CENTRAL CITY FDG (2003) + CENTRAL EASTSIDE (1991)	PROJECT NAME: 550 MLK
DATE;: 1/7/2021	PROJECT ARCHITECT: GBD
CONTEXT	COMMENTS
A1: Integrate the River	
A2: Emphasize Portland Themes	
A2-1: Recognize Transportation, Produce and Commerce as Primary Themes of E. Portland	
A3: Respect the Portland Block Structures	
A5: Enhance, Embellish & Identify Areas	
A5-1: Reinforce effect of arcaded buildings fronting on E. Burnside St.	NA
A5-2: Acknowledge Sandy Blvd.	NA
A5-3: Plan for/incorporate underground utilities	
A5-4: Incorporate works of art	
A5-5: Incorporate water features	
A6: Re-use, Rehabilitate, Restore Buildings	NA
A6-1: Use special E. Portland Grand Avenue Hisoric District Design Guidelines	
A9: Strengthen Gateways	NA
A9-1: Acknowledge Sandy Blvd. at the Sandy Blvd./E. Burnside St. Central City Gateway	NA

C1: Enhance View Opportunities	
C1-1: Integrate parking	
C1-2: Integrate signs	
C4: Complement the Context of Existing Buildings	
PUBLIC REALM	COMMENTS
A4: Use Unifying Elements	
A7: Establish and Maintain a Sense of Urban Enclosure	
A7-1: Maintain a sense of urban encolsure when single-story buildings are set back	
A8: Contribute to a Vibrant Streetscape	
B1: Reinforce and Enhance the Pedestrian System	
B2: Protect the Pedestrian	
B3: Bridge Pedestrian Obstacles	
B3-1: Reduce width of pedestrian crossings	
B4: Provide Stopping and Viewing Places	
B5: Make Plazas, Parks & Open Space Successful	
B6: Develop Weather Protection	
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B6-1: Provide pedestrian rain protection	
B7: Integrate Barrier-Free Design	
C3: Respect Architectural Integrity	
C3-1: Design to enhance existing themes in the District	
C3-2: Respect adjacent residential neighborhoods	
C6: Develop Transitions Between Buildings & Public Spaces	
C7: Design Corners that Build Active Intersections	
C8: Differentiate the Sidewalk Level of Buildings	
C8-1: Allow for loading and staging areas on sidewalk	
C9: Develop Flexible Sidewalk Level Spaces	
C10: Integrate Encroachments	
C11: Integrate Roofs and Use Rooftops	
C12: Integrate Exterior Lighting	
C13: Integrate Signs	
QUALITY & PERMANENCE	COMMENTS
C2: Promote Permanence & Quality in Design	

C5: Design for Coherency
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