

## EXHIBIT "A"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

OBO ADDY, who shall be contacted through Obo Addy, 2322 N.W. Kearney  
Street, Portland, Oregon 97210, 226-1052 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Obo Addy (Contractor) presents itself to the City as an organization which provides quality concerts of original African compositions and has the expertise and experience to perform community concerts of African Contemporary music.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of Multnomah County and the City of Portland.

## AGREED:

Contractor shall:

1. Provide a series of two (2) community concerts featuring a seven-piece group playing African contemporary music.
2. Provide for all publicity for this series of performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,300.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_  
\_\_\_\_\_ Title

Approved as to form:

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for two (2) community concerts ----- \$1,300.00

TOTAL BUDGET                      \$1,300.00

## EXHIBIT "B"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

MARY ADELMAN AND LOUIS STEELE, who shall be contacted through Mary  
Adelman, 5011 S. E. Kelly, Portland, Oregon 97206, 771-5075 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Mary Adelman and Louis Steele (Contractor) present themselves to the City as individuals who provide for quality flute-classical guitar concerts and have the experience and expertise to provide a quality series of concerts for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of eight (8) concerts of flute and classical guitar, six to be held in community locales and two to be held in nursing homes.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,500.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_ upon receipt of invoice(s) submitted to Metropolitan Arts Commission \_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for a series of eight (8) concerts of flute and classical guitar .....	\$1,500.00
TOTAL BUDGET	<u>\$1,500.00</u>



## EXHIBIT "C"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

CIRQUE PRODUCTIONS, INC., who shall be contacted through Jann D.  
McCauley, 716 S. W. 16th Avenue, Portland, Oregon 97205,  
227-3840 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Cirque Productions, Inc. (Contractor) presents itself to the City as an organization which provides an annual series of dance concerts and has the experience and expertise to provide a quality series of dance concerts for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of five (5) dance concerts in the Cirque studio.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

EXHIBIT "A"

BUDGET

Reimbursement for a series of five (5) dance concerts in  
the Cirque studio ..... \$1,000.00

TOTAL BUDGET \$1,000.00

## EXHIBIT "D"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204

CONCORDIA CHAMBER MUSIC FESTIVAL, who shall be contacted through  
Tim Nickel, 2811 N. E. Holman, Portland, Oregon 97211, 288-9371  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Concordia Chamber Music Festival (Contractor) presents itself to the City as an organization which provides quality chamber music concerts and has the experience and expertise to provide three chamber music concerts and a master class for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall

1. Provide three (3) performances of Beethoven Piano Trios in the Fine Arts Building at Concordia College and a master class.
2. Provide all publicity for this series.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the chamber music series.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 500.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for three (3) performances of Beethoven Piano Trios at Concordia College and a master class .....	\$500.00
<hr/>	
TOTAL BUDGET	\$500.00



## EXHIBIT "E"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

CREATIVE JAZZ ORCHESTRA/WIND ENSEMBLE, who shall be contacted through  
Thara J. Memory, 6122 N. E. 29th, Portland, Oregon 97211, 284-8380  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Creative Jazz Orchestra (Contractor) presents itself to the City as an organization which provides history of jazz concerts and has the experience and expertise to provide a quality history of jazz concert for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a history of jazz concert at the Civic Auditorium.
2. Provide all publicity for this concert.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the concert.

## TIME OF PERFORMANCE:

This agreement commences as of the 3rd day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$2,500.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_ upon receipt of invoice(s) submitted to the Metropolitan Arts Commission in accordance with Exhibit "A". Funds are to be used only for payment \_\_\_\_\_ of rent of Civic Auditorium. \_\_\_\_\_ in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_  
\_\_\_\_\_ Title

Approved as to form:

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for one (1) history of jazz concert at the Civic Auditorium .....	\$2,500.00
	<hr/>
TOTAL BUDGET	\$2,500.00

## EXHIBIT "F"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

JAY HARRIS, who shall be contacted through Jay Harris, 2333 N. W. Overton,  
Portland, Oregon 97210, 223-2507 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Jay Harris presents himself to the City as an individual who provides comedy performances to hospitalized children and has the experience and expertise to provide quality comedy performances to hospitalized children for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

1. Provide six (6) "Laughter as Medicine Performance Seminars" for children receiving care in six local hospitals.
2. Provide for all scheduling and preparation.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

EXHIBIT "A"

BUDGET

Reimbursement for six (6) "Laughter as Medicine Performance Seminars" for children receiving care in six local hospitals .....	\$1,000.00
	<hr/>
TOTAL BUDGET	\$1,000.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

DAVE LESLIE QUINTET, who shall be contacted through Dave Leslie,  
7605 N. Syracuse, Portland, Oregon 97203, 286-9897 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Dave Leslie Quintet (Contractor) presents itself to the City as an organization which provides original jazz concerts and has the experience and expertise to provide a quality original jazz concert for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality cultural enrichment and educational opportunities for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide one (1) original jazz concert at the Berg-Swann Auditorium of the Portland Art Museum.
2. Provide all publicity for this series
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the concert.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 600.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Title

## EXHIBIT "A"

## BUDGET

Reimbursement for one (1) original jazz concert at the Berg-  
Swann Auditorium of the Portland Art Museum ..... \$600.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

CENTER FOR ELECTRONIC MUSIC OF LEWIS AND CLARK COLLEGE, who shall be  
contacted through Robert Coburn, School of Music, Lewis and Clark College,  
Portland, Oregon 97219, 244-6161, ext. 472 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Center for Electronic Music of Lewis and Clark College (Contractor) presents itself to the City as an organization which provides a public access electronic music studio and workshops in electronic music equipment; and has the experience and expertise to provide for the City two (2) two-session workshops in electronic music equipment.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of two (2) two-session workshops in electronic music equipment use.
2. Provide all publicity for this series.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the series.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981  
and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 700.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for a series of two (2) two-session workshops in electronic music equipment use .....	\$700.00
	<hr/>
TOTAL BUDGET	\$700.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

MICHELE MARIANA AND AUSTIN GRAY, who shall be contacted through  
Michele Mariana, 2365 N. W. Northrup, #C, Portland, Oregon 97210,  
227-2939 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Michele Mariana (Contractor) presents itself to the City as an organization which provides children's theater performances and has the experience and expertise to provide a quality series of children's performances.
3. City desires to engage such services in order to provide a cultural experience for handicapped children in Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of three (3) children's theater performances of Beauty and the Beast for children in special education programs.
2. Provide for all scheduling within the special education programs of the agency involved.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981  
and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 690.00.
  2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
  3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_
- in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for a series of three (3) children's theatre performances of <u>Beauty and the Beast</u> for children in special education programs .....	\$690.00
TOTAL BUDGET	\$690.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

NORTHWEST THEATRE BALLET, who shall be contacted through Danny  
Diamond, 2235 N. W. Savier Street, Portland, Oregon 97210,  
222-2623 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Northwest Theatre Ballet (Contractor) presents itself to the City as an organization which provides music-dance performances and has the experience and expertise to perform a music-dance performance event for the City.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a music-dance performance event at the Willamette Center theatre.
2. Provide for all publicity for this performance and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning this concert.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981  
and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 990.00.
  2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
  3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_
- in accordance with Exhibit "A".

GENERAL PROVISIONS

## Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

**TERMINATION:**

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

**ASSIGNABILITY:**

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

**LEGAL PROVISIONS:**

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY

\_\_\_\_\_  
Commissioner of Public Affairs

BY

\_\_\_\_\_  
Auditor of the City of Portland

BY

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for one (1) dance-music performance event ----- \$990.00

TOTAL BUDGET                      \$990.00



## EXHIBIT "K"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

OREGON ARTISTS EQUITY FOUNDATION, who shall be contacted through  
Jim Minden, P. O. Box 8487, Portland, Oregon 97207, 232-1707  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Oregon Artists Equity Foundation (Contractor) presents itself to the City as an organization which provides sponsorship of projects such as computerizing artists' mailing lists and has the experience and expertise to provide such a computerized mailing list for the City.
3. City desires to engage such services in order to promote the arts in the community and contribute to the educational opportunities for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Develop and provide to the community a comprehensive mailing list of artists, including performing and literary artists, which has been computerized.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of June, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,500.00.

