

IMPACT STATEMENT

Legislation title: Amend Original Art Murals Code to expand the location where murals are allowed (Ordinance; add Code Chapter 4.11; amend Chapters 4.12 and 4.20)

Contact name: Mieke Keenan, BDS, Code and Policy Development

Contact phone: 503-823-5779

Presenter name: Mieke Keenan

Purpose of proposed legislation and background information:

The Bureau of Development Services (BDS) implements Title 4 Original Art Murals and is requesting amendments for the first time since the Code's adoption in 2009. Over the past several months BDS has worked with representatives from the public art community and City agencies to discuss ways to create more opportunities for muralists to install their work in the City of Portland. The proposed amendments are intended to build on the Mural Code's success by creating more opportunities for muralists citywide. Currently, murals are only permitted on the wall of a building. If adopted, murals will be allowed on buildings *and* other structures. Murals will continue to be prohibited on sites with fewer than five dwelling units.

The proposed amendments also reduce the amount of time that a mural must remain in place. Under the current code, a mural must remain unaltered for a minimum of five years. The new code would reduce this timeframe to two years, increasing opportunities for new designs.

The proposed code amendments were presented to the Design Review Commission, Historic Landmarks Commission and the Development Review Advisory Committee to evaluate any potential detrimental impacts on neighborhoods and City residents. No concerns were raised by any of the three review bodies.

Financial and budgetary impacts:

Permit volume is not anticipated to significantly increase because of the amendments. The amendments will not create new positions or require additional staff time to implement. No financial or budgetary impacts are anticipated.

Community impacts and community involvement:

The mural code has been largely successful. Under this code artists and business have come together to install murals around the City helping create vibrant spaces. However, representatives from the muralist community have found that the Mural Code is overly restrictive, in some areas. For example, property owners may be reluctant to commit to a mural on their property for 5-years. Allowing murals on the side of a building only, has also limited opportunities for new murals. As such, the Portland Street Art Alliance and the Regional Arts and Culture Council (RACC) asked the City to relax some of these restrictions. In response to this request, BDS and the Bureau of Planning and Sustainability (BPS) convened a technical advisory group that included Multnomah County, infrastructure

bureaus, the Office of Community and Civic Life (graffiti abatement) as well as members from RACC and the Portland Street Art Alliance. Together, this group agreed on new code provisions that would expand opportunities for muralists without the need of additional City resources to implement the code. The proposed amendments are expected to have a positive impact on Portland neighborhoods and the artist community without increasing costs.

Budgetary Impact Worksheet

Does this action change appropriations?

- YES:** Please complete the information below.
- NO:** Skip this section



City of Portland, Oregon
Bureau of Development Services
Office of the Director
FROM CONCEPT TO CONSTRUCTION

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August 7, 2019

To: Mayor Wheeler
Commissioner Eudaly
Commissioner Fish
Commissioner Fritz
Commissioner Hardesty

From: Rebecca Esau, Director *RE*
Bureau of Development Services

Regarding: Proposed Amendments to Title 4 Original Art Murals

I. RECOMMENDATION

Amend the Murals Code to update definitions, revise location and time required for mural installation provisions, and make technical amendments (Ordinance; amend Code PCC title 4 Original Art Murals). Direct the Bureau of Development Services to update the associated Administrative Rule to incorporate the amendments.

II. BACKGROUND

The history of the regulation for murals within the City of Portland stretches back more than 20 years and is tied to the City's sign regulations, the Oregon Constitution and limitations on a government's ability to regulate the content of speech. In summary, the courts have determined that the city cannot regulate commercial speech differently from non-commercial speech, nor can the city regulate murals or artwork distinct from signs if the distinction requires viewing the content of the piece to make a regulatory determination. As a result, starting in 1998, the city regulated all signs and murals under the same set of regulations. For more information on this history, one can review the Original Art Mural Project.

In response to the legal limitations, the city developed two procedures for reviewing murals. The first project, *Public Art Murals*, adopted in 2005 expanded the city's existing public art program to include murals. As a patron and funder of the arts, the city through the Regional Arts and Culture Council (RACC) evaluates murals for inclusion into the city's public art program. The murals are owned by the public either at city-owned facilities or on walls dedicated to the public through an easement. This process provided an outlet for certain types of murals (those voted by RACC for inclusion in the city's public art collection). However, this was not a complete solution to the mural issue in the city. Fortunately, a summary judgement made by a Multnomah County Judge in 2006

provided an opportunity to consider regulating murals using other mechanisms other than the review of content. This led to the development of the second project, *Original Art Murals*.

