

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

CYNTHIA ORR, who shall be contacted through Cynthia Orr, 1735  
Lexington, Eugene, Oregon 97403, 726-7078 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Cynthia Orr (Contractor) presents herself to the City as an individual who provides storytelling concerts and storytelling workshops for adults and has the experience and expertise to provide for the City a quality series of storytelling concerts and a storytelling workshop.
3. City desires to engage such services in order to provide a cultural experience for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

1. Provide a series of three (3) storytelling concerts within the public libraries. Performance activities are primarily for adults.
2. Provide a workshop presenting basic storytelling concepts within the public library.
3. Provide all publicity for this series and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning this series of concerts and workshop.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 750.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts  
Commission \_\_\_\_\_  
\_\_\_\_\_ in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title

\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Preparation, planning and scheduling -----	\$125.00
Reimbursement for three (3) storytelling concerts @ \$125.00	
each and one (1) workshop @ \$250.00 -----	<u>\$625.00</u>
TOTAL BUDGET -----	\$750.00

## EXHIBIT "B"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,  
Portland, Oregon 97204 (City)

ARTS PLACE, who shall be contacted through Serene Greene, 410 S.W.  
13th, Portland, Oregon 97205, 223-4136 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Arts Place (Contractor) presents itself to the City as an organization which provides art exhibition space and shows for Northwest artists; and has the experience and expertise to provide a series of art exhibitions by Northwest artists working in specific media.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of art exhibitions organized around specific media, each month a different medium, from January, 1981 through June, 1981.
2. Provide for all publicity for these art exhibitions and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these exhibitions.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 2,000.00.
  2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
  3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts  
Commission \_\_\_\_\_  
\_\_\_\_\_
- in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title

\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for scheduling, installation costs, promotion, printing, mailing costs, and additional gallery operational costs for a series of art exhibitions from January 1, 1981 through June, 1981 -----	\$2,000.00
TOTAL BUDGET	\$2,000.00



## EXHIBIT "C"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

OREGON CENTER FOR THE PHOTOGRAPHIC ARTS, INC. (BLUE SKY), who shall  
be contacted through Blue Sky Gallery, 117 N. W. Fifth Avenue, Portland,  
Oregon 97209, 225-0210 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Oregon Center for the Photographic Arts, Inc. (Blue Sky) (Contractor) presents itself to the City as an organization which provides photograph exhibitions and has the experience and expertise to provide a quality series of photography exhibitions with slide talks by the photographers for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of two (2) photography exhibitions by Robert Frank and Larry Sultan with slide talks by the photographers.
2. Provide for all scheduling and preparation.
3. Provide all publicity for this series and acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the exhibitions and slide talks.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

Approved as to form: \_\_\_\_\_

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for a series of two (2) photography exhibitions Robert Frank and Larry Sultan with slide talks .....	\$1,000.00
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TOTAL BUDGET	<hr/> \$1,000.00
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## EXHIBIT "D"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,  
Portland, Oregon 97204 (City)

PORTLAND UNLIMITED CHAMBER ENSEMBLE, who shall be contacted through  
Nina Lowry, Portland State University, P. O. Box 751, Portland,  
Oregon 97207, 229-4076 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Portland Unlimited Chamber Ensemble (Contractor) presents itself to the City as an organization which provides chamber music concerts and has the experience and expertise to provide two concerts for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of the City of Portland and Multnomah County.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Perform a series of two (2) chamber music concerts.
2. Provide for all scheduling and publicity for these programs.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the chamber music series.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,140.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for a series of two (2) chamber music concerts ..... \$1,140.00

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TOTAL BUDGET \$1,140.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W., Fifth Avenue,  
Portland, Oregon, 97204 (City)

PORTLAND LABOR PLAYERS II, who shall be contacted through Jerry  
Raitzyk, 5124 N. E. Cleveland, Portland, Oregon 97211, 281-5580,  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Portland Labor Players II (Contractor) presents itself to the City as an organization which provides theatre performances of the production 1934: Blood and Roses and has the experience and expertise to provide a series of two (2) performances of the production 1934: Blood and Roses for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACT PERFORMANCE

Contractor shall:

