



CITY OF  
Portland, Oregon

Official  
Minutes

**June 2, 2021**

**Date and time**

June 2, 2021 at 9:31 a.m.

Council recessed at 12:50 p.m.

Council reconvened at 12:57 p.m.

Council adjourned at 1:25 p.m.

**Officers in attendance**

Keelan McClymont, Clerk of the Council; Lauren King, Deputy City Attorney

**Consent Agenda**

On a Y-5 roll call, the Consent Agenda was adopted.

**MARY HULL CABALLERO**  
Auditor of the City of Portland

*Keelan McClymont*

By Keelan McClymont  
Clerk of the Council

JUNE 2, 2021

**PORTLAND CITY COUNCIL AGENDA  
City Hall - 1221 SW Fourth Avenue  
WEDNESDAY, 9:30 AM, JUNE 2, 2021**

Those present by videoconference were: Mayor Wheeler, Presiding;  
Commissioners Hardesty, Mapps, Rubio and Ryan, 5.

**Disposition:**

**City Hall is closed to the public due to the COVID-19 Pandemic.**

Under Portland City Code and state law, the City Council is holding this meeting electronically. All members of council are attending remotely by video and teleconference, and the City has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available to the public on the City's YouTube Channel, eGov PDX, [www.portlandoregon.gov/video](http://www.portlandoregon.gov/video) and Channel 30. The public can also provide written testimony to Council by emailing the Council Clerk at [cctestimony@portlandoregon.gov](mailto:cctestimony@portlandoregon.gov).

The Council is taking these steps as a result of the COVID-19 pandemic and the need to limit in-person contact and promote social distancing. The pandemic is an emergency that threatens the public health, safety and welfare which requires us to meet remotely by electronic communications. Thank you all for your patience, flexibility and understanding as we manage through this difficult situation to do the City's business.

**Provide Public Testimony:** City Council will hear public testimony on resolutions and ordinances (first readings only). Testimony is not taken on communications, reports, second readings, proclamations or presentations in accordance with Code 3.02.040 F. and G. Public testimony will be heard by electronic communication (internet connection or telephone). Please identify the agenda item(s) you want to testify on, and then visit the Council Clerk's agenda webpage to register, [www.portlandoregon.gov/auditor/councilagenda](http://www.portlandoregon.gov/auditor/councilagenda). Provide your name, agenda item number(s), zip code, phone number and email address. Individuals have three minutes to testify unless otherwise stated at the meeting.

**The deadline to sign up for the June 2, 2021 Council meeting is June 1, 2021 at 4:00 p.m.**  
Email the Council Clerk at [councilclerk@portlandoregon.gov](mailto:councilclerk@portlandoregon.gov) with any questions.

**COMMUNICATIONS**

<b>398</b>	Request of Grady Preston II to address Council regarding police oversight (Communication)	<b>PLACED ON FILE</b>
<b>399</b>	Request of Shannon Cogan to address Council regarding Clean and Safe contract (Communication)	<b>PLACED ON FILE</b>
<b>400</b>	Request of Aurelia Marine to address Council regarding Zenith (Communication)	<b>PLACED ON FILE</b>
<b>401</b>	Request of Elijah Cetas to address Council regarding increase of crude oil trains through North Portland arriving at Zenith (Communication)	<b>PLACED ON FILE</b>

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<b>402</b>	Request of Shawn Looney to address Council regarding Zenith Energy on behalf of Linnton Neighborhood Association (Communication)	<b>PLACED ON FILE</b>
<b>TIMES CERTAIN</b>		
<b>403</b>	<b>TIME CERTAIN: 9:45 AM</b> – Proclaim May 31, 2021 through June 18, 2021 to be Rose Festival Hope Reigns Celebration (Proclamation introduced by Mayor Wheeler and Commissioner Ryan) 30 minutes requested	<b>PLACED ON FILE</b>
<b>404</b>	<b>TIME CERTAIN: 10:15 AM</b> – Proclaim the month of June to be City of Gardens Month (Proclamation introduced by Mayor Wheeler and Commissioner Rubio) 15 minutes requested	<b>PLACED ON FILE</b>
<b>405</b>	<b>TIME CERTAIN: 10:30 AM</b> – Accept the Office of Equity and Human Rights Three-Year Strategic Plan (Report introduced by Mayor Wheeler) 30 minutes requested  <b>Motion to accept the report:</b> Moved by Hardesty and seconded by Ryan.  (Y-5)	<b>ACCEPTED</b>
<b>406</b>	<b>TIME CERTAIN: 11:00 AM</b> – Proclaim May 30, 2021 to be Vanport Day of Remembrance (Proclamation introduced by Mayor Wheeler) 15 minutes requested	<b>PLACED ON FILE</b>
<b>CONSENT AGENDA – NO DISCUSSION</b>		
<b>Mayor Ted Wheeler</b>		
<b>Office of Management and Finance</b>		
<b>*407</b>	Amend contract with the Regional Arts & Culture Council to extend the term to December 31, 2021 and increase the contract by \$165,000 (Ordinance; amend Contract No. 30007404)  (Y-5)	<b>190428</b>
<b>*408</b>	Amend participating agreement with Invoice Cloud, Inc., for paperless billing processing fees to extend term for two years and increase not to exceed amount to \$3,210,000 (Ordinance; amend Contract No. 30005056)  (Y-5)	<b>190429</b>

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<b>409</b>	Assess property for system development charge contracts, private plumbing loan contracts and safety net loan deferral contracts (Second Reading Agenda 381; Z0846, K0188, T0205, W0074, Z1210, K0189, T0206, Z0847, W0075, P0167, P0168) (Y-5)	<b>190430</b>
<b>Police Bureau</b>		
<b>*410</b>	Amend City Code Police Review Board to delay certain requirements for citizen members of the Police Review Board (Ordinance; amend Code Section 3.20.140) (Y-5)	<b>190431</b>
<b>Commissioner Jo Ann Hardesty</b>		
<b>Bureau of Transportation</b>		
<b>*411</b>	Authorize contract with the lowest responsible bidder for the Seventies Neighborhood Greenway project in amount not to exceed \$3,450,000 (Ordinance) (Y-5)	<b>190432</b>
<b>*412</b>	Authorize Development Agreement with AM/DRI Willamette LLC to develop Blocks 41, 42, 44, and 45 in South Portland and install South Portal Transportation Improvements (Ordinance) (Y-5)	<b>190433</b>
<b>Commissioner Mingus Mapps</b>		
<b>Bureau of Environmental Services</b>		
<b>413</b>	Authorize grant agreement awarding \$76,546 to Neighborhoods West Northwest Review Board to provide outreach, technical assistance, and community involvement for watershed projects in Portland's westside subwatersheds (Ordinance)	<b>PASSED TO SECOND READING JUNE 9, 2021 AT 9:30 AM</b>
<b>Water Bureau</b>		
<b>414</b>	Authorize Intergovernmental Agreement with Portland State University in the amount of \$90,000 to prepare population, housing unit, and household estimates and forecasts (Second Reading Agenda 382) (Y-5)	<b>190434</b>
<b>REGULAR AGENDA</b>		
<b>Mayor Ted Wheeler</b>		
<b>415</b>	Proclaim June 2021 to be Portland Opera and Oregon Ballet Theater Live Performance Month (Proclamation) 25 minutes requested	<b>PLACED ON FILE</b>
<b>Office of Management and Finance</b>		<b>REFERRED TO</b>

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<p><b>416</b> Accept bid of McClure and Sons, Inc. for the Columbia Boulevard Wastewater Treatment Plant Organic Waste Receiving Facility Project for \$7,067,866 (Procurement Report - ITB No. 00001591) 10 minutes requested</p>	<p><b>COMMISSIONER OF FINANCE AND ADMINISTRATION</b></p>
<p><b>417</b> Accept bid of MJ Hughes Construction, Inc. for the NW Cornell Tunnel Rehabilitation Project for \$2,773,237 (Procurement Report - Bid No. 00001605) 15 minutes requested</p> <p><b>Motion to accept the report:</b> Moved by Hardesty and seconded by Rubio.</p> <p>(Y-5)</p>	<p><b>ACCEPTED PREPARE CONTRACT</b></p>
<p><b>418</b> Authorize a competitive solicitation and award of five contracts to provide Vehicle Upfitting Services for a five-year term and total amount not to exceed \$5 million (Second Reading Agenda 387)</p> <p>(Y-5)</p>	<p><b>190435 As Amended</b></p>
<p style="text-align: center;"><b>Commissioner Dan Ryan</b></p> <p style="text-align: center;"><b>Housing Bureau</b></p> <p><b>*419</b> Authorize new construction financing for an affordable housing project to be developed by a Northwest Housing Alternatives affiliate in amount not to exceed \$19,786,343 (Ordinance) 30 minutes requested</p> <p>(Y-5)</p>	<p><b>190436</b></p>
<p style="text-align: center;"><b>Commissioner Jo Ann Hardesty</b></p> <p style="text-align: center;"><b>Bureau of Transportation</b></p> <p><b>*420</b> Revise transportation fees, rates and charges for FY 2021-22, amend Transportation Fee Schedule and fix an effective date (Ordinance; amend TRN 3.450) 15 minutes requested</p> <p>(Y-5)</p>	<p><b>190437</b></p>
<p style="text-align: center;"><b><u>2:00 PM WEDNESDAY/THURSDAY, JUNE 2-3, 2021</u></b></p> <p style="text-align: center;"><b>DUE TO LACK OF AGENDA THERE WERE NO WEDNESDAY OR THURSDAY 2:00 PM MEETINGS</b></p>	

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Closed caption file of Portland City Council meeting

This file was produced through the closed captioning process for the televised city council broadcast and should not be considered a verbatim transcript. The official vote counts for council action are provided in the official minutes.

Key: \*\*\*\*\* means unidentified speaker.

June 2, 2021 9:30 a.m.

**Wheeler:** Good morning everyone this is the Wednesday, June 2, 2021 morning session of the Portland City Council. Keelan, please call the roll. [roll called].

Under Portland city code and state law the city Council is holding this meeting electronically, all members are attending remotely and the city has made several avenues available to the public to listen to the audio broadcast. Meetings are available on [www.PortlandOregon](http://www.PortlandOregon). You can e-mail the council. The council is taking these steps as a result of the covid-19 pandemic and they need to limit in-person contact and promote physical distancing. Pandemic threatens the public safety and requires us to meet remotely. Thank you for your patience and understanding as we meet this way. We'll now hear from legal counsel.

**Lauren King:** To participate you may sign up in advance with the council clerk's office to briefly speak about any subject. And you may sign up for public testimony and first readings of ordinances. We have information on how and when you may sign up for public testimony. Your testimony should address the matter being considered at the time. When testifying, please state your name for the record. Each individual will have three minutes to testify unless otherwise stated. When your time is up, the presiding officer will ask you to conclude. Interrupting others' testimony or council deliberations will not be allowed. If there are disruptions the person may be placed on hold or ejected for the remainder of the meeting. All council meetings are recorded.

**Wheeler:** Thank you. First up is communications. Item number 398 for the first individual please.

**Clerk:** Request of Grady Preston II to address council regarding police oversight.

**Wheeler:** Good morning.

**Grady Preston II:** Good morning, can you hear me?

**Wheeler:** Yes.

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**Preston:** All right. Thank you. Assess to wonderful to see the police Commissioner ted Wheeler again. It's the highest increase in police brutality over the last four years. It's great to see him tweeting about police brutality. His contributions don't end with hollow lip service. He continues to employ known white supremacists from out of town so they can suit up in ppe gear and gas peaceful members of our community. When you wake up in the morning and look in the mirror, do you see the faces of the peopled murdered of your office during your tenure? Do you not consider them "your" constituents? That's why you only take meetings from the pdx business alliance? Our residents walk the street of pain with the four years of or ppo leadership. We've seen skulls and faces shattered by police batons. Arms and legs damaged. Dozens of women who now have painful and irregular menstrual cycles and people with new cases of asthma with chemical weapons used on street. We've been forced to watch horror as cops repeatedly maze handcuffed citizens while they're lying on their stomachs in screams of pain. This is the only real contribution you managed to provide in your term and I encourage to any organization looking to recall Commissioner Ryan and ted Wheeler. Thank you and have a great day.

**Wheeler:** Thank you for your perspective. Next up, 399, please.

**Shannon Cogan:** Request of Shannon Cogan to request council regarding clean and safe contract.

**Wheeler:** Good morning, shannon.

**Clerk:** You know, it looks like Shannon may not be connected yet.

**Wheeler:** All right, if she connects, we'll bring her on in the communications if she's on by then. Next individual item 400, please.

**Clerk:** Request of Aurelia Marine to address council regarding Zenith. I don't see that Aurelia has joined us yet either.

**Wheeler:** How about we Elijah item 401.

**Clerk:** Request of Elijah Cetas to address council regarding crude oil trains entering Portland.

**Elijah Cetas:** Good morning Commissioners. First year law student starting in the fall at Lewis and Clark and I'm here to testify in opposition to zenith energies. Representing over 30 organizations and coalitions, our submission to elevate the voices of the most impacted people in the super fund site. Along with toxic contamination and the unhoused are most likely to live near the rail lines and in the path of crude oil trains. You've heard powerful and personal testimonies on this issue, I want to remind council in 2019 the last time I was in city hall, we filled the room and you received thousands of signatures to stop zenith. I'm so glad to see the youth

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here today. Every member of the council has either publicly opposed the oil trains or sign on to the endorsement letter affirming your opposition to the terminal. We've heard testimony about why we're opposed to zenith and not others. It puts the river, super fund cleanup, and our communities in danger from earthquakes and explosions. As a member of the braided river campaign, phcc is calling fair transition of this infrastructure in line with our climate goals and vision for a clean waterfront. We urge to reconsider promises made in 2019 to reverse industrial fire grades and seismic retrofit. The moment to stop zenith is right now. They're requiring a statement from zenith because they inherited their permits as an asphalt facility and began moving crude oil by rail. They've increased the number of train to or city every year. In 2019 they moved 167 million-gallons of crude oil. In 2020 in the pandemic they moved even more trains, 10,213 rail cars moved through st. Johns. That is one train every 3½ days. You have the responsibility to decide whether crude oil should be part of the future of our city and whether it meets our high standards. I think this is a profoundly hopeful moment because we're called to and when does the city have a right to say no? Tomorrow, June 3rd is the five-year anniversary of the Mosher train derailment and caused millions of dollars of damage and forcing residents and an elementary school to evacuate. It was a rare day when the wind was not blowing in the gorge and the plume of toxic chemicals rose to the sky. We'll mark this event tomorrow and speak out against the expansion of crude oil. I urge you to attend and I further urge you to open up a public process for this land use compatibility statement. This is a key part of Oregon land use laws and it should have community voices. We urge you to oppose the crude oil expansion and do everything you can to stop this terminal.

**Wheeler:** Thank you and if I could comment on this. We've had a number of good speakers come in in the last couple of weeks on zenith. First of all, thank you for doing your organization for this weekend. I'm sorry, I'll not be able to attend, but I want you to know that philosophically I'm there with you and I want to state clearly for the record that I am strongly opposed to any increase in the number of oil trains either going through our uRBAn areas or through the Columbia river gorge and that is both for safety as well as environment reasons. As a city council, we have an obligation to do things legally as prescribed through the process. We have to hold everybody to the same standards. You hope you also that we've enforced those standards with diligence and it's my expectation we'll continue do so in the future. I want to tell you; I appreciate you being here. I appreciate your perspective. And I appreciate others who brought



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that perspective not only to us on the city council, but obviously through the city council is to a broader audience. So thank you to that. Next individual, please.