Original Art Mural's Project

The Original Art Murals project created a new mural regulatory code and permitting process. "Original Art Murals" were defined as hand produced works of art that are either painted, tiled or affixed directly to an exterior wall of a building. A new City Title (Title 4) created a set of minimum criteria for reviewing and approving murals based upon application and not based on content. Criteria included limits on where the mural could go, a minimum duration that the mural had to stay up and restrictions on receiving compensation for displaying the mural. In addition to Title 4, a set of Administrative Rules was developed to implement the title. These rules included some additional standards and set up the process for applicants to apply for a permit and engage the neighbors. Implementation and enforcement of these provisions is done by the Bureau of Development Services.

III. PROPOSED AMENDMENTS

The *Original Art Murals* project suggested monitoring implementation to evaluate the program's success and impacts over the first three years. This amendment project responds to that suggestion. Ongoing implementation of the program has illustrated some confusing or overly restrictive provisions. These restrictions are partly due to the original intent not to open the project to potential abuse, since the city could not regulate the type of speech or image fostered by the original art mural program. However, given the project success some of these restrictions can be relaxed to allow murals on more structures in the City.

The following amendments are proposed to expand the location where original art murals can be installed and to make technical changes that update the code and Administrative Rule.

A. Amend the following definitions:

- "Compensation" – the existing definition is referencing *building owner*, only. The definition will be updated to *property owner* since murals will be allowed on structures other than buildings.
- "Grade" – the proposed new definition is adopted from the Oregon Structural Specialty Code for "Grade Plane".
- "Original Art Mural" – the existing definition will be expanded to incorporate structures. Currently, murals are defined as being placed on the wall of a building, only. Structures will be added to this definition to allow murals on more surfaces such as retaining walls and fences.

B. Add a Section on Where These Regulations Apply and update the section on Prohibited Murals.

- A section is added to clarify that Original Art Murals are not allowed in the right-of way, unless the installation is part of a mural that extends from a site over a right-of-way.
- Add a reference to “sites” to locations where murals are prohibited. For example, murals are prohibited on “sites” containing a historic or conservation landmarks.
- Add language that prohibits murals on stormwater facilities to avoid damaging the facility.

C. Update the Permanent Administrative Rule – Permitting Original Art Murals (attached)

1. Update definitions to remove definitions that are no longer relevant and add one new definition.
 - Delete Non-Street Facing Wall
 - Delete Street Facing Wall
 - Delete Reference in Original Art Mural
 - Adopt the zoning code definition for “structure”.
2. Add the term “structure” to the following sections to reflect the mural definition.
 - Permit Application, Required Materials
 - Neighborhood Contact
 - Design Standards
 - Structural Review
 - Alteration to a Permitted Mural
 - Removal of a Permitted Mural
 - Removal of materials associated with the mural
3. Remove restrictions in the Design Overlay.
 - Delete section A including #1 and #2 Location of Mural on the Building. This requirement is overly restrictive and prohibits murals on street facing walls that are less than 20-feet from the street lot line.
 - Delete a confusing reference that only allows murals on the flat plane of wall.
 - Delete restrictions on the minimum size of a mural and the height restriction. Mural height is regulated by Title 4 and having a second and different measurement is confusing.
4. Update the Inspections and Expiration of Permit section to reflect current procedures.
 - Delete reference that the Director will conduct an inspection of murals for which a permit has been issued. The permit holder must submit a

photograph showing that the provisions of the permit and Title 4 are met. This update reflects the current verification process.

5. Update language to incorporate the minimum time a mural must remain in place from 5 years to two years. Update the following sections:
 - Minimum Duration of a Permitted Mural
 - Alterations to a Permitted Mural
 - Removal of a Permitted Mural



City of Portland

Bureau of Development Services

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PERMANENT RULE (Proposed Changes August 7, 2019)

RELATING TO
Title 4 Permitting Original Art Murals

FOR INFORMATION CONTACT
BDS Planning and Zoning
 (503-823-7526)

TOPIC Permitting Original Art Murals

AUTHORITY

Section 4.40.010 of Title 4 (Original Art Murals) authorizes and directs the Bureau of Development Services to adopt and administer Administrative Rules that implement Title 4, and that set forth the substantive and procedural requirements for an Original Art Mural Permit. The purpose of this Administrative Rule is to establish requirements that allow implementation of Title 4.