1. Provide two (2) performances of 1934: Blood and Roses, one for senior citizens and the other for Burnside residents.
2. Provide for all scheduling and preparation.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for two (2) performances of 1934: Blood and Roses,  
one for senior citizens and the other for Burnside residents ..... \$1,000.00

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TOTAL BUDGET \$1,000.00

## EXHIBIT "F"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

BLACK CULTURAL AFFAIRS BOARD , who shall be contacted through Charles  
Flake, Portland State University, P. O. Box 751, Portland, Oregon,  
97207, 229-3472, (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. The Black Cultural Affairs Board of Portland State University (Contractor) presents itself to the City as an organization which provides a mural project in the Black Student Union lounge depicting pictorial history of the Black race, emphasizing Portland history and has the experience and expertise to provide a mural project for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality cultural enrichment and educational opportunities for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide the 2nd phase of murals depicting pictorial history of the Black race, emphasizing Portland history.
2. Provide for all scheduling and preparation of the project.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1980

and continues through the 30th day of June, 1980.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,200.00.
  2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
  3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_
- in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney



## EXHIBIT "A"

## BUDGET

Reimbursement for providing the 2nd phase of murals depicting pictorial  
history of the Black race, emphasizing Portland history .....\$1,200.00

TOTAL BUDGET \$1,200.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon, 97204 (City)

CARLOS REYES and TIM BARNES, who shall be contacted through Carlos  
Reyes, 2754 S.E. 27th, Portland, Oregon, 97202, 235-1898 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Carlos Reyes and Tim Barnes (Contractor) present themselves to the City as individuals who provide a series of poetry readings by local poets to be broadcast on KKSX radio and have the experience and expertise to provide a series of poetry readings by local poets for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment for the citizens of Portland and Multnomah County.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Develop and produce a series of poetry readings by local poets to be broadcast on KKSX Radio, involving 30 poets.
2. Provide all publicity for this series.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the series.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 535.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public AffairsBY \_\_\_\_\_  
Auditor of the City of Portland

Approved as to form:

\_\_\_\_\_  
City Attorney\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for a series of local poetry readings to be broadcast  
by KKSX Radio and involving 30 poets .....\$535.00

TOTAL BUDGET \$535.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

SOCIETY OF OREGON COMPOSERS, who shall be contacted through Eva Noda,  
3000 N.E. 77th Place, Portland, Oregon 97213, 253-7632 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Society of Oregon Composers (Contractor) presents itself to the City as an organization which provides chamber music concerts and has the experience and expertise to provide one (1) quality chamber music concert of contemporary classical music for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

1. Provide one (1) chamber music concert of contemporary classical music at the Community Music Center.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for this performance and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning this performance.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 800.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_ in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

Approved as to form:

\_\_\_\_\_  
City Attorney\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for one (1) chamber music concert of contemporary classical  
music at the Community Music Center ..... \$800.00

TOTAL BUDGET ..... \$800.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon, 97204 (City)

THE NEW ROSE THEATRE, who shall be contacted through Claudia N.  
Johnston, 904 S. W. Main, Portland, Oregon 97205, 222-2487 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. The New Rose Theatre (Contractor) presents itself to the City as an organization which provides an annual series of theatre performances and has the experience and expertise to provide a quality series of theatre performances for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a annual series of theatre performances in the New Rose Theatre.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
  2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
  3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_
- in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title

\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for an annual series of theatre performances in  
The New Rose Theatre.....\$1,000.00

TOTAL BUDGET \$1,000.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,  
Portland, Oregon 97204 (City)

NORTHWEST ARTISTS WORKSHOP, who shall be contacted through Darryl  
Clegg, 117 N.W. Fifth Avenue, Portland, Oregon 97209, 223-3210,  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Northwest Artists Workshop (Contractor) presents itself to the City as an organization which provides a slide bank of Oregon artists' artworks and a reference library of arts publications and periodicals and has the experience and expertise to provide a slide bank of Oregon artists' artworks and a reference library of arts publications and periodicals for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality cultural enrichment and educational opportunities for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide the service of an Oregon Slide Bank for Artists and the service of a reference library of arts publications and periodicals.
2. Increase public awareness of the Oregon Artists Slide Bank by designing, printing and distributing a brochure and by monthly screenings of artwork selections, and by slide/tape presentations available to schools, corporations and community centers.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$2,200.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for the service of an Oregon Artists Slide Bank .....	\$1,000.00
Reimbursement for the service of a reference library of arts publica- tions and periodicals .....	\$1,200.00