**Clerk:** It looks like 399 Shannon Cogan joined us. Would you like to go back to 399?

**Wheeler:** Sure. Let's hear from Shannon and then we'll go to 402.

**Clerk:** 399, request of Shannon Cogan to address council regarding clean and safe contract.

**Wheeler:** Good morning, Shannon.

**Shannon Cogan:** Good morning, can you hear me?

**Wheeler:** Yes, you sound good.

**Cogan:** I was trying to call in earlier and the telephone didn't work. I am here to address you all about the clean space contract renewal this year. I'm here as part of the group asking for a public transparency. We would like to update council that Mayor Wheeler, your Portland committee has released its downtown core recommendation. So from the community, they are asking regarding clean and safe that we remove the ability of enhanced service districts like clean and safe to fund ppb sworn officer positions. Right now clean and safe employs a number of sworn officers in the clean and safe district. Additionally, they want to remove private security patrols. They're able to patrol our public spaces even though they have less accountabilities than Portland police do. And like the first speaker, there are numerous incidents of police brutality and private security overreaching their -- their "duties" there is no way for the community to have input to hold them accountable for police brutality that will continue after Mayor Wheeler is done and has a long legacy before you were Mayor. I think our group would like to open up this process. They hired someone to start with community engagement and as we've seen from the recommendations, the community wants to have a say in the process. We've been able to meet with Mayor Wheeler, Commissioner Rubio, Commissioner Hardesty, Commissioner Mapps and Ryan, we would like to meet with you to discuss these things so please reach out. We've been in touch but haven't been able to meet yet. We still want to make sure that our community demands of town halls that are accessible outside of business hours happen. That there is specific engagement with communities that are left out of processes historically. And that there is a city council meeting where public comment is heard. These contracts command millions of dollars in the downtown core so the community deserves a say. Right now Portland Business Alliance runs the clean and safe contract even though clean and safe is supposedly a separate entity, they contract with pba for all of the services. Anybody who has a contract is signing it with pba. It's a business alliance, it's not a community alliance, it has no accountability from us

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for how they spend that money. We'd like to change this process and continue to engage with you all to make it that happen before another 10 year contract is signed. It doesn't have to be a 10-year contract. That can change too.

**Wheeler:** Thank you shannon. I'm going to get to Commissioner Hardesty in a moment. I had a question. Have you had an opportunity to raise these concerns with the pba?

**Cogan:** We have not communicated with pba. We welcome them to talk to us about it. And tech do that if he this want to. We have not received any indication that they would want to change how the contract is because they hold all of the power and money. Why would they want to change that? You all oversee the contract. It's really you who have the power and opportunity to make this change.

**Wheeler:** I'm not disputing that. My question is whether or not there has been a meeting. That there may be different perspectives or compromises for an agreement that could be hammered out before this comes back before the city council. I was wondering as a concerned citizen whether you had that opportunity and it sounds like you have not at this point. And if you'd like to meet them and you think that would be useful, it may not be useful. I have no way of knowing. But if I could help facilitate that, I would be willing to try. Commissioner Hardesty.

**Hardesty:** Thank you mayor and thank you shannon for your testimony today. I want to appreciate your organization who three years ago started having this conversation about the clean and safe project. And I want you to know that the early organizing around this renewal of the contract. I've been clear that the next play and safe contract will not pay for police officers or assistant d.a.s. And will not be a slush fund for the Portland business alliance. So I do think that we are at a moment in time where shannon, your group's input is vital. I know there will be community meetings and I would encourage you to bring as many community members as possible to come to those meetings that are going to be set up. But I also would take the mayor up on his offer and call Portland business alliance and ask to meet with them directly to put on the record with them directly what your concern has been. And let me say I share all of the concerns that you've a raised and I've had that concern long before I was sitting on the city council. We have an opportunity to make this better than it's been in the past. We're using the ceis model as a gold standard. It's a hundred times better than any of the esds we've had in the past. But it also could be better. So I look forward to you, shannon, and your group really informing this process. It's at the beginning stages. But I've set some clear guidelines of things I would not accept and I put those on the record with you here today. And I'm also happy to help

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you facilitate a meeting with Portland business alliance and thank you for being here and thank you for the detailed work that you did that led to the auditor for providing us with information around the bsds and making sure that as we move forward we only have one system of justice and not two. Business owners downtown and one for everybody else. Thank you for being here, shannon.

**Wheeler:** The next individual I believe, Shawn, item 402?

**Clerk:** That's correct. Request of Shawn Looney to address Council regarding zenith energy on behalf of the Linnton Neighborhood Association.

**Shawn Looney:** I'm Shawn Looney and I represent the environmental committee of the Linnton neighborhood association. Linnton currently is home to more than 200 million-gallons of gasoline, diesel, liquefied natural gas and various other highly flammable substances. In Linnton we're looking at the application in a personal way. In the realm of what could possibly go wrong, we know too well that among the many factors that make us vulnerable, one there is a major fault line that runs along the railroad tracks where we live. Two, much of our community sits on highly liquefiable soil near the river. Three, we're due for the Cascadia earthquake and railcars move through our community sometimes several times a day and many hold up fuel to ignite any number of catastrophes. These are in addition to the daily air pollution that enters our lungs from railroad locomotives, diesel trucks, thousands of passenger vehicles and the off-gassing. Linnton strongly objects to zenith's energy application. We feel it's time to make our quality of life better and not worse. Thank you for your time.

**Wheeler:** Thank you, we appreciate you being here. We are at -- let's do the consent agenda first. Have any items been pulled off?

**Clerk:** We have no requests.

**Wheeler:** Please call the roll. [roll called]. Aye. The consent agenda is adopted. Next item time certain 403.

**Clerk:** Proclaim May 31st, 2021, through June 18th, 2021, to be rose festival hope reigns celebration.

**Wheeler:** Commissioner Ryan.

**Ryan:** Good morning. The Portland rose festival is an integral part of our city's history and culture serving the community for over 114 years. Over the last century it's seen and survived it all. It's no surprise how quickly the festival was able to pivot and stay afloat during the covid 9 pandemic. Foundation was able to answer to the financial challenges of the covid-19 through a

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combined strategy that included dramatic expense reductions, acceptance of federal stimulus fund and successful partnerships with their Portland sponsor. I'm thrilled this morning to be celebrating the resiliency of rose festival and look forward to the work we'll do to celebrate Portland in the next year. Today what is awesome is that we're joined by rose festival staff board members and most importantly the 2021 rose port. Thank you for being here and I turn it over to Jeff Curtis for a short presentation. Thank you colleagues, ire in for a wonderful experience as you get to know the young women representing our city. Take it away Jeff.

**Jeff Curtis:** Thank you Commissioner Ryan. Thank you for your work as our liaison to city council. Mayor Wheeler. Distinguished council, it's my honor to speak to you today as the c.e.o. Of the rose festival. I want to thank the city for the proclamation even if this is not the season we wish for and desire for with our large events taking place. I want to thank the council for the budgetary support, for our annual request for a little bit of funding that helps us to create the magic in Portland. Commissioner Ryan asked me a question, how do you feel about the second year of this pandemic. My answer was proud. I'm proud of our organization's resiliency and the ability to create hope and provide inspiration in our community without big event taking place. It's been really challenging times for lots of industries. The events industry in particular and the rose festival foundation as the leader. 2020 we had a dramatic decrease of revenue and a loss of over \$500,000. That's the result of quick about face. What I'm here to tell you is that -- those are numbers, but they don't show the spirit of the organization through community engagement and support that we've been able to rally and produce. As of today, those numbers are less relevant because here is what is relevant. We didn't use our line of credit or our reserves. We made difficult decisions, reduced our staffs, payroll reductions amongst many things that ultimately ensure the rose festival foundation has the ability to make its way through these challenging times. I'm using pride and proud as we proclaim this festival to have this nestle an altered way to produce it official festival in the scale and scope that Portlanders can embrace in 2022. Festival experience continues right now. Last year we had success. Most notably we introduced the porch parade which has been replicated by festivals and cities across the country most notably Mardi Gras in New Orleans and in Washington D.C. Introducing the pomp parade, engaging our neighbors and communities to celebrate rose festival season in a different way. We have done virtual fleet week, we have our fresh hunt, all element that are part of this year's festival that we did last year as well. The hard part for us was what is the platform going into 2021. With community engagement as centerpiece, the rose festival court which you'll meet in a

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moment is that key ingredient for us. That ingredient of quality young women that represent the best of Portland. Doing virtual events and the porch parade, the rose festival season is alive and well this year with the runway to 22 coming soon. If you haven't seen or heard about the porch parade, this is the simple concept of asking or neighborhood and home openers and residents to celebrate rose festival at your home with a unique decoration of your garden, porch, or yard, and we've seen it all. Over 400 installations are created and will be up through June 13th. Thanks to Commissioner Mapps office we've introduced this to businesses this year to get neighborhood businesses engaged all for the idea of bringing the festival to the neighborhood versus the old model of having the festival come to us. The future is bright when it comes to engaging the community that way and also producing large events in the near future in 2022. That's a festival we're celebrating. Porch parade, court, traditions that matter, virtual fleet week. I get asked what is on the horizon for 2022. As stated, the financial base made tough decisions, good management, and pride, those that are there for us to springboard this effort in planning for 2022. Here as your official festival, there is going to be no bigger event while the events industry is starting to reopen over the coming months, people are coming out. The 2022 rose festival with over a million guests coming downtown to celebrate in their respective neighborhood will be Portland's big family reunion. The size and scope, we'll fill our hotel rooms with travelers again. I asked the council for your support in that effort as we take the time to celebrate now and acknowledge who we are and at the same time get ready for a festival that will really showcase Portland the right way in 2022. We're excited about this runway. Last but not least, I'll share that while we have worked on our own organizational structure during these covid times. We focused on coming out of this era that will translate externally. Our efforts in diversity, equity, quality. Things that we can do as an organization that reflect the values of every day Portlanders. Our efforts will result in significant adjustments internally that will be reflected externally through the results of our dei committee. With all that said, it's about people that run the rose festival foundation. Our events reflect those people. As your c.e.o. And partnership with the staff we rely on tremendous volunteers. To really make it work. And it's my privilege and honor to introduce the volunteer president of the rose festival foundation, Mr. David Todd. You're not handpicked to be president, you're not some significant person in our community, you worked your way through an organization of community spirit and time and effort. Dave is a great example of that. As a member of the community that has dedicated his time and effort to

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the rose festival to be president for you today. I want to introduce Dave Todd president of the rose festival foundation.

**Dave Todd:** Good morning. I have the honor of serving as the current rose festival foundation president. Rose festival is one of the longest running parts of my own story. I wasn't born here; my family came to Oregon in the early 1950s and I grew up near Eugene. I came to Portland in 1964 for college and studied in Mexico and found my forever wife, joined the navy and saw the world from Europe to the Philippines and Vietnam. Came back to Portland and settled here for careers, family and rose festival. I can identify multiple threads that run in parallel and strong and long enough to constitute career tracks. My personal collection of careers included personal education, services as a navy officer, information systems development with banks and teaching. Spanning the years from 1964 through 2017. The community service volunteerism thread began with my first involvement with the rose festival back in 1974 and continues today. When I returned to Portland, I began volunteering for the rose festival by hosting the navy. As after 15 years, I was elected to the board in 1989. In '89, I served in most officer positions on the executive committee and as a member of half a dozen committees sharing several others the years. To date I span 40% of the history of the festival. I started volunteering the year my son was born, so it spans his entire lifetime. He's a rose festival lifer and a volunteer himself. Two years ago my wife and I celebrated our anniversary. We traded in our empty nester status to become a multi-generational family again as our son, daughter-in-law and grandson moved to our home for their efforts to become homeowners themselves. Sadly, we lost our daughter-in-law to illness weeks after they joined us. Now we're providing needed family support as Ian and Henry begin a rebuilding of their lives. During a school year forced on line by the pandemic, we had an opportunity to make distance learning enjoyable and productive for a third grader. Henry had an overabundance of tutoring from grandparent. Much has been a learning experience gaining proficiency in homework and uploading the files. Fighting with zoom and exploring math. Seeing current events through an 8-year-old's eyes and analyzing who is the villain in Jack and the bean stalk and why. Grand parenting added lively variety to the long months of lockdown. As the lockdown has begun to ease, we've enjoyed our ventures back out into the world as a family. A road trip recently took us into a snowstorm. When parades become a reality, I hope you'll see Ian and Henry riding with me and Kathleen on the back of a convertible. Early in May while we were trying to work out the festival for 2020, I found an inspiration in an essay entitled peace exploring of botanical gardens. We have an overall sense of commitment to care and feeding of

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the festival. The rose festival is as much about the people who come to it as it is the events produce. All of us feel a sense of loss over the year. Those who work in volunteer for the festival remain grateful that week be part of the world's best festival and we remain well and able to contribute to the festivity in Portland. That opportunities comes with a pay forward obligation. We must do everything we can do it make sure the festival does what it needs do. We want the rose festival to be an opportunity for new celebration and not a reminder of what was lost. My intention as I began my term as rose festival president was to lead from the future, not from the past. That is exemplified by the establishment of the diversity and equity and inclusion committee. The future what we make of it. I look forward to working with all of you to see what we can make the future look like. Now, it gives me great pleasure to introduce a key member of our board, a director I worked with for many years. A co-chair of the committee and my vice president. I'm so pleased to introduce Contesa.

**Contesa Diaz-Nicolaidis:** I'm Contesa. I serve as the vice president of the board of directors for the rose festival. It's a true honor to speak to you today about my rose festival journey. It began nearly 13 years ago in a small meeting room of a cooperate building off airport way. My son was a few months old at the time so I asked if I could bring him along. After two hours of lifting the program, I knew at that point that I would join the team as a volunteer. Just a few weeks earlier a close friend had expressed her excitement about a volunteer opportunity with the rose festival and thought it would be a fun activity for me as well. We found it was a full circle moment together as nearly 5 years earlier we stood together in front of a panel of judges hoping to be selected as the princess for St. Mary's academy. It seemed unattainable and impossible for me to pursue as a young child, I could remember like yesterday walking through the Lloyd Center mall and staring up of the photographs of each princess. I thought could that be me? Neither of us were selected that year. But we'll both tell you now that the experience was worth as much as the title. The preparation, the process, along with those we met made the opportunity a win in itself. And although our disappointments certainly outweigh the feeling of gain that day, we now see the gifts it provided us. Although we cannot claim the title of past princess for St. Mary's academy, we return each and every year as the rose festival past president and vice president to encourage the students to definitely apply. Serving in the important role of someone who picks officers, you might ask why I continue to work with the rose festival court. I believe what we do with the rose festival court and the young women in our community is our most important work. This workplace is hope, it encourages and places support in the hands of our future. These

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young women who sit before you today council, they are our future. The rose festival volunteers are just like you. People with jobs, people with families and personal issues and choices to make. And this last year has presented many challenges for my family. The unimaginable loss of life, the covid pandemic in the eyes of a 27-year airline employee. Seeing thousands of my fellow employees out of work and the everyday worry that came with seeing my 13-year-old sequester in his room. He most daylight hours trying to stay engaged in successful with his schoolwork. That newborn baby I brought in my arms to my first rose festival court meeting is now 6 feet tall with his curly hair. He's a teenager living in a world of different from that of his younger years. I'm so proud of the young man Andreas is and I can't wait to see what happens in his journey ahead. However in time, I say I'm scared for what he may have to face in the years ahead. The conversations I witnessed other have for their children are now the conversations I say to my own. The challenges of politics and race added another level of complexity for my family. And I want my son to be aware. I want him to be aware that I want him to be inclusive and non-judgmental. How do I teach my son that while he sees everyone the same, not everyone cease him the same. That is not his fault. I search every day for the magic answer, what is it? For me, the answer lies somewhere in the areas of having hope. The rose festival court and the youth we serve for over 100 years, they represent this hope for me. I see hope in these young women that sit before you today, their aspirations include law, architecture social work. Mental health and medicine and working with LGBTQ minorities. These are amazing young women and they are our future. They represent hope for me. While the rose festival cannot take credit for the good works these young women have done, they earned it, we can provide the mentorship and the scholarship support to help them pursue their dreams whether large or small. Each year I reevaluate my own commitment to the court committee I joined under 13 years ago. Volunteering comes with the sacrifice. As it adds to my already long work days, my work schedule, I have to balance the added stress of being a mother and great employee and being a rose festival leader. But for me, my commitment rests in the eyes of each of these young women in my son, and the youth of today. This is where hope lies. The investment of team I find each year gives -- I give to this program because it's worth every single sacrifice I have made. In the rose festival foundation, and in the court program, I see hope for youth, I see hope for our future, and I definitely see hope for our community. And I'm so grateful to the rose festival for providing that amazing vehicle for our community here in the city of Portland. It's my true pleasure to introduce to you the 2021 rose festival court. Thank you.



