



COMMUNITY DESIGN GUIDELINES (1998)		PROJECT NAME:	CASE NUMBER
DATE		PROJECT ARCHITECT:	PROJECT VALUE \$
CONTEXT			
	+ / -	<i>Comments</i>	
P1: Enhance sense of place & identity by incorporating features that respond to area's desired characteristics and traditions			
P2: Enhance identity of historic and conservation districts, using features that reinforce area's significance			
P3: Develop/strengthen transitional role of gateways adopted in community plan			
D7: Incorporate elements of nearby quality buildings such as building details			
PUBLIC REALM			
	+ / -	<i>Comments</i>	
E1: Create a safe and connected sidewalk network for pedestrians			

E2: Provide comfortable places along circulation routes to stop, meet and rest		
E3: Create a sense of enclosure through design features, gathering places and differentiated facades		
E4: Create active intersections through careful scale and location of building entrances		
E5: Design to protect pedestrians from sun, shadow, glare, reflection, wind and rain		
D1: Create outdoor areas when possible. Design these areas to be accessible and connected to pedestrian circulation		
D2: Make main entrances to buildings prominent and transit-oriented		
D3: Enhance building design through placement of landscape features		
D4: Integrate parking to minimize negative impacts for pedestrians		

D5: Reduce crime through placement of windows and active ground level use		
QUALITY & PERMANENCE		
	+ / -	
D6: Respect building character when making exterior modifications		
D8: All parts of a building should be interesting and long lasting, forming a cohesive composition		
CONWAY MASTER PLAN (2012)		
DATE		
	+ / -	<i>Comments</i>
1: Provide human scale and interest to buildings and edges along sidewalks, squares and pedestrian accessways		
2: Develop urban edge variety adjacent to parks, pedestrian accessways and greenstreets		
3: Develop integrated weather protection systems at the sidewalk level of buildings to mitigate the effects of rain, wind, glare, shadow, reflection, and sunlight on the pedestrian environment		

4: Develop buildings that are appropriately scaled to the neighborhood. Façades should be well articulated and offer diversity in volume and form along the street edge		
5: Provide transitions between the public and private realms when residential structures abut streets, parks and pedestrian accessways		
6: Integrate high-quality materials and design details		
7A: Provide private open spaces that are well integrated with adjacent development, act as gathering places designed to adapt to a variety of activities, are linked together and to other nearby open spaces, are accessible to the public and provide distinctive neighborhood identity		
7B: Square - Design the square to be a significant iconic urban place and include commercial focal points as adjacent uses		
7C: Quimby Parcel - Provide a multi-use street and open space that links the neighborhood park and square to the south and development to the north, and serves primarily as a pedestrian and bicycle connection		
7D: Pedestrian Accessways - Provide a network of pedestrian accessways that, together with public greenstreets and building forecourts, form a special pedestrian circuit or network of connected open spaces in the neighborhood, in addition to providing pedestrian access to adjacent development		
7E: Building Forecourts - Provide building forecourts on specific blocks that serve as multi-use outdoor spaces open to the public		

7F: Pocket Park - Provide land for a small pocket park west of St. Patrick's Church		
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