

# CITY OF Portland, Oregon

# Official Minutes

January 27, 2021

# Date and time

January 27, 2021 at 9:31 a.m.

Council adjourned at 11:41 a.m.

# Officers in attendance

Keelan McClymont, Clerk of the Council; Linly Rees, Chief Deputy City Attorney

# Consent Agenda

On a Y-5 roll call, the Consent Agenda was adopted.

# MARY HULL CABALLERO

Auditor of the City of Portland

Keelan McClymont

By Keelan McClymont Clerk of the Council

# PORTLAND CITY COUNCIL AGENDA City Hall - 1221 SW Fourth Avenue WEDNESDAY, 9:30 AM, JANUARY 27, 2021

Disposition:

Those present by videoconference were: Mayor Wheeler, Presiding; Commissioners Hardesty, Mapps, Rubio and Ryan, 5.

City Hall is closed to the public due to the COVID-19 Pandemic.

Under Portland City Code and state law, the City Council is holding this meeting electronically. All members of council are attending remotely by video and teleconference, and the City has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available to the public on the City's YouTube Channel, eGov PDX, www.portlandoregon.gov/video and Channel 30. The public can also provide written testimony to Council by emailing the Council Clerk at cctestimony@portlandoregon.gov.

The Council is taking these steps as a result of the COVID-19 pandemic and the need to limit inperson contact and promote social distancing. The pandemic is an emergency that threatens the public health, safety and welfare which requires us to meet remotely by electronic communications. Thank you all for your patience, flexibility and understanding as we manage through this difficult situation to do the City's business.

**Provide Public Testimony:** City Council will hear public testimony on resolutions and ordinances (first readings only). Testimony is not taken on communications, reports, second readings, proclamations or presentations in accordance with Code 3.02.040 F. and G. Public testimony will be heard by electronic communication (internet connection or telephone). Please identify the agenda item(s) you want to testify on, and then visit the Council Clerk's agenda webpage to register, www.portlandoregon.gov/auditor/councilagenda. Provide your name, agenda item number(s), zip code, phone number and email address. Individuals have three minutes to testify unless otherwise stated at the meeting.

The deadline to sign up for the January 27, 2021 Council meetings is January 26, 2021 at 4:00 p.m.

Email the Council Clerk at cctestimony@portlandoregon.gov with any questions.

	TIMES CERTAIN	
44	<b>TIME CERTAIN: 9:30 AM</b> – Accept 2021 Joint Terrorism Task Force Report (Report introduced by Mayor Wheeler) 30 minutes requested	ACCEPTED
	<b>Motion to accept the report:</b> Moved by Hardesty and seconded by Wheeler.	ACCEPTED
	(Y-5)	
45	<b>TIME CERTAIN: 10:00 AM -</b> 2020 Steve Lowenstein Trust Award (Presentation introduced by Mayor Wheeler) 15 minutes requested	PLACED ON FILE
	CONSENT AGENDA – NO DISCUSSION	

January 27, 2021		
46	Authorize Intergovernmental Agreement with Metro to provide special appropriation operating support for Portland'5 Centers for the Arts not to exceed \$1,600,000 (Ordinance introduced by Mayor Wheeler and Commissioner Rubio)	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
	Mayor Ted Wheeler	
	Office of Management and Finance	
*47	Authorize Intergovernmental Agreement with Multnomah County for the Revenue Division of the Bureau of Revenue and Financial Services to administer the Preschool for All Program Tax (Ordinance) (Y-5)	190268
*48	Amend contract with FAST Enterprises, LLC, to increase contract amount by \$13,293,542 to incorporate Multnomah County's Preschool for All Program personal income taxes into the Revenue Division's Integrated Tax System (Ordinance; amend Contract No. 30006958)	190269
	(Y-5)	
*49	Pay property damage claim of Anibor Guerrero in the sum of \$8,273 resulting from a motor vehicle collision involving the Portland Water Bureau (Ordinance)	190270
	(Y-5)	
50	Authorize City donation to Metro of three unplayable surplus pianos at City-owned Portland'5 venues for disposal according to Metro's surplus property policy (Ordinance)	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
	Commissioner Carmen Rubio	
	Bureau of Planning and Sustainability	
*51	Accept and appropriate a grant in the amount of \$75,000 from Metro for the Unite East Portland Project, authorize an Intergovernmental Agreement, and authorize the Director of the Bureau of Planning and Sustainability to execute a grant agreement in the amount of \$75,000 with Unite Oregon (Ordinance) (Y-5)	190271
52	Authorize an Intergovernmental Agreement with Metro for a total amount of \$839,351 for the Annual Waste Reduction Plan, Business Technical Assistance & Outreach, and Business Food Waste Requirement (Ordinance)	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
	Commissioner Jo Ann Hardesty	
	Bureau of Transportation	

January 27, 2021		
*53	Authorize Intergovernmental Agreement with the Oregon Department of Transportation to pay \$60,000 to design and install City Standard signal equipment on the Outer Powell Transportation Project (Ordinance)	190272
	(Y-5)	
	Commissioner Mingus Mapps	
	Bureau of Environmental Services	
54	Authorize the Bureau of Environmental Services to transfer up to \$166,250 to the Multnomah County Drainage District #1, under an existing Intergovernmental Agreement, for expenses related to a critical stormwater infrastructure replacement project (Ordinance; Contract No. 30003999)	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
	REGULAR AGENDA	
	Mayor Ted Wheeler	
55	Proclaim January 31, 2021 to be Health for Humanity Yogathon Day (Proclamation introduced by Mayor Wheeler)	PLACED ON FILE
	Office of Management and Finance	
56	Authorize short term subordinate urban renewal and redevelopment bonds on behalf of Prosper Portland to finance projects in urban renewal areas (Second Reading Agenda 38)	190273
	(Y-5)	
	Commissioner Dan Ryan	
	Bureau of Development Services	
57	Amend Building Demolition Code to require major residential alteration projects to comply with the same site control regulations as residential demolitions, consistent with related administrative rule (Second Reading Agenda 39; amend Code Chapter 24.55) (Y-5)	190274
	Housing Bureau	
58	Approve application under the Multiple-Unit Limited Tax Exemption Program under the Inclusionary Housing Program for Shift located at 5680 N Montana Ave (Second Reading Agenda 43) (Y-5)	190275
	Commissioner Mingus Mapps	
	Bureau of Environmental Services	

	January 27, 2021	
59	Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for construction of the Columbia Boulevard Wastewater Treatment Plant Outfall Diffuser Improvements Project No. E06923 for an estimated amount of \$5,500,000 (Ordinance) 10 minutes requested	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
60	Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for construction of the Stark and Buckman East Reconstruction and Green Street Project, No. E10216, for an estimated cost of \$23,837,000 (Ordinance) 10 minutes requested	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
61	Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for construction of the Columbia Boulevard Wastewater Treatment Plant Headworks Screening Improvements Project No. E10805 for an estimated amount of \$12 million (Ordinance) 10 minutes requested	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
62	Authorize a competitive solicitation and contract with the lowest responsive and responsible bidder and provide payment for construction of the Ankeny Pump Station Odor Treatment System Rehab Project No. E11093 for an estimated amount of \$1,200,000 (Ordinance) 10 minutes requested	PASSED TO SECOND READING FEBRUARY 3, 2021 AT 9:30 AM
	2:00 PM WEDNESDAY/THURSDAY JANUARY 27-28, 2021	
	DUE TO LACK OF AGENDA THERE WAS NO WEDNESDAY OR THURSDAY 2:00 PM MEETING	

# January 27, 2021 Closed caption file of Portland City Council meeting

This file was produced through the closed captioning process for the televised city council broadcast and should not be considered a verbatim transcript. The official vote counts for Council action are provided in the Official Minutes.

January 27, 2021 9: 30 am

Wheeler: This is the Wednesday, January 27, 2021, morning session of the Portland city council. Good morning. Keelan, can you please call the roll? Clerk: Good morning, mayor. Rubio? Rubio: Here. Clerk: Ryan? Ryan: Here. **Clerk**: Hardesty? Hardesty: Here. Wheeler: Are you unmuted? I don't hear you. Clerk: I believe I am. Hardesty: I hear Keelan. Wheeler: Am I the only one who can't hear? Hardesty: Yep. Mapps: Yep. Clerk: Can you hear me? Wheeler: I was the only one. I assume you called the roll. I'm here. **Clerk**: I'm not quite finished. Let me finish. Wheeler: Off to a good start. Sorry. Clerk: Mapps? Mapps: Here. **Clerk**: Wheeler? Wheeler: Here. Wheeler: We screwed that up. We should do that again. We didn't practice that, folks. Before we get to the commentary, Commissioner Mapps you had a comment to starts off with today? Mapps: Yeah. Thank you, Mr. Mayor. I wanted to take a moment to acknowledge the fact that 6 of 43

this morning, many Portlanders are in mourning. Earlier in week, of course, someone plowed his car to ten Portlanders killing one person. Her name was jean. Jean moved to Portland in 1972. She had five grandchildren. She was 77 years old when she died. Her family has requested privacy at this difficult time. But they also wanted us to know that jean loved her friends. And she loved forest park. So I wanted to ask all Portlanders to join me in celebrating the life of our neighbor jean by getting out to forest park sometime soon for a hike. I would also want to acknowledge the grief and the gratitude that many of us are feeling today. For many of us this tragedy strikes close to home. Jean was murdered not a stone's throw away from where I sit right now. I know people who were injured in this incident. To them, I want to say I am so sorry that happened to you. Please let us know how we can help you heal. And I also know neighbors who stepped in to stop this carnage. To them I want to say thank you. You are heroes. I also want to acknowledge all the public servants who responded to this incident. This crime scene was complex and massive. Our teams at 911, fire, and the police department did great work here. I want to thank every one of those men and women for the service to our city. And thank you Mr. Mayor for the opportunity to share my thoughts. I'm done.

**Wheeler:** Thank you, Commissioner Mapps. I'd ask us to share a moment of silence together to reflect not only on this incident but how we can avoid this in the future. And also to let people know that our thoughts are with all of those who have been impacted by this situation. [moment of silence]

Wheeler: Thank you. Thank you, Commissioner Mapps. Under Portland city code and state law, the city council is holding this meeting electronically. All members of the council are attending remotely by video teleconference. The city has made several avenues available for the public to listen to the audio broadcast of this meeting. The meeting is available for the public on the city's YouTube channel, egov pdx, Portlandoregon.gov/video and channel 30. The public can also provide written testimony to the council by e-mailing the council clerk at --

cctestimony@Portlandoregon.gov the council is taking these steps as a result of the covid-19 pandemic, the need to limit in-person contact and promote physical distancing. The pandemic is an emergency that threatens the public health, safety and welfare, which requires us to meet remotely by electronic communications. Thank you all for your continued patience, your flexibility and your understanding as we manage through the difficult situation to do the city's business. We'll now hear from legal counsel on the rules of order and decorum. Good morning. **Linly Rees:** Good morning. To participate in council meetings, you may sign up in advance with the council clerk's office for communications to briefly speak about any subject. You may also

sign up for public testimony on resolutions or the first reading of ordinances. The published council agenda at Portlandoregon.gov/auditor contains information about how and when you may sign up for testimony while the city council is holding electronic meetings. Your testimony should address the matter being considered at the time. When testifying, please state your name for the record. Your address is not necessary. Please disclose if you are a lobbyist. If you are representing an organization, please identify it. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated. When your time is up, the presiding officer will ask you to conclude. Disruptive conduct; such as, shouting, refusing to conclude your testimony when your time is up or interrupting other's testimony or council deliberations will not be allowed. If there are disruptions, a warning will be given that further disruptions may result in the person being placed on hold or ejected from the remainder of the electronic meeting. Please be aware that all council meetings are recorded. Thank you.

