

# DOZA Design Overlay Zone Amendments

Joint Commission Briefing

Planning and Sustainability Commission Design Commission

October 8, 2019

### Today's Agenda

- Welcome and Introductions
- Background
- Public Involvement Process
- Proposals
- Future Work (Vol 1, Section 5)
- Q&A



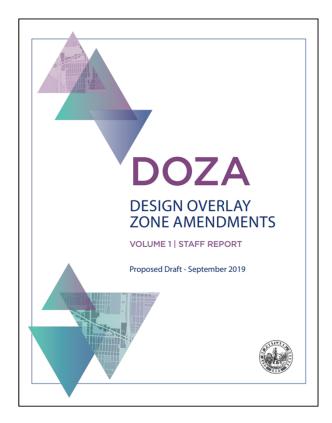
### Timeline



### **Commission Schedules**

Planning and Sustainability Commission	Design Commission			
Joint Briefing				
October 8 – 12:30-2:30				
Joint Hearing				
October 22 – 5-8 pm				
Optional Meeting Design 'd' Overlay Zone in Practice				
Date TBD				
WS #1 - November 12	WS #1 - November 7			
- formulate testimony	- formulate testimony			
Written Testimony Closes				
November 15, 2019 at 5:00 pm				
WS #2 - Nov 19	WS #2 - Dec 5			
WS #3 - Dec 17	WS #3 - Dec 19			
3 x 3 Check-In				
Week of January 13, 2020				
PSC: Kat, Ben and Mike				
Design Commission: Julie, Jessica and Sam				

### What's in the DOZA Proposed Draft?



**Volume 1:** Staff Report

**Volume 2:** Code and Map Amendments

**Volume 3:** Portland Citywide Design Guidelines

**Volume 4:** Appendices (portlandoregon.gov/bps/doza)

- Appendix A: BDS Administrative Improvements
- Appendix B: Housing Affordability Memo (February 6, 2017)
- Appendix C: What We Heard Report
- Appendix D: Consultant Testing of Draft Standards and Guidelines

# Background

### Background: Basic Structure of Portland Zoning

#### **PLAN DISTRICTS**

(Central City Plan District, Gateway Plan District, Hollywood Plan District, Hillsdale Plan District, etc.)

#### **OVERLAY ZONES**

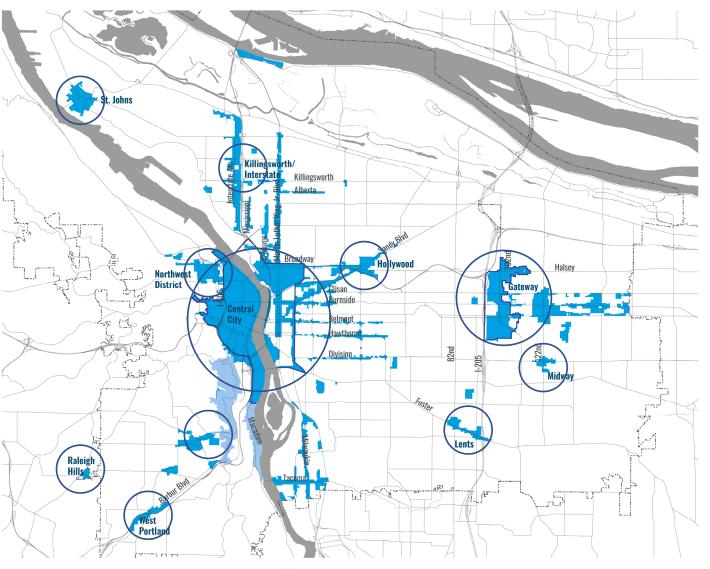
(Design Overlay Zone, Environmental Zone, Historic Resource Protection Overlay, Centers Main Street, etc.)

#### **BASE ZONE**

(Mixed Use Commercial, Single Dwelling Residential, Multi-Dwelling Residential, Industrial, etc.)