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**Natalie Mathers:** Good morning, everyone. We're the rose festival court presented by Unitas Community Credit Union and proud to represent the official festival and be with you today. I'm Natalie Mathers and I represent park rose high school. I hope my studies at the university of Oregon will help me improve the lives of those who are struggling in my community.

**Lili Rosebrook:** I'm Lili Rosebrook. I represent valley catholic high school. I am motivated by delicious food and a love to cook for my family. If I could have you over for dinner, I would include Cuban style food.

**Zemzem Hussen:** I'm representing Roosevelt high school. I want to make it the community garden not only physically and mentally but an inspiring impact.

**Jennifer Dinh:** I'm Jennifer representing David Douglas high school. I aspire to always find the good in others and become the best version of myself that I can be.

**Faith Isibor:** I'm Faith Isibor representing McDaniel high school. I'm dedicated to community engagement because I want to help people grow and thrive together in productive and inclusive ways.

**Jiwon Lim:** I'm Jiwon Lim representing Lincoln high school. I'm dedicated to bringing about a more community experience at Johns Hopkins University.

**Rena Marthaler:** I'm Rena and I'm representing Cleveland high school. I'm inspired by women in stem and I hope to study environmental engineering.

**Beatriz Santiago-Perez:** I'm Beatriz Santiago-Perez and I represent grant high school and I'm passionate about my future in becoming a social worker. I will be attend Portland state university.

**Kayla Pierce:** Hello, I'm Kayla Pierce and I'm representing Jefferson high school. I'm passionate in creating a safe place for lgbtq in minority communities and discussing mental health.

**Sophia Chin:** I'm a senior and I want to address climate change and homelessness in my work for the future.

**Catalina Monteiro:** My name is Catalina Monteiro and I represent my high school where I'm a senior. I decided to nurture my community through service in the medical field with kindness, empathy and a smile.

**Aundrea Brazile:** Hi, my name is Aundrea Brazile I'm studying at the university of Oregon and I hope to one day teach. On behalf of the Portland rose festival court we would like to thank you all and celebrate the 2021 "hope reigns" rose festival.

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**Curtis:** I'm so proud to have them join us today. Mayor Wheeler, I'll give the agenda back to you for proclamation. And I appreciate council's leadership and support.

**Wheeler:** Thank you and it's so great seeing these amazing young women. Commissioner Ryan and I had the opportunity earlier today to meet with them and I just continue to be blown away by your passion and intelligence and focus on the committee. I'm excited to be here today. Just a few brief remarks before I get to the proclamation then I'll turn it over to my colleagues as well prior to reading the proclamation. The Lewis and Clark exposition set the stage for Portland to become the city of roses back in 1905 when the city planted roughly 10,000 bushes which were the Madeleine Carolyn test-out rose. It was named after a very popular French dressmaker back in 1890. The roses themselves helped Portland stand out as a city because of their immense beauty and attracting visitors and new comers and boosting the local economy. Due to the success of the expansion, the Portland rose festival was established formally in 1907 helping to showcase the city's cultural vibrancy as well as an ideal climate for rose cultivation. I think we can all agree to that. Portland's reputation as the city of roses was already established by the first world war when European rose hybrids were threatened by various bombing campaigns. In 1918, English hybridists sent many varieties of roses to Portland for safe keeping leading to the establishment of the international rose test garden. Today Portland's reputation as the city of roses permeates through almost every aspect of our cultural life from the song "city of roses" to "my declaration of Portland as the city of roses" in virtually every proclamation read in front of the Portland city council and the various place as named for roses and signage with rose symbols to our world famous Portland rose festival. Portland always has been and will forever be the city of roses. Before I read the proclamation, I would like to hear some comments from my colleagues. I see Commissioner Hardesty is up first. Commissioner Hardesty, good morning.

**Hardesty:** Good morning mayor and all. I want to thank you with this stellar job. I'm grateful to both the president and vice president, Mr. Todd and Miss Diaz. My apologies if I messed it up. Each year that you come in front of the city council, I think I can never be more impressed. I'm like this is the most impressive group of young folks I've seen in quite some time. And every single year, I'm wrong. Because it's always better and better and better. What I've heard from you young ladies today is it the desire to make your community better. And whether you're going to do it through medicine or through teaching, whether you're going to do it through community service, I am just so in awe that all of you have this passion for service. That's what we need. We need this generation to be all about service. I'm getting teared up and I don't know why. I think

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I'm impressed so much with your passion, vision, and I just can't wait to see what you do next. And I want you all to know that city council has elections every two years. When you get out of school, maybe you want to run for Portland city council. I hope you maintain your optimism and passion and your desire to do good. You will go through a lot of places where people will tell you can't do this or that. Ignore them. Follow your heart. Follow your passion. And you will have great things in your future. Thank you all for being here. Thank you rose festival court for just finding the best and brightest in our community and giving them an opportunity to shine early. I look forward to seeing what you do next. Thank you.

**Wheeler:** Thank you Commissioner Hardesty, commission Mapps, good morning.

**Mapps:** I'm delighted to join you in declaring May 31, 2021 through June 18th, 2021 to be our rose festival "hope reigns" celebration. Portland hosted the first festival in 1907. 114 years later, the rose festival is still going strong. Of course this year because of covid, the rose festival looks different, but it still looks great. This year I'm particularly excited about two rose festival events. First as we heard earlier in today's presentation, we have porch parade. Because of social distancing, this year we won't have our traditional rose festival parades. Instead, we'll replace those with porch parade and porch parade as you heard, Portlanders decorate their porches and yard with themes celebrating the rose festival. This year's theme is "hope reigns" last year more than 400 homes participated in porch parade and this year for the first time the porch parade will include small business storefront. I encourage every Portlanders to check out porch parade. You can visit the website for the festival. And there is a second rose festival event that I'm excited about. This year like every year I look forward to hearing from Portland's rose festival court as Commissioner Hardesty noted, we're lucky to have members of the court with us today. Since the 1930s, Portland's rose festival celebration has included a rose festival court comprised of up to 15 students chosen from Portland area high schools. Now for the next couple of months, these young women will be our ambassadors that will introduce Portland to the world and reintroduce Portlanders to each other. Recently I read the speeches members of our he festival court delivered for their homes for the rose festival and I would like to share a couple of passages from those speeches. For example, faith from McDaniel high school said, this past year has been anything but normal, but continuing the traditions of the rose festival will give hope to the community." ZemZem from Roosevelt said as the city reopens, the rose festival can reassure Portlanders that we as a community can and will get through rough times together." lily from valley catholic said "as the world opens up, rose festival can be a beak be of hope by showing

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that communities can still gather safely and celebrate what makes all of us special." and Jennifer from David Douglas reminds us now that the world has slowly and cautiously been reopening, the rose festival brings so much hope to the community. I too share these hopes for this year's rose festival and I know we all do. That's why I am so glad to join with all of you in celebrating this year's rose festival. Thank you.

**Wheeler:** Thank you, Commissioner Mapps. Commissioner Rubio, good morning.

**Rubio:** Thank you for bringing this proclamation forward today. And a special appreciation to my friend Jeff Curtis and all the staff for years of service and. I had the honor of working closely as a city liaison with Jeff years ago and it was one of my most favorite parts of the job. It's such a pleasure to reconnect now at this time on this special occasion. To the women of the Rose Court, big congratulations to each one of you for all your accomplishment and your leadership. You are part of a very special tradition that counted numerous city and national leaders in the court alumni membership. I'm proud to now you're representing our city and we're thrilled to honor your service and contribution today. This Rose Court is incredibly representative of what Portland is today. That is personally meaningful to me and to all of our communities that are represented today. Hearing your aspirations and your values are so inspiring and it gives all of us hope. A lot has happened. In the last year and at this time last year there was fear and uncertainty. Here we are a year later. And the events that were -- we're taking precautions this year and events and adapting the celebrations but at that spark of excitement sparked by the Rose Festival every summer is coming back and it's especially meaningful because it also marks our reemergence as a community from hard times into the future. On behalf of all of us, I want to say, thank you for reminding us that like our community, the Rose Festival is resilient and it's come back strong. I'm already looking forward to 2022. Thank you.

**Wheeler:** Thank you Commissioner Rubio. Commissioner Ryan good morning.

**Ryan:** Good morning. I did have the opportunity to connect with the court earlier and I mentioned to them that I just woke up with the biggest heartache because a lot of you know that I'm a ridiculous passionate fan. It makes you crazy. I was yelling at the television late last night and was so bummed when we lost the game against the other team. It instantly went away when I was around all of you this morning. I feel like hope is reigning. I want to start off by commenting on you, Dave as you told us your story. Ian and Henry are blessed to have a grandfather like you. That's hope that reigns. And to Contessa for your leadership. Jeff Curtis, I appreciate your steady leadership and I appreciate your openness. I'm not the easiest person

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when it comes to ideas. They never stop. There is it not a status I've accepted so I appreciate your tolerance as we continue to think out loud together and reimagine how the rose festival will continue to evolve. And nothing shows how it's evolving more than all of you that are on this court. Earlier today I heard a deeper -- I had a chance to listen to your questions. We really had a theme this morning about mental health. It was so refreshing to be with a group of leaders that have lifted the stigma. Things that people older than them have to work on for us to move forward as a community. Whether you're going to be a teacher or medicine doctor, whether you're going to be an engineer, knowing that all of you have a heart and soul focused on removing the stigma of mental health gave this lifelong Portlander who dealt with mental health conditions in my family so much hope. I'm looking forward to being at the queen's coronation in the rose garden in a couple of weeks. I look forward to getting out of bed early and being with you and celebrating the beauty of our city at that comes from the insight out from each and every one of you. The city need you; we need your representation. You show the best side of Portland. Be bold and loud and you're always gracious. Thank you. And hope definitely -- and hope definitely does reign. Thank you.

**Wheeler:** Thank you and with that I'll read the proclamation. Whereas, in 1905 Portland mayor called for an annual festival to put Portland on the map and brand it as the city of roses and whereas the Portland rose festival was created in 1907 with a mission to drive economic activity for the region, celebrate Portland's incredible rose climate and provide citizens with a common celebration and whereas today the Portland rose festival is still produced by the non-profit rose festival foundation with a mission to serve families and individuals with programs and events that promotes arts, education, volunteerism and community. Whereas, on January 13th, 2010 Portland city council family adopted the resolution for the rose festival to be Portland's official festival. Whereas the rose festival continues after 114 years to provide an opportunity to all to join together to celebrate Portland's rich diversity and common humanity. And whereas the rose festival continues to create connections amongst all parts of the Portland region despite not being able to produce its popular large scale events due to the covid-19 pandemic. And whereas from May 31st, through June 18th, 2021, the Portland rose festival will offer the community creative ways to celebrate including virtual fleet week, the rose festival porch parade, the rose festival treasure hunt, and queen's coronation. Whereas on this day, in the presence of the rose festival court, the 2021 rose festival will be a springboard for Portland's continued recovery in the weeks and months ahead with the theme "hope reigns" whereas it the city may anticipate

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the return of its official festival to its former size and scope during Portland's rose festival reunion, May 27th through June 12th, 2022. Now therefore I, Ted Wheeler, mayor of the city of Portland, Oregon to proclaim May 31 through June 18th, 2021, to be rose festival hope reigns celebration in Portland and encourage all residents to learn about the festival and participate in its events celebrating our city. Thank you. Plaza doesn't work the same way, but thank you again, ladies, you did a tremendous job. Thank you Jeff, thanks to your whole team and thanks to your volunteer board and foundation and everybody. We wish you all the very best. Thanks for lifting our spirits during a difficult time. Thank you all. Colleagues, next item is 404 time certain.

**Clerk:** Proclaim the month of June to be city of gardens month.

**Wheeler:** Commissioner Rubio.

**Rubio:** Thank you, mayor. I'm very excited and honor today to introduce the city of gardens proclamation with Mayor Wheeler. Anyone who has been out walking recently and enjoying the warm weather can't help but notice all the explosion of blooms. Roses. Irises. Tulips and cherry blossoms. We're lucky to live in a community where we get to enjoy these beautiful flowers and we're fortunate to have many gorgeous gardens across our community and most Portlanders will likely be familiar with the rose test garden, Japanese garden and Lan Su Chinese garden. Our gardens also include the native gathering garden, a recent indigenous park and the Portland memory garden designed by volunteers for those individuals experiencing memory loss. All of these public gardens feature not just spectacular maps but the beautiful and serene places represent the diligent and ongoing support of countless volunteers and generous donors. Last year Portland Park's foundation developed the first comprehensive guide through these gardens. I would encourage everyone to access it on their website and take the time to visit these community treasures. We have guest speakers from some of the gardens listed in the guide to share their words. I would like to turn it over to Randy Gragg.

**Randy Gragg:** Good morning other Commissioners. I'm really honored today especially really humbled by following the rose festival proclamation. And being introduced to these incredible young women. I want to pull the lens back and recognize that the rose and the rose festival sit within a context that is also larger than we're really more widely a city of gardens. And June as Commissioner said is when the city is at its most resplendent. Nearly every yard and neighborhood is in bloom even the wood looks nice this time of year. As a culture, Portlanders have a powerful expression of our horticulture ethos in public gardens. A lot of areas have one or two or three great gardens and we have more than 19 sprinkled across Portland ranging from

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our internationally renowned to local gyms born of many impulses from obsessions like the roses to giving folks suffering from dementia safety and joy. Last year they decided to create a guide to the riches on the website that is [cityofgardens.org](http://cityofgardens.org). We'd like to give this proclamation. We can consider it as a practice run for next year when Portland will be host to thousands of public garden devotees when they hold an annual conference here. I'll introduce three colleagues to share their perspectives. First up is Steve Bloom CEO of Portland Japanese garden then Raymond Cheng the board chair of our Chinese garden and Courtney Beckel who the volunteer program director at the watershed council and works with leach botanical garden.

**Steve Bloom:** Thank you Randy and mayor and others, thank for having me here today. This is a part of the Portland's greater landscape. Often -- I'm sorry to hear the trucks going by. My apologies. Often I think we forget to take stock in what we have here in Portland. I think the pandemic was an opportunity for us to value more highly these public gardens that we have. When we were stuck in our homes to have a place to go where we could be outside in a safe setting in the beauty of the gardens was critical to the community. And we see that the recognition is coming now from across the country and across the world for the investment that we've made in these gardens. When we put into bid for the American public garden's association national conference, it was not just the Portland Japanese garden that allowed this conference to come to Portland, but it was the depth and breadth of all the gardens here in Portland. As a team moving forward with this proposal to host the conference that won us this very, very important conference. For our part the Japanese garden is a place where the community comes together to have important conversations about mutual understanding between people and that's the basis on which we were founded to the point that we're the largest Japanese cultural center in the world outside of Japan. American public gardens association one year ago awarded the highest honor voted by 600 hundred public gardens across 20 countries to the Portland Japanese garden with its garden excellence award. We are one example of many, many public gardens that are of the same quality and stature in this community. This recognition is important to us and thank you for being here today and doing this with us. Thank you.

