

PORTLAND ART MUSEUM ROTHKO PAVILLION

IF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (print)

ADDRESS AND ZIP CODE

(optional)

Email

(optional)

✓ Marcia Docker	Goesplam 6821 NE CLEVELAND AVE 97201	MDocker2@frontier.com, A SMITH@PNCH
✓ ARVIE SMITH	PORTLAND OR	
✓ Tom Nelson	1221 SW 10th Ave 97205	tomnelson@gmail.com
✓ Wendy Rahm	1221 SW 10th 97205	wvrahm@aol.com
✓ Doug Klotz	1908 SE 35th Pl 97214	dougorb@gmail.com
✓ Judith MARKS	1221 SW 10th Ave 97205	judithhpi@comcast.net
○ ✓ Robert Wright	1221 SW 10th Ave 97205	wright-stuff@comcast.net
✓ Mary Vogel-Oregon Walks	NE 2nd Ave	
✓ Phillip Hillaire	3035 NE 28th Ave Port. OR 97212	p.hillaire@yahoo.com
✓ Shirley Rackner	1221 SW 10th Ave 97205	shirleyrackner@comcast.net
✓ Mary Vogel-self	1220 SW 12th Ave 97205	mary@plangreen.net

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NAME (print)	ADDRESS AND ZIP CODE (optional)	Email (optional)
✓ CYNTHIA HUNTINGTON	1500 SW PARK AVE # 97201	
✓ Bruce KAPLAN	1500 SW park Ave 97201	chbk@comcast.net
✓ Paula Lifshen	1221 SW 10 th A. 97205	plifschey@gmail.com
✓ Susan Bliss	1221 SW 10 th Ave 97205	
✓ KATIE UREY	4019 SW CORBETT AVE 97239	ksurey@gmail.com
✓ Deanna Mueller-Crispin	1221 SW 10 th Ave 97205	deanna@involved.com
✓ Mary Loo	1220 SW 12 th St 307 PO 97205	mebls4@gmail.com
✓ SEAN MURPHY	1221 SW 10 th AVE 97205	SEMURPHY@icloud.com
✓ Wilfried Mueller-Crispin	1221 SW 10 th Ave #1013 97205	wilfried@involved.com
✓ Lake Perrigney	507 NW 22nd Ave #105 Portland OR	lake@law-works.com
✓ TIM DAVIS	111 SW HARRISON ST #14C 97201	pdxfan@gmail.com

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Email

✓ Ruiz Ann Barrett	333 NW 4th Ave # 221	Ruiz Ann Barrett
✓ Ellen Vanderslyce	2951 NW Raleigh St 97210	ellenv@hevanet.com
✓ Elliot Arwai-Scott	4135 SE 7th, 97206	elliotsco@gmail.com
William Sweeney	1616 SW Harbor Way #603 97201	STOVERSCOVE@GMAIL.COM
Not here Ashley Robinson	511 NW Broadway, Portland 97209	arobinson@pnca.edu
✓ DAN BERG SVIK	2658 SW CORONA 97201	DBERG SVIK@HOTMAIL.COM
29 Not here Barbara Ryberg	1420 NW Lovejoy 97209	
Nathan		

Moore-Love, Karla

From: Jinny Shipman <jinny.shipman@gmail.com>
Sent: Monday, June 12, 2017 10:12 AM
To: Moore-Love, Karla
Subject: Comment against Portland Art Museum Enclosure that I sent to Commissioners and Mayor Wheeler last month

Dear Commissioners Fritz, Saltzman, Fish, Eudaly, and Mayor Wheeler:

We are long-time residents of downtown, and long-time members of the Portland Art Museum. We are 100% against the proposed Rothko pavilion as presented. In the most selfish way possible, this wall violates everything the city stands for in terms of connectivity and accessibility.

The pavilion will only be open during museum hours. Having to go through a glassed entrance, most likely with a security person at the door, is a deterrent to everyone. Bikes and pets will never be allowed.

The proposed addition limits access to the park for people walking to and from downtown offices, handicap persons, streetcar riders, farmers' market patrons, and civic groups who for years have helped keep the park safe for museum patrons (and others) by patrolling the park, picking up trash, and notifying the police of criminal or dangerous activity. Groups like the volunteer gardeners who maintain the roses in front of PAM 2-3 times per week all summer long. All without any support from PAM, even though the museum benefitted greatly from these efforts.

As you know, in 1968 the public walkway was granted with the condition that "The vacated street may not be used for any purpose other than an open mall." For the developers not to have cleared city regulations until they were 1/2 way through the project is unconscionable. **Letting this group prevail sends a dangerous signal for future projects.**

A design change is essential. Unlike PAM so far, most opponents are willing to compromise. Similar to many other connected museums and buildings around the world, a sky-bridge or similar revision can be designed.

Keeping the passage way open is a win-win. PAM gets more space, the city maintains its long-held values, citizens maintain their right to free passage to the park, and the law doesn't change for developers who ignore the law: That's not how Portland works.

You must vote against the plan as presented.

Sincerely,
Jinny Shipman
Dick Kaiser

Moore-Love, Karla

From: Mary Cramer <m.m.cramer@comcast.net>
Sent: Thursday, June 08, 2017 4:43 PM
To: Wheeler, Mayor
Cc: Moore-Love, Karla
Subject: PAM Proposal

Dear Mayor Wheeler,

I have included an Oregon Live opinion piece that I find compelling. My hope is that you will too.

I continue to oppose the Portland Art Museum project that closes the Madison Plaza for all the reasons Mr. Friedman highlights. I do not believe Rothko loaned items make a compelling reason to close the Plaza.

I hope and trust that you will take this issue very seriously.

Sincerely yours,

Mary M. Cramer
1221 SW 10th #413
Portland OR 97205

[http://www.oregonlive.com/opinion/index.ssf/2017/06/portland art museum should con.html#incart river home](http://www.oregonlive.com/opinion/index.ssf/2017/06/portland%20art%20museum%20should%20con.html#incart_river_home)

BY GUEST COLUMNIST

By Daniel Friedman

In principle, the Portland Art Museum's proposed Rothko Pavilion represents a highly desirable expansion of public space in downtown Portland and an enhancement to the surrounding neighborhood. But, as currently conceived, the project turns a public right-of-way into an amenity for museum visitors and creates a superblock that detracts from the Cultural District's walkability and charm.

Portland's unique, small-block street network makes an important contribution to its character and livability. The quiet pedestrian lane that connects Southwest 11th Avenue to the Park Blocks along the vacated Madison Street right-of-way lends a pleasant, meandering feel to an otherwise unremarkable corner of downtown. A 500-foot double-block would interrupt this agreeable pedestrian path, reduce walkability, diminish neighborhood connectivity, hinder people with disabilities, complicate transit access and wall off the Park Blocks from the surrounding neighborhood. Increased isolation of the park would also add to public safety issues, especially if a Main Street closure follows as has been proposed.

I attended a public meeting during which a museum spokesperson was asked if their architects had explored the possibility of a continuously-open passageway from Southwest 10th Avenue to Southwest Park. His curt response was, "Sorry, we're not going to be designing by committee." The museum's dismissive attitude toward constructively-intended suggestions from its neighbors seems tone deaf and out of touch.

The NIMBY-shaming deployed by the project's proponents couldn't be more misplaced. Almost all of those who've expressed concerns about the current plan strongly support the concept of a museum plaza and are excited by the idea of a new, all-weather public commons.

It's disappointing to see the museum make a show of soliciting community input without a sincere, good-faith attempt to explore the resulting suggestions. If the museum were able to incorporate a 24-hour passageway into a world-class design, then both the neighborhood's concerns and the museum's needs could conceivably be satisfied. But, due to the museum's incuriosity and defensiveness, the problem has not been posed to the design team and, to this day, no one knows if a mutually-beneficial solution is feasible.

In addition to unfortunate effects on the Cultural District streetscape, the Rothko project raises significant issues of privatization and institutional capture of public space.

The current design depicts an enclosed pavilion that's nominally open to the public but that's likely to read as private to those who encounter it. The Portland Art Museum website describes the expansion as "A New Community Commons Free and Open to the Public."

But, if passers-by don't realize they can enter without paying admission, then the commons will serve chiefly as an in-house amenity for museum visitors rather than representing a genuine expansion of public space in downtown Portland.

Unless highly deliberate design measures are taken to unambiguously signal that the general public is welcome, many passers-by, especially tourists, infrequent downtown visitors, and marginalized populations, will interpret the plaza as closed institutional space. As a neighborhood resident told *Willamette Week*, the structure, as currently conceived, "will make the homeless and poor feel unwelcome."

The same problem applies to the provision for pedestrians to pass through during hours when the museum is open. How will potential users know about it?

The Museum is working with an architecture firm known for its creativity and innovation. It's possible that design solutions exist to make it clear that the pavilion and passageway are part of a "community common that is free and open to the public." Sadly, the Portland Art Museum's unresponsiveness makes it doubtful that this and other possibilities for collaborative problem-solving will be fully explored.

Daniel Friedman lives in Southwest Portland.

Moore-Love, Karla

From: Mary Cramer <m.m.cramer@comcast.net>
Sent: Thursday, June 08, 2017 4:11 PM
To: Commissioner Saltzman
Cc: Moore-Love, Karla
Subject: PAM Proposal

Dear Commissioner,

I hope you read the opinion piece by Daniel Friedman that appeared on Oregon Live. com. I agree with him completely. I stand opposed to the PAM Proposal. I find the Museum's stance one of ignoring neighbors, stubbornness and thumbing a nose at the public. Perhaps that is just those who are talking but one wonders.

I am a member of the museum but do find it now difficult to justify my support of such an organization. I suspect that my absence or presence is of little interest to them as is my opinion of closing Madison.

Please revise you opinion and support of such an ill-conceived project.

Sincerely yours,
Mary M. Cramer

1221 SW 10th #413
Portland OR 97205

Moore-Love, Karla

From: Daniel Friedman <daniel.friedman.portland@gmail.com>
Sent: Tuesday, May 23, 2017 12:54 PM
To: Wheeler, Ted; Moore-Love, Karla
Cc: Commissioner Saltzman; Commissioner Fritz; Eudaly, Chloe; Commissioner Fish
Subject: Comments on Rothko Pavilion
Attachments: block_size_grid.pdf

As a downtown resident and a former member of the Downtown Neighborhood Association [DNA] board, I share many of the concerns that have been expressed about the proposed Rothko Pavilion.

In principle, PAM's project represents a highly desirable expansion of public space in downtown Portland and an enhancement to the surrounding neighborhood. But, as currently conceived, the facility turns a public right-of-way into an amenity for Museum visitors and creates a superblock that detracts from the Cultural District's walkability and charm.

Portland's unique, small-block street connections [see attachment] make an important contribution to its character and livability. The quiet pedestrian lane that connects SW 11th to the Park Blocks along the vacated Madison St. right-of-way lends a pleasant, meandering feel to an otherwise unremarkable section of downtown Portland. A 500-ft. double-block from SW Main to SW Jefferson would interrupt this agreeable pedestrian path, reduce walkability, complicate transit access, hinder people with disabilities, diminish neighborhood connectivity, and wall-off the Park Blocks from the surrounding neighborhood. The increased isolation of the Park Blocks would also add to public safety issues—a problem which will only get worse when, as has been proposed, the Rothko Pavilion is followed by a Schnitzer/Main Street/Performing Arts superblock on the east side of the park.

I attended the DNA meeting at which a Museum spokesperson presented the Rothko Pavilion concept. When asked if PAM had requested its architects to look into whether it might be possible to incorporate a continuously-open passageway from SW 10th to the Park Blocks, the Museum rep's curt response was, "Sorry, we're not going to be designing by committee." At a time when elite entitlement is being challenged throughout the world, the Museum's dismissive attitude toward constructively-intended input from its neighbors seems particularly tone-deaf and out-of-touch.

The NIMBY-shaming deployed by the project's proponents couldn't be more misplaced. Virtually every downtown resident who has raised concerns about the current Rothko design strongly supports the concept of a museum plaza and is excited by the idea of a new, year-round, all-weather commons. Many, myself included, are Museum or NW Film Center members and contributors.

It's disappointing to see the Museum make a show of soliciting community input without also making a sincere, good-faith attempt to explore whether the resulting suggestions could, in fact, contribute to a better outcome for all parties. If the Museum's world-class architects were able to incorporate a 24-hour passageway into a design that meets the Museum's standards, then *both* the neighborhood's concerns *and* the Museum's needs would be satisfied. But, due to the Museum's incuriosity and defensiveness, this problem has not been posed to the design team and, to this day, no one knows if such a mutually-beneficial solution is feasible.

In addition to unfortunate effects on the Cultural District streetscape, the Rothko project raises significant issues of privatization and institutional capture of public space.

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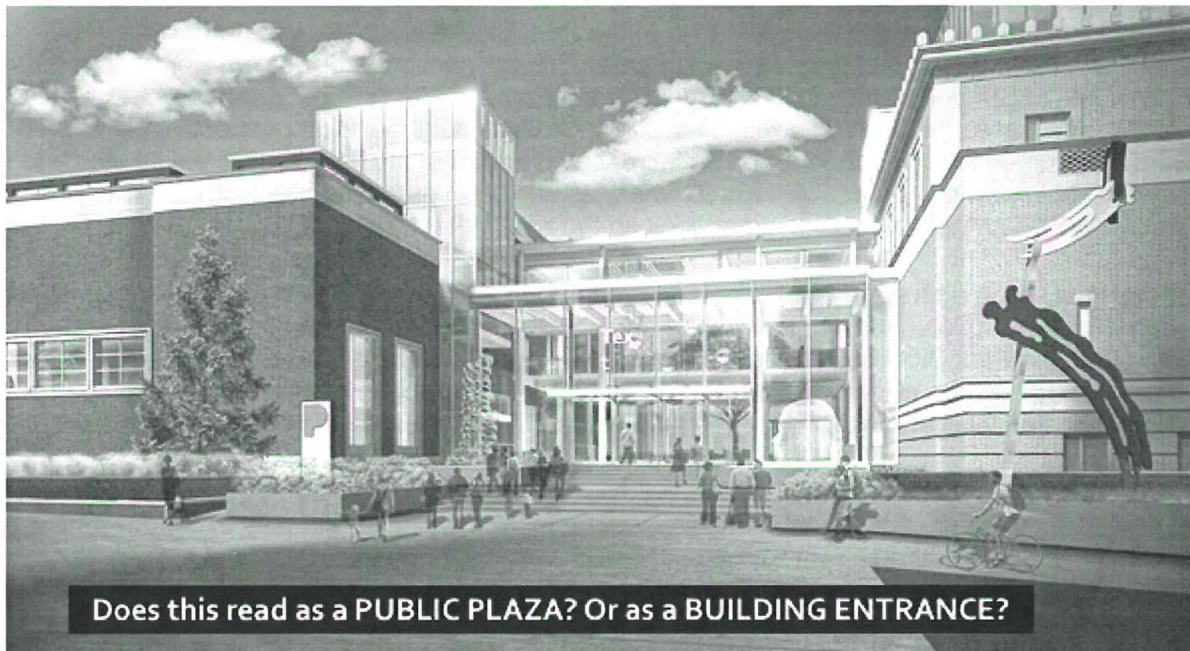
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the Rothko addition as closed institutional space. As a neighborhood resident told *Willamette Week*, the structure, as currently conceived, "will make the homeless and poor feel unwelcome." Faced with ambiguity about whether entry is restricted, most people will err on the side of caution. If a significant number of potential users are reluctant to enter, or pass through, then the Rothko project will seem less like a gift the Museum has conferred on the city and more like an appropriation of a public right-of-way for privatized, institutional use.

The same problem applies to the current provision for pedestrians and cyclists to pass between the Park Blocks and SW 10th Avenue during hours when the Museum is open. How likely is this passage to be used if people are unaware that it's there and that they're welcome to use it?

The Museum has contracted with an architectural firm known for its creativity and innovation. I suspect there are a variety of ingenious design solutions that could make it clear at-a-glance that those who haven't paid Museum admission are welcome to use the plaza and passageway. However, PAM's hostility toward public input makes me skeptical about whether this and other possibilities for collaborative problem-solving will even be explored.

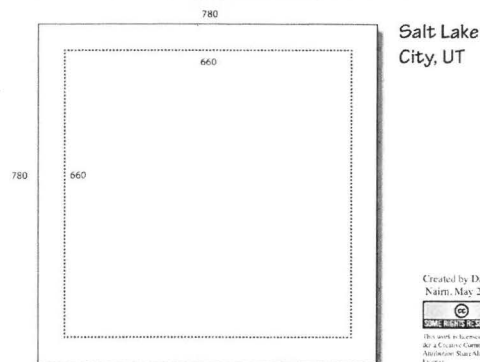
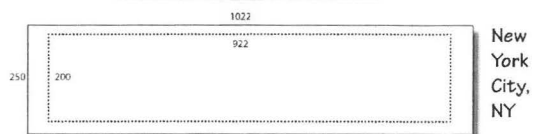
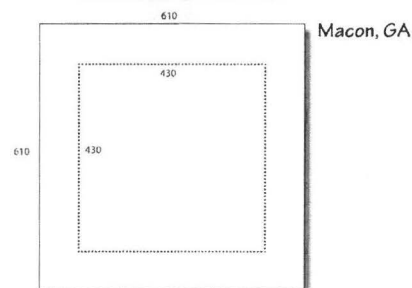
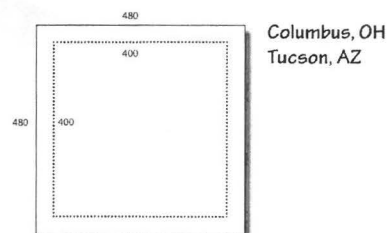
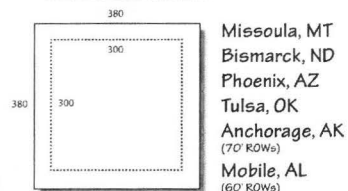
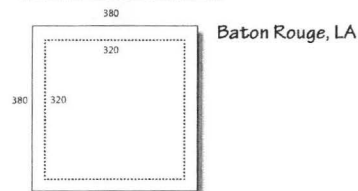
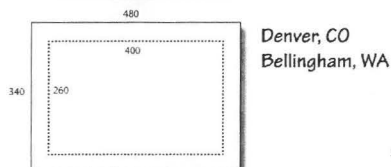
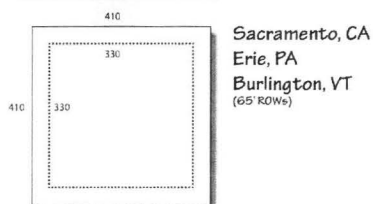
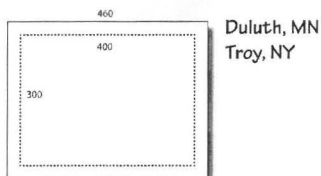
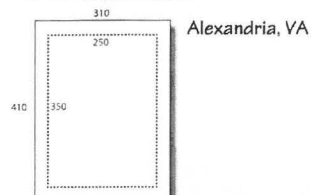
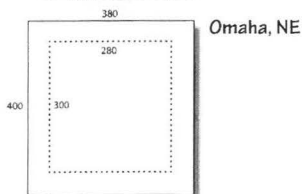
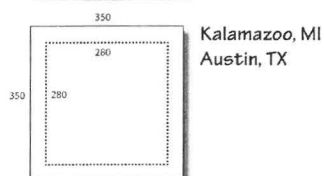
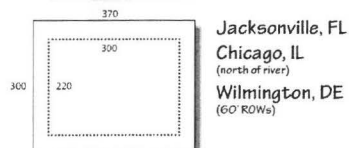
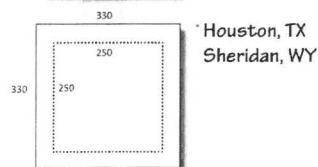
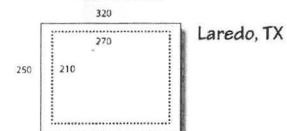
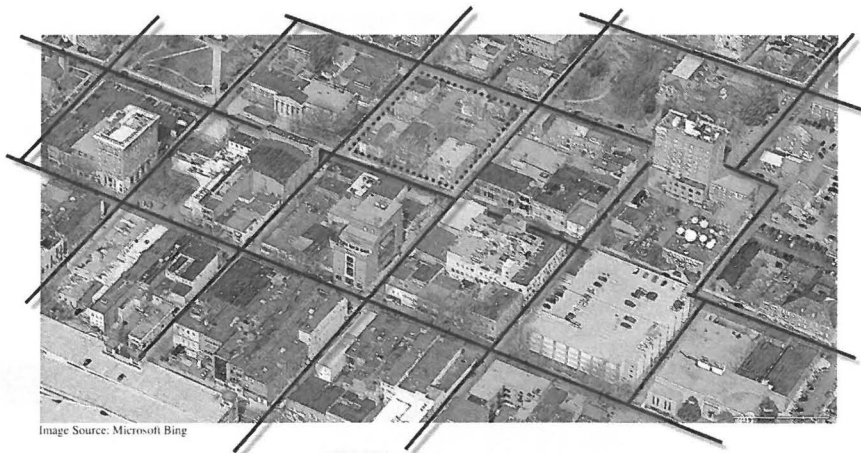
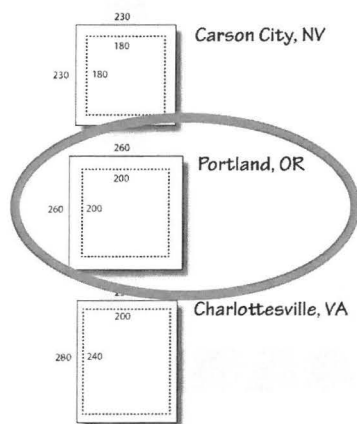
Daniel Friedman
South Park Blocks





Will passers-by realize that they are **WELCOME TO ENTER**?
How many will recognize this as a **PUBLIC SPACE**—a place to
read a book, eat a sandwich, or chat with a friend?

THE VARIETY OF AMERICAN GRIDS



Moore-Love, Karla

From: Susan Bliss <sdbliss@me.com>
Sent: Thursday, May 18, 2017 12:56 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla
Subject: Keep Madison Street Open!



Madison letter
copy.pdf

May 18, 2017

To the Mayor and Commissioners:

The Portland Art Museum conceived, designed, and partially funded a link between their two buildings, to be named for the painter Mark Rothko, who spent his teens in Portland. The structure will block the Madison Street plaza, a well-used public walkway. PAM initiated and planned the building without regard to a 1968 ordinance that specifically prohibits the space to be impeded. The ruling requires Madison Street between SW 10th and Park to remain barrier-free, an early civic effort to protect Portland's open space and maintain its pedestrian-friendly environment.

Defying civic priorities. The decision you make will affect more than just the immediate neighborhood. Closing Madison Street will set a priority that could echo throughout the city, in direct opposition to the existing law and Portland's strategy for the future. Central City 2035, the urban vision now under development, incorporates the museum's front yard, the South Park Blocks, into a 6-mile park and transportation path, a Green Loop that "will increase the number of safe, more comfortable pedestrian pathways through the Central City." In calling for the closure of Madison Street, the museum opposes Portland's stated civic goals of giving people more opportunities to live and work car-free.

Seeking to change the law. Now, PAM officials want to abolish the no-barrier requirement, and they are forging ahead to convince you, the Mayor and City Council, of their plan's merits, without respect to the needs of the broader Portland constituency. Even after hearing the compelling testimony of some 20 Portlanders opposing the project at a hearing on April 20, museum officials still refuse consider any suggestions or pleas from the public. This is particularly unfair, since the museum neglected to bring the community into any discussion of the project and chose not to inform such important groups as the Planning and Sustainability Commission, the Commission on Disabilities, and the Street Trust (formerly the Bicycle Transportation Alliance), much less its immediate neighbors in Portland's West End and downtown, until the plan to block Madison Street was almost a fait accompli. The groups barely had time to respond prior to PAM's application to change the law.

Contradicting its outreach efforts Ironically, museum officials have spoken proudly of their attempts to attract a wider audience through exhibitions and public programs, but the idea of closing off Madison Street with no input from the people the museum serves smacks of elitism. The Madison Street passage is an important route for those of us who choose to get about on foot or bicycle. Last year, some concerned neighborhood residents counted up to 667 people using the passage one evening after the museum closed, and the route is quite a bit busier during the day. If the city allows PAM to build the structure as presently envisioned, it will present a barrier to many. The museum is closed all day Mondays and open from 10-5 other days, except 10-8 Thursdays and Fridays. When it's closed, many people, including those who navigate with difficulty, will have to forge a longer route. And when the museum is open, there will be no bicycles (even if walked, not ridden) or animals other than service animals (dog walkers, take warning) allowed through the museum's glass lobby. People using wheelchairs, crutches, or other assistive devices will have to negotiate entering and leaving the structure, and the city will have ceded to PAM, without monetary compensation, the land and air rights for what is currently valuable public real estate.

Stubborn refusal: As Portland's political leaders, you would be wise to pay attention to those who elected you. Yes, we have long supported the museum and understand its need to expand, but we cannot fathom officials' stubborn refusal to send architects back to the drawing board for a design that could bring joy to all parties. In the creative brain of an architect, the task of keeping Madison plaza open while joining the two museum buildings would present an exciting challenge, not a dead end. As the people who will decide whether this plan can proceed, you have a responsibility to call for redesign before you allow Madison Street to be blocked.