### Background:

Design Overlay Zone in Portland



### Background: Design Overlay Zone Milestones

#### 1993-2016:

Design overlay zone expanded throughout city related to future growth, including:
Macadam, Gateway, St. Johns, Interstate

**2019**: Proposed amendments

**2018**: Further expansion of design overlay zone

#### 2016-2017:

Design Overlay Zone Assessment

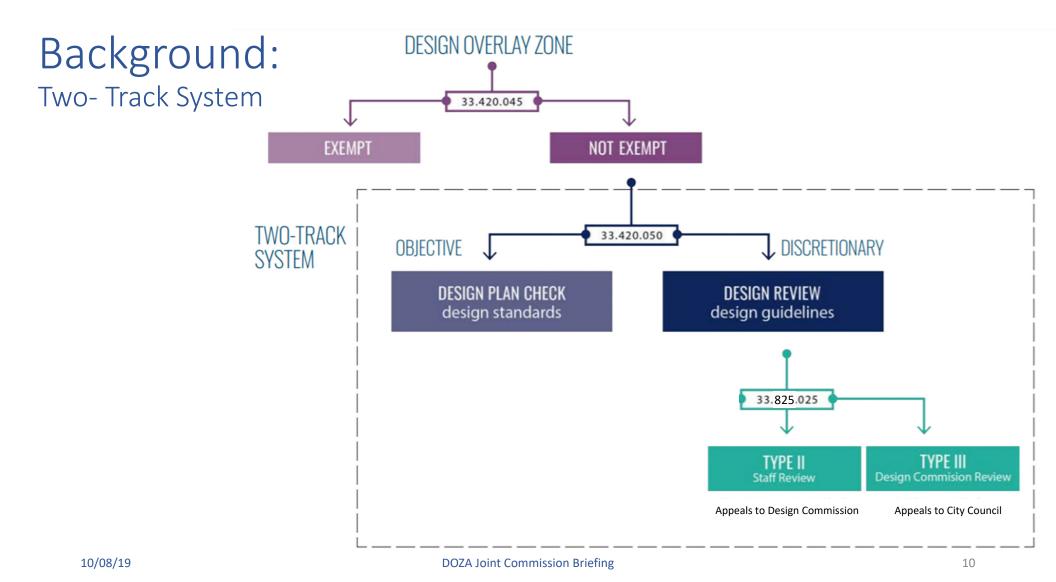
1993: Albina Community Plan

- First used design overlay zones outside of Central City
- Two-track system created for design overlay zones

1983: Downtown Design Guidelines

1972: Downtown Plan

**1959**: Design Zone created (not widely used)



### Background: Two-Track System

### Objective **Design Plan Check**

- Uses Design Standards in Code
- Objective; Does not require judgement; limits flexibility
- Building Permit
- Limited public involvement
- Potential option outside Central City and Gateway

### Discretionary **Design Review**

- Uses Design Guidelines
- Subjective; Requires deliberation; flexibility
- Land Use Review
- Public Testimony and potential hearing with Design Commission
- Required in Central City and Gateway

### Example

### Design **Standards**

For each 100 square feet of hardsurface area between the building and street lot line provide at least one of the following:

- (1) A bench or other seating;
- (2) A tree;
- (3) A landscape planter;
- (4) A drinking fountain; or
- (5) A kiosk.

### Design Guidelines

## **A8: Contribute to a Vibrant Experience**

 Integrate building setbacks with adjacent sidewalks to increase the space for potential public use.