Wheeler: All right. Thanks a lot. First up is item number 44, please, Keelan.

**Clerk**: Accept 2021 joint terrorism task force report.

Wheeler: Colleagues, item 44 is a report from the police bureau regarding the Portland police bureau cooperation with the joint terrorism task force. Following the formal withdrawal from the task force in May of 2019. Before we hear from the bureau, since this is the first time some of you will have heard this report, I want to share a comment about procedure. There are four primary types of items that this council hears. Ordinances, resolutions, reports and proclamations. Our established practice is that we do not take testimony on reports. So we are not taking testimony on this item. This is a practice intentionally set by previous councils to give us a tool to hear informational items. In other words, the council requests specific reports back to council on specific issues. This is fulfillment of that report to the council. We do not vote to adopt these items. The action we take is to accept them. We take that different approach intentionally so we have a way to officially record that we have heard these items without casting a yea or a nay vote. There continue, of course, to be passionate engaged community members on all sides of the larger question of the joint terrorism task force. And I encourage my colleagues to take outside of this specific reporting forum to meet with those groups and individuals. The council is committed to ensuring p.p.b. Has clear guidelines on when it can partner with the joint terrorism task force and when it cannot. The city council resolution 37424 and Portland police bureau directive 750.00 spell out the specific parameters of that engagement and cooperation. We have assistant chief Leasure and sergeant Pete Simpson to explain and describe the parameter of the

engagement and share information from last year based on the specific parameters and I would ask them to reflect on changes from last year's report to this year's. I understand that council feedback from last year prompted updates to this year's presentation which, of course, is how it should be. So, with that, Chief Leasure and Sergeant Simpson, welcome.

**Assistant Chief Mike Leasure:** Thank you, Mr. Mayor. Chief Lovell joined us today. I will defer to him for introductions.

**Chief Charles Lovell:** Thanks, Mike. Good morning, everyone. I'm here to do some introductions for the 2020 joint terrorism task force report. With me are assistant chief Mike Leasure and Sergeant Pete Simpson. I just wanted to say we value our partnership with the f.b.i. We are living in a turbulent time right now. Violent extremism is on the rise. We want to make sure as an organization we are doing everything we can to keep Portlanders safe. I am in constant contact with the special agent in charge for the Portland office. We have a new one who I have met and am in contact with. As recently as two days ago, actually. We brief regularly and I approve the reports that are referred in accordance with our resolution. I just wanted to take the opportunity that this is a time that we all need to be vigilant, be mindful of our our surroundings and what is going on in our country and make sure that we are all doing everything we can to be part of the solution. So without further ado, I'll introduce Chief Leasure and Sergeant Simpson to talk about the report.

**Sgt. Pete Simpson:** Thank you, chief, Commissioners and Mr. Mayor for having us today. I realize that three of you are new to the council and were not part of this process last year. And the year prior. But I hope you had an opportunity to review the report. In summary, the council adopted a resolution in May of 2019 establishing the parameters of cooperation between between the jttf and the Portland police bureau. Which was after previous resolution to withdraw from the task force. In creating the resolution, it did provide a framework in which we can and should work with the f.b.i.'s jttf. As part of the framework was the development of policy which was created and essentially mirrors the city council resolution because it's binding city council policy, the policy of the police bureau can't really deviate from that. It does establish clear guidelines for when and how this work can be done. Every member of the organization has to read and sign that policy. Anytime it is updated. It is going through an annual review process right now with again feedback from the community and from city council. In the report to council delivered annually by the end of January, there are four core areas to report on. The first is the frequency with which the f.b.i. Special agent in charge requested assignment of the police bureau by

the f.b.i. The number of the cases that were referred to the f.b.i. By the p.p.b. And the nature of closed cases referred to the p.p.b. By the f.b.i. Including the demographics of the persons investigated and the dispositions of those cases. Going over the four areas, of course this is statistical areas that need to be reported on. To the first question, the frequency of which the f.b.i. Special agent in charge requested assignment of the p.p.b. C.i.u. Officers for investigation in 2020 was a total of six cases. There were three different requests that totaled six cases. All of those remain open with the f.b.i. And certainly next year we may be able to look back and report on information learned from those investigations. The number of the cases that were preferred to the Portland police bureau by the f.b.i. In 2020, the f.b.i. Jttf referred four cases to the Portland police bureau. In accordance with the resolution, these cases were shared with the criminal intelligence unit for review. And investigative action, which is summarized later in this report. The third category, the number of cases that were referred to the p.p.b. -- sorry, referred to the f.b.i. By the p.p.b. In 2020, we referred six cases to the jttf for their review. The nature of those cases included threats to public officials, threats of targeted violence and a bomb threat. P.p.b. Officers took initial reports and conducted preliminary investigation. And then that information was passed on to the f.b.i. The demographic information about all of those involved subjects were white males. One of those cases was a bomb threat that resulted in an arrest in Seattle, Washington. The fourth category is the nature of the closed cases referred to the Portland police bureau by the f.b.i. Including the demographics of the persons investigated and the dispositions of those cases. I'll just touch on each of the four cases briefly. They are noted in the report. The first case referred to p.p.b. Was a report of a person affiliated with an anarchist extremist group targeted a person affiliated with a racially motivated violence group for potential violence. The subject of the report was a white male. There was no credible threat information located and the case was closed as not a criminal offense. The second case was a report of a person expressing racially-motivated violent extremist ideology online and expressing a desire to acquire parts for an assault rifle and tactical gear. This subject was identified as white male. He was interviewed. And it was determined that there was no criminal offense committed. The third case was the report of a person expressing desire to manufacturer tear gas, burn solutions and smoke bombs. That person was identified as a white male. They were interview and it was determined there was no criminal offense that occurred. The fourth case was a report of information regarding an assault that occurred in a protest downtown. Two white male suspects were identified. This case was closed by our unit as it was already known by the Portland police detectives who were investigating that assault and the arrests were made related to their investigation. There was

one case that remained open from the previous year. It was noted to the previous year report as case 10. That case remains open with another jurisdiction. And may appear in the next year's report. One of the areas that is of concern for the community is the oversight process. And how many people are able to know what is going on with jttf cases as they relate to p.p.b. And the way the policy is written and the way the directive is from council is written, it's very limited in the flow of information. So that it must go through the criminal intelligence unit to the jttf and from there back through this funnel and the chief or the deputy chief as the approver of that, as far as the cases being shared back and forth. So not just anybody can send information. Not just anybody can receive information. It's kept very limited for the specific reasons of oversight and training. All officers working these cases, whether they are assigned to a jttf case at the f.b.i. Or they are working jttf case that was sent to Portland must follow all state laws, all federal applicable laws, all city code, city council resolution and all bureau policies. To violate any one of those could result in discipline, termination, and certainly a criminal investigation if they were to step outside the bounds of their legal duties. That is a hard stop. There is no scenario in which we can violate policy as part of an ongoing investigation. That just doesn't happen. In conclusion, you know, 2020 was a remarkable year for many reasons. Hopefully we'll all look back and find some of the good reasons but certainly there were a lot of bad things that occurred and things we had to deal with from the covid-19 pandemic to the racial justice events, civil unrest, political violence and certainly a lot of the fallout from that. One of the good things that did happen in 2020 probably as a result of covid-19, there was a significant drop in domestic and foreign terror attacks in the united states. Everything from an isis-inspired incident to mass shootings at the houses of worship or schools. Mostly because there were no crowds. That is an unfortunate side effect -- or a fortunate side effect of an unfortunate situation. But we do see that with 2021, things could certainly change again. We know that the country and parts of our city and county and state will reopen. We will have crowds again. The political violence has continued through 2020 and in to 2021 as we saw at the state capitols and u.s. Capitol. Looking forward, we don't know what that is going to do in the next year. We haven't seen where that is going to go. But in reading a number of reports and reading media reports, the federal government has put an emphasis on the rise in domestic terrorism and domestic violent extremism. That is something we are paying close attention to and we do anticipate this year probably will not be as quiet as last year because of the pandemic. And really, everybody that does this work takes their oath of office seriously. And their duty to the city seriously. And our commitment to following the rules and laws and the guidance of council as we do this work. I'd

be happy to take any questions.

**Wheeler:** Colleagues, any questions? Thank you for that report. Commissioner Hardesty has her hand raised.

**Hardesty:** Thank you, mayor. Thank you, Sergeant Simpson for providing that information. I do have a couple of questions. Though there has been a drop in mass shootings, there has been a huge uptick in racially-motivated violence. Your report doesn't clearly reflect the increase in the white supremacist terrorism that has taken place in the city over the last year. I'm wondering where that information is? And is that part of -- I continue to wonder whether the joint terrorism task force, the f.b.i., Portland police, who is leading the efforts around these racially-motivated white supremacist attacks in the city of Portland?

Simpson: Thank you for your question, Commissioner Hardesty. It's -- there are different ways that the reports would get sent and would be investigated. We have bias crime detective that investigate every hate crime in the city of Portland. They work with when appropriate the f.b.i., a different division. So the civil rights, I believe it's the civil rights squad does investigations regarding some of those civil rights, potential civil rights investigations and white supremacy. Where they might bleed over to our work is affiliation with a larger group potentially. Or we see the online connections between people. That they are involved in different chats or groups that are inspiring each other and essentially radicalizing each other in to doing mass violence. So it doesn't always fall in to the same category. I may move to a different investigative unit. We do look at every hate crime report that comes in. We do review those. And if appropriate, we may adopt that case or share it with the f.b.i. If it's not already being done by a hate crime unit, which is a different unit.

Hardesty: How is that reported to the public?

**Simpson:** You know, I don't have the specifics on that because it's not our division. But I know that the, I believe the state legislature last year created reporting requirements that for law enforcement agencies to report to the state. And the state will be putting something out. I'm not totally sure. Certainly that is something we can get back to you on through the investigations branch.

