## ORDINANCE No. 151930

An Ordinance amending Ordinance number 151814 to reallocate funds within the Metropolitan Arts Commission between major object codes and declaring an emergency.

The City of Portland ordains:

## Section 1. The Council finds:

- 1. The Metropolitan Arts Commission is the appropriate agency to administer the competition and selection of art for the new city office building.
- 2. Ordinance number 151814 transferred funds in the amount of \$11,546 from General Operating Contingency to the Metropolitan Arts Commission on June 24, 1981 to provide for administration of the 1% for Art Program, including coordination with users, contracting agencies, the commission, the city, and artists; providing public information; keeping records of all funds expended in the program; and researching various components relating to the 1% for Art Program.
- 3. The Metropolitan Arts Commission requires the reallocation of funds between major object codes to allow for part-time personnel to administer the program rather than contract for professional services. Funds in the amount of \$3,919 (450 hours maximum) will be provided for a program manager; funds in the amount of \$1,605 will be provided for clerical support.

NOW, THEREFORE, The Council directs:

\$11,546 is reallocated within the Metropolitan Arts Commission's 1981-82 budget as follows:

Metropolitan Arts Commission	FROM	10
BUC 37500011/490	\$11,546	
BUC 37500071/120 BUC 37500071/170		\$5,163 361
BUC 37500071/490		6,022

Passed by the Council, Commissioner Schwab

July 7, 1981

Diane Betcher

reallocation of funds between major object codes is needed immediately so there will be no interruption or administrative delay; therefore, this Ordinance shall be in force and effect from and after its passage by the Council.

Section 2. The Council declares that an emergency exists because the

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Attest: