



Date: 6/29/2022

To: Mayor Ted Wheeler, Nathan Rix, and Della Rae

From: Carol Tatch, Co-Executive Director and Chief of External Operations

RE: City of Portland IGA-Jurisdiction Appointment of RACC Board Members

The following 6 RACC board members are hereby submitted for approval to become City of Portland jurisdictional appointees from the period of July 1, 2022 through the end of commiserate terms on the RACC Board of Directors (6 years). At this time, no current City of Portland representatives are being replaced.

Dwight Adkins
Thomas Lauderdale
Leesha Posey
Renee Rank
Elizabeth Stock
Matt Watson

The appointment of the above Regional Art & Culture Board of Directors members to serve as jurisdictional representatives for the City of Portland, as outlined in a mutually-held intergovernmental agreement is hereby approved by the following:

For the City of Portland, Board of Commissioners

Mayor Ted Wheeler

Date

and

For the Regional Arts & Culture Council

**Carol Tatch, Executive Director
Co-Executive Director**

**Della Rae, Executive Director
Co-Executive Director**

**Nathan Rix
Chair**

Date: 6/16/2022 [updated 6/23/2022]

To: RACC Board of Directors and the City of Portland Commissioners
From: Carol Tatch, Co-Executive Director and Chief of External Operations, RACC
RE: COP Jurisdiction and Board Member Nominees 2022 – For Council June 29, 2022

New RACC Prospective Member nominations

(Note, they will be voted on at the RACC June 22, 2022 Board Meeting.



Dwight Adkins

Compelling combination of interpersonal and project management skills: I'm a creative and strategic thinker with a passion for sharing knowledge and fostering collaboration. A connector, mentor and consensus builder who thrives in dynamic environment, I'm a proven self-starter who can both negotiate and influence. I inspire trust, confidence and enthusiasm among peers and constituencies.

I have a great sense of humor and the ability to interact with diverse spectrum of stakeholders. I'm an excellent facilitator, listener and processor of information, making a model team player. I'm compassionate, visionary and able to see the greater good and broad picture while retaining time detailed-oriented, focused, organized and able to develop and implement plans to reach goals.

Dwight writes: *"Portland has a rich history of investing in our arts community. This investment has yielded an arts community that is vibrant, accessible, and innovative. I want to bring my lived experience to continue to breakdown barriers and shine a light on the diversity of talent and treasure available in Portland."*



Thomas Lauderdale

When his "rainbow tribe" family moved to Portland in 1982, he began studying with Sylvia Killman, who remains his coach and mentor today. At the age of 14, he made his first appearance with the Oregon Symphony under the direction of Norman Leyden.

Active in Oregon politics since his years at Grant High School (where he was student body president), Thomas served under Portland Mayor J.E. "Bud" Clark and Oregon Governor Neil Goldschmidt. In 1991, he worked for Portland City Commissioner Gretchen Kafoury on the drafting and passage of the city's civil rights ordinance. He graduated with honors from Harvard with a degree in History and Literature in 1992. He received an honorary doctorate degree from Willamette University in 2018.

Instead of running for political office, Lauderdale founded Pink Martini in 1994 to play political fundraisers for progressive causes such as civil rights, the environment and affordable housing.

Now in its 27th year, Pink Martini and Lauderdale are Oregon's "musical ambassadors to the world," performing a multilingual repertoire on concert stages from Carnegie Hall to the Hollywood Bowl to Royal Albert Hall, and with more than 50 symphony orchestras throughout Europe, Asia, the Middle East, Africa, Australia, New Zealand and the Americas. The band has released twelve albums on its own label Heinz Records, most recently "Je dis oui", featuring songs in Arabic, Turkish, French, Xhosa, Farsi, Armenian and English.

Lauderdale currently serves on the boards of the Oregon Symphony, Pioneer Courthouse Square, the Oregon Historical Society and Confluence Project with Maya Lin.

Thomas writes: *"I am honored to serve the City of Portland by becoming a member of the board of directors of the Regional Arts & Culture Council."*



Renee Rank Ignacio

Renee Rank Ignacio is the Director of Marketing for McMenamins pubs, breweries and historic hotels. She is highly engaged in the Portland area and Native American communities, serving on the board of Native American Youth and Family for more than 20 years and Travel Portland, as well as the Hood to Coast Race Series, on which she serves as a DEI member.

Renee writes: *"I'm excited about the opportunity to be a part of the RACC board and to further access to art for all."*

Current RACC Board Members requesting a City of Portland jurisdiction appointment



Leesha Posey, RACC Board member since June 2020

Leesha Posey is an organizational leader, small business coach, educator and advocate for intentional and purposeful equity, diversity and inclusion. From working as an educator in the Washington, D.C. public school system, to becoming a business owner and coaching potential entrepreneurs to do the same, and spearheading community and engagement efforts for the last five years at the City of Portland, Leesha has always had a passion for empowering others.

Leesha is currently the Equity Manager for the City of Portland's Bureau of Development Services. In her role she oversees the operationalization of the bureau's Racial Equity Plan. Passionate about addressing disparities, Leesha leads collaborative work on systems, programs and services to better meet the needs of Black, Indigenous and people of color (BIPOC) community members. She works with a team of six to ensure the bureau's EDI goals are met in all aspects of its services externally as well as in its culture and working environment internally.

