfire that was in the Columbia River gorge several years ago, damaged 48,000 acres. And they gave other examples where legal fireworks had caused substantial damage and that the ban last year led to a substantial reduction in fires related to legal fireworks. I agree with you that illegal fireworks will still be problematic, in fact commissioner Hardesty and I did not spend our last 4th of July, we spend it in front of our a burned out apartment building where two people died as a result of a firework being put in a garbage dumpster next to the building. And that was with the ban, by the way, in place. So I hear you on that point. How do you respond to the larger point made by our fire chief and fire marshal that there is clearly damaged caused and lives lost as a result of those other currently legal fireworks?

Wheeler: What is the case for them?

Trout: In regards to the eagle creek fire and you know, fire marshal and the fire chief are correct, it was caused by a smoke bomb that was purchased in Washington. And used on land where fireworks were already banned. And the fire that we had this past summer tragically

was during a ban already. The people from the city of Portland that want to celebrate and use fireworks responsibly, the fireworks we have and sell in the state of Oregon, specifically in the city of Portland are safe and are not causing fires. They are not causing fires within the city of Portland. And they are not causing injuries within the city of Portland. I can only really go off of the statistics the state fire marshal office provides because those are published. Obviously, the fire chief and fire marshal have other statistics that aren't privy to the industry or to the nonprofits that run these locations. Up until this point, the fireworks within the city of Portland have been mundane and we haven't caused any accidents.

Wheeler: Thank you for responding to my questions. I appreciate it.

Trout: I'm very happy to respond to anyone who has questions now or later on. I'm very open. We want to work with the city of Portland. We want to be able to provide alternatives so that our nonprofits can make money and our consumers can celebrate the 4th of July like we have for hundreds of years.

Wheeler: Thank you. Appreciate it. Keelan, we have another individual, is that correct.

Clerk: Yes, we have Brent Pavlicek.

Wheeler: Good morning, Brent.

Brent Pavlicek: Good morning, mayor and commissioners. Thank you for giving me this opportunity to speak. My name is Brent Pavlicek. I'm the general manager of fireworks, a wholesale distributor, importer and distribute within the city of Portland jurisdiction. Obviously, we are part of the this industry and the commerce within Portland. We are opposed to this proposed ordinance simply because we feel based on mr. Trout's statements, we feel we would like the opportunity to work together to find a solution and to really begin to assist in the promotion of fireworks in the sense of the safety message. Both of those instances cited by the fire and police chief as well as Mr. Trout's addressing, those are instances where those fireworks in the instance of the eagle creek was illegal firework, number one, within the laws. Number two, the apartment complex situation this last year where fireworks that weren't properly extinguished resulted in that accident. It was our job as an industry to promote safety, number one, and educate the consumers of our product. And that's what we would like the opportunity to do. Product -- we obviously partake in the commerce, small businesses and community-based organizations and nonprofit groups in

Portland, as Mr. Trout said they are company does. Our plea is that you would if engage stakeholders and allow us to work together and educate the community and try and find a balanced proposal. This ban or ordinance, I'll use the term "death sentence" it eliminates commerce within Portland that is affecting full-time, part-time, seasonal employees, it provides work in commerce in Portland. Last year was addressed by Mr. Trout, and I know mayor Wheeler took the actions necessary due to the extreme conditions, 6100-degree days prior to say June 29th, it allowed for measures to be taken by the mayor to six, 100-degree -- or -- the other part I would address with notion to the statistics is that last summer was an anomaly. Not only did cities like Portland put in a temporary ban, so did other communities within Oregon, number one. And two, so did neighboring states. So there was an extreme awareness due or I should say as a part of the fire danger and put into place. So with that being said, we would really like to work together to find a solution rather than a ban. Thank you for your time.

Wheeler: Thank you, Brent. Commissioner Hardesty, I think has a comment or question. Commissioner?

Hardesty: Thank you, mayor. Brent. I wanted to ask you, what your opinion is on climate disaster. You said this was an anomaly last summer, I disagree with you. I think our summers are getting hotter. We certainly know that we're in a drought statewide. What do you think about the climate disaster that's headed our way?

Pavlicek: I agree with you in the sense that, yes, we have had a geographical change and it's probably going to continue based on what we see as our scientists and our weather forecast present themselves. I guess what I refer to the situation last year, we had never seen those conditions, number one. Number two, that's what the measures were taken, for example, to use mayor Wheeler's measures that were taken last year. And I understand that. And there are definitely times if not specifically places where fireworks should not be used. But I do think that we as an industry can work to promote and educate the users of our products.

Hardesty: Can you tell me what percentage of your budget you currently use to promote and educate people on the safe use of your product?

Pavlicek: I would say 20%.

Hardesty: All right. Thank you.

Pavlicek: Mm-hmm.

Hardesty: Appreciate your answering my questions. Thank you.

Wheeler: Thank you. Any further questions, thoughts, discussions on this? Keelan, that was the total of the testimony, is that correct?

Clerk: Yes, mayor.

Wheeler: Very good. This is a first -- commissioner Ryan. You snuck in under the fence.

Ryan: I appreciate the testimony and commissioner bringing this to the dais. My question is when I listen to the testimony and I was struck by, I couldn't tell, what kind of inclusion and engagement have we done with the people who spoke today? And how it impacts their many nonprofits that obviously rely on this for their budgets? I'm curious how they have been brought along on this process. I couldn't tell from today's presentation.

Hardesty: I believe the fire marshal Kari Schimel is still on the line. Let me say, 15 firework fires at 66% decrease in calls to 9-1-1. In my mind is a sufficient enough reason knowing what we know about climate mitigation. I will let the fire marshal who say been meeting where stakeholders for quite some time woe move the vote up, we didn't want people buying permit said invalidated by council. Carrie, would you like to respond please?

Schimel: Yes, just to echo that. We did move the process up, starting, it was around mid-January, we started receiving the permits to, or I should say the applications to sell the fireworks. So at that time, our outreach really has been the communication and being transparent with those applicants. I've had a conversation with Jason last summer and recently this year. It was trying to have that open communication and they have been briefed along what we're proposing along the way. Again, our outreach efforts and education is important to us. So we will regardless, we always do it. But if this ordinance is passed, we will really get moving on even spinning of course it will cost a little money, but the efforts will be ramped up based on the outcome. As of right now it's communication with the industry and the applicants.

Ryan: So far we haven't had the outreach engagement. We're beginning it now?

Schimel: We have had some but not as much as we would like because we're moving the whole process up. So yes, correct.

Ryan: What have we learned program bend, Oregon, who passed it last year?

Schimmel: I believe it was October. They had a reduction in calls last summer by 80%. So I -- we haven't had a lot of I reached out yesterday late afternoon on some of their data points they had to back their ordinance. But really, I think circling back to what the commissioner said, it's something you put in place and we reevaluate as data comes in what it's going to look like this coming summer.

Wheeler: Commissioner Hardesty.

Hardesty: Thank you, mayor. Commissioner Ryan, I want to add, Vancouver has a sales ban. The cities with forestry to land are concerned about climate change and drought conditions, being proactive ahead of the season. That's why we're bringing this ordinance forward now. And as Kari said, we've been in communication with the industry, they don't like the answer they are receiving from us.

Wheeler: Thank you. Anything else, colleagues? Seeing none, this is a first reading of a nonemergency ordinance. It moves to second reading. Thanks for everybody who presented and testified. Next up, we'll move to the regular agenda. If I could find my page here. Here it is. Item number 133 please.

Clerk: Amend the community budget advisory board to allow participation of those who live, work, worship, play or go to school in Portland.

Wheeler: Colleagues, I would like to continue this item to March 2nd, 2022. Next item please, 134.

Clerk: Appoint James Parker to the community budget advisory board for a term to expire December 31st, 2024.

Wheeler: Colleagues, I would like to refer this item back to my office, without objection. Item 135 please.

Clerk: Create the arrow heights local improvement district to construct three sidewalk and storm water improvement.

Wheeler: Item number 135 is the second reading. Any further discussion on this item? Seeing none, please call the role.

Clerk: Rubio.

Rubio: Thank you, commissioner Hardesty for bringing this project forward. This project is overdue and important. I vote aye.

Clerk: Ryan.

Ryan: I vote aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: Aye.

Wheeler: Adopted. 136.

Clerk: Authorize a fund payment deferral loans program to property owners in the aerial heights local improvement district and sell the participating property is sold and/or title transfer to another owner or entity.

Wheeler: This is a second reading. We heard a presentation. Had an opportunity for public testimony. Any further business on this item? Seeing none, call the role.

Clerk: Rubio.

Rubio: Aye.

Clerk: Ryan.

Ryan: Aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: Aye.

Clerk: Wheeler.

Wheeler: Aye. The ordinance is adopted. Item 137. Also a second reading.

Clerk: Authorize bureau of environmental services director to offer market rate and safety net loans to property owners for sanitary sewer dumping installation when required by city code and for repairs on private property to continue sanitary sewer service.

Wheeler: Please call the role.

Clerk: Rubio.

Rubio: Thank you, commissioner Mapps and staff for bringing this forward today. I vote aye.

Clerk: Ryan.

Ryan: Yes. I appreciate this being brought to the dais. I am in full support on a technical level. I asked questions last week related to how this can connect dots with providing more affordable housing. I want to continue to follow-up on that. Because I fear that this won't have any related outcomes. We're not in a time and place where we can make code technical adjustments. I look forward to working with commissioner Mapps' office and the housing bureau to see how the dots connects. On the technical matter, I vote aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: First let me start off by pledging to engage in that conversation with commissioner Ryan about how we can connect this program to bringing more affordable housing to Portland but in the meantime, I vote aye.

Clerk: Wheeler.

Wheeler: I vote aye, the ordinance is adopted. 138, second reading.

Clerk: Authorize bid solicitation and contracting with the lowest responsive and responsible bidder for construction of the north Jansen west of north pavilion, for \$1,326,698.

Wheeler: Please call the role.

Clerk: Rubio.

Rubio: Aye.

Clerk: Ryan,.

Ryan: Aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: I want to reassure folks who testified last year that the water bureau will continue to work with interested parties around sorting out access to water meters. I vote aye.

Clerk: Wheeler.

Wheeler: Aye. The ordinance is adopted. Back to the consent agenda, 124 was pulled.

Clerk: Authorize a settlement agreement between the city and Oregon council 75 local 189 relating to the terms and conditions of specific represented employees increase and cost of living adjustments.

Wheeler: Commissioner Mapps.

Mapps: Yes, Mr. Mayor, I pulled this item for the purpose of adding an emergency clause to it. Making this an emergency measure will allow staff to process the cola back pay and merit increases right away, instead of waiting 30 days. So in order to get there, I'm going to propose an amendment. And here is the amendment on are I propose. I believe it should read something like this, section two, the council declares that an emergency exists because a delay would unnecessarily delay the orderly implementation of the provisions of this agreement. Therefore, this ordinance shall be in full force and effect from and after its passage by the council. So that's the wording of the amendment. And I'm looking for a second.

Wheeler: I will second it. Thank you, commissioner Mapps has an amendment on the table. Any further discussion regarding commissioner Mapps' amendment. Keelan, any public testimony.

Clerk: No one signed up.

Wheeler: Very good. Call the role.

Clerk: Rubio.

Rubio: Aye.

Ryan: Aye.

Hardesty: Aye.

Mapps: Aye.

Wheeler: Aye. The amendment is adopted call the role.

Clerk: Rubio.

Rubio: Aye.

Clerk: Ryan.

Ryan: Aye.

Clerk: Hardesty.

Hardesty: Aye.

Clerk: Mapps.

Mapps: Aye.

Wheeler: Aye. The ordinance is adopted as amended. Keelan that completes our business for this morning?

Clerk: It does, mayor.

Wheeler: Very well. I'll see you all at 2:00 p.m. We're adjourned. Thank you.

At 11:06 a.m., Council recessed.

Closed caption file of Portland City Council meeting

This file was produced through the closed captioning process for the televised city council broadcast and should not be considered a verbatim transcript. The official vote counts for council action are provided in the official minutes.

Key: ***** means unidentified speaker.

February 23, 2022 2:00 p.m.

Wheeler: Please call the roll. [roll called]

Wheeler: City council holding this meeting electronically. All members of the council are attending remotely by video and teleconference. We have several avenues to listen to the audio broadcast of this meeting. The meeting is available to the public on the YouTube channel and channel 30. The public may provide written testimony to council by e-mailing us. Council is taking these steps as a result of the covid-19 pandemic and the need to limit in-person contact and promote physical distancing. Covid requires us to meet remotely by electronic means. Thank you for your flexibility as we work through the challenging circumstances. With that we will hear from legal counsel on the rules of order and decorum. Good afternoon.

Naomi Sheffield: Good afternoon. To participate in meetings you may sign up in advance to briefly speak about any subject. You may sign up for resolutions, reports or the first readings of ordinances. The council agenda contains information about how and when you may sign up for testimony. Your testimony should address the matter being considered at the time. When testifying, please state -- please state your name for the record. The presiding officer determines the length of testimony. Individuals usually have three minutes to testify. When your time is up the presiding officer will ask you to conclude. Shouting refusing to conclude your testimony or interrupting other's testimony will not be allowed. A warning will be given and the person will be placed on hold or ejected. Please be aware all council meetings are recorded.