CITATION

3.30.010 Duties of the Bureau of Development Services.
 The Bureau of Development Services shall be responsible for:

- A.** The administration and enforcement of:
8. Original Art Murals, as defined by Title 4.

FINDINGS FOR ORIGINAL ADOPTION

1. The Bureau of Development Services (BDS) worked with the Mural Working Group, as well as the Bureau of Planning and Sustainability (BPS), and the City Attorney's Office to determine the content necessary to draft an administrative rule in support of the implementation of City Code Title 4 (Original Art Murals). The draft administrative rule was included as an appendix in BPS' *Original Art Murals Project: Proposed Draft* document submitted for consideration to the Portland Planning Commission, and in the Portland

Planning Commission's *Original Art Murals Project: Recommended Draft* submitted to the Portland City Council.

2. BDS published a notice of public hearing in *The Oregonian* (from June 14 through June 16, 2009) and in *The Daily Journal of Commerce* (from June 14 through June 16, 2009). BDS also posted notice of the hearing on the BDS website, and made the draft administrative rule available to the public in the BDS Development Services Center. BDS then held a public hearing to receive comments on the draft administrative rule on July 13, 2009, more than 30 days after the first published notice.
3. Four substantive issues were raised at the public hearing for the administrative rule:
 - a. Location of murals on street-facing walls in the Central City plan district. The administrative rule includes a design standard that applies to murals proposed on buildings in the Central City plan district. The standard allows murals only on non-street facing building walls, and on street-facing building walls that are more than 20 feet from a street lot line. Several participants raised concern about the restrictions this standard presents.

This standard, which was developed in consultation with the Mural Working Group, is intended to preserve the architectural integrity of street-facing facades when located in a design sensitive area, and to ensure that murals do not overwhelm such facades. The limitations this standard present are, in part, a trade-off for allowing murals of an unlimited size, extending up to the second-story of the building, within the plan district. Given the important intent, the standard should be retained in the administrative rule. It will still be possible to monitor this and other standards in the administrative rule over time and reconsider them if necessary at a future date. (See the third bullet below regarding monitoring and reevaluation of standards.)

- b. Mural Permit Fees. The issue of the mural fees was raised, and the possibility of BDS reducing or waiving fees on a case by case basis, particularly for non-profit entities.

The mural permit fees are not being established through the administrative rule, but instead, were previously adopted by City Council as part of the Land Use Services Fee Schedule. However, the BDS director does entertain requests for fee waivers from non-profit organizations. Generally, that request consists of the applicant writing a letter to the director describing the proposal, providing documentation of the entity's non-profit status, and an explanation of how the proposal is serving the larger public. The participants at the hearing were supportive of reviewing fee reductions or waivers on a case by case basis.

- c. Monitoring and Re-evaluation of Standards. A question was raised at the hearing about the possibility of the City monitoring the effectiveness of the standards in the mural code (Title 4) and the accompanying administrative rule over the next year or two and evaluating the effectiveness of these regulations.

City Council, in adopting the *Original Art Murals Project: Recommended Draft* document, which contained the proposed Title 4 Code changes and, by reference, the administrative rule, recognized that this is a new program. As such, in the adopted *Original Art Murals Project* document, language is included that directs BDS and BPS

staff to work together and monitor the program and ensure that it is meeting the target goals of encouraging creative expression. Council expected that within a two to three-year timeframe enough mural permits will have been issued to allow a determination whether the program is successful or needs modification. The adopted *Original Art Murals Project* report states that staff will prepare a written report to Council during the third year after the effective date of the program to evaluate its success and any issues that may have arisen.

- d. Encouraging More Three-dimensional Artwork. One of the mural standards requires that murals extend no more than six inches from the face of the building wall on which they are located. One of the participants at the public hearing expressed concern that this limits the type of art that is allowed and prevents more three-dimensional mural installations.

This standard was previously adopted by City Council as part of Title 4 and is not a part of the administrative rule. As such, the standard cannot be modified through the administrative rule. As indicated above, it will be possible to monitor and reevaluate the appropriateness and effectiveness of this standard at a future date

CONCLUSION

As provided in Title 4.40.010, the Director of BDS hereby adopts the Administrative Rule.