### Public Involvement Process

### DOZA How did we get here?



Volume I: Final Report | April 2017



**2017:** DOZA – Consultant Assessment

**Apr 2018:** First Public Review Drafts

Process Discussion Draft

• Tools Concept Draft

Feb 2019: DOZA Discussion Draft Release

• Feb-May Discussion Draft Outreach

Sep 2019: DOZA Proposed Draft Release

### Consultant work



### **GUIDELINES**



**STANDARDS** 

### DOZA (Amendments) Outreach Summary

Two Sets of Open Houses: In spring 2018 and 2019

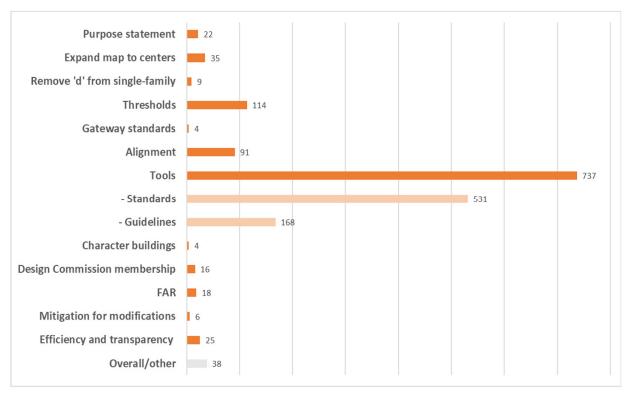
#### **Attended Various Meetings:**

- Neighborhood & Business Coalitions/Associations
- Other Agencies (Prosper, BES, PBOT, PHB)
- Architects & Applicants
- Equitable Development (NPI, DCL Partners, NAACP)

#### **Verbal and Written Comments**

- Comments from open houses
- Summaries of meetings
- Email and written comments

### DOZA: What we Heard (comments)



Common Thread: Context and how to address it matters

# Proposals

### VALUE STATEMENTS

- The design of places matters
- Quality of design is more successful when it is inclusive
- Good design does not have to be expensive
- Design of new development should amplify character of a place and community
- Design can be discussed in everyday language



### DOZA Proposals



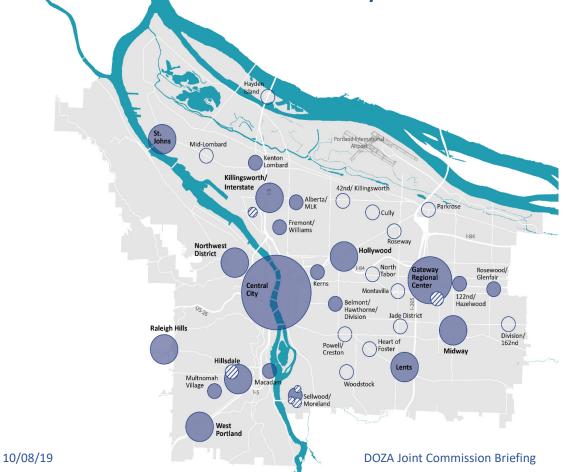
- 1. PURPOSE of the Design overlay zone
- 2. MAP of where the Design overlay zone applies
- 3. THRESHOLDS for reviewing projects
- **4. PROCESS** for reviewing projects
- **5. TOOLS** for evaluating projects
  - Portland Citywide Design Guidelines
  - Design Standards

### 1. Purpose of Design Overlay Zone

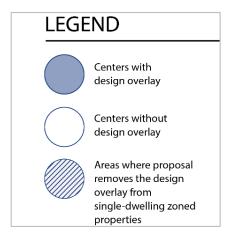


- Ensures that Portland is a city designed for people.
- Supports the city's evolution within current and emerging centers.
- Promotes design excellence through tools that:
  - <u>Build on context</u> by enhancing the distinctive physical, natural, historic and cultural qualities of the location while accommodating growth and change;
  - <u>Contribute to a public realm</u> that encourages social interaction and fosters inclusivity in people's daily experience; and
  - <u>Promotes quality and long-term resilience</u> in the face of changing demographics, climate and economy.

