PC-29 6-67 250			
	JOURNAL VOUCHER FOUNTAINS, STATUES, & N		
DATE Janua	ry 19, 1968 JOURNAL V	OUCHER NO	
	George Washington Statue	,	
RECORD NO.	NAME		
Private Proper	ty - Intersection of N. E. Alameda and Sandy	Boulevard	
	ADDRESS		
Statue			
CLASSIFICATIO	N	CODE	
Donation	July 4, 1927	See Remarks	

HOW ACQUIRED

WHEN ACQUIRED

ad a live F m

Dr. Henry Waldo Coe

FROM WHOM ACQUIRED

REAL PROPERTY CROSS REFERENCE:

Private Property

ORDINANCE NO.

LOCATION NO.

LOCATION NAME

DESCRIPTION: A bronze life-like statue of George Washington by Pompei Coppini, portraying him as a Colonial gentleman, thus emphasizing the importance of his statesmanship and personality rather than that of a military man. The statue rests upon a granite base 51" wide by $51\frac{4}{4}$ " deep by 92" high. The inscription on the east face of the base reads as follows:

GEORGE WASHINGTON

Presented To

The City Of Portland

By

Henry Waldo Coe

1927

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HISTORICAL DATA Although there is documented discussion of the Washington Statue in Council proceedings with regard to location, approval of the statue by the Art Commission, and final placement of the statue, this is the only statue of the four donated to the City of Portland by Dr. Henry Waldo Coe that does not rest upon City property.

A petition of 3,600 citizens presented to Dr. Henry Waldo Coe by Dr. William Youngson, Pastor of Rose City Park Methodist Church, resulted in the placement of the statue at its present location at the intersection of N. E. Alameda and Sandy Boulevard, with subsequent approval of the Art Commission. On April 21, 1926 the City Council granted a request by the Philadelphia Sesquicentennial International Exposition and Dr. Henry Waldo Coe to exhibit the statue of Washington June 1 to December 1, 1926 at the exposition. (Resolution No. 16190) (See Book 81, Page 371 1926 Council Proceedings)

The official dedication of the statue took place July 4, 1927 commemorating the 151st anniversary of the founding of our nation. Dr. William Youngson represented the Coe family at the dedication, and Mayor Baker accepted the statue in behalf of the people of the City of Portland. Wallace McCamant accepted custody of the statue on behalf of the National Society of the Sons of the American Revolution and Virgil A. Crum, President of the Friendship Masonic Home Association, presented the location site of the statue on behalf of the organization to the City. Dr. Henry Waldo Coe died with the conviction that this statue represented the best likeness of Mashington cast in bronze, since he had made a personal study of various Washington statues. The article in the Oregonian July 5, 1927 was used for much of this source information, since no official resolution or ordinance was found pointing up the official responsibility of the City of Portland.

REMARKS Research Sources: Council Proceedings, Book 77, Page 335, Book 80, Pages 297, 643, 681, Book 81, Page 371, 493, 601, 608, 779, Book 85, Page 575, microfilm copies of old newspaper material at the Oregon Historical Society and Multhomah County Central Library were utilized. No ordinance or resolution found officially accepting statue.



PERSONNEL

MRS. H. C. WORTMAN "S. LEE HOFFMAN J. C. ELLIOTT-KING MRS. FLORENCE HOLMES GERKE MR. C. F. ADAMS MR. ROBERT G. DIECK MR. FOLGER JOHNSON

THE ART COMMISSION

CITY OF PORTLAND

OFFICERS

MRS. H. C. WORTMAN CHAIRMAN

MR. ROBERT G. DIECK VICE-CHAIRMAN

MRS. FLORENCE HOLMES GERKE SECRETARY

Jan.5,1925.

Mr.Geo.R.Funk Auditor, City of Portland,Ore. Dear Sir:

I submit herewith a statment of the work of the Art Commission from Mar.29,1924 to Dec.20,1924:

The commission has studied and reported on all such matters as have been referred to it by the City Council including the gift of a Joan of Arc statue given by Dr.H.W.Coe and a proposed gift of a statue of Washington by Dr.Coe, and the gift of a drinking fountain by the D.A.R. The works of art and sites for same have been carefully studied and recommendations made on same to the Council.