**Gragg:** Raymond.

**Raymond Cheng:** Commissioner Rubio, Commissioner Hardesty and Commissioner Ryan, I'm Raymond Cheng with the Lan Su Chinese garden. It's amazing to see Portland has so unusual gardens for people to enjoy. There are many cities in the US and around the world, I can say that

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Portland is top of the list. Portland has a relationship with china since 1985. The Chinese garden has an important cultural symbols between the two cities. We are so fortunate to have such an authentic Chinese garden built from the artists in the year 2000. No other city in the US. That has authentic Chinese garden except for the Huntington garden in Los Angeles. I refer to "the" Chinese garden in china, but ours is better than that. Maybe I'm biased, but it's a true statement. Every time I step into the garden I get a feeling of calm and peacefulness, the plan, the Chinese architecture, and vision creates an oasis for others to enjoy. We want to make the Portland the city of gardens and it's more fitting to proclaim June as the city of gardens month. Thank you.

**Gragg:** Thank you Raymond. Courtney.

**Courtney Beckel:** I'm Courtney Beckel and I'm the volunteer program manager at the watershed consequence. We work to restore Johnston creek with the help of the community and do that on many, many natural areas in Portland and surrounding areas. One really incredible project I wanted to tell you about today that I had the pleasure of working on is a five partner collaborative. It's a restoration project at the leech botanical gardens and Johnson creek runs through it. The partners are the leech botanical garden friends, the African youth organization, wisdom of the elders and blueprint foundation and Johnson creek. They share a goal to restore several acres of neglected land while providing valuable learning opportunities for youth and a connection to the land that we return to again and again. And so, the leech botanical garden is the special place where this location can plant and care for the vegetation, monitor wildlife that indicates success of the project and teach and learn all with each other. Each partner is able to pursue their own goals within the bigger goals such as develop environmental literacy and mental health skills through mindfulness for the African youth and community organization interns and it includes workforce development skills for native adult interns from wiz do. Elders group and pursuing science technology he can nearing and math careers for black youth with the blueprint foundation. So I personally worked with interns, youth and students were astonished to learn under the microscope how plants actually have sex, they love finding strange and beautiful insects that tell us how clean the creek is and traditional ecological knowledge of native plants that are in the garden. These youth then become mentors and share their knowledge with incoming students. Needless to say this is a unique project that I'm honored to be a part of and we could not undertake without the uniqueness of the garden itself. This project means so much to so many and it's one example of how gardens can play a meaningful role in a hands-on environmental learning right here in the city.



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**Gragg:** Thank you, Courtney. I think that's one example of the many interactions that happen in each of our gardens. Across the reasonable. And so we wanted to pull the lens back and recognize that we sit in this valley with the incredible resource of the valley, soils, climate and these important role that these gardens are playing in shaping our culture and our shaping of their cultures. With that, I'd like to play a little video that we put together. And turn it back to Commissioner Rubio.

**Rubio:** Thank you so much Randy and everyone for your presentation. Steve, Raymond, Courtney, as well as the Portland parks and recreation staff and countless volunteers who helped steward our public gardens. Throughout the pandemic these gardens offer places for solace and rejuvenation. Now as we begin to open up these amazing cultural spaces, they deserve our celebration and our care. We're truly a city of gardens, some small and large. Whatever your interest is, there is a garden out there for you. Thank you to the guests that presented today and I'm proud to be park's Commissioner and get to see firsthand the care that goes into the gardens and I'm honored to be part of the proclamation today. Mayor, we'll turn it back over to you.

**Wheeler:** Thank you so much Commissioner Rubio. As we know from both this item and the previous proclamation for the rose festival, Portland is well-known as the city of roses. And it still should be. It's tradition here. But there is a vast world of public gardens that Portlanders have built they enjoy and care for and visitors from all around world come to see as well. On times we spend too much time really celebrating individually. Widening the lens of it took at least gardens as a collection and a collective objection pressing of our culture is important to how Portlanders see themselves and how we can collectively see Portland. Public gardens are incredible expressions of beauty as well. But they also play an increasingly important role as our climate changes, educating people in horticultural diversity, change and stewardship. They play important globes in global cultural exchange as with the Japanese garden but also locally. It's amazing that during the pandemic we completed a 10 million-dollar public/private partnership to expand the Leach botanical garden east of 205 started 90 years ago on a former pig farm. Our city of gardens cultivates beautiful plants and landscape and community action. I want to call on my colleagues before I read the proclamation. First is Commissioner Mapps.

**Mapps:** Thank you Mr. Mayor. Thank you Commissioner Rubio and colleagues. I'm delighted to join with you today in declaring June city of gardens month. As we've heard through the presentations, Portland is home to some world class public gardens including the bushes pasture park and the crystal springs, deep wood museums, same thing with the Kennedy school

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and not forget Hoyt's lab is a classic space close to my heart. We've soon a lot and heard a lot about the Lan Su Chinese gardens and can't forget leach botanical gardens. Japanese gardens, international rose test gardens. The gardens at the park. Oregon garden. Portland's memory gardens which I encourage you to check that out and of course inner spring park. To learn more, I encourage to you visit city of gardens page on the Portland website and I would like to take a moment to thank the American public gardens association for choosing Portland as a location for their 2022 annual meeting. We look forward to hosting those folks next year. And thank you.

**Wheeler:** Commissioner Ryan.

**Ryan:** Thank you for bringing this forward to the dais. I had no idea that June was the city of gardens month. That's one of the joys of being on city council, every week you find out about another important item to take a breath on. I found your leadership on this. Randy was noted. I loved how you brought in leaders from the different gardens. Steve bloom, you have the best zoom stage I've seen since I've been in office and thank you for your work. Raymond change, I love that you got competitive and said that the Chinese garden here is better than the one in china. Portland needs more of that. Courtney, I'm excited to say that last night, I didn't plan this to be timely, but I had the joy of being at leach botanical garden and thank you director long for hosting me and Jo Ann it was spectacular. The it's great to see the work going on at elder's garden. I can't wait to continue to frolic around the city and notice what a gift it is to live in a city that has so many incredible gardens. I have to plug a little tip at that helps me and that is the west view extension office puts out a monthly to-do list for your own garden. Being see this a good month to do major trimming of your rhododendrons. This comes from a duck plugging an Oregon state university product. I want to say how important gardens are for me personally and so many in the city especially over the last year. I don't know what I would have done without walking over to the peninsula park gardens and seeing neighbors and people I haven't run into for six months because of pandemic and see us early in morning smiling as we walk through the park and I'm blessed to have a backyard with a lot of garden varieties and I'll tell you that after a tough meeting or a tough week, that's what it's like to serve. I think in 2021 we have a lot of crises that we're managing. If it wasn't for going out and being in my garden, for example this weekend highlight of my weekend was eating fresh strawberries and raspberries from my garden and watching the tomatoes take off. It's those things that allow me to restore my own soul as I connect with the garden. I hope you all have access and our neighbors continue to

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share our knowledge about gardening. I learn so much from my neighbors whether it comes to gardening tips. Thank you for allowing us to take a breath on such an important topic.

**Wheeler:** Commissioner Hardesty.

**Hardesty:** Thank you for this timely resolution. I'm thrilled when I learn something new on this council. And today I had no idea that we had so many well-known gardens in the city of Portland. And I have to say for me, I think going to explore the roses have been a highlight every year. Especially this time of year. And many, many different areas of the city. When I first moved here, I thought people garden like all the time in Portland. It's like it is an obsession with people who are always actually -- I used to think there was something wrong with me. The good news is I get to benefit from all the hard work that people put in to create these beautiful environments throughout the city. I appreciate Commissioner Rubio today. I look forward to every year being reminded of the beauty that surrounds us here in the city of roses. Thank you very much for the resolution. Thank you all for the great work. I was thrilled to hear about the partnership with the African youth organization as well as wisdom of the elders. They have been a fine community partner for decades. It's wonderful to see the connection to restoration of the land. Using elder knowledge of our native population. I can't say enough good things about roses and flowers and gardens and I look forward to seeing what happens next year at the conference. All these smart rose people that will be in town maybe giving us a couple of lessons on how we can keep our roses going longer. Thank you again, Commissioner Rubio for this timely resolution.

**Wheeler:** He very good. Thank you. I'll read a proclamation on behalf of the Portland city council. Whereas the blooms of native plants are seasonal reminders of their stewardship and whereas Portland, Oregon is home to more than 5 extraordinary public gardens within the city limits and whereas, some of the gardens among the Portland Japanese garden and the rose test garden are known throughout the world. And whereas Portland sits in the home of the world's greatest collection of nurseries and other public gardens like the Oregon garden, push pasture park and museums and gardens. Public gardens serve as respites from heat, repositories for native plants that are disappearing and corridors for pollinators, birds and wildlife and in times of pandemics, public gardens enjoy beauty and calm while physically distanced and whereas in times of social unrest public gardens are places for all Portlanders to reflect and find solace in nature and seasonally changing community and city staff and partner organizations work to preserve and enhance our public gardens and whereas in 2022 Portland will host the American public garden association's annual meeting bringing thousands of public garden experts to our

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city. And whereas, in this spirit of inclusivity, the language of gardens and lessons they teach need no translation. Now there are I ted Wheeler mayor of the city of Portland, Oregon do proclaim the month of June henceforth to be city of gardens month in Portland and encourage all residents and visitors to visit our fantastic public gardens. Thank you all. Next up is item 405. Time certain.

**Clerk:** Office of equity and human rights 3-year strategic plan.

**Wheeler:** Thank you colleagues. Today we have the opportunity to learn more about the office of equity and human rights strategic plan. The office of equity and human rights plays a unique role in government working with bureaus across the city on policies programs and investments. City council charged this office to promote equity, reduce disparities and work to resolve issues rooted in bias and discrimination through research and innovations. This a time when our city of course is grappling with how we can come together to build back our city better than before and make it work for everyone. I want to commend the office of being wit and human rights particularly dr. Webster to bring this strategic plan to the city council. I'm looking forward to this presentation and now without further ado, I'll turn it over to dr. Webster. Good morning.

**Markisha Webster:** Good morning, everyone. Mayor, Commissioner Hardesty, Rubio colleagues and guests, I'm Dr. Webster and I'm the director of office of equity and human rights and special adviser to the mayor. It's a pleasure to present the office's strategic plan in full transparency. When the covid-19 pandemic hit. Racial injustice consumed many areas I was threatened by white supremacists and adapting to my new normal of being a single mother working full time at home with two young children all day. I was not sure we'd get to this point. However, I was determined that this work would continue and, while not perfect, and not static, but a dynamic document our office would bring this report to council in spite of it all. I want to thank every city employee and staff who are here today to offer support. They've continued to champion our office. I want to say thank you to the office of equity staff they are warriors unmatched everywhere. Kofi, thank you for being here. Jeff, Danielle. Thank you for believing in me and this work. I would be remiss if I did not give a special thanks to the former Commissioner. I shared my vision for this work and she did everything to support it. As many of you heard me say before, I do it with a focus on the "why" and that sometimes shifts and changes. Today my why is my sister Brittany who is battling mental illness. I promised I would wake up every day to chip away the symptoms of depression. Hopefully everyone can see that okay. Here we go. The office of equity and human rights as many of you know or may not know is born out of a community

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vision and a mandate on a focus on what the city's equity initiative would look like. Getting our house in order. And so, there was so many over the last 10 years important initiatives and support and guidance that the office has provided. I think this is year 10 so it's awesome to be in this space to celebrate today this monumental step in the work that we've been doing. In 2018, there was a stakeholder engagement process prior to my coming into this role as a director in February of 2019. That stakeholder engagement process involved community-based leaders and city staff and elected leaders as well. One of the -- a few of the things that the stakeholder report revealed was there were lots of good work that was happening in the office that included our racial equity 101 training and budget, our equity tool, a budget assessment. Budget equity assessment tool and supporting just overall the city's equity work. The stakeholder report also included some areas of improvement for our office. And those really included some suggestions around how we could continue to deepen our equity work to think about workplace equity and in collaboration with others. Support for commissions. Many of you know we have consumer rights commission on hiatus. We're trying to bring that back as well as what was our Portland commission on disabilities which we're in the process of regrouping. Our relationship with the commune and finally this recommendation of structural and systemic changes to strengthen the office of equity's work and to increase our authority. That was one of the major themes coming out in at that stakeholder engagement report. One of the other things that worth noting is there was a challenge of whether our focus was internal or external. While primarily internally focused, our work cannot happen and I said this from the beginning, it cannot happen, it has to be informed by the community we serve. Specifically communities that have experience in equity and services and supports from our city. We do our work with our communities in mind and with support from community with advice and recommendations from the community and all that drives the direction we go internally. Our strategic planning process started in the fall of -- our strategic planning process started in 2018 and here we are today. We were created by city ordinance in 2011. You can get a sense of at that time what the office was charged to do. And our areas of work include equity training, equity tools, our budget equity tool is one of those tools. Our work on title 6 and title 2, disability equity. Black male achievement program. Human rights commission. We have our equity communications as well and so the lack of programs and exciting things that having happened in the office over the last 10 years and we continue to grow. We have a lot of new folks that have joined us in the last couple of months and so we're excited to advance this work. One of the other important pieces that I think I want

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to share is we've often been asked what our role in the city of Portland. I thought about information from the stakeholder report, engagement with the bureau directors and equity manager, this is what is our role and how we need to articulate that. We have a role to set a vision for what the city's equity work should be, needs to look like and within that we need to make sure we're supporting bureaus with implementation of our equity goals and strategies that are both collective and those that are bureau specific. We really should have a role and do have a role in professional learning students. As well as other training we develop in collaboration with our tribal relations office as well as our bureau of human resources, it's our role to apply an equity framework. I've been at the table and been able to do that. We create tools and policies that provide guidance to bureaus. Some of that is specific to our work in civil rights and finally and this is a piece around how to have more authority. But it's our role and we need to think about what this look like to monitor progress and hold our city bureaus accountable for advancing equity. We saw a lot of that emerging as we've been engulfed in our covid-19 pandemic. So our mission statement we shared was back in March of 2020 right before everything shut down. I was doing my budget presentation at the time. But this was a mission statement that the office was working on for months and we thought it was important to share that we were presenting our budget back in 2020. But I will read this very quickly so we can hear in the space. Office of equity and human rights holds the city accountable by having policies and practices that dismantle systems of oppression. We drive equity with an intersectional framework to look at the strategic plan itself, you'll see that we've taken time to talk a little bit about what we need when we see intersectionality. I encourage you to look at that information as we use it and thinking about how our work is intersectional in nature. Quickly before I share our vision, I wanted to share this piece with you. I've been doing a lot of reflection and thinking about how you articulate a vision. Doing that in conjunction with my teammates thinking about what that means as I look into community and see what is happening around us past, present, what our future will be. I ran across research that talks about the magic of constraints. The research talked about the constraints that force you to think creatively. Sometimes when you give yourself limitations or restrictions, it pushes your mind to generate ideas that are inventive and to give you the solutions you may not have thought of. I put a couple of examples here. If you were given the to paint change your room but maybe nothing fits for you but you think about still having your dream bedroom. With that, I thought about what is my challenge? And what has been the challenge of the office. I've been asked to serve as director for the office of director of