Leesha is inspired to serve and give back to the community that invested in her while growing up in NE Portland. Specifically Portland's Black community, and her church family at Sharon SDA church. Leesha is a member of the Community Budget Review Committee for Portland Public Schools, National Forum for Black Public Administrators, and National Association for the Advancement of Colored People as well as the other local and national organizations. She has served as co-chair for the North/Northeast Community Development Initiative Oversight Committee for Prosper Portland, and is an alumna of Emerge Oregon Leadership program.

Outside of work, Leesha loves to travel, especially on road trips! Her most recent long road trip was from Portland to Chicago with stops in Yellowstone, Crazy Horse and Mt. Rushmore. Leesha has a 13-year old black lab mix named Poochy. She is a lifelong vegetarian and chocoholic!

Leesha writes: *"It is important for me as an adult, to give back to the community that gave so much to me during my formative years as child and young adult growing up in NE Portland. Serving on civic and community committees and boards such as the Regional Arts and Culture Council affords me the opportunity to do so through a targeted and meaningful ways. I am committed to showing up and advocating for our students, families and creatives, specifically in Black and Indigenous communities. It is my hope and desire to continue serving as a RACC board member to support the continued efforts to connect artists and creatives to opportunity and access."*



Elizabeth Stock, RACC BOD member since June 2021

Elizabeth is a committed nonprofit leader, most recently serving as the Executive Director of PDXWIT (PDX Women in Tech). Her work is centered on disrupting problematic systems in the technology industry to shape an equitable future for humanity. Through advocacy, mentorship, and scholarships, PDXWIT is advancing the careers of BIPOC, women, non-binary folks, and those traditionally underrepresented in tech.

Prior to her work at PDXWIT, Elizabeth produced and managed several large-scale art installations with Diversa Edu, a company that uses digital and physical art to tell stories of individuals and communities often left out of history books. Elizabeth also worked for nearly a decade in child welfare at Boys & Girls Aid across many departments including direct service, advancement, and community outreach. She continues to have a strong passion for supporting children in the foster care system, a population too often overlooked.

She has a Bachelor's degree in Sociology from the University of Oregon and a Master's degree in Conflict Resolution from Portland State University. She is passionate about Restorative Justice and applies restorative principles to all of her work. She lives in Portland, Oregon, and is a mom to two young boys.

Gender Pronouns: She/Her/Hers

Elizabeth writes: *“It is with great enthusiasm that I express my interest in serving the City of Portland in my role as a RACC Board Member. I care deeply about this city and have dedicated much of my professional and personal time to placemaking and storytelling through art. It is critical that the voices of the community (especially those which have been systematically excluded or silenced) are amplified through art. As a member of the Community Peace Collaborative for many years, I have participated in community driven discussions between residents of North and Northeast Portland and the North Precinct Police Department to address the crisis of gun violence in our community. As the Director of Partnerships at Diversa, I supported many projects including the installation of historic art markers in NE Portland telling the stories of Black residents, many of whom have been displaced due to gentrification of the area. I would bring my experience and expertise to this opportunity with the City of Portland and would look forward to expanding my understanding by collaborating with city leaders. Thank you for considering my candidacy for this opportunity.”*



Matt Watson, RACC Board member since 2021

Creative Director and founder of Watson Creative, Matt Watson's portfolio features some of the world's top-tier firms, organizations, athletic teams, and cultural icons. He got started as a designer at Lippincott, an NYC-based global leader in brand design before moving back to Oregon and a 10-year run at Nike. Today, Matt enjoys running his own studio and participating as an active advisory board member for the School of Design at alma mater Oregon State University. He also teaches business and design courses at local Portland-area colleges and guest lectures at universities around the country.

A husband and father of a growing family, Matt can be found cheering and/or yelling at the Oregon State Beavers, hiking Northwest trails, restoring his 1923 home, or improving upon his well-established sneaker collection. Ask him about his favorite (for the moment).

Gender Pronouns: He/Him/His

It's a meaningful honor to serve the City of Portland as the Board Secretary for the Regional Arts & Culture Council. I look forward to making a positive impact on our community.

FY2022 Board membes and Nominees for COP Meetig Item

Seat	Board Member		Final Term Ending
1	Eve	Connell	12/31/2022
3	Debby	Garman	6/30/2027
5	Shani	Harris-Bagwell	6/30/2026
6	Leslie	Heilbrunn	6/30/2023
7	Octaviano	Merecias	12/31/2023
8	Frances	Portillo	6/30/2022
9	Leesha	Posey	6/30/2026
10	Eduardo	Puelma	6/30/2023
11	Nathan	Rix	6/30/2026
12	James	Smith	6/30/2022
13	Elizabeth	Stock	6/30/2027
14	Matt	Watson	6/30/2027
15	<i>Dwight</i>	<i>Adkins (nom.)</i>	<i>anticipated 6/30/2028</i>
16	<i>Nancy</i>	<i>Helmsworth (nom.)</i>	<i>anticipated 6/30/2028</i>
17	<i>Thomas</i>	<i>Lauderdale (nom.)</i>	<i>anticipated 6/30/2028</i>
18	<i>Renee</i>	<i>Rank (nom.)</i>	<i>anticipated 6/30/2028</i>
19	<i>Kathleen</i>	<i>Holt (nom.)</i>	<i>anticipated 6/30/2028</i>
20	<i>Chloe</i>	<i>Elliot (nom.)</i>	<i>anticipated 6/30/2028</i>

6.16.2022