The commission conducted a public exhibition of pictures of municipal art of various types which was held at the Central Library,Oct.7 to Oct.14,1924.

The commission jointly with the Portland Chapter of the A.I.A.conducted a competition for a design for a base for the Joan of Arc statue. This competition was closed Dec.9,1024.

Following is an account of the expenditures:

Appropriation May 1924.

350.00

Miscellaneous expenses by R.G.Dieck to July 31, Letterheads, envelopes, postage, etc. by Mrs. Cerke	2.00 23.00
Blanks for Art Commission by Mrs.Gerke,Sept.5	10.50
Holders for Art Exhibit by Mrs.King, Nov.30 Postage, etc by R.G.Dieck Aug.1 to Nov.30	3.15 .50 39.15

Balance of appropriation on hand with R.G.Dieck

Respectfully submitted erke 1885 Secretary.

loan of Arc-

\$10.85

ERSONNEL

MR5. 9. C. WORTMAN MR5. LEE HOFFMAN MR5. J. C. ELLIOTT-KING MR5. FLORENCE HOLMES GERKE MR. C. F. ADAMS MR. ROBERT G. DIECK MR. FOLGER JOHNSON

THE ART COMMISSION

OREGON

OFFICERS

MRS. H. C. WORTMAN CHAIRMAN

MR. ROBERT G. DIECK VICE-CHAIRMAN

MRS. FLORENCE HOLMES GERKE secretary

August 26,1924.

To the Honorable Mayor and Members of the Council, City of Fortland, Oregon,

Gentlemen:

At the regular meeting of the art Commission, Tuesday, August 26,1924, the formal offer of Dr.Henry Waldo Coe to present to the Gity of Portland an original bronze statue by Pompeo Coppini of George Washington, referred to the Commission by the Council, was read and discussed. By mutual consent of the Commission and Dr. Coe, it was agreed that the sketches presented were insufficient for the forming of an opinion of the proposed statue as a work of art and that a decision be withheld until the doner could secure more information. At the earliest possible time, Dr.Coe agreed to present more sketches and photographs of the design to the Commission.

Very Respectfully

By direction of the Art Commission of the City of Lortland

Horance Holmen Serke

Secretary

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PERSONNEL

MRS. H. C. WORTMAN MRS. LEE HOFFMAN MRS. J. C. ELLIOTT-KING MRS. FLORENCE HOLMES GERKE MR. C. F. ADAMS MR. ROBERT G. DIECK MR. FOLGER JOHNSON

THE ART COMMISSION CITY OF PORTLAND

OREGON September 10, 1925 OFFICERS

MRS. H. C. WORTMAN CHAIRMAN

MR. ROBERT G. DIECK VICE-CHAIRMAN

MRS. FLORENCE HOLMES GERKE SECRETARY

To the Honorable Mayor and Members of the Council, City of Portland, Portland, Oregon. Gentlemen:

The Art Commission of the City of Portland desires to respectfully recommend to your Body, the approval of the sketch of the statue of George Washington submitted to the Commission by you for its consideration.

The Commission finds the sketch to be of sufficient merit to warrant the complete development of the statue provided, a sculptor of sufficient skill is to do the work. The Commission believes that an interesting and creditable work of art will result.

Respectfully submitted. Torevert the Serke

Secretary

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PERSONNEL

MRS. H. C. WORTMAN MRS. LEE HOFFMAN MRS. J. C. ELLIOTT-KING MRS. FLORENCE HOLMES GERKE MR. C. F. ADAMS MR. ROBERT G. DIECK MR. FOLGER JOHNSON

THE ART COMMISSION CITY OF PORTLAND OREGON

March 16,1926

OFFICERS

MRS. H. C. WORTMAN CHAIRMAN

MR. ROBERT G. DIECK vice-chairman

MRS. FLORENCE HOLMES GERKE secretary

To the Honorable Mayor and Council of the City of Portland,

Gentlemen:

The Art Commission of the City of Fortland respectfully recommends the selection of the site at The Alameda and Sandy Boulevard for the statue of George Washington.