Susan Bliss
1221 SW 10th Avenue
Portland, Oregon 97205

Moore-Love, Karla

From: Kathy Duryea <kaduryea@gmail.com>
Sent: Wednesday, May 17, 2017 7:47 PM
To: Moore-Love, Karla
Subject: Fwd: Portland Art Museum

Please consider this letter we recently sent to the city Mayor. Thanking you, Kathleen and Richard Duryea

Begin forwarded message:

From: Kathy Duryea <kaduryea@gmail.com>
Date: May 17, 2017 at 7:37:13 PM PDT
To: Kathy Duryea <kaduryea@gmail.com>
Subject: Fwd: Portland Art Museum

Begin forwarded message:

From: Kathy Duryea <kaduryea@gmail.com>
Date: May 16, 2017 at 6:21:17 PM PDT
To: mayorwheeler@portlandoregon.gov
Subject: Portland Art Museum

To Mayor Wheeler,

As part time residents of downtown Portland my husband and I have enjoyed easy access to the many activities and art experiences the city offers. The spirit of inclusiveness and accessibility of the cultural world here in Portland adds to the pleasure of living downtown and encourages attendance of performances and exhibits.

We fear that the proposed "walling off" of the Portland Art Museum mall will in effect reduce that important feeling of openness and community, without appreciably benefitting the museum either in space or patrons goodwill.

Sky bridge structures linking buildings have been beautifully designed and successfully used all over our country, including here in downtown Portland, and it certainly seems like an appropriate addition to the Museum to meet the stated goal of linking the buildings.

Is there another, unstated purpose or goal that the Museum Board has not shared with the public that closing off the corridor will achieve? The city government and the Museum owe honest explanations to the public for the proposed changes and I fear that this process is looking more like attempts to hide agendas rather than encourage honest dialogue.

Please support the wishes of the downtown community, residents and businesses, that support keeping the Museum corridor open to all, as was committed and promised decades ago.

Respectfully, Kathleen and Richard Duryea
Los Gatos, Ca. 95032

Parsons, Susan

From: Daniel Friedman <daniel.friedman.portland@gmail.com>
Sent: Tuesday, May 23, 2017 12:57 PM
To: Council Clerk – Testimony
Subject: Comments on Rothko Pavilion right-of-way
Attachments: block_size_grid.pdf; block_size_grid.pdf

As a downtown resident and a former member of the Downtown Neighborhood Association [DNA] board, I share many of the concerns that have been expressed about the proposed Rothko Pavilion.

In principle, PAM's project represents a highly desirable expansion of public space in downtown Portland and an enhancement to the surrounding neighborhood. But, as currently conceived, the facility turns a public right-of-way into an amenity for Museum visitors and creates a superblock that detracts from the Cultural District's walkability and charm.

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The NIMBY-shaming deployed by the project's proponents couldn't be more misplaced. Virtually every downtown resident who has raised concerns about the current Rothko design strongly supports the concept of a museum plaza and is excited by the idea of a new, year-round, all-weather commons. Many, myself included, are Museum or NW Film Center members and contributors.

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as currently conceived, "will make the homeless and poor feel unwelcome." Faced with ambiguity about whether entry is restricted, most people will err on the side of caution. If a significant number of potential users are reluctant to enter, or pass through, then the Rothko project will seem less like a gift the Museum has conferred on the city and more like an appropriation of a public right-of-way for privatized, institutional use.

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Daniel Friedman
South Park Blocks





Begin forwarded message:

From: Daniel Friedman <daniel.friedman.portland@gmail.com>

Subject: Comments on Rothko Pavilion

Date: Tuesday, May 23, 2017 at 12:53:53 PM

To: Mayor Ted Wheeler <ted.wheeler@portlandoregon.gov>, Karla.Moore-Love@portlandoregon.gov

Cc: dan@portlandoregon.gov, Commissioner Fritz <amanda@portlandoregon.gov>, Chloe Eudaly <chloe.eudaly@portlandoregon.gov>, Nick Fish <Nick.fish@portlandoregon.gov>

As a downtown resident and a former member of the Downtown Neighborhood Association [DNA] board, I share many of the concerns that have been expressed about the proposed Rothko Pavilion.

In principle, PAM's project represents a highly desirable expansion of public space in downtown Portland and an enhancement to the surrounding neighborhood. But, as currently conceived, the facility turns a public right-of-way into an amenity for Museum visitors and creates a superblock that detracts from the Cultural District's walkability and charm.

Portland's unique, small-block street connections [see attachment] make an important contribution to its character and livability. The quiet pedestrian lane that connects SW 11th to the Park Blocks along the vacated Madison St. right-of-way lends a pleasant, meandering feel to an otherwise unremarkable section of downtown Portland. A 500-ft. double-block from SW Main to SW Jefferson would interrupt this agreeable pedestrian path, reduce walkability, complicate transit access, hinder people with disabilities, diminish neighborhood connectivity, and wall-off the Park Blocks from the surrounding neighborhood. The increased isolation of the Park Blocks would also add to public safety issues—a problem which will only get worse when, as has been proposed, the Rothko Pavilion is followed by a Schnitzer/Main Street/Performing Arts superblock on the east side of the park.

I attended the DNA meeting at which a Museum spokesperson presented the Rothko Pavilion concept. When asked if PAM had requested its architects to look into whether it might be possible to incorporate a continuously-open passageway from SW 10th to the Park Blocks, the Museum rep's curt response was, "Sorry, we're not going to be designing by committee." At a time when elite entitlement is being challenged throughout the world, the Museum's dismissive attitude toward constructively-intended input from its neighbors seems particularly tone-deaf and out-of-touch.

The NIMBY-shaming deployed by the project's proponents couldn't be more misplaced. Virtually every downtown resident who has raised concerns about the current Rothko design strongly supports the concept of a museum plaza and is excited by the idea of a new, year-round, all-weather commons. Many, myself included, are Museum or NW Film Center members and contributors.

It's disappointing to see the Museum make a show of soliciting community input without also making a sincere, good-faith attempt to explore whether the resulting suggestions could, in fact, contribute to a better outcome for all parties. If the Museum's world-class architects were able to incorporate a 24-hour passageway into a design that meets the Museum's standards, then *both* the neighborhood's concerns *and* the Museum's needs would be satisfied. But, due to the Museum's incuriosity and defensiveness, this problem has not been posed to the design team and, to this day, no one knows if such a mutually-beneficial solution is feasible.

In addition to unfortunate effects on the Cultural District streetscape, the Rothko project raises significant issues of privatization and institutional capture of public space.

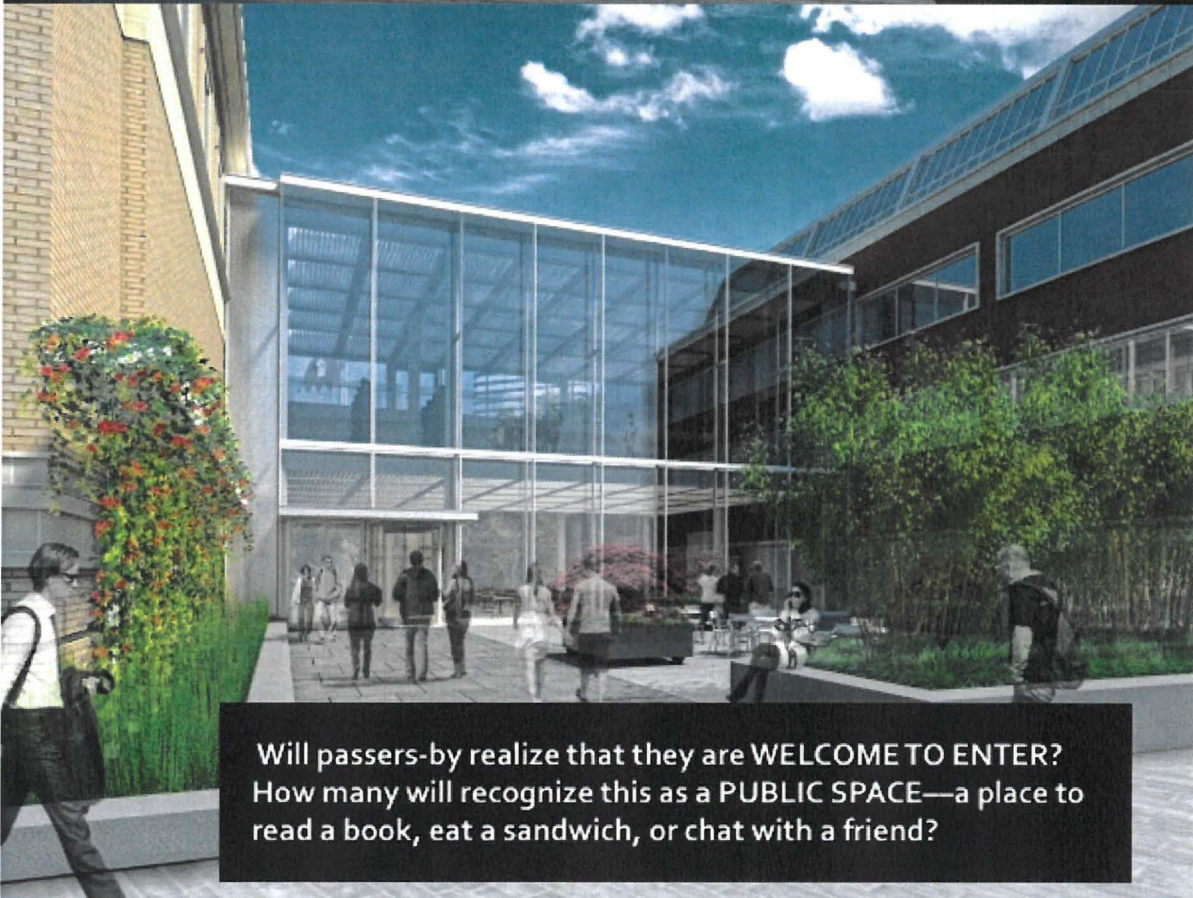
The current design depicts an enclosed pavilion that is nominally open to the public but that is likely to *read as private* to those who encounter it. [See attached renderings.] PAM's website describes the expansion as "A New Community Commons Free and Open to the Public." However, if passers-by have no way to know that the pavilion is open-to-all and free of charge, then the commons will serve chiefly as an in-house amenity for museum visitors rather than representing a genuine expansion of public space in downtown Portland.

Unless highly deliberate design measures are adopted that unambiguously signal the general public is welcome, many passers-by—especially tourists, infrequent downtown visitors, and marginalized populations—will interpret the Rothko addition as closed institutional space. As a neighborhood resident told *Willamette Week*, the structure, as currently conceived, "will make the homeless and poor feel unwelcome." Faced with ambiguity about whether entry is restricted, most people will err on the side of caution. If a significant number of potential users are reluctant to enter, or pass through, then the Rothko project will seem less like a gift the Museum has conferred on the city and more like an appropriation of a public right-of-way for privatized, institutional use.

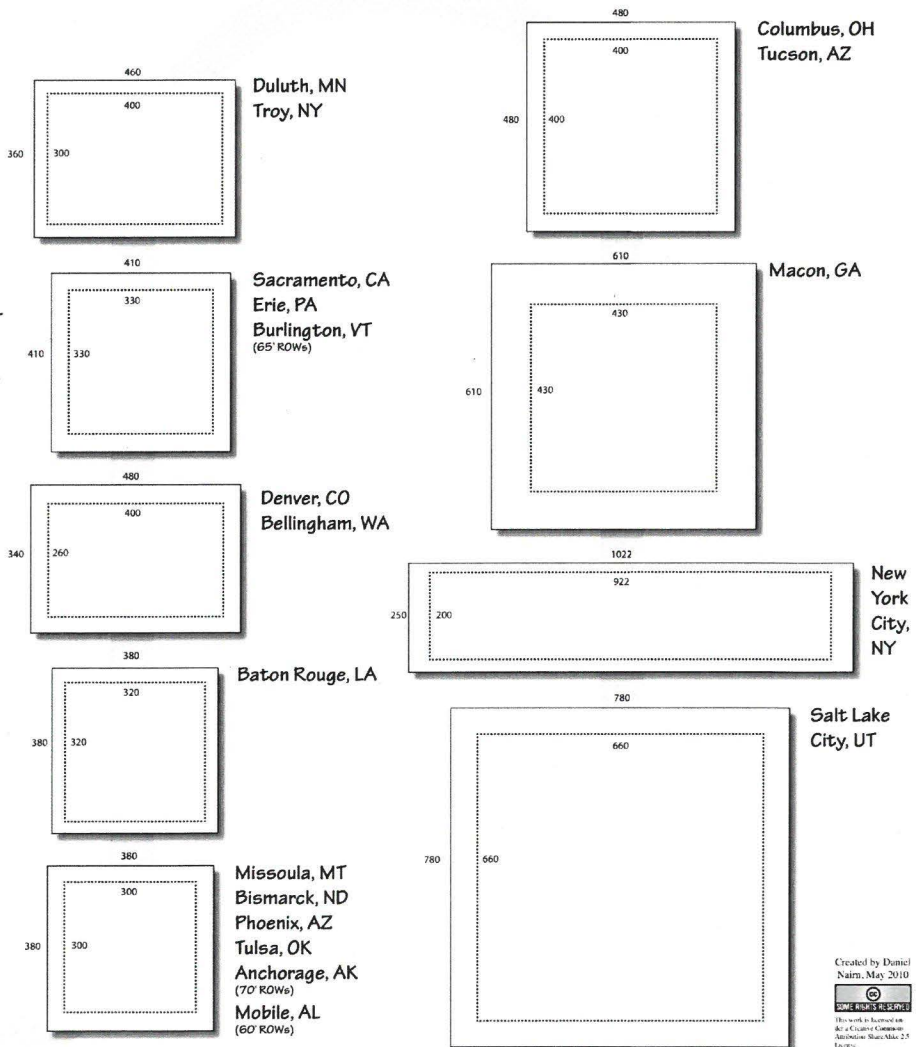
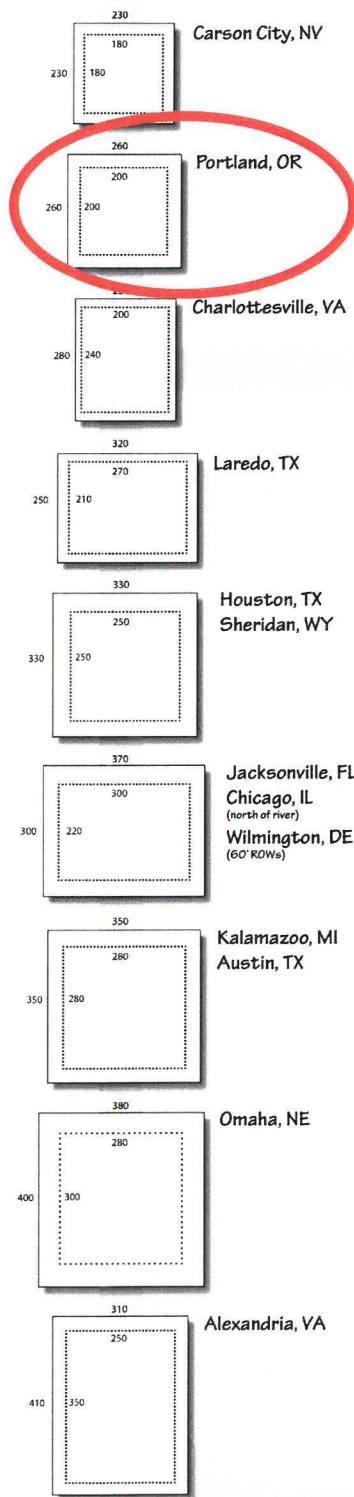
The same problem applies to the current provision for pedestrians and cyclists to pass between the Park Blocks and SW 10th Avenue during hours when the Museum is open. How likely is this passage to be used if people are unaware that it's there and that they're welcome to use it?

The Museum has contracted with an architectural firm known for its creativity and innovation. I suspect there are a variety of ingenious design solutions that could make it clear at-a-glance that those who haven't paid Museum admission are welcome to use the plaza and passageway. However, PAM's hostility toward public input makes me skeptical about whether this and other possibilities for collaborative problem-solving will even be explored.

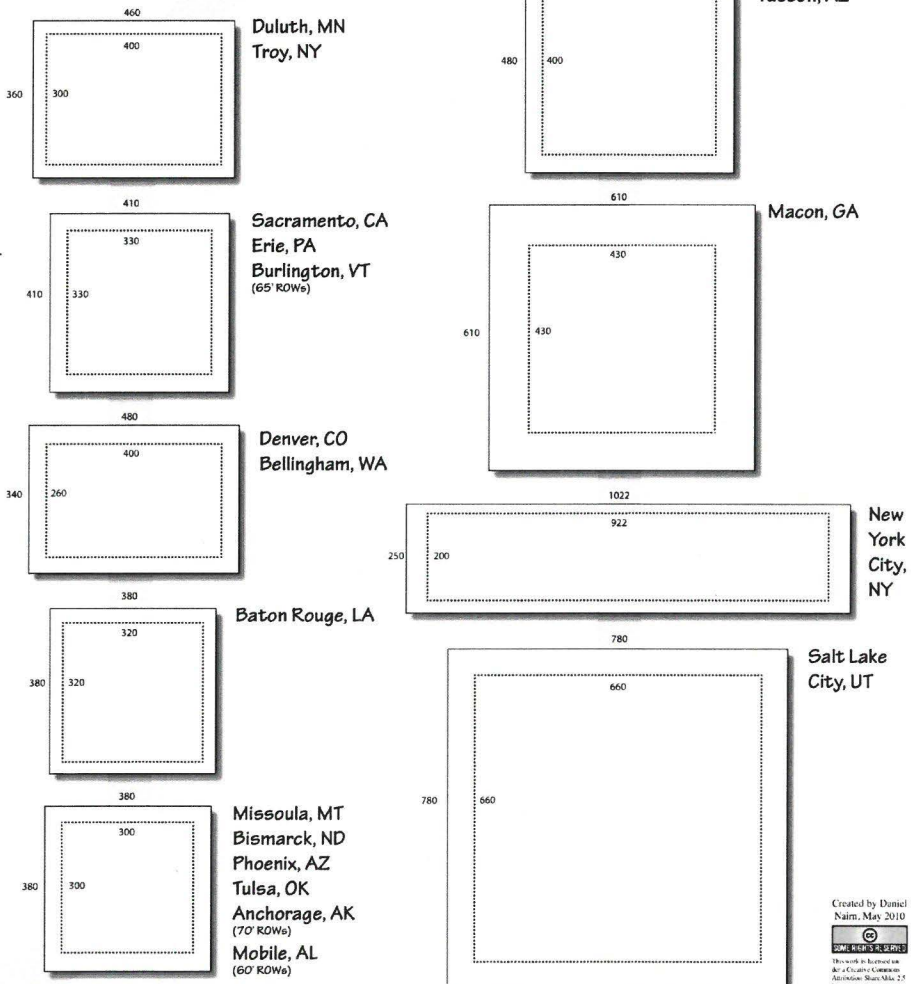
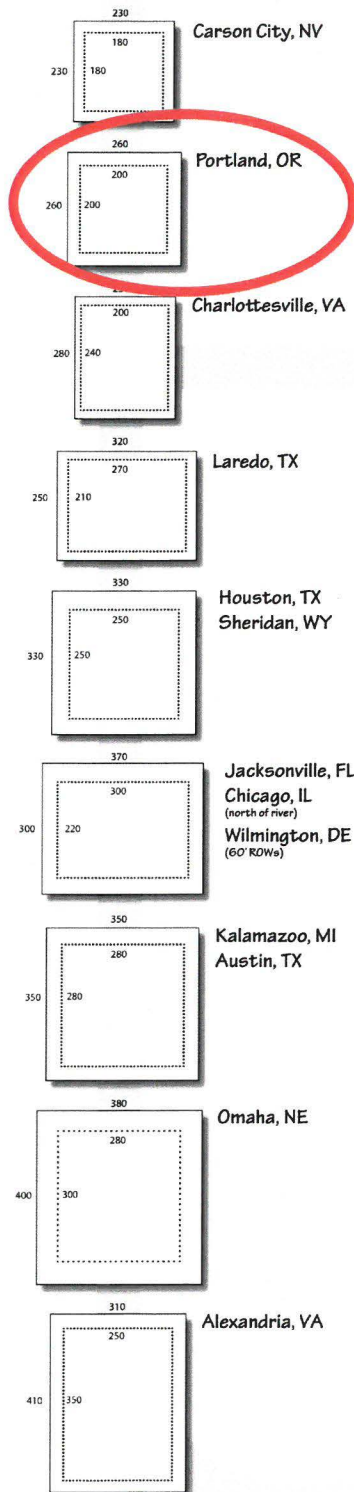
Daniel Friedman
South Park Blocks



THE VARIETY OF AMERICAN GRIDS



THE VARIETY OF AMERICAN GRIDS



Moore-Love, Karla

From: Mardy Tremblay <mardy_tremblay@hotmail.com>
Sent: Wednesday, May 17, 2017 4:02 PM
To: Moore-Love, Karla
Subject: Portland Art Museum Proposed Glass Pavilion Connection

The Portland Art Museum plans to build a glass pavilion to connect its 2 buildings. (The Rothko Pavilion). We are 100% against it as proposed. The 10th Ave side will become a wall that violates everything the city stands for in terms of connectivity and accessibility. And it's illegal.

In 1968 a public walkway was granted to PAM with this condition "The vacated street may not be used for any purpose other than an open mall." Developers are pressuring City Hall to ignore this law. Letting this group prevail is a dangerous signal for future projects.

Currently, the walkway is open 7 am-11PM. If developers prevail, the public will only have access during museum hours: Never on Mondays, 10a-5P most other days. The pavilion limits access to downtown offices, handicap persons, streetcar riders, farmers' market patrons, and civic groups who for years have helped keep the south park blocks safe and beautiful without any support from PAM, even though the museum's patrons have benefited greatly from these efforts. Bikes and pets are never permitted.

A compromise and design change are essential, fair and legal. Buildings around the world connect 2 sections with sky-bridges or similar structures.

Keeping the passage way open is a win-win. PAM gets more space, the city maintains its long-held values, citizens maintain their right to free passage to the park, and the law doesn't change for developers who ignore the law.

Please do not allow this glass connection to go forward as designed.

Thank You,
William C. and Mardy Tremblay
12643 SW Falcon Rise Dr.
Tigard, OR 97223

Moore-Love, Karla

From: Jack Newlevant <jknewl@gmail.com>
Sent: Wednesday, May 17, 2017 3:18 PM
To: Moore-Love, Karla
Subject: Art Museum's Passageway

Please keep the passageway open as required by law. Require a design change on the 10th Avenue side of the Portland Art Museum's pavilion.

Thank you,

John Newlin
1904 SE Hemlock
Portland, OR 97214

Moore-Love, Karla

From: Martha Kinsella <mkin2008@gmail.com>
Sent: Sunday, May 14, 2017 12:30 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: PAM Access

Please correct the Rothko design for the PAM buildings so that the Morrison Road walk-through is left open to the public: Access to the MAX Streetcar stop; homes, retail and restaurants from the south; North Park block gardens, churches, Portland5 (AKA PCPA) performance halls, light rail and buses from north. The inconvenient travel from the Museum to the galleries in the Mark Building is far less than the three blocks additional walking, wheeling and riding for residents to get around either of the two buildings. Time it!

Moore-Love, Karla

From: Ramona Kearns <ramonakearns@gmail.com>
Sent: Friday, May 12, 2017 2:27 PM
To: Commissioner Saltzman
Cc: Moore-Love, Karla; Wheeler, Mayor; Commissioner Fritz; Commissioner Fish; Commissioner Eudaly
Subject: Proposed PAM pavilion

I am looking at a photo in today's Oregonian, of Gov Tom McCall looking at the SurfSand Motel at CannonBeach, may 13. 1967. The beach was logged off by the motel, thus keeping it for guest use. He dug in his feet and said the beach belongs to the people. The Oregon beach bill was passed later that year. And the land was saved for the people. That is what Oregon has been about since then.

Today I am seeing something happen that is the opposite of that philosophy. I see the PDX art museum wanting to take land that they were given by the city with the stipulation that it remain open to the public, and close it off. They want to create a " wall and travel ban". I guess this is because they decided to raise a lot of money and thus think they can do what they want with it. They ignored the diligent process that must be followed to get permission to build this project. I hear comments from Pam officials that seem authoritarian, that lack empathy and compassion for our residents, and indeed, seem very arrogant. Do these words sound familiar? I hear them coming from our current administration in Washington. I hope our beloved Portland is better that this.

There is no valid reason why they cannot create a beautiful addition that meets both their needs and the needs of the neighborhood they reside in. Compromise is possible.

Thank you for your time

Ramona Kearns

Sent from my iPad

Moore-Love, Karla

From: Sarah Hanneken <hanneken.law@gmail.com>
Sent: Tuesday, May 09, 2017 9:40 PM
To: Council Clerk – Testimony; Planning and Sustainability Commission; Anderson, Susan; City Auditor, Mary Hull Caballero; Treat, Leah; michael.jordan@portlandoregon.gov
Subject: Support the Urban Forestry Commission's strategy!

Please vote in support of the Urban Forestry Commission's "Portland Street/Right of Way Tree Asset Management Strategy."

Sarah Hanneken, Portland resident

sarah hanneken | attorney at law | p. 414-405-0538 | e. hanneken.law@gmail.com

Moore-Love, Karla

From: Ross, Mark
Sent: Wednesday, May 10, 2017 9:30 AM
To: Council Clerk – Testimony; Landoe, Brian
Subject: FW: more street tree comments
Attachments: Management of "Street Trees"; Support of Portland Street Trees/Right-of-way Tree Asset Management Strategy; Urban Forestry Commission Proposal; Preserve and increase our street trees!