FINDINGS FOR AMENDMENTS

1. Portland City Code Section 3.30.045 delegates the authority to adopt and administer administrative rules appropriate to perform the duties of the Bureau of Development Services (BDS) set forth in Section 3.30.010 and prescribes procedures for administrative rulemaking.
2. BDS worked with staff to identify amendments to the rule pertaining to the timing of the neighborhood contact requirement in relation to permit application, proof of notification in fulfillment of the neighborhood contact requirement, inspection methods, and triggers for structural review. BDS notified the Development Review Advisory Committee (DRAC) and presented the amendments at the August 20, 2015 DRAC meeting.
3. In accordance with Section 3.30.045, BDS published a notice of public hearing in *The Oregonian* (from August 21 through August 26, 2015) and in *The Daily Journal of Commerce* (from August 21 through August 26, 2015). BDS also posted notice of the hearing and made the draft amendments to the administrative rule available on the BDS website. BDS notified the Office of Neighborhood Involvement on September 17, 2015. BDS then held a public hearing to receive comments on the draft administrative rule on September 29, 2015, and held the record open until October 9, 2015. No public comments were received on the proposed amendments. The effective date is more than 30 days after the last date of the required notices.

CONCLUSION

As provided in Portland City Code Section 4.40.010, and following the procedures in Section 3.30.045, the Director of BDS hereby adopts the amendments to the Administrative Rule.

AMENDED: [Rebecca Esau]

August 1, 2017

Rebecca Esau, Interim Director

Updates October 19, 2015 version for gender neutral language
 Updates July 31, 2009 version

Administrative Rule

Permitting Original Art Murals

I. Intent and Purpose

The purpose and intent of this rule is to describe the permitting process for Original Art murals within the City of Portland.

II. Definitions

- A. Alteration:** Any change to the Permitted Original Art Mural, including but not limited to any change to the image(s), materials, colors or size of the Permitted Original Art Mural. "Alteration" does not include naturally occurring changes to the Permitted Original Art Mural caused by exposure to the elements or the passage of time. Minimal changes to the Permitted Original Art Mural which result from the maintenance or repair of the Permitted Original Art Mural (i.e. very minor and unintended deviations from the original image, colors or materials occurring when the Permitted Original Art Mural is repaired due to the passage of time or as a result of vandalism such as graffiti) shall not constitute "alteration" of the Permitted Original Art Mural within the meaning of this section.
- B. Central City:** Properties located within the Central City Plan District, as identified on Map 510-1 in Title 33, Planning and Zoning.
- C. Conservation District:** A collection of individual resources that is of historic or cultural significance at the local or neighborhood level, as identified through an inventory and designation process and mapped as such in *Title 33, Planning and Zoning*.
- D. Design Overlay Zones:** Properties that have a "d" (Design Overlay) designation on the City's official Zoning Maps, as regulated by *Title 33, Planning and Zoning*.
- E. Director:** The Director of Bureau of Development Services.
- F. Grade:** The lowest point of elevation of the finished surface of the ground, paving, or sidewalk within the area between the building and the property line or, when the property line is more than 5 feet from the building, between the building and a line 5 feet from the building. This is the definition used in the Oregon Structural Specialty Code (the Uniform Building Code as amended by the State.)
- G. Historic District:** A collection of individual resources that is of historic or cultural significance at the local, state, or national level, as identified through an inventory and designation process and mapped as such in *Title 33, Planning and Zoning*.
- ~~**H. Non-Street-Facing Wall:** Walls of a structure that are at an angle of more than 45 degrees from a street.~~
- I.H. Original Art Mural:** A hand-produced, two-dimensional work of visual art as defined in Title 4. All references to "murals" in this rule mean Original Art Mural.

- J.I. Permitted Original Art Mural.** An Original Art Mural for which a permit has been issued by the City of Portland pursuant to Title 4.
- K.J. Street:** A right-of-way that is intended for motor vehicle, pedestrian, or bicycle travel or for motor vehicle, bicycle or pedestrian access to abutting property. For the purposes of this rule, street does not include alleys, or rail rights-of-way that do not allow for motor vehicle access.
- L. ~~Street Facing Wall:~~** ~~All the wall planes of the structure as seen from one side or view that are at an angle of 45 degrees or less from a street lot line.~~
- M.K. Structure:** Any object constructed in or on the ground. Structure includes buildings, decks, fences, towers, flag poles, signs, and other similar objects. Structure does not include paved areas or vegetative landscaping materials.