After careful consideration of the subject, we hereby make this recommendation.

Very respectfully,

The Art Commission eice A Tues Jerke DV Secretary.

Recommendation of The art Commission that site at intersection of alemeda and Sandy Boulevard be selected for the statue of George Washington



Taken from the table

PLACED ON FILE NO FURTHER CONSIDERATION

Filed Auditor of The City of Portland Abb h A Chief Deputy

MAR 1 7 1926

January 19, 1968

GEORGE WASHINGTON STATUE

Description: A bronze life-like statue of George Washington by Pompei Coppini, protraying him as a Colonial gentleman, thus emphasizing the importance of his statesmanship and personality rather than that of a military man. The statue rests upon a granite base 51" wide by 51¹/₄" deep by 92" high. The inscription on the east face of base reads as follows:

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Presented to

The City of Portland

By

Henry Waldo Coe

1927

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ILAND, OREGON, TUESDAY, JULY 5, 192

CE PLANE WRECK: WASHINGTON STATUE FORMALLY DEDICATED

LAN STARTING FOR CALL-PORNIA FORCED BACK.

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NA. Island of Knuzh Ezzwali, "First in war, first in peace and the (AP)-The stund flar of the first in the hearts of his country," spoken soon after his been is tribute to the first in the hearts of his country, "spoken soon after his country," spoken soon after his country," spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken con after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after his country, "spoken soon after his country, "spoken soon after his country," spoken soon after aft

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RASHES, 2 HURT

BRONZE UNVEILED WITH AP-PROPRIATE CEREMONY.

ne, Landing on Rough Feté at 57th and Sandy Consti-nd on Kauai Island, Ha- tutes Fitting Celebration of Fourth of Ju

"First in war, first in peace and first in the hearts of his country-

Art Work Given Opro The dedication of the bronne, the handswork of Pompel Compile added an important scalptured piece to Forthand's art treasures—the third of four attuce presented to the city by Dr. Cost It also designated a shrine at which citizens and visitors of the future may be peect and tribute to an American opteranding-ity great in character and achieve-mant.

ment. The statue represents at once an individual's and city's memorial to George Washington, commander-in-chief of the American torses in the revolutionary was and first presi-dent of the United States in its broade lines one may read a tribute to his american devoties to duty, especially in the online of independ-especially in the online of independ-especially in the online of independmary have been and the bear the



BELATTLE: Wash, July Goldson The 10,000 delegates and Mission Che Stammer than drift the Stammer than of the Nettonal Science dation here today here's the referred to as the marking referred to as the marking the future of democracy is and cleo were obtacted to be interpretence of democracy the future of democracy is and cleo were obtacted to be interpretence of democracy in the spectrum. The his presidential sectors for the presidential sectors for the presidential sectors for the presidential sectors for the spectrum distance of the spectrum was the sectors of the sectors preside was the sectors of the sectors of the sectors of the sectors of the spectrum was the sectors of the sectors of the spectrum was the sectors of the sectors of the spectrum was the sectors of the sectors of the sectors of the spectrum was the sectors of the spectrum was the sectors of the sectors

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July 5, 1927 Uregonian

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NE CRASHES; 2 HURT

• Flier and Girl Meet Mis-

cattle Flier and Girl Meet Mis-hap Near Castle Rock. KELSO, Wash., July 4.-(Special.)-arry Dallas, 26, a Seattle filer, and his passenger, Miss Jane Consul-sattle, en route from Vancouver, Vank., up Seattle in Dallas' plane, are out and bruised when the inne grashed about half a mile east for while Dallas was attempting indications because of rain and fog. He dropped low for a landing in patters whan he new a hord of strip had rearing a wrack ab-mature whan he new a hord of the had rearing a wrack ab-mature whan he new a hord of other had rearing a wrack ab-mature whan he new a hord of other had rearing a wrack ab-mature whan he new a hord of other had rearing a wrack ab-mature when he new a hord of other had rearing a wrack ab-mature when he new a hord of and the readence.

