

120029
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AUD. 50-25-640
3-64-2M

ACCEPTANCE

Portland, Oregon, March 18, 1965

RAY SMITH
Auditor of the City of Portland,
Room 202, City Hall
Portland 4, Oregon
Dear Sir:

RECEIVED
MAR 30 9 45 AM '65

BY [Signature]
RAY SMITH, AUDITOR
CITY OF PORTLAND, ORE.

This is to advise the City of Portland, Oregon, that I hereby accept the terms and provisions of Ordinance No. 120029 authorizing the loan of the figurehead of the Forest Belle to the Oregon Historical Society for display under certain conditions, and declaring an emergency,

and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

PORTLAND ART MUSEUM

[CORPORATE
SEAL]

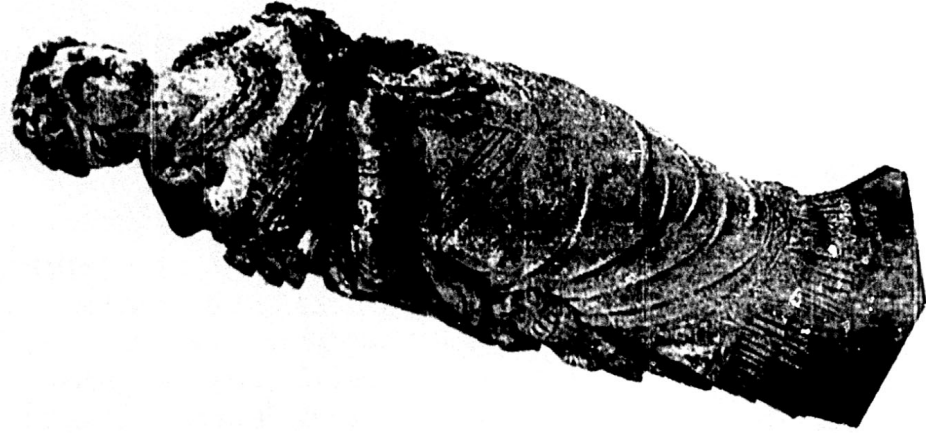
* [Signature]
By Francis J. Newton, Director

S.W. Park Avenue ~~Madison~~ Street, Portland, Ore
97205

Approved as to form:

[Signature]
City Attorney

*When an acceptance is required from a firm or corporation the Acceptance must be signed by an officer of the firm or corporation stating his or her official title, and corporations must affix the corporate seal.



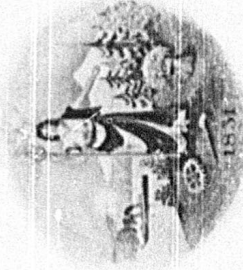
SHIP'S FIGUREHEAD

FROM THE BARK "FOREST BELLE"

Loan from the City of Portland

The "Forest Belle" was a merchant vessel of about 1300 tons, built in 1877 at Bath, Maine, for the trade between Portland and Hong Kong. The vessel, partly owned by her master, Captain Allen Noyes of Portland, was lost on February 16, 1878, on route from Cardiff to Hong Kong, when she struck a rock at Kwanlang Bay south of Formosa. The figurehead is presumably the work of Charles A. L. Sampson, a sculptor and woodcarver from Bath, Maine, who in his time gained a wide reputation for figurehead carving. Sampson carved the figureheads for the "Western Belle," "Belle of Oregon," and "Maybell," all ships constructed by Goss and Sawyer, the company which also built the "Forest Belle."

OFFICE OF THE MAYOR
DEPARTMENT OF
PUBLIC SAFETY



CITY OF PORTLAND
OREGON

December 28, 1964

TERRY D. SCHRUNK
MAYOR



Commissioner Ormond R. Bean
Commissioner of Finance
City Hall
Portland, Oregon

Dear Commissioner Bean:

Enclosed are copies of correspondence regarding the carved ship's figurehead, which is on loan by the city to the Portland Art Museum. I was under the impression these letters also contained historical sketches of the figurehead, since Dr. Newton stated he had researched this matter and had the material on file at the Museum. I am certain that if you would contact Dr. Newton and request copies of this other material regarding this history of the figurehead this would be made available to the city, unless Harry Buckley already has it.

I also am in receipt of a letter dated December 22, 1964 from Dr. Newton, putting in writing their oral request that the figurehead of the Forest Belle be loaned to the Oregon Historical Society. A copy of this went to you as well as Mr. Vaughan. I would appreciate your working out the details and providing the necessary resolution and/or ordinance as might be required to formalize such a loan to the Oregon Historical Society.

Thank you for your attention to this matter.

Yours truly,

Terry D. Schrunk
MAYOR

TDS.m
Enc.