**Hardesty:** I appreciate that. And I had a couple of questions come up from some community partners. And one question that came from the aclu is whether or not police officers who are working, who the chief has agreed to work on specific cases, what kind of culturally competency training are they going through prior to that?

**Simpson:** Well, all the members of the police bureau will get the same training through either 12 of 43

the police bureau or the city b.h.r. On the implicit bias. We have all the racial profiling training. There has been a number of different things that the city offered that officers are required to take in the annual in-service. So they are all getting that same training. You know, we also get lots of webinars sent our way from different organizations like the a.d.l., southern poverty law center that four folks look at -- that our folks look at and glean information on how to look at the big picture when it comes to some of the ideologically-motivated violence. That is an important thing that we recognize, that I think a lot of the major, maybe a lot of people in the community don't necessarily understand the difference is, you know, these hateful ideologies are in many ways running rampant through social media and getting in to the minds of our public. We don't police ideology. But where we step in the room is when we see the ideology paired with the plans for violence. Or threats of violence. And we have to be conscious of that and not overstepping. We are not interested in people's political views or religious views ins those are being paired with a plan for violence. And we have seen a lot of that in the last year. We expect to continue to see it pairing of belief structures with a plan for violence.

**Hardesty:** Thank you. My last question is were there any times that the joint terrorism task force reached out and you declined? I guess that is a question for Chief Lovell, because he's the decision-maker about whether or not we have support that the jttf will get support from Portland police. Chief Lovell, were there any time that you were called by the jttf over the last year that you declined to have Portland police officers participate?

**Lovell:** I don't believe there was, Commissioner. I think there were four times they reached out to us. I think sometimes these cases are in the very, very early stages. Of the four, I don't recall a declination on my part.

**Hardesty:** Thank you. I guess I do have one more question. So the report that you presented, each case we found that there was no criminal activity that took place. What is the follow-up to make this process better, so that Portland police are not investigating someone that ultimately is -- investigating something that is ultimately not criminal behavior?

**Simpson:** Yeah. The fourth case was a crime it was just already known. The other three cases turned out not to be criminal investigation. I think it's a good thing we are getting reports; meaning, there are people in the community that are in tune with threats or people posting things or concerns about people talking about violence and racially motivated violence and things like that. So we are getting the reporting from the community. And our responsibility to determine if there is a crime involved. So I don't think it's a bad thing that we determine there was no crime. We do the investigation. It's showing that people are reporting, which is a good

thing. Certainly, I would -- I don't want to say I'd love to tell you would find more crimes next year because my hope is we have less problems. But the work needs to be done. The preliminary information on any police call sometimes warrants a response but then once you get in the factgathering phase you determine that there isn't a crime involved. And that is sort of the end of it. **Hardesty:** Thank you. I appreciate that. But I guess I would ask you to actually maybe the criteria is too broad for them to invite Portland police bureau to come in. So, maybe that is a conversation we have before next year to determine whether or not the criteria under which the chief is called to ask for assistance is too broad. I would love you to check that out and us to talk about that next year. Thank you.

**Simpson:** And yes, thank you, Commissioner. To be clear, the three cases I was talking about were the ones the f.b.i. Sent to us. The six cases we sent to them and the cases they asked us for assignment, those are open investigations. I couldn't offer you an answer on an outcome of those.

**Hardesty:** Yeah, I understand that. It just seems, you know, you know I'm just -- it's just a question that comes up when you look at what you have done and then you realize that actually most they referred to you were not criminal behavior. So maybe their criteria is different than the criteria that Chief Lovell is using to do it, to send information the other way. Thank you. That is all I have, mayor.

**Wheeler:** Thank you, Commissioner Hardesty. Any other questions? If not I'll entertain a motion. **Hardesty:** So moved.

**Wheeler:** I'll take a second. I'll second it. Commissioner Hardesty moves to accept the report. Mayor seconds it. Please call the roll.

## Clerk: Rubio?

**Rubio:** Thank you, chief, and Sergeant Simpson for the update today. I also want to start by thanking all the advocates as well whose advocacy and the work resulted in what we have today, the city's withdrawal from the jttf in 2005 and a couple of years ago. It's true that multi-jurisdictional partnerships are complex and also necessary to solving the problems that we face. Especially in the light of recent events at the capitol, both here and in d.c. But we must do so in a way that ethically aligns with the value to abolish xenophobia and racial violence. Now this is more true than ever. And our role on the council is hold ourselves and the partnerships we enter into on behalf of the Portland residents to the standards that protect rather than profile. So, as such, I will do, I will continue to do so in this case. Watch with the high scrutiny, especially when it results to the community's constitutional rights. So accepting this report as council also means 14 of 43

we accept responsible to continue to push for a high degree of transparency and accountable on matters that deeply affect our most vulnerable communities. Especially in a year when so much is at stake. Again, thank you for presentation. I vote aye.

## Clerk: Ryan?

**Ryan:** Yes. Good morning. Thank you, mayor, first thank you for setting the stage. It was very helpful for being one of the newest members on the council. And have a better sense of what the process is about. You know, on boarding is ongoing when you are new. Just hearing the four different types of item we bring to the council was helpful. Thank you, Chief Lovell and Sergeant Simpson. Commissioner Hardesty, your questions were extremely helpful. I just want to say I'm really glad to see law enforcement taking threats of white nationalists and the white supremacists seriously. These individuals and extremist groups are the greatest threat to our democracy and our peace. The domestic threat brewing in this ideology demand the attention of law enforcement no matter how big or small these might be. At the same time, our city's history with the ittf is a harmful and a complicated one. It's one that the communities of color, especially black, Arab, Muslim and immigrant communities in general are still healing from. For that matter, people from the gueer community. They have never been the threat, and I can only hope that the city's effort to limit collaboration with the jttf have allowed Portlanders to feel safety and a sense of belonging in our city. When I look back at the full history of the f.b.i. Often troubled involvement in the local politics, including infiltration of the antiwar student groups in the '60s and the '70s, I cannot help but have a pause as I examine the future of the city's relationship with the jttf. For me this issue is larger than today's report. Moving forward I plan to work with my colleagues and take a serious look at how we can amend the nature of the nation with the -- of the relationship with the jttf. I hope regardless what it looks like the federal government would not hesitate to provide local law enforcement with critical intelligence in times of emergency. I look forward to continuing to learn from the community members of this topic and I really appreciate those who have reached out to our office. It's been helpful. And collaborating with the colleagues on the issue going forward. I vote aye.

Clerk: Hardesty? Hardesty: Aye. Clerk: Mapps? Mapps: Aye.

Clerk: Wheeler?

Wheeler: Aye. The report is accepted. Thank you all for the presentation. Thank you all for your 15 of 43

questions. Next item, Keelan, please item number 45.

Clerk: 2020 Steve Lowenstein trust award.

Wheeler: Colleagues, I'm pleased to bring forth the 2020 Steve Lowenstein trust award presentation. Each year the council celebrates the awardee who is made an extraordinary personal effort and sacrifice to improve the quality of life for people in our Portland community. This year, we honor local musician Jeremy Wilson who had dedicated years to supporting other musicians with the Jeremy Wilson foundation. I'm pleased to invite Joe Hertzberg and Margie Harris, Steve Lowenstein trustees to speak about the Steve Lowenstein trust and introduce this year's awardee, Jeremy. Joe and Margie, take it away. Welcome and thank you for being here today.

Joe Hertzberg: Hi. I'm delighted to be here today. I'm Joe Hertzberg. It's great to see you all. I'm going to take two minutes to talk about Steve Lowenstein because I don't know whether any of you knew him personally. He had an amazing impact for someone who died so young. Steve worked in the earliest days of the peace corps, and with ford foundation in Ethiopia and chile. He founded the Oregon law center and the Oregon law foundation. And he wrote the definitive history of Jews in Oregon. I'm going to show you a picture of Steve. While I say in Portland city hall he was Mike Lindberg's chief of staff for six years, and he was trusted as a straight shooter, a consensus builder and a passionate advocate for the disadvantaged. All these years after his death, Steve's influence is still felt. Every one of you has people in key leadership positions in your bureaus who consider Steve Lowenstein a mentor and a role model. When Steve died he endowed a trust fund to annually recognize in his words "that person who demonstrated the greatest contribution to assisting the poor and underprivileged in the city of Portland." this year we present the Steve Lowenstein award at a meeting of this council for the 29th time. Jeremy Wilson joins a distinguished group of local heroes, mostly unsung. It's been an honor and a privilege to give them a bit of the recognition they deserve. You certainly will recognize some of the names but you might not have at the time that they received the award. Selecting the honoree is genuinely the most humbling and rewarding thing that I do all year. Along with my fellow trustees and again you will recognize some of the names. Art alexander. Jamal Folsome. Monica Garacky. Michelle harper. Margie Harris. Paul Kelly. Zeke smith. Charlie Williamson. Margie Harris one of our board members and a city colleague of Steve's will now introduce Jeremy Wilson.

**Margie Harris:** Thank you, Joe. Good morning, Mayor Wheeler and all Commissioners. My name is Margie Harris. I am a member of the Steve Lowenstein trust board of directors and it's my 16 of 43

pleasure to introduce you to the 2020 award winner, Jeremy Wilson. I'll give you a bit of his story. At 5 years old, Jeremy already loved to dance. He formed his first band at age 14. And for 15 years thereafter, Jeremy lived life on the road, touring with his bands the dharma bums, and pilot. It all seemed to pitch perfect until one night in 2007 when he collapsed. Jeremy asked the ambulance driver to stop because he couldn't afford an ambulance ride. The driver knew that Jeremy had a life-threatening congenital heart condition and they went straight to the hospital. In an instant, Jeremy fell in a previously unknown world of people with critical medical needs and no health insurance or savings to fall back upon. Four heart surgeries and thousands of dollars in medical bills later, Jeremy's healthy. His family, his friends and his fans had surrounded him and helped raise money for him. His heart was fixed. And in my view, his heart got a lot bigger. Jeremy had learned to navigate the healthcare system and understood how few resources are available to assist musicians like him. And he decided to pay it forward. Ten years ago he started the Jeremy Wilson foundation for musicians, their families and those providing services to them who face a healthcare or other medical crisis. To date, hundreds visited from the musicians health and service program provided through the foundation. Jeremy and other volunteers actually answer the phone and listen to those whose circumstances are very dire. They screen and match them with available social services. They raise funds. And provide grants. And they make direct payments to the medical and other service providers. When covid-19 closed music venues, musicians lost their livelihoods overnight. And hundreds of them called the foundation for help. By raising over \$50,000, the foundation provided immediate relief to over 100 people who would otherwise not have been age to pay their rent, pay utilities or buy food. The Steve Lowenstein trust honoring the Jeremy Wilson foundation for the tangible difference they make to the Portland's music community. Thank you for your leadership and your action, Jeremy. I am pleased to turn this over to you to make your remarks with the council. Jeremy Wilson: Hello, mayor Wheeler and Commissioners. My name is Jeremy Wilson. Founder and director of the Jeremy Wilson foundation musician help and the services program. Thank you for the kind introduction Margie and Joe. I'm humbled. Thanks to directors of the Lowenstein trust to recognize the Jeremy Wilson foundation. Unbelievable honor to be recognized with pair, the Oregon food banks, street routes, sisters of the road and the many others honored by the trust. The Lowenstein trust award will help expand support for the musicians, the families and the workers who support them in the and our wonderful Portland community. For the Portland city council thank you for inviting me to speak to you today, can I only imagine every level of the government will face combination of the overwhelming needs