Wheeler: 139.

Clerk: Bureau of transportation's revenue strategy for budget stabilization and advanced goals and near term action.

Wheeler: Good afternoon, commissioner Hardesty, this is all you.

Hardesty: I'm excited about this. Pdot is facing challenge and structural issues and policy conflicts exist within the bill's primary revenue sources. As transportation revenues flatten or decline, as we've seen happen during the pandemic, the cost to maintain our system and deliver new investments that meet the need of the community are growing rapidly. This is unsustainable situation. Last year during the budget cycle city it council directed pbot for new revenue sources and move away from fossil fuel dependency and more aligned with our policy priorities. Staff were thinking through multiple strategies that will help stabilize revenues and help us to advance a safer and more equitable and more climate friendly transportation system. Task force recommendations around using signals to create a more climate friendly and equitable transportation system. We ask staff to scum back with more specific recommendations in the summer of 2022. I pleased to introduce this resolution and to stabilize revenue and take a step for a price signal in line with quorum recommendations. This first step is small. But we four or five months ahead of schedule and I'm very pleased to see that this work is moving, this critical work is moving forward. There is a sense of urgency to this proposal because climate change is here. Additional price signals can help people understand the costs of driving a single occupancy vehicle, trips and the new transaction fee we will hear about today thoughtfully balances pricing with dedicated funds to build and expand transportation affordability programs for low income households. This is a good step in the right direction. There's urgency to keep the promises we made to Portland. I'm so proud of the resiliency and innovation pbot has shown over the last few years and missed the challenges of the pandemic. Staff will share more about the accomplishments they made despite these financial challenges. The fact remains that continuing this work requires a new strategy. I'm excited for all of us to hear more about the strategy today. I'm pleased to hand it over to I think one of the best directors if not the best, chris warner who will share more about the resolution before you today. Thank you so much. Director, warner take it away.

Chris Warner: Thank you, too kind introduction. Commissioner Hardesty and thank you good afternoon council for the record my name is Chris Warner and I'm director of the

Portland bureau of transportation. If we could start the slide deck that would be great.

Perfect. Thank you. All right. Full screen. Okay. All right. We're excited to be here today to share financial strategy which is not just about insuring future financial stability but really sets us up for the future conversation that the commissioner referred to. To start I want to say a little bit about why we're here and time to rethink the revenue strategy. That time is now.

Next slide, please. One more. The commissioner noted today's presentation represents our response to the directive you gave us in last year's budget process. In that, council charged pbot with a new revenue strategy that reflects our policy priorities particularly the need for carbon emissions and address structural deficits regarding budget discussions we've had and resilience and flexibility to set us up for the future. Next slide. While we're here, we're also here to create a transportation system that delivers what we need. We feel a deep responsibility to insure that our system is equitable and just, safe, efficient and multi-modal, supportive of our local economy. These values are our north star and I'm proud of the strides we made in each of these issues. I'm proud of the work that the bureau accomplished to create this system that our community expect but also we get it during these last two years of the pandemic. Here's a few recent accomplishments. We made big investments in improving the safety of the system including 128 million dollars invested in the high crash network improvements that we had since 2019. We recently made national news with the Flanders crossing and we'll continue the bridge this year. Both bridges fill a multi-modal network and creates friendly infrastructure. They've repaired 20,000 pot holes in the last three years in addition to doing the paving and fixing signs and repairing street signals and all of the things that pbot crews have done. We made progress and facing big challenge that requires more of our bureau and of the transportation system. To meet the growing needs of our city, we need additional revenue. That's why we're here today. I think we need bold leadership at all levels, the local, regional, state and national. And the time to move with urgency is now. Next slide.

Next slide. That again is why we're here to find this new revenue strategy. At this point I would like to hand it over to pbot's finance manager. He's going to share about the finances and we'll go into specifics. I'll turn it over to Ryan.

Ryan Kinsella: Thanks. Good afternoon city council. For the record my name is Ryan and I'm the pbot finance manager. I'm going to provide content and explain why we need a new

revenue strategy. Next slide. You could see the primary source of the incoming revenue. They fall in two-buckets. First discretionary funds and provided as needed. We refer to these as gtr. Our primary sources of gtr are the state highway funds. We'll talk more about this in a minute. Same category of revenues are called the redistributed funds. This may be used for specific requirements or restricted for fee based services like permitting our regulatory programs. Of the 541 million dollar budget, 127 million dollars is discretionary revenues. Next slide. General transportation revenues are important. It funds critical programs that are vital to our goals and supporting the transportation system in the city that our community expect. It is also our most flexible funding that could be used for investments and maintenance programs that we have no other source of funding. This is a breakdown on how to invest our general transportation avenues and the types of activities this helps support. Next slide. As mentioned before, revenues are the state highway fund. Primary funding sources however have structural issues and limitations. Fuel taxes are decreasing over time as cars become fuel efficient. The state highway plan is controlled by the state legislature so there's a lack of local control and rates are not indexed to inflation. As of right now, the scheduled rate increases in 2017 are due to stop in 2024. Parking revenues aren't indexed and we haven't raised parking rates since 2016. Finally both sources are currently a flat fee structure and account for different income levels. One question we get is what about the general transportation funding especially with the bill passed by congress. The funds go primarily to the state and we have to apply for specific funds. We have to have match funds that we have to use our own revenues to support those grants. Lastly they typically support specific projects rather than ongoing operations. The funding for transportation doesn't directly improve pbots financial situation. Next slide. Pbot annual increase rates, pbot has not raised parking meter rates. This is for water and environmental services and cpi and pbot meters. They raised rates to prepare for inflation and our meter rates have remained flat. Next slide. We're in a unique position in terms of the small amount of revenue we get from the general fund. This chart attempts to show that. This shows the general fund changes relative to inflation over the past seven years. A bureau left of the red line represents bureaus that are less than inflation and buying for services. To the right of the red line, the levels above inflationary. The dots represents the amount of the bureau's general fund allocation. You see pbot is small and we

only receive 9.4 million each year and we're -- we're far to the left on x axis because our access has been cut. Combined this lead to this forecast. The blue line are expected to increase with inflation and may increase more as the service needs to grow. The revenues are forecasting and this is due to [indiscernible] over our forecast. Where bureaus often receive resources compared to their portion of costs pbot must balance these in raising revenues. There's significant challenge for transportation services with revenues that have not kept up with increasing costs. This excerpt is pulled from the city's 2009-2010 budget. Increased service demands and aging infrastructure. Next slide. These trends existed before 2020. The pandemic exacerbated challenge. Overnight our parking revenues plummeted. In total we expect to lose 89 million dollars in revenue. This combined with our projected deficit means we need about 30 million dollars to finance the forecast. Next slide. Those previous slides are a full financial picture and our policy goals conflict with revenues. For equity and mobility and safety goals driving funds decrease. We're relying on taxes to fund our work. We can deliver what owners expect. Next slide. This financial reality had significant implications for pbot's budget. They have taken cuts up to 9 percent as a result of this reality or 75 million dollars in reductions in the five-year budget. We took a 11 percent cut. This most recent budget we propose reductions of 2.5. Other bureaus had to take cuts of this magnitude since the great recession. This reduced our capacity to deliver critical services and progress in a safer and more client friendly system. If we didn't address this we will have to make more cuts in the future and service levels. Next slide. I'll hand it back over to warner for the strategy that was developed to begin our financial future.

Warner: Thank you. Next slide, we're excited to share with you our three-part revenue strategy for building a climate resilient future. The first part is stabilizing the situation now and into the future so we could stop budget cuts and deliver on what Portlanders expect in years to come. This means addressing the graphs you saw in the earlier presentation and avoiding that growing with deficit that we currently face. The second part is to send price signals in the transportation system that align with the policy goals and capture the true cost of driving miles on the roads. In turn as we send the price signals we must keep making investments that expand multi-modal alternatives to driving. This is tied to the recommendation by the task force you heard last fall. We need to move away from fossil fuel

based. We propose using the funding from the fee which we expect to be 2 million annually after the first year and the successful transportation wallet which provides households with lower incomes that could be used for transportation opposites. The program provides discounted bike share rides to people living on low incomes. Increased outreach around our other existing affordability programs including the swing shift reduced rates and program for people living on low income. We use it for investments in quick small build multi-modal projects. The other case that is important is greater research in policy development to inform more robust pricing and transportation and affordability programs. Next slide. The second part of the proposal is related to the parking permit programs, including the area parking permits and event permits and temporary street permits. Today these permits only come in about 60 percent of the program administration costs so we're losing money on them. In the next four years, we're proposing small, staggered increases to these rates so we can achieve cost recovery. We're actively exploring different program designs that can allow us to reduce impact on drivers living on low income. Next slide. Finally the third piece of our proposal is to implement the city's perform based policy due to the pandemic. We like to start that next year. The policy means rates will be expanded annually based on demand. Rates will be higher in high demand areas and lower in low demand areas. While we implement parking we propose bringing the base rates up which will mean a 40 cent per hour increase. We will index rates to -- to both demand and to future inflationary increases to stabilize our forecast and avoid the situation we're in today where rates have not risen until 2016 and they're out of line with inflation. Each one that I described in the last three strides are the most we're working for your support on today. Next slide. As you look to the future, there's more work to do after these near term bridge moves. Pbot will explore additional opportunities that support each of the three pronged strategy and again many revenue options will support multiple part of the strategies you see here. I also want to note that while we're talking about the challenges and growing needs today this strategy isn't just about stopping the bleeding. It is about setting us up for the future and being nimble and bold in the years to come. Next slide. Before we close I like to share a few more high level ideas that we're considering in line with each part of our three pronged strategy. To continue stabilization now and in the future we need to work to stabilize local and state fuel taxes which represent 60 percent of our

discretionary revenues today. In 2024 as was referenced earlier, both are local 10 cent gas taxes and the highway funds will expire. These are fuel based sources, it is critical we avoid the 2024 to sustain stability while getting other source. This means advocacy at the state level and considering ways for us to renew fixing our streets program here locally. We also know that there's more to explore across other fees we charge in the permitting programs and to achieve greater cost recovery and we'll dive into that later this year as well. Next slight. As I mentioned, we will send stronger price signals. We're working hard to develop those pricing options and complementary strategies that support the climate equity and mobility outcomes we want. This is the space where we be could innovative and forward thinking and we're excited to come back later this year with more information and progress on this front. Next slide. Finally we need to pivot away from fuel sources. We will structure from uses and benefits in the streets and right-of-way. This is to have commercial uses of the right-of-way and moving to a system where users pay based on the miles they drive and the fuel they use while still using the right-of-way this is not dependent on fuel consumption supporting decarbonation of the transportation system. Next slide. In moving away from fossil fuels, they explore revenue generating tool not tied to transportation or right-of-way use. It isn't in the norm in Portland today it is common in other cities to use traditional funding mechanisms and payroll taxes to support transportation need. All of this will take thought and outreach and engagement. We hope this gives you a sense of the strategy ahead. I just wanted to go back to what we're asking you today. We're seeking your support in the near term proposal including three items is the climate and mobility and equity transaction fee and parking permit rates to bring them up to cost recovery and implementing performance based parking in 2023 while bringing the base rates up to inflation. We look to continue to these that address the strategy. This requires us to return in a year with an update. Next slide. Before we close, I want to reiterate despite these challenging financial circumstances i'm proud of the way the bureau has shown resilience and continued work during this challenge in the last two years. Revenue strategy is not just about financial stability but insuring our staff can continue delivering these critical services and meet the needs of tomorrow. So thank you it very much. I think we have a little bit of testimony. We could answer questions now. I think that's up to council's discretion.

Hardesty: I thought before we opened it up we would invite James Ellis and Susan Johnson who are co-chairs of the budget advisory committee to speak and happy to answer any questions and open for more. That sound okay, mayor?

Warner: Absolutely, that's a good way to go.

Hardesty: James you want to go first?

James Ellis: I'm James Ellis and along with my counterpart who is unable to make it today are co-chairs of the budget advisory committee. I'm here to express support for the proposed budget strategy. First the committee would like to extend its gratitude to the staff for supporting the community. We have deep appreciation for their successful mitigation and many negative impacts during the covid pandemic. Your work demonstrates the bureau dedication to climate resilience. I've been impressed by the pragmatic approach to budget deficits. These recommendations are aligned with those released for the pricing options for the mobility task force, provide an opportunity to capture more of the costs of driving and parking and necessary to help stabilize the bureau's budget in the near term while we pivot from fuel revenue sources. We are creating a path to a more sustainable and equitable future. We appreciate the opportunity for stabilizing the budget policy. We look forward to implementing these strategies.

Hardesty: That concludes the invited testimony.

Wheeler: Very good, colleagues, I open it up for questions. Keelan, can you tell me if we have public testimony on this item?