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human right and adviser to the mayor providing equity leadership and guidance citywide. Here are the realities that we uphold principles of white supremacy. Thinking about that in addition to supporting -- support to advance equity citywide is often impeded by systemic racism. How can we all really use the manual of constraints to push ourselves. When thinking about that, I share with you our vision in statements related to that. So we envision a Portland city government that acknowledges accountable to knowing what is happening and what are we going to do to redress it. Using language that renames the communities that support racism. We need to step away from acronyms and renaming our communities. Creating spaces and maintaining places in Portland that are clean, safe, open, and free for communities so they may enjoy all of the beautiful things the city has to offer. We heard a wonderful presentation related to our outdoor space in our gardens and ensuring that black and indigenous and other people of color can have certainty that they'll get tomorrow to their family. And guarantee that individuals of color and those with disabilities have shelter, a safe place they can go home to and return to at the end of the day and finally a Portland city government that ensures black people are not subject to racism. I think that articulates what an equity vision would look like in the city of Portland. I want to share some initiatives that have come from our office. Most of you are familiar with our equity goals and strategy. We'll be facilitating a process to actually update these and think about how we need to refine them given where we are in our current social and political context. Is there more to come if we know we have our budget equity tool. An agency needs to go through revision. We have a wonderful partnership with the city budget office. I can't thank the director enough for her willingness to engage with us. We're excited about the budget equity tool. We've had our accountable training. Many bureaus have gone through cohorts and we're excited to bring this work to the city of Portland and think about how it informs our work and process. Our citywide disability equity goals. Back in November of 2020, these goals were presented before council and thinking about how we do the work better in accordance with our American disabilities action for tower employees and community. Our language access policy resolution as well. Came to council in November of 2020. And again, thinking about language access as a part of our title 6 and what that means. It's more than translation. It goes deeper than that. And how we are engaged in community. Then quickly, you know, you all have been familiar with our work in our covid relief and recovery efforts. Our tool kit has been used in relief efforts with the cares funding and is currently a document, a tool that is being used as we're thinking about what is happening with our American rescue fund and I

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think it provides guidance and direction, the sorts of things we need to think about as we make decisions as it relates to covid relief recovery efforts. Quickly, we've been very supportive of and instrumental in citywide equity initiatives. Our citywide Portland core values and I make sure we're doing these. We're coming up on day of remembrance this month. Both of those resolutions happened last year in the middle of what was a lot of stuff going on, but we were excited to support that work as well. We're thinking now about how we can recognize Juneteenth of this year. I want to spend the rest of my time going through our goals and the plan of action. You have all of the details in the plan itself at that you were provided. I wanted to highlight the goals themselves and give a little bit more context and list some accountability partnerships that you'll see there on the slide. We wanted to name some of the ones that were coming top of mind. First is around the citywide policies and practices to make sure we have collective implementation and understanding in the city. That we're dismantling systems of oppression and establish an antiracism system within Portland. Changing external policies and practices to eliminate racism and doing that within the city and thinking about what it means with our community. Goal 2 is thinking about how we nurture community relationships and partnerships and supporting co-creation with communities. We want to give communities something and say here, this is what we want you to do and you just have to sign on to it. We're thinking of co-creation when we talk about this goal. We want to inform and organize and strengthen relationships with communities who are impacted by systemic racism and aligning our efforts with local communities. Goal number 3 is around equitable antiracism city policies. This goal means providing guidance to council and bureaus object existing and/or new ordinances resolutions and policies. Goal number 4 is around this accountability systems for our bureaus. Here establishing a space and support policy, education, and compliance after some of our civil rights work in this as well as in goal 5 which is citywide priorities of civil rights education and compliance. Developing criteria for how to move the city and bureau in alignment with the he can pressed goals and provisions of civil rights laws title 2 and 6 specific to race, language, and disability. Goal 7, this our goal that focuses on our training and creating an antiracism workforce. Education in training so that bureaus have the tools and resources they need to think about training to think about recruitment and retention, all of those so we're better at creating an antiracism and antiballistic city workforce. That's the end of my comments. I want to go in quick form because I know I have some testimony from my colleagues to share. I'll have director bless share some comments. Thank you.



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**Cathy Bless:** Thank you and good morning mayor and Commissioner. I'm Cathy Bless chief human resource officer. Thank you dr. Webster for inviting me to speak, celebrate and support this work and strategic plan. Much has been asked of you to begin your role in early 2019 and much has changed since then across our nation and within our city. The office of equity and human rights vision of a city government that acknowledges respects the individual and ensures black indigenous and other people of color who enter to do business and enter to work feel safe and supported is a vision we can cocreate and look forward to being steward of this work alongside OEHR. As we come up on the anniversary of the ordinances of Juneteenth holiday we can honor the collaboration that has existed since dr. Webster's arrival. To speak directly about the key initiatives and plan of action represented in this strategic. We see ourselves as an engaged partner to drive accountability for each goal. We have a citywide culture through communication using data to make informed decisions and report outcomes developing policy to strategic planning and collaboration with all elected official offices, directors, bureaus, equity manages, affinity groups and office of equity and human rights. We'll assure alignment with OEHR as we have our plan for council alongside the city's African American network by the end of September. Through or resolving partnership, we'll continue to learn and form a city culture that reflects the change we want to see internally, how we serve our people and externally how we serve our community. Again, I commend dr. Webster for all of OEHR and for the outstanding work this moment in history has for each of us and witness. Leveraging this moment is integral to systemic resolutions. The OEHR plan is intentional and it's my honor to be a partner in the work of today which will create a better tomorrow. Thank you dr. Webster and I will turn it over to Andrea Durbin, director of the bureau of planning and sustainability.

**Andrea Durbin:** Thank you director bliss. I'm Andrea Durbin. It's a pleasure to be here with you this morning to express our support for the work that OEHR does. OEHR plays a critical role in the city helping to ensure that we're prioritizing racial equity in the work we do internally and externally. OEHR over the past year has helped to prioritize racial equity through our tool kit. The equity tool kit helps bureaus and city council to implement the solutions. We work to develop the covid-19 recovery resolution passed last year that makes it clear as we recover from covid, we have to prioritize antiracism and environmentally. To give you a favor for the impact OEHR has over the city I wanted to highlight some things we do. We collaborate correctly on all our work related to privacy and surveillance including the limiting the use of facial recognition policy as well as the current work in engagement related to the development of comprehensive

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surveillance policies for Portland. We have benefited from outreach for older adults and people with disability and make sure we're meeting access need in our community engagement work. OEHR is a key partner in the plan. OEHR helps us gain a framework to identify citywide and community specific indicators. The bureaus will be collectively trying to achieve through our work. I would like to commend dr. Webster for her leadership and the clarity she brings. She's an asset for the city and all of Portland. Thank you dr. Webster for your leadership and the council for the opportunity to join today.

**Webster:** Thank you both Andrea and Cathy. For sharing and supporting today. I think we'll open up for questions.

**Wheeler:** Very good. Colleagues, questions on the report? Commissioner Hardesty.

**Hardesty:** Thank you, mayor. Thank you dr. Webster. And your able assistant Koffi who I know does a lot of the heavy lifting in your office. This is a really inspiring strategic plan. I just want to say dr. Webster, it has made a difference. I think the last few years have made a difference and clarity in the office of equity and human rights. The enact that we were able to give the office chief to be able to hold bureaus accountable whether it's through the budget process or whether it's through priorities that we set. Without your office, I'm not sure we would have made the kind of decisions we made around the cares act dollars or the intentionality that we are creating at bureaus and expectations around outcomes. And so I want to applaud the clarity and the work that you've been involved in. It's taken a while to get to a place where I think we can all have more confidence about where we're headed. I think the anxiety of not knowing, the anxiety of being in a city that is uncomfortable with conversations around race and equality puts you in ray hard spot. And I agree with director Durbin the clarity you bring actually allows for us to have the real conversations. For me, it's always frustrating when we talk around the edges and we talk like we are focused on the real issues. And I think your office has given us so much clarity around how we measure -- when we say. For decades the city of Portland has said you will the right things but the outcomes do not reflect the things that we say. I think the strategic plan is a way for us to really focus consistently on whether or not we are who we think we are. I guess my only question about -- I didn't get a chance to read the report in real detail. But I guess I would like to have more clarity about like what happens in year one, what happens in year two, and where we measure in year one to see if we're on track. I didn't see that in my first glance through and I don't want to wait for 2024 to find out that we failed. If you could give me understanding on what we're measuring each year.

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**Webster:** Thank you for the questions and comments. I appreciate your support Commissioner Hardesty. So in the document there are some timelines. There are specific action steps connected to a timeline. And so, you know, there is some refinement that we need to think about in terms of what that looks like. To your question around the measurements, one of the really exciting things that I'm thankful to council to get 7 positions to build capacity. One is a data analyst. For the first time, we're going to have someone have the expertise to have us think through what are those measures and how do we collect that. We have an equity strategic position that will have some responsibility for that as well. I think what you see is generalized. It's sort of high level. But as we get into the work and see what it that we can collect what is available to us. Now we have the opportunity to expand and think outside of the box that we get to see it refined and we can come back can report on that in a way that will show you the progress that we've been making so that's why I said in the beginning, this is a dynamic document. We know that there are places and spaces that we have to dig he deeper and we have the capacity for the first time to do that. Hopefully that answers Commissioner Hardesty's question on going forward.

**Hardesty:** Maybe after your staff is on board and you have a chance to think about it, for me I can't hold my directors accountable if we don't know what the measurements are. We need to know how close we are to achieving our goals in this report. I think that's going to be key. And so I look forward to whatever my office can do to assist you as you're thinking through what are those year one outcomes and year two outcomes and how do rebuild better? We're there. We'll do whatever we can do to help. It's a fine document. A visionary statement about who we want to be. But what I noticed the city has always wanted to be better than we really are. And today shows we are era nowhere close to being where we want to be. I look forward to the day we look at data showing that we're making radical trance for may goes in these outcomes. Thank you, and dr. Western, you're the person and the right team to hold us though at that vision. Thank you.

**Wheeler:** Commissioner Mapps.

**Mapps:** Thank you Dr. Webster for this report and all of your hard work on this strategic plan. I think my question very much echoes some of the thoughts put forward by Commissioner Hardesty. Although I'm excited about this report, I would like to have a clearer sense of how the city is going to be different in three years or five years by following this strategic plan. It would be helpful to me as a Commissioner if I knew what metrics I should be looking at in order to

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evaluate the progress. Those are some of the frankly, those are some of the tools I need in order to be better oriented in this space. If you want to respond to that, that's great. If you want to receive it, that's fine too.

**Webster:** Thank you, I'll receive it.

**Wheeler:** Commissioner Rubio.

**Rubio:** Thank you for your work you put into this experiential into the strategic plan development. My question is about the regional implication of your plan. Working within the city, what is your -- I'm sure there is discussion with your counterparts and other jurisdictions. I'm curious about what is the conversation and is there alignment around a lot of work that you're doing and what is the vision of your group together for the region.

**Webster:** Thank you Commissioner Rubio for the question. It's a good question. I meet regularly once a month with our partners in metro, and Ben Duncan at the county. A lot of our conversations over the last year has been how are you surviving in the midst of everything happening. How is your role shifting and changing? They have been aware of the work we've been doing. I've shared our goals and sort of the thinking where we were headed, the direction we were headed. I would say, I mean we often are looked to as a leader. I think in the region around work and equity and so my colleagues are, you know, often asking for resources and direction and guidance about what their next steps are depending on what it may be. And so I think now that we have this sort of in a form that is complete and ready to think about implementation, I want them to be a partner in this. We need to find the intersection where that happens. I'm excited. We talk regularly and I know that this will be a part of our process of implementation moving forward. I am honored that they are often looking at our office as a leader in the work that happens across the region. So that's more pressure. To make sure that we're being thoughtful and intentional about what we do. Hope flay gives us context Commissioner Rubio on where we've been as a regional group.

**Wheeler:** Commissioner Ryan.

**Ryan:** Thank you. It's good to see you Dr. Webster at council meeting. A lot of my thoughts have been dialogued. I want to stick with it a little bit. I went to a conference eight years ago now. The speaker said something profound and it was also an opportunity to experience that tension in the room. And it was tension that was felt by I think a lot of different people for different reasons. But they basically said if you're not measuring equity work, then you're not really doing equity work. And then it became an intense dialogue about what that measurement is. I'm okay with

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the conflict and the tension around getting to what those metrics are but I did believe that speaker who was an African American scholar. It was helpful in the work that I've always led to make sure that you get to the bottom of it. So you can see and know what the baseline disparities are and see. I like that you mentioned policy, practice, and procedures. It's the practice and procedure level where the behavior change must take place to move the needle. Policies are the weakest of those three in my opinion. Culture change doesn't happen until you see the vertical alignment in connecting the dots. In my report I wanted to try to see those themes. Our office would be helpful and continuous improvement thinking as it relates to operationalizing equity. Those were my comments. I do have one question. And it is pride month. The LGBTQI community often feels left out at times in these conversations. I can tell you my lived experience and others in the community is that the evils and ills and bad behaviors come from every race that you can think of. And so it's very deeply complicated and helpful to amplify it.

**Webster:** Thank you for the comment and questions. Yes and I want to add that we have a new LGBTQIA policy in one of the seven positions that will be charged with having conversations and doing some research and thinking about where are the gaps in our understanding and our policy and helping to us move that work forward as an office. I'm -- not that it's their sole responsibility but I'm excited to have the expertise in our office to help us do that. So yes.

**Ryan:** I appreciate that and I also appreciate that you said stay away from acronyms and I gave you that long acronym. So I will say we appreciate that.

**Wheeler:** Thank you. A few quick questions. I am also curious about some of the external effort. Who you envision the office creating and managing feedback specifically from community members and what's the out-year plan to do that?

**Webster:** That's a question we have to think about in collaboration with our office of community and civic life on who charged with outward facing. How can we do that in collaboration and you'll see they're named as a partner on a lot of our goals but specific to community, we get some of that now, mayor and just in full transparency and often if we can't address it, we're thinking about what resource we can send our individual and community members to in the city so they can have their questions or concerns received. I think that is a good challenge for us to think about how we are in relationship with our office of community and civic life. One I'm very interested in.

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**Wheeler:** I look forward to continue to work with you on that. I think it's a step in the right direction for sure. Getting back to this question of how we measure success. That's something that my colleagues all indicated. From my perspective, the question is how do we measure the health of the community on the ground and as you know, being part of our team, our office refers to various research reports. There is the coalition of communities of color unsettling profiles report. There are now image black people's plan, there is the league of Oregon state black Oregon report. There is reimagine Oregon's policy demand and many others. Is there some way we can use the data that you gather whether it's bureau data or census data and combine it with those effort that are already underway and well-supported and providing good feedback? Is there some way that the office could capture this type of information from community members and organizations that might help us get a better overall sense of the health of the community?

**Webster:** Absolutely. And thank you for question, mayor. In thinking about the people's plan, most of these have been very influential in the work of the office. They have been instrumental in thinking about how we do our work and how we -- we have all these plans; I need somebody to create a matrix that we can see the areas where goals align and what does that mean for work we do in our office. So yes, I think that is something that can happen and we have relationships with a lot of these folks. I think it's a matter of particularly community goals thinking about how do we facilitate those conversations like hey, we have a plan and we're ready to think about the next phases and how can you in the community help inform what that looks like. It will go a long way in continuing to build our relationship with community or rebuild that in places that there has been a gap. Yes, simple answer, yes.

**Wheeler:** And I appreciate these answers. This a good conversation. With regard to goal 7, what kind of demographics will the office of equity and human rights be reporting back to the council? I assume race and ethnicity would be an important demographic. I'm wondering about gender or sexual orientation or bureau affiliation. What sort of demographic information do you think is most important for the council to have that you could be measuring and reporting back?

**Webster:** Thank you for the question. I think all of you what named for sure. I'm interested because of the work that we do in disability equity, what we collect there. Much of what we're talking about is sensitive to begin with when we think about data collection which is why RBA is an important part. It's an important part of how we do our work. RBA framework is foreign in collecting information. I'm interested too just in what is happening with I think youth. There are

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pieces there and that near is as a former educator, I think that also kind of gets to the question of the health of our community and what is happening with our youth. Thinking about the gun violence that we're seeing happen and the demographics that we're capturing related to that. Yes, all the two names. I'm excited that we'll have a data analyst coming on board in July. That is going to help us think about what are maybe some of the demographics that we're not thinking about that we could be collecting. And how do we go about doing that in a culturally responsive way. I think the possibilities are endless. All of the work that is done in partnership with bureau of human resources is important. We have a lot. I think it's one -- it's pulling all the pieces together. And I'm excited to expand that. Our work with lora john in our tribal relations office and what this look like for our native communities.