and the scarce resources. Thank you for taking on such a hard year this year, truly. In the intense and the challenging times I guess many of you will find solace listening to your favorite music. You may find a few measures of a melody will transport you back to your first sleepover, your first date, or your first cross country adventure. That is why at the foundation we like to say we support those who make the sound tracks of our lives. Even in the best of times, people who dedicated their lives to music choose to forgo steady incomes and good benefit to pursue passion and bring joy to the listeners and the community. Most musicians are generous with their time and they live to share their talent. Think of all the musicians you know who have performed for free for your favorite charity or at the bedside of someone who is ill or struggling. Yet most musicians no matter how talented or if they perform with the symphony or play blues with the clubs barely get by. That is in the best of years. Clearly 2020 was not the best of years. Typically by march of each year, musicians have the schedules planned through October, performing in city parks and the farmers markets, playing major events like the blues festival. Entertaining at weddings. Teaching at music camps and playing in local clubs. But not last march. When musicians and many other workers who support the live music saw every one of their gigs canceled for the indefinite future. When it happened, there was no safety net in sight for many musicians. No paid time off. No unemployment benefits for the independent contractors and just a total loss of income. In Portland when the music ground to a halt our foundation went to overdrive. For the ten previous years we focused helping them with problems like a arm surgery or devastating long-term illness like a.l.s. And we helped them and the families buy grocery, pay rent, provided guidance to help with assistance programs and checked in to see what else is needed. If a musician is not working, chances are the bills are not getting paid. A musician put it this way. As a musician who understands the reality of the industry and has seen so many people I admire affected, I am so grateful for the support you give to musicians dealing with the health issues. This year really only works financially when everything goes exactly right. Even then it's tough. When the health issues arise, there isn't any cushion to deal with it. Thank you. That thank you was said with 7 exclamation points. Last march when all the gig disappeared overnight we realized that the j.w.f. Was best to analysis the independent musicians and we understood how perilous the situation was. So we expanded the focus to provide covid relief and the community responded immediately. By the end of last spring we raised \$50,000 and we were able to give grants to 106 musicians and the music industry workers across every genre of music and every level of the industry. No one with demonstrated need was turned away. Our support was the first assistance many of the workers

received. And for some it was the only help they got because the unemployment benefits never came through. Our work continues to this day. We have helped at least 136 individuals and the families in the last ten months and we have distributed additional \$20,000 in grants since august. The social services team has been busy helping others find additional resources. We have been supported by well over 1,000 donors throughout the community in the last nine months and we still receive requests for help on nearly a daily basis. Portland's music community has been its life blood for decades. The city's planning and sustainability focus may have put it on the map for livability. But Portland's reputation is strengthened by its thriving artistic community. Musicians have often been the most visible and the celebrated representatives, from the kingsmen to the decemberist to pink martini, from mel brown and I wills is a mann and elliott smith, janna croggins to esperanza spaldinger the relatively small community for years lit up the national music scene. For all they bring to the city and the state there is no support system for artist whence they hit the obstacles and nor for the independent people in the small businesses that keep the music going. Portlanders are generous when it comes to support the arts but if you look at the major donations and the significant foundation grants, they almost exclusively go to established, well researched organization and marguee event. The support infrastructure does little to help the talented, independent community members. I speak to you knowing so many are struggling and funding is in short supply. I appreciate this is not a time for the grand ideas and big investment in the arts. But as the pandemic eases and the businesses open back up. And we are again at ease on the street of the city we love think about the population that helped to shape the vie brent, create -- vibrant and creative and the fun reputation that Portland earned in the past several decades. Know that the Jeremy Wilson foundation is here to support the will of the city as willing and enthusiastic partner. We all love Portland and we share a simple desire to keep at it thriving and creative community where all the residents can live full and healthy lives. Thank you again, for taking time today to think about the Portland musicians. Truly, the well-being and the contributions they make to the great city. With that, I am happy to take any questions you may have. Thank you, thank you, guys. Thank you so much.

**Wheeler:** Jeremy, thank you. You are the perfect recipient this year. You talked about so many themes that are just critically important. Not only during the covid crisis but on an ongoing basis. And your commitment to the music community and to the families of our musicians is critically important. Particularly at a time of covid. You raise the really important issue of the infrastructure and the support for independent musicians and artists. That is something that can go under the 19 of 43

radar during the times like these. You have really elevated it. I appreciate you, you know, this isn't a word for you. This is your time to shine and our time -- your time to shine and our time to thank you and support you. And you immediately turned it around and said you want to partner with us and help us. So I just want to say that is "a," gracious; "b," desperately needed. "c," we accept and we look forward to any ways we can work together and collaborate together. Thank you. Congratulations. Joe and Margie, thank you for being here again to present the Steve Lowenstein award. Thank you to the entire group for finding such a great individual to receive this award. In a time like this, to remember somebody like Steve Lowenstein and remember that in his darkest hours, the community was front and center and the people around him were front and center in what he was thinking about. As he was achieving that clarity that comes with closure. This is a good time to also remember our colleague nick fish, who loved this presentation. He really looked forward to this. He always had lots to say about the intersection between the work we do here on the city council and the work that you, Jeremy, and others do in the community to make this just an incredible city and a place we all love to live in. Thank you. Colleagues, we don't take a vote on these items. This is a presentation. And an opportunity to really acknowledge Jeremy's good work and the work of Steve Lowenstein foundation. But I would entertain any questions. I think I have them in order here. Commissioner Mapps, Commissioner Hardesty, Commissioner Rubio, then Commissioner Ryan. I believe. So, Commissioner Mapps, if you would start us off, please. Again, Jeremy, congratulations and thank you.

Wilson: Thank you, mayor Wheeler.

**Mapps**: Thank you, Mr. Mayor. Congratulations, Jeremy. I want to thank the whole panel for the important presentation and I want to thank you for all the work you do. You help keep Portland or make Portland what Portland is. We are all here because we love Portland. I just have a straightforward question. If a Portlander wanted to contribute to the trust, how would we go about doing that?

wilson: Well, the foundation, to the Steve Lowenstein trust or the Jeremy Wilson foundation? Mapps: Either one. Both!

**Wilson:** We both have websites. Thejwf.org for Wilson foundation. We have a lot of information. And a beautiful photo representation of many of the artists that we helped this year.

Mapps: Awesome.

Wilson: I would love you to see.

Hertzberg: Thank you for the question. Lowensteintrust.org. We didn't mention that the award

comes with a cash component. You know, really, especially this year, delighted to make that contribution to the Jeremy Wilson foundation. The website has got information about past recipients, about Steve and the trust. Lowensteintrust.org.

Mapps: Thank you very much.

Wilson: Thank you.

Wheeler: Thank you. Commissioner Hardesty?

Hardesty: Thank you, mayor. Thank you, Joe and Margie for presenting the fabulous Jeremy Wilson to us today. Jeremy, I just want to say I went down to trip down memory lane, which some of the musicians you mention. One who was formally married to a bass player in the city of Portland. I can tell you, music and live music performances is the thing that I miss most during this pandemic. I also want to whet your appetite, because as you know, we won't be in a pandemic forever. And Commissioner Rubio and I are already plotting for a big musical event when we are able to do so. And I will be reaching out to you because music is the soul of our city. Regardless of what kind of music you listen to, it's the thing that brings us together, right? From different cultures. I am really looking forward to us relaunching being open. And we are looking forward to doing something big. I know I have talked to the pink martini. I have talked to several Norman Sylvester and big names who are very excited about working with us to do whatever this event will be. So, Commissioner Rubio and I will be reaching out as we start planning this process. Of course, everything depends on when we all get the vaccine and so, I am actually thinking probably in the fall of this year would be a fabulous time for us to have a celebration. Everything depends on how we can do it healthy. I want to say you are indeed the right recipient at the right time for this award. Because of the incredible -- I know, after being married to a musician what happens if musicians don't work. And so I just want you to know I can't think of a better recipient this year. We look forward to working with you throughout the year to plan for this big celebration that Portland is back. All of our musicians and artists will be able to participate. Good job. Keep up the good work. Take my call when I call.

Wilson: I will. [laughter]

Hardesty: Thank you.

Wheeler: Thank you, Commissioner. Commissioner Rubio?

**Rubio**: Great. Thank you. First, I want to say thank you to Joe and Margie for presenting this award. A number of my friends and colleagues have been past recipients. These are all people I deeply admire and I appreciate the lifting up of the community treasures in Portland. Thank you, thank you, Jeremy, for your service to our community. I am so impressed with your contribution

and your selfless commitment to helping families in their hardest moments because these are the ones that matter in life. Musicians and artists have been especially hard hit in the pandemic. So especially appreciative of the impact of your work during this time. I'd also love to connect with you about how I can personally support your mission in this time if you are open to it. My dad and my uncles were musicians. And I understand some of the hard life tradeoffs that musicians have to make sometimes to still be able to do what fills their heart and soul. Our vibrant arts scene is a big part of what makes Portland a special place for all of us. You are playing a vital role to ensuring the musicians and the artists receive the support and the appreciation they so much deserve. Because the truth is we need them more than ever. Thank you for your vision. And for your excellent leadership.

Wheeler: Thank you, Commissioner. Commissioner Ryan?

Ryan: Thank you, mayor. I actually knew nothing about this award until I read about it when we got the council agenda. I am so humbled and just really taking in all the stories like Commissioner Hardesty. I was definitely going through memory lane. Even in my own life, I had a health condition that pivoted me from being an actor and dancer to getting a job with benefits. So, we all have stories. As I always tell my friends in the business world if you will, where is your arts person on your management team? You have to have an arts person on the management team. We think out of box and creativity is what is needed to innovate and move forward. So I always like to say that. I think the arts community that includes musicians and the film industry are such an integral part of the fabric of Portland's economy. So when we last week we talked about the top three priorities when we hear the economy I always thought of art, music and film as part of that. Anyway, I appreciate the stories. I love what you have done with the adversity. And I have to say dharma bums, right? Yeah. So I was young once. [laughter] being -- I don't know what clubs now. But there were there. -- they were there and I was there. We were all that age once. It's great to put a face in real-time, fast forward a couple of decades. I just really appreciate what you are doing for the community. So it's really just a comment that even though I'm not the arts Commissioner that was selected nor the self-proclaimed music Commissioner, I am a big arts person. I will be there to help with this big concert when we can all come together again. Anyway, congratulations. Great work on who we awarded. I'll end with this, I think the infrastructure we provide our music, film and the arts community has been tested. The lack of the safety net. So we need to learn from what you were saying earlier and how to build that in to the system. With more mindfulness as we go forward. I appreciate you highlighting that in your presentation. You once again went well beyond yourself and made it

about the bigger community. I'm sure was thought on the committee when they selected you. Thank you.

