



Regional Arts and Culture Council
309 SW Sixth Ave., Suite 100, Portland, OR 97204, (503) 823-5111, FAX (503) 823-5432

ARTS RESOURCE CENTER
TECHNICAL ASSISTANCE GRANT EVALUATION REPORT

Please submit this report within 60 days of the completion of your proposal.

Name of individual or organization: SUSAN BANYAS / PRETHMSWELL STUDIO
MAUREEN NEWBY / CLINTON ST. THEATRE

Address: 2522 SE Clinton
Portland OR 97202 Day phone: 226-2004

Date of award: OCT 95 Date of report: DEC 26, 1995

1. Project description

Map / Brochure of Portland's Eastside
performance venues.

2. Evaluate the successes of the project in terms of your original goals.

We think it was a great success.
Maybe on the next version we'll work
to make the map easier to read but

3. List your final expenditures.

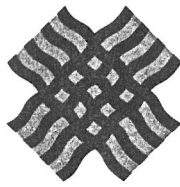
otherwise we are very pleased.

\$500 - Graphic Artists (Bryan Potter, Rich Pincher)
\$615 - Eco print (2,500 copies)

Technical Assistance Survey: Please indicate your relative interest in the following training topics by numbering the following in order of preference.

[] Marketing. [] Board development. [2] Fundraising. [] Personnel. [] Strategic planning.
[] Financial management. [1] Computer technology. [] Affirmative action. [3] Grant writing.
[] Portfolio development. [] Legal issues. [] Other _____

Thank!



REGIONAL
ARTS &
CULTURE
COUNCIL

October 2, 1995

Clinton St. Theater
Attn: Maureen Newby
2522 SE Clinton
Portland, OR 97202

Dear Ms. Newby,

Congratulations! Your application for funding assistance to develop a Map/Brochure of independent, producing and presenting venues in Portland has been approved by the Regional Arts and Culture Council's Technical Assistance Committee in the sum of \$500.00. Please complete and sign the enclosed letter of agreement and tax form so that a check may be forwarded to you as soon as possible.

The Council requires an evaluation report from all grant recipients. We would like to know exactly how the funds were used, and how you and/or your organization have benefited from this grant. We request that you submit your report within 60 days of completing the activity for which you have received these funds. Please use the enclosed form, adding an extra sheet if necessary.

Please come to our office to retrieve the supplementary materials that you submitted with your application. The Regional Arts and Culture Council is not responsible after December 5, 1995 for supplementary materials submitted during this process. If you have any questions regarding this grant award or require further information about our programs and services, please feel free to contact me at 823-5417 or Kim Ruthardt Knowles at 823-5408.

Sincerely,

Alberto Ráfols
Community Development Program Manager

309 SW Sixth Ave
Suite 100
Portland, OR 97204
Ph: 503-823-5111
Fax: 503-823-5432
TDD#: 503-823-6868

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October 2, 1995

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Portland, OR 97202

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Sincerely,

Alberto Ráfols
Community Development Program Manager

Regional Arts & Culture Council

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TECHNICAL ASSISTANCE PROGRAM TECHNICAL ASSISTANCE GRANT Application CHECKLIST

***For your convenience, we have put together a checklist to help you make sure that you have completed and/or are submitting the following:**

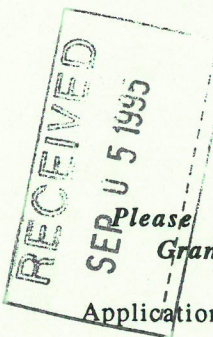
- ☒ Have read the Grant Guidelines thoroughly
- ☒ Attended a Technical Assistance Grant Orientation Meeting or contacted RACC Staff by phone.
- ☒ Have completed the top section of my application including a project date and have signed my application.
- ☒ Answered all questions in a clear and concise manner, and my proposal is clearly defined in the first sentence of the first question.
- ☒ Submitted a detailed budget with evident matching funds, and have checked to make sure that my income subtracted by my expenses equals my request for funds.
- ☒ Have included four copies of:
 - my application
 - budget outline
 - resumé or organizational history
 - any letters of invitation
 - brochures and/or relevant information
 - previous history of RACC grant applications/awards.
- ☒ Have included documentation of previous work (depending on discipline: no more than five slides, one copy of a video or audio recording, or four copies of writing samples as appropriate).

****Please return this checklist when submitting your grant proposal.**

Regional Arts & Culture Council

309 SW Sixth Ave., Suite 100, Portland, OR 97204, (503) 823-5111, FAX (503) 823-5432

TECHNICAL ASSISTANCE PROGRAM TECHNICAL ASSISTANCE GRANT APPLICATION FY 1995-96



REGIONAL ARTS & CULTURE COUNCIL
309 S.W. 6th AVE., SUITE 100
PORTLAND, OR 97204

Please read the accompanying Guidelines and attend the Technical Assistance Grant orientation meeting(s). You may also consult with RACC TA staff.

Application Submitted on (Date): 9/4/95 Project Date: 11/15/95 to be completed by

Name of individual or organization: Maureen Newby, Clinton St. Theater

Address: 2522 SE Clinton, Portland, OR 97202

Day phone: 230-1205

Soc. Sec. or Fed. Tax ID # 93 - 0646971

Total amount of your request: \$500.00 Total project cost: \$900.00

Supplementary Materials Submitted: 6 enclosures (High Tea invitation, letter, map, resumes, Clinton programs)

Discipline (Music, Theater, Dance, Literature, Visual Arts, Video/Film, etc.): multi-disciplined

Please provide DETAILED budget information on the accompanying form.