2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.

3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission

\_\_\_\_\_

\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

Approved as to form:

BY \_\_\_\_\_  
Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for providing a comprehensive mailing list for  
community use of visual, performing and literary artists, which  
has been computerized ..... \$1,500.00

TOTAL BUDGET \$1,500.00

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

THE OREGON FESTIVAL BALLET, who shall be contacted through John  
Gardner, 9609 N. Van Houten, Portland, Oregon 97203, 289-7388  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the county and the City that the services under this agreement will aid in promoting the arts.
2. The Oregon Festival Ballet (Contractor) presents itself to the City as an organization which provides quality classical and modern ballet performances and has the experience and expertise to provide two (2) ballet performances for the City.
3. City desires to engage such services in order to provide cultural enrichment and educational opportunities for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide two (2) ballet performances, one at The David Douglas Center for the Performing Arts and the other at The Buckley Center for the Performing Arts.
2. Provide for all scheduling and preparation.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of these performances.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981  
and continues through the June 30, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_  
in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for two (2) ballet performances, one at The David Douglas Center for the Performing Arts and the other at The Buckley Center for the Performing Arts .....	\$1,000.00
<hr/>	
TOTAL BUDGET	\$1,000.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

PORTLAND OPERA ASSOCIATION, who shall be contacted through Bruce A.  
Chalmers, 922 S. W. Main Street, Portland, Oregon 97205, 248-5370  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Portland Opera Association (Contractor) presents itself to the City as an organization which provides quality opera programs and has the experience and expertise to provide a series of opera performances for the City.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of five (5) one-act opera performances in two locations in the City.
2. Provide for all scheduling and publicity for these programs.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the programs.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,125.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_  
Commissioner of Public Affairs

BY \_\_\_\_\_  
Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for a series of five (5) one-act opera performances ..... \$1,125.00

## EXHIBIT "N"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

SUMUS THEATRE ENSEMBLE, who shall be contacted through Patricia  
Blem, 1111 S. W. 10th, Portland, Oregon 97205, 223-6281, ext. 221,  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Sumus Theatre Ensemble (Contractor) presents itself to the City as an organization which provides theatre performances and plays and has the experience and expertise to provide the performance of a play for the City of Portland and Multnomah County.
3. City desires to engage such services in order to provide quality entertainment and cultural enrichment for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide one (1) performance of the new play "SPOKESONG".
2. Provide for all scheduling and preparation.
3. Provide for all publicity for this performance and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning the performance.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of January, 1981  
and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 800.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to Metropolitan Arts Commission \_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_ Title

\_\_\_\_\_  
City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for one (1) performance of the new play "SPOKESONG" .....	\$800.00
	<hr/>
TOTAL BUDGET	\$800.00



## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S. W. Fifth Avenue,  
Portland, Oregon 97204 (City)

WEST COAST CHAMBER ORCHESTRA, which shall be contacted through  
Niel DePonte, 7924 S.E. Woodstock, Portland, Oregon 97206, 774-3693  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. West Coast Chamber Orchestra (Contractor) presents itself to the City as an organization which provides mixed-media concerts of classical music and dance performances and has the experience and expertise to provide a quality classical music and dance performance concert.
3. City desires to engage such services in order to provide cultural enrichment opportunities to the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a mixed-media concert of classical music and dance performances at the First Church of the Nazarene in Southwest Portland.
2. Provide all publicity for this concert.
3. Acknowledge the support of Metropolitan Arts Commission on all written and verbal announcements of the concert.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of February, 1981

and continues through the 30th day of May, 1981.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$2,320.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed \_\_\_\_\_  
upon receipt of invoice(s) submitted to the Metropolitan Arts Commission  
\_\_\_\_\_  
\_\_\_\_\_

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

## TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

## ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

## LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY \_\_\_\_\_

Commissioner of Public Affairs

BY \_\_\_\_\_

Auditor of the City of Portland

BY \_\_\_\_\_

Approved as to form:

\_\_\_\_\_  
Title\_\_\_\_\_  
City Attorney

## EXHIBIT "A"

## BUDGET

Reimbursement for a mixed-media concert of classical music and dance performances -----	\$2,320.00
TOTAL BUDGET	\$2,320.00

