

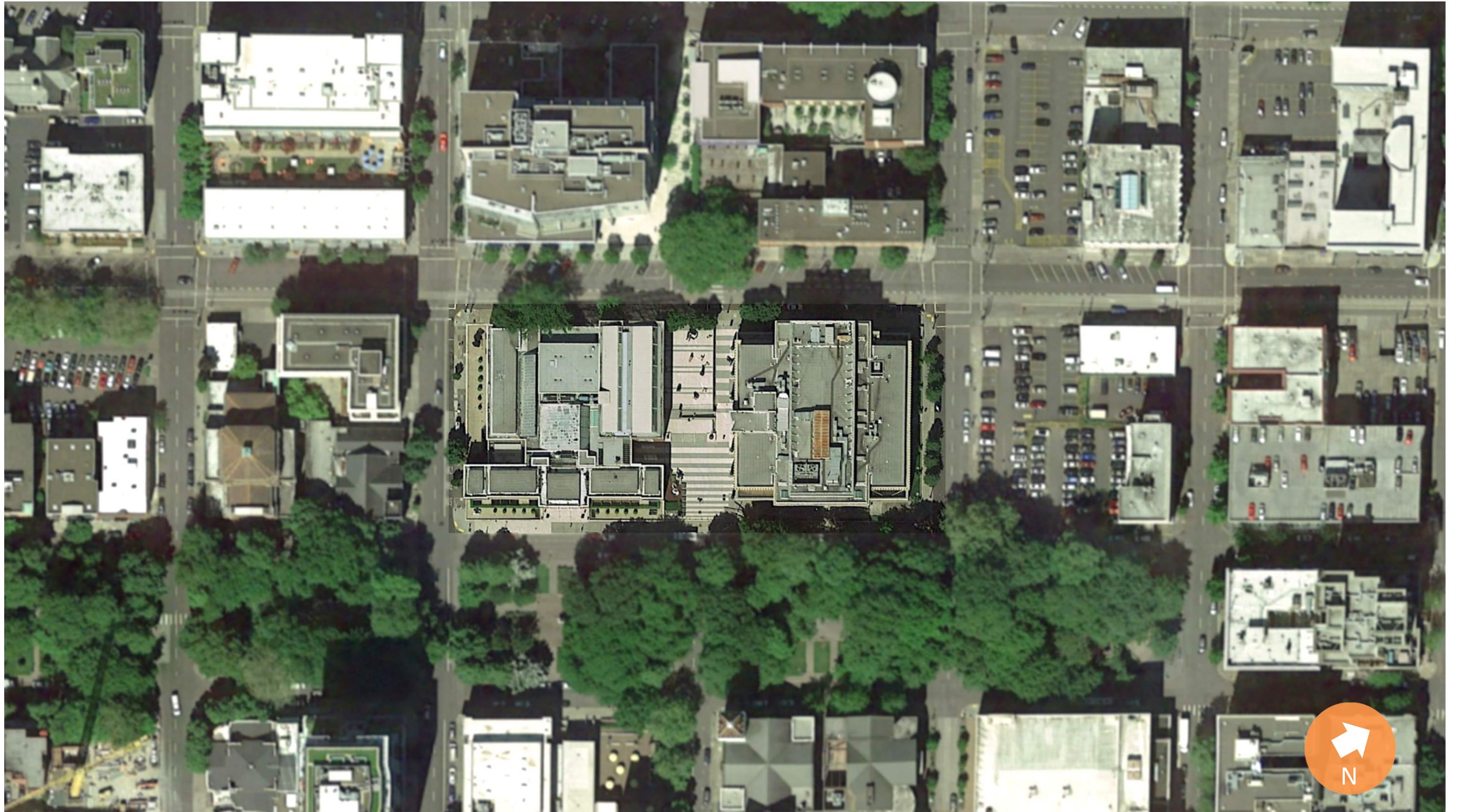


Portland Art Museum Concept Design

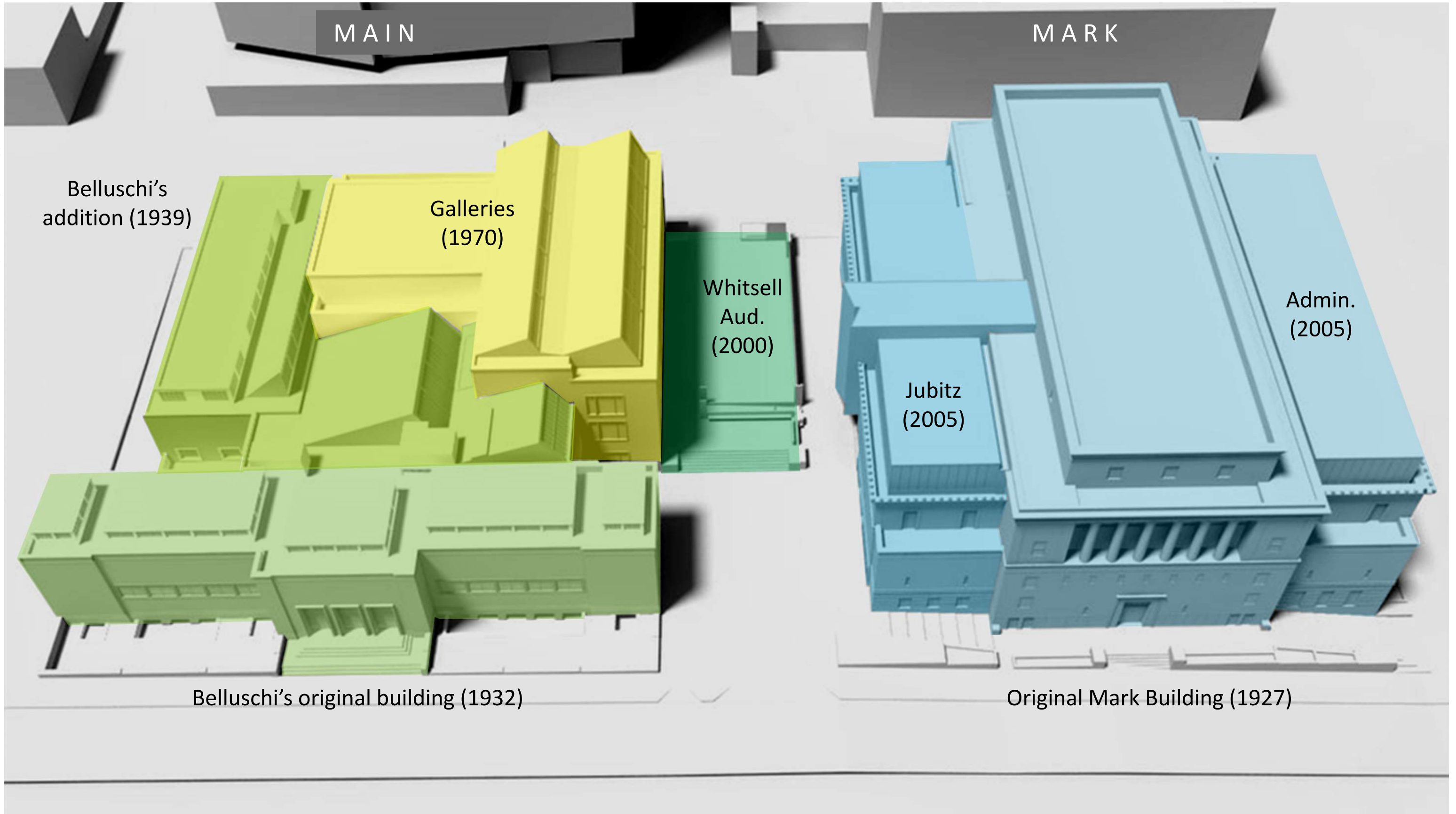