List any grants received from MAC/RACC in the last 2 years Clinton St. Theater

received a project grant (\$2,300) for the Reel Women Series in 1994
and a \$1,300 operating grant in 1995.

Use a separate sheets to provide brief responses to the following questions.

Number your responses accordingly and attach the sheet to this form.

1. Describe proposal in two brief sentences (what, when and where). This is the first information that the Technical Assistance Committee will observe regarding your proposal.
2. Describe proposal in more detail (no more than one page please).
3. Describe your specific participation in the project.
4. Explain what you hope you will gain from the project (professional/organizational benefits).
5. List past experiences in similar projects (if applicable).
6. (Optional) Briefly state your need for outside financial assistance.

Signature of Applicant or Authorizing Official: Maureen Newby Date: 9-1-95

TECHNICAL ASSISTANCE PROGRAM TECHNICAL ASSISTANCE GRANT

BUDGET OUTLINE

Applicant name: Maureen Newby, Clinton St. Theater Programmer;
and Volunteer Coordinator for the "Map Project"

1. Cash expenses (Specify: airfare, registration fees, lodging, slide production, printing, etc.)

Type of expense	Amount
<u>Graphics and design</u>	<u>\$425.00</u>
<u>Printing (5,000 copies)</u>	<u>\$475.00</u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>
<u> </u>	<u> </u>

A. Total expenses \$ 900.00

2. Income resources other than RACC. (Specify whether these funds are projected [P] or confirmed [C].)

Income	Amount
<u>Venue fee (11 @ \$25) (C)</u>	<u>\$275.00</u>
<u>Producers/Theater Co. fee</u>	<u> </u>
<u>(5 @ \$15) (C)</u>	<u>\$ 75.00</u>
<u>Producers/Theater Co. fee</u>	<u> </u>
<u>(5 @ 15) (A)</u>	<u>\$ 75.00</u>

B. Total income \$ 400.00

C. Balance required from RACC \$ 500.00

****Please Note: A-B=C**

****In-Kind contributions will not be considered income. Personal resources are less preferred by the Technical Assistance Committee, but accepted.**

We propose to develop a Map/Brochure of independent venues in Portland that produce and present original and contemporary performance works in dance, theater, spoken work, and media arts. We anticipate an initial printing of 5000 Maps to be distributed by November 15, 1995 to the participating venues.

The project stems from the High Tea at Dreams Well (see enclosure A) initiated by Susan Banyas to generate an understanding of the visions behind each of the performance spaces and to meet each other. High Tea was partially funded by RACC and personally supported by Donna Milraney and Multnomah County Chairwoman, Beverly Stein who served tea and became part of the dynamic discussion between artists, members of the press, producers, and those of who operate spaces. From discussion at this well-attended event it became clear that artists, in particular artist working and operating spaces on the Eastside, wished to develop a clearer identity, stronger sense of community (collaborative and networking potential), and greater public visibility.

At a second meeting it was determined that a Map/Brochure with a brief description of each venue would be a first step. Performance spaces and producers were identified and a letter sent out explaining the project (see enclosed letter, B). The following venues have all expressed their desire to be on the Map: Cygnet Productions (in Morrison Bookstore), Cafe Lena, Clinton Street Theater, Imago, Interstate Firehouse Cultural Center, Portland Women's Theatre Company, Paula Productions/Stage 4 Theatre, and Stark Raving Theatre (see enclosed map). SO&SO&SO&SO Inc., Dreadnought Theatre Company and Oregon Stage Company will receive special listings with the Dreams Well Studio, Clinton Street Theater and the Interstate Firehouse Cultural Center respectively. Independent producers Howie Bagdadonutz Presents, Kristy Edmunds/Portland Institute for Contemporary Art (PICA), and Michael Griggs/Portland International Performance Festival will also be listed on the Map/Brochure.

The Map project is the beginning of what we anticipate as a strong visual, educational, networking and marketing tool. We will design the piece to take into consideration changes, additions, and the possibility of expanding the Map geographically and conceptually. But the intention of the Map will continue to be to ***represent original, independently produced contemporary performance work by artists in our community as well as nationally and internationally recognized performance and theater artists.***

Graphic artists Brian Potter and Rick Penchera will be commissioned to develop a dynamic, evocative Map/Brochure that communicates in clear, bold visuals and text the diversity of performance in Portland. Copies of their resumes are included (enclosure D).

I am the volunteer coordinator of the Map Project. With the assistance of several other volunteers (S. Banyas, H. Bagdadonutz, etc.) I will complete the fund raising for the project, consult with the graphic artists, and facilitate distribution. All meetings and consultations are open to anyone listed on the map. Upon completion of this project, we will set a meeting with the venues and individuals listed to find a simple form for maintaining or expanding the Map and to meet as a group once or twice a year.

As the film and events programmer at Clinton Street Theater, I have developed numerous brochures and film and events calenders (enclosures E and F). But the idea of drawing together other venues and interests is an exciting, new prospect. Not only will the Map Project give alternative contemporary performance more visibility, it will unify the diversity of spaces and visions in the community so that we might draw inspiration from one another and from the public we serve. At the very least the Map Project will clarify to the public and press what exists and where it exists. But the beauty of the project is that it also holds the seeds for educating and raising awareness, bringing art and community into stronger relationship.

As the budget indicates, the cost for the project will be shared by the spaces and individuals participating as well as funds from RACC, if approved.

Thank you for considering this project.

Maureen Newby
Volunteer/Map Project
Representing Eastside Performance Venues and Producers