ORDINANCE NO. **150887**

An Ordinance authorizing 15 agreements with 15 arts organizations, at a total cost of \$17,525.00, to provide public performances and/or public services, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds:

1. That the City of Portland and Multnomah County have established the Metropolitan Arts Commission in order to promote and encourage public programs to further the development and public awareness of, and interest in, the performing and visual arts.
2. That OBO ADDY presents itself to the City as an organization which provides quality concerts of African compositions and represents that it has the experience and expertise to perform two community concerts of African Contemporary music and Exhibit "A" is an appropriate form of agreement for said purpose.
3. That MARY ADELMAN AND LOUIS STEELE present themselves to the City as individuals who provide for quality flute-classical guitar concerts and represent that they have the experience and expertise to provide a quality series of eight concerts and Exhibit "B" is an appropriate form of agreement for said purpose.
4. That CIRQUE PRODUCTIONS, INC. presents itself to the City as an organization which provides an annual series of dance concerts and represents that it has the experience and expertise to provide a quality series of dance concerts and Exhibit "C" is an appropriate form of agreement for said purpose.
5. That CONCORDIA CHAMBER MUSIC FESTIVAL presents itself to the City as an organization which provides quality chamber music concerts and represents that it has the experience and expertise to provide three chamber music concerts and a master class and Exhibit "D" is an appropriate form of agreement for said purpose.
6. That CREATIVE JAZZ ORCHESTRA/WIND ENSEMBLE presents itself to the City as an organization which provides history of jazz concerts and represents that it has the experience and expertise to provide a quality history of jazz concert and Exhibit "E" is an appropriate form of agreement for said purpose.
7. That JAY HARRIS presents himself to the City as an individual who provides comedy performances to hospitalized children and represents that he has the experience and expertise to provide quality comedy performances to hospitalized children and Exhibit "F" is an appropriate form of agreement for said purpose.

8. That DAVE LESLIE QUINTET presents itself to the City as an organization which provides original jazz concerts and represents that it has the experience and expertise to provide a quality original jazz concert and Exhibit "G" is an appropriate form of agreement for said purpose.
9. That CENTER FOR ELECTRONIC MUSIC OF LEWIS AND CLARK COLLEGE presents itself to the City as an organization which provides a public access electronic music studio and workshops in electronic music equipment and represents that it has the experience and expertise to provide two (2) two-session workshops in electronic music equipment and Exhibit "H" is an appropriate form of agreement for said purpose.
10. That MICHELE MARIANA AND AUSTIN GRAY present themselves to the City as individuals who provide for quality children's theater performances and represent that they have the experience and expertise to provide a quality series of three children's theater performances and Exhibit "I" is an appropriate form of agreement for said purpose.
11. That NORTHWEST THEATRE BALLET presents itself to the City as an organization which provides music-dance performances and represents that it has the experience and expertise to provide a music-dance performance event and Exhibit "J" is an appropriate form of agreement for said purpose.
12. That OREGON ARTISTS EQUITY FOUNDATION presents itself to the City as an organization which provides sponsorship of projects such as computerizing artists' mailing lists and represents that it has the experience and expertise to provide such a computerized mailing list and Exhibit "K" is an appropriate form of agreement for said purpose.
13. That OREGON FESTIVAL BALLET presents itself to the City as an organization which provides quality classical and modern ballet performances and represents that it has the experience and expertise to provide two ballet performances and Exhibit "L" is an appropriate form of agreement for said purpose.
14. That PORTLAND OPERA ASSOCIATION presents itself to the City as an organization which provides quality opera programs and represents that it has the experience and expertise to provide a series of opera performances and Exhibit "M" is an appropriate form of agreement for said purpose.
15. That SUMUS THEATRE ENSEMBLE presents itself to the City as an organization which provides theatre performances and plays and represents that it has the experience and expertise to provide a play and Exhibit "N" is an appropriate form of agreement for said purpose.

16. That WEST COAST CHAMBER ORCHESTRA presents itself to the City as an organization which provides mixed-media concerts of classical music and dance performances and represents that it has the experience and expertise to provide a quality classical music and dance performance and Exhibit "O" is an appropriate form of agreement for said purpose.