April 9, 2018

VINCI | HAMP
ARCHITECTS

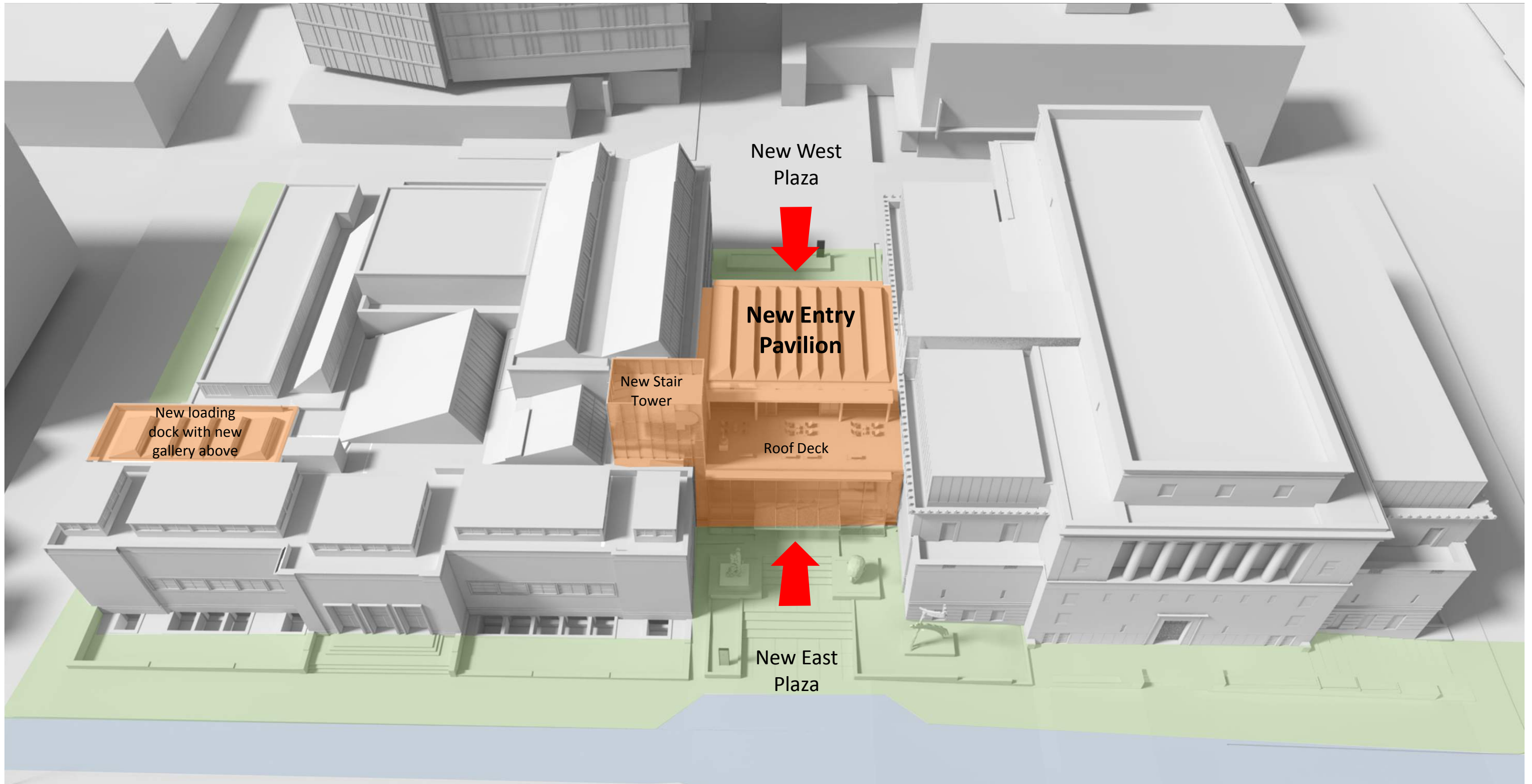
**Hennebery Eddy
Architects**