Clerk: We do. Six people.

Wheeler: Very good, I'll ask at this point if anybody has any questions? I'm not seeing any so why don't we go for public testimony. Three minutes each for the record and commissioner rubio at this time I'll turn the gavel over to you and I'll listen in.

Clerk: First up we have Sarah Iannarone.

Sarah Iannarone: Good afternoon mayor and commissioners. I'm Sarah and the advisory rep. I'm here executive director of street trust. We work at the literal intersections of ongoing transportation crisis that threatens lives and livelihoods and we believe we could stop death resulting from lack of safety and climate change. Before you proceed talking about transportation abstract it is important to think about an honor of the 73 people killed in traffic

while using Portland streets last year and the 12 killed this year. I like to honor June knightly that was killed. We consider corking an act of civic pride. Corkers put their bodies in harm's way so others can exercise their first amendment rights in the streets. Thank you. I submitted a letter in writing prior to this hearing. I'll run through points quickly. The street trust supports the pricing options for the task force on pricing strategies to advance climate equity and mobility goals in the city of Portland. We believe the process and its outcomes are a model for how the city should be thinking about pricing their transportation systems. The revenue proposals under consideration take are advancing this goal. We accurately price the right-of-way and direct that to providing safe opposites to driving alone for tools like transportation and bike sharing. Portland is experiencing epidemic of fatalities.

Transportation demand management of which parking pricing is an important tool has a direct connection to the vehicle miles traveled in the city. This saves lives along with money and greenhouse gas emissions. Pricing reforms done the way the task force recommends has large benefits for safety and pollution reduction and fitness and access while reducing congestion and generating revenue. The street trust emphasizes that city council need to stop setting parking rates at the council level and leave that to pbot. To that end and with the understanding of the covid-19 pandemic wreaked havoc on the transportation system we offer our support of the proposal on the table today. This support comes with a caveat that we can't come back again in support of more baby steps toward implementation. Our funders and members and community partners demand a rapid transition from the fossil fuel economy and citywide access to safe options for transit. Thank you very much.

Clerk: We have Tony Jordan.

Tony Jordan: Good afternoon, mayor and commissioners. Thank you for the eloquent acknowledgement of those lives lost. I served on the last committee that recommended a price increase in 2015. I served on poem and I served on several other parking committees. I'm on profit reform network which puts me in a unique position to evaluate the parking policies relative to other cities. This should be the last vote that Portland city council takes to set the price of parking. What is the right price for parking? I don't know. And neither do any of you. That's not a slight. There's no reason you should know. This is not worthy of your attention and time. There's other problems in the city that deserve your focus. I support these

rate adjustments but the reason our curb parking is underpriced is not because of inflation. It is because of inaction and that inaction as a result of the requirements that city council set for itself rather than allowing pbot policy. As I mentioned in the high cost of free parking to find the right price we must adjust the rate of enforcement until there's one open parking space on every block space. This reduces congestion caused by those looking for a parking place. Pbot would adjust rates. In Seattle this is done quarterly and that would be a good start. After a few adjustments some parts of the central city may be relatively expensive to park in and others would be cheaper than today. That's a benefit of pricing by demand. Cost sensitive Portlanders can save money by parking further away. The bureau can respond to unanticipated conditions such as pandemic shutdowns. I'm convinced if we continued to require a city council vote on every adjustment there will be onerous and not timely enough. Implementation of poem and other policies that we've adopt will be impossible. Proper parking is important. It is key for transportation goals. The best practices require less of your attention rather than more. Let this be the last time we ever have a hearing to set rates I hope and when we come back with the next stage I hope we give pbot the authority to do its job and get this policy implemented. Thank you.

Clerk: Next Vivian Satterfield.

Vivian Satterfield: I was part of the strategy team that stored the process and brought forward the recommendations referenced and adopted by council. I want to give gratitude for the dedicated work. This is like grad school for pricing. I learned so much through that process. We're fortunate to have experts in the community like tony Jordan who I'm testifying afterward and a wide universe of study around these issues. It is not unique to Portland what is unique is the process. Equity includes pricing holds its promise as a strategy to help move people and goods in a more efficient climate friendly and equitable way but only if it is designed and implemented and adjusted with intention. When commissioner Hardesty came to one of the meetings where I really saw engagement was talking about how it would impact most vulnerable people. That's something that I've been grappling with in my own role as a transportation justice advocate. We've been working in the city for over ten years is to think about can we be guaranteed we won't do further harm and price out folks impacted by thriving costs. I don't have an answer. I don't think that it is found in a study. I do think we

need to take action on this. And I do think the process we set forward and the principles we set out and what we're working on in dedicated way have done all we can to this point. The next thing we have to do is take action. Then we will learn more and we could do more and we could do better and adjust from there. That's why I'm supportive of this current proposal that is in front of you today. As mentioned before, my colleagues, it is a preliminary step but it is a step in the right direction. I do also think that the revenue being directed towards mobility justice ideas and a greater expansion of transportation options for folks that currently lack that such as the transportation wallet is positive as well. I look forward to people understanding what that wallet does and can take advantage of that. There's a lot of challenge right now to fund the revenue needs. There's work happening at the regional and state level are that help jurisdictions like ourselves to have greater flexibility and find sources of revenue. I'll be here for that as well. Thank you very much.

Clerk: Next up we have Sara Wright.

Sara Wright: Thank you. Mayor and commissions. Thank you for the opportunity to comment. I'm Sara Wright director at Oregon environmental council. We're a no partner membership based organization. We support raising the parking rates. We participate in the pricing options for equitable mobility process and we look forward to the city to turn our recommendations into structures such as performance based parking and more sustainable and equitable transportation system. We appreciate that the revenue will be directed to programs like the transportation wallet which makes it easier for low income families to get around the region. The revenues need to provide access for low income households. Our system prioritizes the convenience for people that have easy access to driving alone. Those that can drive can afford the nearly 10,000 dollars a year to perform and maintain a vehicle. This prioritization means the benefits of the system access to jobs, education services and community are not available to people that don't meet that description. This is particularly egregious given the burdens, the loss of so much public space to car movement and storage and the effect of climate change are experienced by the same people that can't take advantage of the benefits. This will help those most burdened and least benefited by the status quo. The larger picture is pbot must shift to revenue streams. It is important to support a thriving and sustainable region. It is not in the city's interest for the budget or bureau to be

dependent on burning fossil fuel. Portland like any other entity in the country must break this connection and find a sustainable way to fund the maintenance and improvement. We look for bold steps to get there. Thank you for the opportunity to comment today.

Clerk: Next up we have Reza Farhoodi.

Reza Farhoodi: Hello. Can you hear me?

Clerk: Yes, we can.

Farhoodi: Hello. I'm a -- I'm with the pearl association. I'm speaking today on behalf of myself. I would like to echo what previous testimony has said and provide cautious support. I'm someone who has been involved with the city's parking planning processes over the last six years. I served on several committees along with tony and other folks. I want to say this is a good first step. We need to make sure that performance parking is started in earnest once this -- these changes go through. One thing I wanted to focus on is hours. One thing we talked about at the performance parking committee was setting expanded hours for parking especially in areas that have their hotspots for nightlife and demand after the typical commute of you know business hours. That's something I want to see the city tackle. I want to focus on the 20 cents proposed surcharge. I think it is a great first step to start implementing the recommendations. There's really good recommendations that came out of that work. One of the things that we've been focused on in the central city is the transportation wallet. For folks that don't know, we have low income residents that live in the pearl district. The entire north downtown area with native parkway that is near the pearl district. We have almost 2,000 affordable housing units based on the data that the city had collected -- pearl district had lower median household income than average. The pearl district has -- has a renter occupied household rate of six times higher than the city as a whole. There's a lot of needs not just in east Portland and north Portland, there's needs there. I just want to make it clear that we have a lot of affordable housing and folks that need increased transportation access. Not just people that work, live in the pearl district but also those that work in service jobs in downtown and in the central city. It is important for us to see the transportation wallet program to expand to serve those low income residents and employees in the central city and the pearl district. It is important for us to see that those quick build projects, however they're decided to get built that they're done in equitable fashion to the extent they could

benefit those that commute in and out of downtown that would be extremely beneficial as well. Thank you very much. I appreciate your time.

Clerk: Next up we have Ariadna Falcon Gonzalez.

Ariadna Falcon Gonzalez: Good afternoon. My name is Ariadna. I'm getting together with the coalition manager to it teach multicultural and multi-generational system for the voices and needs of people most impacted by equities and advocacy and access and leadership. We envision a world where black indigenous, people of color and people with disabilities and older adults and low income communities create an accessible, affordable and equity and climate friendly transportation system. Supporting pbot's strategy for the advanced policy goals. Specifically support the -- especially support the parking climate are and equitable mobility and 20 cent transaction fee for affordability programs and understand the impact of the fee on low income users. As well as outreach or existing programs for low income households. They need to be prioritized in the process as the pricing options for affordability bloom and work to address. People that may qualify for mitigation programs like the transportation wallet need to be aware that they're eligible for the programs before paying fees. This must be at the forefront of strategies in the city of Portland. Revenue strategy is following the principles, response for urgency set out in the task force suggestions and supports the future implementation of accommodations. The revenue strategy will demonstrate to people that drive the impact of driving and parking and supporting disadvantaged communities and provide them with transportation and dependency on single vehicle driving. Ddt looks for continued collaboration with pbot to implement recommendations that have been equitable and structures that are disadvantaged by the current system. Thank you.

Clerk: That completes testimony.

Wheeler: Thank you Keelan. Commissioner Hardesty, do you have anything else you like to add.

Hardesty: I'm happy to answer any questions anyone may have. But if you don't mind, President Rubio, I like saying that. Nice ring to it. If you don't mind president rubio, I just want to take a moment and really appreciate both the community members that volunteered two years during the height of covid to really think thoughtfully about transportation justice. I

want to really appreciate the incredible staff at pbot who took this challenge seriously that we needed to address the economic downturn currently but also to do it from a position of values around climate mitigation and transportation justice. I just want to take a moment to thank Chris for their incredible work and the volunteers who gave us excellent input. Thank you.

Rubio: Commissioner mapps and mayor wheeler.

Mapps: Thank you. Thank you for presenting. Thank you to staff and for everyone that showed up today to testify. This is really important work and the presentation was quite compelling. I also want to say and really underscore for my understanding pbot faces a structural budget problem and I'm glad to see us begin to think about how we can fix that problem. From the presentation I don't understand how one of the proposals on the table addresses the decrease and general transportation revenue. I don't know if this is for director warner or someone else. Director warner, can you explain to us how the climate and equity mobility fee addresses your budget problem?

Warner: Part of that. Some of the programs that we would fund with that are things that are priorities for us that we probably would have funded with gtr had we not gotten the additional dollars. It is -- in a way I think it will be able to do some things that we weren't able to get to. It won't solve our budget problem. It does kind of start the process of showing you know the cost of that. A lot of the programs it will probably be able to invest in we probably wouldn't be able to do or otherwise we would have had to make other choices. We would have had to cut more maintenance than to fund the important programs. A lot of times it is -- it is part of the -- we talked about baby steps in terms of meeting our goals. I don't know if there's anything to add to that or is that accurate?

Hardesty: That's right. Doesn't impact the 4 billion dollar maintenance backlog that we have. This is a small step in the right direction. It will not solve all of the problems in the bureau of transportation.

Warner: That was a great question. It is a piece -- small piece of the puzzle.

Mapps: I want to say I'm a big fan of the transportation wallet program. I want to see that grow and expand and be accessible to everyone who needs it. Has pbot explored the

possibility of there being other funding sources that support clean energy programs like this? That might support our transportation wallet?

Warner: Absolutely there are. All of the sources, I mean, really as we try to meet the goals any sources of revenue that we're looking at we would be supporting programs such as the transportation wallet because right now we're noting to it enough. Certainly a lot of -- some of the money comes from our parking permit system. So we may be able to supplement the transportation wallet with some of those funds as we move closer to breaking even on those.

Mapps: Thank you.

Warner: Thank you.

Rubio: Mayor.

Wheeler: Thank you very much and thank you president rubio for stepping in. My thinking is along the lines of -- of commissioner Mapps. Number one, could you tell us a little bit about the transportation wallet. Several testifiers have underscored the importance of it. Nobody discussed what it was. I think there's an opportunity to build public support. Could you tell us more about the transportation wallet and where it is so important to so many people?

Warner: I may turn that over to staff in order to -- I know Chris or Art wants to jump in in terms of more articulate discussion.

Pearce: The transportation wallet is a mechanism to allow community members to have access to transit pass, a bike share, scooter share. There's elements -- we have a couple of programs. One of them is focused specifically on low income communities where we're offering that benefit. It is similar to universal basic mobility and access to that mobility. In our parking districts we allow people to forego getting access to a parking space and instead getting this access as a benefit to have these other mobility options. It is a great program allowing people to relieve the pressure on the parking system and get benefits for their individual mobility to access the system.

Wheeler: I think this is one of the better programs run through pbot. If somebody is interested in this and think they may benefit from it, where can they go to get more information?

