

From: [Chris Young](#)
To: [Council Clerk – Testimony](#)
Subject: Please support MusicPortland!!
Date: Tuesday, May 4, 2021 9:09:24 AM

Hello — The work that MusicPortland does is integral to the support of our vibrant music community, creating opportunities for both artists and music businesses as well as our vast network of fans and other local businesses who benefit from the art and culture of music. As the founder of *Vortex Music Magazine*, a publication that specifically focuses on our local music scene, I know firsthand how MusicPortland strives to be inclusive and equitable when working with creators from all corners of our community.

Thank you for recognizing the work MusicPortland has done so far and prioritizing music in our city. I wholeheartedly encourage you to pass the proposed allocation for MusicPortland. It is a very small item in the city's budget but will make a huge difference in our music community and significantly impact the lives of local artists and musicians.

Chris Young | Editor-In-Chief | Vortex Music Magazine

m: 503.680.6422

e: chris@vrtxmag.com

w: vrtxmag.com

s: facebook.com/vrtxmag | [@vrtxmag](#) | [@vrtxmag](#)

--

Chris Young | Founder | Vortex Music Magazine

m: 503.680.6422

e: chris@vrtxmag.com

w: vrtxmag.com

s: facebook.com/vrtxmag | [@vrtxmag](#) | [@vrtxmag](#)

From: [Bart Day](#)
To: [Council Clerk – Testimony](#)
Cc: [Bart Day](#)
Subject: Letter in Support of Request for MusicPortland Funding
Date: Tuesday, May 4, 2021 1:54:04 PM

To Mayor Wheeler, the members of the Council, and Prosper:

I am sending this email in support of the current proposed grant of funds to MusicPortland, for purposes of strengthening the local music community. I appreciate the interest of Mayor Wheeler and the members of the Council, as well as Prosper, in supporting the local music community. It has been demonstrated in city after city – Seattle and Austin, for example – that local government support not only builds the local music community, but also brings significant economic benefits to the community at large.

I am an entertainment attorney who has been practicing entertainment law in Portland continuously since 1986, except for a stint as in-house counsel for a prominent entertainment company in Los Angeles for approximately four years. I have also served at various times as a Board member of the Recording Academy (presenter of the Grammys), for a total of eight years. Since 1986, I have worked with literally hundreds of musicians and musical organizations in Portland and nationally. Over the years I have seen the Portland music scene become nationally known and respected, which was not really the case when I first became involved in the local music scene in 1986.

Because I also have clients in various cities outside Oregon, I have become familiar over the years with the music scenes of various other cities. In the major music business cities – mainly New York, Los Angeles, Nashville, and Atlanta – there are obviously major record companies, around whom the local music community members coalesce. Those companies provide a bedrock for the local music community by providing major funding for music events and by providing a strong local music business infrastructure. On the other hand, in many other cities – Portland, for example – those corporate music business players do not really exist, and the local music scene is much more ‘grass roots’ and much less centered and organized. As a result, business opportunities are frequently lost only because musicians are less connected to each other than they might otherwise be.

With the start of the MusicPortland organization, the Portland situation has improved significantly. They have sponsored various well-attended educational events and have provided local music business networking opportunities. I have heard a number of my clients say that they have been able to grow their businesses because of the support and nurturing they have received from MusicPortland. Yet, at the same time, the MusicPortland organization seems to be significantly hampered by the limited funding currently available to support their mission. I believe that a significant interjection of money into the MusicPortland organization would have a strong multiplier effect in terms of the work that MusicPortland can do and the economic benefits that their work would bring to Portland.

For the reasons stated above, I urge you to adopt the proposed funding to MusicPortland. In the

meantime, I sincerely appreciate the opportunity to weigh in on this issue.

Respectfully,

Bart Day

Oregon State Bar 854172

(503) 224-4900

bart@bartdaylaw.com

From: [David Streit](#)
To: [Council Clerk – Testimony](#)
Cc: [Meara McLaughlin](#)
Subject: Funding for MusicPortland
Date: Tuesday, May 4, 2021 2:03:31 PM

Hello,

I'm writing to ask the City Council to approve the funding that they are considering for MusicPortland. This organization has been doing phenomenal things to build the music industry in Portland. As an audio engineer working in live sound and recording, I see first hand how support from the city makes all the difference for music businesses that often operate on very narrow margins. Support for artists is particularly important as their creation of music drives everything else. Without them, there are no concerts or recording sessions.

In addition to driving economic activity in our city, the music industry provides immense cultural value. The richness of our music scene has put Portland on the map as a place where people and businesses want to be.

Thank you all for your consideration.

Sincerely,

David Streit

--

David Streit

Audio Engineer

david@davidstreit.com

www.davidstreit.com

3911 SE 113th Ave
Portland, OR 97266

From: [Rain White](#)
To: [Council Clerk – Testimony](#)
Subject: PLEASE CONSIDER
Date: Tuesday, May 4, 2021 4:46:55 PM

Hello my name is Ebony White I am a resident of Portland Oregon and an independent artist and event coordinator.

Thank you for considering the 100k to support our local music scene the approval of this new proposed budget will significantly impact the community.

Please vote yes on the proposed budget for Music Portland.

Sincerely ,
Ebony White
Ladies of the Rose LLC