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Panama-Pacific Service. NEW TORK, July 4.-(AP)-The ternational Mercantile Marine many announced teday the let-ng of a contract for another 00,000 liner for its Panama-tille line's intercoastal service. The letting of this contract, to the swport News Shipbuilding & Dry-ock company's Shipbuilding & Dry-ock company's Shipbuilding the regress over built in the United tates.

tribute to an American outstandin ly great in character and achiev ment.

Hibble to an Apperian outstanding is great in character and achieve an individual's and city's memorial to decrease the American forces in the city's memorial to decrease of the American forces in the revolutionary war and first president of the United Staise. In its is bid ingent, where and the transition of the United Staise. In its is unsit in the cause of independence, to bis courage, to his sublime to bis unsit is about the devolution to duty, opecially in the cause of independence, to bis courage, to his sublime to bis unsit is about the about the about the sublime to be the courage, to his sublime to be the courage, to his sublime to be the courage, to his sublime to be the sublime to be the courage, to his sublime to be the courage, the courage, to his sublime to be the courage, the courage to the courage, the courage to the courage to the courage to the courage to be the courage to the courage to the courage to the course of history can be the beat great. The set to the statue to Portland beater the coe family in making the presentation, as a manifestation of the love of Dr. Coe for art and for the form of the courage and the love of Dr. Coe for art and for the form of the fo

Concluded on Page 14, Column 4,

and also were exhorted to declars the independence of education from political control. In his presidential address, Dr. Francis G. Blair of Springfield, III., speaking on "The American Maiting Pbt." declared the American School system was the "very pit" of the melting pot, and the school play-ground was the "greatest kinder-garten of democracy over con-ceived " celved."

ceived." Summie Raps Pelitics. Dr. Henry Sussailo, ex-président of the University of Washington, called upon the educators to oppose the movement toward centralisation of control in education. He urged that active direction of educational matters be left to the educational profession, much as engineering matters are left to engineers, and health problem left to doctors of medicine. The general mession of the con-

The general ression of the vantion was held in Meany bel-the University of Washington pus, where Dr. Sussaile had collect over unity gatherings be

the University of Washington cam-pus, where Dr. Sussaile had pre-shie removal as head of the univer-sity some months ago. Dr. Sussailo deplored the control exercised by politicians over higher education. Chienge Case Denomed. "Education cannot be declared free of partisan politics until the sreat national profession of educa-ions and the public which under-stands the true relation of public sducation to government, has ef-fectively turned its attention to the state control of higher schools and to the municipal control of com-mon schools in some of our larger cities." Dr. Sussailo said. "Chicago is an example of a city where the most disgraceful dema-to the municipal control of a city where the most disgraceful dema-to the city should have nothing whatever to do with the control of the schools. A special board of edu-cation elected directly by the peo-ple from a Chicago school district should be charged with their man-agemant. There are other less dra-matic instances which might be cited."

Free Hand Pleaded Par. A plea for a free hand for th profession of education was voice by Dr. Suzsalio, who spake on " Declaration of Independence for th American School System." Dr. Suzsalio provid the structure





July 5, 1927 Oregonian



tars and and flew purth-of-ships of the s st tops full F re the

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OF NEW CO

BRONZE UNVEILED WITH AP-PROPRIATE CEREMONY.

CITY RECEIVES STATUE

Fete at 57th and Sandy Constitutes Fitting Oelebration of Fourth of July.

Continued From First Page.