2. MAP of d-overlay zone

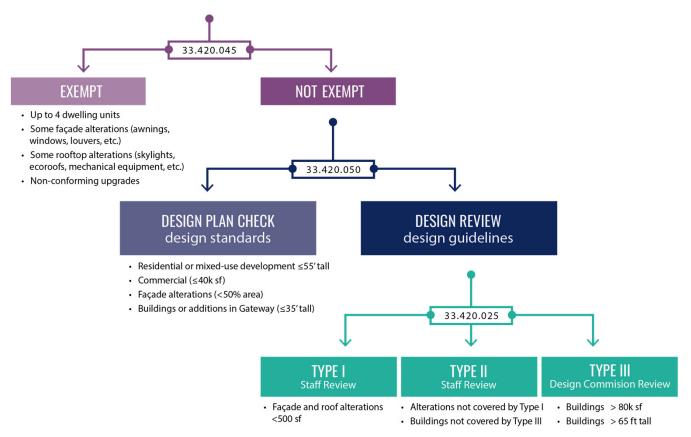


**Remove** the Design overlay zone from singledwelling-zoned properties outside of the Terwilliger Design District



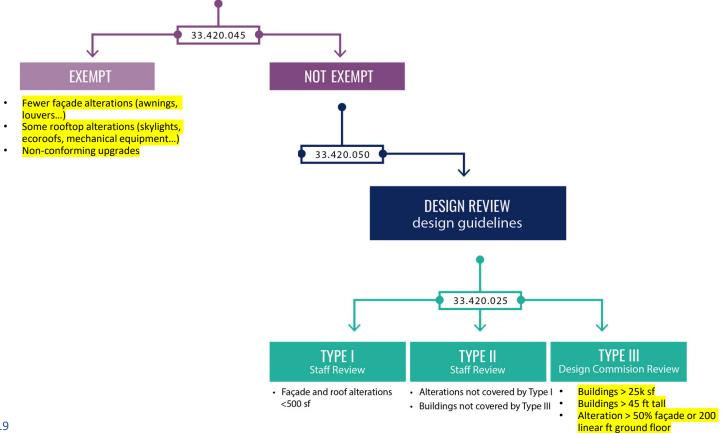
22

### 3a. THRESHOLDS for outside Central City



10/08/19

### 3b. THRESHOLDS for Central City



### 4. PROCESS for reviewing projects



- a. Update the Design Commission membership rules
- b. Align Type III process with applicant's process (DAR)



c. Make administrative improvements



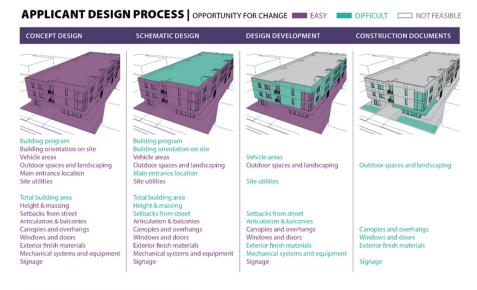
- d. Clarify that design review cannot require a reduction of proposed FAR
- e. Clarify that mitigation may be required for modifications

### 4b. Align review processes



- Design Advice Request (DAR) is optional
- Limit DAR meeting to one
- Allow DARs for staff level reviews
- Require DARs to be held w/in 56 days of submittal
- Require posting and noticing of DAR
- Continue administrative improvements to process DAR applications and facilitate meetings

### 4b. Align review processes



#### **CITY DESIGN REVIEW PROCESS**

PRE-DOZA SCENARIO -	and licental and DAR		
Pre-app	Optional DAR Optional DAR	LUR Hearing	
PRE-DOZA SCENARIO -	applicant did not chose DAR		
Pre-app		LUR Hearing LUR Hearing	
PROPOSED ALIGNME	NT - with administrative changes		
Pre-app NHD Contact* Optional DAR		LUR Hearing	

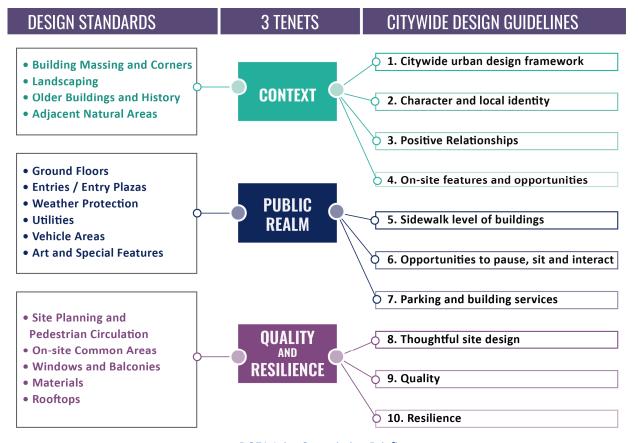
 $<sup>*</sup> Future\ opportunity\ for\ public\ input, with\ implementation\ of\ Neighborhood\ Contact\ Code\ Projectors$ 