**Wheeler:** Thank you, colleagues. Congratulations, again, Jeremy. Thank you. Of course, thanks to Joe and Margie for your presentations. Great way to start off our day. Thank you.

**Wilson:** Thank you, all. We are here for you and let's make the concerts and those events happen.

**Wheeler:** Man, we all look forward to it like you can't believe. You can't believe. Thanks, again. Appreciate it.

Wilson: Thank you.

Harris: Thank you so much.

**Wheeler:** Thank you. And next up we have the consent agenda. Has any item been pulled off the consent agenda, Keelan?

Clerk: No. We have had no requests.

Wheeler: Very good. Please call the roll on the consent agenda.

Clerk: Rubio?

Rubio: Aye.

Clerk: Ryan?

Ryan: Aye.

Clerk: Hardesty?

Hardesty: Aye.

Clerk: Mapps?

Mapps: Aye.

Clerk: Wheeler?

**Wheeler:** Aye. Consent agenda is adopted. To the regular agenda, please. Next item is item number 55.

**Clerk**: Proclaim January 31, 2021, to be humanity yogathon day.

**Wheeler:** Colleagues, I'm excited to honor the practice of yoga. Yoga is for everyone. It doesn't require special tools or instruments. And it can be done at any level of physical ability. Yoga represents a low -- low-barrier option for stress release. Representing one of the six schools of the Hindu philosophy it offers avenue for the medication and self well-being. We are also celebrating the work of the Hindu h.s.s. I am excited to sponsor the proc la -- proclamation for health for humanity yogathon day. I will read the proclamation. Whereas, yoga is an ancient Hindu practice developed thousands of years ago in the Indian subcontinent for maintaining 23 of 43

spiritual, mental, and physical wellbeing; whereas, surya namaskara, or sun salutation, is a traditional yogic practice combining a sequence of postures with breathing exercises; whereas, Hindu swayamsevak sangh, or h.s.s., is a non-profit charitable organization with over 235 branches in 173 cities and in 32 states, including three branches in the state of Oregon, through which it conducts a hindu values education program and community service activities; such as, food drives, providing hot meals to shelters and providing personal protective equipment to first responders in several cities across Oregon; whereas, h.s.s. Is organizing its annual health for humanity yogathon with the goal of having 1,000 individual participants cumulatively complete 11,000 repetitions of surva namaskara to promote the spiritual, mental, and physical wellbeing of all members of the community; and whereas, yoga enthusiasts, yoga studios, and other community organizations are participating in the h.s.s. Health for humanity yogathon. Now, therefore, i, ted Wheeler, mayor of the city of Portland, Oregon, the "city of roses," do hereby recognize h.s.s. For organizing its annual health for humanity yogathon to promote the spiritual, mental, and physical wellbeing of all members of the community and hereby proclaim January 31, 2021, to be health for humanity yogathon day. In Portland. And encourage all residents to observe this day. And colleagues I don't know if anybody would like to add anything to that. But there is certainly this opportunity if you would choose to do so. Thank you for joining me in this important community proclamation. Next up is item number 56.

**Clerk**: Authorize short-term subordinate urban renewal and redevelopment bonds on behalf of prosper Portland to finance projects in urban renewal areas.

**Wheeler:** Colleagues this is a second reading. We have already had our presentation. We have had opportunities for public input. Is there any further discussion on this item? Seeing none, please call the roll.

Clerk: Rubio? Rubio: Aye. Clerk: Ryan? Ryan: Aye. Clerk: Hardesty? Hardesty: Aye. Clerk: Mapps? Mapps: Aye. Clerk: Wheeler?

Wheeler: Aye. The ordinance is adopted. Item 57 also is a second reading, please.

**Clerk**: Amend building demolition code to require ma juror residential alteration projects to comply with the same site control regulations as residential demolitions, consistent with related administrative rule.

Wheeler: Please call the roll.

Clerk: Rubio?

Rubio: Aye.

Clerk: Ryan?

Ryan: Aye.

Clerk: Hardesty?

Hardesty: Aye.

Clerk: Mapps?

Mapps: Aye.

Clerk: Wheeler?

Wheeler: Aye. The ordinance is approved. 58, second reading.

Clerk: Approve application under the multiple-unit limited tax exemption program under the

inclusionary housing program for shift located at 5680 north Montana avenue.

Wheeler: Any further discussion? Seeing none, please call the roll.

Clerk: Rubio?

Rubio: Aye.

Clerk: Ryan?

Ryan: Aye.

Clerk: Hardesty?

Hardesty: Aye.

Clerk: Mapps?

Mapps: Aye.

Clerk: Wheeler?

Wheeler: Aye. The ordinance is adopted. Item number 59.

**Clerk**: Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for construction of the Columbia boulevard wastewater treatment plant outfall diffuser improvements project no. E06923 for an estimated amount of \$5,500,000.

Wheeler: Commissioner Mapps?

**Mapps**: Yes. Thank you, Mr. Mayor. And colleagues. I'm delighted to have the opportunity to bring this important project before you for your consideration. Environmental services operating

the Columbia boulevard wastewater treatment plant that processes 20 gallons of wastewater every year. Once the treatment process is complete the clean water is discharged to the Columbia river via outfalls near haden islands. One of the problems today is several of the ports of the pipe are blocked with sediment. This project would make repairs to ensure that the outfall pipes properly function at full capacity. And to tell us more about this important repair project we have brief presentation from Philip McCormick who is a project manager and Paul Suto who is an engineering manager. Both with the bureau of environmental services. Phillip, Paul, please tell us about this.

## Philip McCormick: Paul, did you want to start?

**Paul Suto:** Sure. Good morning, mayor Wheeler and Commissioners. Thank you for the introduction, Commissioner Mapps. Commissioner Mapps says, this is a critical project for us. To restore the outfall capacity. One of the things I wanted to note that it's actually conditioned in our permit with the department of environmental need to restore capacity in a timely manner. So we have schedule constraints to get this done. You'll turn it over to Phil McCormick for the project presentation. Thank you.

Philip McCormick: Keelan, I think you were going to drive slides for me. Good morning, mayor Wheeler and members of council. I'm Philip McCormick and I work with the bureau of environmental services on project management offices and I'm for Columbia boulevard wastewater treatment plant. We are here to request the council approval of an ordinance to authorize competitive solicitation and contract for the project. Next slide. So here is a location map for the project. The area in green shows the Columbia boulevard wastewater treatment plant in north Portland. Off Columbia boulevard. The areas that are highlighted in red represent the project location off the north side of haden island in Columbia river. Wastewater at the plant is treated, it travels through the large pipes to outfalls where it's discharged in the Columbia river and back to the environment. It has a capacity to discharge up to 450 million gallons of the treated amount per day for the outfall. Outfall one on the downstream side. 0 the burlington northern burl -- of the burlington northern bridge. The treatment is about two miles. Next slide. This is an aerial photo of the site looking north and west along the Columbia river. You can see the haden island on the left side and the railroad bridge that crosses the river. Outfalls one and two are circled in yellow. They are separated by 1,000 feet. The colorful blue-green part of the image is an overlay of a survey completed in 2018. The survey allows us to measure the depth of water and map the underwater features of the water body. And here you can see the river bed form sand waves in and around the outfalls with the lighter colors representing shallower depth

of water. Next slide. Outfall one was originally constructed in the 1996. The top part of the figure shows a provide or the side view of the outfall pipe below the river bed. Highlighted the pipe in pink for clarity. The pipe is 350 foot long and 36 riser pipes that extend up through the river bed. Each riser has its own diffuser port and I highlighted the existing diffuser port in green. Image on the lower half of the slide from the same batrometric survey from the previous slide and looking over the outfall. If you look closely you can see the simples in the sand, the diffuser locations which indicate flow from the ports. This survey combined with the inspections by diver teams is also revealed that the riverbed shifted since the outfall was constructed. Sediment was accumulated around the sif fuseer -- the diffuser port. The line in orange is the riverbed elevation from the survey. You can see that several existing ports are buried below the river bed. The riverbeds constantly shifting. But the trend has shown gradual buildup of the sediment for time around the outfall. The result is a risk of reduced capacity of the flow through the outfall and increased risk of the sediment buildup within the 84-inch outfall pipe. These deficiencies are hindering the ability of the plant's outfall pipe to function at full capacity. This project proposing to excavate sediment over the outfall and install longer pipes with the new diffuser ports. The new diffuser ports are shown colored in black in the figure on the top. Next slide. Here is what outfall three looks like. This outfall constructed in 1999. It's 225-feet long and 18 diffuser ports. Again, the top figure shows a profile view of the 84-inch outfall pipe and the lower images from the same march 2018 batrometric survey. Six of the 18 diffuser ports are buried and there is no indication in the survey that the ports are discharging. The area circled on the survey there. Next slide. Here are three photos taken by the divers in one of the outfall inspections. The center photo you can see the diffuser port is open. And discharging affluent. It's nearly buried with apparent sand flowing in the crease of the diffuser port. So primary objective for the project is to restore the full discharge capacity for the outfall. This will be accomplished by raising the diffuser ports and replacing them with the ports that meet specific hydraulic performance requirements. It would reduce the probability that the ports are buried, allow outfall to operate at full capacity and improve the performance so the city can meet the requirement of the water quality standards in the future. Next slide. Total cost of the project is estimated to be \$7,151,000. Construction cost is estimated at \$5.5 million. There is high confidence in the construction cost estimate. Design was completed in December of 2020. We expect to advertise for the construction in February. Construction will take place later this fall in the in-water work period from October '21 and February of 2022. Next slide. That is all we have. If there are guestions we can take those now.

**Wheeler:** Colleagues, any questions at this point? I have a couple of basic questions. The pictures speak 1,000 words. We obviously need to do the project. It looked like in the underwater survey that the outfall pipes themselves are creating the sediment build-up. Is that unusual? Is that something that can be anticipated?

**McCormick:** Yeah. I think generally so the sands have shifted. And we have had several backometric surveys taken and we will have one more this summer before the construction actually starts. But what you end up seeing is with the storms, so that, you know, there are scour events around the risers. So that contributes to the different depth and elevations. But also the flow coming out of those. Sometimes they will kind of flush the sand away from the diffuser port. But in general, there is sort of an increase in buildup over time.

**Wheeler:** Is there a suggestion here that these should be maintained more regularly in terms of, you know, dredging or doing whatever you need to do to keep the ports clear?