Pearce: Should be our website. I'll find the link quickly.

Wheeler: Very good. My second question is a budget question. It is a little more boring. If the director, somebody could talk to us about what the cost of not being able to replace these budgetary dollars. Do we have a sense or do nothing?

Hardesty: I think the mayor got in a better space. We can hear you better now. You sounded like you were talking in slow motion for a minute.

Wheeler: That's usually me anyway. I'll cut my -- my question short. If we do not pass this in the additional revenues don't come forward, what is at risk, what services are at risk of being lost to the public?

Warner: We're talking significant dollars in terms of we will be out of balance in the fifth year and we will have to make probably more significant cuts. Ryan, if you want to talk numbers.

Kinsella: The consequence for this year it would be another 3 1/2 to 4 million dollars in the budget. We would look to make that outgoing reductions in the budget. And as we talked about earlier, basically inflation is always outpacing revenues. The consequence is we would take reductions every year like inflationary increases to balance the five-year forecast. If the forecast goes up, we have increases of 3 1/2 percent, something in that range related to online revenues.

Wheeler: These are all operating dollars. These are -- these are consumer facing services that would be lost, correct. Can you give us examples of what types of service may be at risk?

Kinsella: Good question. Operations, maintain structures, green spaces, those types of items. A good portion goes to maintaining basic parking operations and making sure that the parking districts are running our parking enforcement and those types of items. We have good investment of our ongoing general transportation revenues that go to support different parts of the capital improvement and safety mobility. Crossing ramps and sidewalks and sliding, those items.

Warner: Also as we said earlier, sometimes we use match, sometimes we use gtr for that.

Wheeler: Thank you very much. I appreciate that, thanks to everybody testifying. I'm sorry for the lousy connection.

Rubio: Is there any other council discussion or questions?

Mapps: I have one. I think this it goes back to staff. I want to explore some territory that came up during testimony. I think this is -- this goes back to tony maybe. Director warner how -- I'm interested in the performance based parking space. Right now how often can pbot change parking rates and under what conditions?

Warner: Parking rates comes with the council member resolution, a fee ordinance or I guess council could do at any other time. They would have to do it and that's the process.

Mapps: If we were to do dynamic parking. I was under the impression the rules will allow you to change parking rates just once a year or so. We could do that more often. This is probably more of a statement than a question. I sure hope that you folks consider the possibility of giving pbot the authority to change the rates without having to come back to council and even perhaps change them more often. I can imagine situations where we might have a different rate depending on the time of day or what not. I think if you're going to fund that equilibrium and you need more flexibility than you have right now.

Warner: Appreciate that, commissioner. We'll also send you a copy of the report, of the pricing report. I don't think -- that we produced in 2018. It is a technical challenge but technology changes. We're excited to see what we can do to implement a more dynamic pricing regime.

Mapps: Great. I look forward to that. Thank you.

Hardesty: Let me say this is -- madam president, if I may. I just wanted to respond to commissioner Mapps. Commissioner Mapps, you may be aware that this state is also looking at a congestion pricing slash tolling program. We don't want to make permanent changes at the moment because we don't want to overburden people. So voting for what we have in front of you today gives us the ability to continue to move forward while the state is working out what the state is going to do. Because we'll have to make sure again we're not overburdening public transit users or people who drive their automobiles because you know wherever they go, there will be somebody charging them money. We're trying this systematically. And I would say that so much of the work that pbot has done helping small businesses come out of covid, they were not charged for. You know having a bureau that is responsive without having a budget to support that responsiveness is a bit of a challenge. They have done a great job so far. I think this is the right approach at this time. This is a fluid

process because as the state solidifies this process, we will be able to make more ongoing decisions as all of the speakers said, this is great for a tiny step forward. A lot depends on the how the state's conversations move as well.

Warner: Commissioner, before we close, madam president, I wanted to thank the pbot staff that put a ton of work into this and not just over the past couple of months pulling this together. It is when we go back to the performance based parking and all of the other work thee done. It is a tremendous honor to work with these folks. I didn't get the memo in terms of dressing up. You look loo great. I got to say.

Hardesty: I agree. Ryan looks fab us had and Chris you're a fabulous leader. We're lucky to have you leading our transportation division. I try not to say that too often because it makes him nervous when I say nice things to him, but I won't let him say nice things about his staff without saying nice things about him. I appreciate pbot's dedicated staff and bringing this forward. Thank you.

Rubio: Thank you. Is there any further council discussion? No further discussion, would you call the roll?

Clerk: Rubio.

Rubio: I want to thank Hardesty for this and the pbot staff for your work and grateful to those that testified today. It is really clear that pbot has taken a lot of thoughtful work into this project to insure that your funding strategies better align with our city's priorities of moving away from fossil fuel dependence, as well as being in alignment with pricing options for equitable mobility recommendations. That's not something -- that's something we need to do more of is following our own task force recommendations. I appreciate that point. It is a great template for others to follow. Rate increases are a hard decision but at this time, climate is an increasing reality and should be part of the decision-making and need to be factored into assessing the true cost of things. This is a needed step and makes sense in insuring that we continue to deliver critical services to Portland. Very much support this work. I look forward to more pbot partnering. I vote aye.

Clerk: Ryan.

Ryan: Yes, thank you for bringing this forward, commissioner Hardesty and good to see you director warner and Ryan, great presentation. You really broke it down very clearly on

the -- when you did the finances. That was very helpful. If I was tracking this along someone made a comment that this will be the last time that we have a dialogue about the tactical rate increases and more move towards aligning our values with the revenue streams. That's a big deal. That's bold. But today here we are. Today is a day that we need to make sure that we survive and so today I will hopefully be voting on the last big parking adjustments in this fashion. I'll be rooting for you and look forward to the really hard dialogue about how we really to move forward with aligning our values with our revenue streams. This is on the surface and wildly complicated in the details. The testimony was great. Thank you for those that invested in the grad school assignment of being a volunteer for this work. I vote aye.

Clerk: Hardesty.

Hardesty: Once again I want to thank director warner. I want to thank Ryan and all of the team at pbot for their hard work on this. I have been transportation commissioner for 13 months now. I can tell you that the staff at pbot is hard working and they're dedicated and problem solvers. I never met anyone in pbot that if their problem was presented to them they didn't try to figure out how to solve the problem. That says a lot about the leadership and the people who called pbot home for a long time. It skates something about the fact that employees at pbot last a long time. I signed a bunch of certificates. We have a lot of employees who have been with us for a long time. They're committed to the outcomes that we seek. I'm pleased to vote aye and say again, thank you so much pbot. You're a joy to work with and I look forward to the other great stuff we do together.

Clerk: Mapps.

Mapps: I want to thank pbot staff. The work you're going on this project is the most important work that is being done in the city today. I'm encouraged by the progress you're -- you have made so far and I look forward to see where this discussion goes. For those reasons and more I vote aye.

Clerk: Wheeler.

Wheeler: I would like to add my thanks to everybody who testified today and to director warner, to commissioner Hardesty and your team. Look, this is one of the tougher issues that governments are wrestle with at the local level. We have an entire system of transportation, plans, operations, implementation, maintenance that is based upon the assumption that

people will continue to live off carbon based fuels. We know our climate action imperative dictates that we move away from carbon based fuels which means we're going to move away from carbon based revenue which means we have to find alternative ways to address the ongoing and very real need around transportation in our society. We're doing this at exactly the same time where there's broad acknowledgement that the impacts of climate change have disproportionately impacted lower income people and people of color in particular. That's not theoretical. That's a demonstrable fact. We're wrestling not only with brass tacks issues of how do we pay for services that the public need and the public requires for our community to continue to function at a high level. We're also dealing with issues of justice and equity at the same time. Again I can't think of a thornier issue than dealing with these in a comprehensive manner. City council would talk about how do we fill the pot holes. That's one of many problems but these are the weightier structural problems. I want to thank the people in the community. We have a number of people testifying today, Sara, Vivian and others who have been looking at these issues for a long time from different perspectives and pushing us to think more broadly and innovate. At the end of the day, I think that's going to be necessary to continue to have significant engagement from the community to find the right ways to do this. As I went through this proposal, this resolution, I found the idea proposed here to be common sense. I found them to be smart. I found them to be in alignment with the changes that are taking place around the revenue streams and frankly and this is directed towards director Warner, I think these are financially responsible steps for you to take. You have to acknowledge your revenue structuring is changing. Is this the best as many people said today, they are relatively low hanging fruit and we should move forward. I'm happy to vote aye and support this.

Rubio: The resolution is adopted.

Hardesty: Excuse me madam president, I like saying that a lot. I like to add one more thank you. It is to Derek Bradley my policy director. He spends most of his life with public staff. Just wanted to appreciate his work to bring this -- this resolution to us today. Did not want to miss out on that one. I have to work with him again. Thank you.

Rubio: Resolution adopted. Next item.

Clerk: 140, authorize grants agreements with the black united fund of Oregon and the Oregon community foundation for amount not to exceed 950,000 dollars for black youth leadership fund programming.

Rubio: Mayor wheeler and commissioner Hardesty.

Wheeler: Go ahead.

Hardesty: Okay, mayor, I'm happy to start. Give me a moment. Let me say I want to start this conversation by really thanking the mayor's office. In the summer of 2020, after hundreds of days of protests there was an opportunity for the city council to actually walk the talk and invest in black youth in the community. As you know in 2021 budget responding to the black lives protests for racial justice and police accountability, I made a pledge that we would develop a fund that would invest in the leadership development of Portland's black youth. These community investments aim to help close the racial inequality gap locally by providing opportunities for leadership and prosperity. I'm thankful for mayor wheeler for his support at that time and his ongoing support of this very important program. The black youth leadership program is a healing program led by black people in service to black youth. The city of Portland has a history of disinvestment in black communities. This includes red lining, residential seg congratulations, gentrification and neighborhood disinvestment in areas like airport and Albina. This has impacted generations. For example look at the gap between black and white students. 2021, 75 percent of black youth graduated on time as compared to 85 percent of white youth. The establishment of the black youth leadership development fund in partnership with Oregon and the Oregon community foundation will use evidence based culturally grounded engagement processes to grow the leadership and entrepreneurial skills of Portland's black youth. Offer them access to -- to -- from inside out. Which could potentially influence their trajectory for generations. Earlier today I got a tour of a former Albina art center where programming will occur for the youth. I couldn't be more excited. Now I like to introduce our guest speakers. Today we'll hear from Dr. S Renee Mitchell and Justice English. Mitchell is a play write a multimedia artist and author and healer and visionary. I could use 25 more adjectives. We're short on time. She's a 2019-20 spirit of Portland award winner and the county honored her as a 20-21 life-time of excellence award. During her 25 years as an award winning former newspaper journalist she was nominated

twice for the Pulitzer prize and was the number one columnist in five western states while working at the Oregonian. She's also a dedicated community worker which resulted in awards in empowerment with her skills as project manager, grant writer, performer and researcher. In late 2018 dr. Mitchell became the visionary founder of a nationally award winning youth development program called I am more. More stands for making ourselves resilient every day. It started to spread the black virus campaign. Dr. Mitchell holds a degree from the university of Oregon. Where should we find our strong research agenda around helping black youth heal from trauma, racial and otherwise which is often a focus of her consulting facilitation and professional development training. This spring dr. Mitchell is publishing her book titled in my power. I empower moving black youth from spirit murderer to emotional emancipation. That's dr. S. Renee Mitchell. Justice is from the foundation. She's got 15 years of experience in developing and managing and evaluating community engagement initiatives and programs. So community engagement grant making and research, she has led a statewide team responsible for listening, learning and responding to the need facing those most impacted in Oregon. Prior to Oregon community foundation, meaty led the engagement team and unite cancer institute where she co-developed several initiatives aimed at addressing cancer, health disparities from prevention to access to care. Including the community partnership program. She's dedicated to leveraging her role to impact equitable outcomes. Honor to have you both here today. I will turn it over to dr. Mitchell. I'll ask my colleagues if you will hold your questions until the end of the formal presentation and then I love us to -- to have a conversation. Dr. Mitchell, please. Unless the mayor -- mayor, would you like to make opening statement?

Wheeler: I think you did a beautiful job. I appreciate the partnership with you and I appreciate your leadership. Colleagues i'm going to ask the council president commissioner rubio to continue to preside for the remainder of the meeting.

Hardesty: Please dr. Mitchell.

Mitchell: Thank you so much for the -- the introduction, commissioner Hardesty and the partnership. And also president rubio, I like saying that too. I do have a presentation I like to share with you. I'm going to choose. How do I do this?

Clerk: We're happy to help you if you need it.