Mark Ross

Media Relations | Community Relations
Portland Parks & Recreation
503-823-5300 (office)

From: Ocken, Julie
Sent: Wednesday, May 10, 2017 9:01 AM
To: Caudill, Jeff <Jeff.Caudill@portlandoregon.gov>; Edmunds, Sallie <Sallie.Edmunds@portlandoregon.gov>; Ross, Mark <Mark.Ross@portlandoregon.gov>
Subject: more street tree comments

Moore-Love, Karla

From: Rick <shcandcfc@aol.com>
Sent: Thursday, May 11, 2017 8:13 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: PAM project

First, thank you all for all you do to keep our city so wonderful.

Regarding the proposed renovation of the PAM:

I love the museum and feel that it adds a very important positive component to our city for residents and for tourists. The proposed Rothko addition would make it even better. BUT it needs to be done in a way that still allows passage through the existing courtyard. There is a lot of daily foot traffic (and bikes, and wheel chairs) and constraining that traffic would have a negative impact on the accessibility of the neighborhood, on the access to public transit, and would tend to "wall off" the park in that area.

So please ensure that any approved project will allow unrestricted passage through the courtyard.

Thank you

Charles Caskey

Moore-Love, Karla

From: Wwrahm@aol.com
Sent: Tuesday, May 09, 2017 2:07 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Cc: Moore-Love, Karla
Subject: Portland Art Museum and Williamette Week comments

Mayor Wheeler and Commissioners,

Last week's May 3 *Willamette Week* (WW) article on the Portland Art Museum (PAM) followed by my brief discussion with Matt Grumm of Commissioner Saltzman's office prompt me to continue writing you about the proposal to *enclose* the Madison Plaza to create a connection between the existing historic buildings. (One is Landmark and the other is National Register, contrary to testimony by J.S. May at the hearing.)

It appears from this WW article that our attempts over the last year in trying to get PAM to listen, acknowledge and accommodate both the needs of the neighborhood and the CC2035 goals are continuing to land on deaf ears. The concerns of the 24 who testified on April 20 against the blocking/enclosing of the Madison Plaza do not seem to have registered with J.S. May. ("The *fundamental question* is whether the *inconvenience for those people* is vastly outweighed by the benefits of having a much better museum.")

The "*fundamental question*" is not as J.S. May phrased it. It should be why can't the museum ask its architects to design a building that connects at upper levels the two museum buildings AND keeps the passageway plaza that is so important to the neighborhood and its transportation system. J.S. May continues to frame this as *either/or* (either my way or the highway) rather than as it should be, *win/win*. In this age of creeping authoritarianism threatening at the national level, May's approach is worrisome. I urge the Council not to give a blank check to the museum. It will NOT be a "black eye for the city" as PAM board member Winkler says if the museum doesn't get its way. (By the way, Mr. Winkler has not done any outreach in the neighborhood. He seems to be offering a comparatively narrow view of an ill-informed developer.) We are counting on Commissioners to have heard their citizens, even if the museum continues to be incapable of that.

"*Those people*" include a broad spectrum of citizens both from the nearby neighborhood and from other parts of Portland. "*Those people's*" testimony included that of the Commission on Disabilities, architects, urban planners, pedestrian and bicycle committees, lawyers, the elderly and frail, residents (both renters and condo owners), and, just as importantly, museum patron-level donors/long-time members (like myself). We want the museum to succeed and to continue to grow, but not at the expense of an important, iconic, much-used urban space recognized by many as a symbol of future sustainable planning.

As Geoff Wren pointed out in the article, our neighborhood is full of low-income residents. Several made an enormous effort to come to the April 20 hearing and a couple actually spoke. In place of a lovely passageway full of "free" public art for all to enjoy, the proposed "gleaming new lobby" is actually a barrier and an insult to this community and to us all. It is shocking to read that May hopes that these people will just "move on." I'm hoping that the commissioners will do more than pay lip service to accommodating *all* people and instead actually force the museum to accommodate the livability needs of all as it continues to grow.

My sincere wish is that the next phase of this project will show some accommodations to these concerns. I understand Commissioner Saltzman will be meeting with museum officials this week. I hope these comments will be on the table. We want to be able to support the museum's next proposal.

Thank you for your attention.

Wendy Rahm
1221 SW 10th Avenue, #1001

Portland, OR 97205
wwrahm@aol.com

Moore-Love, Karla

From: Ramona Kearns <ramonakearns@gmail.com>
Sent: Monday, May 08, 2017 3:34 PM
To: Moore-Love, Karla
Subject: proposed PAM pavilion

To: City Council Members

I am a member of the Portland Art Museum as well as a Silver Screen member of the NW film festival. I live near the museum and use the beautiful passageway several times daily. It is convenient for getting to the films and the many attractions and destinations found on the west side. Not only does it provide stunning views of the congregational church and the park, but also of the historic elm on the west end. It is difficult to improve on these views.

I attended the city council meeting on April 20 and heard the impassioned testimony from our local neighborhood members explaining how the proposed enclosure would affect all of us. I agreed with everyone who testified. You have heard these arguments with. You know already that the museum has proceeded with these plans before being legally allowed to build.. Do you know that at no time did the museum representatives come to the neighborhood members to see how the proposed changes would affect them, until after the fact. It is indeed a "wall and a travel ban".

The city council has a tremendously difficult job. We are grateful for your time and efforts. But I hope to get your attention by emphasizing this one fact. What decision is made affects real people. Hundreds of people use the passage way daily. Many are elderly and handicapped. Extra steps matter to them. Blocking it and creating barriers is not the Portland way.

A recent article in Willamette Week about this project quotes a PAM board member saying this is a "black eye" if it can't proceed. I strongly believe the "black eye" will be owned by the museum if they proceed with this project which will affect so many neighborhood members in such a negative way. We are rapidly losing open space in PDX. Let's stop and think carefully before allowing one more example to continue. The museum can reconvene at the drawing board to find a solution for the good of all.

Thank you for listening,
Ramona Kearns

Moore-Love, Karla

From: jackfh08 . <jackholmes68@gmail.com>
Sent: Monday, May 08, 2017 2:49 PM
To: Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: PAM expansion

My wife and I strongly oppose the Art Museum's closing of the Madison Court yard. It is elitism, a group with power saying "go around, we want this". There are other alternatives that would work but the Art museum doesn't have the creativity, or public spirit to employ them. This is self serving by PAM they really don't care about the neighborhood it all about a larger footprint.

The statements in the Willamette Week tell us a lot about the hubris of the Art museum. That if we don't go along with their vision then Portland will get a "huge black eye" Please! Portland is a bigger city than that. We also have architects that could have come up with at least as good of design as what is proposed.

--

Jack

Moore-Love, Karla

From: Kent R <equitygo@hotmail.com>
Sent: Sunday, May 07, 2017 4:24 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Portland Art Museum Rothko Pavilion Expansion

Good Morning,

As a resident of the Eliot Tower who uses the public walkway early in the am, mid day, and again in the afternoons every day and frequently on the weekends, **I STRONGLY OPPOSE the Rothko Pavilion expansion** in its CURRENT design proposal form. I hope that the walk way remains open and available to the public at all times like it is today.

I do not have any issues with a building or an add on design that accommodates an open outdoor public walk way or through way exactly in its present form. A revised design is not where a PAM security guard can lock or unlock access doors and control passage between certain times or for special events. I'm specifically speaking of a revised outdoor design and allows the public to freely move as they do today.

The elderly and people with disabilities need and benefit from open public walkways to our nearby parks, university, and downtown areas.

Open walkways are crucial, valuable, and significant to our city's residents. In Portland, there are not enough pedestrian through ways like our special walk way many of us are now working hard to preserve.

Please vote **AGAINST** PAM's Rothko Pavilion expansion in its current design form turning a public area into a clearly commercial area.

Sincerely,

Kent Rudisill
1221 SW 10th Ave #712
Portland, Oregon 97205

Moore-Love, Karla

From: Amy Veranth <a.veranth@gmail.com>
Sent: Sunday, May 07, 2017 8:59 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla; mzusman@wweek.com; sjune@wweek.com
Subject: Ptld Art Museum's plan to enclose Madison Plaza passageway

The City of Portland should not permit the Portland Art Museum to enclose the Madison Plaza passageway and eliminate the existing pedestrian easement between SW Park and SW 10th.

The City does not need a huge glass enclosure that would block this important passageway. Despite the suggestion that the "Rothko Pavilion" will be open to the public, that will be true only during Museum hours. Moreover, for those elderly and disabled people who now use the passageway, this enclosure will be an impenetrable barrier, filled with museum visitors and children that they would need to navigate around. And those with pets or bikes will not be allowed through the enclosure at all. Outside museum hours, there will be no passageway. Anyone who suggests that this enclosure will merely add a few "extra steps" has never had to use a cane or crutches or a wheelchair.

The existing Madison Plaza passageway is beautiful. It provides an "open" and neighborly feeling that makes the city's central neighborhood more inviting. And it is a show-piece for Portland's policies of connectivity and accessibility, which make our city exceptional. Please don't renege on these policies. Please keep this passageway open.

Amy Veranth
1221 SW 10th Ave
Portland

Moore-Love, Karla

From: Maryjean Harper <maryjeanharper82@gmail.com>
Sent: Saturday, May 06, 2017 4:37 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Cc: Hartley, Stephon
Subject: PAM Enclosure

Hello City Council Members,

I would really like to see NO CHANGES to the existing ordinance that was addressed on 4/20/17 at 2p.m. Also, I would like you to recommend a revision to the Museum's proposal, to accommodate the existing ordinance conditions.

I have lived at the Eliot Tower Condos across from the Portland Art Museum for 6 years and see it as a great place for retirement given mobility limitations that can occur as we age.

I am a supporter and a 6 year donor to PAM and moved to this particular community because of the cultural vibe, entertainment, shopping and most importantly, the WALKABILITY.

At age 59, with a history of running, I've become more of a jogger now, on good days. Knee, groin and plantar fasciitis pain issues are my daily struggle. The easiest, most direct route anywhere is best for me now. My husband and I enjoy early morning walks in the park blocks and an occasional stroll to dinner or a movie. All of the above includes usage of the open pedestrian passageway in question. This is especially important during the hours of 7a.m.-11p.m. Allowing the blockage of the passageway and having a limiting enclosure would create unnecessary longer trips, an intimidating environment, less sustainability and what I believe to be increased risk to safety.

The passageway is such a beautiful open space in congruence with the Portland values. Also, I feel safer walking across the illuminated area in the evenings returning from various cultural events nearby or from dinner.

Please hear me when I implore you to recommend keeping the existing easement ordinance.

Thank you for your time.

Sincerely,

Maryjean Harper

Moore-Love, Karla

From: Rudolph Westerband <r.westerband@gmail.com>
Sent: Saturday, May 06, 2017 12:31 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla; mzusman@wwweek.com; sjune@wwweek.com
Subject: Closing Off Madison Plaza Passageway

Dear Mayor Wheeler and City Council Members:

The Portland Art Museum's request to enclose the Madison Plaza passageway is an opportunity for you to listen to the people who give the city core its vitality - the people who live there. We implore you to recognize the Museum's request for what it is: a request to close the Madison Plaza passageway to the people who live in the city's central core district.

Portland is the envy of other cities for having had the foresight to encourage the growth of residential communities within the downtown core district. So many other cities have had to learn from painful experience that a city's vitality depends on the careful integration of residential communities within the central core district. In the past, Portland's leaders had the foresight to promote residential and business integration. But so many other cities, whose leaders lacked such foresight, have downtown cores that become "ghost towns" in the evening, on the weekends and holidays, visited only by tourists and a few suburbanites who have tickets for events in the "art district". The high-rises and public buildings of these cities, so full of activity during the week, stand empty and alone after 5:00pm and on Saturday and Sunday, as sad reminders of mistakes made and opportunities lost.

The Museum's request to close the Madison Plaza passageway to the public does nothing to promote the vitality of the central core district. It is myopic and ill-considered.

To the district's residents, the existing passageway is beautiful. It provides an "open" and neighborly feeling that makes the city core so attractive. It is a showpiece gateway daily used by residents to walk to the Park Blocks or to the variety of Portland's many other downtown venues. How would barring the elderly or disabled residents from using this passageway, forcing them when the Museum is closed, to walk all the way around the museum to get where they are going, serve to promote and protect the district's vitality as a place to live? How would stopping residents from using this passageway, as they do now, to walk to and from the Park Blocks with their pets, promote the district as an attractive and friendly community? How would connecting the Museum's two historic buildings with a giant glass barrier to longtime residential community activity promote the district's health?

We urge you to reject the Museum's request.

Rudolph Westerband
Portland, Oregon

Moore-Love, Karla

From: Paula Lifschey <paula37lif@gmail.com>
Sent: Wednesday, May 03, 2017 9:27 PM
To: Moore-Love, Karla
Subject: Proposed museum expansion

At the city council meeting, the art museum presented its case as if to defend the value of their programs. But none of us opposing the current design are debating the importance of the art museum to the community. Rather, we are against changing a city ordinance that would allow the museum to construct an enclosure that would severely limit pedestrian access for everyone, including the handicapped and elderly. It seems to me that museum design and changing a city ordinance that would limit public access have no inherent logical connection, but rather are two separate issues.

Paula Lifschey
Eliot Tower

Moore-Love, Karla

From: Paula Lifschey <paula37lif@gmail.com>
Sent: Wednesday, May 03, 2017 9:27 PM
To: Moore-Love, Karla
Subject: Proposed museum expansion

At the city council meeting, the art museum presented its case as if to defend the value of their programs. But none of us opposing the current design are debating the importance of the art museum to the community. Rather, we are against changing a city ordinance that would allow the museum to construct an enclosure that would severely limit pedestrian access for everyone, including the handicapped and elderly. It seems to me that museum design and changing a city ordinance that would limit public access have no inherent logical connection, but rather are two separate issues.

Paula Lifschey
Eliot Tower

Moore-Love, Karla

From: Alice Lloyd <ajlloyd8@gmail.com>
Sent: Tuesday, April 25, 2017 12:55 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Proposed PAM Pavilion and Public Safety

Hon. Mayor Wheeler and Commissioners:

In addition to the points raised at last week's hearing regarding PAM's proposed Rothko Pavilion, I would also like to bring to your attention a public safety factor. As a woman pedestrian, there are limited options at my disposal to avoid a risky situation when a street is closed off. Smaller intersecting blocks provide critical alternatives for navigating around potential harm or disruptive activity. Most women I know are alert to these options, and make use of them regularly when they are out walking - whether getting to and from transit, or on foot to a destination, or out for a stroll or exercise.

I'm another transplant in Portland, drawn here to be with family – and all the great livability characteristics of a walking city. I have rented and owned residences in the Northwest neighborhood and downtown, where I have just moved from apartment to condo. My granddaughters live on the near East side. We are, and have been, regulars at the museums and the Park blocks. The open pedestrian passage is also a great feature for children, not only for overflow energy but also safe passage away from rush-hour traffic on Jefferson.

As the Park blocks become more infiltrated in the summers with transients – not to be confused with resident homeless people – and hustlers attracted to the Safeway location, safety and public space considerations for all ages have become more important.

Coming from Minneapolis, I can share from experiences there that street closures have not been successful, except when offering open green space. It's also a city where architectural design review seems to be less outspoken. Yet, when Michael Graves, notorious for the controversial Portland Building here, proposed a façade for the Children's Theater wing of the Minneapolis Institute of Arts, it was not deemed appropriate by citizens on its first pass. Architects are often asked to address community concerns in their revisions.

In lieu of shutting off this very valued pedestrian passage, I hope skyway or other design solutions will be considered. I have never seen this space void of people traffic!

I'm a passionate art lover and long-time member of the museum. In pursuing its world class aspirations and outreach goals, which I support wholeheartedly, I hope the design can be revised to achieve the goals of the museum and the community.

Please support the existing ordinance. Thank you for your consideration.

Respectfully,
Alice Lloyd

Parsons, Susan

From: LAKE JAMES PERRIGUEY <lake@law-works.com>
Sent: Tuesday, April 25, 2017 4:17 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla; Council Clerk – Testimony
Subject: Requested Testimony: April 20, 2017 Opposition to Rothko Enclosure Land Grant
Attachments: Rothko Enclosure Opposition.pdf

Dear Mayor and City Council:

Last week, on April 20, 2017, I and about 30 other people testified against the Portland Art Museum's efforts to obtain an expanded use of of the land between its two buildings.

Councilor Fritz requested asked me to forward my testimony to the council.

I attach it here.

Lake James H. Perriguet
Law Works LLC
1906 SW Madison Street, Suite 201
Portland, Oregon 97205
T: (503) 227.1928
F: (503) 334.2340
<http://www.law-works.com>
skype: lagojaime
OTLA Guardian of Civil Justice

Summary of Testimony in **Opposition** to Portland
Art Museum request for **PUBLIC LANDS** for
Proposed **Rothko Enclosure**

Lake James Perriguet, Portland Citizen

20 April 2017 – City Council – 2 pm

I appear today before the council to oppose the granting of public property to the Portland Art Museum to expand its use from a public sculpture garden and walkway to an enclosed pavilion, with limited access and limited hours.

Portland Art Museum has managed to create a wall and a travel ban in one proposal.

According to the Portland Art Museum website, on a posting labeled as October 6, 2016 (six months ago), “Groundbreaking is scheduled to take place in 2018, with an expected completion date for the project in late 2020 or early 2021.”

This is curious, since the land rights that PAM must obtain to build such a large, unimaginative structure, have not been conveyed from the citizens of Portland to this non-profit organization.

We must be very cognizant of the fact that the proposal the city council is considering today is not just about public access:

The proposed ordinance will grant to a non-profit organization (NOT A PUBLIC ENTITY) significant land and air rights that belong collectively now to the entire city:

1. The original 1968 ordinance granted public land for a specific purpose – an open-air sculpture garden
2. Today, the Council is considering whether to give away all of the public's air rights, all of the free speech rights, all of the unfettered access the sculpture garden offers between streets to the park, all of the fresh air rights, and all of the other freedoms that all Portland residents and visitors enjoy in a truly PUBLIC space.

3. If this plan is approved, our public space may one day have some paintings and sculptures, but it will be used primarily for the main entrance to the museum, where people pay \$20 per person to enter...and \$17 per, student, or senior. Access will be cut off. There will no longer be an open air sculpture garden.

4. The public already benefits from an outdoor sculpture garden...something that does not exist anywhere else in the city.

5. A monolithic glass structure, sure to be covered with opaque fliers advertising shows, will not be a public space.

6. Just yesterday, the NY Times published an article about Privately Owned Public Spaces (POPS) and the way in which these public spaces have a way of slowly being overtaken by the Private Entity to the point where the public does not feel welcome, including the removal of benches, the placement of signage, and other means by which entities discourage robust public use.

<https://www.nytimes.com/2017/04/19/nyregion/public-space-trump-tower.html? r=0>

7. As an advocate for open public spaces in which citizens can convene to express themselves, the enclosure of this public space will turn what is now a “public forum” into at best, a “limited public forum” that will curtail the free speech rights of every person in the square. Time Place and Manner restrictions on speech and expressive activity will be more extreme when what is now a public space will be filled with priceless works of art, cash registers, and commerce expectations anathema to free expression.

It could be that this public space will no longer be public at all, as it will be under the exclusive control of the Portland Art Museum.

Portland has a public sculpture garden that is open to the sun, the wind, the stars, and the air, and which is open to the free expression of all of its citizens.

Will the Portland Art Museum allow the many houseless citizens from this area to seek refuge in this glass enclosure?

The proposal before the counsel to GIVE AWAY --- for not even \$1, all of the free speech rights, all of the air rights, in favor of the creation of a cold, glass tomb does not benefit the greater public interest of maintaining the existing space that has served the City so well for the past 50 years.

I urge the counsel not to give away our public lands, our rights to free expression on public property, and the current access to a public sculpture garden that is inviting to all who pass by and through.

Moore-Love, Karla

From: Daniel Bramske <dbramske@gmail.com>
Sent: Thursday, April 20, 2017 7:50 AM
To: Moore-Love, Karla
Subject: Letter to City Council regarding Madison Street vacation
Attachments: 170418 Letter of Support PAM.pdf

Ms. Moore-Love:

I would like to submit the attached letter to the City Council regarding the Portland Art Museum's request to vacate Madison Street, which will be discussed as part of the Council's meeting on 4/20/17.

Thank you,
Dan

--

Dan Bramske AIA, NCARB
3516 SE 26th Avenue
Portland, OR 97202

651.734.8281
www.bramske.com

Moore-Love, Karla

From: Diane Lowensohn <dianelowensohn@gmail.com>
Sent: Monday, April 17, 2017 11:54 AM
To: Commissioner Eudaly; Commissioner Saltzman; Moore-Love, Karla; Commissioner Fish; Commissioner Fritz; Wheeler, Mayor
Subject: Why a change in ordinance for the Rothko Pavillion is not a good idea for Portland

Dear Mayor and City Commissioners,

I am a resident and condo owner in downtown Portland and want to make 3 points about the proposed Rothko Pavilion. I am also a member and long time supporter of PAM, having been a Patron in the past and the donor of a print exhibited there in the past two years. It is one of our most important downtown institutions. I love going there and do so frequently. However, I strongly object to granting PAM a variance to block in any way the Madison Plaza.

For almost 30 years, I have been a member of the Urban Tour Group and have volunteered to tour school-aged children on the civic life, architecture and public art of downtown Portland. One of the points I always tried to made with students was the importance of the vision of the early civic leaders in the platting of 200 square foot blocks. In addition to allowing for better light and vistas, the unintended consequence of these relatively short blocks is a more inviting, intimate and walkable urban core. For this reason, there are very few larger blocks in the core. "Big Pink" is one example of a super block. It compensates for it's double size by having a lobby guard 24/7 to allow pedestrian access between major public transportation stops on both sides of the building.

Our family had the opportunity to live in The Netherlands, and I grew to appreciate its visionary urban planning features, decades before they were replicated in the USA. The ease of maneuvering the core of Amsterdam reflects the government's commitment to public transportation, bike riders and pedestrians. Car travel is the option less frequently used. When the world renowned Rijksmuseum proposed eliminating a vital passageway for bikers and pedestrians in it's massive remodel, it took the intervention of the City Council there to keep the dividing passageway open for all citizens. The millions of visitors to the first floor of the museum today stop for those who still bike and walk that open passageway.

I do believe local architects would have been more sensitive to the important Portland building requirement of accommodating pedestrian traffic during all the many hours, 7 days a week, when citizens cross the Park and other blocks to access our vital Streetcar system . Any regular patron of the Portland 5 can attest to how many car parkers, walkers and street car patrons use the Madison Plaza for safe passage after dark. Please don't change the laws to let that disappear.

Respectfully submitted,

Diane Lowensohn
1221 SW 10th Avenue, Unit 701
Portland, OR 97205

Tuesday, April 18, 2017



To: Portland City Council
1221 SW 4th Avenue
Portland, Oregon 97204

Re: Letter of Support of Modification Request for Vacation of 900 block of Madison Street

Dear City Council Members:

I am writing in support of the proposed vacation of the 900 block of Madison Street, as required by the Portland Art Museum's plans for the proposed Rothko Pavilion. Due to previous measures taken in 1968 and 1984 to limit public access to this right-of-way, the proposed vacation would not impose a significant change in public access between Park and 10th Avenues. The proposed community commons in the Rothko Pavilion will still provide a similar level of pedestrian access along this right-of-way.

While the transferring of a public asset may be controversial, I believe that in this case the public is trading one asset for another. By allowing the non-profit Portland Art Museum to create a quality community space and attract more visitors, the Museum can increase its ability to attract visitors, host events, and serve as an asset to the larger community.

I support this vacation of Madison Street in order to provide a great asset to the community at a minimal cost to the citizens and City of Portland.

Sincerely,

A handwritten signature in black ink, consisting of the letters "DB" followed by a horizontal line.

Dan Bramske

3516 SE 26th Avenue
Portland, Oregon 97202
bramske.com

Hello Mayor and Commissioners,

I'm Judith Bieberle Marks and I live across from the Art Museum. I'm a member of PAM and the Film Center and frequently attend various area theaters. The reason I chose to live there is because I enjoy the cultural events nearby. I also chose it because I have COPD and can walk to so many of these things.

I cannot stress enough how important the Madison walkway is to my life and independence. If it were closed for most of the morning and evening, it would have literally breath-taking consequences for me. The additional blocks around the museum may be an inconvenience to others but could prohibit some outings for me.

Enough about my health. My training as a planner affects my world and neighborhood views. With open space disappearing around town I feel it's important to save the precious plot next to the museum. I see the Madison walkway from my window. To borrow from Dr. Seuss, oh the sights that I see: commuters rushing to jobs perhaps in this very building, backpacked students heading to St. Mary's or PSU, parents pushing strollers toward Safeway, workers heading to al fresco lunches on the Park Blocks. Later is a steady stream to and from streetcars or other parts of the area. Then commuters rushing back home.

They all contribute to the area's rich life. They also serve a more important function. Urban Planner Jane Jacobs wrote 'eyes on the street make for safer neighborhoods.' I worry that closing that block between 10th and Park will change travel patterns leaving the area less peopled during the morning and evening. That will make it more inviting to those who operate in quiet shadows.

Please encourage the museum to come up with a design that will keep Madison walkway open and well lit by voting against this amendment.

Thank you,

Judith B Marks
1221 SW 10th Ave
Portland, OR 97205
503-296-6878

Mayor and Commissioners

I am a supporter and donor of the Portland Art Museum and served several years on a Council board there. I believe in the value and importance of arts in our city. However, I cannot support the Rothko Pavilion proposal and believe no change in the existing ordinance is necessary.