Continued From First Page. possessions rather than in the idea of getting and bolding. Dr. Coe, whom we hold in sacred memory at its hour, was a real philanthropist. "I see thousands of children in the years to come going by this statue and I see the influence of this magnificent bronze likeness of Washington in moulding their lives. I see in this statue an eloquent in-strument for shaping the character of the citizens of this city. And as it looks down the Old Oregon trail, the route the pioneers traveled, it will be to this city what the per-sonality of George Washington has beea for a century and a half—e alsepless sentinel guarding our free. The crowaing glory of his well-rounded life, Dr. Youngson con-cluded, was the character that George Washington bequeathed to the vold. Accepting the sift, Mayor Bakor declared that it gave him great sati-sis faction to receive on behalf of the people of the city such a wonderful monored great. He sepressed regret that Dr. Coe might not have been privileged to be there in person to has fallow citizens. "On behalf of the people that I wonderful gift," said the mayor. "and pass it on to the safe keeping of our citizens. May those in re-sponsible positions see that every wish of the donor in respect to this statue is carried out in the letter and the spirit." A this point of the boonse to fall wonderful gift," said the mayor. "and pass it on to the safe keeping of our citizens. May those in re-sponsible positions see that every wish of the donor in respect to this statue is carried out in the letter and the spirit." A this point of the boonse to fall way revealing in it majecite the cord which allowed the flags have y revealing in it majecite the the spirit." The statue of Washington, set at the spirit. The statue of Washington, set at the spirit. The statue of Washington, the donor the cords which allowed the flags the donor the spirit. The statue of Washington, set at the spirit. The statue of Washington

ot and facing of Statue Not Duplicated. The statue represents the The statue represents the

ment between the donor and the sculptor no replica of it shall ever be struck. On the granite base, pro-vided through the donations of the residents of Rose City Park district, appears the inscription: GEORGE WASHINGTON FRESENTED TO THE CITY OF PORTLAND BY

HENRY WALDO COE 1927

HENRY WALDO COE 1327 Various Statues Studied. Before choosing the sculptor that should produce the statue, Dr. Coe is said to have made a study of various Washington statues and to have concluded that the one in Mexico City by Pompel Coppini was the best. He first asked for a replica of that work, but Coppini informed him that he had something better to submit. And that is how this statue came to be produced. Dr. Coe saw the statue before his death temporarily placed at the front of the art building at the Sesqui-Centennial exposition in Philadelphia, to which he had lent the bronze. He was greatly pleased with it and died with the conviction that the statue which he was pre-senting to Portland was the best Washington likeness that had yet been cast in bronze. Wallace McCamant accepted the dust of the statue on behalf of the national society. Sons of the American Revolution. The Declara-tion of Independence, signed 151 years ago yesterday, would have been empty rhetorfa, he said, with-out the military gentus and state-craft of George Washington. Virgil A. Crum, president of the Friend-ship Masonic Home association, pre-sented the site of the statue on be-half of the organization to the city. Delegation Takes Part. By coincidence a delegation of 110 members of the Shenandoah Valley tourist special was able to partici-pate in the dedication of the statue of the illustrious son of their state.

ST. HELE A. M. Germa P. M. steame MANILA. Niger, from YOKOHAN Hakutatsu M hanna Maru 1, West Pr DAIREN, J Kader, from LONGVIEV -Departed: 1 Portland.

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SEATTLE, rived: Andrea Warwick, 10 M., H. F San Fran Tacoma; 8:20 A. M. ander, 5:30 dian Farme ine, 8 P. M., Trinidad, 11 East Indian, J Me: Derblay, Dansborg, S P. tem, 10 P. M. Dodd, 8:30 P. H. Meyer, 11 Wahkeena, 8 P.

Departed: A. M., for 11:10 A. M.s ander, Ea



Every mile is a poem of scenic grandeur on this soure East, through the Canadian Rockies.

The mowy crest of huge Mt. Robson, Mom-arch of the Canadian Rockies, seen from your car window. Awesome mountain crags give place to yawning chasms; roaring waterfalls, to savage, lashing rivers. This, the acenic soute, is the new may East.

Stop-off at Jasper Park Lodge (\$7.50 a day up, American Plan, open May 21 at to Sept goth), in Jasper National Park to climb, motor,