Mitchell: PowerPoint is unknown. I wonder if Keelan can help me with her version of the PowerPoint. Can we make it -- what? Thank you so much. Okay. This presentation may be a little different than what you all have expected. I feel like it is important to as was talked about aligning the values of why I to the work that I to. So it is -- it is -- it is really intended to help you understand the depth of the need for healing in black youth and connection and community it building. So this is -- this is called when will we learn? There's an intention sometimes to think about -- when we talk about the graduation rate for example and the ways that black youth are not meeting certain goals, educational goals. Sometimes it is talked about from deficit point of view. It is not their head that are not working. It is that their hearts are broken. What i'm going to share with you is research based and healing centered. This is something that I have found because i've been doing this work that really is effective for black youth. I also have my team around me and I may be pulling them in to be able to explain some things as well. So next slide, please. You heard my introduction. I want to move past there to go to the next slide. You got to know me a little bit. I want to let you know more about I am more. It is a heart centered work for me. It is culturally based and we're not ashamed to say that we love our youth. We pour in our perspective about how we work with youth as master gardeners and we don't have to tell seeds what to become. We know the potential for resiliency is already within them. It is what we do to nurture the ground to bring that out. Our approach is, this is what we do and how we do this. We're joyful and empowered and we want to create something they deserve. Next slide, please. In order to understand the way guy about this work, I need to share things that you haven't heard in my bio. It will further explain my values and why I go about the work I do in the way I do it. Next slide, please. When I was a child, I was a middle child and we have issues. I felt like a punctuation mark, it has a purpose to fill. Yet I was bullied at home. My family eight children and my aunt is in the back. The arrow points to me. I was bullied a lot when I was growing up. I was bullied by my older brothers and bullied at school and often the only black child in my classroom. Whatever reason people wanted to point out that made me different that became a point of insecurity and shame. Next slide. You could see me right in the front there. There was only one other black child in the picture and they had two different classrooms. They put us in different classrooms. This is a piece that I wrote when I was seven years old. At the end

I'm talking about there's parts in life where you defend yourself from bullies. Even at a young age I was always in this where what shoe will drop next. It was hyperactivity about what someone would do to me. The trauma was deep and I felt isolated. Next slide. This is when my life changed at age 11. My father had a simple thing happen to him. He loved children as you could see from the picture. He loved to play basketball with black boys in particular. And one day one of the boys on his heel and was in a cast. He got admitted to the hospital. Later the doctor was, my mother had to sue the hospital because the doctor refused to treat him because it was a white hospital and they refused to treat a black male. So he had a blood clot that moved to his heart and stopped his heart. My mother was unexpectedly a widow with eight children. She had her own trauma growing up. She was emotionally unavailable. I felt like my life was worthless. At age 13 was when I first considered committing suicide. I didn't believe I mattered or people cared about me. That's important for youth to know because we don't often, when we run into people, we don't know their story. You're going to hear more about my story because this shaped my way of what I do in the world and why I do it. Next slide, please. We moved to northern California, rural Oregon where it was really difficult. Again, I was the only black kid in my classroom. For several years I was the only black kid in the whole high school. Some of you may have read the editorial I wrote for the Oregonian. When I was there, I was treated very badly. Spit on, bullied. There were lines of -- lines of -- of mostly males who would just yell names at me and push and -- and that kind of thing. I was told I was not college material. It was difficult. When I was 15 actually in my freshman year I was taking classes at pcc because I wanted to graduate early. My sister graduated at 16. On my way to go to pcc I was run over by a car by a 14-year-old that stole a car. I was in Emmanuel hospital for it about three months, very depressed, isolated. Lots of pain. The doctor initially wanted to cut off my leg because it was broken in half and was coming out of the skin. I had a lot of trauma in my body. Fortunately there was a doctor that was one of the best surgeons that agreed to take my case but the emotional impact of that happening at such a young age took its toll. At age 17 even though I was told that college was not for me, I graduated with honors. I was on the honor roll and received an academic scholarship. I went to Florida a and m which was a historically black college. That was the only place I had a black teacher. I felt a sense of belonging because I was around kids that accepted me for the

first time. Toward the first semester I was kidnapped and assaulted. That put me back to being depressed. By the age of 20 I remembered sitting on -- on my -- on my bed with a gun and I put it to my head and because I felt like my life was no longer worth living. That helped -- helped -- -- it was a moment where I really started to understand I had to do something different. Next slide, please. So I had all of this trauma. I like you to look at what those things were. The mother wound, sleeplessness, grief, we never got a chance to fully grieve my father passing, there was shame and low self-esteem. I was very angry. I self-sabotaged myself because I didn't feel like I deserved good things. I was self-critical and judgmental. I know that there are. We don't often as adults talk about these things that we go through. But I wanted you all to have an opportunity to really think about what are some of the commonalities of my journey and what you have even experienced for yourself. Next slide please. Amig dal la. This is responsible for our reaction to trauma. We freeze and fiddle about. My trauma response which I did not know until I was maybe a couple of years ago is to freeze. So now just imagine if I was -- because I was a teacher, imagine if I was that kid in my own classroom or I was abused or overlooked and going to youth programming in Portland or just a lonely angry teenager who wants to find a place where they just sit, how would any of these programs, any existing tools that are out there and promoted, how could they have helped me? I don't think there would have been a place that would have been able to address things I was going through. Next slide, please. I didn't need more discipline. I was a good kid. I obeyed and listened. It wasn't money I needed or friends. I needed to heal. I didn't realize that. Because it was -- the trauma was so entrenched. That perspective of what black youth need is how I'm focusing programming. It is first the healing. To be able to then help them with education and be able to help them feel connected and that kind of things. Healing is where we center the work that I do with youth. Next slide. This is -- this comes out of the research. Black youth are the most prodigiously traumatized adolescent group. They're doing -- they're most traumatized during a time in their lives when they're trying to figure out who they are in relationship to their peers. When black youth go through trauma it is more than that's a bad thing or that's unfortunate in the thing. It shapes their lives and their perspectives about themselves. Next slide. This came out of my research. I did not find myself in this broth echo system that breaks down the different things that contribute to who we

become as adults. It starts with who your family is and where you live and your peers. What I did, this is the first time in the country that this happened, I broke down all of the different ways that black youth in particular are affected by each of the ecosystems, including the friendships and the neighborhood and then the schools that you go to, the childcare that you're exposed to and the workplace that your parents work in. The media and how that really starts to affect your personality and your thoughts about yourself. The medical care. It goes on and on and on. I had not been able to find anyone who could tell me or help me understand the context of how I grew up as a black individual and how those things are affecting who I am and how I feel about myself and my opportunities that I'm becoming available to me. I felt like it was really important for you all to understand why black youth are the most traumatized and it is because of all of these collective experiences that they're encountering. Next slide please. Y'all will have a copy of this. Often in my history I was often the only black fill in the blank. Only black student in the classroom. As adult, often the only black reporter at some of the six or seven newspapers I worked at. When I got into management, I was the only black manager that people had been accustomed to, had not been accustomed to and they had to be responsive to me as their supervisor. Only black columnist at the Oregonian and when I took a job at Roosevelt high school I was the only black teacher for several years. Within all of this I knew how to write. You saw the thing I wrote when I was seven. Things I wrote before that. I loved to write because I felt so alone writing became a way for me to process the things that were happening to me. Not only was a columnist, I also wrote plays and songs. You know, I wrote programs. People would stop me in the street because they recognized my face and I felt this internal unworthiness because of how I grew up. Next slide, please. The trauma also affected my relationships including my relationships with my children. I did not even realize until I started doing my doctoral studies and understanding how trauma affects us and our parenting. This quote just spoke to my own situation that adults under too much stress feel they're fighting for survival. I never really realized that that was what was happening to me. I experienced my daughter because we had two different trauma responses. Mine was freeze and hers was fight. We disconnected because of the trauma that we were experiencing. Next slide, please. On the outside everyone felt that Renee Mitchell the columnist and doing stuff in the community but inside I was

lonely and depressed. In our -- in the way black women are thought about, they're always telling us we're so strong. We could just deal with anything. Really we're drowning. We don't feel confident enough or have space that we can heal and process. This affects everything in our lives. This is actually -- actually what is also happening with the black youth. Next slide, please. So when I became a teacher I started to understand that wow, things really haven't changed that much from when I was in school. Decades ago. Students shared things that were happening. It was so familiar. I had had a life-time of dealing with trauma, particularly racial trauma and here I am the only black teacher reviving the student -- the black student union and black history month community and the magic club and I'm trying to just meet the need and I'm seeing trauma and sadness and just grief within the student body. I knew I had to do something different. Next slide, please. While I was a teacher I pursued my doctoral degree. I realized I spent my whole life trying to survive. I did not understand how to heal. I didn't understand. I needed to heal. I was basically walking through the world just very wounded. Going through the process of getting my doctor at helped me understand my relationship with trauma and help people heal. This happened and then the pandemic happened and it was like -- it -- it -- it triggered my depression again. Then in September 2020 I got hit by a car for the second time. I was in the same hospital at Emmanuel and I realized I can't keep doing this. I need to do something different with my life. I need to heal. I need to be able to not only help myself but other people. So often when there's past trauma that we haven't dealt with, it is still in our bodies and triggered and shows up. Then we get bad news. Then we get the pandemic and we get the stress and I saw how it was affecting the young people because I was holding internships during the summer while I was trying to put the new programming and last summer we actually had to commit one of the young ladies to a mental health facility because the pandemic on top of all of this other stuff really just -- created havoc on some of the youth that we're encountering. Next slide, please. So what I started to understand through my research is that when we don't deal with our own childhood trauma, basically we get triggered and so our unprocessed trauma becomes trauma we transfer to others. We think it is that other person. We think it is that other driver during the road rage when it is about something that triggered within us that needed to heal but we're focusing on someone else. I needed to deal with my own unprocessed trauma to

keep showing up in an authentic way. This is how I help youth is help them deal with the trauma. What they encounter from the teacher and from people in society and racism, instead of absorbing that as something that makes you feel inferior and not worthy, this is -- once they heal that, they start to see the world differently and move through the world differently. At first it takes a real dedication to heal ourselves from the things that we have experienced. Next slide. This is why we do the work we do. We're one of few that has trifecta seal of approval. Everything we do is based on research and everything we do is based on the scholarly work. That's what our metric system is all about. We're trying to get to those things that the research says works. Even though in some parts of the country and they're talking about it has become a thing but it is about -- our theory is about youth development. That belonging is an issue. Doing things in the community with others who are their age like the peer relationship, very much an issue. Giving youth the opportunity to be in charge, to have their voices heard, very much theory based. We're the only ones that we know of or few that are evidence based. My doctoral research was saying if you do these things with black youth, you're going to get these outcomes. We're evidence based and we're one of the very few who have gotten -- we've only been operating 3 1/2 years but we've gotten national awards for our -- for our culturally relevant curriculum from a foundation in New York City. We're centered on healing and creativity and belonging. That's at the ground of everything we do for black youth. This is what we know works. We don't just say we give something -- need something to do. We help them think about and realize who they can become. Next slide, please. We have a three step way. The first is inside out. The critical consciousness. We try to read that that what is happening to youth that they don't really understand and they don't really -- they have no consciousness about where teachers are treating me this way, where are people in society treating me this way. We help them understand this is a system that is designed for their dem mice. So it allows them to stop feeling like something is wrong with them. We channel their inner rage, you can't not have rage and be black in America. We want to challenge that. We helped transform the relationship with trauma so they stop walking around the world as a victim but more of a hero of reimagined story. We capitalize their strengths. Next slide. Step two is once we've done that and really helped them understand how not to walk through the world as a victim, we help them find their sense of purpose. We

help them expose them to different types of opportunities that can give them their spark. We help them give them tools to research their environment, to really be able to analyze what is happening and how can they have -- use their voice to try to have some input, become social justice advocates. Whether it is family or community or classroom or school, how can we help them find their voice and their internal wisdom to create social change. Next step, step three, we had inside out and outside up and up and beyond. We give them an opportunity to share their wisdom. We're not the heroes of the stories. We're merely the gardeners that gave them the opportunity to blossom and bloom. We wanted them to share their knowledge and wisdom and what we found, when we started we didn't know what we were going to do. This has all unfolded but our first public representation of who we are and what our programming was was -- was at the mlk ceremony. We found that once they did and we held that safe space for them to be able to do this it changed things because adults were coming to them in tears and said thank you for sharing your story. I found myself through your story. You're so brave for sharing your story. You matter, you're meaningful. These are the kinds of feedback that youth never heard before, especially from adults that were strangers to them. We realized this is part of something we definitely wanted to incorporate within our programming. We also expanded that. We were able to take through the support of pps, take -- take six young people to Philadelphia where we opened up our first national conference. Then so they kept going. We've done training from youth perspective about what do you need from the teachers and adults? What does it feel like to belong? How can we create an environment? We have trained staff and teachers on trauma and informed practices, social emotional learning. We're putting youth in a position where they are the experts. From their own experience. So they're paid to speak and trained to facilitate. In our last internship we trained youth to facilitate with other youth and our youth were paid 70,000 dollars for the summer. We asked a lot of them, they created their own curriculum and based on their own experiences and they held the conversations that youth have never had before about colorism, about racism, about -- about all -- just sexism. You know all kinds of things. We created a space where healing can happen. Next slide, please. We're using this, all of this stuff that we learn, all of the research to be able to say that we're creating a garden of emotional emancipation. So our seeds are critical consciousness, our social justice activism