III. Permit Application

No person, firm or corporation may commence a mural installation on a site without first obtaining a mural permit as provided in this section. Murals without an approved mural permit are considered signs and are regulated by *Title 32, Signs and Related Regulations*.

The applicant must submit an application for a mural permit to the Director for review. The applicant may not commence any mural installation before the Director has approved the requested permit. A separate application is required for each mural on a site.

General application requirements. Application for a mural permit must be made in writing on forms furnished by the Director. ~~Three copies of the~~The application form and required submittal items shall be provided. The application must contain the general information specified in Section A, below.

A. Required Materials

1. Completed "Original Art Mural" application form, including all appropriate signatures.
2. Building or structure elevation drawn to scale, and one 8.5" x 11" reduction suitable for photocopying, that identifies:
 - a. the façade on which the mural is proposed;
 - b. the location of existing and proposed murals;
 - c. the mural dimensions;
 - d. the height of the mural above grade; and
 - e. the building eave/cornice and roof line, if applicable.
3. Site plan drawn to scale and one 8.5" x 11" reduction suitable for photocopying, that identifies:
 - a. Property lines;
 - b. building or structure location and façade on which the mural will be located;
 - c. names of streets that abut site; and
 - d. north arrow.
4. If in a Design Overlay Zone or on a building or structure that is identified as noncontributing to the historic significance of a Historic District or Conservation District, provide sufficient architectural detail (including plan views, elevations,

details, photographs, and/or any other material necessary) to demonstrate that the mural can meet the standards of Section IV of these rules.

5. Written description of the type of mural (painted, mosaic, etc) and details showing how the mural is affixed to the wall surface or structure.
6. Application Fee.

The application is a binding contract between the applicant and the city.

An application will not be accepted until it is complete, meaning that all elements of the application have been completed in full with appropriate signatures in all locations and all applicable fees have been paid.

Application will be approved after the public meeting required by Paragraph B, below, has been held and all applicable requirements have been met.

B. Neighborhood Contact

1. Purpose of the Neighborhood Contact process. The intent of Original Art Mural regulations includes public access to original works of art; community participation in the creation of original works of art; and community building through the presence of and identification with original works of art. In furtherance of these goals, the Neighborhood Contact process provides a setting for a mural permit applicant and neighborhood residents to review a proposed mural in an informal manner, to enable community input into the process of the creation of the mural, and to allow neighborhood residents to share any concerns concerning the proposed mural with the permit applicant prior to the creation of the mural. The discussion at the meeting is advisory only and is not binding on the applicant.
2. When the Neighborhood Contact is required. The Neighborhood Contact is required before a mural permit is issued by the City. The posting materials and mural permit number required for the Neighborhood Contact are obtained from the Development Services Center. Therefore, the Neighborhood Contact must be completed after an applicant submits a mural permit application to the Bureau of Development Services.
3. Requirements. The requirements for Neighborhood Contact are:
 - a. **Open meeting.** The applicant must schedule a meeting to discuss the mural proposal with interested persons at a location within the boundaries of the neighborhood association in which the mural is proposed; if in an unclaimed area, the meeting must be held within the boundaries of the closest neighborhood association.

The meeting shall not be held in locations where any person attending the meetings would face discrimination on the basis of race, religion, color, sexual orientation, gender identity, age, disability, legal citizenship, national origin, income, or political affiliation. The meeting shall be held in a location accessible to people with disabilities, and the meeting shall be held during

evening or weekend hours, but in no case between the hours of 10:00 pm and 7:00 am.

The mural permit will not be issued until the open meeting has been held.

- b. **Mailed notice of the open meeting.** The applicant must send a letter to the neighborhood association and district coalition announcing the meeting not less than 21 calendar days prior to the meeting date. If the mural proposal is in an unclaimed area, the applicant must notify the closest neighborhood association. The letter must describe the mural proposal and list the meeting location, date, and time. The letter must also include a site plan and building or structure elevation or photograph showing the location and size of the proposed mural. A sample letter can be obtained at the Development Services Center and online on the Original Art Mural website.

The mural permit will not be issued until the applicant provides a copy of the letter with proof of mailing provided by the Post Office.

- c. **Posted notice of the open meeting.** The applicant must post a notice of the meeting no less than 21 calendar days prior to the meeting date at the site of the proposed mural in a visible location. Posting boards are obtained at the time of permit application submittal at the Development Services Center. The posted notice shall contain:
- (1) Applicant's name;
 - (2) Applicant's telephone number;
 - (3) Mural permit number;
 - (4) Date, time and place of the meeting; and
 - (5) Building or structure elevation showing the mural.