**Wheeler:** That's good and I encourage us to collect that demographic data because that will help us identify any potential trend. We have to be strategic about which data we decide to collect and we have to consistently collect it over time. So that we're actually seeing what the trend are. The way I think -- I can't tell whether we're successful or not based on a snapshot in time. While that's useful, without the trend analysis, without seeing what is happening over time, it's hard for me to tell whether we're making progress or not. That's my pitch for that.

**Webster:** Much of what I shared, that work that director Durbin talked about, those are the sorts of demographics that we're collecting in our collaboration with our bureau of plan examining sustainability. So we have a blueprint on what that can look like.

**Wheeler:** That is awesome. Thank you. Commissioner Hardesty.

**Hardesty:** Thank you, mayor, your question brought another question to me. I'm sitting here chuckling because dr. Webster what you just committed to is going to require 17 new FTE. I would highly recommend that we not think that you're going to do all things for all people in this position with your new staff. And I think we owe you the opportunity to meet with your new staff and do your strategy I can planning internally so that you are more intentional when you step out into the world. There is so much work we have to do internal to the city. That is a full-time job and then some. So I want to lower expectations because if we do a little well, we'll be able to have a huge impact on how we invest our dollars. How we support our employees. When we find out 43% of black employees have left in the last three years, we have a lot of internal work that we need to do to find out how we interrupt. So mayor, there are a lot of pieces out there. There is all this work that's been done historically that really points out the inequities that existed forever. Dr. Webster, I want to caution you to not -- not think that your office with

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your new 7 people are going to be able to resolve hundreds of years of institutional white supremacy. I look forward to you coming back in six months and telling us what the road map is and what you can and cannot do but how you can connect some of the work that is happening. There are a lot of tables that are doing a lot of stuff. It would be a full-time job to just coordinate that stuff. And so I'm just putting a note of caution, we're all excited about a strategic plan and more staff, but I want us to take the time to do it right. And not to over-promise a community that we're going to be able to do it all. That's my only caution.

**Webster:** Thank you for that. As a funny thing, I think if we have one sheet of paper with one or two goals on it at this point, I'd be happy. I went to a dark place at one point.

**Hardesty:** I was looking at Koffi's face as you were committing your office to everything. I wanted to bring us back to, you know, some semblance of you earned the right for you to decide within your office on how to move this work forward. I look forward to six months later what you are telling us looks like.

**Wheeler:** I'll call on Koffi and maybe Commissioner Hardesty, I'll call on you to move the report. Kofi.

**Koffi Desou:** You read my face so well. I was excited and at the same time experiencing some anxiety. The reality is the person we just hired to really tackle the covid-19 -- it was difficult. It's like okay, we're just starting and thinking about the expiration of that position. Yes, thank you for reading my mind but we are grateful for the city council for giving us this opportunity. Not just the office of equity and human rights but across other bureaus. We're grateful for that. Like you said, we need more on going positions who do this culture change work that also is starting to measure our progress. We have been making progress but it is not measured yet. So we can tell the community what we've done. It's important. Thank you so much.

**Wheeler:** Colleagues I'll entertain a motion. Commissioner Hardesty.

**Hardesty:** I move the report as submitted.

**Wheeler:** We have a motion.

**Ryan:** Second.

**Wheeler:** Second from Commissioner Ryan. Keelan please call the roll.

**Clerk:** Commissioner Ryan.

**Ryan:** Yes, thanks again for being here this morning. It's wonderful to have you at council meeting. I love the dialogue we were having and I think most of my comments came out during my comment/question moment. I just want to once again say how refreshing it was here to see



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how you see the community as part of inside job meaning from the inside out. Making sure that we have the voices of the front end and the foundation building is something I'm proud to hear from your report. Thank you. And I think that committing to that will take longer and it will be worth it when it comes to the results. I want to acknowledge there are times when it must feel like the anxiety could go up, but Koffi, thank you for being so honest. I'd rather have you go deep in a few areas than to pray and spray all over the place. Keep up the good work. Thank you.

**Hardesty:** Did you vote?

**Ryan:** Sorry I forgot to vote. Aye! Thank you Commissioner Hardesty, you always catch me.

**Hardesty:** Again I'm trying to be helpful. I've seen the evolution at the office of equity and human rights. Think the office has hit its stride. Understands its role. It now has the power to actually hold bureaus accountable. It's building the internal partnerships that will be necessary to actually realize where we say we want. I am so proud of the team that's been assembled in the office of equity and human right. I know many of the folks in that office, I've had a long time relationship with them. Dr. Webster is my newest friend there. But what I know is that office every single staff person is committed to this work. And you are committed to the work before you had additional resources. You were committed to the work before you had the institutional power to make changes happen. And you were commit to the work before last summer where black lives started to matter in Portland. I want to acknowledge the incredible work you've done with limited resources and recognition over the years and acknowledge the incredible team that you've built, the incredible commitment of each and every one of your employees within your bureau. And the high journey that you've been on. And that you continue to be on in spite of the obstacles, in spite of the institutional barriers that prevent you on success. This is a journey that we're on. If we're not measuring where we're headed, we'll get the problems. I look forward to our continued partnership and continue to work with you and my bureaus to make sure that we are in fact doing what we say we're going to do. I'm happy about that and look forward to the future of this work.

**Clerk:** Mapps.

**Mapps:** I'd like to thank dr. Webster and her team on this work and I vote aye.

**Clerk:** Rubio.

**Rubio:** Thank you again dr. Webster for developing this strategic plan and the preparation and great discussion and I want to acknowledge the staff who have helped lead our city's covid response tours and the joint volunteer information center. We want to show our appreciation

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and thank you for that. For this plan to be successful and for the office to help navigate to transformation, it's going to take all of our leadership and deliberate work that takes time. I want to remind us all that setting up systems and implementing the plan are two different kind of work. That requires intentional focus work on each of those things. It seems that we're in the place where we need to set up a system so we can do the work in that place. I want to make sure we're recognizing that as well. It's too important to the future work of the city and employees and our community has been waiting a long time. So we will get it right. As councilmembers, we need to show this work is a priority through support and through action. We must hold ourselves accountable as well as our bureaus. I know my team and I are committed and we'll continue to stay engaged as the plan gets more fully scoped out and defined. I want to suggest that I think that all -- my colleagues and I would greatly benefit on having updates on the progress of the plan and how we can support this moving forward. Congratulations and I vote aye.

**Clerk:** Mayor Wheeler.

**Wheeler:** I want to thank the team, the network of bureau-based equity managers, community partners who provided invaluable direction and insight and who I hope will continue to partner with the city on the efforts going forward and former city Commissioner Amanda Fritz and her staff who assisted in the development of the report particularly Cynthia Castro. This kind of work changing the culture of public institutions as we've acknowledged one way or other today, it's difficult as well as delicate work. We're fortunate to have such an all-star team in the office and I just want to thank you for the continued effort. I am happy to vote aye. The report is stepped. Thank you all. Next item before we move to the regular agenda item number 406 please.

**Clerk:** Name May 30, 2021 to be Vanport day of remembrance.

**Wheeler:** Colleagues today we pause to reflect on an environmental racial and social injustice that occurred only eight miles away from Portland city hall on Memorial Day in 1948. We read the proclamation as part of today's city council agenda so that we may hope to build a shared understanding of the history of our city. We may use this understanding to do better, to do right by every human being, to build back our city more resilient, more prosperous, and inclusive. I want to recognize a particular survivor who is a pillar of the native American community here in the Portland area. Today let us remember and honor Mrs. Joyce Nelson. Earlier this year our community lost a visionary leader. As a child her parents relocated a reservation to Portland. She went on to graduate from high school and committed to ensuring that all native families had an

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opportunity for a better life particularly those who are new to our city. Mrs. Nelson taught us how to lead in meaningful ways to help one another. Joyce's philosophy was well-known to those who had the privilege to learn from her. If everybody helped everybody, it would be a much better world. That encapsulates her philosophy. To honor the survivors of Vanport, we have two community leaders creating a much better world. Mr. Edward j. Washington and Laura Lo Forti. With that, I'll turn to lora and Mr. Washington. Welcome.

**Laura Lo Forti:** Thank you so much for this opportunity. Thank you so much, mayor Wheeler for honoring miss Joyce Nelson. An African writer wrote "when an elder dies, a library burns to the ground" that is why it's so important to create space and time to receive and acknowledge the gifts of our elder stories. I'm the cofounder of the van mosaic. We believe that remembering is an act of resistance. And we amplify, honor, present and preserve the memories of our reasonable. We're running this virtual and in-person events to remember, reclaim and reimagine our collective stories. The city of Portland is a supporter of this effort. I thank you for this opportunity. Thank you all for believing in what we are doing representatives from so many communities. And I also want to take the opportunity to remember Commissioner Fish who truly believed in the importance of these stories and collective effort. He was so genuinely passionate about the Vanport story. As a story midwife, I have the honor to listen to and record the memories of former survivors since 2016 -- or 2015. I consistently and continuously be inspired by their lessons of strength and resiliency. The sense of community and dedication to the city. And so, I'm just grateful for them and their families for keeping this history alive. And to you, mayor Wheeler and city Commissioners for taking the time to remember the tragedy that occurred Memorial Day 1948, but also to celebrate the different communities that call Vanport home and they're an incredible contribution to the city. We are in the process of completing a permanent -- to the Vanport community. There will be more opportunities to remember and celebrate this history. He's talking about the spirit of Vanport, I cannot imagine someone who encapsulates these lessons and contributions more than Mr. Ed Washington. Mr. Ed Washington was a child in Vanport and survived the flood in 1948. He went on throughout his life to contribute, change and inspire and fight for the city to be what it's supposed to be, a city that inclusive and just and a place of belonging for all of us. Including myself. It is great honor to introduce Mr. Ed Washington. I'm not sure that anyone here need to -- we all know Mr. Washington. He's Oregon's treasure. I would love for him to actually honor the story and tell memories and why this story is still so important today.

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**Hardesty:** Mr. Washington, you're muted.

**Edward J. Washington:** Is that better?

**Hardesty:** Much better.

**Washington:** My son -- just fitted me with the handset. So this is new. At any rate, mayor Wheeler. Commissioner Mapps, Hardesty and Rubio and Ryan, thank you very much for the proclamation and for remembering the city of Vanport and I'm going to respect a little bit on -- reflect on Vanport and my experience there. It seems like yesterday that the flood occurred. That was 73 years ago yesterday. I would hope that 73 years from this year that the city council will be recognizing Vanport. And I'm sure some people would say why would we even think about that 73 years in the future? Vanport was a very, very special place and it was a very special place and it played a special role in the city. The 1940 census for the entire state of Oregon listed less than 2500 African Americans in the entire state. And I can just about name where those people are located. The majority were in Portland. But when the war started, and there was just no homes and there was redlining in the city of Portland. African-Americans that were coming here by the train loads as a result of the Kaiser shipyard, they didn't have the option to live wherever they wanted to in the city. Unfortunately the housing authority of Portland who really had the responsibility for building Vanport and you all know this, they segregated Vanport. By the time my family arrived in 1944, people were coming into Vanport so fast that the housing authority had a little bit of difficulty in keeping people separated. Other interesting thing about the housing authority, this is not get on the housing authority day, I don't want you to think that, but they also instructed the superintendent of schools who was a gentleman dr. James Hamilton, they told him to segregate the schools. And thank goodness he was a person of goodwill and he said no way, it's not going to happen in a hundred million years. I want these kids who are coming from all over the country and residing in Vanport and Vanport was pretty much the same. All units were the same color. He said I want these kids to have an educational opportunity that is not the same as the sameness of the unit that they all live in. That was wasn't a criticism of how he lived. That's how the units were. The school system in Vanport, I owe all of my education to the education that I got in Vanport. Vanport had k-8. There were three schools. 24-hour day cares and nurseries and several fields to play ball and whatever else they wanted to do. They tried to do the best they could under the circumstances to make Vanport a livable place. For me, it was very livable. I owe just about everything to that experience. I never had the idea in the day of the flood I think the thing that concerned me the most was that I once my

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family was safe, I wondered about my friend and if I would ever see them again. My familiar I spent an evening in the grade school and advised that Monday morning that there was a church on northeast Rodney and Russell that would take some black families. That tells you just the place we were in the city. That people had to be identified as to where you could go and be safe. I just hope that we have come along ways from that. But I know we still have lots of work to do. So I just want to say that never forget Vanport. It had a spirit that was just -- the flood could not destroy the spirit does not destroy the spirit of Vanport. It's a place that I hope and I have a sense that if we do this every year, that 73 years from now, we'll be still celebrating really not the bad parts of Vanport but the wonderful things that made Vanport what it was. Not only was it the second largest city in the state of Oregon population-wise. And I can't tell you, I just got a call from a man who had a question about Vanport and about the kids that used to go to the farms and pick beans and I named names and I said well, I know the bus driver. And so that's the spirit of Vanport. It never disappears. I think I've said all I need to say today other than thank you again for never forgetting the city that would never die. In closing, I would just like to say I don't know if any of you know George Nakata. He passed away a week ago. He and I had the opportunities to do the Vanport tours with the fair housing council. They talked about the internment. Valerie passed away about a year or so ago. I hope that you will keep them both in your thoughts. And your prayers. And thank you so very much to a allow me this time. Thank you.

**Wheeler:** Thank you Mr. Washington and you're not the first person to have troubles unmuting. Thank you for being here today. We so appreciate it and thank you miss Laura Forti for your comments as well. We feel so privileged to have you here and be part of this. I do have a proclamation I would like to read. Before that I want to defer to my colleagues, Commissioner Hardesty.

**Hardesty:** These long days we must keep our accepts of humor otherwise we would be pulling out hair. Thank you both Laura Forti and Ed Washington for being here today. I have to say, ed, you reminded me every year when we talk about Vanport, we talk about Vanport from the flood. But we don't talk about Vanport from the community a that was built. That was like this unique oasis and a seat of anti-black, anti-Asian laws. And standards that were this place at the time. Thank you for reminding me today about the real live example and I've seen you twice or three times at the tour. What you reminded me was Vanport was an anomaly in a sea of white supremacy. People worked together and played together and it didn't matter where they came from what their skin color was, what faith they practice. People came there because there was

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tune. They could get a job and feed their families. Man am I glad you remind us that Vanport was an anomaly in the united states not just in Oregon during that time. We had the kkk in charge of our government. That's what we were then and Vanport despite of who we were around the country was a place that rejected the norms and said, look, we have to figure out how to live together and work together and worship together and how to get educate together. Thank you. I like the remembrance you provided and I think that you honor us today and you honor the legacy of Vanport by repining us of the joy and community that was Vanport. Thank you -- that was Vanport. Thank you.

**Washington:** Thank you for your kind words and for helping fill that in. You know, when you get up to talk about Vanport, I could say so many things and there is so much to say. I always forget something so thank you. Portland state university was just an important part of Vanport. It started in Vanport city. As the Vanport extension center. The people in Vanport called it Vanport college. It was only a two-year college but the people proud of it and they said we have a college in our city. There is a whole lot of stuff will Vanport. I would be here all day if you would allow me. I could tell but it all, but I do the best I can.