Within existing ordinance “conditions,” the Museum can build on the 2nd, 3rd, and 4th floors and achieve its building connections *and* programming goals. This would leave Madison Plaza largely as is, a gathering point and oasis in our neighborhood. This would allow the continuation of unenclosed, barrier-free, *local* connectivity: that is, easy transit for those with disabilities, those with dogs (both service and companions), cyclists walking their bikes through the passage and pedestrians of all kinds including moms with prams. Madison Plaza connects the South Park Blocks cultural/entertainment District with the dense West End neighborhood and the 10th and 11th Avenue Streetcar stops at the Museum. The plaza is a critical part of a larger pedestrian system. The Museum proposal to both close and *enclose* the plaza would create a super block and a physical and *psychological* barrier. There is a ring of elitism to it. A person getting off the northbound Streetcar at the museum stop can now walk 6 blocks straight to City Hall. If the passage were closed, that same trip becomes 8 blocks, all with traffic, which could mean a person with disabilities just might not go.

There is an alternative. A museum sky bridge is not a new idea. It has been used at museums in Wisconsin and the Netherlands. There is nothing in city code that bans sky bridges. The design guidelines *recommend* against them in an effort to *increase* pedestrian traffic. The irony here is that the Museum design will *decrease* pedestrian traffic, NOT a goal in the CC 2035 plan for this area. You have a traffic study for those hours when the museum would be closed. One example is a Wednesday in May last year. During hours when the Museum was closed, there were 677 pedestrians including 10 with disabilities. Connectivity, barrier-free and open passage for *all*, a cultural and neighborhood iconic oasis, accommodating those with disabilities are just some of the reasons to save this plaza. Please **oppose any changes to existing ordinances** and ask the Museum **to revise the proposal to accommodate existing “conditions.”**

Everyone can be a winner here!

Wendy Rahm
1221 SW 10th Avenue, #1001
Portland, OR 97205
wwrahm@aol.com
April 20, 2017

Rahm testimony 4.20.17

The following pictures may be useful.

PASSAGEWAY TODAY – Open and free to all



PASSAGE PROPOSED – both a physical and psychological barrier



PASSAGEWAY AS A NEIGHBORHOOD CULTURAL ASSET

FREE Alliance Francaise "French Independence Day Celebration"



Rahm testimony 4.20.17

ALTERNATIVES IN OTHER PLACES:
CHAZEN MUSEUM IN MADISON, WI.



RIJKSMUSEUM AMSTERDAM



To: Portland City Council

My name is Tom Neilsen, I live at 1221 SW 10th Ave.

I am a patron level supporter of the Art Museum. I think the concept of the Rothko Pavilion is exciting because it helps address many of the connector issues between the two Museum buildings.

I also know that, for many reasons I trust you will hear about, maintaining the current public easement across the Madison plaza is also very important. The public easement reinforces the pedestrian friendly interconnected livable city that the city's planning processes have worked so hard to reinforce.

I believe there must be a design solution that would allow an 8' wide public passageway to stay open across the plaza while solving the identified connection issues between the museum buildings.

A group of us met with museum executives over a year ago April 3rd when we were first shown the Chicago architects design for the Pavilion. At that time, and on numerous occasions since then, I and others have reinforced our support for the project conceptually but the request for them to go back and develop an alternative design that would allow the continuing public easement across the plaza.

Our requests have never been taken seriously, the design has never been altered, and I think the Museum has felt they could just push their way through the city's planning process. I ask that the city council reinforce with the museum the importance of the current easement and suggest that they pursue an alternative design that accomplishes what they need while maintaining the public passageway. Then instead of having a room full of citizens who are objecting to the project they could have a room full of enthusiastic supporters promoting the project.

The Museum is not listening to citizens. Hopefully they will listen to you.

Thank you- Tom Neilsen
tomneilsen@gmail.com

Public Testimony
Portland Art Museum Easement Amendment Request
Amend Ordinance No. 127883 / Agenda Item 391
April 20, 2017

My name is Robert Wright. I have been a resident in the West End for 11 years.

The proposed Mark Rothko Pavilion is beautiful, but its current ground floor design apparently necessitates modification of the long-standing pedestrian passage easement for what was once public property, Southwest Madison Street. A similar easement, for the public benefit of pedestrians, also exists for an open plaza next to the condominium building where I live across the street. This plaza was also once part of Southwest Madison Street.

The front entrances of ground-level residential units open directly onto this plaza. In the 11 years that I have lived in the condominium, residents of these units have had to suffer all manner of activities, some life-threatening resulting in 911 emergency calls. Over the years, there have been suggestions to gate-off the plaza, from evening through early morning, for the protection of these residents. The suggestions have been summarily dismissed for the greater good of the neighborhood, especially since pedestrian passage through this plaza aligns with pedestrian passage between the two main buildings of the Portland Art Museum, leading to the South Park Blocks and adjacent venues. The reasons for dismissing such suggestions will change if the Portland Art Museum's easement amendment request is approved.

The fundamental reasons for requiring pedestrian passage through both properties still exist today as they did over 50 years ago, as an important part of city planning. Preventing pedestrian passage outside of the museum's open hours will set a legal precedent that can be applied to the condominium's plaza, not for the security of art, but for the security of people. The need to maintain pedestrian passage through the condominium's plaza, when the museum is closed, would be greatly diminished. This precedent can also be applied to other pedestrian easements that are inconvenient to property development plans.

For the greater good of neighborhood pedestrians and visitors, I strongly recommend that the easement for the Portland Art Museum property not be amended.

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For the greater good of neighborhood pedestrians and visitors, I strongly recommend that the easement for the Portland Art Museum property not be amended.

PAM Rothko Pavilion

2 pm Thursday 4.20.17 - City Hall, 2nd Floor City Council Room

Cynthia Huntington, 1500 SW Park Avenue

speaking against the design as currently presented

This new pavilion *could* be a Win-Win ... *if* the glass lobby retains an open air walk through on the ground level and only spans the entire street at the upper level. The museum would have all the benefits. The public wouldn't get locked out - faced with a super-block in a city that prides itself on being walkable.

This city street was leased to the museum for as long as they provide a public access-way. A glass structure enclosing that street does not say "Welcome! Please feel free to walk through." It very clearly says "Keep Out! unless you pay." Of course when the museum is closed, the street can't even pretend to be open.

This is an elitist obstruction. The privileged class will gain museum space and convenience at the cost of limiting other's their own enjoyment of beauty and convenience. How does this fit with Portland's proclaimed self image?

This design shows a lack of 1) imagination, 2) empathy and 3) responsibility towards *all* Portland residents and visitors. These shortcomings are jointly held by the architects and the oversight committee. I ask the City Council to do what is required - stand up for *all* the city residents and address this disconnect.

The new building doesn't need to be as proposed. I ask that the museum gets to proceed with this project *only if* they include an open walkway on the ground floor. Please represent all of us. Please do your part to truly make this a Win Win.

thank you,
Cynthia Huntington



1220 SW 12th Ave, #709

*

Portland, OR 97205

*

503-245-7858

*

mary@plangreen.net

Website Link: <http://plangreen.net>

WBE Registration Number: 5001

Testimony of Mary Vogel in opposition to Portland Art Museum's request to further erode their vacation ordinance 4-20-17

I'm Mary Vogel from Downtown's West End. On Monday, as I was trying to gain the support of my fellow LUT (Land Use and Transportation) Committee members on my initiative to fix the only superblock in back of the Art Museum (between SW 11th & 12th) with a walkway, the discussion moved quickly to PAM's request to close Madison Plaza.

As a cyclist in that "**female-over-50**" category that planners are hard-pressed to attract to cycling, I mentioned how incredibly important the Madison Plaza route was to me. It's my **safest and easiest path** both to the Hawthorne Bridge to access the eastside and also to SW Park Ave to get to PSU and points beyond like NUNM.

"That sounds pretty NIMBY!!!" declared another LUT member from the new Park Avenue West. He tried to convince me that he should be able to have "a world class art museum" in Portland so that he wouldn't have to travel to Seattle or San Francisco for one. Most artists in Portland can't afford to use PAM now.

I'm not the only one who wants a safe, car-free plaza to travel downtown. For one example, the **Community Cycling Center** uses those two plazas to train **low-income** people in their **Biketown for All** program. And hundreds of cyclists per week take those plazas to access Madison St. to the Hawthorne Bridge.

As I was biking home from the eastside last night, I had the premonition that if you were to set precedent with this closure, then **Portland 5 would not be far behind** in seeking permanent closure of SW Main St—obstructing the **safest eastside bicycle route** from the West End—both **coming and going**. Although I'm officially speaking only for myself, I represent hundreds of cyclists and **potential cyclists**—including likely 200 more cyclists moving to the neighborhood when Sky3 opens next month.

In an era of **climate change** and **dwindling funds** to repair the damage cars do to roads--**WE ARE A PUBLIC BENEFIT TOO**. Don't retreat on Madison Plaza, rather insist on redesign.

PAM Rothko Pavilion

2PM Thursday 4/20/2017-City Hall, Portland City Council

My name is Bruce Kaplan and I live at 1500 SW Park Avenue.
I am against allowing a change to the existing ordinance.

How much does a wall cost?...or Donald Trump comes to Portland.

How can anyone consider erecting such a barrier at any time, but especially now?

We do not need more evidence of a privileged few taking away simple yet exquisite pleasures from the common citizens of Portland. The existing ordinance was created to prevent just such an occurrence that is being proposed. The Museum has taken an arrogant position in an attempt to gain what they think is best for them and say that its best for us. It is not!

The Rothko Pavilion (which may or may not be populated by a few paintings on loan) is an attempt by the Museum's Board of Directors to take something precious away from the City without any cost to themselves.

Usually in politics there is compromise where each party to an agreement loses something and also gains something. The Museum only desires to gain. They offer nothing in return for creating a Super-Block; they offer nothing for making it more difficult for the average citizen to move through our downtown core; they offer nothing in return for changing a beautiful pedestrian thoroughfare into a barrier.

Please vote to NOT change the existing ordinance- and ask the Museum to
submit a design that does not block our passageway. Perhaps they can re-evaluate their request and we can all be happy.

Thank you for listening and for voting your heart and mind.

I'm Susan Bliss, and I live across from the Portland Art Museum. Most days I take the Madison Street passage to walk downtown. I'm shocked that my good neighbor now wants to build a structure that will block my right-of-way whenever the museum is closed.

As a member and supporter of the museum, I admire its exhibition and education programs that offer so much to the public. But suddenly this welcoming mainstay of Portland's cultural scene has made a policy u-turn that plainly says unfriendly. The museum must not ignore its faithful members or its newcomers—film-goers, shop patrons, and just-plain strollers or bikers who, for reasons of convenience, safety, and/or eco-consciousness, regularly use the Madison Street passage.

The esteemed architects at Chicago's Vinci Hamp may not have known how much our community values its spit of Madison Street, or they would have conceived a design to keep it open. Being out-of-towners and perhaps not fully briefed on local priorities, the firm may not have understood how many of us rely on this busy, car-free thoroughfare. Did the museum neglect to inform the firm? Or did they dismiss the siting problem as just a minor issue that could be overcome simply by asking the city to revise a standing ordinance?

That ordinance, which has been in force since 1968, stipulates that the passage between SW Park and 10th—the space on which the museum wants to build—must provide a permanent, eight-foot-wide route through a dedicated, open mall, lighted after dusk, that must not be blocked between 7 am and 11 pm daily.

These rules help to protect Portland's much-praised walkable blocks and uninterrupted through streets. As construction claims ever more of our urban space, it is vital that the full ordinance remain in force.

To comply, therefore, the museum must revise its proposal, though it still may bridge the walkway on upper floors.

Thank you for this opportunity to voice my concerns.

Testimony: Portland City Council
Quasi-judicial Hearing: Portland Art Museum Rothko Proposal
April 20, 2017

My husband and I have been members of the Portland Art Museum since sometime in the 1980's. The Madison Plaza has been my absolute favorite passageway in Portland ever since 1990 when I began my habit of using it several times a week – the views in each direction are unique – from the Congregational Church to the historic elm in front of the YWCA.

PAM's proposed Rothko "pavilion" would turn this priceless public passageway into a monolith blockage. Their proposed huge glass barrier does not say: "welcome, pass through on your way to...[whatever]". Rather it *communicates*: "This is a private space, you have to pay to come in here." It will certainly not suggest that this is a dedicated public right-of-way (and, at any rate, would be navigable only when PAM is open).

We understand PAM's desire to improve connectivity between their two buildings.

But this should NOT be done by **decreasing** the connectivity for the many people who live in the neighborhood, or come here to participate in its many cultural and social activities.

PAM's proposed decrease in connectivity directly contradicts the planning principles in Portland's new Central City 2035 Plan. Its Policy 3.8 on "Walking" states: "Encourage walking as the principal way to get around the Central City, with improved on-street and off-street infrastructure that enhances safety and ***closes access gaps*** [emphasis added] to areas within, and adjacent to, the Central City." Connectivity is stressed in many places in the Plan. The PAM proposal directly contravenes this principle.

There are other options to achieve PAM's objectives without blocking public access to a public "road." One of those would be a skybridge between the buildings, leaving permanent public access through the Madison Plaza.

I was distressed that the Downtown Neighborhood Assn's Board voted, in executive session (i.e. Association members were excluded), to support PAM's proposal. I attended that meeting, and was impressed by the nearly unanimous opposition of the attending residents to PAM's proposal. PAM presented the Rothko pavilion design as a done deal without ever having discussed it with Downtown residents, or indeed asked for their opinion.

My opinion is clear: I oppose both:

- closing the Madison Plaza passageway; and
- changing the existing street vacation ordinance

Thank you for considering my comments.

Deanna Mueller-Crispin
1221 SW 10th Ave, #1013, Portland, OR 97205

Testimony: Portland City Council
Resident Input: Portland Art Museum Rothko Proposal
April 20, 2017

Let me start by saying that we love the Portland Art Museum as we love museums anywhere in the world. My wife and I have been members of PAM for what seems like a lifetime -- 30-35 years. But we feel that the proposed Rothko Pavilion is ill-considered, and that PAM is trying to impose it on Downtown without considering its negative impacts.

This is a downtown neighborhood issue of keeping Portland connected, which should be considered the "greater good" since we live here and don't just visit once or twice in a lifetime.

A well-documented survey/traffic count by Eliot residents during key hours showed heavy use of the Madison passageway by people with strollers or using walking aids, shoppers returning from Safeway and the Wednesday Farmers Market, people visiting or having their lunch break. It is **the** enjoyable approach connecting our neighborhood -- walking through the park to reach the theater, Schnitzer concert hall, etc.). As a side note: it is extremely important for residents have easy access to the South Park Blocks (partially cared-for by residents) to keep "eyes on the street" -- Jane Jacob's prescription for preserving neighborhoods.

Limiting use of the passage will make residents less safe, especially at night, by making them detour through poorly lighted and less-used streets (other than by transients, who tend not to use the Madison passageway). PAM's proposal provides convenience only for the greater good of PAM but not for the residents.

Downtown residents have felt helpless when confronted with PAM's proposed Pavilion project -- Don Quixote fighting the mighty windmill that is PAM and its wealthy, influential, and powerful sponsors and lawyers. PAM has e-mailed their thousands of members urging them to support the development, and has just hung marketing materials on the outside of the Belluschi building that show the Pavilion as an already approved concept.

PAM's immediate neighbors were presented by PAM's marketing and development arm with a "matter of fact" professional presentation. The neighbors were told "we are not interested nor do we need residents' input since our committee and architectural contractors have already considered all the options and **will not** consider any changes to the proposed plans."

The project is billed as being for the common good and as a supposed enhancement of a higher profile PAM -- but in fact it would disadvantage Downtown residents and Portland taxpayers.

Is PAM going to purchase the right to restrict the public from ITS existing right to use this publically-owned corridor? What is it worth for the passageway to be vacated in increased revenue for PAM? Portland taxpayers should know the monetary value of the land they would

be basically donating to PAM – since the public would, essentially, have no further right to use it. This is prime real estate, one might add.

I feel that it is vital to keep the Madison Passage open as currently permitted and keep all citizens' rights to use the passage. There should not be a walk-up through the museum's lobby – it would be like walking through someone's living room to get to your destination through an uncomfortable environment. There should be no restriction to the walking-challenged, people with pets, or bikes.

In short, I strongly urge you to make no changes in the current Street Vacation Ordinance, and request PAM to come back with a design taking the City's own livability goals into account. If PAM wants to use the actual land for their building, the city will have to establish a proper value for the same.

Thank you for taking my concerns and suggestions into consideration.

Wilfried Mueller-Crispin
1221 SW 10th Ave, Unit 1013, Portland, OR 97205

wilfried@involved.com

Testimony regarding City Council Agenda No. 391
to amend Ordinance No. 127882
20 April 2017
Ellen Vanderslice
2951 NW Raleigh Street

Mayor Wheeler and Commissioners:

I speak to you today as a long-time advocate for people walking. I am here to oppose building a structure in the access way of the vacated portion of Madison Street between the Park Blocks and SW 10th Avenue, even if people walking are allowed through the building during business hours by public easement.

The access way connects directly to the Park Blocks, which are identified in the new 2035 Comprehensive Plan as an Enhanced Greenway Corridor. It provides connection to the Portland Streetcar and to the walkway to SW 11th Avenue. This connection matters in the network available to people walking in the city core. It serves a function in the network, and, through good design, it also enhances the experience and delight of walking.

The 2035 Comprehensive Plan is clear in Policy 3.36, Central City Pedestrian System: "Maintain and expand the Central City's highly interconnected pedestrian system."

While I am a member of the Portland Art Museum and can appreciate their objectives in this request, I am here today to say that a pedestrian way that goes through a building, and that is closed during non-business hours, is not equal to an open pedestrian way, in feeling or in function. The proposed amendment diminishes the pedestrian system, rather than maintaining or expanding it.

The importance of connectivity in a network can't be overstated. I believe the Portland Art Museum can do better for the people of Portland, and I respectfully ask you to vote no on this amendment.

Thank you.



In any city an art museum is a major symbol of cultural life. In Portland our museum also represents a geographical center. Expanding the museum on the upper floors would enhance the museum without destroying a heavily used feature of downtown Portland, a pedestrian walkway that connects streetcar lines to entertainment venues, shops, restaurants, churches, and condo/apartment buildings and which provides a traffic-free respite for all residents and visitors in keeping with the meditative quality of Rothko's work. Therefore I oppose any change to the existing ordinance, but rather to consider an alternate design in keeping with Portland's national reputation for being a city that values quality of life above all.

Paula Lifschey
1221 SW 10th Av. #711
Portland, OR 97205



**OFFICE of EQUITY
and HUMAN RIGHTS**
CITY OF PORTLAND

Realizing Equity. Enhancing the City of Portland.

Commissioner in Charge:
Ted Wheeler, Mayor

Bureau Director:
Dante J. James, Esq.



April 20th, 2017

Mayor Ted Wheeler
Commissioner Dan Saltzman
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Chloe Eudaly

AUDITOR 04/20/17 AM11:12

Dear Mayor Wheeler and members of the Portland City Council,

I am writing on behalf of Portland Commission on Disability (PCOD), to voice our opposition of the proposed changes in the ordinance of 1968, which would allow the Portland Art Museum to design a completely enclosed structure to block foot traffic between SW Park and SW 10th avenue.

We are concerned that the limited access to this walkway will have an immense negative impact on the disability and elderly community who regularly access nearby businesses and public transportation. Requiring this population to trek an exceedingly long city block to go about necessary daily life activities, is unacceptable for the pleasure of a privileged subsection of our community.

Many members of PCOD enjoy the Portland Art Museum, and are hopeful there will be a mutually equitable agreement on a functional design for this newly proposed structure.

We respectfully urge City Council to deny any changes to the 1968 ordinance and encourage all players to consider the effects on all groups that make up our great city of Portland.

We the Portland Commission on Disability thank you for your time and consideration regarding this matter.

Respectfully yours,

Angel Ray, and the Portland Commission on Disability

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To request accommodations, translation and/or interpretation, to file complaints, or for additional information or services, please contact us at 503-823-4433, City TTY 503-823-6868, or Oregon Relay Service: 711.

Parsons, Susan

From: Emily Guise <emilykguise@gmail.com>
Sent: Thursday, April 20, 2017 10:13 AM
To: Council Clerk – Testimony
Subject: Fwd: Portland Art Museum Pavilion

Dear Commissioners Eudaly, Fish, Fritz, Saltzman and Mayor Wheeler,

I'm writing to express my opposition to the Portland Art Museum's request to limit public access through their new plan for the Rothko Pavilion. As a museum member and person who rides and walks frequently through that area, I find it troubling that the Museum has not been open with the public about their plans to limit access to a public space. In fact they seem to feel that being able to build this pavilion is almost a done deal, as long as the new easement amendment goes through. If the museum truly wants to create a great public space as they state, they should inform the public about their plans and allow public feedback.

Furthermore, I also agree with the concerns below as outlined in the joint Bicycle and Pedestrian Advisory Committees' letter:

- The amendment diminishes the usefulness and network connectivity for people who walk and bike along SW Madison utilizing the vacation between SW 11th Avenue and SW 10th Avenue adjacent to the YMCA.
- The presence of small, walkable (and publicly-accessible) blocks are critical to a pedestrian-oriented city, especially downtown where the standard block size is 200×200 feet.
- The proposed creation of a superblock, even with the described access, fails to live up to the city's adopted goals of a walkable city.
- Public access to this block has been incrementally eroded over the years, and the proposal is an unacceptable further limitation of public access.
- The renderings and proposed language regarding the new Rothko Pavilion creates the appearance of a private building entrance blocking a vacated street, which will create the perception that only paying Museum customers will be able to use this connection, and that all other individuals not using the Museum should walk around the building.
- Allowing this exception to the city's street vacation policy will set precedent and prompt future requests that would further compromise Portland's renowned pedestrian and bicycle network.

I urge you to vote against this new amendment.

Thank you,
Emily Guise
7005 NE Broadway
Portland OR 97213

Parsons, Susan

From: Drew DeVitis <drew.devitis@gmail.com>
Sent: Thursday, April 20, 2017 8:41 AM
To: Council Clerk – Testimony
Subject: Testimony For 4/20 Meeting on the Proposed Amendment of Ordinance No. 127882
Attachments: OregonWalksTestimonyonPortlandArtMuseumEasement.pdf

Greetings,

I would like to submit testimony on behalf of Oregon Walks for this afternoon's City Council Meeting on the proposed Amendment of Ordinance No. 127882.

Thank you!



April 20, 2017

Oregon Walks: Testimony to City Council Regarding Portland Art Museum Madison Plaza Easement Request

PROTECTING YOUR
RIGHT TO ROAM

Mayor Wheeler and Commissioners:

Oregon Walks appreciates the opportunity to provide comments on the Portland Art Museum Madison Plaza Easement Request. We are the state's pedestrian advocacy organization that works to make walking a safe, convenient, and accessible transportation option in every community, for every Oregonian. Oregon Walks **OPPOSES** the PAM request as we believe it would make the City less convenient, safe and accessible to pedestrians and others using active modes of transportation such as cyclists. Instead, we suggest a revision to the design that could accommodate both sides.

We believe that we need **more, not less, such plazas** where pedestrians and slow-moving cyclists are protected from fast-moving vehicles. We believe our central city needs **fewer, not more, superblocks**. Superblocks are not only an inconvenience for people with disabilities. The extra steps they require sometimes mean that someone with a cane or a walker does not go at all.

A number of us at Oregon Walks, including myself, have worked hard to see that the Central City 2035 Plan will make our Central City more walkable and bikeable. We are sending a representative to the Central City Multimodal Project and participate proactively in many of the City's transportation projects. We feel that this proposal by PAM would be taking us backward, negating our work.

The existing ordinance now has the following conditions:

- That a **permanent 8 foot wide pedestrian easement** be provided and maintained between SW Park and SW 10th
- That said easement **not be blocked in any manner between 7 AM and 11 PM** and that it be **adequately illuminated** for use in hours of darkness
- That the vacated street area will **not be used for any purpose other than an open mall**.

We recommend **no changes to the existing ordinance**. Rather we **suggest that you require a revision to the museum's proposed design to accommodate the ordinance**. This kind of design has been used by other museums, notably the magnificent national museum of the



**PROTECTING YOUR
RIGHT TO ROAM**

Netherlands—the Rijksmuseum in Amsterdam that opened with such an underpass in 1885!

The Museum re-opened in 2013 after a 10-year renovation that entailed a similar proposal to close the passageway. Advocates for livability, safety, and active transportation connections ensured that the passageway would remain open and now the underpass has become a tourist attraction in its own right—with many people renting bikes just to ride through it.

With its direct shot to the Hawthorne Bridge, such an outcome can work for PAM too. Re-design, not retreat!

Sincerely,

Mary Vogel, CNU-A
mary@plangreen.net
Plans and Projects Committee
On behalf of Oregon Walks

cc: Portland Bureau of Transportation; Portland Historic Landmarks Commission; Portland Planning and Sustainability Commission

Parsons, Susan

From: Maryjean Harper <maryjeanharper82@gmail.com>
Sent: Thursday, April 20, 2017 8:12 AM
To: Wheeler, Mayor; Council Clerk – Testimony; Commissioner Fritz
Subject: addendum to previous letter from Maryjean Harper re: 4/20 meeting at 2 p.m.

Hello Mayor Ted and Ms. Fritz,

I have discovered that my email to you yesterday was incomplete so the following is the end of it. I apologize. All of the above includes usage of the pedestrian passageway in question. This is especially important during the hours of 7a.m.-11p.m. Allowing the blockage of the passageway would create unnecessary longer trips, less sustainability and what I believe to be increased risk to safety.

The passageway is such a beautiful open space in congruence with the Portland values. Also, I feel safer walking across the illuminated area in the evenings returning from various cultural events nearby or from dinner.

Please hear me when I implore you to recommend keeping the existing easement ordinance.

Thank you for your time.