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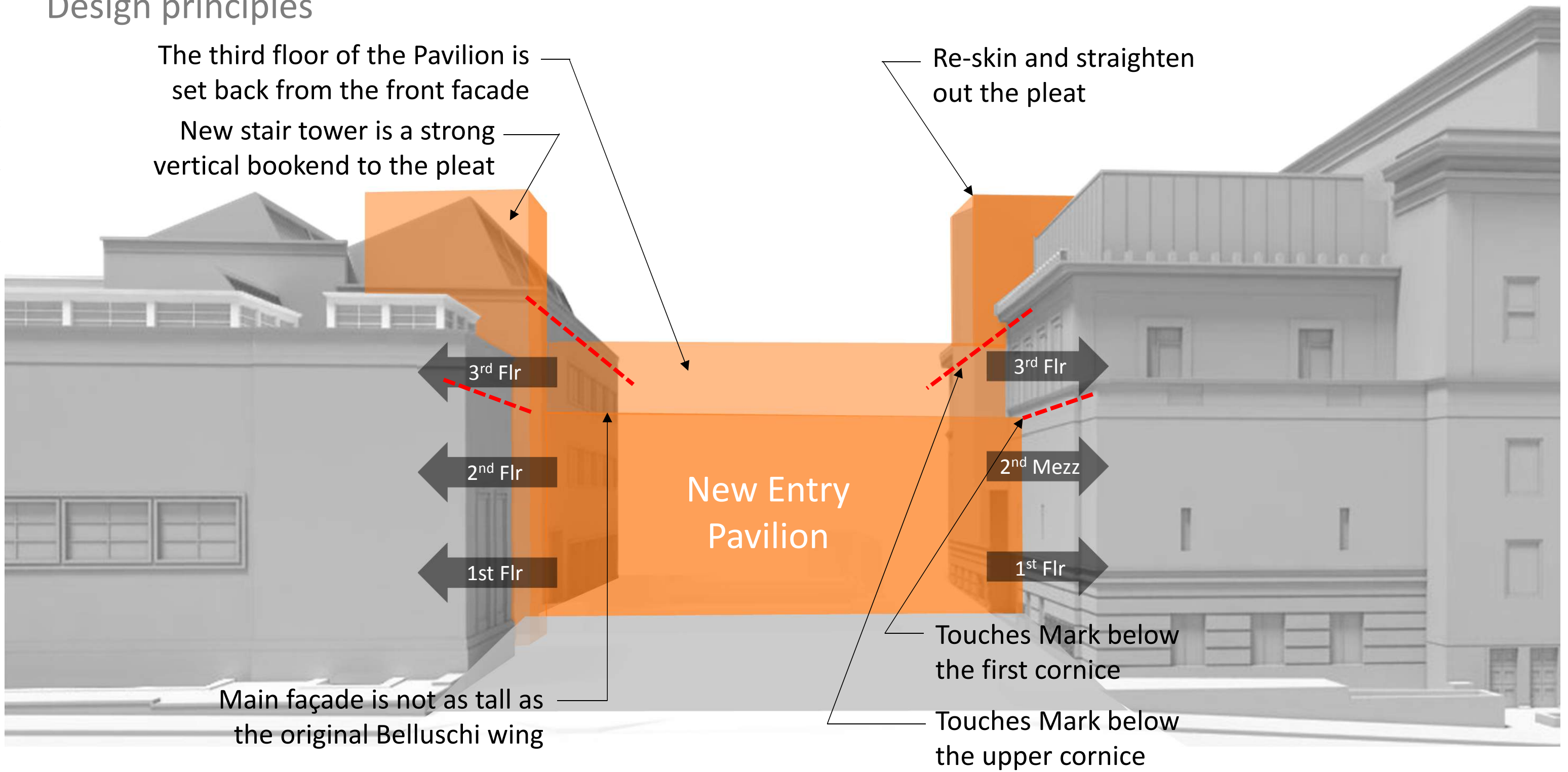
Enhanced accessibility to and throughout Museum campus