**McCormick:** You know, these have been in place going on 20, 22 years. You know I don't know if it's so much that. Maybe there will be some of that in the future. But the engineers took a close look at that. And tried to come up with an elevation for the any diffuser ports, really to accommodate where they see that trend to go in the future.

Wheeler: How often are they inspected?

**Suto:** I can add to that. I think we are on a five-year cycle with these surveys so we can see, that they catch if there is any accumulation before they start plugging the ports. So we do that. But these have been easeful was explaining, kind of buried in areas for quite a while now. Key part is modifying the diffusers to get them up higher. Then monitoring and then where we need to go and do dredging we can do that. We have also got an operational spread. If you notice we have two outfalls. Outfall one and outfall three. Outfall three has typically been used intermittently. So now we are going to change the operational strategy to a alternate them more often. So as they operate, they will help flush out any lighter accumulation of debris over the, near the diffuser ports.

**Wheeler:** I guess my question is really this. This strategy you are suggesting is go in and clean it out and build taller diffusers. My question is rather than the capital investment is there a maintenance strategy that is more efficient and potentially less costly?

**Suto:** Good question. So we need do to make the capital investments to get it up higher based on the surveys but I think it will be, it's a combination of the two. Get the investment done and then have a more feet forward maintenance strategy to address any future accumulations. **Wheeler:** Okay. But just to ask the question rather directly, it's not a lack of maintenance that is

leading to the buildup around the diffusers? It's a shift overall in the floor of the river that would have happened whether or not the diffusers were there? Is that what you are saying? **Suto:** Exactly. We have theories, because as Phil explained these diffusers have been around for a while. But there were dams removed upstream that feed in the Columbia over the years. There was one on the sandy river a while back. That some of the dam removal projects may have brought slugs of sediment overtime down. We have a dead zone down here. So that is the idea. We still need to make the improvements.

**Wheeler:** Okay. Last question. You shared a photograph of sediment on the bottom of the river obviously pouring in to one of the diffusers. And I assume the ones covered are clogged. How do you unclog those? How do you get the, I mean I presume the entire outfall pipe is full of sediment. How do you clean that out?

**McCormick:** That is diver assisted. So all of the work will be accessed on the Columbia river, the barges. So it will have diver teams to assist in just about every part of the work. Divers will actually enter in to the outfalls through manways. And do the clean out that way.

Wheeler: Wow! Okay. Thank you. I appreciate it. That is my questions. It looks like Commissioner Ryan, I think you had your hand up next. Then Commissioner Hardesty, if I got that right.
Ryan: Thank you, mayor. Thank you, Commissioner Mapps for bringing this to our, bringing this to the dais. I enjoyed the presentation. You actually have a neighborhood question. I'll tell you why. It's personal. I guess it's a day like that with the dharma bums reflecting on that earlier. And now thinking about the late '70s when I lived with my parents, my mom mostly. When I went to high school just off that lagoon, about five mobile homes in. So I hung out in that area a lot. What is the neighborhood engagement been on this project? Have they been informed? I just remember even as a high school kid that we often felt very isolated out there in terms of does the city care what we think? I just wanted to know about that engagement process.
McCormick: Yes. I know there has been a lot of engagement with the advisory committee up at

the plant. So there has been outreach that way. And through the north Portland business alliance. Again, generally since we are not accessing by land all of the work is going to be by the boat and barge. There is not a lot of the public impact. Primarily our concern is going to be making sure we are communicating with coast guard and through that those groups. So primarily through the voter community more than -- boater community more than on land. **Ryan:** Okay. So, is it noisy operation that takes place? I realize you talked about diving and it's in the water. I heard all that. I just --

**McCormick:** Yeah. No. It's not, we are not expecting a noisy operation. You know, there will be 29 of 43

some underwater shoring installs to get the excavations done to make the repairs. But no, we are not expecting a lot of noise.

Ryan: Thank you.

McCormick: Yep.

Wheeler: Commissioner Hardesty?

Hardesty: Thank you, mayor. Thank you for that very detailed presentation. My question may be a bit premature and it's okay if it is. But I have actually calculated the four proposals that are being brought to us today from the b.e.s. Total over \$41 million. And which is a huge investment, of course, of public resources. Are you looking internally about how you leverage the \$41 million in funds to ensure that we are contracting with communities of color and women contractors? What is the strategy around making sure out of the four projects, that at the end of the day that we have actually significantly shifted the universe?

McCormick: I can speak to this project. We are obviously concerned about this particular project because of the specialty nature of the work. It's going to be, we are going to be pretty limited in the number of the contractors and subcontractors that will be, that will perform this type of work. So early on I tried to reach out and connect with the procurement to talk about the strategy. What could we do to maybe more public outreach. So, you know, I talked internally with our procurement staff, with the procurement bureau. Then I also reached out to the port of Portland to try to get some idea of how do they handle these type of jobs? They do a lot of the marine type work with ports, diver work. So I spoke to them about the type of the outreach they do. And admitted they said they struggle with the types of projects. I did search through the list of the certified contractors to try to locate any contractors that might have experience, even at the subcontract level help us try to identify any work we thought could be subcontracted. So I reached out to a lot of those contractors to get contact information so we can make sure that they are aware of the project when it does advertise. I reached out to a few organizations that have, you know, member contractors to let them know that this is going to be a project that is coming out. We would like them to share with member contractors that might be qualified to do some of the work -- qualified to do some of the work. Latino built, organization of minority intern -- Oregon of minority groups and I think that the general strategy for us is to try to get as much outreach as we can to try to increase that level of the participation. But beyond that, its a low-bid project. So it really does come down to get them to participate and then to submit qualified bids.

Joe Dvorak: If I can also --

**McCormick:** We may talk about the broader strategy around the four projects.

**Suto:** Just to add that is our -- these are all four low-bid projects that we have on the agenda. I know I think Joe has more information on the next item as well to share. But our approach is to go ahead and increase the outreach, the organizations that Phil mentioned for all four of the projects. We think we have a tremendous amount of the work opportunities to support the local contracting community. We still have some time especially for the other projects. Some more outreach out there.

**Dvorak:** Can you hear me? Yep. So for the record I'm Joe Dvorak with the bureau of environmental services. In item 60 we will go in more detail but I'll add to what Phil and Paul were saying. Ours is the largest of the portion of work, Commissioner, that you can see. We plan to host a covid outreach meeting with the prime and the potential subs where we get the folks together. And they ask specific questions about the project and establish the connections and the partnership in the bidding, in addition to the different outreach that Phil talked about. I will just say for strategy going forward, I think we all recognize alternate delivery, the proposal base solicitations is a tool where we can increase diversity in contracting. That is something that the bureau will look at harder, certainly on our pipe projects. We went through that analysis for the Buckman project that eric will talk to us about. We couldn't produce the findings. But I'm confident that --

Hardesty: I did read that. But for me, it's like so we have four major projects. We have four projects and I'm looking to reach the goals we want to reach. For decades we have heard we can't find people. That no longer an acceptable solutions to why we are not diversifying our contracting pool. So I'm hoping that as a bureau you are thinking is it rewriting a contract in a way to give you the results you want? Is it actually grading contractors to say you didn't achieve our goal last time, you don't get the bid next time? I'm looking for creativity. I'm not going to be happy when you come back and say you couldn't find anybody, right? I just want to put that on the record. And encourage you to be creative. I know that there is something we could do different. Maybe it's how we write the contract. I don't know. But you guys are the experts in how you write your contracts. We must do things differently. We are \$42 million going out the door in funds, we can see that it is benefiting more than the same on ratter -- the same operators. And I know you are thinking about this internally. I wanted this to be on the public record if we are spending this kind of the public dollars, we are not changing the outcomes, then we are not doing the job we have been tasked with doing.

Dvorak: 100%, Commissioner. I couldn't agree more.

**Suto:** Commissioner Hardesty, I agree. And I know with these projects we have already kind of made that decision to go low-bid. But to give you an example one of the things we are currently working on in the spirit of innovation and contracting you may recall a couple of years ago we did a construction on call for the treatment plant and pump station projects. It was done in a prime contractor development program but still a low-bid. We had limited success there. So that is the one we are now working on to get partners involved and planning the outreach with the contractors where we plan to come to council in the next few months with a findings document to move to the alternative procurement where we factor in the d/m/w/esb mentorship and the other factors in the score. We are not just going low-bid. Your message is heard is what I want to communicate and we are trying to do things differently.

Hardesty: Thank you.

**Wheeler:** Very good. Any further questions at this particular time? Keelan, is there any public testimony on this item?

**Clerk**: No one has signed up for the item.

**Wheeler:** Very good. This is a first reading of a nonemergency ordinance. Moves to second reading. Thank you. That was an interesting presentation. Next up, item 60.

**Clerk**: Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for the construction of the stark and Buckman east reconstruction and green street project, no. E10216, for an estimated cost of \$23,837,000.

Wheeler: Commissioner Mapps?

**Mapps**: Thank you, Mr. Mayor. Mr. Mayor, colleagues, I am really delighted to bring this project to your attention. This is one that really strikes close to home, because it's going to happen in a neighborhood I live in and I love very much. This project will protect the environment and improve the quality of life for those of us who live in southeast Portland. Here is why we are here. Environmental services is preparing and replacing more than four miles of sewer pipe and more than 150 manholes in inter southeast Portland. Specifically in the Buckman and the Kearns neighborhood. It will protect public health, property and the environment replacing the deteriorating pipes that are more than 100 years old. It will also add additional sewer capacity to meet current and future needs. Part of the project, environmental services is addling the green infrastructure in the form of more than 71 green street planters that use plants and soil to absorb and filter storm water. To tell us more about this important project today, we have Joe Dvorak, division manager, and Eric Brennecke. Sorry. I'm going to -- we have Eric. Sorry. The project manager. Both with environmental services. My apologies, Eric. We'll get it when you tell who

you are on the record.

