



CENTRAL CITY FDG (2003) + CENTRAL EASTSIDE (1991)		PROJECT NAME: <i>550 SE MLK Housing</i>		CASE #: LU 21-061842 DZM HR	
9/27/21		PROJECT ARCHITECT: <i>Marcus Lima   GBD</i>		PROJECT VALUE \$ 24m	
CONTEXT		STAFF		COMMISSION	
		+ / -	Comments	+ / -	Comments
A1: Integrate the River		+			
A2: Emphasize Portland Themes		+			
	<i>A2-1: Recognize Transportation, Produce and Commerce as Primary Themes of E. Portland</i>	n/a			
A3: Respect the Portland Block Structures		+			
A5: Enhance, Embellish & Identify Areas		+/-			
	<i>A5-1: Reinforce effect of arcaded buildings fronting on E. Burnside St.</i>	n/a			
	<i>A5-2: Acknowledge Sandy Blvd.</i>				
	<i>A5-3: Plan for/incorporate underground utilities</i>	+			
	<i>A5-4: Incorporate works of art</i>	-			
	<i>A5-5: Incorporate water features</i>	-			
A6: Re-use, Rehabilitate, Restore Buildings		n/a			
	<i>A6-1: Use special E. Portland Grand Avenue Historic District Design Guidelines</i>	+			

A9: Strengthen Gateways		n/a			
	<i>A9-1: Acknowledge Sandy Blvd. at the Sandy Blvd./E. Burnside St. Central City Gateway</i>	n/a			
C1: Enhance View Opportunities		-			
	<i>C1-1: Integrate parking</i>	+			
	<i>C1-2: Integrate signs</i>	n/a			
C4: Complement the Context of Existing Buildings		-			
<b>PUBLIC REALM</b>		<b>STAFF</b>		<b>COMMISSION</b>	
		<b>+ / -</b>	<i>Comments</i>	<b>+ / -</b>	<i>Comments</i>
A4: Use Unifying Elements		-			
A7: Establish and Maintain a Sense of Urban Enclosure		+			
	<i>A7-1: Maintain a sense of urban enclosure when single-story buildings are set back</i>	+			
A8: Contribute to a Vibrant Streetscape		-			
B1: Reinforce and Enhance the Pedestrian System		+			
B2: Protect the Pedestrian		-			
B3: Bridge Pedestrian Obstacles		+			
	<i>B3-1: Reduce width of pedestrian crossings</i>	+			
B4: Provide Stopping and Viewing Places		+			

B5: Make Plazas, Parks & Open Space Successful	+			
B6: Develop Weather Protection	+			
<i>B6-1: Provide pedestrian rain protection</i>	+			
B7: Integrate Barrier-Free Design	+			
C3: Respect Architectural Integrity	-			
<i>C3-1: Design to enhance existing themes in the District</i>	-			
<i>C3-2: Respect adjacent residential neighborhoods</i>	n/a			
C6: Develop Transitions Between Buildings & Public Spaces	-			
C7: Design Corners that Build Active Intersections	+			
C8: Differentiate the Sidewalk Level of Buildings	+			
<i>C8-1: Allow for loading and staging areas on sidewalk</i>	+			
C9: Develop Flexible Sidewalk Level Spaces	+			
C10: Integrate Encroachments	n/a			
C11: Integrate Roofs and Use Rooftops	+			
C12: Integrate Exterior Lighting	+			
C13: Integrate Signs	n/a			
<b>QUALITY &amp; PERMANENCE</b>		<b>STAFF</b>	<b>COMMISSION</b>	

	<b>+ / -</b>	<i>Comments</i>	<b>+ / -</b>	<i>Comments</i>
C2: Promote Permanence & Quality in Design	-			
C5: Design for Coherency	-			