

South Park Blocks Master Plan Recommended Draft







•••• Potential Green Loop Alignment



Base Map



- VEGETATION
- Park Block Tree Trunks (2019)
- Planting Areas



Project Goals

- 1. Community-supported park design
- 2. Opportunities for all ages and abilities
- 3. Understand, respect, and reflect nuanced history
- 4. Protect and enhance trees into the future





Project Goals *continued...*

- 5. Integration of future Green Loop and safety for all
- 6. Account for adjacent uses and development trends
- Reflect the capacities, resources, and strengths of the many stewards of the South Park Blocks





History of Portland Settlement and the South Park Blocks







PORTLANDPARKS.ORG | Commissioner Carmen Rubio | Director Adena Long



Developed Park History and Change over Time





Character-Defining Park Features

- 1. Spatial organization with 12 blocks forming a linear park
- 2. Sequence of focal points and gathering areas
- 3. Balance of hardscape plaza spaces and planting areas
- 4. Grid-arrangement of trees and mature canopy
- 5. North-south focused circulation patterns





Community and Technical Advisors

- 8 at-large community representatives, including nearby residents
- Downtown Neighborhood Association
- Friends of the South Park Blocks
- Native American Community Advisory Council and PSU Indigenous Nations Studies
- Oregon Historical Society
- Portland'5
- Portland Art Museum
- Portland Business Alliance
- Portland Farmers Market
- Portland Parks Board

- PP&R Urban Forestry, Land Stewardship, Special Events, Park Rangers, Capital Project Managers, and Professional Park Repair and Maintenance
- Regional Arts and Culture Council
- PSU Planning and Maintenance
- TriMet and Portland Streetcar
- Portland...
 - Bureau of Transportation
 - Bureau of Planning and Sustainability
 - Bureau of Development Services
 - Bureau of Environmental Services
 - Community Safety Team



Community Engagement

- **7** Community Advisory Committee Meetings
- Walking Tours and Concept Development Workshop
- **4** Focus Groups and Tabling at Events
- **75+** Stakeholder and Community Group Briefings
- **3** Community Gatherings and Comment Reports
 - **150** participants Party in the Park
 - **250** participants PSU Farmers Market Community
 Booth and Open House event
 - SPB project web page received over **15,000** views
 - **1050** visits Virtual Open House
- **105** Lawn Signs in Spanish and English





What We Heard:

- More native plantings and habitat; cultural performances; additional, more diverse public art; places for rest and quiet; live music; community event space
- Safety and accessibility as major priorities for improvement
- Preference for Central Promenade concept, support for more group/family seating as well as connected gathering and event spaces
- Favor for more tree species diversity with elms prioritized around Central Promenade
- Contrasting opinions about the Green Loop, trees, and historic considerations
- Strong support from CAC members with one opposed







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Feet





- 1. New connection to Native American Student and Community Center
- 2. Small gathering area at mature elm
- 3. Native planting of conifers and low ground covers
- 4. Play area with accessible safety surfacing
- 5. Sculptural thematic play feature
- 6. Replace lawn with native, habitat-friendly plantings to add interest at play area
- 7. New location for gateway art
- 8. Seatwall and/or benches
- 9. Open lawn





BLOCK 1 PSU PLAYGROUND GATHERING AREA



Example of boulder scramble for Block 1 (MIG)

BLOCK 2 VIKING PAVILION FLEXIBLE EVENT SPACE





- 1. Flexible, hardscape gathering area
- 2. Vehicle drop-off area
- 3. Green Loop paving for Block 2
- 4. Canopy trees and open lawn
- 5. Rehabilitated University District wood bench seating, typical
- 6. Potential stormwater facility
- 7. Location for future conifer tree
- 8. New crosswalk locations at College Street
- 9. Green Loop shared use path along west side of block







BLOCK 4 SMITH PLAZA





- 1. Large gathering space
- 2. Amphitheater seating
- 3. Canopy trees
- 4. Planting bed with native and adaptive species
- 5. Secondary gathering space
- 6. Lawn or turf alternative
- 7. Covered outdoor study spaces adjacent to building
- 8. Green Loop transition area
- 9. Green Loop shared use path along west side of block



BLOCK 4 SMITH PLAZA





University District Recommendations

- Pathways rehabilitated over time to be more accessible
- Existing art and fountains refurbished
- Native planting opportunities for trees and understory
- Locations for rotating art exhibits at Block 5