arts and creativity is a big part and we pour that in the ground where the seed which are black youth are blossoming. What we found through our research is that they have not only resilience and not only the opportunity to bounce back but empowered resilience which means when you're in the ground and in your power you start to know who you are and that you matter and you're reaching back to help other young people be able to do the same. It is not just healing but radical healing. This is more intense because youth are so traumatized that the healing that they need is not just basic. It has to go a little deeper. So also radical hope, a lot of our youth, especially during the pandemic have lost their hope. Lost their joy. We're pouring all of these opportunities in them to refined and reconnect because we believe when you reach their heart then their head will follow. They will empower themselves to try to get that a, to try to graduate, to try to go to college and be someone and do something. Right? So it has to start from the inside out. Whether that happens our research shows that this is what happens, that's what they do on their own. Butina Love is one of my mentors, they talk about guest scores and graduation rates and what she said and we believe is that it will not change until students, particularly black students are healing from trauma and starting to matter to themselves, and matter to the community, being able to contribute their voices, their skills their talent. When that happens they become different people. Our community becomes different. Our schools become different. Next slide. Empowered resilience is not an outside in. It is not what well-meaning adults are doing. It is how the youth are able to find themselves within the structure of what we provide. So what we -- what we see is in my power I empower. That's an agency that use -- there's no dollars that can really buy that. That's such a sense of internal empowerment from the young people. That's what keeps us doing what we do because we just love seeing this kind of response from this type of programming. Next slide, please. Justice English is on the line. She's one of the three young people who inspired the founding of I am more. I want to honor her and her perspective. What you see this graphic novel, so many young people have dealt with trauma but are ashamed of it. Right? But what we did is turn that around and reflected how that trauma has helped her understand her own sense of power and being able to make decisions and so what we started to do is we used creative projects to help young people know that they are more than their trauma and so they started saying, well how can I -- I want -- I want to tell my

story. I want to tell my story because it is no longer shame now. It is like, wow, this taught me so much about myself and who I am and how strong I am. I want justice to share a little bit about her helping found I am more. She's now at a full -- at a full -- I'll let you tell her about that. Justice, can you unmute?

Justice English: I can. I don't want to go in the house yet because I got a child and he going to go crazy. My name is justice. It is my third year. Dr. Renee was my teacher at high school since my freshman year. I started doing poetry like Ms. Renee didn't know about -- I used to write stuff down. That's what got me into doing stuff. And once I got to high school Ms. Renee, I met Ms. Renee and poetry stuff and got me to being able to network and sharing and connecting with people, sharing my story and that kind of stuff. Also influenced me because she taught me -- if you have a story, you should never be broke. I was like okay. She influenced me to sharing. She taught me to share and making money. It was a way for me to understand myself. She was talking about -- also finding ways to support yourself which I thought was impactful. Years down the line, you know, not thinking much about college and then started writing more and then that influenced me to write scholarship and stuff like that and beat the odd which was one of my first scholarship. It was a year ago. It was to osu. And from there I started doing more scholarships and stuff like that. I'm trying to get -- dr. Renee, something she realized and there was a lot of trauma. Her being the only teacher of color we got to connect to her and we started to send experiences and empowered us. The shyest people, we would talk about it. Speak about her. One of the biggest things she want to share, I don't know if I want to share, is a poem that I'm always doing. But yeah, that's a little bit about me. Third year, doing good. Ethnic studies and leadership administration. My goal is to become a teacher. My biggest goal is having a program. I like I am more but it is more focused on like housing and and financial stability. Yeah. That's a little bit about that. I'm still working on it. Taking my time. The goal is to go to -- I love seeing a black teacher because I see what it gives to the students.

Hardesty: That's what I wanted to ask. You want to be a teacher. What do you want would to teach?

English: I want to do ethnic studies but also want to do -- I'm taking a class called afro futurism which is amazing. It is different from African, I'm finding science fiction. Excuse me. It

feels good to get it out. A couple of people is where the heart is imagining the world. More like black and African and things we can imagine, like Wakanda and the movie us. Love craft and a lot of stuff that I read a lot. Also other stuff. Imagine a more -- a black class. We have the different ethnic groups that I think is important. Also black find a place where they could imagine a world where there's a place where they belong. Kids of color. Like talking about the blacks is a united place. Stuff like that. We focus on the teaching. Or the programs. I can reach out for more.

Hardesty: Justice, I see the influence on you because you -- you can't limit yourself to being a teacher, right?

English: Right.

Hardesty: You want to be a transformation agent. I know she's been influencing you. I know you will be fabulous. Thank you for making time in between class to share your experience with us. I love to read your comic one day if we get the opportunity to share that.

English: Thank you.

Mitchell: Justice was part of the original group that performed at the mlk. She was part of the folks -- the six youth we took to Philadelphia and New York City in Washington, d.c. And justice what was it like to -- to get up there for the first time to tell your story and what kind of impact did it have on you to be able to continue.

English: I think it has what you mentioned earlier, you realize there's other people with the similar story. You see yourself not being alone. That was like very useful. I know that -- I think the biggest thing that is hiding from people is being emotional. Guys can't express themselves and women being black we have to be strong. There's an intersect of that and the way we connect when it comes to the pain and suffering being black and also being woman comes with another barrier of that.

Mitchell: In Philadelphia what was it like to open up in front of 500 people and get the standing ovation? What was that like?

English: Like making a statement. It is a lot of people. I think -- it felt good, one way you can let yourself be out there. But also yeah, just be out there and connect with people. I don't know if you guys know, I don't know like a lot of people, the audience is watching you and people that care about you and want to support you. That's what it felt like.

Mitchell: Thank you for that. Appreciate your sharing. Next slide. We have a few more. I want to make it clear what is different about what we're doing. The programming that we go to the center that we love to do. We call it a soul restoration center because it started with Bobby an artist in town and connecting with Daryl Grant who is at PSU and very well-known musician and coming together to unite the arts center which gave us the opportunity to be able to take over the lease on that through a grant that we got from Ryan Memorial. We just poured in to be able to give the community a space that felt comfortable. It felt like home. It felt like opportunities to gather and imagine. We called it with Daryl's permission because his project was soul restoration project. This is soul restoration center. What you see around the circle is centered. I'm acronym queen and I had to make center and create -- to talk about things important to us. We create engage and nurture and teach and empower and we remember. What we're remembering is our ancestral dreams for us. We remember the resilience and joy. That's a part of our healing process. Bringing in black elders to be able to connect the youth to the history we felt was important. Next slide. This is just an example of how we started in the bottom. It was just like this empty space and then Daryl Grant came in and Bobby came in and reactivated. These are the pictures of how it looks. We want to make sure that people feel this is culturally appropriate and there's opportunities because in our culture we love to gather and talk and there's opportunities to do that. Next slide, please. The other thing that is different is we really want to focus on entrepreneurship. We learned this through our internships. One of our -- two of our youth that we worked with who were our facilitators last summer created a clothing line on their own called be proud. Basically when I first met one of the youth a couple of years ago when he was still in high school and we were at Roosevelt. Shy kid, he wanted to feel like he was invisible. I helped create program to push him out of his shell a bit. He's one of the youth that we took to Philadelphia and he performed with Justice. He started to recognize that he was ashamed because of the bullying. He was ashamed of being black, his culture and all of that. Once he started to really ground limbs in his own empowerment he wanted to teach others how to be proud. He named his clothing company, be proud. He's selling like hot cakes and offering an opportunity to have youth experience something that they may not know they're interested in and for expose them to different opportunities, different organizations, different potential jobs and figure out what is

sparkling within them to be able to -- to pursue a particular path in life. Next slide. You see their website. On my computer I could show you the video but it is not going to work on this one. You'll have access to it. Next slide. It is happening. I don't hear any sound. Can you make a sound? Okay. It is only a minute long. But Keelan can you move it -- move ahead?

Kristin Johnson: The clerk is controlling it.

Mitchell: I'm sorry. Okay. What we call the collective is our intention to understand we're not in this work alone. We love what we do. This is intention to engage other organizations. For example, I am more connected one of our youth poets to the youth symphony. And they'll give a concert but by taking youth and putting them together there's an event this weekend where we talk about the gun violence. We're knowing there are folks out there that are trying to do similar work of empowerment of really trying to help youth develop. We want to be able to leverage what we can contribute with what they can contribute so we're not just -- not just in silos trying to do this work. We're trying to combine our efforts and our intentions about giving youth the best access to their potential and how do we do that. We do it in community. It is the vibe in collective. Through this grant from memorial we were able to hire staff to start the foundation of pulling together the center of thinking about how do we do programming and how do we start to reach out to the -- to other organizations. Also we're interested in being able to publish the voices and the -- and the poetry and the graphic novels. We have so many talents out there. There's not often a place where they get to showcase all of their various talents. We want to make sure that we're paying attention to how do we nurture those kinds of opportunities. Next slide, please. These are folks that have come on to the team. Morris and Joy has a history of peer advocacy around mental health. We want to make sure we're paying attention to that. She's on staff and she does our social media. We're collaborating with black mental health therapists to get youth access to the help they need. Linda Mitchell Duncan makes sure that everybody is paid and making sure that we're checking in on all of our to do things. Then you see in the first picture, we've been having community come in unexpectedly and just hanging out in our space and wanting to do so many different things there. Like we're going to start teaching young people, young mothers how to breast-feed and wrap your hair and the brown clown will work with our younger kids to be able to empower them as well. We're just open to wrung -- you know

organizations being able to come in and do their work. Sunshine fiction is helping us -- I know a lot of you may know sunshine. Being able to be a great community connector. She has been very involved in the mlk annual tribute. She brings lots of skills and positive energy. We brought in Mareta, he has experience in the work for 20 years or more. Because he's also committed to his own healing process. He's committed to affirming youth advocacy. He's done the work even before he got associated with I am more. He's a great member of the team. Trust him completely. Reed is not a paid member but helping us to develop the center. This is her skill. And this is what we think is so important. The people that come to this effort, we -- we've -- we're trying to leverage what they're bringing to the table and what others are bringing the to table to make it greater. This is part of our team. I don't know how much time that we have but they're this. Can say a few words if we have time. I want to go to the next one. I want to give you a bigger context. We're not just trying to do this thing. One of two in the country to get the grant to give us opportunity to develop social and emotional learning. That's a buzz word in education. We're trying to make sure our approach is very research based again and evidence based and theory based. We're partnering with Portland public schools to be able to do this pilot project. That's what we want to make as part of -- of what we're here today to discuss. We will have the country's of first culturally focused curriculum and we create that within this project. We also want to document and share the inside out path as the best way forward for black children. We know their heart is more important over their head and inspiring achievement. We want to make sure you know about our intergenerational project. We started this when the pandemic started. I got hit by a car again. I felt like if I needed joy other people did. We started to work with the youth, working with our elders and if you're ever driving by mlk in Alberta where the open house co-working space is that Cole Reed owns there's photo montages where the community contributed hundreds of photos of themselves with the person that they're honoring and we made it into a montage and presented it. So those pictures are there. We want to continue to do things like that. We created a -- a -- a film cause we're pulling in the talents from the community. We worked with Elijah who is a filmmaker. He did a project. We interviewed -- must have been 100 or more of giving a way to greet each other. Even though I was the executive producer whether I -- when I watch that, I get emotional. It is noticing our dignity and acknowledge each other

and in communities where there is a limited number of black folks, it is important that we see each other. This is the kind of thing that we're doing. Find more about us on spreading black joy website. We're excited about -- about using different ways to funnel healing toward our community and particularly with our black youth who are our future community. If we don't do something differently, how can we expect to really have a strong and vibrant black community when we're dealing with trauma that is unhealed and passed down. We want to look forward to what is possible in our community. So spreading black joy virus. We chose virus because it is person to person. We have t-shirts. I think that's the end of the presentation. I don't know if we have time for the staff members to say something. Commissioner Hardesty, guide us.

Hardesty: We're down to like 25 minutes left, so we need to hear from Oregon community foundation. Then want to make sure that my colleagues don't have additional questions. Hopefully we have time to at least introduce the folks working with you dr. Mitchell.

Mitchell: Thank you for giving me the space to real kind of help -- help folks understand why this work is important to us and why we're doing the work the way we're doing it. Thank you for your time.

Hardesty: Appreciate the -- I appreciate your vulnerability dr. Mitchell because it is rare for someone to come and testify at city council and tell such personal stories about who they are. Right? I want to admire that. I've known you forever. I learn new things about you today as well. She should have a hug, I agree. I see the people hugging her. That's good. I just wanted to take a moment to really appreciate that. This is something that is new, it is different, it is innovative. I couldn't imagine better hands for this program to be in. I'm very grateful that you said yes.