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TOTAL BUDGET	\$2,200.00
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## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

HEIDI PARISI, TOM GRANT, AND KEN BUTLER, who shall be contacted through  
Heidi Parisi, 221 S. E. 11th, Portland, Oregon 97214, 235-2068,  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Heidi Parisi, Tom Grant, and Ken Butler (Contractor) present themselves to the City as individuals who provide multi-media collaborative dance-music performances and have the experience and expertise to provide a series of eight (8) collaborative performances of Solo City for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of eight (8) collaborative performances of Solo City.
2. Provide all publicity for this series.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the performance series.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.

3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted by Metropolitan Arts Commission \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for a series of eight (8) collaborative performances of <u>Solo City</u> .....	\$1,000.00
<hr/>	
TOTAL BUDGET	\$1,000.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

PORTLAND MIME THEATRE, who shall be contacted through Linda Bresnan,  
P. O. Box 40512, Portland, Oregon 97240, 285-6928 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Portland Mime Theatre (Contractor) presents itself to the City as an organization which provides annual "National Mime Week Celebrations" in Portland and has the experience and expertise to provide a quality "National Mime Week Celebration" performance series for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

1. Provide a "National Mime Week Celebration" event including public lecture-demonstration and workshop and an evening performance.
2. Provide all publicity for this series.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the events.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

150892

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY

\_\_\_\_\_  
Commissioner of Public Affairs

BY

\_\_\_\_\_  
Auditor of the City of Portland

BY

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for a "National Mime Week Celebration" event including  
public lecture-demonstration, workshop, and an evening performance ..... \$1,000.00

TOTAL BUDGET \$1,000.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,  
Portland, Oregon 97204 (City)

KAY M. KANDRAC-PASA, who shall be contacted through Kay M. Kandrak-Pasa,  
028 S. W. Porter, Portland, Oregon 97201, 222-2246 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Kay M. Kandrak-Pasa (Contractor) presents herself to the City as an individual who provides videotapes and has the experience and expertise to provide a quality videotape for the citizens of Multnomah County and the City of Portland.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide one (1) science fiction, multi-media videotape entitled "Offspring" which will be approximately 25 minutes long. Copies of the tape will be kept at Video Access Center, Metropolitan Arts Commission, and the Multnomah County Library.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,450.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for three copies of "Offspring", a multi-media, science  
fiction videotape, to be kept at public places for public viewing ..... \$1,450.00

TOTAL BUDGET \$1,450.00

ORDINANCE NO. **150892**

An Ordinance authorizing 13 agreements with 13 arts organizations, at a total cost of \$15,075, to provide public performances and/or public services, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds:

1. That the City of Portland and Multnomah County have established the Metropolitan Arts Commission in order to promote and encourage public programs to further the development and public awareness of, and interest in, the performing and visual arts.
2. That CYNTHIA ORR presents herself to the City as an individual who provides storytelling concerts and storytelling workshops for adults and represents that she has the experience and expertise to provide for the City a quality series of three storytelling concerts and one storytelling workshop and Exhibit "A" is an appropriate form of agreement for said purpose.
3. That ARTS PLACE presents itself to the City as an organization which provides art exhibition space and shows for Northwest artists and represents that it has the experience and expertise to provide for the City a series of art exhibitions by Northwest artists working in specific media and Exhibit "B" is an appropriate form of agreement for said purpose.
4. That OREGON CENTER FOR THE PHOTOGRAPHIC ARTS, INC. (BLUE SKY) presents itself to the City as an organization which provides photographic exhibitions and represents that it has the experience and expertise to provide a quality series of photography exhibitions with slide talks by the photographers and Exhibit "C" is an appropriate form of agreement for said purpose.
5. That PORTLAND UNLIMITED CHAMBER ENSEMBLE presents itself to the City as an organization which provides chamber music concerts and represents that it has the experience and expertise to provide two concerts for the City and Exhibit "D" is an appropriate form of agreement for said purpose.
6. That PORTLAND LABOR PLAYERS II presents itself to the City as an organization which provides theatre performances of the production 1934: Blood and Roses and represents that it has the experience and expertise to provide a series of two performances of 1934: Blood and Roses for the City and Exhibit "E" is an appropriate form of agreement for said purpose.