### 4c. Administrative Improvements



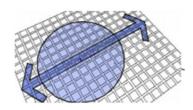
- Inclusion of renters in mailing
- Update meeting agendas, time limits, provision of comments
- Update DAR/LU process, handouts and staff templates
- Update submittal requirements and encourage timely applications
- Continue administrative improvements to further clarify process and purpose of the DAR and to encourage timely and relevant submittals
- Equity training related to Commission role & responsibilities

### 5. TOOLS for reviewing projects



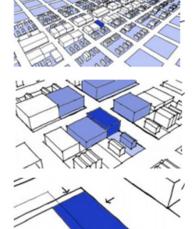
10/08/19 DOZA Joint Commission Briefing 29

 Respond to the citywide urban design framework, building on pattern area characteristics and advancing the aspirations of center, corridor, and transit station.

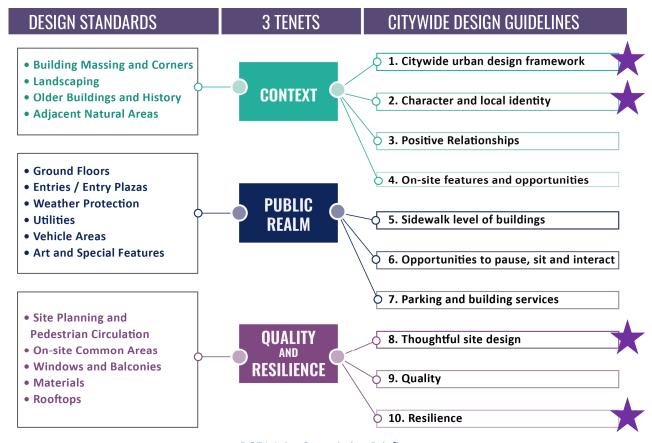


**CONTEXT** 

- 2. Build on the **character and local identity** of the place.
- 3. Create positive relationships with adjacent surroundings.
- 4. Integrate and enhance on-site features and opportunities to meaningfully contribute to a location's uniqueness.



### 5. TOOLS for reviewing projects



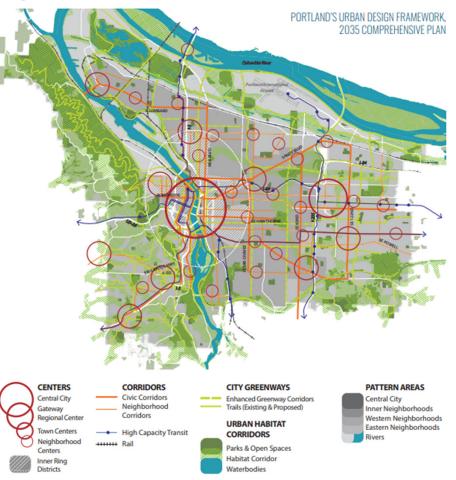
10/08/19 DOZA Joint Commission Briefing 31