Niyati Desai: Good afternoon, everyone, and thank you Dr. Mitchell for that incredibly passionate and compelling presentation, it is so wonderful just to hear your story and very -- just honor to work with you. I also have a presentation. Let me see if this works. Are you able to see that? Great. Good afternoon, my name is Niyati. I'm director of community engagement at the Oregon community foundation. Honored to be here to express my support to establish the black youth leadership program and in partnership with the black fund of Oregon and specifically the role that Oregon community foundation will play in

establishing the grant making function of the program, the black youth leadership fund and Oregon community foundation. I have a more classical presentation. I'll try to be brief. Just a background on ocs and Oregon community it foundation if you're unfamiliar with the foundation. I'll discuss the role that the Oregon foundation will play in the leadership development program and then after that I'll talk through the proposed community advisory roles and responsibilities. Talk about reporting and outcome measures that ocs can provide and then finally share the proposed budget as part of the program as well. Just a quick overview. We're the state's only community foundation. It is unique and what we do. Our mission is to improve for all Oregonians through philanthropy. This is a sustainable Oregon. Equity diversity and inclusion and the spirit of community all of which this program represents. As community foundation ocs has a lot of functions. We pool and grow resources philanthropic resources to invest and create vital communities in Oregon. At ocs it could be individuals, families, businesses and nonprofits and government entities. They could set up charitable funds with the endowment that are for ocs. That's for the grant making portion of this program. We have 3,000 funds if not more. Every day it increases as people make decisions about their funding. Ocs provides direct support to the nonprofits in the communities they serve in the forms of grants. We also provide funds to individuals in the forms of educational scholarships. These investments ocs makes. We covered a lot of ground. It is to promote community development, leadership, and community and alive with everything dr. Mitchell shared earlier. Just the background to share. The role we play as you can see dr. Mitchell and the black united fund are here for the program aspects of this. Through the fund we mentioned, we in 2021 had a record-breaking year thanks to the generosity of Oregonians across the state, distributing 334 million dollars in grants and scholarships. Supporting over 4,000 organizations. So today's proposal is to support the fund by leveraging the infrastructure and nonprofit capacity to support youth led grant making portion of the rise program. Ocs's role will be to set up a fund, process additional gifts, vet and distribute grant applications and provide additional staffing support through relationship manager. I'll go into these briefly now. One of the roles that ocs can play that we do all day long every day is setting up funds. This fund will move into a black youth leadership fund. One beauty of ocs is the funds can be used to -- the fund is open to contributions

and -- and from individuals, other foundation partners and other governmental agencies. The purpose of the funds will be to support youth developed grant recommendations based on a request for proposal and application process. So again providing the leadership opportunity to -- to design and rfp and develop can what the priorities are and open application and make grants on behalf of their own stated priorities. This will be expendable advice fund and will be spent down year to year and will be part of the community advisory which we'll talk about in a minute. On behalf of ocs and even that contributes to this fund will receive a letter of acknowledgement and provide annual reporting about the details of these contributions.

Another thing we do. We manage programs. In support of this program we'll provide due diligence for the applications. And make sure they have eligibility and align the program and confirm active status through the Oregon department of justice. We'll distribute award letters as well as the grant funds themselves to the recipients. Finally ocs will develop a relationship manager. At the moment it is me to serve as primary point of contact for the fund as well as the appointed chair, the primary contact for the chair of the community advisory committee. My role is really to participate in the scheduled committee meetings and support agenda and receive the recommendations from the youth and the committee and move us forward to the ocs board for approval. As you mentioned the advice fund, we think it important for the community to be involved in supporting the work as we move forward. This fund is to support both accountability and oversight. The proposed scope will be to guide the work of the black united fund and the program under dr. Mitchell's leadership and review and approve the grant recommendations put forward by the youth. And then those recommendations would be presented to ocs board of directors for approval and payment.

We're proposing the community is made up of one appointed staff who oversees the fund. Three to five members that can speak to lived experience. And myself as relationship manager, I would not be a voting member on the recommendations. We'll have an appointed chair and be liaison. That chair would have access to the ocs fund account so they could see at any moment how many donations coming in, ongoing balance and how are funds being spent. Per typical fund reporting process, we provide a grant making requirement annual fund balance statement and of course any additional reports that are needed they could request at any time. Number of grants made recipients. And total amount of additional funds.

Leverage investment and inspire giving to the cause. The proposal we have in front of you is around 196,750,000 and that includes a 3 percent fee for ocs to support the relationship management, the administration of the program on our end and then the remaining 97 percent of the funds allocated to ocs would be specifically, go back into the community in the form of grants. Thank you.

Hardesty: If I may, madam president, I wanted to say, you were absolutely wonderful when I approach Oregon community foundation, at that time Maxx Williams was president of the foundation and he and I have a 30 some odd year relationship. He was really really excited by this program, but in all honesty, it helped us really think through the early stages when we were getting a lot of unsolicited advice about how we should build the program. You really helped us, you helped me think through it and my team. I'm so grateful for Oregon community foundation's immediately saying yes yes yes, how can we help? You've been wonderful. I want to thank you publicly. And send my love to Maxx Williams who didn't hesitate to say yes. Thank you.

Rubio: Thank you so much. Keelan, any testimony on this item?

Clerk: No.

Hardesty: Commissioner Ryan's hand is up.

Rubio: Commissioner Ryan.

Ryan: Thank you madam president Rubio. I wanted to ask a real quick question. I see that you mentioned that -- that the city's investment has leveraged others to give. I heard my memorial came out of the good doctor's mouth. How much have we leveraged? It is exciting to hear about that.

Desia: We haven't leveraged. If there's a list to be approved, it would be invested in this fund and open to additional funding to grow the program. The funding went directly to and dr. Mitchell can speak to that.

Ryan: This was part of my former life. Thank you so much. Exciting.

Rubio: Great. Are there any more questions for my colleagues? Mayor wheeler.

Wheeler: Kind of fun figuring this out from the other side. Thank you commissioner rubio for presiding this afternoon. I really appreciate it. I have nothing but praise for this.

Dr. Mitchell I've long admired you. As the years tick by I admire you more. I'm really

appreciative of what you're doing here. I'm appreciative of the approach you use, the schematic you used I think explained a life-time of experience in one PowerPoint slide, that's probably some kind of a record. Hearing Justice talk about the next generation's energy and passion and commitment to addressing these issues in a really important and I think creative way and hearing her admiration for you and your lived experience and your life work, that really touched something important with me. Mia, as you know I'm a financial nerd. I confessed this morning on a different issue, my favorite word in the English language is leverage. Exactly. So you led with that. You raised it a second time and you finished with it. That's near and dear to my heart. I agree with you. I think that on issues such as this it is really an area where governments participation can be helpful. We can help bring attention to this and we can support your efforts with the Oregon community foundation. I want to share my colleague Hardesty's gratitude to the Oregon community foundation for taking on this frankly huge responsibility with the donor advised fund on behalf of the effort and the community. I think this is great. I apologize. I'm going to have to leave this call because I'm convening a group of mayors at 4: 30. I need to prepare for that. We're not taking a vote on this today, is that correct? This is nonemergency ordinance?

Clerk: Correct.

Wheeler: I'm not missing the action but I'll probably miss a few more comments and maybe a few more people speaking. I apologize for that. I want to say how grateful I am for this presentation. Commissioner Hardesty is how much I'm grateful for this partnership. And to my colleagues who I know who will enthusiastically embrace this. I hope I'm not spoiling the surprise. This is just really well thought out and it strikes a number of the core commitments that this council has agreed to. It is very well done and I appreciate it.

Hardesty: Before you leave, before you leave I want to say mayor that you and I were here when we were trying to figure out how do we be responsible responders to what we heard over 100-plus days of protest. I want to publicly thank you for not wavering in your support for this program. It took us a minute to get it together because we did want to do it radically differently and we want it to be intentional. I want to thank you for standing with me back in 2020 and again here in 2022. Thank you.

Wheeler: I got you. Thanks everybody. I'll see you later.

Rubio: Anymore questions or comments? Well.

Hardesty I want to -- one more time, I want to say something because dr. Mitchell mentioned being the only black woman in spaces and what that feels like sometimes. It really doesn't matter what your background is or your educational attainment, I can tell you from the seat I sit in today I have the exact same experiences. So I can tell you that titles, education, position does not remove the racism that is experienced on a daily basis. Right? So you're brave enough to put that out in public. I wanted to be right back at you my sister and say, trust me, you're not the only one that has had that lived experience. We get up every day and keep doing it anyway. Thank you.

Rubio: I want to also echo the comments. Commissioner, thank you for moving these investments forward and for your vision to doing that. It matters so much that you're here on this council. We're seeing the impact of how it makes a difference in people's lives today. This is a perfect example. Dr. Mitchell I could listen to you all day. I'm so grateful to you and your leadership. I -- I have been reading you and watching you and engaging with you since I was very young in my career. I've been drawn to you because of your story. You were in the white spaces. You were the first. I saw myself in you in those -- along that -- your career, your trajectory and -- we're all proud of everything on behalf of all of us. We all see ourselves in your success and your accomplishments. I want you to know how important you've been in my life too. I want to learn from you and learn how I could be helpful from my office to take a more active role in supporting this really critical work. It goes right to the heart of healing and joy. As you mentioned. It is such a difference way -- such an asset based way of healing nurturing way of working with youth that -- that -- that we have to change the paradigm about how we work with youth in this community. Someone once told me it is the most radical act of social justice is to practice self-care. That's exactly what you're doing through this. Healing through love is self-care, is self-love. It is what black children need every day. Anyway, hats off to you. Thank you for everything you're doing in the community. We support you because you see all of us. So I wanted to say that as a personal thing. I look forward to this work and the work that comes from it and this project. It is such a bright spot in a very hard week. Thank you for that. Thank you for that. With that, I don't know what happens.

Ryan: Actually commissioner Rubio, madam president, because we have our distinguished guests here I want to say a couple of things. That is thank you for showing up, dr. Renee Mitchell, your total vulnerable real self. Like commissioner Rubio I lost track of time and that doesn't always happen at city council meetings. It was -- anyway, you kept to our heart and you could feel the healing that is going on. People talk about restorative justice. Thanks for demonstrating it. Thanks for demonstrating your whole self and then you experience it when the amazing student was on the video and you could feel her vulnerability come out. You're passing it on. Then when you see that -- that you're including black elder mentorship and entrepreneurship and service learning, it is just -- this is restorative justice. Thanks for having the courage to go for it. Thank you ocf for being our partner and thank you commissioner Hardesty and mayor wheeler for taking a pause and getting it right and not having a quick reactionary retaliation type but taking a breath and being in the restorative place that we are in as we move forward as multicultural society. I'm appreciative. I look forward to voting yes next week.

Rubio: Thank you so much. Such a special presentation. I just want to say thank you again. Dr. Mitchell I hope you come back soon.

Hardesty: We're going to have to invite her back now.

Rubio: Yeah.

Ryan: That's after lunch meetings.

Rubio: Yes yes.

Hardesty: If we could get your PowerPoint, I'm going to put that chart right on the wall behind me so that I can refer to it regularly. Thank you.

Mitchell: Absolutely. Thank you everyone. Appreciate your comments.

Rubio: With that, Keelan is -- is -- is -- is -- this is a first reading, so this item will be moved to second reading. Is that?

Clerk: Correct.

Rubio: With that I think that concludes the business of the city for today. So I just want to thank everyone for your patience with me at my first time presiding over council and we're adjourned.

Hardesty: You're fabulous. You know today was a day of healing. We started the morning and ending the day. It is a good day when we get to start the healing process. Thank you all so much.

At 4:29 p.m., Council recessed.

Closed caption file of Portland City Council meeting

This file was produced through the closed captioning process for the televised city council broadcast and should not be considered a verbatim transcript. The official vote counts for council action are provided in the official minutes.

Key: ***** means unidentified speaker.

February 24, 2022 2:00 p.m.

Wheeler: colleagues before we begin I wanted to express support for brave and resilient people of the Ukraine, innocent people. Families, and children. We're grateful for president Biden's leadership during this troubling time. On behalf of Ukraine, he and other world leaders understand the immediate for strong sanctions and other measures. We stand with the people of Ukraine. And with our allies around the world we're united against this senseless act of war and extend our support to local Slavic and eastern European community and Slavic and eastern European employees. We know this is a very difficult time for you. We want to you know we stand with you. We recognize that the community diverse and Ukrainian and Russian Oregonians cross paths constantly throughout our city. We recognize there is a diversity of thought and experience and regardless of how specific community members feel, the decisions being made on the other side of the world have profound ramifications for friendships and family ties forged here and our local community. We're grateful for all Slavic, eastern European community that reside and contribute to the rich fabric of diversity here had Portland. Our city, region and state are better, for your presence. We hope for a world in which the people of Ukraine can live with peace, freedom and values and denounce aggression and up holding of international law. I'm going to take this opportunity to pass to Irene Konev an officer Natasha Haunsperger from our Slavic empowerment group to read a statement. Good afternoon.