Dvorak: Great. So thank you, Commissioner, for the introduction. So again, Joe Dvorak with the bureau of environmental services. Eric prepared a brief presentation. So Keelan, would you mind pulling that up, please? Wonderful. Thank you. I'll turn it over to eric at this point. Eric Brennecke: Great. Thank you. My name is Eric Brennecke. I'm the project manager for the stark and Buckman east reconstruction and green treat project. Mayor and the city councilors, what you have before you today is an ordinance to authorize competitive solicitation and contract with the lowest responsible bidder and provide payments for construction of the project. Estimated cost of \$23.8 million. We are excited to highlight some of the benefits of this project. Next slide, please. This project is part of the neighborhood to our program. Project goals are plant collection system, that provide the water shed health and the seer system for the innovation, collaboration and integration of the outreach efforts. Using this program delivery model makes sense in the neighborhoods. By working collaboratively to develop and implement solutions to deliver the greatest system to benefit our community and watershed areas. Program goals are best achieved through the integrated planning and the implementation approach that includes combination of the capital projects; such as, this one. Property requisite, dedicated improvements, education and community outreach, public involvement. Next slide, please. As far as the project location, geographic location for the project is bounded by southeast Hawthorne boulevard to the south. Northeast Everett to the north. Northeast 32nd to the east. And southeast 14th to the west. This area includes the colonel summers park and cemetery. It has two neighborhoods in the purple. Buckman neighborhood in the bottom left. And the Kearns neighborhood in the upper right. The next slide, please. Here is a closer look at the Buckman area. You can see where the green street noted in the green location in the purple there. You have most green street planters and the curb extension in the area. We have pipe network in this neighborhood. This area again bounded by southeast hawthorn boulevard, stark street, southeast 29th to the east and southeast 14th to the west. Next slide, please. This is the Kearns neighborhood. It's located above the cemetery. This area is bounded by stark street. It's 132nd to the east. And southeast 22nd to the west. We do have work on this section, this neighborhood on burnside. You can see that in the red circles on burnside. They are at four locations on the burnside street. At southeast 26th. Northeast 24th avenue. Northeast 28th. Northeast 32nd avenue. We anticipate two weeks of this night work. Pbot and b.e.s. Coordinated early to minimize night work and minimize impact to the community. Next slide, please. This will result in construction to replace the pipes that are in poor conditions and reduce the street

flooding and basement sewer backup. In all we have 11,400 combined sewer pipe replacement due to the insufficient capacity. Using open cut measure of the construction. We have about 8,600 sanitary sewer pipe. It's in place for the location. We have facilities that is able to treat about just under over 15,000 square feet of the storm water area. We are proposing to update this to the a.d.a. Requirement. We are also addressing the 50 block of the nonconforming sewer in both neighborhood. That is a huge piece of the project. As mentioned earlier, we have structures that include 150 manholes, 240 inlets to capture the runoff. Next slide, please. There is public involvement and doing a great job and we have performed several mailings around in the neighborhood. We are informing the surrounding community. We have neighborhood associations to provide education and interaction about the project. We have continued this with the residents regarding the concerns of the impact. We have accepted their feedback to inform the design of the project. Next slide, please. The construction estimate \$23.8 million. We plan to begin construction in may of this year. November 2022 and we are expected to end the construction. Next slide, please. That is the end of the presentation. Happy to answer any questions. Thank you.

**Wheeler:** Very good, colleagues. Any questions at this particular juncture? I do not see any. Is there any public testimony --

Hardesty: Mayor?

Wheeler: Commissioner Hardesty, go ahead.

Hardesty: What is the percentage that you would say of failing pipes in the city of Portland?Brennecke: Failing pipes, we are identifying pipes that are almost 100 years old.Hardesty: Yes.

**Brennecke:** A lot of the pipes, you know, we are replacing some of the combined sewers. But we are also identifying the -- [inaudible] identifying the lines in those system as well. But we usually get warning of the failing pipe and try to address them and try to address the risk in our modeling.

Hardesty: So can you tell me --

Wheeler: If I could --

Hardesty: Tell me the percentage of pipes that are over 100 years old in the city of Portland?

Brennecke: I can tell you that, Commissioner. Over one third.

Hardesty: Over a third?

Brennecke: Over a third.

Hardesty: Thank you. Is there a geographic area that is more prone to pipes disintegrating or

being worse than other areas of the city?

Dvorak: Yeah. I can start with that. Eric, you can tune me up if needed. Generally, the neighborhoods inner closer to the downtown corps were built earlier. So that is where the oldest sewers are. They are clay. So terra cotta clay. There are other places where that we have new plastic sewers in the middle ground. They are concrete. Concrete deteriorates a it a different rate. So I'd say it's widespread between the river and 82nd. More so within the core.

Hardesty: Thank you. That is really helpful. So just imagining the pipes. As you say, we are making pipes from the different material today than we did 100 years ago. And there is different wear and tear based on what the material was utilized. I'm fascinated by this. The mayor geeked out on the last one. I'm geeking out on this one. I still remember the north Portland pipe failure we had a couple of years back. And just how disruptive that was to the families that lived in that community. What I'm assuming is your are prioritizing the areas that you think has the most potential for pipe failures. Would I be accurate with that?

**Dvorak:** Yes. Failure is structural failure but also we consider a failure if the pipes don't have the capacity. Failure is getting sewage out on the street or in people's homes and businesses. So both structural and capacity.

Hardesty: Thank you. That was helpful.

Wheeler: Very good. Colleagues, any other guestions? Keelan, do we have public testimony on this item?

**Clerk**: No one has signed up for this item.

Wheeler: All right. Very good. This is a first reading of nonemergency ordinance and it moves to second reading. Great presentation. Thank you. 61, please.

**Clerk**: Authorize a competitive solicitation and contract with the lowest responsible bidder and provide payment for construction of the Columbia boulevard wastewater treatment plant headworks screening improvements project no. E10805 for an estimated amount of \$12 million. Wheeler: Commissioner Mapps?

Mapps: Thank you, Mr. Mayor, colleagues. Again I have another important environmental services project to bring to your attention. Environmental services operates the Columbia wastewater treatment plant. That is the largest treatment plant in the entire state. We serve more than 600,000 people every hour of every day. Now, the entry to the treatment process is the headworks. Where screens trap and remove debris that travels through the sewers and the storm water pipes. These pipes were installed, or the screens were installed in 1994. And they have outlived the useful life. This replacement project will improve both debris removal and

frankly this is something that we need to do as a city to comply with the plants permit. To tell us more about the important project we have Chris Selker, project manager and Paul Suto, both with the environmental services. Chris and Paul, please, take the floor.

**Suto:** Thank you, Commissioner Mapps. Once again, good morning, mayor Wheeler and Commissioners. I'm Paul Suto. Engineering manager with b.e.s. Something to point out here is a cool thing here at this council session is we have two projects. One we just heard about, the outfall project, treated affluent now we will hear about the project of the raw sewage that comes in and gets treated. As Commissioner Mapps said, it's facility in need of rehab not provide better service and treatment. I'll turn it over to Chris Selker for the presentation. Thank you.

**Chris Selker:** Thank you, Paul. I'm going to share the screen. I hope it works. Screen one. There. I can't see myself. See if I can do this where I can see myself. Ahh. Okay. All right.

Mapps: We don't have your graphic. Nope.

Selker: You cannot see my screen?

Hardesty: Nope.

Mapps: No, we cannot.

Selker: Okay. I'm going to try this again. Escape. Share my screen. There. Can you see it now? Wheeler: Not yet.

Hardesty: No. Were you added as a host?

Selker: I think so. Okay. How about now?

Wheeler: No.

Hardesty: Nope.

Selker: Hmm. Let's see ---

Wheeler: Keelan, is she currently added as a host?

**Clerk:** Yes. Chris should be able to share her screen. If you want we can bring it up for you as well.

Wheeler: Maybe.

Selker: Yeah.

Wheeler: Maybe Keelan can do that.

Selker: Let's just do that. Let me escape. Let's see. Okay. Great! Thank you, Keelan. Thank you, Paul, and Commissioner Mapps. Good morning, mayor Wheeler, members of council. I'm Chris Selker. I'm an engineer at the bureau of environmental services. And project manager for the Columbia boulevard wastewater treatment plant headworks screening improvements project. I'm here to request the council approval of the ordinance to authorize competitive solicitation 36 of 43

and a contract for construction of the project. Today, I will present the project requirements, objectives, overview, budget, and schedule. Next slide, please. So as Paul pointed out this morning, you have seen a project on the collection system from eric, and on the outfall system from phil. This project is physically between the two. It's within the Columbia boulevard plant itself. As Phil said, the plant is located in north Portland. The first building that the wastewater comes in to is called the headworks and the first treatment unit in the headworks is the bar screens. The bar screens remove debris from the wastewater flow. For example, leaves, rags and plastics. The photo on the left shows the existing five bar screens. Located in the headworks building. The bar screens were installed when the headworks was built in 1994. As Commissioner maps said, which is 27 years ago. They have outlived their useful life. The righthand photo shows the vertical bars in the bar screen catching debris. Rake arm comes down the face of the screen periodically and cleans it off. In this photo, however, the screen has been overwhelmed and has plugged the screenings. When a screen is plugged like this, flow and debris go around the screen. The debris doesn't get removed from the flow. Since 2012 when the c.s.o. Program was completed, less stormwater and debris have been getting in the river. But as a result, more stormwater and debris have been reaching the plant. The existing screens are not effective enough at removing debris. So they are not meeting the expected level of service. Next slide, please. The primary objective of the project is to meet the level of service of the bar screens, which is to treat peak flows of 300 million gallons per day without plugging. Meeting that objective will reduce the amount of debris, reaching downstream pipes, equipment and tanks. That will reduce plug and allow downstream units to function at the full capacity. Meeting this objective will also reduce the amount of the debris. For example, plastics that reach the waterway. In addition to the other project objectives are to improve screening, washing and compacting. The photo on the left is a nonfunctional washer compactor which will be replaced. Another objective is to increase the safe access to downstream piping. If photo on the right is the existing down street piping with the temporary access platform, which will be replaced with a safer permanent platform. A third objective is to improve the reliability of related headworks equipment. Next slide. The project scope is to replace the bar screens and associated equipment and to modify downstream piping for less plugging and adding a permanent platform for the safe access. And other modifications to improve reliability of related headworks equipment. The new bar screens will look like the drawing on the left. The new screens will have a higher capacity than the existing screens. There will be a multi-rake type. The rakes will be attached to a chain, which is colored yellow in this drawing. The rakes will continue to rake the screen face to

reduce plugging. The screens will have narrow openings between the vertical bars to catch more debris. The screens currently have 0/8th inch opening and the new screen will have guarter-inch openings. The new washers will look like the photo on the right. The large tank is the washer. The screenings will be compacted in the large tubes on the right. Next slide, please. These drawings show the arrangement of the new equipment in the headworks. The left is the arrangement of the new screen, conveyer and access platform. The screens are dark green. The conveyer is light green. And the access platform is blue. The screenings will drop from the back of the screens to the conveyer. The drawer on the right is arrangement of the new compactors. The screenings drop from the floor above through the blue chute to the blue tanks, the washer tanks. Then after washing they are compacted to the light green tubes and dumped to the dumpers on the right. Thaw won't really be these colors but that is how they're shown now. Next slide, please. Regarding the project budget, the total project cost estimated \$20 million. The construction cost estimate is estimated \$12 million. There is a high level of confidence in the estimate. Regarding the schedule the design expected to be completed in spring. We expect to advertise the contract the late spring/early summer. Construction expected winter 2021 to winter 2024. We are limited when we can get in the screen channels just in the dry season. Next slide. That is all I have. Does anybody have questions?

Wheeler: Colleagues, any questions at this point?