**Hardesty:** Thank you so much.

**Washington:** Thank you.

**Wheeler:** Commissioner Mapps.

**Mapps:** Thank you, Mr. Mayor and colleagues and thank you for those powerful presentations today. I want to say it's an honor to join are you in declaring May 30th, 2021, to be Vanport day of remembrance. It's foreign that we remember Vanport because of the tale of our sister city continues to teach us lessons. For those of you who don't know the Vanport story, in the 1940s Vanport was the second largest city in 1948 it was wiped out by a flood of biblical proportions. Today delta park and Portland international raceway occupy the land where ranker Vanport once stood. It was a remarkable city. The name Vanport is a mash up between Vancouver and Portland. Vanport was founded in the 1940s to housework's at the Kaiser shipyards. About 40,000 people lived in that city and they thought it was their duty to go to Vanport. As we've heard, it's important to remember that about 40% of the residents of Vanport were black and here is how this happened. The war-time defense industry jobs in ran port triggered a great migration of African Americans into Oregon. Vanport was the most racially integrated city that Oregon has seen. That came to an end at 4: 05 p.m. May 30th, 1948. That's when 200-foot long section offer a railroad berm collapsed triggering a flood. By night fall Vanport was under water

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and 17,500 Vanport people were homeless. That flood drove many African Americans to Portland and I tend to think of this flood of black refugees into Portland as the beginning of modern era of black politics here in the city of roses. 194 in other words was the moment when Portland not only grappled with the culture change to recognize black people as full citizens of the state of Oregon. It was also the moment when white Portlanders grappled with the change to become neighbors. 73 years after the flood, this council continues to struggle with the work of changing our culture so that we have a more equitable and inclusive city and after this long year of covid, many of us are exhausted. I also want to remind Portlanders that the arc of the universe is long but bend towards justice. That's why I want to thank every Portlander who made a personal commitment to be kind to their neighbors regardless of the color of their skin. Your moral decency is bend the arc toward justice and that's why I'm grateful to spend this moment with you reflecting on can port. Thank you. -- on Vanport. Thank.

**Wheeler:** Thank you, Commissioner Mapps. Commissioner Rubio.

**Rubio:** Thank you for the presentation. There is that old saying we know about those who don't know history are doomed to repeat it. I have this in mind when we acknowledge the city of Vanport and the residents in shaping our culture today. It's considerable economic contribution to our region. There is a collective deep sense of loss when we think about what the city and what it would be like today had the flood not happened. More importantly if city leaders at the time rightly valued this community for it's contribution and prioritized the city's recovering and rebuilding. Even in the mid of racism that residents experienced at this time, Vanport had so many characteristics that we heard today that we all want to see in our communities, a community is where working families could make a healthy life and where our communities took care of one another. These qualities have been regarded as being desirable qualities of cities yet when they're found in black and brown students, rules are different and they have they're treated and seen as a threat subject to economic and physical violence. Last week we honored the memory of Tulsa's black wall street and nearly all of us drew lessons in connection to Portland and what it means for us. Today we need to honor Vanport for all it contributed under social strong fabric created by numerous, black, indigenous and other communities and as well as the hard lessons of leadership fall -- failures. I'm grateful for this proclamation and keeping this important history alive. I want to acknowledge Mr. Washington for all his own vast contributions to our city and community as well. We're so fortunate to have your leadership in

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our community. I could listen to you talk all day. Thank you soap for honoring us with this important history today.

**Wheeler:** Thank you, Commissioner Ryan.

**Ryan:** Thank you. Lora, it was good to hear your presentation. When we -- when we were experiencing the Vanport classic and others came to Portland, you were able to tell the story of PSU's beginning and the extension at Vanport. You also brought Commissioner Fish into the presentation. And so I wasn't surprised and lora brought her up. Basically what I was going to say was mentioned by the two of you because of that experience. This is or fourth dialogue this morning about important proclamations. I just want to say it's so awesome that the two of you are here to tell the main story about Vanport. As a lifelong Portlanders with roots within my own friendship circle of people who lived in Vanport because it was working class whites with them, it's a deep story that most Portlanders don't understand. So thank you so much Mr. Washington, once again, for living to tell the story and telling it so well. Thank you lora for letting me know there is an actual exhibit and now I need to check it out to see if it tells the story of Vanport. I hope from Washington has checked it out as well and can give us a critique on it. I worry with so many people from the Vanport years moving on into their transition that we really do take time to make sure that history is solid and told with the truth that it deserves because that's what heals us. Thank you so much.

**Wheeler:** Thank you. With that, colleagues, on behalf of the Portland city council I'll read a proclamation. Whereas our understanding and history shapes our view of the present and to understand where we're going, we must understand where we are from. And we're asked 2021 is the 79th anniversary of the construction of Vanport built in 1944 whereas Vanport was once the country's largest housing project and Oregon's second largest city with the peak population of 42,500 people and whereas Vanport was intended as temporary housing for the war workers pouring into Portland from all over the country supplying labor to three major shipbuilding yards. And whereas Vanport was demographically diverse with African American, Hispanic, native American and white populations who came from elsewhere to work in the shipyard. Whereas a post war housing shortage affected all incoming laborers but due to the discriminatory housing policies at the time such as redlining. Many of the African American workers could find no place to live because they were restricted to a small area of Portland that was already at full capacity. And whereas after the war, the city was also home to many Japanese Americans who returned from prison camps to find Vanport the only place they could procure



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housing in the Portland area and whereas these groups of people found themselves all strangers together and forged new connections and endured even after Vanport was gone. And whereas, Vanport was constructed in the Columbia river floodplain, it was protected by the river by a series of levies and whereas the Columbia river flooded on May 30th, 1948 displacing 18,700 residents, 6300 of them African Americans leaving them homeless and without most of their belongings. Whereas at least 15 people died in the Vanport flood, two were Japanese Americans among many who had few living options were released from concentration camps during world war ii. And whereas, Vanport mosaic will hold the 6th Vanport mosaic festival from May 26th to June 30th to honor and celebrate Vanport as an essential and often forgotten chapter in Portland's history. The story provides a template for how we can all live together and create a society that honors history, cultural contributions and paves a way for our humanity and our city to thrive. Now therefore, I ted Wheeler mayor of the city of Portland, Oregon, the city of roses do here by proclaim May 30th, 2021 to be Vanport day of remembrance in Portland and encourage all residents to observe this day. Thank you. We'll now move to the regular agenda. First item on the regular agenda proclamation 415, please.

**Clerk:** Proclaim June 2021 to be Portland opera and Oregon valley theater live performance month.

**Wheeler:** Would I like to introduce our guest speakers Kevin Irving who is the artistic director at the Oregon ballet theater and Sue Dixon who is the general director of the Portland opera. Good afternoon.

**Kevin Irving:** Good afternoon everyone. Thank you, Mr. Mayor and esteemed councilors. It is an honor to speak in front of this body today in connection to the proclamation before you. As mayor said, I'm Kevin Irving and I'm the artistic director of Oregon ballet theater a post I've held for eight years. I came to Portland after many years as a professional life as a dancer first in New York city and in Montreal. Later as assistant to Madrid and directing the ballet in Sweden. Arriving in Portland after traveling the globe as I did, I felt like I had found a home I had been searching for which is why this is so important to me. I'm deeply invested in the role and purpose of my performing arts in my home city and I work every day to ensure that we are relevant and that OBT lives up to the mission statement to inspire and connect to our communities for decades to come no matter what the challenge is. Your recognition of Oregon ballet theater to find a safe path to public performances, the resulting paper with the support of Jordan and the care foundation, is particularly impactful at this critical junction in our

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emergence from the covid-19 pandemic. No one is taking any victory laps at this point. We're still in the darkest hours of fundamental challenge. We can see that there is light ahead of us and we continue to cautiously but definitively move forward for what other choice do we have? The attention I pay to the organization carries significant symbolic weight. Oregon ballet theater is a modest company. It is a major connector in our beloved city. We employ hundreds of artists, technicians, musicians and crafts people each and every "normal" year and our work touches the lives of tens of thousands in the metro area from preschoolers to the retired. Our work. Our industry is employed not to enrich an individual or a family or a group of shareholders, but rather to enrich the community we ourselves are part of in ways that maybe hard to quantify but are no less tangible than the dividends you might see on a portfolio report. Our six performances at the summer stage, include world premier ballets by our resident choreographer and New York-based choreographer Jennifer Archibald as well as appearances by our young dancers of obt-2. We dance and share our art to full to bursting hearts and breathe deep lungfuls of air grateful to the notice you pay to us with this proclamation. Finally I implore you as the leaders you are to look to the performing arts as levers to pull and partners to join with so that we may continue to connect all of us to each other and to the city we all call home. This beautiful city. We are surely part of what makes Portland great and we want more than ever to play a role in the Portland renaissance we can sense is right around the corner. That's it for me. Unfortunately Sue Dixon had to sign off and asked if I would read -- I'm going to read an abbreviated version of her remarks. It's been a long morning now stretching into afternoon. So on behalf of Sue Dixon general director of Portland opera, thank you mayor Wheeler and city council members for this proclamation and for inviting us to speak here today. All of us at Portland opera are delighted to be able to perform before a live audience for the first time since February of 2020 the opera freedom. So much has happened during the last 5 months. This has been a difficult time for our community and our arts and cultural institutions. So we wanted to lift each other up in partnership. Our friends at Oregon ballet theater were looking for a way to share their works safely. We worked together to imagine a venue that could be shared between dance and opera. Our neighbors needed space for their summer camps to help students return to hands-on learning and we were looking for a safe outdoor performance venue. He together we're partnering to share these resources. This is an incredible opportunity for all of to us collaborate together. Now more than ever it's important to support our local businesses and arts organizations big and small and to show up for one another. It's time to get so many in our

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creative sector back to work and we could not be more excited do so. In terms of freedom, the story is brought to life by the beautiful music of Mexican American composer Robert Rodriguez and each evening will begin way performance by the talented young dancers. Thank you again, mayor Wheeler and city council for inviting us to speak and for supporting our organizations. We hope to see you at the opera and I will add, we hope to see you at the ballet as well. Thank you so much.

**Wheeler:** Thank you. Commissioner Hardesty.

**Hardesty:** Thank you Kevin for being here. It is exciting to note that Oregon ballet is back and will be performing live. I think the hardest part of covid for me has been missing out on live performance whether it's dance or music or whatever. I'm excited that you are on the path. And that this summer you're coming out very strong. I look forward to what you produce this year and as we move into the future and get dancers back to work and back actually inspiring the rest of us non-dancers. And I didn't know that much about your background before, Kevin, and let me say how honored we should be that you chose to make Portland your home where people can live anywhere on the planet and they choose Portland makes them special people. Thank you for the energy and inspiration that you bring to your role. I can't wait to see the next performance.

**Wheeler:** Commissioner Rubio.

**Rubio:** Thank you mayor Wheeler for bringing this forward and thank you to the Portland opera and Oregon ballet theater to address the challenges of these times. I'm not the only one who missed during this time live performances tremendously over the last 5 months. The way a community comes together in the moment around performance is such an important part of who we are as humans not only in connection to really appreciate the beauty that artistic performance brings to all of us. It's a defining part of our city and who we are as Portlanders. It's a huge part of our economy and it's a vital contributing sector to our cultural fabric as well. Very thrilled by the prospect of live performance returning and I'm excited about the partnership between these two institutions.

**Wheeler:** Commissioner Mapps.

**Mapps:** Thank you, Mr. Mayor, and colleagues. Like everyone else, I'm delighted to join you in declaring June Portland opera and Oregon ballet live performance month. I'm delighted to hear that Portland opera and Oregon ballet theater will start performing in front of people soon. I'm excited about the venue. It was creative to move your performances out of a theater and into the

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open spays of the campus. There are three performances that I hope that I get a chance to check out. I can't wait to see the Portland opera as performance of "freedom" I don't know if we had a chance to mention the ballet performances. First this is the performance that combines movement, rhythm, and gesture with music. I think there a second performance called sculpted clouds and dance that explores questions like what's to a revolution in consciousness look like and how do we look today. After 15 month you owe your sweetheart a legitimate date mite, these are options. You can visit the web sites for the ballet theater or opera.

**Wheeler:** Commissioner Ryan.

**Ryan:** I was excited to saw it on the agenda. Kevin Irving, thank you for being here. I saw that you tuned in earlier so thank you for your patience and you did a remarkable job channeling Sue Dixon and none of us would want that challenge. As a former Oregon ballet theater employee, I am delighted to come and attend the performances. I always' it's arts and sports that bring a community together. We need you. We need you to be strong Oregon ballet theater. Such a food story. I can't believe you've been here eight years. That surprised me and you've been doing good work and you've made the Oregon ballet theater more inclusive. You've been focused on equity and diversity and inclusion work and I don't think you get enough attention and praise for that but I appreciate it. I'm looking so forward to attending "freedom" and the ballet theater performances. I'm happy to know that you're backing and you never left. Arts organizations that survived covid and are able to start doing performances again truly are remarkable stories of resilience. Council we could be helpful as you come back. And thank you to the many, many dancers, Oregon valley theater employs more working artists than any in the city. They actually live and make this their home while they are part of the valley theater, you don't just fly them in. It's important to remember Oregon valley theater is a home-grown organization. And anyway, if it wasn't for art site, the one bumper sticker I'll put on my car is art saves life. Thank you for being here. Everyone is looking forward to celebrating with you soon.

**Wheeler:** Thank you, Commissioner Ryan. The Oregon ballet theater have been at the forefront for a long time. Exposing Portland to world renown composures at the Portland opera and choreographies, Nicolao Daryl grand, Moletry and Carol Picket, who had worlds primaries at the Oregon valley theater. Evenings of passion, no regrets in the morning. That's a favorite Portland opera tagline among patrons, represents well productions the opera puts on a chair, Cucini, Verde and Mozart. When you go to the Portland opera, you can see a production in numerous languages, Czech, French, Latin, Russian and Spanish. The Oregon valley theater is also a

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passionate performer of the arts. It quickly grew to have a couple hundred ballets including many evening lengths classics, masterpieces from the 20th century and ground breaking contemporary pieces. At least 20 world premieres since the founding in 1989. Moving forward, the Portland opera and the Oregon ballet theater, committed to fostering partnerships with each other and regional organizations and others, including pink martini, the Multnomah county library and many more to ensure our artists can continue their craft safely while sharing your incredible gifts to Portland and the rest of the world. I will read the proclamation. Whereas collaboration and mutual support during challenging times is the hallmark of a great city. And whereas, Oregon baller and Portland opera join together to creatively address seemingly insurmountable challenges to performing front of a live audience with the safety and comfort of artists, audience and staff top of mind. And whereas, with support and encourage from partners and Harold and Arlene, and travel Oregon, and whereas, in June, 2021, opt and the Portland opera take to the Jordan Schnitzer summer stage to share the pure joy of performing in front of a live audience with a patrons who share a memory of live time. I do here be proclaim June 2021 to be Portland opera and Oregon ballet theater live performance month in Portland and encourage all residents to join in this observance. We'll take a 10-minute recess and reconvene five minutes to 1:00 and continue the remainder of our regular agenda. We are in recess.

[council is in recess]

**Wheeler:** City Council is back in session. Could you read 416, please?

**Clerk:** Yes, accept bid of McClure and Sons Inc. for the Columbia Blvd Wastewater Treatment Plan Organic Waste Receiving Facility Project for \$7,067,866.

**Wheeler:** I'm going to pull this back to my office, colleagues, without objection, 417, please.

**Clerk:** Accept bid of MJ Hughes construction inc., for the northwest Cornell tunnel rehabilitation project for \$2,773,237.

**Wheeler:** Well, colleagues as the name might suggest, this is a procurement report for the northwest Cornell tunnel rehabilitation project. This project will focus on increasing public safety through increased visibility and structural integrity of the tunnel system. It will demolish the existing tunnel lining, add new reinforced concrete lining, rehabilitate minor issues, eastern northwest Cornell road tunnel linings and upgrade the tunnel lighting systems. The interim chief procurement officer, Kathleen will present the report. Kathleen, if you are here, there you are, welcome. Good afternoon.