01

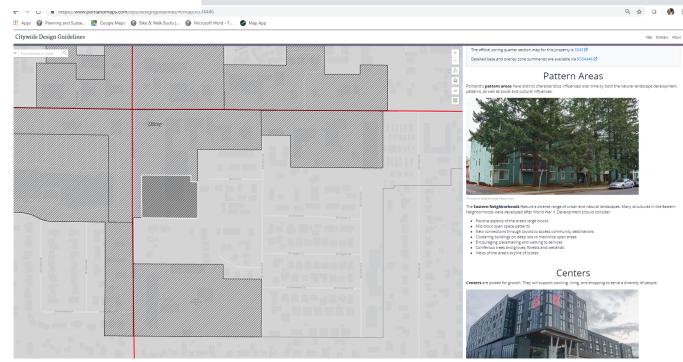
RESPOND TO THE **CITYWIDE URBAN DESIGN FRAMEWORK**, BUILDING ON PATTERN AREA CHARACTERISTICS AND ADVANCING THE ASPIRATIONS OF CENTER, CORRIDOR, AND TRANSIT STATION DESIGNATIONS.

WHERE IS THE URBAN DESIGN FRAMEWORK? Find site-specific UDF components online:

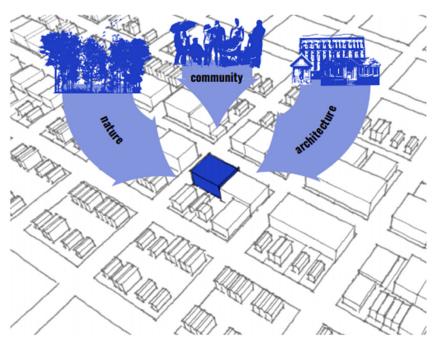
www.portlandmaps.com/bps/designguidelines



RESPOND TO THE **CITYWIDE URBAN DESIGN FRAMEWORK**,
BUILDING ON PATTERN AREA CHARACTERISTICS AND ADVANCING
THE ASPIRATIONS OF CENTER, CORRIDOR, AND TRANSIT STATION
DESIGNATIONS.



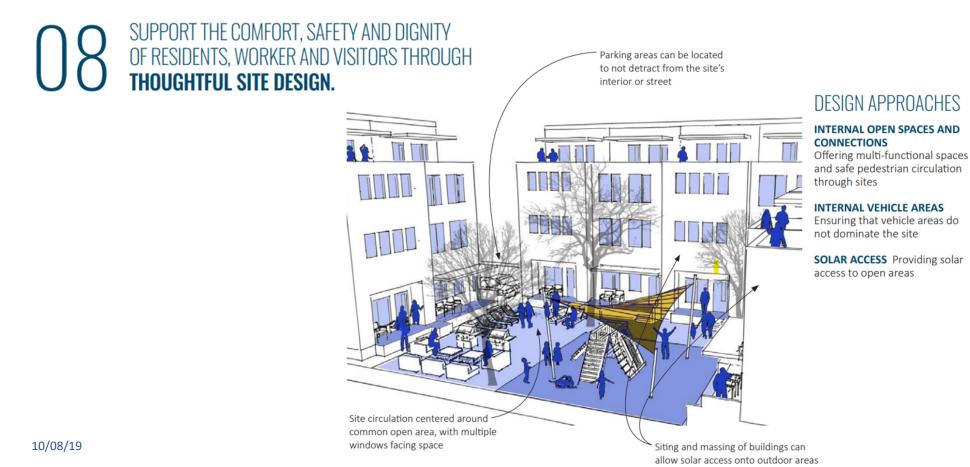
BUILD ON **CHARACTER AND LOCAL IDENTITY** OF THE PLACE.



#### How are character and local identity defined?

Applicants, decision-makers, and the public can rely on several sources to draw inspiration, information and guidance, such as:

- Neighborhood Contact meeting. Participate in a Neighborhood Contact meeting to discuss how and where local identity and character can be enhanced.
- Local community engagement. Meet and engage neighbors and community members who have a relationship or a perspective about the site, program or context.
- Site and area observations. Study the natural and built environment of the area. How is it intended to grow and what key characteristics can be integrated into new development?
- Adopted City policies and plans. Read place-specific characteristics and features previously identified and adopted by the City.
  (See 2035 Comprehensive Plan Policy 1.19c and Figure 1-2, Area-Specific Plans Adopted by Ordinance Prior to May 24, 2018)
- Designated historic and natural resources. Identify designated historic resources and natural resources in close proximity.
- Community-guided sources. Seek sources developed by communities related to the area's needs and desired character.



