

EXHIBIT "A"

149974

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue, Portland, Oregon 97204 (City)

PORTLAND OPERA ASSOCIATION, who shall be contacted through Bruce Chalmers, P.O. Box 8598, Portland, Oregon 97207, 248-4741 (Contractor).

RECITALS:

1. The City of Portland approved \$50,000 and Multnomah County approved \$25,000 for the Portland Opera Association in the 1980-81 Major Institution budget package of the Metropolitan Arts Commission during the budget session.
2. The City of Portland has for many years supported the Portland Opera Association by providing through the Park Bureau supporting services and a portion of the salary of the General Director and \$8,000 is in the Metropolitan Arts Commission's 1980-81 budget for the Portland Opera Association.
3. The Metropolitan Arts Commission has been charged by the City Council and the Multnomah County Board of Commissioners to promote the arts within the City of Portland and Multnomah County.
4. By this contract, the City and County desire to encourage continued success for the Portland Opera Association for the benefit of the citizens of Portland and Multnomah County.

AGREED:

CONTRACTOR SHALL:

1. Provide matching monies from new sources or increased monies from existing sources to equal the \$75,000 in fiscal year 1980-81.
2. Provide introductory opera experiences through the auspices of its Education and Outreach Department, and to the public in such places as parks and community centers, etc.
3. Act as an informational resource for inquiries relating to opera, e.g. history, job possibilities, prominent operatic singers, etc.
4. Offer training opportunities in the technical aspects of the theatrical business, e.g. costuming, set design, make-up, wigs, lighting, etc.
5. Provide, through the joint cooperation of the Portland Opera Guild, a series of previews free to the public, of upcoming operas.
6. Provide a summer opera production in Washington Park in cooperation with the Park Bureau, free to the public.

CONTRACTOR SHALL: (continued)

7. Provide a series of educational experiences for Portland public schools, colleges, and universities, including the presentation of short operas, selected series of famous opera music and verbal discussions, as well as practical demonstrations of the technical aspects of opera productions.
8. Assist, on an ongoing basis, the development of young Portland singers by counseling, coaching, auditioning and providing on-stage experience.
9. Generally enhance the quality of cultural and musical life in Portland by providing quality opera productions and by providing opportunities for local musicians, singers and technical and production staff.

TIME OF PERFORMANCE:

This agreement commences as of the 9th day of July, 1980 and continues through the 31st day of May, 1981.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$83,000.
2. Payment schedule: City shall upon execution of Agreement pay to Portland Opera Association the sum of Seventy-five Thousand and no/100 Dollars (\$75,000) and Eight Thousand and no/100 Dollars (\$8,000) respectively.

These sums are paid in consideration of the Association's covenant to faithfully perform the above mentioned Contractor obligations.

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases and verbal announcements.
2. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts within 60 days of the termination of this contract. This report shall delineate how the Contractor has accomplished each of the 9 work elements of Contractor performance.

TERMINATION:

This contract may be cancelled by the City for any willful failure or refusal on the part of the Contractor to perform faithfully the contract according to its terms.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in charge.
4. All Charter, Code, and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

PORTLAND OPERA ASSOCIATION

BY _____
Title

Approved as to form:

City Attorney

An Ordinance authorizing an agreement with the Portland Opera Association in the amount of \$83,000 for the delivery of certain public services, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds:

1. The City of Portland approved \$50,000 and Multnomah County approved \$25,000 for the Portland Opera Association in the 1980-81 Major Institution budget package of the Metropolitan Arts Commission
2. The City of Portland has for many years supported the Portland Opera Association by providing through the Park Bureau supporting services and a portion of the salary of the General Director and \$8,000 is in the Metropolitan Arts Commission's 1980-81 budget for the Portland Opera Association.
3. The \$75,000 in the Metropolitan Arts Commission's 1980-81 Major Institution budget package and the traditional \$8,000 in the Metropolitan Arts Commission's 1980-81 Portland Opera Association package totals \$83,000.
4. The Metropolitan Arts Commission has been charged by the City Council to promote the arts within the City of Portland.
5. By this contract, the City and County desires to encourage continued success for the Portland Opera Association for the benefit of the citizens of Portland.

NOW, THEREFORE, The Council directs:

- a. The Auditor and Commissioner of Public Affairs to execute on behalf of the City a contract similar in form to Exhibit "A" with Portland Opera Association, P.O. Box 8598, Portland, Oregon 97207, Attention: Bruce Chalmers
- b. The Mayor and Auditor to draw and deliver warrants pursuant to Exhibit "A" for Portland Opera Association in an amount not to exceed \$83,000; \$50,000 to be charged to Metropolitan Arts Commission (37500551) Miscellaneous Services (260), \$25,000 to be charged to Metropolitan Arts Commission (37500445) Miscellaneous Services (260) and \$8,000 to be charged to Metropolitan Arts Commission (37500020) Miscellaneous Services (260).

149974

ORDINANCE No.

Section 2. The Council declares that an emergency exists because a delay in proceeding with the contracts may unnecessarily deprive the citizens of Multnomah County and the City of Portland of the services being provided; therefore, this Ordinance shall be in force and effect after its passage by the Council.

Calendar No. 3111

ORDINANCE No. 18833

File

IN AN EMERGENCY, certain public services and facilities amount to \$237,000 for the delivery of the following: Oregon Association in the amount of \$125,000 in accordance with

Mayor of the City of Portland
GEORGE YERKOWITZ

July 9 1980

Passed by the Council,
Commissioner Schwab
July 3, 1980
Aileen Clark
37500551/260
37500445/260
37500020/260

JUL 9 1980

Attest:

Chief Deputy Auditor of the City of Portland

Charles Spear

Calendar No. 2474

ORDINANCE No. 149974

Title

An Ordinance authorizing an agreement with the Portland Opera Association in the amount of \$83,000 for the delivery of certain public services, and declaring an emergency.

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
Ivancie	1	
Jordan	1	
Lindberg	1	
Schwab	1	
McCready	1	

FOUR-FIFTHS CALENDAR	
Ivancie	
Jordan	
Lindberg	
Schwab	
McCready	

INTRODUCED BY
COMMISSIONER SCHWAB

NOTED BY THE COMMISSIONER
Public Affairs
Finance and Administration
Safety
Utilities
Works

BUREAU APPROVAL
Bureau: Metropolitan Arts Commission
Prepared By: Aileen Clark Date: 7/1/80
Budget Impact Review:
<input checked="" type="checkbox"/> Completed <input type="checkbox"/> Not required
Bureau Head: Margaret Ellison

NOTED BY
City Attorney
City Auditor
City Engineer

Filed JUL 3 1980

GEORGE YERKOVICH
Auditor of the CITY OF PORTLAND

By Jonathan Cruell
Deputy

10034