9396
Misc.

OTB

January 31, 1952

Mr. Thomas E. Coft
Portland Art Association
Portland, 5, Oregon

Dear Mr. Coft:

Referring to our telephone conversations some weeks ago relative to the carved ships figurehead now in the Forestry Building: Decision as to the disposition of the material not appropriate for the rehabilitated exhibit in this building is gradually being made. My part is only to recommend to the city authorities which might be done with the material which is city property.

I am recommending that this wood carrying of a woman which came from a ship-wreck be given to the Portland Art Association with the understanding that it would be on exhibition at least part of the time, and if no longer wanted would be given back to the city or given to some public agency in the city that would make appropriate use of it.

Requests for it have come from both the marine museum in San Francisco and from Reed College.

Further correspondence on your part should now be with Mr. Harry Buckley, Superintendent of Parks, City Hall, Portland.

Sincerely yours,

THORNTON MUNGER.

Chairman of Historical Exhibits Committee
of Forestry Rehabilitation Project
Building

XERO
COPY

XERO
COPY

XERO
COPY

XERO
COPY

9396
Misc.

120029

REED COLLEGE
OFFICE OF THE PRESIDENT
PORTLAND 2, OREGON

February 5, 1952

Portland Art Museum
S.W. Park & Madison
Portland, Oregon
Attention Mr. Thos. C. Colt, Jr.

Dear Mr. Colt:

Reed would like very much to have the ship's figurehead which is now in the Forestry Building. Thornton Munger says that the Art Museum has indicated its readiness to accept it. If you can get your Board to reverse its acquiescence I think I can get the figurehead located at Reed. What do you think about that?

Yours truly,

E. B. MacNaughton
E. B. MacNaughton
President

XEM:tl

XERO COPY

XERO COPY

XERO COPY

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120029

February 5, 1952

Mr. Harry Buckley
Superintendent of Parks
City Hall
Portland, Oregon

Dear Mr. Buckley:

Mr. Thornton Manger, Chairman of Historical Exhibits for the Rehabilitation Project of the Forestry Building advises me that plans are advancing for utilization of this building which do not provide for the carved ships figurehead now in the building and the property of the city; proper disposition of the carving is being considered.

I have consulted the Trustees of the Portland Art Museum and they are disposed to be interested in the carving. Accordingly, the Museum would be agreeable to receiving the figurehead, to care for it as is customary with the Museum collections, and to exhibit it as time or occasion might warrant. In the event sufficient occasions for the display of the object do not develop, the matter of the Museum's custody might be reopened for reconsideration; I suspect however that the problem of proper placing of the figure can be resolved when it is received.

I note that the surface of the carving has been disfigured with initials and other devices; we would wish the right to undertake such restoration as might be indicated.

Your advice in this matter would be appreciated. I would point out that the Art Museum was established by the people of Portland to collect, care for, and exhibit objects of art; that it is the primary institution of the nature in the city; and that it is open daily free of charge and without public subsidy or assistance.

Sincerely,

Thomas C. Colt, Jr.
Director

TCC:abt
cc: Mr. Thornton T. Manger

XERO COPY

XERO COPY

XERO COPY

STPS
9/27/52
Mic

Nov. 19 1957 Receipt sent to Harry Buckley.

February 6, 1952

Mr. E. B. MacNaughton, President
Reed College
Portland 2, Oregon

Dear Mr. MacNaughton:

Thank you for yours of February 5th. Only yesterday I wrote to the Park Bureau, per copy of letter enclosed, about the ships' figureheads. I must confess that the piece interests me, and that I would like to try it at the Museum. It just possibly might solve one of our larger and more perplexing spaces; if so, there is real need for it here. If not, we would be glad to defer to Reed.

In the event the Park Bureau approves my letter, I don't wish to seem piggish. I am sure however that, given the opportunity, I am not out of line in considering the figurehead in relation to the Museum before making a decision.

Sincerely,

Thomas C. Colt, Jr.
Director

TCC:btg

XERO COPY

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XERO COPY

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THE PORTLAND ART ASSOCIATION
 PORTLAND ART MUSEUM • MUSEUM ART SCHOOL
 SOUTHWEST PARK AND MADISON • PORTLAND 3, OREGON • CAPITOL 7-5626

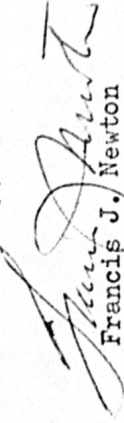
December 22, 1964

The Honorable Terry D. Schruck
 City Hall
 Portland, Oregon

Dear Mayor Schruck:

This will confirm in writing the request I made orally to you this morning that the figurehead of the Forest Belle, property of the City of Portland and now on loan to the Portland Art Museum, be transferred to the Oregon Historical Society at such date as they are ready to receive it in their new building. We would like to announce this by putting the figurehead on view on January 14, 1965. I would appreciate it if a copy of your resolution were sent to me by this date.

Sincerely,


 Francis J. Newton
 Director

FJN/o

cc/Commissioner Ormond Bean
 Mr. Thomas Vaughan

MAYOR			
EXEC. ASST.			
ADM. ASST.			