NOW, THEREFORE, The Council directs:

- a. The Auditor and Commissioner of Public Affairs to execute on behalf of the City a contract similar in form to Exhibit "A" with OBO ADDY, 2322 N.W. Kearney, Portland, Oregon, 97210, 226-1052, Attention: Obo Addy; a contract similar in form to Exhibit "B" with MARY ADELMAN AND LOUIS STEELE, 5011 S.E. Kelly, Portland, Oregon, 97206, 771-5075, Attention: Mary Adelman; a contract similar in form to Exhibit "C" with CIRQUE PRODUCTIONS, INC., 716 S.W. 16th, Portland, Oregon, 97205, 227-3840, Attention: Jann D. McCauley; a contract similar in form to Exhibit "D" with CONCORDIA CHAMBER MUSIC FESTIVAL, 2811 N.E. Holman, Portland, Oregon, 97211, 288-9371, Attention: Tim Nickel; a contract similar in form to Exhibit "E" with CREATIVE JAZZ ORCHESTRA/WIND ENSEMBLE, 6122 N.E. 29th, Portland, Oregon, 97211, 284-8380, Attention: Thara J. Memory; a contract similar in form to Exhibit "F" with JAY HARRIS, 2333 N.W. Overton, Portland, Oregon, 97210, 223-2507, Attention: Jay Harris; a contract similar in form to Exhibit "G" with DAVE LESLIE QUINTET, 7605 N. Syracuse, Portland, Oregon, 97203, 286-9897, Attention: Dave Leslie; a contract similar in form to Exhibit "H" with CENTER FOR ELECTRONIC MUSIC OF LEWIS AND CLARK COLLEGE, School of Music, Lewis and Clark College, Portland, Oregon, 97219, 244-6161, ext. 472, Attention: Robert Coburn; a contract similar in form to Exhibit "I" with MICHELE MARIANA AND AUSTIN GRAY, 2365 N.W. Northrup, #C, Portland, Oregon, 97210, 227-2939, Attention: Michele Mariana; a contract similar in form to Exhibit "J" with NORTHWEST THEATRE BALLET, 2235 N.W. Savier, Portland, Oregon, 97210, 222-2623, Attention: Danny Diamond; a contract similar in form to Exhibit "K" with OREGON ARTISTS EQUITY FOUNDATION, P. O. Box 8487, Portland, Oregon, 97207, 232-1707, Attention: Jim Minden; a contract similar in form to Exhibit "L" with OREGON FESTIVAL BALLET, 9609 N. Van Houten, Portland, Oregon, 97203, 289-7388, Attention: John Gardner; a contract similar in form to Exhibit "M" with PORTLAND OPERA ASSOCIATION, 922 S.W. Main, Portland, Oregon, 97205, 248-5370, Attention: Bruce A. Chalmers; a contract similar in form to Exhibit "N" with SUMUS THEATRE ENSEMBLE, 1111 S.W. 10th, Portland, Oregon, 97205, 223-6281, ext. 221, Attention: Patricia Blem; a contract similar in form to Exhibit "O" with WEST COAST CHAMBER ORCHESTRA, 7924 S.E. Woodstock, Portland, Oregon, 97206, 774-3693, Attention: Niel DePonte.
- b. The Mayor and Auditor to draw and deliver warrants pursuant to Exhibit "A" for Obo Addy in an amount not to exceed \$1,300; Exhibit "B" for Mary Adelman and Louis Steele in an amount not to exceed \$1,500;

# ORDINANCE No.

Exhibit "C" for Cirque Productions, Inc. in an amount not to exceed \$1,000; Exhibit "D" for Concordia Chamber Music Festival in an amount not to exceed \$500; Exhibit "E" for Creative Jazz Orchestra/Wind Ensemble in an amount not to exceed \$2,500; Exhibit "F" for Jay Harris in an amount not to exceed \$1,000; Exhibit "G" for Dave Leslie Quintet in an amount not to exceed \$600; Exhibit "H" for Center for Electronic Music of Lewis and Clark College in an amount not to exceed \$700; Exhibit "I" for Michele Mariana and Austin Gray in an amount not to exceed \$690; Exhibit "J" for Northwest Theatre Ballet in an amount not to exceed \$990; Exhibit "K" for Oregon Artists Equity Foundation in an amount not to exceed \$1,500; Exhibit "L" for The Oregon Festival Ballet in an amount not to exceed \$1,000; Exhibit "M" for Portland Opera Association in an amount not to exceed \$1,125; Exhibit "N" for Sumus Theatre Ensemble in an amount not to exceed \$800; Exhibit "O" for West Coast Chamber Orchestra in an amount not to exceed \$2,320; to be charged to Metropolitan Arts Commission (37500038) Miscellaneous Services (260).