Design principles

The third floor of the Pavilion is set back from the front facade

New stair tower is a strong vertical bookend to the pleat

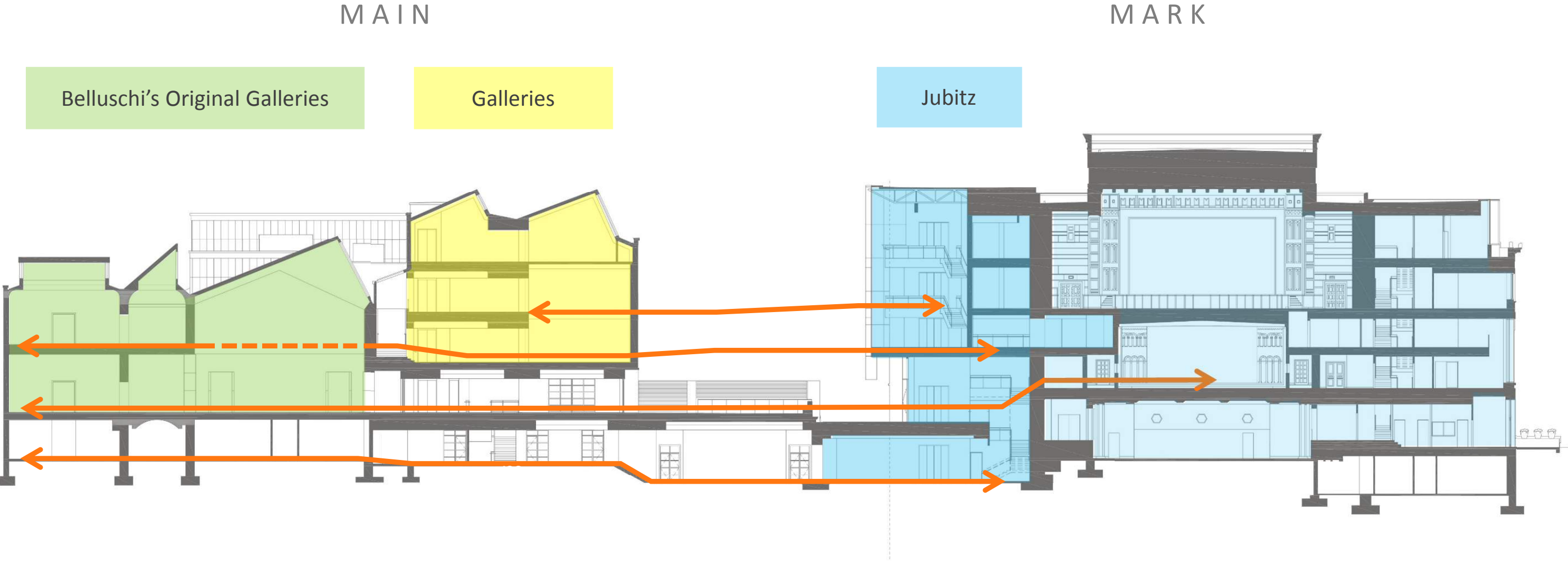
Re-skin and straighten out the pleat



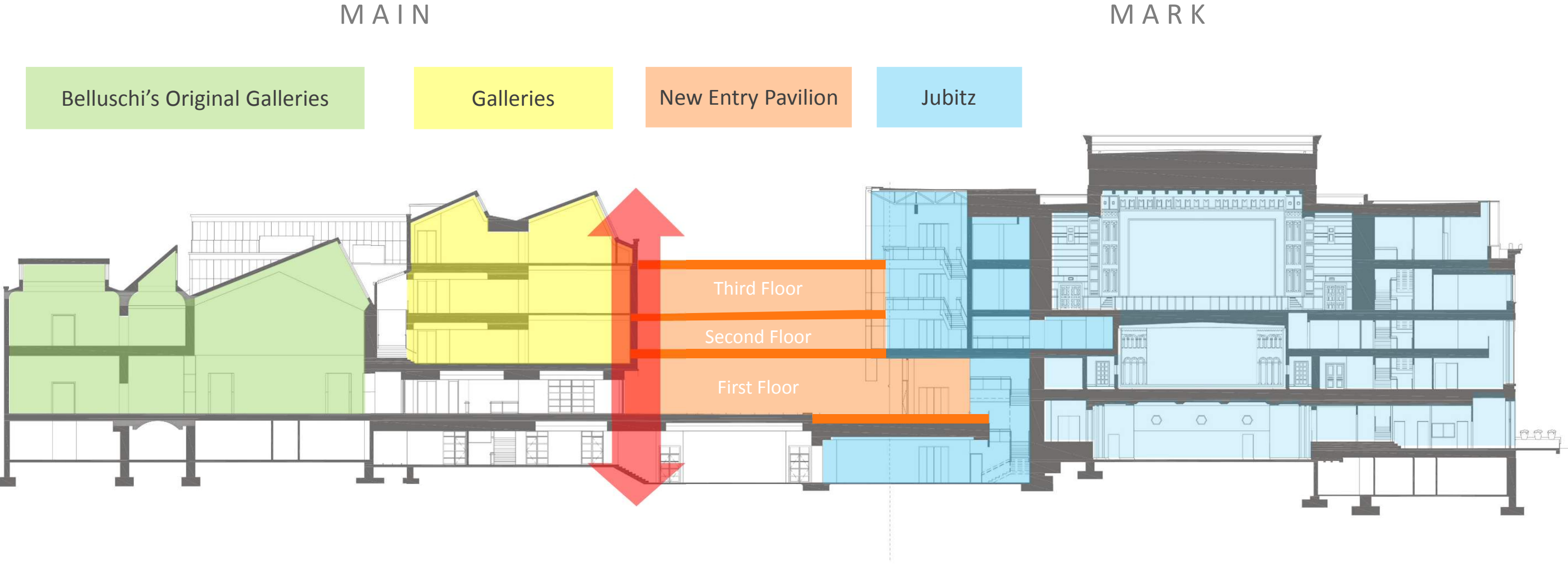
Enhanced accessibility to programs and amenities