• Green Loop shared use path





BLOCK 8 NEIGHBORHOOD BLOCK





- 1. Central promenade supports pedestrian movement
- 2. Social seating
- 3. Location for interactive art, Benson Bubbler remains
- 4. Canopy trees
- 5. Replace existing walkways with new reinforced concrete paving
- 6. Green Loop separated path along west side of block and median strip planting
- 7. Understory planting of native and adapted plants
- 8. Midblock crossing location
- 9. Native and adapted planting at east-west ornamental planters
- 10. Central City in Motion planned bike lane







Example of separated path and planted buffer for Block 8 (NV5)

BLOCKS 10 AND 11 CULTURAL DISTRICT SQUARES





BLOCK 11 CULTURAL DISTRICT SQUARE





Cultural District Recommendations

- Existing art refurbished and surfaces rehabilitated
- Modified benches promoting more social interaction
- Central planters relocated and central trees replanted in different locations
- Green Loop path replaces parking and sidewalk along edge of park





Tree Succession Strategy

- A long-term guide for replacing trees after existing ones reach the end of their life spans
- Balances goals for improving the growing conditions and resiliency of the urban forest while maintaining historic character of the trees
- More detailed design will work towards preventing removal and optimizing additional planting locations



TREE SUCCESSION STRATEGY // UNIVERSITY DISTRICT

Existing Trees 2019



Tree Succession Strategy Long-term Vision



LEGEND

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American elm-like large stature tree

(See University District center tree type)

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Large and medium stature deciduous trees, with preference for large where space available (See University District edge tree type)

Evergreen trees (See University District evergreen tree type)

TREE SUCCESSION STRATEGY // CULTURAL DISTRICT

Existing Trees 2019

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Tree Succession Strategy Long-term Vision





(See Cultural District center tree type)

Large and medium stature deciduous trees, mix of up to four species

per block, planted symmetrically (See Cultural District edge tree type)

EXISTING

GREEN LOOP PATH

12'

BUFFER

6'

PBBO PORTLAND BUREAU OF TRANSPORTATION

Google Earth

PROPOSED





SOUTH PARK BLOCKS MASTER PLAN RECOMMENDATION



TRAFFIC-FREE GREEN LOOP

Park Avenue West between SW Jefferson & SW Columbia. This alternative design concept extends the Park Blocks to the edge of bordering properties with a traffic-free environment.



Visualizations are for illustration purposes only and do not represent a final design design that would better reflect the park master plan and accessibility considerations.



PORTLAND ART MUSEUM

Park Avenue West by the Portland Art Museum facing Southeast toward First Congregational Church and the Oregon Historic Society. Streets become expanded plaza spaces.

CONNECTED CULTURAL CAMPUS CONCEPT VISUALIZATION



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Phased Implementation:

- A small amount of public benefit funding is available for Block 8
- Recommended projects will go on the PP&R Capital Improvement Project List that is prioritized with an equity lens
- Implementation will be phased over time; recommendations made for efficiency and cost savings

POTENTIAL CONSTRUCTION SEQUENCING

BLOCK NUMBER





Cost Estimates:

- For planning purposes, acceptance of the master plan **does not** allocate these funds.
- Low to high ranges for park improvements with combined estimates ranging from \$23 to \$47 million
- Separate cost estimates for the Green Loop under \$8 million

Order of Magnitude Costs for the South Park Blocks Recommended Design			
Description	Park (Low)	Park (Higher)	Green Loop
Block 1	\$2,071,200	\$4,067,700	\$307,654
Blocks 2-3	\$3,794,900	\$7,286,300	\$1,169,414
Block 4	\$1,647,100	\$4,650,100	
Blocks 5-6	\$4,413,500	\$7,989,800	\$1,194,726
Block 7	\$1,783,600	\$4,613,700	\$2,744,544
Block 8	\$2,511,600	\$4,877,600	
Block 9	\$919,199	\$2,229,500	
Block 12	\$2,027,025	\$3,844,300	
Blocks 10-11	\$3,712,800	\$7,048,500	\$1,941,792
Total	\$22,880,767	\$46,607,521	\$7,358,130



Community-influenced Directions:

- Balance contemporary needs with maintaining historic, character-defining features
- Optimize opportunities for reconciliation and healing through the landscape and park features
- Promote inclusive design so each block meets or exceeds accessibility codes and standards
- Increase safety with improved sight lines to provide park users natural surveillance and features for passive use and activation





Community-influenced Directions *continued...*

- Create opportunities for interaction and learning among different groups
- Represent more diverse cultural histories and identities in art, landscaping, and other park features
- Prioritize pedestrian and bicycle safety through incorporation of Green Loop facilities
- Provide elements to unify all 12 blocks while acknowledging and supporting the different histories, functions, and needs





Thank you!