Sincerely,

Maryjean Harper

Parsons, Susan

From: Daniel Bramske <dbramske@gmail.com>
Sent: Thursday, April 20, 2017 8:02 AM
To: Council Clerk – Testimony
Subject: Testimony for 4/20 meeting
Attachments: 170418 Letter of Support PAM.pdf

Dear City Council Members:

I would like to submit the attached letter to the City Council regarding the Portland Art Museum's request to vacate Madison Street, which will be discussed as part of the Council's meeting on 4/20/17.

Thank you,
Dan

--

Dan Bramske AIA, NCARB
3516 SE 26th Avenue
Portland, OR 97202

651.734.8281
www.bramske.com

Tuesday, April 18, 2017



To: Portland City Council
1221 SW 4th Avenue
Portland, Oregon 97204

Re: Letter of Support of Modification Request for Vacation of 900 block of Madison Street

Dear City Council Members:

I am writing in support of the proposed vacation of the 900 block of Madison Street, as required by the Portland Art Museum's plans for the proposed Rothko Pavilion. Due to previous measures taken in 1968 and 1984 to limit public access to this right-of-way, the proposed vacation would not impose a significant change in public access between Park and 10th Avenues. The proposed community commons in the Rothko Pavilion will still provide a similar level of pedestrian access along this right-of-way.

While the transferring of a public asset may be controversial, I believe that in this case the public is trading one asset for another. By allowing the non-profit Portland Art Museum to create a quality community space and attract more visitors, the Museum can increase its ability to attract visitors, host events, and serve as an asset to the larger community.

I support this vacation of Madison Street in order to provide a great asset to the community at a minimal cost to the citizens and City of Portland.

Sincerely,

A handwritten signature in black ink, consisting of the letters "DB" followed by a horizontal line.

Dan Bramske

3516 SE 26th Avenue
Portland, Oregon 97202
bramske.com

Parsons, Susan

From: Ali Corbin <ali.corbin@gmail.com>
Sent: Wednesday, April 19, 2017 3:52 PM
To: Council Clerk – Testimony
Subject: Ordinance 127882

I emphatically oppose the further amendment of ordinance 127882. Doing so would further erode pedestrian rights, and would be seen as taking space from the populace to give to the art museum.

Portland's short downtown blocks are one of the reasons it has such a vibrant pedestrian presence. This amendment would curtail that, breaking the street grid and forcing people walking to or from work to go the long way around. It would affect people heading to dinner after the museum had closed. And everyone on days that the museum was closed.

Even if the new enclosure could be left open when the museum was closed, the very presence of doors and steps would create an obstacle for those of us who use wheelchairs and walkers to get around.

Alice Corbin

Parsons, Susan

From: Wwrahm@aol.com
Sent: Tuesday, April 18, 2017 5:38 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla; Council Clerk – Testimony
Subject: Comments opposing Rothko Pavilion Proposal, Item 391

April 18, 2017

Mayor Ted Wheeler
Commissioner Nick Fish
Commissioner Chloe Eudaly
Commissioner Amanda Fritz
Commissioner Dan Saltzman

Subject: Summary of some opposing points against the Rothko Proposal's treatment of Madison Plaza

Following is a consolidation of points for your consideration that would seem to argue against the Portland Art Museum's proposed closure/enclosure of the Madison Plaza.

I hope you consider these points on April 20 at the 2pm at City Council's "first reading" of a proposed amended ordinance by the Portland Art Museum (PAM) and their lawyers for the Rothko proposal. PAM is requesting changes to the existing ordinance(s) to accommodate the Rothko proposal, with such changes needed prior to proceeding with (historic) design review. Please consider recommending **no changes to the existing ordinance(s)** and recommending a **revised plan for the museum's proposal that will accommodate the ordinances' conditions**. (Note: the museum would still be allowed to build over the plaza on the 2nd, 3rd, and 4th floors. But they would have to leave an unobstructed, 8-foot wide (minimum) pedestrian easement. This kind of design has been used by other museums, notably in Madison, WI and in The Netherlands. See pictures, below.)

REASONS TO OPPOSE THE CLOSING/ENCLOSING OF THE PAM MADISON PASSAGEWAY

- The pedestrian passage way **is heavily used** during the hours the museum is closed, which is when the PAM proposal requests the "enclosed" passage be closed off. The Eliot Tower's "Pedestrian Traffic Study" shows high usage during these hours; on Wednesday, May 4, 2016, there were 667 pedestrians, including 10 with *identifiable* disabilities, *just when the museum was closed*. Separate statistics for people with disabilities were kept for the study. Users include "local" residents, tourists, churchgoers, commuters, shoppers, bikers, and visitors to downtown entertainment venues. As more apartments/condos are built, usage is only going to increase. The City Council was given copies of this study earlier.
- Even when the museum is open, the currently proposed glass "enclosure" presents the ***appearance of a private space that doesn't encourage (or even allow) walk- (or bike-) throughs***. In fact, it looks more like someone's formal living room or a "bastille for the elite." So it would lead to even less *perceived* pedestrian connectivity. The enclosure-passage would present both a psychological and a physical barrier to replace the free, open passage currently enjoyed. (PAM's FAQ touts the new "enclosure", essentially a new lobby, as being "free" *when the museum is open*; it is free all the time now.)
- The passage way is a **critical "shortcut" for those with disabilities. The proposal would create a superblock**. Those living on the east side of the South Park blocks wanting to visit the Umpqua Bank at 9AM and those after an event at the Newmark Theatre heading to the streetcar or parking/apartments on the west side all will be faced with a longer

journey. Having this passageway *open* in early mornings and evenings prevents any person with a disability from confronting a superblock, which the proposed *barrier* structure would create. For those with disabilities, *superblocks* are the enemy because additional steps can mean not going at all. (See pictures below)

- PAM's FAQ claims "research" indicates there will be no **difference in distances**. *Whose* research, we might all wonder? If one gets off a northbound Streetcar at the Museum stop and heads down Madison Street to City Hall, not being able to use the existing Madison passage adds an additional 2-3 city blocks.
- PAM's proposed new ordinance will **not allow either bicycles or dogs**, other than service dogs. Today bicycles can be "walked through" as can all dogs on leashes.
- Changing language in the proposed ordinance from "**pedestrian easement**" to "**pedestrian access easement**" is a worrisome change. Would this allow the Museum to decide who is allowed access and who is not? Is this an elitist condition?
- The passage is car-free, so pedestrian safe, which **supports the CC2035 draft plan** calling for an **increasingly pedestrian/bike friendly area**. The passage/plaza is already a popular, barrier-free *oasis* in this neighborhood. This increasingly dense neighborhood should not become less pedestrian or people friendly. This plaza is as key a feature of the neighborhood's cultural life, much as the pedestrian use of Downtown's Pioneer Square is. (See photo of free Bastille Day Party)
- The passage is **an integral part of the city's transportation (Streetcar) plan**. The Eliot Tower pedestrian passageway and the PAM passageway both link the heavily used northbound and southbound Streetcars on SW 10th and 11th with the South Park Blocks, the entertainment district (Portland5 centers, Oregon Historical Society, etc.), churches, residential condo/apartment buildings, and downtown offices, including City Hall and the Portland Building. Madison is also the direct link from the West End to the Hawthorne Bridge for walkers and bikers.
- Portland's **reputation as a walkable city rests on its small blocks**. A walkable city is **more sustainable**, helping to keep people out of their cars. PAM's proposal would create a barrier, making the area less walkable. The resulting superblock would increase human-powered trip times, making walking and biking less attractive. Losing this passageway could be a net loss in **sustainability**.
- **Other museums have built structures with OPEN passageways through a museum on the ground floor**. It is an option even though PAM has stated in a FAQ that "other options are unworkable." The Museum could ask its architects to create a new proposal that both respects neighborhood needs and accommodates the museum's aspirations. A redesign with an open design and a "sky bridge" could indeed enhance the museum's accessibility. There is nothing in Portland's code or BDS regulations to preclude this as an option. The city's *design guidelines* recommend no "sky bridges", but that is an effort to create more pedestrian traffic at the street level. But the irony here is that a museum "sky bridge" would **keep** pedestrian traffic at the street level, whereas the PAM proposal to close/enclose the passage for a new lobby would decrease the flow of pedestrian traffic. Two examples of where this has been done is the Rijksmuseum in The Netherlands and the Chazen Museum in Madison, WI. (See photos below)
- The Downtown Neighborhood Association's (DNA) **letter of support did not reflect the majority of the views of the neighborhood residents** expressed at the November 29, 2016 DNA General Meeting. A solid majority expressed serious reservations. The DNA letter claims the proposed building would cause "minor inconvenience for a small portion of neighborhood", which is not true (as outlined above). Both the museum and the DNA have ignored the will of the people of the neighborhood. PAM touts its value to the museum but ignores the loss of value to the common good. Ironically, in the recent past the DNA *opposed* the closing of the existing Main Street Plaza between 2 of the Portland5 performing arts spaces for a connecting lobby/reception area, i.e., a similar project proposal. (*Opponents at the DNA meeting came from nearby residential buildings, including the 1200 Building, Rose Schnitzer Tower, Southpark Square Apartments, University Park Condominiums, Eliot Tower, The Ambassador Condominiums.*)

- There are also concerns about the **integrity of the two registered, historic buildings**, but it is expected those concerns will be addressed aggressively during design review by the Portland Historic Landmark Commission.

Given these points, please consider opposing any changes to the existing ordinance.

The existing ordinance now has the following conditions:

- That a **permanent 8-foot wide pedestrian easement** be provided and maintained between SW Park and SW 10th
- That said easement **not be blocked in any manner between 7 AM and 11 PM** and that it be **adequately illuminated** for use in hours of darkness
- That the vacated street area will **not be used for any purpose other than an open mall.**

The following pictures may be useful.

Wendy Rahm

1221 SW 10th Avenue, #1001

wwrahm@aol.com



PASSAGEWAY TODAY – Open and free to all
 PASSAGE PROPOSED – both a physical and psychological barrier



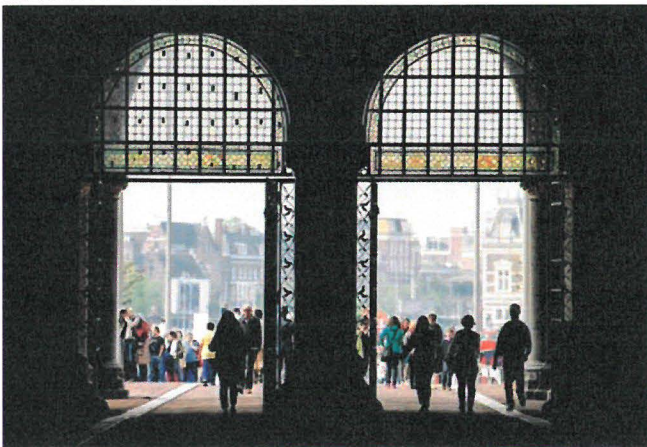
PASSAGEWAY AS A NEIGHBORHOOD CULTURAL ASSET
 FREE Alliance Francaise “French Independence Day Celebration”



ALTERNATIVES IN OTHER PLACES:
CHAZEN MUSEUM IN MADISON, WI.



RIJKSMUSEUM AMSTERDAM



Parsons, Susan

From: Maryjean Harper <maryjeanharper82@gmail.com>
Sent: Wednesday, April 19, 2017 2:20 PM
To: Council Clerk – Testimony
Subject: Meeting at 2pm 4/20/2017 re: Portland Art Museum

Hello City Council Members,

I would really like to see NO CHANGES to the existing ordinance being addressed on 4/20/17 at 2p.m. Also, I would like you to recommend a revision to the Museum's proposal, to accommodate the existing ordinance conditions.

I have lived at the Eliot Tower Condos across from the Portland Art Museum for 6 years and see it as a great place for retirement given mobility limitations that can occur as we age.

I am a supporter a 6 year donor to PAM and moved to this particular community because of the cultural vibe, entertainment, shopping and most importantly, the WALKABILITY.

At age 59, with a history of running, I've become more of a jogger now, on good days. Knee, groin and plantar fasciitis pain issues are my daily struggle. The easiest, most direct route anywhere is best for me now.

My husband and I enjoy early morning walks in the park blocks and an occasional stroll to dinner or a movie.

All of the above includes usage of the

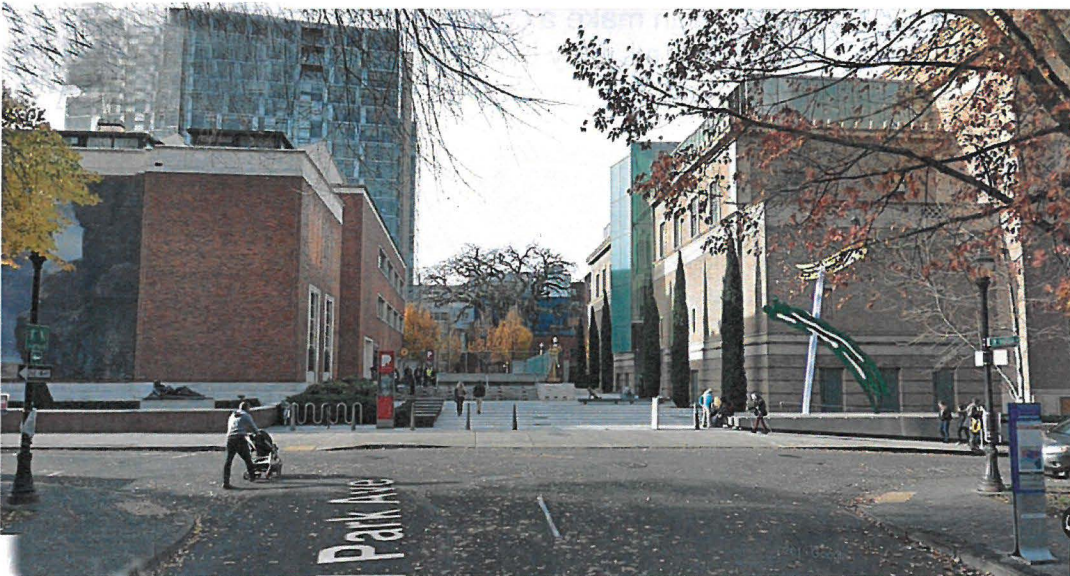
Parsons, Susan

From: Doug K <dougurb@gmail.com>
Sent: Tuesday, April 18, 2017 10:41 PM
To: Council Clerk – Testimony; Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Treat, Leah; Planning and Sustainability Commission
Subject: Item 391, Please Reject Amendment to Madison St Easement

Mayor Wheeler and Commissioners:

I urge you to reject the Amendment to the Madison St. Vacation Ordinance, in item 391 (Thursday, April 20, 2:00 PM), that would allow the Portland Art Museum to further restrict access through the route of vacated Madison St. between SW Park and SW 10th Ave.

Since 1968, when the City allowed the museum to "vacate" Madison St. between Park and 10th, the public has been allowed to walk through the passage, between 7 AM and 11 PM, with no doors or buildings blocking the way. In 2007 the Eliot Tower granted a public passage on an adjacent block, between 10th and 11th, extending this pedestrian walkway another block to the west. Here's the space today:



The Art Museum wants to build a building across the plaza, to add more space and improve patron flow. While they propose to let non-patrons to walk through the doors of the building, it will be only from 10 AM to 5 PM, Tuesday through Saturday. This would, of course, exclude those getting to work, going home, walking in the evening or on Sunday, etc. While cyclists can walk their bikes through the existing passage, and walkers can take their dogs, both would appear to be prohibited in the proposal.

The building would look to the passerby like a blockage of the Madison St. easement, and people would not feel like it was a public passageway.



The Art Museum should go back to the drawing board, and direct their architect to think outside this glass box.

This isn't the only way the museum can expand, or can make a connected passage between buildings. The Chazen Museum of art in Madison WI, recently built a connecting second floor to span to a new building, leaving open and welcoming pedestrian access between the buildings:



This is just one of many creative solutions that the Museum should consider before creating a visual blockage and actual prohibition for most of the day, of an important connector between the Park blocks and the Streetcar stop on 10th, as well as hundreds of residences to the west. One count, last May, showed 667 people using the passage in one day! Many of them passed through before 10 AM and after 5 PM, which would now be prohibited.

The Portland Pedestrian Advisory Committee and Bicycle Advisory Committee have both opposed this.

As a long-time pedestrian advocate and co-founder of Oregon Walks, I have been working for decades to keep and improve pedestrian connectivity throughout our city. Please reject this amendment to the vacation ordinance, and direct the applicant to look for another way to meet their worthy goals.

Thank you.

Doug Klotz
1908 SE 35th Place
Portland, OR 97214

dougurb@gmail.com

Moore-Love, Karla

From: Susan Newman <upyourstandardsprods@yahoo.com>
Sent: Wednesday, April 19, 2017 2:29 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: No on the Rothko Proposal - Don't Make Changes to the Ordinance

To Whom It May Concern,

I live at the Eliot Tower. Daily observations of pedestrian traffic through the Madison Plaza at the Portland Art Museum are frequent and easy. My bed room, living room, and dining area windows look directly over the breezeway. Every day, come rain or shine, both during and after hours of the museum, I see many hundreds of people using the Madison Plaza. I've never counted any 24 hour period of people who walk through the plaza or gather there. Have you all? This includes handicapped people and mother's with young children and strollers, cyclists, students, tourists and local residents. I strongly oppose the Rothko Proposal and any plan that inhibits or prohibits passage through the plaza at any hour.

The Downtown Neighborhood Association's Letter of Support contrasts sharply to the folks who showed up to meetings voicing their reservations, and certainly misrepresents the sentiments of my neighbors residing both in the Eliot and neighboring buildings. I would hope the Portland Art Museum would respect the needs of the neighborhood in light of the support the locals provide to the museum.

It seems to me, the current ordinance was put in place with thoughtful and reasonable conditions that support Portland's ongoing philosophy about sustainability and a walkable city. Closing access when the museum is closed, or at any time, other than during museum events, is a clear departure from those commitments and metro resident sentiments. Why would plans jeopardizing a pedestrian friendly neighborhood, in a densely populated and growing area have appeal? Many people use that Plaza to connect with public transportation on SW 10th Avenue. Any deterrent for easy access is inappropriate and contradicts the city's basic strategy and branding.

The museum can build a sky bridge, as many other museums have done, and are doing. I am unable to attend the meeting on 4/20/17. I urge all of you to keep the ordinance as it is. I sincerely hope the Art Museum and local government will revise its proposal and be true to the neighborhood in which it plays an important part.

Thank you for your consideration,

Susan K. Newman
Sent from my iPad

Moore-Love, Karla

From: Chris Hegge <chrishegge@gmail.com>
Sent: Monday, April 17, 2017 9:25 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Proposed PAM Restricting Madison Passage

April 17, 2017

Re: PAM Rothco Building

Dear Mayor Ted Wheeler,
Commissioner Dan Saltzman

,
Commissioner Nick Fish

,
Commissioner Amanda Fritz

,
Commissioner Chloe Eudaly

,
Karla Moore-Love, council clerk

,
I am a long-time PAM donor and supporter, and
admire

Rothko. I
would

welcome the Rothko Pavilion, but not at the expense of severing a public
passageway for the pleasure of the few.

Walking at night in the dark is dangerous enough now that I can walk through
a clear lit walkway. The hours that the Pavillion is open to walk through is too
restrictive, and it will have

cyclist
and pet owners will be

completely
excluded. Pedestrians would face navigating through the museum

but only during very limited open hours
. That is impractical for most and all but impossible for those with disabilities.

Our building and others in our neighborhood have many older and disabled residents.

They depend on being able to walk freely through the Madison Walkway.

Please find an alternative that will keep the plaza open as a walkway.

*Chris Hegge
1221 SW 10th Avenue
Unit 1101
Portland, OR 97405*

Parsons, Susan

From: Evelyn Lowry <elowry00@gmail.com>
Sent: Tuesday, April 18, 2017 12:04 PM
To: Council Clerk – Testimony
Subject: opposition to Art Museum renovation 391

I am an art museum member and neighbor that lives in the Elliot Tower. My unit faces the art museum. I see a lot of people walking by the art museum including between the art museum buildings where the proposed change would be. These pedestrians include people with disabilities, school children, senior citizens and families pushing strollers. This passage way is well used and well appreciated by many. Closing off the passage way, even just in the evening, would cause a lot of stress for many different population groups. This idea is not necessary since building an over head passage way with an opening underneath would be a workable solution for the art museum and the population that uses that passage way. Please consider this alternative.

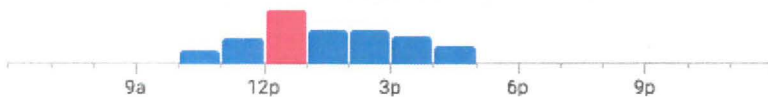
Sincerely,
Evelyn Lowry
1221 SW 10th Ave #1703
Portland OR 97205
elowry00@gmail.com

Parsons, Susan

From: Ruth Ann Barrett <ruthann@earthsayers.tv>
Sent: Tuesday, April 18, 2017 1:13 PM
To: Council Clerk – Testimony
Subject: Art Museum(s) in City of Portland

Thursday, April 20th, 2017/Testimony

One thing I have always found interesting about the Portland Art Museum (PAM) is it's free time, once a month, in the evenings. How gracious and public serving they are ;-)
[The Cleveland Museum of Art](#) a world class one is free all the time (100 years old in 2016) and as a result is an open, vivacious, wonderful place to be for children and adults. There are many, many activities, studies, etc. And, yes, they still have members, plenty of them.



Plan your visit: People typically spend up to 2.5 hours here

If there is to be another in the City and it is on the model of the PAM in terms of open access and serving the community through art and programming, well, I don't care what the collection portends to be it will never be a world class art destination no matter the artwork. The disconnect between the City's wealthy and the public is evident in its cultural institutions - restrictive is the word that comes to mind and that is evident in design as well as programming. The best way for me, as a resident, to address the disconnect is to keep asking, how is the project addressing the success factors of the Portland Plan, particularly those that are failing? Director of the Bureau of Planning and Sustainability [Susan Anderson's presentation](#) on these success factors should be required listening. I have excerpted her remarks [on equity and inclusion](#) for those with an understanding of the negative consequences of a lack of diversity in our City and her institutions. Ms. Anderson also confirms the observation by many of us that the rich are getting richer and the poor getting poorer.

Cordially,

Ruth Ann Barrett
Sustainability Advocate
EarthSayers.tv and
pdxdowntowner.com

12 MEASURES OF SUCCESS



JOB GROWTH



HEALTHY PEOPLE



EDUCATED YOUTH



SAFER CITY



REDUCED CO₂ EMISSIONS



RESIDENT SATISFACTION



TRANSIT & ACTIVE TRANSPORT



EQUITY AND INCLUSION



GROWING BUSINESS



PROSPEROUS HOUSEHOLDS



HEALTHY WATERSHEDS



COMPLETE NEIGHBORHOODS

Parsons, Susan

From: Margaret J. <margaret@spatialdynamics.com>
Sent: Tuesday, April 18, 2017 1:31 PM
To: Council Clerk – Testimony
Subject: Public Hearing to allow closure of Madison St. Corridor
Attachments: PAM.docx

Hello, Please submit the attached letter to the Mayor and Council as soon as possible before their Thursday hearing on the Portland Art Museum's request to occasionally close the passageway along Madison Street between SW 10th and

SW Park Avenues. Thank you.
Margaret Johnson

Parsons, Susan

From: Greg Spencer <hg.spencer@gmail.com>
Sent: Monday, April 17, 2017 2:35 PM
To: Council Clerk – Testimony
Subject: Re: April 19, Item 391, Madison Street Vacation Ordinance

Dear members of the Portland City Council,

I write in opposition to the proposal by the Portland Art Museum to limit public access to the passage along the vacated section of Madison St. between Park and 10th avenues. At a time when the city needs to encourage more travel by foot, bike and transit -- and less by car -- this is a bad development. This is an important passageway for locals and visitors alike circulating in the neighborhood. In addition, it provides a convenient link between the Portland Street Car and homes and businesses on the other side of the museum. A traffic count last May showed 667 people making this crossing in a single day.

I understand that the passage would be officially open to foot traffic during daytime hours, however the current proposal would enclose the area and give the impression that it is off-limits to all but paying museum visitors. The museum should instead build a skyway or some other less obtrusive connection between its facilities and leave the surface passage open to passersby.

I'm a fan of the museum, but believe it needs to be considerate of neighbors and the traveling public and keep this passage wide open around the clock.

best regards,

--

Greg Spencer
Communications and Sustainable Transportation Consultant
3921 NE 81st Avenue
Portland, OR 97213
Cell: (503) 807-5586
Blog: <http://cyclingsolution.blogspot.com/>

Parsons, Susan

From: Paul Leitman <paul.leitman@gmail.com>
Sent: Monday, April 17, 2017 7:57 PM
To: Council Clerk – Testimony; Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Subject: Amending ordinance vacating portion of SW Madison St

Portland City Council,

I am writing to ask for you to vote no on the amendment to Ordinance No. 127882, which would grant the Portland Art Museum the ability to construct their proposed Rothko Pavilion into an existing plaza on SW Madison St between Park and 10th Avenues.

The museum is a valuable amenity in our city and there is no question that expanding the museum and enhancing connectivity between their buildings would benefit the museum and Portland's cultural institutions. However, over the past several decades, the Portland Art Museum has slowly expanded into the public right-of-way. First in 1968 and again 1984. I'd like City Council to terminate this slow takeover of our public space.

The proposal before you is to allow the Portland Art Museum to construct a building in the existing 8-foot pedestrian connection that is a public gathering space. This plaza also acts as an important pedestrian and bicycle connection between the Park Blocks (an area rich with people on foot and on bikes) and 10th Ave (where there is a streetcar stop). Madison St also provides direct connectivity to the Hawthorne Bridge. Closing the plaza (or restricting access in any way) would further destroy the urban fabric and connectivity that makes Downtown Portland successful.