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**Kathleen Brenes-Morua:** Good afternoon. Mayor, and Commissioners for the record, Kathleen, interim chief procurement officer, here to recommend authorization to enter into a construct with MJ Hughes construction for the northwest Cornell tunnel rehabilitation project. On June 17, 2020, council authorized procurement service today solicit the project. At that time, the engineers estimate was 3,180,000 and the confidence level was moderate. Procurement services issued an invitation to bid on March 5th. And bids were opened on April 8th. And four bids were received. M.J. Hughes construction submitted the low responsive bid in the amount of 2,733,000, 13% under the engineer's estimate. The supplier diversity goal applied. McClure and sons, sorry, M.J. Hughes as committed to subcontract 25-point 99% to firm certified by the state's satisfaction office for business, inclusion and diversity as identified in the report before you. There are several performing 35.25% of the work and subcontracting the remaining 37.76% to noncertified firms. They are in compliance with all city contracting requirements. And I hereby recommend council accept the report and authorize execution of the contract. Do you have any questions? Happy to answer those. Project manager are also in attendance.

**Wheeler:** Director, I neglected to mention somebody emailed me last night they want me to say. And of course I forgot. Because I have a just in time brain-- the tunnel will be closed to auto traffic. Bicycle and pedestrian traffic will still be allowed?

**Brenes-Morua:** That's my understanding.

**Wheeler:** How long do you expect the rehabilitation project to take? How long will Cornell road be closed or do we know yet?

**Brenes-Morua:** I will ask the project manager to step in.

**Geren Shankar:** Good afternoon, mayor, Commissioners. The timeline is to start July and be complete November.

**Wheeler:** Can you do me a favor and state your name for the record.

**Shankar:** Sorry, Geren, project manager with p.b.o.t.

**Wheeler:** Thank you. Appreciate it very much. That actually is a lot faster than I would have thought. Hold on. Good. I don't see any other questions at the moment. I'll entertain a motion. I was going to say a bid. But that's not right, we don't do that. I'll entertain a motion.

**Hardesty:** So moved.

**Wheeler:** So accept the report. Anyone want to second?

**Rubio:** Second.

**Wheeler:** Commissioner Rubio seconds the report. Keelan, please call the roll. [roll call vote]

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**Wheeler:** Aye. The report is accepted. Good luck with that. 418 is a second reading.

**Clerk:** Authorize a competitive solicitation and award of five contracts to provide vehicle upfitting services for a five-year term in total amount not to exceed \$5 million.

**Wheeler:** Colleagues, this is a second reading. We've already heard a presentation on this. We have also had an opportunity for public testimony. Is there any further business on this item? Seeing none, Keelan, please call the roll. [roll call vote]

**Wheeler:** I thought that was a great presentation last week. And I just want to acknowledge both the partnership between different bureaus, and frankly the smart thinking which will lead I believe to a reduction in the cost of upfitting, so good work, all who are involved. I vote aye. The ordinance is adopted. 419 from the housing bureau.

**Clerk:** Authorize new construction financing for an affordable housing project to be developed by a northwest housing alternatives affiliate in amount not to exceed \$19,786,343.

**Wheeler:** That is an emergency ordinance. Commissioner Ryan.

**Ryan:** Yes, thank you, mayor. Colleagues, Emmons place is other project that leaves capital funds from Portland's housing fund with the funding from joint office services to provide housing for services for our most valuable residents. For three decades, Susan Emmons has been a leader for the most vulnerable members of a community. A long-time executive director of the northwest pilot project, chair of Portland's housing and community development commission, and co-chair of the metro supportive housing services oversight committee. She has been involved for decades. And continues to be so. And throughout her career, she challenged elected officials and city leaders to make community investments to protect older adults who lack safe affordable places to live. Investments targeted with impacting this population allows low-income seniors to age in place and grow older with this community. In the spirit of her commitment to safety, stability and dignity of the most vulnerable, Emmons place named in her honor will provide 144 units of safe, affordable homes in culturally responsive services for seniors, veterans, communities of color, I for individuals living with disabilities in a thriving, amenity-rich northwest district. The project leverages its amenity-rich location to meet the krill housing needs of vulnerable Portlanders in northwest Portland. Additionally, this project will convert the existing historic building from office to residential use and seismically retrofit this currently unreinforced masonry building. This projects was awarded the historic landmark commission project of the year in 2019. With that, I turn it over to director Callahan for the presentation. Take it away director Callahan.

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**Shannon Callahan:** Thank you, Commissioner Ryan. Good afternoon, mayor, and Commissioners. It is truly my pleasure to provide you with an overview of the Emmons place development. It's one of 12 housing bond projects which is under development. Keelan, I can't split the PowerPoint. Would you mind putting that up for me? The Emmons place is one of 12 housing bond projects which will in combination house thousands of Portlanders in few form homes. Join two already in operation and six others under construction. I'm going to proceed as if the PowerPoint is up again. I can't see it.

**Clerk:** I'm sorry direct are Callahan. I don't believe our office received it. If you could have staff send it to us. And we'll bring it up as soon as we receive it.

**Callahan:** Oh, goodness. Okay. I may have to go without the power point. I think folks may have taken their lunch break.

**Wheeler:** That's fine, director. Just give us a vivid description in the most artistic manner you possibly can. Extra credit for performance art.

**Callahan:** Thank you. I'm not sure if that's my strong suit with performance art. When we go to Trell Anderson, the director will take up that mantle. It will be developed, owned, and operated by northwest alternatives and honor the compassion of Susan Emmons. Northwest housing has worked through a significant number of land use hurdles to expand on the site to bring much needed affordable housing to northwest Portland ensuring Portland seniors living on our streets and shelters will have the peace, security, and comfort to thrive. It is truly a fitting building to honor the work of Susan Emmons, as Commissioner Ryan noted, has really made her life's work the dedication of affordable housing for seniors. And the Emmons place as the Commissioner noted, is being reused. And added to. The buck Kreger building will add additional housing in a four and six-story configuration. The project is located in the heart of northwest Portland at northwest Hoyt and 18th. Of the 144 units, 78 units will -- I'm sorry, 48 units will provide permanent supportive housing for seniors who have previously been homeless. In addition to the capital funding from the Portland housing bureau, these units are subsidized by rent support from home forward and supportive housing services for the joint office of homeless services. In addition to the housing unions, there will also be 30 units that will serve seniors with deeply affordable housing. That means incomes at or below 30% of the area median income, which is just about \$19,000 a year, so in total, 78 of the 144 units will provide much-needed deeply affordable housing. All units will be restricted for 99 years, with rent starting at below 500 per month. The project will be targeting earth advantage platinum with energy efficient features.



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And air conditioning. Plus durable finishes and materials. Once we receive council's approval, the project will begin construction shortly and begin welcoming resident's next fall. N.h.a. Will provide resident and support services, implementing a housing first model with case management and peer support, on site services, mental health counseling, income support, wellness, and social connections, as well as access to supportive programming, including powwows and elder support groups. The Portland housing bond will provide just over \$19 million of capital funding, which will leverage another \$30 million to make this project possible. From sources like key bank, low-income housing tax credits and metros transit orient development funds. With your approval this afternoon we'll move this project forward to financing and into construction. I would now like to turn it over to Mr. Trell Anderson, the director of northwest housing alternatives, to share a few words. While he's doing so, I may find a PowerPoint image of the project so you can see what it will be in its splendor and glory. Terrell, are you on the line?

**Trell Anderson:** Yes, I am, can you all hear me? Thank you so much. Director Callahan, thank you for the introduction and overview. Mayor Wheeler and councilmembers, my name is Trell Anderson, the executive director at northwest housing alternatives. It's a community-based, mission-oriented nonprofit affordable housing organization working in Portland, the metro area and statewide. We currently have 2,000 units in our portfolio and another 800 under construction in communities across the Oregon. This is a very special project. It started almost five years ago. With the previous executive director McClinen and housing developer Steven McMertry. Susan Emmons working her network and introducing the property owner to northwest housing alternatives. Thank you for recognizing Susan, all of you, and many of you may know her. We're so happy she is part of this project. And I just want to take some time here to offer some additional recognitions. Because a project like this requires so many people playing so many different and important and key roles. If you'll indulge me please, I would like to start pie thanking director Callahan and the staff at the Portland housing bureau. They've just been absolutely terrific in bringing this project forward, being patient, understanding what it takes to get a project like this underway. And also, recognizing the coordination between the bureaus. We had to work through the historic design process, with the planning bureau, b.d.s. Playing a role and the legal team, also worked with our legal team through the whole process. It's really, the integration of city bureaus that played integration of bureaus that played well. I would like to thank Carlton heart architecture, and specialist is we had to hire for the historic

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review process. Historic design process. Paul Falsetto. You may recognize his other work with the carriage house. It's important to recognize the very high skilled and detailed work that the good folks at Carlton Heart and Paul Falsetto got us through that historic design process. Not one challenge, not two challenges, but three challenges all the way up to Luba, based on their excellent work. I want to thank our construction company, which is Bremik construction, they've been with us the whole way. They have a specialty in historic preservation. They are informing us throughout the design process and excited to get the project under construction. All the funders, we can't do it without a layering of public subsidies, public and private. Key bank is playing a critical role layering in different parts of the effort, including the construction loan, permanent financing. We have to do a couple of different bonds through the construction process with them. And they have made it incredibly easy for us. Funding also includes 4% tax credits that are allocated and underwritten into the project through Oregon services, director Salazar. Metro is contributing to this project. And then of course, from the Portland housing bond, Portland housing bureau, Home Forward and the joint office. Director Callahan identified. The slide show is up and running and it -- I think there are -- yeah, it's going to look great. Our service provider partners as director Callahan mentioned, they are terrific to work with. And we've been working with them for several years now. Happy to have n.h.a. as part of the project. And of course, northwest pilot project. And the staff over there. Both receive funding through the joint office and homeless provider organizations who are actively working every day to support people moved from homelessness to permanent and safe and stable housing. And we're just delighted that they are joining us in this project. I want to thank one person in particular at northwest housing alternatives, Dustin Verdun, the director of real estate development. As I said, this project didn't originate with Dustin but he wrapped his arms around it, gave it a big hug and carried it through all of its different scopes and processes. Lastly, but certainly not least, I want to thank each of you councilmembers for your ongoing support for affordable housing. In particular, your support for developments sponsored by local community-based, nonprofit organizations like northwest housing alternatives. I think you will notice that the deeply impactful service enriched projects come from organizations like ours. We -- one of our taglines is, we put people before profit. And we're happy to bring projects like this to you and throughout communities across Oregon. So I offer you now Emmons place. Thank you very much.

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**Callahan:** Thank you, Trell. We've seen images of the building to come. That officially concludes our presentation this morning.

**Wheeler:** All right. We have a question from Commissioner Hardesty.

**Hardesty:** I just actually want to say wow. Wow that we are preserving a historic building. Wow that we're going to have the highest energy standards available. Wow this is truly affordable housing for seniors and other people who desperately need housing. You know, Shannon, I'm always -- director Callahan, I'm always challenged by like the multi-projects. But when you bring projects like this to us, I just -- I'm just in awe. Because what I know is how much time and energy and a whole host of resources that are required to bring a project like this through the stages it needs to go through to be ready for development. And so, I justice -- just want to applaud you, your team, I want to applaud Trell Anderson for his deep commitment to serving people who are low-income. And showing they have quality housing to live in. I just can't say enough about this project. I was really looking forward to this being on the agenda. And I think we under talked about how hard it is to pull the financial pieces together to do a project like this. I think we've checked so many of the boxes preserving buildings that have a historic value in our community. Bringing them up to a green standard. You just check so many boxes with this project. I'm in awe, and thank you, thank you, thank you.

**Wheeler:** Thank you, Commissioner Hardesty. If there are no other questions, Keelan, is there any public testimony?

**Clerk:** No one is on the call for this item.

**Wheeler:** All right. Good. Then with that, I will ask you to call the roll please. [roll call vote]

**Clerk:** Ryan.

**Ryan:** Thank you for the great presentation. This project is one of many steps we're taking as a city to reduce chronic homelessness and provide deeply affordable housing, especially for seniors. I would like to commend the development team for bringing the project forward during uncertain times and the project also comes as a result of tremendous collaboration you heard about our funding partners, our service providers, including the joint office, key bank and affiliates, Reagan housing and community services, and northwest housing alternatives, great to have you on, Mr. Anderson. And I'm glad you mentioned n.h.a.. Thank you, all for your efforts and bringing this to fruition. I vote aye.

**Clerk:** Hardesty.

**Hardesty:** Aye.

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**Clerk:** Mapps.

**Mapps:** Aye.

**Clerk:** Rubio.

**Rubio:** I want to thank northwest housing alternatives, housing bureau and their partners for this project. And particularly, the great work of Trell Anderson and his team. As a council we tried to see housing needs on a continuum and make policy that supports Portlanders gaining greater security along the continuum. I see this project as being very responsive to several different kinds of housing needs along this continuum on multiple levels. I'm appreciative of sustainability goals, and glad to see 48 units will be solely dedicated to the houseless community. I look forward to seeing this project come to fruition. And I hope to see more like this in the future. I vote aye.

**Clerk:** Wheeler.

**Wheeler:** This is a great project. It's yet another one that we can all be proud of. It brings us together and supports an important value in our community around affordability and giving people access to a place to call home. I'm strongly supportive. This is easy for me to vote yes on and the ordinances is adopted. Thank you, Commissioner Ryan. Thank you to the housing bureau for bringing this forward. Next up, our last item, actually, believe that or not. 420.

**Clerk:** Revise transportation fees, rates and charges for FY 2021-22, amend transportation fee schedule and fix an effective date.

**Wheeler:** Commissioner Hardesty.

**Hardesty:** Thank you, mayor. We have before us the Portland bureau of transportation [please stand by] the fees are grouped by parking, transportation, land use, development, and regulatory among others. Note, p.b.o.t. Continues to offer reduced fees or waives fees for programs focused on pandemic recovery. Including the healthy business program. Many fees are unchanged with some fees slightly increased to reflect current costs. And staff is here have available to answer questions if anyone has any.

**Wheeler:** Colleagues, any questions? One from Commissioner Mapps. Commissioner Mapps.

**Mapps:** Thank you, Mr. Mayor. If staff is here, I would be interested in just a quick overview and why some fees were kept the same and why others were not.

**Christine Leon:** Good morning or good afternoon. I'm Christine Leon with the Portland bureau of transportation. And with me this morning is ty berry, a high-level staff in our finance section as well as some of our parking and regulatory folks. I am really honored to be here today. And

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appreciate council's review of our annual fees. The bureau as I'm sure you know, has a structural problem with our finances. And we certainly could use all the help we could but coming out of the pandemic, coming out of the recession, we want to make sure that we are getting the right rates and charges out that matter to our customers and to the public. So we are going to continue to look at our rates and charges over the year. But one of the significant areas that have a structural issue is our development review fees. And so those will be going up to cover inflation. And there is a couple of others that are going to be going up slightly to cover a gap. So I hope that answers the question for you.

**Mapps:** Yes, it did. Thank you very much.

**Wheeler:** All right. Very good. Any other questions. Is there any public testimony on this item?

**Clerk:** No one is on the call for this item.

**Wheeler:** All right. Very good. It's an emergency ordinance. Please call the control. [roll call vote]

**Wheeler:** Thank you for your hard work on this. I know this isn't one of the more glamorous or sexy things we're doing but it's important and I appreciate and understand the hard work that goes into the balancing the need to recover costs with making sure that the fees remain affordable. And so thank you for the hard work that went into this. I vote aye. The ordinance is adopted. And ladies and gentlemen, we have made it through another long council session. Thank you to everyone. Keelan, thank you for your great work. We are adjourned.

**At 1:25 p.m., Council adjourned.**