RECEIVED
 DEC 23 1964

MAYOR'S OFFICE

ORDINANCE No. 120029

An Ordinance authorizing the loan of the figurehead of the Forest Belle to the Oregon Historical Society for display under certain conditions, and declaring an emergency.

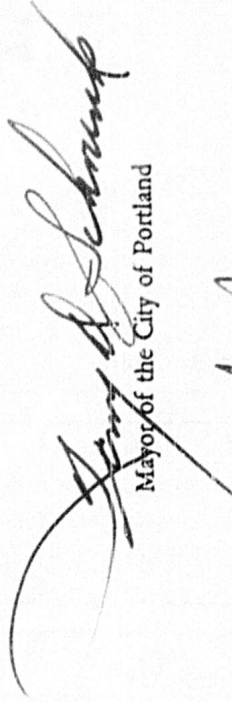
The City of Portland ordains:

Section 1. The Council finds that the City owns a carved ship's figurehead from the Bark "Forest Belle" which is presently on loan to the Portland Art Museum; that Francis J. Newton, Director, Portland Art Museum, has requested that the loan of the figurehead be transferred to the Oregon Historical Society at such date as they are ready to receive it in their building; that the city has no present use for the figurehead and that it is in the public interest that the figurehead be loaned to the Oregon Historical Society for the purpose of display; now, therefore, the loan of the carved ship's figurehead from the Bark "Forest Belle" to the Oregon Historical Society hereby is authorized at such time as the Oregon Historical Society is ready to receive it upon the following condition:

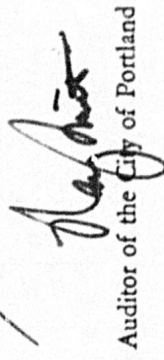
- (a) No ownership, right, title or interest in the property shall pass to the Oregon Historical Society as a result of this loan and the property shall be returned to the City at such time as the City or its duly authorized representative shall so request.

Section 2. Inasmuch as this ordinance is necessary for the immediate preservation of the public health, peace and safety of the City of Portland in this: In order that the loan of the figurehead referred to in Section 1 of this ordinance may be made without unnecessary delay; therefore, an emergency hereby is declared to exist and this ordinance shall be in force and effect from and after its passage by the Council.

Passed by the Council, MAR 17 1965


Mayor of the City of Portland

Attest:


Auditor of the City of Portland

ORDINANCE No. 120029

An Ordinance authorizing the loan of the figurehead of the Forest Belle to the Oregon Historical Society for display under certain conditions, and declaring an emergency.

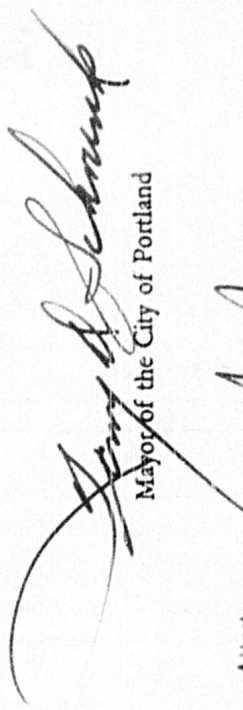
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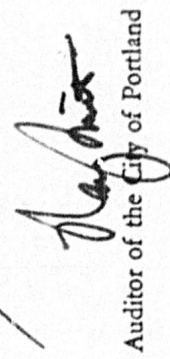
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Section 2. Inasmuch as this ordinance is necessary for the immediate preservation of the public health, peace and safety of the City of Portland in this: In order that the loan of the figurehead referred to in Section 1 of this ordinance may be made without unnecessary delay; therefore, an emergency hereby is declared to exist and this ordinance shall be in force and effect from and after its passage by the Council.

Passed by the Council, MAR 17 1965


Mayor of the City of Portland

Attest:


Auditor of the City of Portland

Calendar No. 1001

ORDINANCE No. 120529

Title

An Ordinance authorizing the loan of the figurehead of the Forest Belle to the Oregon Historical Society for display under certain conditions, and declaring an emergency.

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
Bean	/	
Bowes	/	
Earl	/	
Grayson	/	
Schrunk	/	

FOUR-FIFTHS CALENDAR	
Bean	
Bowes	
Earl	
Grayson	
Schrunk	

INTRODUCED BY
Commissioner Bean

DRAWN BY
JEH/fg
Date **March 10, 1965**

NOTED BY THE COMMISSIONER
Affairs
Finance <i>JRB</i>
Safety
Utilities
Works

City Attorney *MLR*

NOTED FOR CITY AUDITOR
<i>RA</i>
<i>MC</i>

APPROVED
Date
By
<i>City Engineer</i>
Date
By

Filed MAR 12 1965

RAY SMITH
Auditor of the CITY OF PORTLAND
By *Robert Tele...*
Deputy