DESIGN FOR **RESILIENCE**. HEALTH AND STEWARDSHIP OF Rooftop can provide space for THE ENVIRONMENT, ENSURING ADAPTABILITY TO CLIMATE outdoor seating, solar panels and/or ecoroof CHANGE AND THE EVOLVING NEEDS OF THE CITY. Sunshades protect building Windows integrate

occupants from the sun's

exposure

#### DESIGN APPROACHES

#### ADAPTABLE BUILDINGS

Providing flexibility in building programming, floor heights and building openings

#### RESOURCE CONSERVATION

Prioritizing the use of existing structures or reclaimed and recycled materials

#### NATIVE LANDSCAPING

Integrating native landscaping

#### **ECO-ROOFS**

Providing eco-roofs for pollinators and people

#### BIRD-SAFE

bird-safe glazing

Reducing bird strikes through careful design

#### **DAYLIGHT AND AIR**

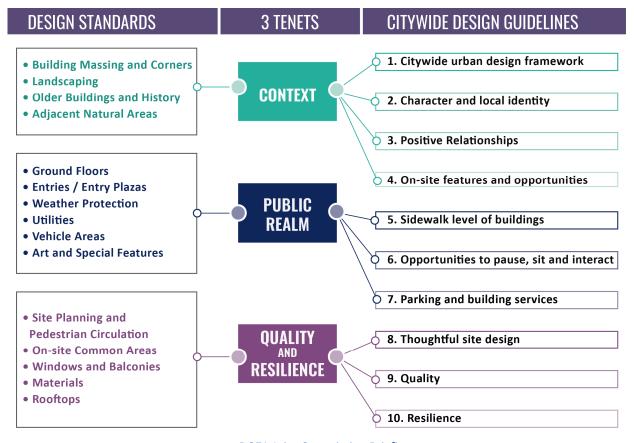
Providing daylight and ventilation and improving indoor air quality

#### **ON-SITE STORMWATER**

Allowing rain to soak into the ground and filter through vegetation

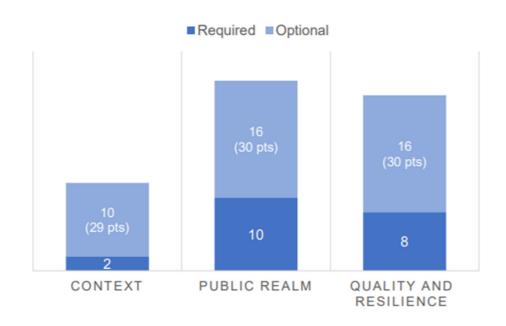
10/08/19

### 5. TOOLS for reviewing projects



10/08/19 DOZA Joint Commission Briefing 37

### 5b. Design Standards



#### **Optional points:**

- 1 point per every 1000 sf of site area up to maximum of 20 points
- Sites greater than 20K sf: at least 1 point from each category
- Major remodels must meet 1 point for every 1000 sf of site area up to maximum of 5 points

### 5. TOOLS – Crosswalk

### Portland Citywide Design **Guidelines**

# DESIGN THE **SIDEWALK LEVEL OF BUILDINGS** TO BE COMFORTABLE, PLEASANT AND HUMAN-SCALED.



#### **DESIGN APPROACHES**

#### **GROUND FLOOR HEIGHTS**

Designing buildings with taller, more adaptable ground floors

#### MULTIPLE ENTRIES AND WINDOWS

Offering more than one entrance along the ground floors of buildings and providing "eyes on the street"

#### WEATHER PROTECTION

Providing protection from wind, rain, and sun

#### LIGHTING

Enhancing safety and visibility for pedestrians and highlighting special building features

#### RESIDENTIAL SETBACKS

Creating soft transitions while separating private spaces from public spaces

10/08/19

### 5. TOOLS – Crosswalk

### Design Standards

#### **Required:**

- Ground Floor Ht: 12 ft comm. or 10 ft.
- Exterior Lighting
- Weather Protection at Main Entrance