A notice shall be posted at the street frontage of the proposed mural site, but not located in the public right-of-way.

- d. **Additional correspondence.** The above notification process is mandatory. The applicant may elect to communicate further with the neighborhood and interested parties through a communication medium that is most convenient for all parties. However, communication through these channels is not required.

IV. Design Standards

~~Murals in all locations are encouraged to meet these standards. However, where~~ Where the mural is ~~located~~ in a Design Overlay Zone, or on a building wall or structure that is identified as noncontributing to the historic significance of a Historic District or Conservation District, the following standards must be met:

~~A. Location of Mural on the Building~~

~~Murals are permitted on the following building walls:~~

- ~~1. Central City. Within the Central City Plan District, murals are permitted only on non street-facing walls and street-facing walls that are more than 20 feet from a street lot line.~~

~~2. All other areas. Murals are permitted on any wall.~~

B.A. Qualifying Wall Surfaces for Murals.

~~1. Murals are permitted only on the flat planes of walls.~~

~~2.1. Murals are not allowed on walls made of stone, or unpainted brick.~~

~~3.2. Murals are permitted only on building walls or structures that have not had a specific material, color or texture reviewed and approved through Design Review or Historic Resource Review unless a new Design Review or Historic Resource Review has allowed the mural to change the originally approved color, texture, or material.~~

3. Mural areas will not be painted on or obscure architectural features such as: windows, doors (other than egress-only), pilasters, cornices, window, door or other building trim, feature bands, and other recessed or projecting features.

D. Mural Size and Materials.

~~1. The top of the mural may be no higher than the floor level of the third floor for projects on buildings greater than two stories.~~

~~2. Minimum size for a mural area is 32 square feet.~~

E.B. Hierarchy of Regulations.

1. Any ground floor window area requirements triggered at any time for the portion of a building displaying a mural will require the removal of the mural.

2. If a mural installation includes any changes to a building that would otherwise require Design Review or Historic Resource Review as described in Title 33, those changes must be approved through Design Review or Historic Resource Review prior to approval of the mural permit. Examples include a new wall material, lighting, extensions of the mural above the existing height of the building, electrical changes, etc.

V. Approval of Mural Application

An application for a mural permit will be reviewed for compliance with the requirements of Title 4 and these administrative rules. The mural application will be approved once the reviewer has ensured that all provisions of Title 4 and these administrative rules has been met. The review is a non-discretionary administrative review. Decisions on the application are made by the Director and are final. Exceptions to the requirements of Title 4 or these rules are prohibited. The review will be done according to general operating procedures of the Bureau of Development Services and the City.

A. Structural Review

Structural Review is required for all murals except for murals described in either paragraph 1 or 2, below:

1. Murals that are painted or tiled directly on a building wall or structure do not require structural review.

2. Murals with any element that weighs less than 7 pounds per square foot, or in total weigh less than 400 pounds, and are attached to the building wall or structure in one of the following methods do not require structural review.
 - a. Continuously along two opposing sides of the mural for the full dimension of the mural; or
 - b. At each corner of the mural, and at intervals no greater than 18 inches along the entire perimeter of the mural.

For murals that are affixed to the building wall or structure in separate panels, the requirements in sub-paragraph a or b, above, apply to each panel.

B. Actions of the Director

Where the Director finds that a proposed mural does not comply with Title 4 and these administrative rules, the Director must either require revisions to the proposal, require additional reviews or deny the application.

C. Suspension or Revocation

The Director may suspend or revoke a permit issued under the provisions of Title 4 and these administrative rules. The Director will inform the permit holder of the suspension or revocation in writing. Permits may be suspended or revoked when:

1. The permit is issued in error;
2. The permit is issued on the basis of incorrect information supplied by the applicant; or
3. The permit is issued in violation of any of the provisions of Title 4 or these administrative rules.

VI. Inspections and Expiration of Permit

A. Inspections

~~The Director will conduct inspection of murals for which a permit has been issued. The permit holder must notify the Director when the work is ready for inspection. The inspection shall verify that the mural is in conformance with the application and in conformance with the provisions of the mural code and these rules. At least one photo to be kept on file to document the site, mural size, mural location and mural image consistency. The photo or photos may be taken by the inspector, or provided to the inspector by the applicant. The permit holder must notify the Director when the mural is complete. At least one photo must be submitted to verify that the mural is in conformance with the provisions of the mural code and these rules. The photo or photos will be kept on file and shall include enough detail to identify the site, mural size, mural location and mural image consistency with the permit application. The photo or photos shall be provided to the BDS Director by the applicant.~~

Structural inspections shall be completed in conjunction with any separate permits and shall verify the applicable requirements from the applicable codes.