Irene Konev: Good afternoon it's an honor to read the statement from the diverts, empowered group. We're sending the statement to acknowledge the escalation of the conflict in eastern Europe. To the 150 members of the community, living here, in the Portland

metro area and those in port land, we stand with you. We want to share resources for support at this time. Employee assistance program has Ukrainian and Russian speaking counselors ready to help you. All we have to do ask for them when you call. The firefighter's association, including police commanding officer association, their number 1-800-433-2320 and all other employees, number is 1-800-888-8991 and we ask employee assistance program to set up a critical incident response. And we ask our friends and leagues not to explain the politics behind this escalation. We are overwhelmed by increase of violence, armed conflict and immediate impact on our families. And many city employees may be experiencing generational trauma triggered by the conflicts, asking us to explain the origins of edge know centric ideologies adds to the trauma we're living through today. We appreciate your support your kind and loving up port at this time. Thank you.

Natasha Haunsperger: Mr. Mayor, and thank you, for heart felt message of unity and support. We appreciate your recognition of our Slavic eastern European cultural and ethnic diversity and advocacy for coming together at this dark hour of our history focusing on shared values, goals, and humanity, supporting and honoring one another is a path forward and we and the community invite us to join us in the peace centered efforts. Thank you for everything you do for the city.

Wheeler: Thank you, Natasha and Irene for being here today and we wish you well.

Wheeler: Good afternoon, everybody. This is the February 24th, 2022, afternoon session of the city council. Megan, please call the roll.

Clerk: Good morning, mayor. Good afternoon, commissioners. Rubio.

Rubio: Here.

Clerk: Ryan.

Ryan: Here.

Clerk: Hardesty.

Hardesty: Here.

Clerk: Mapps.

Mapps: Here.

Clerk: Wheeler.

Wheeler: Here. Under Portland city code and state law, the city council is holding this meeting electronically. All members of the council are attending remotely by video and teleconference. The city has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available to the public on the city's YouTube channel egovpdx, www.Portlandoregon.gov and channel 30. Public may provide written testimony to our council by emailing the city council clerk at cctestimony@Portlandoregon.gov. Council is taking these steps as a result of the covid-19 pandemic and the need to limit in-person contact and to promote physical distancing. Pandemic is an emergency that threatens the public health, safety and welfare which requires us to meet remotely by electronic communications. Thank you, all, for your patience, your flexibility and understanding as we manage through this difficult situation to conduct the city's business. We only have one item and there is no public testimony on this item today, but I'll turn it over to legal counsel in case there is anything they want to clarify.

Heidi Brown: Good afternoon, mayor, Heidi Brown, chief deputy city attorney, pronoun she, her, good afternoon, council. Thank you for having us can mayor --.

Wheeler: Go ahead.

Brown: Was this the reading of the announcement that you normally do?

Wheeler: Exactly. We don't have public testimony today. So we don't need it. Let's save the time.

Brown: Thank you.

Wheeler: Very good. Megan one item on this agenda please item 141 an emergency ordinance.

Item 141

Clerk: Ratify a successor collective bargaining agreement between the city on behalf of Portland police bureau and Portland police association relating to terms and conditions of employment of represented employees in Portland police association bargaining unit for 2021-2025.

Wheeler: Colleagues this item continued from last Thursday, February 17th we had a presentation from Heidi Brown and we heard public testimony, and continued the written

testimony until noon, today, colleagues is there any furtherer discussion on this item? Seeing none, Megan, please call roll on this emergency ordinance.

Clerk: Rubio?

Rubio: I just want to reiterate thanks for negotiators, legal team, our staff and my colleagues for the work to get us to this point. And my by ratifying the contract, the city bureaus ppa and community can continue to do the work Portlanders have asked us to do owe transform public safety into community safety and I want to just make something clear, the contract does not authorize the police bureau to hire more police officers than they are authorized to hire, those budgeting conversations take place during the budget process which is now starting and does not circumvent that. Finding agreement on items like the discipline new corrective action guide, with and will give greater guidance and clarity to recommendation bodies and arbitrators during appeals. And wire able to achieve more flexibility to police response and this collective bargaining vote is not the end we're moving forward. A community centered ecosystem. Our office will continue to work with all other bureaus to implement policy taking us into the next phase of the work. And we'll continue to work with external partners like reimagining or for the attorney general to realign and we'll continue to work with our civil rights partners and we'll continue to work with victims of violence as well, to insure voices also are heard in response to this and so I agree with the words of my colleague, no party got everything advocated for, this contract is substantially different and shows progress on the work that needs to happen. I'm glad we're aligned on this and this will help gears continue to turn. For these reasons, I vote aye.

Clerk: Ryan?

Ryan: Yes. Thank you. Colleagues I'd like to acknowledge all of you. We spent a lot of time in many meetings guided by professional staff of Kathy and Steven, and Heidi and those meetings what I was struck by is that we stayed in the meeting and were engaged and mayor wheeler and commissioner Hardesty you set the tone. I came in 18 months ago and delighted to see it was an all-in effort. I understand from culture change it started there and prior to that, I have heard police commissioner will be handling that and we'll come on board or not at this moment. And so I just want to acknowledge that. I thought that was a big system change moment and I appreciate you for the leadership to set that tone and I just want to

take a step back and recognize what a significant step we're taking today and in fall of 2020 our city was so divided on the issue of policing in Portland. I made it clear the only way to make progress is working together, and by having voices from across the political spectrum and we can create the attention we need to drive conversations forward and that is what I have experienced. I believe council delivered in the goal in the form of this agreement and I want to recognize this work began before I entered office, and I am just grateful for the leadership that was paved before we're on the shoulders of the mayor and commissioner for that. And took years of bargaining and I want to thank staff who put in hours to bring this home. And we really benefited from that, from my office I want to acknowledge chief of staff and mark bond engaged at the bargaining table and that is hard work. Some call it like watching paint dry. It's slow and is relentless, and persistent so thank you, staff members that took time to be dedicated to improving our city with all colleagues dedicated from your offices as well. There are some who feel this doesn't go far enough in one direction or another. I want to say, I hear you, with all due respect, I want to point out that that is the definition of bargaining neither side gets everything they want. This agreement contains best of both sides and I'm grateful we've made head way and our commitment to ensure this work flow is community guided and continuing to go deeper there because until we build trust with impact to communities with those on the front lines doing public safety it will be difficult to see much progress. So we have momentum today and it's a really wonderful, big step in the right direction. I'm delighted today, that I get to be here with you and vote aye.

Clerk: Hardesty?

Hardesty: What a long road we have travelled to get to today. I want to first start off by thanking the tons of thousands of people who took to the street during 2020 to demand a more just, a more fair, a more accountable police bureau. I want to thank mayor wheeler for partnering with me to send a measure to the ballot that over 80% of voters supported to create an independent police oversight board that is again, part of our transformation and community safety in the city. I want to thank people that e-mailed and showed up to testify. I want to thank you, Steven, Heidi, and Kathy. We started down a path and then, the world changed under our feet. And all of a sudden we had to divert to crisis after crisis but you all, our legal team, continued to represent us well, and continued to push, where you could and

that is to a place where we can now start talking about building a police force the community can trust. This is a process and commissioner rubio said nothing we're voted on today that are funded that we cannot or are not been able to fund as of yet. And I'm excited about the civilian training that will be throughout our curriculum and make sure as we're moving forward we're training a police force and not just those that own property. This has been a long ride, to get to today, and I can tell you that we're in a better place today because the mayor was willing to work in collaboration. You are legal team accepted we needed an outside council that would lead negotiation and chief and I are grateful. But at the end of the day it's about the community, and how the community sees our community public service, only as good as how they treat the most vulnerable people in the community. I look forward to continuing to work with this council, to make our community policing system the best it can be. I wanted owe do a special appreciation to deputy chief and I pause, when I say nice things about police because I try not to get them in trouble. You came to the conversation late and you came to the conversation with an open ear and with a desire to get to an agreement we can live w I want you to know what a pleasure it's been for me over the last months to get to know you. And you and I share a lot in common. Like no nonsense people that get to the business that we have to get to. I know there are other people within the bureau that share those values and traits and I look forward to working with the bureau to build a kind of police force we'll all be proud to have. We're not there yes. Anyone telling you we're there today fooling themselves. Very every confidence we'll get there and get there because we're being transparent and we're being fair. And we're holding people accountable for their behavior. And I am very appreciative for the opportunity to vote yes on this contract and again, this is a process this, is not the end result. Thank you.

Clerk: Mapps?.

Mapps: Colleagues I'm glad to join new ratifying this collective bargaining agreement. And I believe this contract represents the start of a new and better era of policing here in Portland. Let me start out by expressing my thanks to first of all, all of the members. Public submitting written and oral testimony on this contract and to I want to thank the police association over the course of the contract negotiations now I'd like to take a moment to summarize where we are today and how we got here. Of course we're gathered here today because every three

years, the city of Portland and police association negotiate a contract that is important because it shapes policing here in Portland dealing with things like vacation time, discipline, types of calls cops respond to, citizen oversight and many other items. Bargaining teams spent more than a year negotiating this contract between January, 2021 and today. Ten sessions held, all bargaining sessions were open to the public and this council hosted many hearings to learn what Portlanders wanted to see in this contract and several recurring themes ran through public testimony. Portlanders want transparency, holding cops accountable when want to clear the path for citizen oversight of police activities and to get the police out of the business being our first responders on mental health calls and want a contract stabilizing the size of our police bureau. Now, the contract before us today makes important steps towards each of these goals. And this contract delivers a discipline guide that is fair and holds police accountable had they do wrong and this contract guarantees creation of a new system of citizen oversight and expands police response and help the bureau retain staff and recruit a new generation of public safety officers. Now, while there is much in this agreement to celebrate, I also concede this is not perfect and I know that every member of the council and every party to this agreement is disappointed in at least one aspect of the contract. I personally wish this contract resolved issues surrounding body worn cameras. I support outfitting public officers with body worn cameras because it will increase transparency and accountability and now, one step in the roll out of the body cam program here is coming to an agreement on how cameras will be used over the past year and the question has been part of contract negotiations. Unfortunately we were not able to reach an agreement on body cameras. That is why, I want to take a moment to encourage the city to resolve lingering questions surrounding cameras. Leagues, for these reasons, and many more, I vote aye.

Clerk: Wheeler?

Wheeler: I've long believed we need to make sure the police bureau has tools, resources, training and personnel necessary to do their jobs effectively and acknowledge success depends upon accountability to the public which it serves. We've heard the public loudly and clearly it's necessary to I want to thank city council for hard work in negotiating with our police union. This is very much a team effort. I want to thank Steven Shubek, who took the

police lead for the city. Did you did a great job. I want to thank Bobby Lee, Carly Edwards, Rico Lujan, Shannon Carney and Mark Bond for their time, and hard work, representing each office on the bargaining team. And point out there are many staff members who worked on this effort. And I grant to give a thanks to deputy chief mike from for dedication, service and commitment to this process, thank you, mike. And I want to thank Kathy Bless and Heidi Brown, Ron Zito, and Marquis and I want to thank Portland police association for their commitment to change in finding new ways forward. We got a lot accomplished and many changes obtained in this contract lay the foundation for the work in the future as we continue to develop the best and most forward thinking police bureau to meet the needs of our community. This began in 2019. Members of the public shared priorities for change. And they're consistent. And included community oversight, equity, diversity issues, transparency to the public, discipline and accountability, and mental health. Included transition language to the new board and contract and achieved greater transparency by including new language in the embarrassment clause that gives council more flexibility on commenting on a matter while an investigation ongoing and recognizing requirement and importance of due process. In addition, changes in state law provided purge transparency recording submission to the Oregon department of public safety standards and training team of final discipline actions by officers who receive a suspension of, or greater for public posting on their website. We bargain a must discipline guide incorporating issues requested by public and pro rides for greater accountability and transparency. And stronger discipline for misconduct including racist or biased behaviors, uses of force, violating policy and officers who failed to deescalate a situation. Some issues raised such as equity, diversity and mental health of officers are topics that we, as management will continue to work on improving as these aren't areas that are required to be bargained. Yet, we still have an obligation to actress these issues. Incorporating equity and diversity focuses into our hiring which the police bureau does exist but we can do better. And office for mental health, this something that is very important to street response bringing together managers from all bureaus including Portland street response members, to determine how to integrate this service into our public safety response models and addressed retention, recruitment issues with bonuses and focused pay increases that mostly start in 2024 we're competing with local and national law enforcement agencies

had offering \$25,000 bonuses and electrical agencies that are offering up to \$7500 things like crisis intervention training incentivized, education, and special certifications. And changes in law in this contract we've taken a step towards better policing had Portland and yes. Colleagues have pointed out it's not perfect, is it's a step towards resources and training and towards recruitment but there more work owe could. We are to stay at the table and hammer out an agreement on body worn cameras so that we can get those cameras deployed into the field as soon as possible. And I know our team will continue to work hard to make sure that that happens. Colleagues, I want to close where I opened and thank you for your hard work and dedication. For proving city council can push through difficult and divisive issues and come together on improvement for the community. Thank you. I vote aye. And the ordinance is approved. As amended. Thank you, everybody. Megan, that completes our business for the afternoon?

Clerk: Yes. It does. Mayor.

Wheeler: Thank you, everybody. We're adjourned.

Council adjourned at 2:29 p.m.