Section 2. The Council declares that an emergency exists because a delay in proceeding with the contract may unnecessarily deprive the citizens of Multnomah County and the City of Portland of the services being provided; therefore, this Ordinance shall be in force and effect after its passage by the Council.

ORDINANCE NO. 38/260

ORDINANCE NO. 38/260

ORDINANCE NO. 38/260

Passed by the Council, **DEC 31 1980**

Commissioner Schwab  
 December 9, 1980  
 Carolyn Cole  
 37500038/260

Attest:

*Joseph J. Schmitt*  
 Auditor of the City of Portland



150887

# ORDINANCE No.

Exhibit "C" for Cirque Productions, Inc. in an amount not to exceed \$1,000; Exhibit "D" for Concordia Chamber Music Festival in an amount not to exceed \$500; Exhibit "E" for Creative Jazz Orchestra/Wind Ensemble in an amount not to exceed \$2,500; Exhibit "F" for Jay Harris in an amount not to exceed \$1,000; Exhibit "G" for Dave Leslie Quintet in an amount not to exceed \$600; Exhibit "H" for Center for Electronic Music of Lewis and Clark College in an amount not to exceed \$700; Exhibit "I" for Michele Mariana and Austin Gray in an amount not to exceed \$690; Exhibit "J" for Northwest Theatre Ballet in an amount not to exceed \$990; Exhibit "K" for Oregon Artists Equity Foundation in an amount not to exceed \$1,500; Exhibit "L" for The Oregon Festival Ballet in an amount not to exceed \$1,000; Exhibit "M" for Portland Opera Association in an amount not to exceed \$1,125; Exhibit "N" for Sumus Theatre Ensemble in an amount not to exceed \$800; Exhibit "O" for West Coast Chamber Orchestra in an amount not to exceed \$2,320; to be charged to Metropolitan Arts Commission (37500038) Miscellaneous Services (260).

Section 2. The Council declares that an emergency exists because a delay in proceeding with the contract may unnecessarily deprive the citizens of Multnomah County and the City of Portland of the services being provided; therefore, this Ordinance shall be in force and effect after its passage by the Council.

Passed by the Council, **DEC 31 1980**

Commissioner Schwab  
 December 9, 1980  
 Carolyn Cole  
 37500038/260

Attest:

*George Yermolach*  
 Auditor of the City of Portland

Calendar No. 4500

**ORDINANCE No. 150887**

**Title**

An Ordinance authorizing 15 agreements with 15 arts organizations, at a total cost of \$17,525.00, to provide public performances and/or public services, and declaring an emergency.

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
Jordan	/	
Lindberg	/	
Schwab	/	
Vancie	/	

FOUR-FIFTHS CALENDAR	
Jordan	
Lindberg	
Schwab	
Vancie	

Filed **DEC 23 1980**

**GEORGE YERKOVICH**  
Auditor of the CITY OF PORTLAND

By *Frank Duffy*  
Deputy

INTRODUCED BY
Commissioner Schwab

NOTED BY THE COMMISSIONER
Affairs
Finance and Administration
Safety
Utilities
Works

BUREAU APPROVAL	
Bureau: Metropolitan Arts Commission	
Prepared By: Carolyn Cole	Date: 12/9/80
Budget Impact Review: <input checked="" type="checkbox"/> Completed <input type="checkbox"/> Not required	
Bureau Head: <i>Selina M. Roberts</i> Selina M. Roberts	

CALENDAR	
Consent <input checked="" type="checkbox"/>	Regular <input type="checkbox"/>

NOTED BY
City Attorney
City Auditor
City Engineer

150887