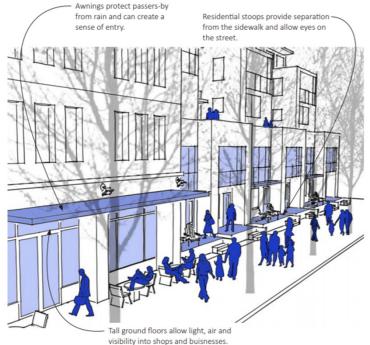
#### **Optional:**

- Ground Floor Ht (3 pts): <u>15</u> ft comm. or <u>12</u> ft res.
- Ground Floor Commercial Space (2 pts):
  - Provide 1500 sf for sites > 10,000 sf site area
- Oversized Street-Facing Opening (2 pts)
- Residential Entrance Standards (2 pts)

10/08/19

### Portland Citywide Design Guidelines





#### **DESIGN APPROACHES**

#### **GROUND FLOOR HEIGHTS**

Designing buildings with taller, more adaptable ground floors

#### MULTIPLE ENTRIES AND WINDOWS

Offering more than one entrance along the ground floors of buildings and providing "eyes on the street"

#### WEATHER PROTECTION

Providing protection from wind, rain, and sun

#### LIGHTING

Enhancing safety and visibility for pedestrians and highlighting special building features

#### RESIDENTIAL SETBACKS

Creating soft transitions while separating private spaces from public spaces

### **Future Work**

### **Future Work** (Volume 1, Section 5)

#### **All Centers:**

- A. Expand the Design Overlay Zone to all Neighborhood Centers.
- B. Develop "Character Statements" for each Center

#### 02

#### COMMUNITY CHARACTER 75 WORDS

Agni doluptas necus ped quae mo dolectent estem as sedisquame veliquia poribus, neturest quam, vel moluptio con prenis pra quaspelest opta dolupti ilit alia voluptat lacestiam dit rerchic tem excest, qui venet eiusape rorions enecatus videlis moluptatem conem voluptis a sum vellenime intur aut alis antecus, conectur aut maios qui doluptis ipsandem fugitio in rem aboreperae vollab ium enda doluptatem

Xeris mo modit libus eum doluptas et molor ro vidundus es maionsequam ditatia con et



#### ARCHITECTURAL CHARACTER 75 WORDS

Agni doluptas necus ped quae mo dolectent estem as sedisquame veliquia poribus, neturest quam, vel moluptio con prenis pra quaspe lest opta dolupti ilit alia voluptat lacestiam dit rerchic tem excest, qui venet eiusape rorions enecatus videlis moluptatem conem voluptis a sum vellenime intur aut alis antecus, conectur aut maios qui doluptis ipsandem fugitio in rem aboreperae vollab ium enda doluptatem

Xeris mo modit libus eum doluptas et molorro vidundus es maionsequam ditatia con et



#### NATURAL RESOURCES 75 WORDS

Parita sequae pa consequ iaspisitius aut accatii sciist, offictus consequis a diaspedipic tem quis acipsandame cus santis ant maiorundi ad que illuptatur ad qui occaborerum vel ipsuntiae porest, sae estrum ventiatus ex es et voluptatur sus et parchil iciaspero endi quo blab ilique aperum verunt, qui aliqui volupti rernatem sant facipsam re vende perspic tempore dolestiatem quis num ius, coressimpor aut volorum eaqui doloria tectur soloribusOccullau tendelis dolent aut alitem nost.



# Future Work (Volume 1, Section 5)

### **Other Geographies:**

- C. Low-Rise Storefront Commercial Areas
- D. Conservation District Tools
- E. Special Design District Design Guidelines:
  - Central City
  - Gateway
  - Terwilliger
  - Marquam Hill
  - Macadam



Example of a mapped area in the 2016 Low-Rise Commercial Storefront Analysis

Q&A