My request for you to vote no does not indicate any opposition to the Portland Art Museum's efforts to expand the museum. However, the Portland Art Museum has not done their due diligence to demonstrate how a new pavilion - which would effectively close the public plaza - is necessary, nor have they demonstrated how their existing below-ground connection is insufficient for connectivity between their two buildings. The Portland Art Museum should consider other options, such as a skywalk, or a new structure that maintains a publicly accessible breezeway/plaza on the ground floor.

Thank you for your time and consideration,
Paul Leitman

1024 NE 75th Ave
Portland OR 97213

Moore-Love, Karla

From: Planning and Sustainability Commission
Sent: Monday, April 17, 2017 3:19 PM
To: City Elected Officials
Cc: Schultz, Katherine; Katherine Schultz; Anderson, Susan; Zehnder, Joe; Chris Smith; Andre' Baugh (gmail) (baughandre@gmail.com); Council Clerk – Testimony; City Elected Officials Exec's; Wood, Sandra
Subject: Council item 391
Attachments: psc_art_museum_vacation.pdf

Mayor and City Commissioners,

Please find the attached letter from the Planning and Sustainability Commission regarding Council agenda item 391, “Amend ordinance that vacated a portion of SW Madison St between SW 10th Ave and SW Park Ave to replace and add new conditions and grant an easement to enable the Portland Art Museum to plan for a new Rothko Pavilion”, which is on your agenda this Thursday at 2 p.m. Time Certain.

As highlighted in the letter, we understand the PSC does not have a formal role in the process to amend the conditions of vacations already granted by Council, but the Commission would like to offer recommendations after its briefing on the topic at its meeting on April 25.

Thank you for your consideration.

Julie Ocken
PSC Coordinator

Julie Ocken
City of Portland
Bureau of Planning and Sustainability
503-823-6041
julie.ocken@portlandoregon.gov
www.portlandoregon.gov/bps

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Eli Spevak
Teresa St Martin
Maggie Tallmadge

April 14, 2017

Mayor Ted Wheeler and Members of Portland City Council
Portland City Hall
1221 SW Fourth Avenue
Portland, OR 97204

Subject: Portland Art Museum Rothko Pavilion street vacation amendment Ordinance No 127882

Dear Mayor Wheeler and City Commissioners:

On April 20, 2017, City Council will be considering amendments to Ordinance No 127882 (1968), which concerns the vacation of SW Madison Street between SW 10th Avenue and SW Park Avenue. This area is between the Portland Art Museum's Main and Mark buildings and has been redeveloped into a courtyard (sculpture garden) and 8-foot wide pedestrian connection. The museum courtyard is one of the great outdoor urban spaces in the city and links the Park Blocks to a well-used streetcar stop. It is also the proposed location of the new Rothko Pavilion, which will be a significant and beneficial addition to the museum and the city.

The proposed amendment to the terms of the street vacation would allow the 8-foot wide pedestrian way to be enclosed within the new Rothko Pavilion. It would continue to allow the museum to close the connection between certain hours for security. It may add new restrictions that limit use to the connection to pedestrian only use excluding bikes and pets. Our understanding is that the museum would like to have certainty about these changes early in the process to design the new pavilion.

The Planning and Sustainability Commission has not had the opportunity to be briefed about or to discuss the proposed amendments. While the PSC has a role in establishing street vacations, it does not have a formal role in the process to amend the conditions of vacations already granted by City Council. However, in the past, the Commission has offered recommendations to City Council on this vacation because of the importance of this space to the urban design and connectivity objectives in the Central City Plan.

The Commission will hold a briefing with the opportunity for the public to comment to develop an informed recommendation on April 25. We request that City Council hold the record open so the PSC can share our recommendations before the Council votes.



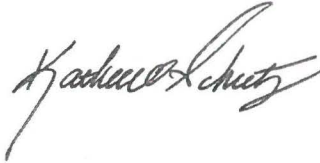
City of Portland, Oregon | Bureau of Planning and Sustainability | www.portlandoregon.gov/bps
1900 SW 4th Avenue, Suite 7100, Portland, OR 97201 | phone: 503-823-7700 | fax: 503-823-7800 | tty: 503-823-6868

Printed on 100% post-consumer waste recycled paper.

If this is not possible, the PSC would like to emphasize to City Council that public access across this location is very important. The design of whatever replaces the current open connection is critical for this connection to be successfully replaced. We should not start the design of a replacement with the assumption that reducing the connection from full access to pedestrian-only is acceptable other than as a last resort.

Thank you for your consideration of this testimony.

Sincerely,

A handwritten signature in black ink, appearing to read "Katherine Schultz". The signature is fluid and cursive, with the first name "Katherine" written in a larger, more prominent script than the last name "Schultz".

Katherine Schultz
Chair



Moore-Love, Karla

From: J.S. May <js.may@pam.org>
Sent: Monday, April 17, 2017 2:56 PM
To: Moore-Love, Karla; Grumm, Matt
Cc: Parsons, Susan
Subject: Re: Council clerk contact info
Attachments: PAM-Letters of Support-2.pdf

Karla -

Attached are three more letters of support – from:

- Independent Publishing Resource Center
- Adelante Mujeres
- Amy Kohnstamm – PPS School Board member

Additionally, we will want to test our powerpoint for PAM's testimony. How do we do this?

Thank you for your guidance.

Best,

JS

JS May

Chief Advancement Officer

Portland Art Museum

503-276-4272 | direct

503-807-6224 | mobile

503-276-4303 | fax

www.portlandartmuseum.org

js.may@pam.org – work

js.may4915@gmail.com – personal

@jsmay1 – twitter

js6214 – instagram

jsmay4915 – linked in

From: "Moore-Love, Karla" <Karla.Moore-Love@portlandoregon.gov>
Date: Monday, April 10, 2017 at 5:15 PM
To: JS May <js.may@pam.org>, Matthew Grumm <Matt.Grumm@portlandoregon.gov>
Cc: "Parsons, Susan" <Susan.Parsons@portlandoregon.gov>
Subject: RE: Council clerk contact info

Hello J.S.,

Testimony received, forwarded to all members of the Portland City Council, appropriate staff and will be entered into the record.

Regards,
Karla



Karla Moore-Love | Council Clerk
City of Portland | Office of the City Auditor
1221 SW 4th Ave Rm 130
Portland OR 97204-1900

email: Karla.Moore-Love@portlandoregon.gov
Testimony Email: cctestimony@portlandoregon.gov
phone: 503.823.4086
Clerk's Webpage: www.portlandoregon.gov/auditor/councilclerk

From: J.S. May [<mailto:js.may@pam.org>]
Sent: Monday, April 10, 2017 12:34 PM
To: Grumm, Matt <Matt.Grumm@portlandoregon.gov>
Cc: Moore-Love, Karla <Karla.Moore-Love@portlandoregon.gov>; Parsons, Susan <Susan.Parsons@portlandoregon.gov>
Subject: [User Approved] Re: Council clerk contact info

Sorry – I somehow sent this before I was done....

Karla and Susan

I am delighted to connect to you. Attached are 11 letters of support for the Rothko Pavilion. All discuss the ways PAM partners with these organizations and how the Pavilion will enhance the partnership and/or the broader community.

1. Downtown Neighborhood Association
2. Design Week Portland
3. NAYA
4. TRIMET
5. Literary Arts
6. SMYRC - New Avenues for Youth
7. Northwest Academy
8. PSU
9. Vinci Hamp – PAM's architect on ADA
10. Oregon Historical Society
11. Travel Portland

We may have additional letters coming too. Let me know if you have questions.

Best,

JS

JS May

Chief Advancement Officer

Portland Art Museum

503-276-4272 | direct

503-807-6224 | mobile

503-276-4303 | fax

www.portlandartmuseum.org

js.may@pam.org – work

js.may4915@gmail.com – personal

@jsmay1 – twitter

js6214 – instagram

jsmay4915 – linked in

From: Matthew Grumm <Matt.Grumm@portlandoregon.gov>

Date: Monday, April 10, 2017 at 11:40 AM

To: JS May <js.may@pam.org>

Cc: "Moore-Love, Karla" <Karla.Moore-Love@portlandoregon.gov>, "Parsons, Susan"

<Susan.Parsons@portlandoregon.gov>

Subject: Council clerk contact info

Thanks for the call JS. I'm copying Karla and Sue in the Clerk's office as the best folks to send testimony on the 4/20 2pm Time Certain and to connect on making sure the presentation works with our systems in Chambers...which will hopefully be open next week.

Roger Geller's # is 503-823-7971 if you'd like to reach out to him too.

Stay in touch.

Matthew Grumm
Senior Policy Director
Office of Commissioner Dan Saltzman
1221 SW 4th Ave. # 230
Portland, OR 97204

503-823-4151
Matt.Grumm@portlandoregon.gov

Visit [usonline](#) or follow Dan Saltzman on [Facebook](#) and [Twitter](#)

Sign the [Vision Zero Pledge](#) to contribute to a safer, healthier Portland.

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IPRC

INDEPENDENT PUBLISHING
RESOURCE CENTER

April 11, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

On behalf of the Independent Publishing Resource Center, I am writing to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

This past fall the IPRC partnered with the Portland Art Museum and we were so inspired by our collaborative work and the outcomes that continue to have a positive impact on our community. Together with the Education Department we worked to create a micro screen-printing residency in the museum, at the entrance to the Corita Kent and Andy Warhol exhibits. We had such a positive experience contributing to the vision of PAM staff, and saw increased interest in learning about the screen-printing process from the community. We support efforts to expand programs of this kind that engage the community as makers and artists, as well as appreciators of art.

We consider the Museum to be an important community resource in providing programs that make the museum accessible to educators, youth and families, including free admission for school tours and for children 17 and under, quarterly family free days, free first Thursdays and \$5 Friday nights.

However, one thing the Museum does lack is adequate public spaces to support their education programs. The addition of the Mark Rothko Pavilion and the new education center will be helpful in meeting these needs.

Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the community, I hope that you will support it.

Sincerely,

Hajara Quinn
Program Director



March 16, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudlay
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

On behalf of Adelante Mujeres, I am writing to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Now in our 15th year, Adelante Mujeres continues to offer empowerment opportunities to low-income Latina women and their whole families through holistic education and enterprise programs in Washington County. Our participants and students have achieved success in a variety of ways, interrupting their history of poverty. Inspired by their fearlessness, Adelante Mujeres models hope and justice in everything we do, acting courageously.

This summer, for the fourth year in a row, PAM will provide arts programming for approximately 60 girls that participate in the *Chicas Youth Development Program's Summer Camp*. Additionally, our students visit the Museum for school tours, and the Museum comes to our classrooms with their *Museum to You* programs.

Our students, teachers and families consider the Museum to be a valuable community resource, particularly because of the admissions access programs that include free admission for children 17 and under and for school tours.

However, one thing the Museum does lack is adequate public spaces to support their community based programs. The addition of the Mark Rothko Pavilion and the new education center will be helpful to users from the Adelante Mujeres.

Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the region, I hope that you will support it.

Sincerely,

Bridget Cooke
Executive Director

Mayor Wheeler, Commissioners Fish, Saltzman, Fritz and Eudaly,

As an education advocate and board member of Portland Public Schools, I am writing to express my support for the Portland Art Museum's proposed Mark Rothko Pavilion.

PPS students and teachers consider the Museum an extraordinarily important community resource, especially in light of the free admission for schools tours and for children 17 and under. Additionally, more than 600 teachers attended workshops and professional development programs last year. The Museum and PPS annually partner on *The Heart of Portland: PPS K-12 Arts Showcase* at PAM, an incredible opportunity for the public to hear performances from student musicians and view visual art of PPS students in the Miller Gallery. This event helps highlight student excellence in the arts and thanks taxpayers for their support of the Arts Tax.

While the Museum continually reinforces its commitment to arts education, as an institution it lacks the infrastructure and public spaces to adequately support their education programs. The addition of the Mark Rothko Pavilion and the new education center will help meet these needs, and bolster this mission. Arts education is a critical tool in helping our young people reach their full potential.

I understand this new PAM structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the students, teachers and community, I hope that you will support it.

Warm regards,
Amy Kohnstamm

Moore-Love, Karla

From: Greg Spencer <hg.spencer@gmail.com>
Sent: Monday, April 17, 2017 2:35 PM
To: Council Clerk – Testimony
Subject: Re: April 19, Item 391, Madison Street Vacation Ordinance

Dear members of the Portland City Council,

I write in opposition to the proposal by the Portland Art Museum to limit public access to the passage along the vacated section of Madison St. between Park and 10th avenues. At a time when the city needs to encourage more travel by foot, bike and transit -- and less by car -- this is a bad development. This is an important passageway for locals and visitors alike circulating in the neighborhood. In addition, it provides a convenient link between the Portland Street Car and homes and businesses on the other side of the museum. A traffic count last May showed 667 people making this crossing in a single day.

I understand that the passage would be officially open to foot traffic during daytime hours, however the current proposal would enclose the area and give the impression that it is off-limits to all but paying museum visitors. The museum should instead build a skyway or some other less obtrusive connection between its facilities and leave the surface passage open to passersby.

I'm a fan of the museum, but believe it needs to be considerate of neighbors and the traveling public and keep this passage wide open around the clock.

best regards,

--

Greg Spencer
Communications and Sustainable Transportation Consultant
3921 NE 81st Avenue
Portland, OR 97213
Cell: (503) 807-5586
Blog: <http://cyclingsolution.blogspot.com/>

Moore-Love, Karla

From: SueNeedlework@aol.com
Sent: Monday, April 17, 2017 1:43 PM
To: Moore-Love, Karla
Subject: Fwd: Madison Plaza-Council agenda Item 391, 4/20/17

Dear Ms. Moore-Love:

Copy for Council official record.

Thank you,

Sue Horn-Caskey

From: SueNeedlework@aol.com
To: mayorwheeler@portlandoregon.gov
Sent: 4/17/2017 1:28:43 P.M. Pacific Daylight Time
Subj: Madison Plaza Agenda Item 391 Wednesday, 4/19

Dear Mayor Wheeler,

I am writing in opposition to the Portland Art Museum's proposal for the change of an existing ordinance to accommodate an expansion plan. I am a patron member and donor of the Portland Art Museum, but do not support the closing of the Madison Plaza passageway for the benefit of a private organization.

In numerous public presentations on its expansion plans Museum personnel have made it clear that the Museum has no interest in exploring any accommodation to the existing ordinance which requires a permanent pedestrian easement open and illuminated between 7 AM and 11 PM. This sanctioned pedestrian easement is heavily used by commuters, residents, and visitors/tourists during the days and hours that the Museum is closed. If the CC2035 plan calls for increased pedestrian-friendly areas why would Portland remove a long-existing permanent pedestrian link for its citizens to the benefit of a fee-based private organization? It appears to be a give-away of public property.

I ask you to vote to deny any change to the existing pedestrian easement between SW 10th Avenue and SW Park.

Sincerely yours,

Sue Horn-Caskey
1221 SW 10th Ave.
Portland, OR 97205

Moore-Love, Karla

From: Alan Kessler <alankessler@gmail.com>
Sent: Monday, April 17, 2017 10:13 AM
To: Council Clerk – Testimony
Subject: Madison Street Vacation Ordinance

Dear Mayor and Commissioners:

Please do not allow the Museum to exclude the general public from the Madison Street Passage. This is an important connector, and contributes to the walk-ability of this wonderful area. Please ask the museum to go back to the drawing board and create a solution that would allow 24-hour passage and the welcome feel of that block.

Although the museum says that it will allow through-traffic during operating hours, in reality many people will feel rude cutting through a building. An above-ground connector, a covered (but not enclosed) passage, or a variety of other creative solutions could be used to maintain this walking route.

Best Regards,
Alan Kessler
2725 SE 36th Ave, Portland, OR 97202

Moore-Love, Karla

From: Mary Cramer <m.m.cramer@comcast.net>
Sent: Monday, April 17, 2017 9:45 AM
To: Wheeler, Mayor
Cc: Moore-Love, Karla
Subject: Madison Plaza Rothko Proposal

Dear Mayor Wheeler,

I oppose any changes to the existing ordinance even though I am a member of the Portland Art Museum.

The sculpture garden is lovely and a very bright spot on our grey sky days. I understand that the Art Museum wants to destroy this lovely place for citizens who live near and tourist to our city. The destruction of the Plaza will inconvenience those same people plus blocking easy access to public transportation. In addition the plaza serves those with disabilities who use the plaza for easy access.

I understand that the Rothko family will loan a few works to the PAM. The emphasis is loan, not give. The cost of this undertaking does not seem to justify loaned works especially with the inconvenience to the public.

Sincerely yours,

Mary M. Cramer
1221 SW 10th #413
Portland Oregon 97205

Moore-Love, Karla

From: Ovid Boyd <ovid@metamorphica.net>
Sent: Monday, April 17, 2017 8:41 AM
To: Moore-Love, Karla
Subject: Rothko Pavilion: April 20 Council Meeting

Dear Portland City Council,

My name is Ovid Boyd and I live near the Art Museum's purposed Rothko Pavilion at 1104 SW Columbia.

I like the Art Museum, and I think it's awesome that they are expanding; however, I don't like that they want to build on top of and cut off the street. I like walking, and occasionally biking, through the plaza at the Art Museum. It is nice to be able to get to downtown proper and the park blocks without having to walk along the more car-centric SW Jefferson or SW Columbia streets. Cutting of the road here would also make it more difficult to reach the Streetcar stop from the Park Blocks, and would make the plaza in front of the Elliot building somewhat useless. That plaza would no longer connect to anything (being cut off from both the north and the south). I suspect if this was a road for cars, they wouldn't even ask to build on top of it, but for someone reason the traffic of people walking or biking seems less necessary. I know you all at Portland City Council have officially said walking and biking aren't expendable, and in fact should be the highest priority forms of transportation.

I hope the Art Museum does build their expansion though. I'll definitely go visit and enjoy it when they do. But, there's no reason they can't expand and still keep the plaza open. They could build a skybridge with space above if the main goal is to connect the two buildings. If the main goal is larger exhibition space, there's a surface parking lot right next to them they could expand onto. There's no reason to take over a road to expand.

Thanks for your time,
Ovid Boyd
1104 SW Columbia St #105
Portland, OR 97201

Moore-Love, Karla

From: Rithy Khut <khut.rithy@gmail.com>
Sent: Sunday, April 16, 2017 9:15 PM
To: Council Clerk – Testimony
Cc: Moore-Love, Karla; Geller, Roger; Marx, Michelle
Subject: Testimony in regards to 391-Amend ordinance that vacated a portion of SW Madison St
Attachments: Portland BAC_PAC Joint Letter Against Vacating PAM.pdf

Rithy Khut, Chair, Portland Bicycle Advisory Committee
503-866-8181

1120 SW 5th Avenue, Room 800, Portland OR 97204

391 – Amend ordinance that vacated a portion of SW Madison St between SW 10th Ave and SW Park Ave to replace and add new conditions and grant an easement to enable the Portland Art Museum to plan for a new Rothko Pavilion (Ordinance introduced by Commissioner Saltzman; amend Ordinance No. 127882)

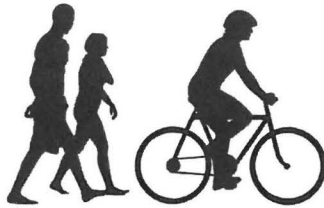
To Whom It May Concern,

I would like to submit this letter on behalf of the Portland Bicycle Advisory Committee and the Portland Pedestrian Advisory Committee as testimony in regards to Council Agenda item 391, Amend ordinance that vacated a portion of SW Madison St between SW 10th Ave and SW Park Ave to replace and add new conditions and grant an easement to enable the Portland Art Museum to plan for a new Rothko Pavilion (Ordinance introduced by Commissioner Saltzman; amend Ordinance No. 127882).

Please send acknowledgement that the letter has been received and submitted to the record. Thanks!

Rithy Khut, Chair
Portland Bicycle Advisory Committee
khut.rithy@gmail.com

[LinkedIn](#) | [Facebook](#) | [Instagram](#)



A Joint Letter from the
Bicycle Advisory Committee & Pedestrian Advisory Committee
1120 SW 5th Avenue, Room 800, Portland OR 97204

April 16, 2017

Portland City Council
1221 SW 4th Avenue
Portland, OR 97204

Dear Commissioner Saltzman, Mayor Wheeler and Members of the City Council,

As members of the City's Pedestrian Advisory Committee (PAC) and Bicycle Advisory Committee (BAC), we have reviewed the proposed amendment to Ordinance No. 127882, regarding the vacation of SW Madison St. between SW 10th Ave. and SW Park Ave. and would like to express our opposition. The purpose of the PAC and BAC is to advise the City's decision makers on matters related to walking and bicycling, respectively, and we consist of a wide cross-section of Portlanders who come from every area of the City as well as a broad spectrum of interests and professional backgrounds. As is our duty as modal committees, we have discussed the matter after a presentation by J.S. May, Chief Advancement Officer, Portland Art Museum, and we continue to be deeply concerned about the proposed vacation. Our major areas of concern are:

- The amendment diminishes the usefulness and network connectivity for people who walk and bike along SW Madison utilizing the vacation between SW 11th Avenue and SW 10th Avenue adjacent to the YMCA.
- The presence of small, walkable (and publicly-accessible) blocks are critical to a pedestrian-oriented city, especially downtown where the standard block size is 200x200 feet.
- The proposed creation of a superblock, even with the described access, fails to live up to the city's adopted goals of a walkable city.
- Public access to this block has been incrementally eroded over the years, and the proposal is an unacceptable further limitation of public access.
- The renderings and proposed language regarding the new Rothko Pavilion creates the appearance of a private building entrance blocking a vacated street, which will create the perception that only paying Museum customers will be able to use this connection, and that all other individuals not using the Museum should walk around the building.
- Allowing this exception to the city's street vacation policy will set precedent and prompt future requests that would further compromise Portland's renowned pedestrian and bicycle network.

As stated above, the proposed superblock runs counter to various policies within the Transportation System Plan (TSP). The policies that support our opposition to the Ordinance include Policy 9.14, Policy 9.17 and 9.18, which provide guidance for the city to create a street system that integrates transportation and public spaces, and

encourages walking as the most attractive mode by creating a more complete network of pedestrian facilities. By altering the language for vacating of SW Madison, the Portland Art Museum (PAM) proposal will potentially reduce public access hours by an additional four to eight hours per day (from 7 AM - 11 PM to Museum hours, which are generally 10 AM - 5 PM) and possibly exclude users of the space that are not utilizing it as pedestrian access, patronizing Museum offerings (e.g., gift shop, café, etc.), or attending the Museum. This proposal would create obstacles and the appearance of a private building entrance for individuals who use Madison to travel between the Eliot Tower and midblock Portland Streetcar station on SW 10th Ave. and the Oregon Historical Society, Arlene Schnitzer Concert Hall, and park blocks.

Further, we believe that PAM and their architects have a unique opportunity to meet the policy goal of Policy 9.46 within the proposed Central City Plan for 2035. PAM and their partners have the opportunity to add diversity to the urban experience and expand open space functions in the right-of-way by tying in unique opportunities for the public to engage in art. By maintaining unfettered access throughout the day, no other location in the Central City can provide this experience where the Right-of-Way can be directly intertwined with the cultural and artistic urban experiences. We are confident that the excellent design team at Vinci Hamp Architects can design a Rothko Pavilion that will allow continuous access. Using examples of the The Chazen Museum of Art in Madison, Wisconsin, the Hirshhorn Museum in Washington D.C., and Rijksmuseum in Amsterdam, we feel confident that Vinci Hamp Architects can design a building that meets both the requirements of continuous access while connecting both museum spaces, ultimately creating a space that meets the goals of the Portland Art Museum, the City of Portland Transportation System Plan, the Central City Plan for 2035, and most importantly, people who walk and bike along SW Madison Avenue.

Thank you for your consideration,

Respectfully submitted on behalf of Portland's Pedestrian Advisory Committee and Bicycle Advisory Committee,



Rithy Khut, Chair
Bicycle Advisory Committee



Elliot Akwai-Scott, Vice-Chair
Bicycle Advisory Committee



Roger Averbeck, Co-Chair
Pedestrian Advisory Committee



Anthony Buczek, Co-Chair
Pedestrian Advisory Committee

Cc:

Leah Treat, City of Portland Bureau of Transportation
Roger Geller, City of Portland Bureau of Transportation
Michelle Marx, City of Portland Bureau of Transportation

Moore-Love, Karla

From: Jim Labbe <jlabbe@urbanfauna.org>
Sent: Sunday, April 16, 2017 4:30 PM
To: Council Clerk – Testimony
Subject: Portland Art Museum expansion

City Council,

I am writing to oppose the Art Museum proposal to build an enclosed causeway across the plaza located on "vacated" SW Madison street between SW 10th and Park. This is one the most delightful pedestrian friendly areas of downtown which regularly attracts the spontaneous gatherings and creative expression that makes downtown Portland magical. It also provides important pedestrian access and connectivity. The Art Museum's proposal would compromise this access and connectivity while diminishing as public space for everyone. I urge the council to send them back to the drawing board in order to find a solution that doesn't compromise this public space so significantly. This isn't just about access to a pedestrian right-of-way. It's about quality public space that's available and inviting to everyone.