**Ryan:** Just a comment. Chris, thank you for being patient and hanging in there and getting the screen up. I just want to say I was ready to ask why is this construction going to take so long and you reminded us it can only be in the dry season. Thank you for telling us that. Great presentation.

Wheeler: Commissioner Hardesty?

**Hardesty:** Thank you, mayor. I just wanted to say that I appreciate you laying out the goals around how you are going to ensure that the minority and the women-owned contractors are going to be utilized. I see that you are going to use the city subcontractor equity program. And that monthly you are going to be making sure that the primary -- monthly, you are going to make sure the primary contractors are meeting the goals around subcontracting. So, I just want you to know I appreciate that. I talk collectively about all the projects. But really this project has thought about how they will make sure they make the opportunity available. So, thank you very much.

**Wheeler:** Thank you. Are there any -- is anybody signed up for public testimony, Keelan? **Clerk**: No one signed up for this item.

Wheeler: Sorry, nobody has?

Clerk: Right. That is correct. No one signed up for this item.

**Wheeler:** Very good. First reading of a nonemergency ordinance. Moves to second reading. Thank you. Item. Last item. Item 62.

**Clerk**: Authorize a competitive solicitation and contract with the lowest responsive and responsible bidder and provide payment for the construction of the Ankeny pump station odor treatment system rehab project no. E11093 for an estimated amount of \$1,200,000.

Wheeler: Commissioner Mapps?

Mapps: Yes, Mr. Mayor, colleagues. I'm delighted to bring this project to your attention. It's important. And I think once you understand what we are doing here you will see and experience the city in a different way. As some of you know, environmental services manages 99 pump stations that send wastewater through the city pipes to the Columbia boulevard wastewater treatment plant. Now, we are here today to talk about the Ankeny pump station and odor treatment system under the burnside bridge on the waterfront. We all know it from the Saturday market. You probably noticed that industrial looking building right on the water front and have wondered what it is. That is what it is. It's an odor treatment system and pump station. The odor treatment system has been out of service since 2015. When a flood of it caused pipes to break. This is a problem. Because if when the odor treatment system does not work, the whole area would smell like rotten eggs. We'd like to get this facility back up online. This project would rehabilitate the odor treatment system and bring the whole pump station back in service. I'm glad that we have Huong Nguyen, the senior engineering associate and – Paul Suto, senior engineering associate to tell us more about this project. Huong, Paul, tell us about this. Suto: Thank you, again, Commissioner Mapps. Again I'm Paul Suto, manager with b.e.s. Something to point out, Ankeny pump station is an historic pump station for us. The city's first sewage pump station. It's also one of our largest. It's a critical one and it keeps downtown Portland essentially from flooding. So just kind of connecting that with the critical need to keep that system reliable. Now to minimize the odor impacts of the locate -- impact of the local community. Turn it over to Huong for overview of the project.

**Huong Nguyen:** Thank you, Paul. Good morning, mayor, and Commissioners. I'll attempt to share the screen. If I cannot do that, I will ask Keelan to do so. So let me share. Can you see my screen?

Wheeler: Yes.

Nguyen: Awesome. So yes. Yes. I'm Huong Nguyen. Senior engineering associate. And project 39 of 43

manager for this project as well. I'm going to dive right in to the project where I will show you the locations of the project. The reason why we need the odor treatment system. And installation. We will talk about the project objective and we'll touch on the budget and the schedule. So, it appears that I have a difficulty advancing. So I'm not sure why. **Wheeler:** Keelan, is there any reason why it wouldn't work? Can you think of any genius solutions?

**Clerk**: Would it be easier, Huong, if we brought it up.

**Nguyen:** I think it pull up this screen. Yes. So, you can see the map for the locations. The odor treatment facility is located just north of the bridge. This is a bridge. You can see my cursor, too, right? So this is the odor treatment facility. Just north of the bridge. It's consisting of a media and equipment vault. Both are underground. There are fans in the equipment vault that will draw air from the Ankeny pump station and the Ankeny south of the bridge. Both Ankeny pump station and the Ankeny shaft is in service. Just the odor treatment system is out of service. So I'm bringing this up, closer up photo of the odor treatment facility. These are the hatch to access the underground facility. You can see the stack on the left, on the photo on the left. That is the stack where the treated air is vented. So, the atmosphere. And why we need the odor treatment. So, odor of pump system is offensive to humans and we detect it at low compound. So when we convey the sewage from the collection system to the treatment plant, there are so many manholes and inlet that connect it to the system, and the odor, odorous air can escape it so the manhole or the inlet. So the second reason for the project is the odor treatment facility is also providing the ventilation for the -- ventilation for the Ankeny access room. The wet well is where the sewage comes in the pump station. The photo, the big photo here is Ankeny pump station wet well access room. Below that is the wet well. So, this photo was taken when the odor treatment was out of service. You can see there was a lot of condensation. The promotes mold growth and it corroded the equipment.

Wheeler: I think that qualifies as the new worst work space as the city of Portland.Nguyen: You could say, yes. It was basically, it was dripping with the water. Just like rain. So when the staff coming in to this area, they probably, they need to wear a red coat.Wheeler: Point well taken.

Wheeler: Mr. Mapps, keep OSHA people out until we get this fixed.

**Nguyen:** Yes. So, as I mentioned earlier, too, the locations at the pump station is right at the burnside bridge area where the Saturday market occur. So there is a lot of the public, you know, biker and the pedestrian. So treating the odor here, we try to improve the benefit for the public 40 of 43

basically. You know, create healthy environment. And also make good neighbor. Here is the existing -- the photo of the existing conditions of the odor treatment facility. And the one on the left was taken in to 2015, just out of service. You can see that the coating is still intact. But in 2019, it's continued to deteriorate. You can see the coating start to peel off. So we would like to, you know, start construction and rehab this project as soon as we can. Underneath the hatch, this is the existing installation. Basically, the foul air follow the arrow. To the media vault. This is where the odor treatment is treated. It will be discharged out to this stack. So this media is an engineering media, where the bacteria is coated in to the rock type. And then the bacteria will basically consume the odorous compound. And then discharge clean air coming out. This technology is more, it requires more because it -- it requires more maintenance because it needs water to keep moisture and promote the bacteria to grow. In 2015, this water line coming in the system and it broke. It literally flood the system, fluffy of the water in the vault and it damaged the equipment. So with that, we are going to rehab the system with the objective that we will meet the current code and the regulations. We will build a reliable system that is easy to maintain and operate. Most important we have to eliminate the offensive odors. So you can see in the layout, the foul air follows the red line. It goes to the vessel. This is the vessel where we treat the odor and this discharge out to the environment. This is an isometric of the new odor treatment system. Where the foul air is followed the red line. Arrow. And get it out. Inside this box, the rectangular box, there will be carbon, activate carbons. It's to remove the odor. And there is another polishings media after that. This layer of media will be stored inside the vessel. So we are calmly finishing the design. And plan in March. Then the construction notice in July of 2021 and complete in 2022. The current project, the budget is \$2 million. We have about \$1.4 million to spend during construction and closeout. And that is all I have for the presentation. Is there any question?

Wheeler: I'm sure there are. Anybody want to go first or should I?

Hardesty: You can go first if you'd like.

**Wheeler:** All right. Well, I'll just ask the same question I asked previously. These are unacceptable work spaces. I'm sitting here looking at photos in the presentation of water pouring out of electrical light sockets. God knows what that is growing all over the place. We are sending our employees in to these facilities? How did it get to this point? **Nguyen:** So, the maintenance for the facility that we normally have is staff coming in every six

months. You know maintain the facility. It was not a safe environment. So in 2015, we took immediate project to address that issue. But we basically isolated that wet well. We remove all of 41 of 43

the mold. And the coating. We repaint it and recoat it.

Wheeler: So the employees were not going into it in that condition? Is that accurate?

Nguyen: Yes. Yes. We don't want to have employees coming into that condition.

**Wheeler:** I misunderstood. I'm glad to hear that. As would hope as a minimum standard that we would not willfully send our employees in a work space that looks like that.

Nguyen: Yes.

**Wheeler:** Thank you. I appreciate the presentation. You made a crystal clear and compelling place. Commissioner Hardesty?

Hardesty: Thank you. That was one of my questions. I was horrified as well and I appreciate you asking the question. Commissioner Mapps said we have 99 pump stations. What is the condition of the other 98 pump stations? What is the proactive way we could make sure that the deterioration that we are seeing and this Ankeny station is not repeated throughout our system? Nguyen: Yes. So -- Paul, do you want to go first?

**Suto:** Sure. You can add to it. But I'll say that so, the condition varies. We have 99 and they have been built over wide period of time essentially. We do have a condition assessment program that is ramping up, that is looking at the various conditions. So we can be more proactive and addressing the situations. And preventing these. This is an extreme example with this odor control system we had tied to a system in this failure. So I would say we don't have any like this. Most of our issues are around pumps and the electrical equipment wearing out and getting beyond their useful life. So it's more of a reliability risk that we have in terms of the failure. That could lead to the sewage overflows.

**Nguyen:** Yes. I would like to add on a little bit more. Normally the 99 pump station that you would see is we have the odor treatment within the pump stations. Ankeny is different. It's located right where the historical area and so it's very difficult to modify or put in anything in that historical area. So that is the reason why we have to select the odor treatment facility that is underground. It's a little bit farther. That is very rare for us to have those circumstances. And also, I have to say that our staff is working in very difficult environment. Entering the wet well is confined space entry. So this room, we would consider something, you know, if they had to enter it, it's come fined space entry -- confined space entry.

**Hardesty:** Excellent. I appreciate those responses. And the presentation was fabulous. It reflected the work that needs to take place. I thank you for the presentation.

Nguyen: I think you are muted.

Wheeler: Thanks. Commissioner Mapps has a question.

**Mapps**: More of a statement. I know we are wrapping up. I wanted to thank everyone, all who presented today. Phillip, Paul, Joe, Eric, Chris, Huong for excellent presentations and I know there are people in the back office that made it possible for projects to come to the point they are and for the presentations to get before us today. Just really excellent work, environmental services. We are proud of you. And we look forward to seeing these on the second reading.

Suto: Thank you.

Nguyen: Thank you.

Wheeler: Very good. There is no public testimony; is that correct, Keelan?

**Clerk**: Actually. We do have one person signed up.

Wheeler: Very good. Welcome.

**Clerk**: We have Candace Starks.

Wheeler: Hi, Candace.

**Candace Starks**: Hi. It's just my first community meeting. When I signed up online, they kind of made me select an option to speak about. So I don't really have anything to say I was just listening.

Wheeler: Oh, okay. No worries. We appreciate you listening in. Thank you.

Starks: Thank you.

**Wheeler:** You bet. All right. This is a first reading of a nonemergency ordinance. It moves to second reading. And colleagues with that we are adjourned. Thank you.

At 11:41 a.m., Council Adjourned.