The Director may conduct inspections whenever it is necessary to enforce any provision of these administrative rules or Title 4, to determine compliance with these administrative rules or Title 4, or whenever the Director has reasonable cause to believe any violation of these administrative rules or Title 4 may exist.

B. Expiration of Permit.

~~If no inspection approval has taken place within twelve months of issuance of a mural permit.~~ If the applicant fails to submit a photo of the mural within twelve months of issuance of a mural permit the permit is void, and no further work on the mural may be done at the premises until a new permit has been secured and a new fee paid.

C. Extensions of Permit.

The Director may extend a permit for one period of twelve months upon finding that the applicant was unable to commence or continue work for reasons beyond the applicant's control. A request for permit extension must be in writing and must be received by the Director before the permit expiration date. If an inspection approval has not been granted within this extended time period, the permit is void. A permit may be extended only once under the standards of this subparagraph.

D. Renewal of Expired Permits.

A permit that has been expired for six months or less may be renewed provided no changes have been made in the original plans and specifications for such work. A permit may be renewed only once. No permit that has been expired for more than six months may be renewed.

VII. Minimum Duration of a Permitted Mural

The mural, as approved by permit, shall be maintained without alteration for a minimum of ~~five~~two years. The approved mural permit does not expire so long as there is not a modification to the approved mural size, location, and image.

VIII. Maintenance of a Permitted Mural

~~Building~~Property owners are responsible for ensuring that a permitted mural is maintained in good condition and is repaired in the case of vandalism or accidental destruction.

Muralists and ~~building~~property owners are encouraged to consider protective clear top coatings, cleanable surfaces, and/or other measures that will discourage vandalism or facilitate easier and cheaper repair of the mural if needed.

IX. Alterations to a Permitted Mural

A. Alterations to the mural within the first ~~five~~ two years of the date of completion.

Permitted murals may be altered within the first ~~five~~two years of the date of completion under the following circumstances:

1. The building, structure or property on which mural is located is sold; or
2. The building, structure or property is substantially remodeled or altered in way that precludes continuance of mural.

Alterations must be approved by obtaining a new permit through the process described in Section III of these Administrative Rules. Alterations for reasons other than the circumstances described above are not permitted and are considered a violation of the mural permit approval.

B. Alterations to the mural following the first fivetwo years of the date of completion.

Alterations of the mural following the first fivetwo years of the date of completion are allowed but must be approved by obtaining a new permit through the process described in Section III of these Administrative Rules.

X. Removal of a Permitted Mural

A. Removal of the mural within the first fivetwo years of the date of completion.

Permitted murals may be removed within the first fivetwo years of date of completion under the following circumstances:

1. The building, structure or property on which mural is located is sold; or
2. The building, structure or property is substantially remodeled or altered in way that precludes continuance of mural.

Removal of the permitted mural for reasons other than the circumstances described above precludes approval of a new mural permit at the site for a fivetwo year period after the date of the original mural permit completion.

Prior to mural removal the applicant must notify the Bureau of Development Services with a letter stating intent to remove the mural and an explanation of the circumstances necessitating the removal.

B. Removal of the mural after the first fivetwo years of the date of completion.

Permitted murals may be removed after the first fivetwo years of the date of completion. No letter of intent is necessary before removal of the mural.

C. Removal of materials associated with the mural.

Any associated materials that were used to affix or secure the mural to the wall or structure must be removed at the time of the removal of the mural. This includes, but is not limited to mounting hardware or brackets, caulk or grout, and adhesives or glues.

XI. Enforcement

A. Violations.

It is unlawful to violate any provisions of this Rule. This applies to any person undertaking an application for a mural permit, to the building tenant or owner of the mural site. For the ease of reference in this section, all of these persons are referred to by the term "operator."

B. Notice of violations.

The Director must give written notice of any violation of this Rule to the operator. Failure of the operator to receive the notice of the violation does not invalidate any enforcement actions taken by the City.

C. Responsibility for enforcement.

The regulations of this Rule may be enforced by the Director pursuant to Chapter 3.30 and Title 22 of the City Code.