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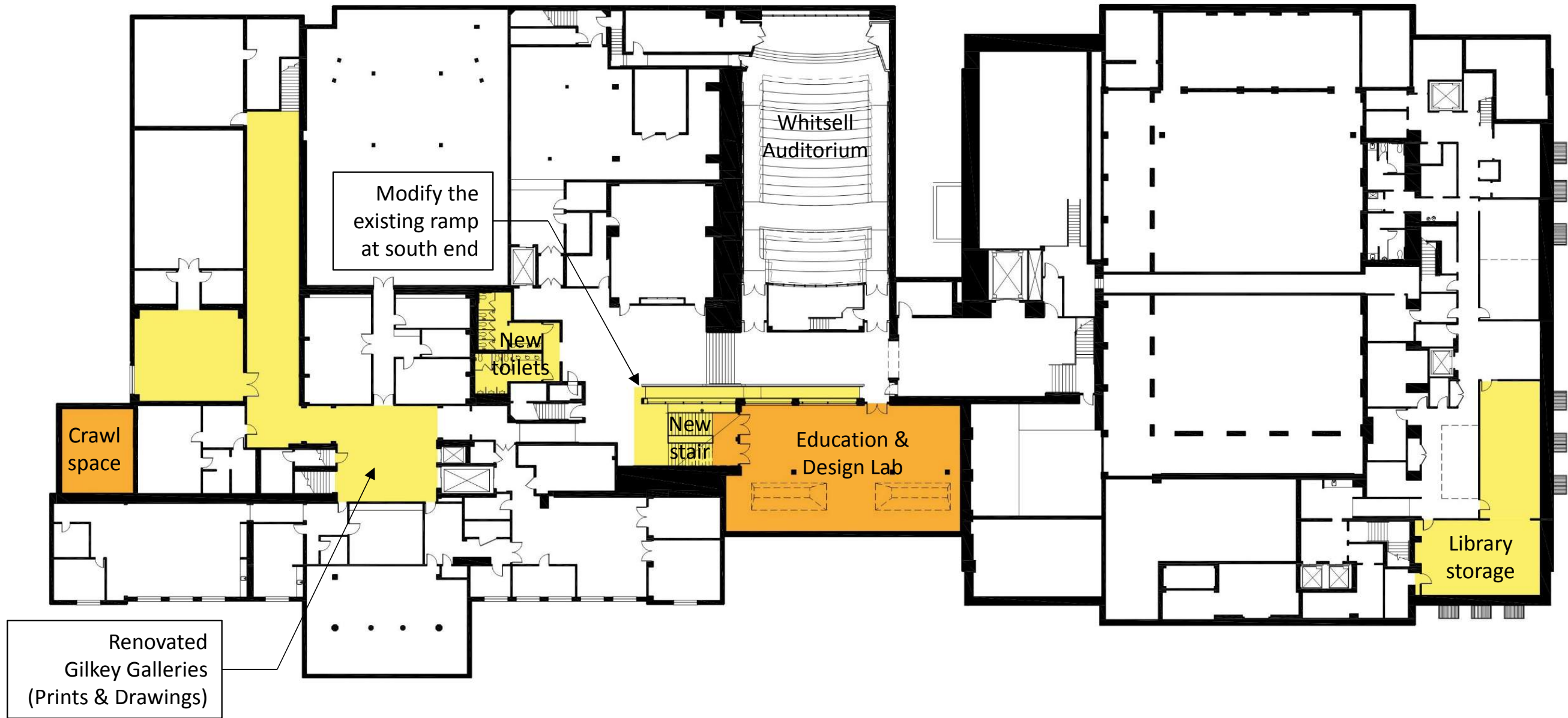
Goal: Improved connectivity and accessibility for all audiences to museum and programs across the campus