Sincerely,

Jim Labbe
6025 N. Vancouver Ave Unit B
Portland, OR 97217

Moore-Love, Karla

From: Commissioner Fritz
Sent: Sunday, April 16, 2017 2:30 PM
To: David Newman; Moore-Love, Karla
Subject: RE: Rothko Pavilion - No Amendments

Thank you for your message. Since the Council will consider the matter in a quasi-judicial process where we act as judges on the request from PAM, I can't comment or ask follow-up questions. I will consider your input as an email sent to the public record. I appreciate your engagement in the process, and also your volunteer work with Friends of South Park Blocks.

Amanda

Amanda Fritz
Commissioner, City of Portland

The City of Portland is a fragrance free workplace. To help me and others be able to breathe, please avoid using added fragrances when visiting City offices.

To help ensure equal access to City programs, services and activities, the City of Portland will reasonably modify policies/procedures and provide auxiliary aids/services to persons with disabilities. Call 503-823-2036, TTY 503-823-6868 with such requests or visit

<http://www.portlandoregon.gov/bibs/article/454403>

From: David Newman [mailto:pdxfospb@gmail.com]
Sent: Saturday, April 15, 2017 6:50 PM
To: Commissioner Fritz <amanda@portlandoregon.gov>
Subject: Rothko Pavilion - No Amendments

Dear Commissioner Fritz,

Friends of South Park Blocks is a neighborhood organization working with Portland Parks & Recreation to maintain livability in the South Park Blocks and the surrounding neighborhood.

Our volunteers spend hundreds of hours each year tending the roses, plantings and turf in the South Park Blocks in front of the Portland Art Museum.

We are concerned about the design of the proposed Rothko Pavilion at the Museum. Access to the South Park Blocks from the area west of the Museum through Madison Plaza would be impeded by the proposed design and operation of the Pavilion. Closing the Madison Street passage will block pedestrian and bike flow from Street Car stops on SW 10th and SW 11th to the South Park Blocks, that is currently a public passageway. Madison street is a walkway between SW Park and SW 11th streets, this essentially blocks off the west side of the South Park Blocks.

The new City of Portland Comprehensive Plan calls for increased walkability in the South Park Blocks Cultural District. We feel that the proposed Pavilion design will reduce the connection between Museum and the community.

We urge no amendments to ORD. 127882. Do not allow restriction of pedestrians, pets and bicycles through the Madison St passage.

Regards,
David Newman
Friends of South Park Blocks
pdxfospb@gmail.com

Attachment: Central City Fundamental Design Guidelines

CC: Central City Fundamental Design Guidelines

These guidelines provide the constitutional framework for all design review areas in the Central City.

The Central City Fundamental Design Guidelines focus on four general categories. (A) Portland Personality, addresses design issues and elements that reinforce and enhance Portland's character. (B) Pedestrian Emphasis, addresses design issues and elements that contribute to a successful pedestrian environment. (C) Project Design, addresses specific building characteristics and their relationships to the public environment. (D) Special Areas, provides design guidelines for the four special areas of the Central City.

1. Provide for a pleasant, rich and diverse pedestrian experience for pedestrians;

A3. Respect the Portland Block Structures. Maintain and extend the traditional 200-foot block pattern to preserve the Central City's ratio of open space to built space. Where superblock exist, locate public and/or private rights-of-way in a manner that reflects the 200-foot block pattern, and include landscaping and seating to enhance the pedestrian environment.

B1. Reinforce and Enhance the Pedestrian System. Maintain a convenient access route for pedestrian travel where a public right-of-way exists or has existed. Develop and define the different zones of a sidewalk: building frontage zone, street furniture zone, movement zone, and the curb. Develop pedestrian access routes to supplement the public right-of-way system through superblocks or other large blocks.

B2. Protect the Pedestrian. Protect the pedestrian environment from vehicular movement. Develop integrated identification, sign, and sidewalk-oriented night-lighting systems that offer safety, interest, and diversity to the pedestrian. Incorporate building equipment, mechanical exhaust routing systems, and/or service areas in a manner that does not detract from the pedestrian environment.

B3. Bridge Pedestrian Obstacles. Bridge across barriers and obstacles to pedestrian movement by connecting the pedestrian system with innovative, well-marked crossings and consistent sidewalk designs.

B5. Make Plazas, Parks and Open Space Successful. Orient building elements such as main entries, lobbies, windows, and balconies to face public parks, plazas, and open spaces. Where provided, integrate water features and/or public art to enhance the public open space. Develop locally oriented pocket parks that incorporate amenities for nearby patrons.

Moore-Love, Karla

From: Chris Shaffer <chris.shaffer@gmail.com>
Sent: Sunday, April 16, 2017 12:52 PM
To: Council Clerk – Testimony
Subject: Opposed to April 19, Item 391, Madison Street Vacation Ordinance

As a member of the Portland Art Museum, I support its programming and the wonderful things it brings to our community. However, I strongly oppose the April 19, Item 391, Madison Street Vacation Ordinance. The museum already agreed to leave this street open for pedestrians and cyclists. Blocking it most hours of most days is a very bad idea. We need to support our plans to make downtown more walkable, and support active transportation. Please tell PAM to go back to the drawing board and find a solution that will support their expansion and also support all the people who rely on this transitway.

Chris Shaffer
409 SE 15th Ave
Portland, OR 97214

Moore-Love, Karla

From: Walter Weyler <walter_weyler@sequenceusa.com>
Sent: Saturday, April 15, 2017 11:59 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Cc: Rahm Wendy
Subject: [User Approved] Rothko open hours

Ladies and gentlemen commissioners, I urge you maintain the Portland Art Museum walkway "open hours" of 7 am to 11 pm as described in Ordinance 156895. These hours will accommodate virtually every pedestrian, local resident and tourist alike. The highly complicated timing in the proposed amendment will make it virtually impossible for pedestrians to know when they can have access and when not.

Walter Weyler
503-490-3907
Eliot Tower 805
1221 SW Tenth Avenue

Moore-Love, Karla

From: Paul Wittig <wittigpaulr@gmail.com>
Sent: Saturday, April 15, 2017 7:21 AM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Portland Art Museum

Ladies & Gentlemen,

I am writing to urge you to keep the Portland Art Museum walkway open from 7:00 AM to 11:00 PM. My wife and I live at 6th & Madison. The walkway defines our intermediate route to both the grocery store and the library. It is convenient and safe. A walk through the Park Blocks is beautiful, but the waning day urges those of us with a sense of caution to avoid them. This issue is one of both safety and convenience.

Paul & Margaret Wittig

Moore-Love, Karla

From: TERRY Dalsemer <terrydalsemer@mac.com>
Sent: Friday, April 14, 2017 8:10 PM
To: Wheeler, Mayor
Cc: Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Portland Art Museum's Proposal to Close the Madison Plaza Passageway

Members of the City Council,

The proposal for the PAM Rothko Addition would necessitate a closing of the Madison Plaza Passageway between the SW Park Blocks and SW 10th Ave. As resident and frequent walker in downtown Portland I want to urge you to reconsider this proposal for a variety of reasons.

The current ordinance calls for a pedestrian easement in this area that remains unblocked between 7:00AM to 11:00PM. It is not to be used for any other purpose. Changing this would significantly effect this heavily trafficked area. As a woman who uses this area at night, please consider the issue of safety, whether trying to reach transportation between SW 10th and SW 11th, walking to one's car after cultural events, or returning late to one's residence. There are many disabled people who use this cut-through to get to their homes. This, too should be considered.

The plan to encourage more bikes and pedestrians in our city is yet another reason to consider keeping the passageway open to our citizens. To maintain a walkable city with easy access to all of our cultural institutions and entertainment venues is important and should be supported and maintained by keeping our blocks small and accessible.

Museums in other cities throughout the world have created designs that enhance and encourage the flow of non museum traffic through open passageways. Please consider the possibility of either requiring the PAM to keep a free pedestrian passageway between the hour of 7:00AM to 11:00PM within their design, or re-design the PAM to allow pedestrians all hour access.

I appreciate your examination of this issue and hope that the outcome of your deliberations will allow for a change in plans from the Art Museum on behalf of the citizens of our city.

Thank you,

Terry Dalsemer
1221 SW 10th Ave.
Portland, OR. 97205

Moore-Love, Karla

From: Amy Veranth <a.veranth@gmail.com>
Sent: Friday, April 14, 2017 6:37 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla
Subject: Madison Plaza passageway

Mayor Wheeler and Commissioners Saltzman, Fish, Fritz, and Eudaly -

Please consider this email as written testimony against both the proposed closing of the Madison Plaza passageway and any changes to the existing ordinance that requires a permanent pedestrian easement between SW Park and SW 10th.

I live in the Eliot Tower opposite the back of the Portland Art Museum, and I use this passageway almost daily, including during hours that the Museum is closed. This is the route that I always use when walking to the Park Blocks or to stores downtown. Please do not permit the Portland Art Museum to turn this public passageway into a private barrier that I have to walk around. As a woman, I am more comfortable walking through this passage, particularly in the evening, than I am walking on the side streets.

This beautiful passageway is also a plus for the City. It provides an "open" and neighborly feeling that makes the city more attractive, and is one of the show-pieces that always impresses our visitors from out of town. Please keep it open.

Thank you.

Amy Veranth
1221 SW 10th Ave.
Portland, OR 97205

Moore-Love, Karla

From: Geoffrey Wren <gwren@mac.com>
Sent: Friday, April 14, 2017 3:19 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: Fwd: PAM Rothko - Madison Plaza/ Proposed Closure of Pedestrian Walkway - Thursday, April 20, 2pm City Council hearing

Dear Mayor Wheeler, Commissioner Eudaly, Commissioner Fish, Commissioner Fritz, and Commissioner Saltzman,

I wrote on April 10th to express my opposition granting PAM to impose its proposed Rothko museum in such a way as to cut off the existing Madison passageway. Today I received an email from Brian Ferriso regarding the closure, as I am a PAM member. Mr. Ferriso urged me to voice my support for closing the passageway. I have let him know I strongly oppose the Rothko museum as currently envisioned and that several PAM members with whom I have spoken feel likewise. All of us are in favor of the Rothko museum, but we only favor a building that does not sever the passageway.

Mr. Ferriso's email included this image of the proposed building:



On seeing it, two things struck me. First, the idea that members of the public - albeit those without pets or bicycles - would navigate through the museum to go between the Park Blocks and 10th strikes me as impractical. Second, and more fundamental, the idea that the less fortunate in our community, many of whom have dogs they need for companionship, if not protection, would navigate the museum strikes me as ludicrous. The addition, as this picture demonstrates, would loom up as bastille of elitism, loudly declaring that the lives of the less fortunate in our community do not count. That is not the Portland I know. That is not the Portland I want to live in. That, I hope, is not the Portland you will countenance. Please reject the current proposal and direct PAM to return with a revised plan that preserves pedestrian passage.

Thank you again for consideration of my opposition.

Geoffrey Wren
gwren@mac.com

Begin forwarded message:

From: Geoffrey Wren <gwren@mac.com>
Subject: PAM Rothko - Madison Plaza/ Proposed Closure of Pedestrian Walkway -
Thursday, April 20, 2pm City Council hearing
Date: April 10, 2017 at 7:26:26 PM PDT
To: mayorwheeler@portlandoregon.gov, Dan Saltzman <dan@portlandoregon.gov>, nick@portlandoregon.gov, Amanda@portlandoregon.gov, Chloe@PortlandOregon.gov, karla.moore-love@portlandoregon.gov

Dear Mayor Wheeler, Commissioner Eudaly, Commissioner Fish, Commissioner Fritz, and Commissioner Saltzman,

A City Counsel meeting is set for Thursday, April 20th, at 2:00 p.m. regarding consideration of the Portland Art Museum's proposal to close off the pedestrian passage way between PAM's two existing facilities. Because of my work, I cannot attend the Council meeting. I am writing in hopes that you will accept this email in lieu of testimony.

I generally favor PAM's project to bring a Mark Rothko museum to Portland. I strongly oppose, however, PAM's proposal to shut off the Madison pedestrian passageway as the cost of bringing the museum to Portland. I live in the neighborhood. I daily use the passageway, and as I do, I routinely see countless neighbors, tourists, churchgoers, shoppers, bikers, and downtown visitors use the passageway. The passageway directly connects those using local residential, ecclesiastical, and commercial buildings as well as those using the Portland Streetcar stop on the west side of PAM to the Park Blocks and the greater downtown. Use of the passageway also is vital for those disabilities and the elderly, as having to use the sidewalks on either side of the PAM buildings either subjects one to having to dodge bus users on Jefferson and cope with heavy traffic or face the obstacle of the somewhat precipitous declivity on Main. Closing the passageway would create a barrier for persons with disabilities and the elderly.

Those of us who use the passageway appreciate its unique value when one is on foot. Loss of the passageway would by no means be a minor inconvenience, contrary to the position taken by the Downtown Neighborhood Association. The passageway is sited at a vital point for encouraging people to walk. Closing the passageway would undermine Portland reputation as a walkable, livable, and environmentally friendly city. Closing the passageway would flout the CC2035 draft plan for an increasingly pedestrian and bike friendly area.

There is no reason why PAM cannot build the Rothko museum while accommodating pedestrian use of the Madison passageway other than lack of desire. An architecturally engaging addition to PAM can be built above the passageway. In fact, such a redesign would itself send a powerful message that Portland welcomes pedestrians and stands proudly against imposing pointless burdens on our vulnerable citizens and visitors.

Please do not approve closing the Madison pedestrian passageway.

Thank you for consideration of these points.

Geoffrey Wren
gwren@mac.com
503-880-0120

Moore-Love, Karla

From: Nancy Seton <NancySeton@comcast.net>
Sent: Friday, April 14, 2017 3:16 PM
To: Council Clerk – Testimony
Subject: E-mail testimony in support of amending Ordinance No. 127882 for Rothko Pavilion

I support this request by the Portland Art Museum to amend the ordinance to accommodate the new Rothko Pavilion. This is my testimony via email. I won't be attending in person.

THURSDAY, 2:00 PM, APRIL 20, 2017

391 TIME CERTAIN: 2:00 PM – Amend ordinance that vacated a portion of SW Madison St between SW 10th Ave and SW Park Ave to replace and add new conditions and grant an easement to enable the Portland Art Museum to plan for a new Rothko Pavilion (Ordinance introduced by Commissioner Saltzman; amend Ordinance No. 127882)

Thank you,
Nancy Seton
2020 SW Edgewood Road
Portland, OR 97201
503-224-3840

Moore-Love, Karla

From: Hollie lindauer <hollielindauer@gmail.com>
Sent: Thursday, April 13, 2017 2:45 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla
Subject: register objection to the Madison Plaza - Rothco Proposal April 20 hearing

Dear City Council,

My husband and I wish to express our objection to, and disappointment with, the Portland Art Museum's proposal for placing a building in the Madison plaza. This proposal limits a vital pedestrian corridor and turns an attractive and successful multi use public space into a solid 2 block long wall of structure.

Our city's original intent in closing off Madison Street to vehicles was not to make it private property but allow multi use and interaction. Most cities are anxious to achieve the type of urban fabric which is at risk here.

The Museum has many other options to consider for expansion and connection between the Marks and Belluschi buildings. It's ownership of the adjacent parking lot (Main between SW Park and 10th ave) which is now an eyesore, allows for some exciting expansion options as does the air space above the Madison Plaza.

Constructing this building in the middle of Madison plaza would be a great loss for the city of Portland. We urge you to oppose any changes to the ordinance.

Sincerely,
Hollie and Eric Lindauer

--
Hollie and Eric Lindauer
1221 SW 10th Avenue #1505
Portland, Oregon 97205

Moore-Love, Karla

From: Geoffrey Wren <gwren@mac.com>
Sent: Monday, April 10, 2017 7:26 PM
To: Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Moore-Love, Karla
Subject: PAM Rothko - Madison Plaza/ Proposed Closure of Pedestrian Walkway - Thursday, April 20, 2pm City Council hearing

Dear Mayor Wheeler, Commissioner Eudaly, Commissioner Fish, Commissioner Fritz, and Commissioner Saltzman,

A City Counsel meeting is set for Thursday, April 20th, at 2:00 p.m. regarding consideration of the Portland Art Museum's proposal to close off the pedestrian passage way between PAM's two existing facilities. Because of my work, I cannot attend the Council meeting. I am writing in hopes that you will accept this email in lieu of testimony.

I generally favor PAM's project to bring a Mark Rothko museum to Portland. I strongly oppose, however, PAM's proposal to shut off the Madison pedestrian passageway as the cost of bringing the museum to Portland. I live in the neighborhood. I daily use the passageway, and as I do, I routinely see countless neighbors, tourists, churchgoers, shoppers, bikers, and downtown visitors use the passageway. The passageway directly connects those using local residential, ecclesiastical, and commercial buildings as well as those using the Portland Streetcar stop on the west side of PAM to the Park Blocks and the greater downtown. Use of the passageway also is vital for those disabilities and the elderly, as having to use the sidewalks on either side of the PAM buildings either subjects one to having to dodge bus users on Jefferson and cope with heavy traffic or face the obstacle of the somewhat precipitous declivity on Main. Closing the passageway would create a barrier for persons with disabilities and the elderly.

Those of us who use the passageway appreciate its unique value when one is on foot. Loss of the passageway would by no means be a minor inconvenience, contrary to the position taken by the Downtown Neighborhood Association. The passageway is sited at a vital point for encouraging people to walk. Closing the passageway would undermine Portland reputation as a walkable, livable, and environmentally friendly city. Closing the passageway would flout the CC2035 draft plan for an increasingly pedestrian and bike friendly area.

There is no reason why PAM cannot build the Rothko museum while accommodating pedestrian use of the Madison passageway other than lack of desire. An architecturally engaging addition to PAM can be built above the passageway. In fact, such a redesign would itself send a powerful message that Portland welcomes pedestrians and stands proudly against imposing pointless burdens on our vulnerable citizens and visitors.

Please do not approve closing the Madison pedestrian passageway.

Thank you for consideration of these points.

Geoffrey Wren
gwren@mac.com
503-880-0120

Moore-Love, Karla

From: J.S. May <js.may@pam.org>
Sent: Monday, April 10, 2017 12:34 PM
To: Grumm, Matt
Cc: Moore-Love, Karla; Parsons, Susan
Subject: [User Approved] Re: Council clerk contact info
Attachments: PAM-Letters of Support.pdf

Sorry – I somehow sent this before I was done....

Karla and Susan

I am delighted to connect to you. Attached are 11 letters of support for the Rothko Pavilion. All discuss the ways PAM partners with these organizations and how the Pavilion will enhance the partnership and/or the broader community.

1. Downtown Neighborhood Association
2. Design Week Portland
3. NAYA
4. TRIMET
5. Literary Arts
6. SMYRC - New Avenues for Youth
7. Northwest Academy
8. PSU
9. Vinci Hamp – PAM's architect on ADA
10. Oregon Historical Society
11. Travel Portland

We may have additional letters coming too. Let me know if you have questions.

Best,

JS

JS May

Chief Advancement Officer

Portland Art Museum

503-276-4272 | direct

503-807-6224 | mobile

503-276-4303 | fax

js.may@pam.org – work
js.may4915@gmail.com – personal
@jsmay1 – twitter
js6214 – instagram
jsmay4915 – linked in

From: Matthew Grumm <Matt.Grumm@portlandoregon.gov>
Date: Monday, April 10, 2017 at 11:40 AM
To: JS May <js.may@pam.org>
Cc: "Moore-Love, Karla" <Karla.Moore-Love@portlandoregon.gov>, "Parsons, Susan" <Susan.Parsons@portlandoregon.gov>
Subject: Council clerk contact info

Thanks for the call JS. I'm copying Karla and Sue in the Clerk's office as the best folks to send testimony on the 4/20 2pm Time Certain and to connect on making sure the presentation works with our systems in Chambers...which will hopefully be open next week.

Roger Geller's # is 503-823-7971 if you'd like to reach out to him too.

Stay in touch.

Matthew Grumm
Senior Policy Director
Office of Commissioner Dan Saltzman
1221 SW 4th Ave. # 230
Portland, OR 97204
503-823-4151
Matt.Grumm@portlandoregon.gov

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BOARD OF DIRECTORS

February 16, 2017

President
Felicia Williams

Subject: Portland Art Museum Rothko Pavilion

Vice President
Mary Mitchell

To Whom It May Concern,

Secretary
Erik Tucker

The Board of Directors of the Downtown Neighborhood Association is unanimous in its support of the Portland Art Museum's design for the proposed Rothko Pavilion. We agree that the benefits of the pavilion far outweigh the minor inconveniences it would cause to a small portion of our neighborhood. When reaching our decision, we considered the following aspects of the proposal:

Treasurer & LUT Chair
Rani Boyle

The Street Vacation on SW Madison. Super blocks are no longer recognized as an urban planning best practice and the Rothko Pavilion will create a superblock. However, SW Madison has two other superblocks between SW 11th and SW 12th, and between SW 12th and SW 13th, and the overall impact on pedestrian traffic caused by the pavilion will be minor. The benefits of greater connectivity between the Portland Art Museum (PAM) buildings, and especially ADA accessible connectivity, the additional gallery space, and the overall increase in the quality of the Museum are clear benefits to both our neighborhood and the city of Portland.

Public Safety Chair
Steve Trujillo

Emergency Preparedness-
Chair
Anne O'Neill

With that said, we only support a street vacation IF and WHEN the pavilion is built. We do not support a permanent Madison Street Vacation under any other circumstances. We also want a commitment from the Portland Art Museum to keep the pavilion open and publicly accessible seven days a week during business hours as it is a popular pedestrian access point to the South Park Blocks. The museum is already staffed with security 24 hours a day and this commitment does not pose an undue burden on the Portland Art Museum.

Members at Large
Helmut Gieben
Grant Higginson

Loading Dock on SW Jefferson. We considered the impact of the proposed loading dock on the pedestrian experience, the bike lanes, and the TriMet bus stop. We concluded that the proposed pull-in design is a practical solution that will limit potential conflict. Indeed, it is the best loading dock design we have seen in over a decade of Downtown land use reviews.

In sum, we look forward to the addition of the Rothko Pavilion and we appreciate J.S. May from the Portland Art Museum presenting the proposal to our neighborhood association.

Best regards,

Felicia Williams
President, Downtown Neighborhood Association

.....

2257 NW Raleigh Portland, OR 97210
www.portlanddowntownna.com

DESIGN WEEK PORTLAND

April 7, 2017

To:

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman
1221 SW 4th Ave
Portland, OR 97204

From:

Tsilli Pines
Design Week Portland
2000 NE 42nd Ave, #293
Portland, OR 97213

Dear Mayor Wheeler and Commissioners Eudaly, Fish, Fritz, and Saltzman,

As you know, the Portland Art Museum recently announced plans for a new Rothko Pavilion to connect building to building, the Museum to the community, and people to art, and to each other.

New public spaces deserve public input.

As part of Design Week Portland 2017, on Wednesday, April 26, in partnership with PAM, we will begin the conversation and the process to live in the future, imagining what's possible for this new space in our city. We will kick off with short talks from civic thinkers about what's happening now in Portland's public spaces, then open up with activities for everyone to contribute. Second Story, a Portland based experience innovation company is also an organizer of this event.

This is just the latest example of the numerous partnerships DWP has done with PAM. We also feel the *Creative License*, a \$40 e-membership, enables the Museum to be an affordable asset to Portland's creative community and economy.

The Mark Rothko will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the community, I hope that you will support it.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tsilli Pines', with a large, stylized loop at the end.

Tsilli Pines
President and Festival Director



Native American Youth and Family Center

5135 NE Columbia Blvd, Portland, OR 97218 | p 503.288.8177 | f 503.288.1260 | nayapdx.org

March 21, 2017

Mayor Ted Wheeler &
Members of the City Council
City of Portland
1221 SW 4th Avenue, Room 340
Portland, OR 97204

Dear Mayor Wheeler & Members of the City Council:

I am writing to express NAYA's support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Our students, faculty and community consider the Museum, and particularly the Native American collection, galleries and exhibitions, to be an extraordinarily important community resource. This coupled with free admissions for children 17 and under make PAM a valued partner.

However, one thing the Museum does lack is adequate public spaces to support their programs. The addition of the Mark Rothko Pavilion, the grand staircase that will enable easy access to the Native American Galleries, and the new education center will all be helpful to users from NAYA.

The new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the city because of the improvement in quality of the Museum, I hope that you will support it.

Respectfully,

Babtist P. Lumley
Executive Director



March 21, 2017

Mr. J.S. May, Chief Advancement Officer
Portland Art Museum
1219 S.W. Park Avenue
Portland, Oregon 97205

Dear Mr. May,

I am writing to express TRIMET's support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Specifically, to enable the building of the Rothko Pavilion, PAM will be moving their loading dock from the Madison Street Courtyard to Jefferson Street between SW Park and SW 10th. TRIMET has been in discussions with PAM for several years about the technical issues associated with this proposed move, and we believe that it can be accomplished without negative impact to the existing bus stop and routes.

Overall, this project will offer clear benefits to Portland by making PAM a more attractive destination to visitors because of the improvement in quality of their facility.

Sincerely,

A handwritten signature in green ink, reading "Neil McFarlane". The signature is fluid and cursive, with the first name "Neil" and last name "McFarlane" clearly distinguishable.

Neil McFarlane
General Manager



April 5, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudlay
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

Dear Mayor Wheeler and Commissioners,

On behalf of the Literary Arts, I am writing to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

The Museum and Literary Arts have an extraordinary partnership in Wordstock: Portland's Book Festival. PAM was key to Wordstock's revival and has helped make the festival a success. This is the only book fair in the country that takes place in museum – last year we had 68 readings that took place in galleries alone.

However, one thing the Museum does lack is adequate public spaces to support their education programs. The addition of the Mark Rothko Pavilion and the new education center will be helpful in meeting these needs and will be a wonderful resource for Wordstock.