7. That BLACK CULTURAL AFFAIRS BOARD OF PORTLAND STATE UNIVERSITY presents itself to the City as an organization which provides a mural project in the Black Student Union Lounge depicting pictorial history of the Black race, emphasizing Portland history a mural project for the City and Exhibit "F" is an appropriate form of agreement for said purpose.
8. That CARLOS REYES AND TIM BARNES present themselves to the City as individuals who provide a series of poetry readings by local poets to be broadcast on KKSX Radio and represent that they have the experience and expertise to provide a series of poetry readings by local poets for the City and Exhibit "G" is an appropriate form of agreement for said purpose.
9. That SOCIETY OF OREGON COMPOSERS presents itself to the City as an organization which provides chamber music concerts and represents that it has the experience and expertise to provide one chamber music concert of contemporary classical music for the City and Exhibit "H" is an appropriate form of agreement for said purpose.
10. That THE NEW ROSE THEATRE presents itself to the City as an organization which provides an annual series of theatre performances and represents that it has the experience and expertise to provide a quality series of theatre performances for the City and Exhibit "I" is an appropriate form of agreement for said purpose.
11. That NORTHWEST ARTISTS WORKSHOP presents itself to the City as an organization which provides an Oregon Artists Slide Bank and a reference library of arts publications and periodicals and represents that it has the experience and expertise to provide the Oregon Artists Slide Bank and the reference library of arts publications and periodicals for the City and Exhibit "J" is an appropriate form of agreement for said purpose.
12. That HEIDI PARISI, TOM GRANT, AND KEN BUTLER present themselves to the City as individuals who provide multi-media collaborative dance-music performances and represent they have the experience and expertise to provide a series of eight (8) collaborative performances of Solo City for the City and Exhibit "K" is an appropriate form of agreement for said purpose.
13. That PORTLAND MIME THEATRE presents itself to the City as an organization which provides an annual "National Mime Week Celebration" and represents that it has the experience and expertise to provide a quality National Mime Week Celebration performance series for the City and Exhibit "L" is an appropriate form of agreement for said purpose.
14. That KAY M. KANDRAC-PASA presents herself to the City as an individual who provides videotapes and represents that she has the experience and expertise to provide a quality videotape for the City and Exhibit "M" is an appropriate form of agreement for said purpose.

NOW, THEREFORE, The Council directs:

- a. The Auditor and Commissioner of Public Affairs to execute on behalf of the City a contract similar in form to Exhibit "A" with CYNTHIA ORR, 1735 Lexington, Eugene, Oregon 97403, 726-7078, Attention: Cynthia Orr; a contract similar in form to Exhibit "B" with ARTS PLACE, 410 S. W. 13th, Portland, Oregon 97205, 223-4136, Attention: Serene Greene; a contract similar in form to Exhibit "C" with OREGON CENTER FOR THE PHOTOGRAPHIC ARTS, INC. (BLUE SKY), 117 N. W. Fifth Avenue, Portland, Oregon 97209, 225-0210, Attention: Blue Sky Gallery; a contract similar in form to Exhibit "D" with PORTLAND UNLIMITED CHAMBER ENSEMBLE, Portland State University, P. O. Box 751, Portland, Oregon 97207, 229-4076, Attention: Nina Lowry; a contract similar in form to Exhibit "E" with PORTLAND LABOR PLAYERS II, 5124 N. E. Cleveland, Portland, Oregon 97211, 281-5580, Attention: Jerry Raitzyk; a contract similar in form to Exhibit "F" with BLACK CULTURAL AFFAIRS BOARD OF PORTLAND STATE UNIVERSITY, Portland State University, P. O. Box 751, Portland, Oregon 97207, 229-3472, Attention: Charles Flake; a contract similar in form to Exhibit "G" with CARLOS REYES AND TIM BARNES, 2754 S. E. 27th, Portland, Oregon, 97202, 235-1898, Attention: Carlos Reyes; a contract similar in form to Exhibit "H" with SOCIETY OF OREGON COMPOSERS, 3000 N. E. 77th Place, Portland, Oregon 97213, 253-7632, Attention: Eva Noda; a contract similar in form to Exhibit "I" with THE NEW ROSE THEATRE, 904 S. W. Main, Portland, Oregon, 97205, 222-2487, Attention: Claudia N. Johnston; a contract similar in form to Exhibit "J" with NORTHWEST ARTISTS WORKSHOP, 117 N. W. Fifth Avenue, Portland, Oregon 97209, 223-3210, Attention: Darryl Clegg; a contract similar in form to Exhibit "K" with HEIDI PARISI, TOM GRANT, AND KEN BUTLER, 221 S. E. 11th, Portland, Oregon 97214, 235-2068, Attention: Heidi Parisi; a contract similar in form to Exhibit "L" with PORTLAND MIME THEATRE, P. O. Box 40512, Portland, Oregon, 97240, 285-6928, Attention: Linda Bresnan; a contract similar in form to Exhibit "M" with KAY M. KANDRAC-PASA, 028 S. W. Porter, Portland, Oregon 97201, 222-2246, Attention: Kay M. Kandrak-Pasa.
- b. The Mayor and Auditor to draw and deliver warrants pursuant to Exhibit "A" for Cynthia Orr in an amount not to exceed \$750; Exhibit "B" for Arts Place in an amount not to exceed \$2,000; Exhibit "C" for Oregon Center for the Photographic Arts, Inc. in an amount not to exceed \$1,000; Exhibit "D" for Portland Unlimited Chamber Ensemble in an amount not to exceed \$1,140; Exhibit "E" for Portland Labor Players II in an amount not to exceed \$1,000; Exhibit "F" for Black Cultural Affairs Board in an amount not to exceed \$1,200; Exhibit "G" for Carlos Reyes and Tim Barnes in an amount not to exceed \$535; Exhibit "H" for Society of Oregon Composers in an amount not to exceed \$800; Exhibit "I" for The New Rose Theatre in an amount not to exceed \$1,000; Exhibit "J" for Northwest Artists Workshop in an amount not to exceed \$2,200;



## ORDINANCE No.

Exhibit "K" for Heidi Parisi, Tom Grant and Ken Butler in an amount not to exceed \$1,000; Exhibit "L" for Portland Mime Theatre in an amount not to exceed \$1,000; Exhibit "M" for Kay Kandrak-Pasa in an amount not to exceed \$1,450; to be charged to Metropolitan Arts Commission (37500020) Miscellaneous Services (260).

Section 2. The Council declares that an emergency exists because a delay in proceeding with the contract may unnecessarily deprive the citizens of Multnomah County and the City of Portland of the services being provided; therefore, this Ordinance shall be in force and effect after its passage by the Council.

ORDINANCE No. 120805

Chapter No. 11116

11116

relating to emergency,  
formulas and/or public services, and  
costs of \$12,075 to provide public ser-  
vices to the community, and to form  
an ordinance supplementing the same.

DEC 3 1980

GEORGE J. ALKOVAT

VIRGINIA HILL CLYDE BOULVARD

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Passed by the Council, **DEC 3 1 1980**  
Commissioner Schwab  
December 11, 1980  
Carolyn Cole  
37500038/260

Attest:

*George J. Alkovat*  
Auditor of the City of Portland



Calendar No. 4506

# ORDINANCE No. 150892

## Title

An Ordinance authorizing 13 agreements with 13 arts organizations, at a total cost of \$15,075, to provide public performances and/or public services, and declaring an emergency.

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
Jordan	/	
Lindberg	/	
Schwab	/	
<i>WANNIE</i>	/	

FOUR-FIFTHS CALENDAR	
Spoke	
Jordan	
Lindberg	
Schwab	
<i>WANNIE</i>	

INTRODUCED BY

Commissioner Schwab

NOTED BY THE COMMISSIONER

Affairs

Finance and Administration

Safety

Utilities

Works

BUREAU APPROVAL

Bureau:

Metropolitan Arts Commission

Prepared By:

Date:

Carolyn Cole

12/9/80

Budget Impact Review:



Completed



Not required

Bureau Head:

*Selina M. Roberts* Selina M. Roberts

CALENDAR

Consent X

Regular

NOTED BY

City Attorney

City Auditor

City Engineer

Filed DEC 23 1980

GEORGE YERKOVICH

Auditor of the CITY OF PORTLAND

By

*Frank Daffay*  
Deputy