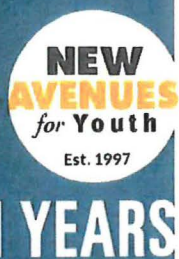
Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. PAM has proven to be a dynamic cultural partner in this city, an organization that is willing to be flexible and accommodating to ensure great things happen in our community. Given that the project will offer clear benefits to the community, I hope that you will support it.

Sincerely,

Andrew Proctor
Executive Director

www.literary-arts.org | 925 SW Washington Street | Portland, Oregon 97205 | t: 503.227.2583 f: 503.241.4256

BOARD OF DIRECTORS: Jacqueline Willingham, *Chair*; Betsy Amster, Mike Barr, Amy Carlsen Kohnstamm, Ginnie Cooper, Alice Cuprill-Comas, Rebecca DeCesaro, Amy Donohue, Theo Downes-Le Guin, C. Marie Eckert, Betsy Henning, Karen Karbo, Deidra Miner, Amy Prosenjak, Jon Raymond, James Reinhart, Bob Speltz, Amy Wayson, Thomas Wood
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20 Years of Service
20,000 Youth Served

April 10, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

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Travis Irving

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Gary Maffei

Sandra McDonough

Caron Ogg

James Paustian

Brian Rice

Lisa Shim

Pat Trunzo

On behalf of SMYRC + New Avenues for Youth I am writing in support of the new Rothko Pavilion which will be designed to connect building to building, the Museum to the community, people to art, and to each other.

SMYRC and PAM recently partnered on an *Object Stories* installation – *Powerful Self: LGBTQIA2S+ Lives Today*. As a result of this collaboration and a youth night in December, PAM shifted to neutral bathrooms where possible within their existing inadequate restrooms. One of the important outcomes of the Rothko Pavilion and related cross-campus remodel, is more restrooms, which creates the opportunity for our Museum to further address this issue.

Additionally, we consider the Museum to be an important community partner because of the many admissions access programs that include free admission for schools tours and for children 17 and under, quarterly family free days, free first Thursdays, \$5 Friday nights, and we also have on-going partnerships with its Northwest Film Center.

Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the community, I hope that you will support it.

Sincerely,

SMYRC/New Avenues for Youth

Joyce N. Furman Building
1220 SW Columbia Street
Portland, OR 97201
503.224.4339

NewAvenues.org



NORTHWEST
ACADEMY

1130 SW Main Street
Portland, Oregon 97205
P 503.223.3367
F 503.402.1043
nwacademy.org

April 7, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

Dear Mayor Wheeler and Commissioners Fish, Fritz, Eudaly, and Saltzman,

On behalf of Northwest Academy, I am writing to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Our students and faculty consider the Museum to be an extraordinarily important community resource, particularly because of the admissions access programs that include free admission for children 17 and under, but also because PAM has expressed to us their desire to be a permanent and valuable resource for our students and for all of the city's students.

For twenty years Northwest Academy has been helping students grow as artists and as a creative force for civic good, and we count the Portland Art Museum among our strongest and most valued partners.

However, one thing the Museum does lack is adequate public spaces to fully support all their programs. The addition of the Mark Rothko Pavilion and the new education center will be helpful to users from Northwest Academy. Our teachers and students will be excited to see this new development come to fruition.

We understand that the new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Given that the project will offer clear benefits to the city—to the city's residents, to the city's students, and to the city's other downtown institutions—because of the improvement in quality of the Museum, I hope that you will support it.

Sincerely,

Chris Schuck
Head of School
Northwest Academy

Office of the President

Post Office Box 751 503-725-4411 tel
Portland, Oregon 97207-0751 503-725-4499 fax

April 4, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudlay
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

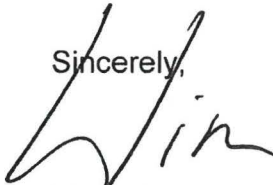
I am writing to express PSU's support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Our students and faculty consider the Museum to be an extraordinarily important educational resource, particularly because of PAM's *College Creative License*, where any enrolled college student can buy an annual pass/membership for \$20 – the price of a single admission. In fact, more than 3,700 college students do so, and about 30 percent are PSU students. In addition, our faculty and students collaborate with the Museum on a wide variety of projects, exhibits, educational activities, research, etc.

However, one thing the Museum does lack is adequate public spaces to support their programs. The addition of the Mark Rothko Pavilion and the new education center will make a difference to users from PSU.

The new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. I trust that some reasonable accommodation related to access can be developed. Given that the project will offer clear benefits to the city, state and region because of the improvement in quality of the Museum, I hope that you will support it.

Sincerely,



Wim Wiewel
President

Cc Brian Ferriso

March 21, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudlay
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

Portland City Hall
1221 SW 4th Avenue
Portland, OR 97204

Re: Portland Art Museum - Mark Rothko Pavilion

Dear Mayor Wheeler and Commissioners,

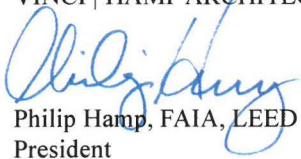
I am writing in regard to the Portland Art Museum and issues concerning the proposed Mark Rothko Pavilion. Vinci | Hamp Architects is the designer of the project.

The new structure, a three story glass pavilion that links the Main Building to the Mark Building, will serve as the museum's new entrance, lobby and a community commons. Its construction will require a modification to the vacation ordinance that deals with SW Madison Street between SW Park and SW 10th Avenue. A question has arisen regarding access to and through the pavilion. The proposed design will be fully accessible, including the approaches and entries on both sides and through the interior of the pavilion. It will comply with the requirements of the Americans with Disabilities Act.

Additionally, to expedite the design, permitting and construction process, we will be partnering with Portland-based, professional design firms.

Sincerely,

VINCI | HAMP ARCHITECTS, INC.



Philip Hamp, FAIA, LEED AP
President



THE OREGON
HISTORICAL
SOCIETY
FOUNDED 1898

March 24, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudlay
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

On behalf of the Oregon Historical Society, I am writing to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

Their new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. Specifically, their request to restrict access through the Pavilion to PAM business hours will not negatively affect visitorship or access to the Historical Society.

Overall, this project will offer clear benefits to the Cultural District making it a more attractive destination to visitors because of the improvement in quality of the Museum.

I look forward to the addition of the Rothko Pavilion to the neighborhood.

Best regards,

Kerry Tymchuk
Executive Director

PORTLAND'5
CENTERS FOR THE ARTS



PORTLAND 5
ARLENE SCHNITZER
CONCERT HALL



PORTLAND 5
KELLER
AUDITORIUM



PORTLAND 5
NEWMARK
THEATRE



PORTLAND 5
WINNINGSTAD
THEATRE



PORTLAND 5
BRUNISH
THEATRE

April 5, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

On behalf of Portland'5 Centers for the Arts, I would like to express our support for the Portland Art Museum's proposed Mark Rothko Pavilion.

The new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. We do not see any negative impact for either our visitors or our venues to the Portland Art Museum's request to restrict access through the Pavilion to the Museum's business hours.

Overall, the Mark Rothko Pavilion offers clear benefits to the Cultural District, making it a more attractive destination for visitors. It will bring welcome improvements to the Museum and to the downtown area.

We look forward to the addition of the Mark Rothko Pavilion to the neighborhood.

Sincerely,

Robyn Williams, CFE
Executive Director



100 S.W. MAIN ST., STE. 1100 | PORTLAND, OR 97204 | 503.275.9750 TEL | TRAVELPORTLAND.COM

March 27, 2017

Mayor Ted Wheeler
Commissioner Chloe Eudaly
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Dan Saltzman

City of Portland
1221 SW 4th Avenue
Portland, Oregon 97204

Dear Mayor Wheeler & Commissioners,

On behalf of the Travel Portland, the destination marketing organization for Portland, I am writing to express Travel Portland's support for the Portland Art Museum's proposed Mark Rothko Pavilion.

The Museum, its exhibitions and collections, are already an important destination for people traveling to Portland. The new Rothko Pavilion, which is designed to be one of Portland grand public spaces, will further enhance this reputation. It is exciting to note that the ground floor Community Commons will be free to the public allowing access to art, the Museum Store, and Café. Finally, their design places approximately equal weights on the both the Park Avenue and 10th Avenue entrances creating a second front door facing the Streetcar line.

This new structure will require a modification to the existing ordinance that deals with the vacation of SW Madison Street between SW Park and 10th Avenue. I hope that the City Council will approve this change.

Visitors and residents alike will look forward to the addition of the Mark Rothko Pavilion to our city.

Sincerely,

A handwritten signature in black ink, appearing to read "Jeff Miller".

Jeff Miller
President & CEO

Moore-Love, Karla

From: Wwrahm@aol.com
Sent: Wednesday, March 22, 2017 3:09 PM
To: Wwrahm@aol.com; Wheeler, Mayor; Commissioner Saltzman; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly
Cc: Moore-Love, Karla
Subject: [User Approved] [Zip File Attached]Re: Madison Plaza and open session question (with attachments)
Attachments: 1968ORD127882.ZIP

My apologies for leaving off the attachment ordinances in my earlier email.
Wendy Rahm

In a message dated 3/22/2017 2:56:40 P.M. Pacific Daylight Time, Wwrahm@aol.com writes:

March 22, 2017 (open session comment period)

Mayor Wheeler and City Commissioners,

I want to thank you all for listening to Mary Vogel's comments this morning regarding the Portland Art Museum(PAM) Rothko proposal and the Madison Plaza pedestrian passage between the two historic Art Museum buildings. As you saw, there are a number of residents in the area who are very concerned about losing this much used open space and pedestrian way. Thank you for letting us all "stand up" to support Mary.

I wanted to address Commissioner Fritz's question about process that was asked after Mary finished speaking. The northern museum building (the Mark/Masonic Temple 1925) has historic landmark status and the southern building (by Pietro Belluschi, 1932) is on the National Register. As a result, the project will need to go before the Historic Landmark Commission (PHLC) for consent. (I mentioned this to Mary after the meeting.) I believe this PHLC approval replaces the usual developer process of going before the Design Commission. However, because there are transportation policy concerns, street car concerns, entertainment district (Portland5, churches), disability concerns, tourist and business concerns, I would expect that other commissions might want to be aware of this project as well. As you saw this morning, neighboring residents from both sides of the South Park Blocks are very concerned about losing this walkable asset in our neighborhood.

As Mary expressed, there is surprise that the DNA voted to endorse the project given so much opposition in the neighborhood.

At this point, there has been one public meeting held by the Downtown Neighborhood Association (DNA) that was well attended, mostly with people expressing concerns about the passageway. I understand that PAM will also be making a presentation during Design Week Portland in April. They have not yet presented to the American Institute of Architects Historic Landmark Committee (AIA HRC), which many developers of historic buildings do as a precursor to going the PHLC.

I believe before PAM can proceed with their project planning, they will need to come to City Council to request changes be made to the latest ordinance. I am attaching to two relevant Ordinances (#156895, December 27, 1984; and #127882, October 16, 1968) so you will have them for easy reference. Without this change, I don't believe the plan as currently envisaged can proceed.

Thank you all for your attention and willingness to listen. We appreciate so very much what you do for our city.

Sincerely,
Wendy Rahm
1221 SW 10th Avenue, #1001
Portland, OR 97205
wwrahm@aol.com
503-227-8527

***** Please Do Not Reply To This Message *****

As per the City of Portland email policy, the email security appliance (SonicWALL) has quarantined an email that contains a zip file attachment. To protect your computer, this file has been placed in your personal Junk Box.

As always, please exercise caution when retrieving attached zip files. Unsolicited email or emails from an unknown source may contain files containing malware, viruses, or other malicious computer code.

If you have questions, please call the BTS Helpdesk at 503-823-5199.

RECEIVED

AUD. 50-28-640

Nov 26 9 55 AM 1968

RAY SMITH, AUDITOR
CITY OF PORTLAND, ORE.

By g e

ACCEPTANCE

Portland, Oregon, October 17, 1968

RAY SMITH
Auditor of the City of Portland,
Room 202, City Hall
Portland, Oregon 97204

Dear Sir:

This is to advise the City of Portland, Oregon, that I hereby accept the terms and provisions of Ordinance No. 127882, passed by the Council October 16, 1968, vacating a portion of S. W. Madison Street between the east line of S. W. 10th Avenue and the west line of S. W. Park Avenue, under certain conditions,

and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

Commissioner of Public Works

[CORPORATE
SEAL]

*

Wm. E. Bowes

Wm. E. Bowes

City Hall, Portland, Oregon 97204

Address

Approved as to form:

[Signature]
City Attorney

*When an acceptance is required from a firm or corporation the Acceptance must be signed by an officer of the firm or corporation stating his or her official title, and corporations must affix the corporate seal.

127882

AUD. 50-25-040
1-55-2M

RECEIVED

NOV 26 9 55 AM 1968

ACCEPTANCE

RAY SMITH, AUDITOR
CITY OF PORTLAND, ORE.BY g ePortland, Oregon, October 17, 1968

RAY SMITH
Auditor of the City of Portland,
Room 202, City Hall
Portland, Oregon 97204

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and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

[CORPORATE
SEAL]

Portland Masonic Temple Association

By: John W. Givens, President1119 S. W. Park, Portland, Oregon 97205
Address

Approved as to form:

W. H. Hocking
City Attorney

*When an acceptance is required from a firm or corporation the Acceptance must be signed by an officer of the firm or corporation stating his or her official title, and corporations must affix the corporate seal.

127882

ACCEPTANCE

RECEIVED
OCT 27 9 12 AM 1968

RAY SMITH, AUDITOR
CITY OF PORTLAND, ORE.

BY SM
October 17, 1968

Portland, Oregon, _____

RAY SMITH
Auditor of the City of Portland,
Room 202, City Hall
Portland, Oregon 97204

Dear Sir:

This is to advise the City of Portland, Oregon, that I hereby accept the terms and provisions of Ordinance No. 127882, passed by the Council October 16, 1968, vacating a portion of S. W. Madison Street between the east line of S. W. 10th Avenue and the west line of S. W. Park Avenue, under certain conditions,

and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

The Portland Art Association

[CORPORATE
SEAL]

* J. A. Mills

By: John A. Mills, President, Board of
Trustees

S. W. Park Avenue and Madison, Portland, Ore.

Address

Approved as to form:

[Signature]
City Attorney

*When an acceptance is required from a firm or corporation the Acceptance must be signed by an officer of the firm or corporation stating his or her official title, and corporations must affix the corporate seal.

ORDINANCE NO. 127882

An Ordinance vacating a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue, under certain conditions.

The City of Portland ordains:

Section 1. The Council finds that pursuant to Resolution No. 30340, adopted August 8, 1968, the City initiated proceedings to vacate a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue; that the purpose of such vacation is to provide area for a landscaped open area between property owned by the Portland Art Association and Portland Masonic Temple Association; that said vacation has been approved by the Commissioner of Public Works as described in the report of the City Engineer dated October 2, 1968 (Council Calendar No. 4469 - 1968) and subject to certain conditions; that said vacation has been approved by the Planning Commission with certain conditions; that said vacation proceedings comply in all respects with provisions of ORS 271.080 in that it includes the consents of owners of all abutting property and of not less than two-thirds in area of the real property affected thereby; that pursuant to ORS 271.100 the Council fixed a time and place for public hearing before the City Council, to-wit: 9:30 A.M., Wednesday, September 25, 1968, in the Council Chamber of the City Hall, in the City of Portland, Oregon, at which time and place said hearing was held; that the Auditor published notice of such hearing in the City official newspaper, the Daily Journal of Commerce, once each week for four consecutive weeks and posted such notice in certain places in area to be vacated, all in accordance with provisions of ORS 271.100, et seq; that said vacation will not interfere with any improvements proposed by the Commission of Public Docks or with reasonable access to the water front, or any transportation terminal, nor will said vacation conflict with any existing plans of the State Highway Department (approvals in Council Calendar No. 4469 - 1968 [also CC #4310 included]); that any remonstrances filed or made against said vacation have been overruled and are by this ordinance specifically overruled, and the Council found and does now find that said vacation should be granted with conditions; now, therefore, the following described property hereby is vacated under the following conditions:

PORTION of S.W. Madison Street between the East Line of S.W. 10th Avenue and the West Line of S.W. Park Avenue, in the City of Portland, County of Multnomah, State of Oregon.

(a) That a permanent 8-foot wide pedestrian easement be provided and maintained between S.W. Park and S.W. 10th Avenues with the alignment of the easement subject to the Architect's plans, at the expense of the Portland Art Assn. and the Portland Masonic Temple Assn.

(b) That said easement not be blocked in any manner and be

ORDINANCE No.

(b) continued:

adequately illuminated for use in hours of darkness.

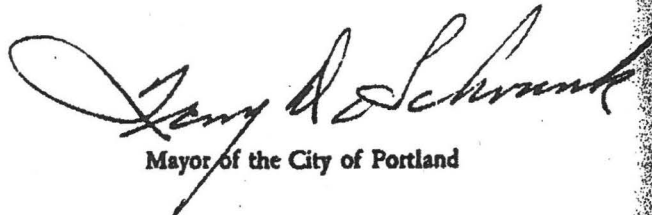
(c) That vacated street area will not be used for any purpose other than an open mall.

(d) That nothing herein contained shall cause or require the removal or abandonment of any sewer, water or gas main, conduit of any kind, wire, pole or thing used or intended to be used, for any public service, and the right hereby is reserved for the owner of any such utility or thing to maintain, continue, repair, reconstruct, renew, replace, rebuild and/or enlarge any and all such things; that no building or structure of any kind shall be built or erected within a distance of ten feet from the center line of any such utility, except upon the written consent of the City Engineer and the owner of the utility, and any and all contemplated building plans in said vacated area shall be submitted for approval to the City Engineer and to the Director of the Bureau of Buildings, to the end that such construction may be so adjusted with reference to all public utilities in said area as to cause a minimum of danger or inconvenience to the public and to the owner of such utility and to protect and preserve the same as presently constructed or hereafter reconstructed, renewed, replaced and/or enlarged.

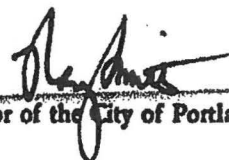
Section 2. The Commissioner in charge shall file with the City Auditor, in form approved by the City Attorney, a document in writing accepting the terms and conditions of this ordinance.

Section 3. The City Auditor shall file with the recorder, the assessor and the surveyor of Multnomah County a certified copy of this ordinance and the acceptance thereof, and any map, plat or other record which may be required by law.

Passed by the Council, OCT 16 1968


Mayor of the City of Portland

Attest:


Auditor of the City of Portland

Order of Council
10/3/68 MCR:rf

4781

Calendar No.

~~4643~~

ORDINANCE No. 127882

Title

An Ordinance vacating a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue, under certain conditions. 1 + 2

OCT 9 1968

PASSED TO THIRD READING OCT 16 1968

THE COMMISSIONERS VOTED
AS FOLLOWS:

	Yeas	Nays
Bowes	1	
Earl	1	
Grayson	1	
Ivancie	1	
Schrunk	1	

FOUR-FIFTHS CALENDAR

Bowes	
Earl	
Grayson	
Ivancie	
Schrunk	

INTRODUCED BY

ORDER OF COUNCIL

DRAWN BY

MCR:rf

Date October 3, 1968

NOTED BY THE COMMISSIONER

Affairs

Finance and
Administration

Safety

Utilities

Works

City Attorney

NOTED FOR CITY AUDITOR

R. C. H.

APPROVED

Date

By

City Engineer

Date

By

Filed OCT 4 1968

RAY SMITH

Auditor of the CITY OF PORTLAND

By

Deputy

156895

ACCEPTANCE**RECEIVED**

JAN - 4 1985

**OFFICE OF THE
CITY AUDITOR**

Portland, Oregon December 27, 1984

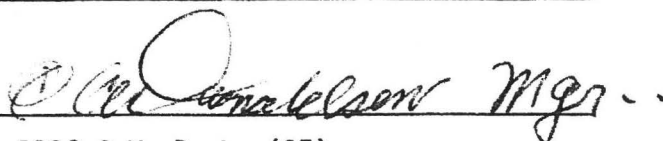
JEWEL LANSINGAuditor of the City of Portland
Room 202, City Hall
Portland, Oregon 97204

This is to advise the City of Portland, Oregon, that I hereby accept the terms and provisions of Ordinance 156895, amending Ordinance No. 127882, passed by the Council October 16, 1968, which vacated a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue, by amending the conditions of such ordinance to allow closure of the vacated area during night hours

and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

PORTLAND MASONIC TEMPLE ASSOCIATION



1119 S.W. Park (05)

Address

APPROVED AS TO FORM

Approved as to form:


ACTING CITY ATTORNEY
City Attorney

*When an acceptance is signed by an officer of a firm or corporation, his or her official title must be stated.

156895

ACCEPTANCE

RECEIVED
JAN 25 1985OFFICE OF THE
CITY AUDITOR

Portland, Oregon December 27, 1984

JEWEL LANSING
Auditor of the City of Portland
Room 202, City Hall
Portland, Oregon 97204

This is to advise the City of Portland, Oregon, that I hereby accept the terms and provisions of Ordinance No. 156895, amending Ordinance No. 127882, passed by the Council October 16, 1968, which vacated a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and west line of S.W. Park Avenue, by amending the conditions of such ordinance to allow closure of the vacated area during night hours,

and in consideration of the benefits to be received thereunder by me I hereby agree to abide by and perform each and all of the terms and provisions thereof applicable to me.

Very truly yours,

PORTLAND ART ASSOCIATION

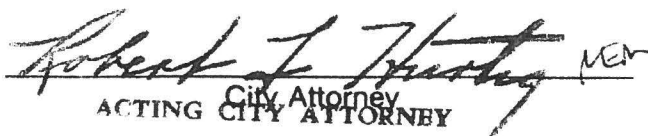
BY: Dan L. Monroe, President



1219 S.W. Park (05)

Address

Approved as to forms TO FORM


ACTING CITY ATTORNEY

*When an acceptance is signed by an officer of a firm or corporation, his or her official title must be stated.

ORDINANCE NO. 156895

An Ordinance amending Ordinance No. 127882, passed by the Council October 16, 1968, which vacated a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue, by amending the conditions of such ordinance to allow closure of the vacated area during night hours, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds:

1. Ordinance No. 127882, passed by the Council October 16, 1968, vacated S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue.
2. That the purpose of vacation of this street area between property owned by the Portland Art Association and the Portland Masonic Temple Association was to create an open pedestrian sculpture mall for display of outdoor sculptures.
3. That the conditions of the vacating ordinance required that an 8 foot-wide pedestrian easement open to the public at all times be provided and maintained.
4. That because of vandalism to the sculptures, chiefly during night-time hours, the Portland Art Association has requested that the conditions of the vacating ordinance be amended to permit the Art Association to close the area by fence from 11:00 p.m. until 7:00 a.m. and provide security during the hours of closure.
5. Closure of this area at night would not adversely affect the public interest and would allow the Portland Art Association to create an attractive area with outdoor sculptures which is a benefit to the public.

NOW, THEREFORE, the Council directs:

- a. Ordinance No. 127882, passed by the Council October 16, 1968, is hereby amended by amending the conditions in subsections (b) and (c) of said ordinance to read as follows:
 - (b) That said easement not be blocked in any manner between the hours of 7:00 a.m. and 11:00 p.m. and be adequately illuminated for use in hours of darkness.

ORDINANCE No.

(c) The owners of the adjacent properties may block or close the easement to the public between the hours of 11:00 p.m. and 7:00 a.m. provided that any fence or barricade used for the purpose of blocking or closing such easement during these hours shall be approved as to design by the design review process as provided by the City Planning and Zoning Code.

b. Except as herein amended, all other provisions of Ordinance No. 127882 shall remain in full force and effect.

Section 2. The property owners adjacent to the vacated street area shall file a written acceptance of the terms and conditions of this ordinance with the City Auditor.

Section 3. A copy of this ordinance shall be filed in the appropriate deed records of Multnomah County.

Section 4. The Council declares that an emergency exists because it is necessary to protect the sculptures in the vacated street area from vandalism during night-time hours as soon as possible, therefore, this ordinance shall be in force and effect from and after its passage by the Council.

Passed by the Council, DEC 26 1984
COMMISSIONER LINDBERG
RLHurtig:mc/MS:bas
December 13, 1984

JEWEL LANSING
Auditor of the City of Portland

By Elena Cervera
Deputy

2736

2699

Calendar No.

ORDINANCE No. 156895

Title

An Ordinance amending Ordinance No. 127882, passed by the Council October 16, 1968, which vacated a portion of S.W. Madison Street between the east line of S.W. 10th Avenue and the west line of S.W. Park Avenue, by amending the conditions of such ordinance to allow closure of the vacated area during night hours, and declaring an emergency.

DEC 19 1984

DEC 26 1984

DEC 14 1984

Filed _____

JEWEL LANSING
Auditor of the CITY OF PORTLAND

By _____

Deputy

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
JORDAN		
LINDBERG	/	
SCHWAB	/	
STRACHAN	/	
IVANCIE	/	

FOUR-FIFTHS CALENDAR	
JORDAN	
LINDBERG	
SCHWAB	
STRACHAN	
IVANCIE	

INTRODUCED BY	
COMMISSIONER LINDBERG	
NOTED BY THE COMMISSIONER	
Affairs	
Finance and Administration	
Safety	
Utilities	
Works <i>202/100</i>	
BUREAU APPROVAL	
Bureau:	
Prepared By: Robert L. Hurtig	Date: 10/16/84
Budget Impact Review:	
<input type="checkbox"/> Completed <input type="checkbox"/> Not required	
Bureau Head:	
CALENDAR	
Consent <input checked="" type="checkbox"/>	Regular
NOTED BY	
City Attorney	
City Auditor	
City Engineer	