Solution: *New Entry Pavilion and connection with new grand staircase*



Pavilion connects Main and Mark at 1, 2, and 3

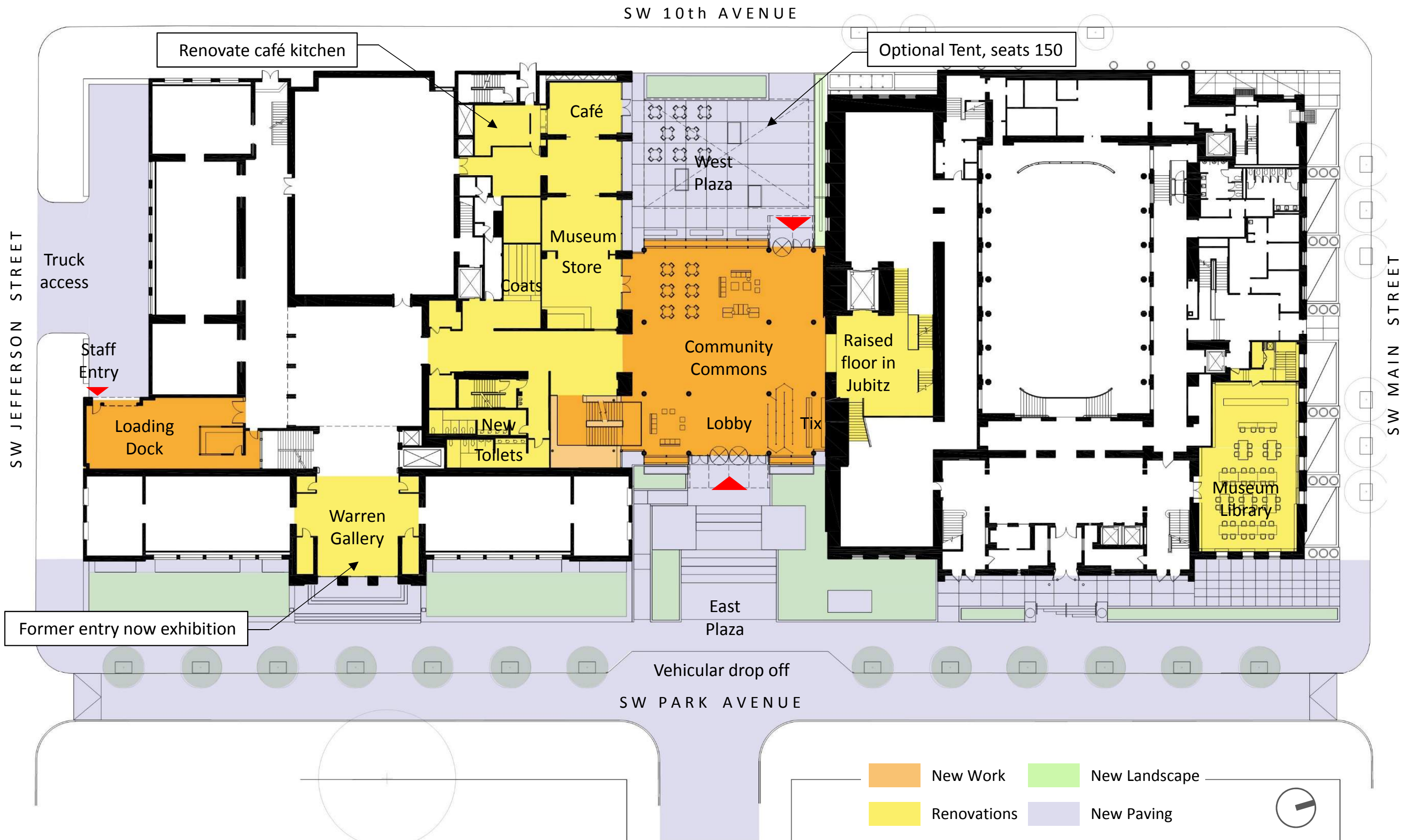


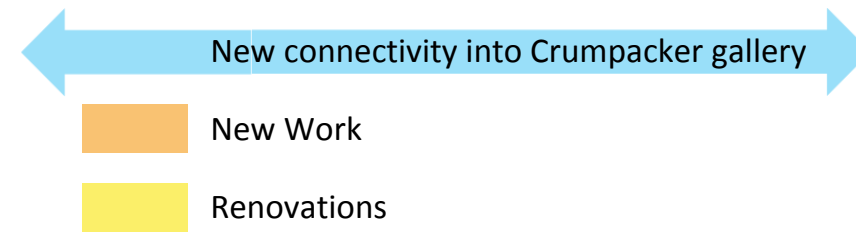
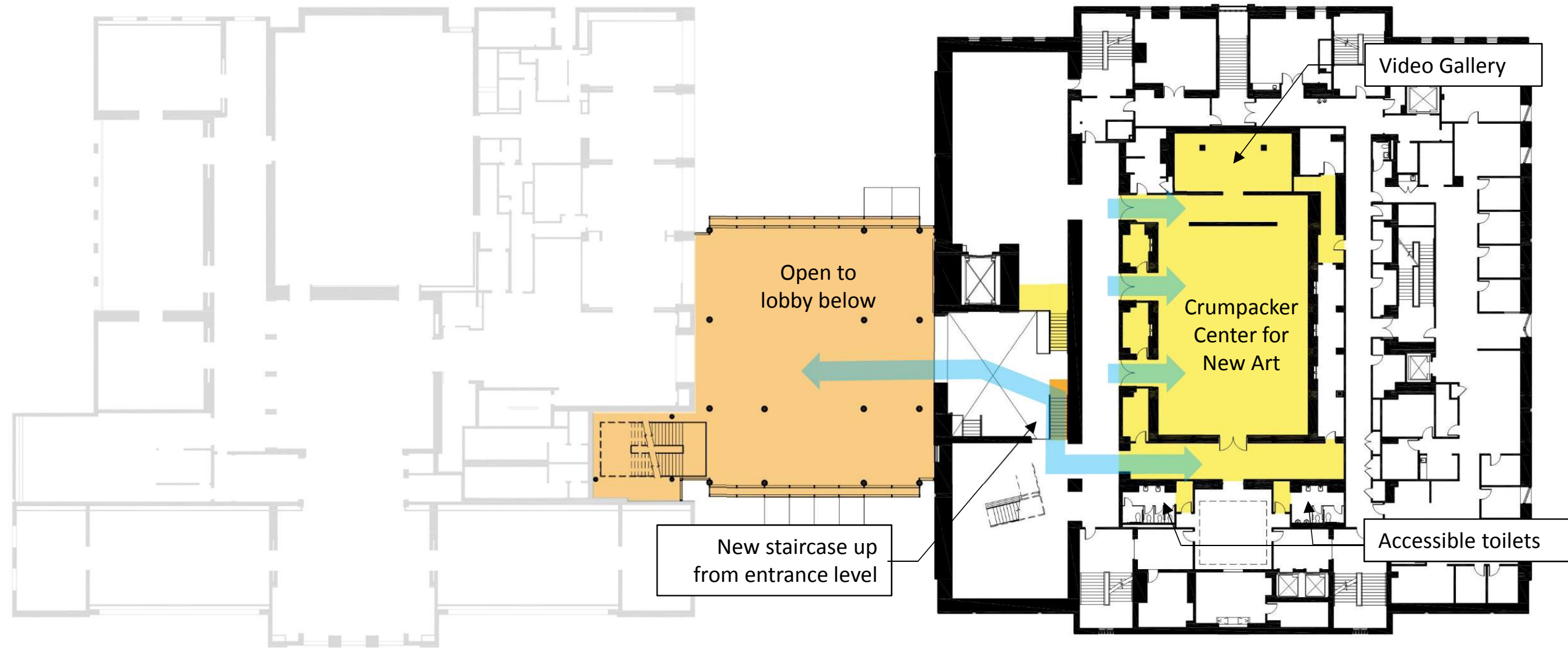
Legend for the floor plan:

- New Work
- Renovations



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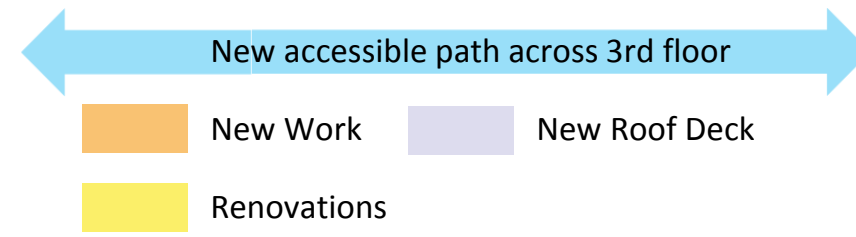
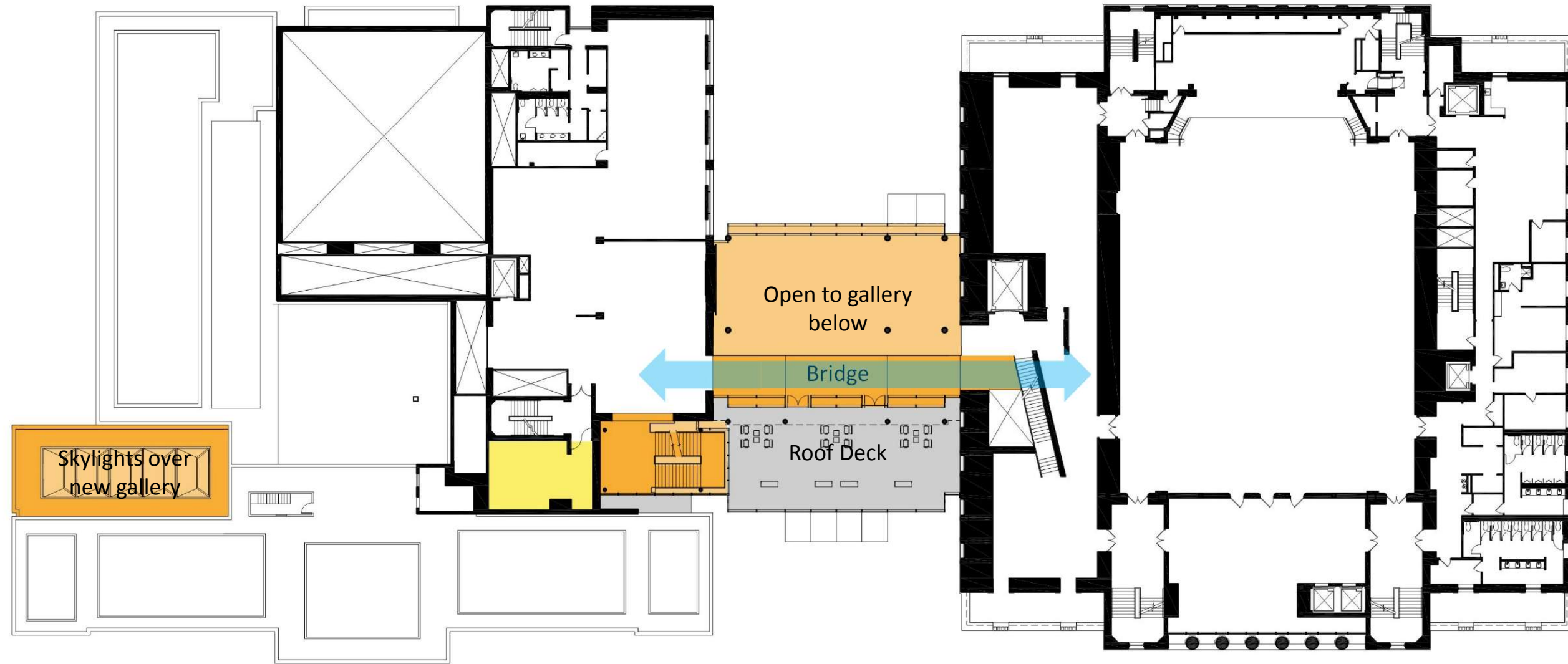


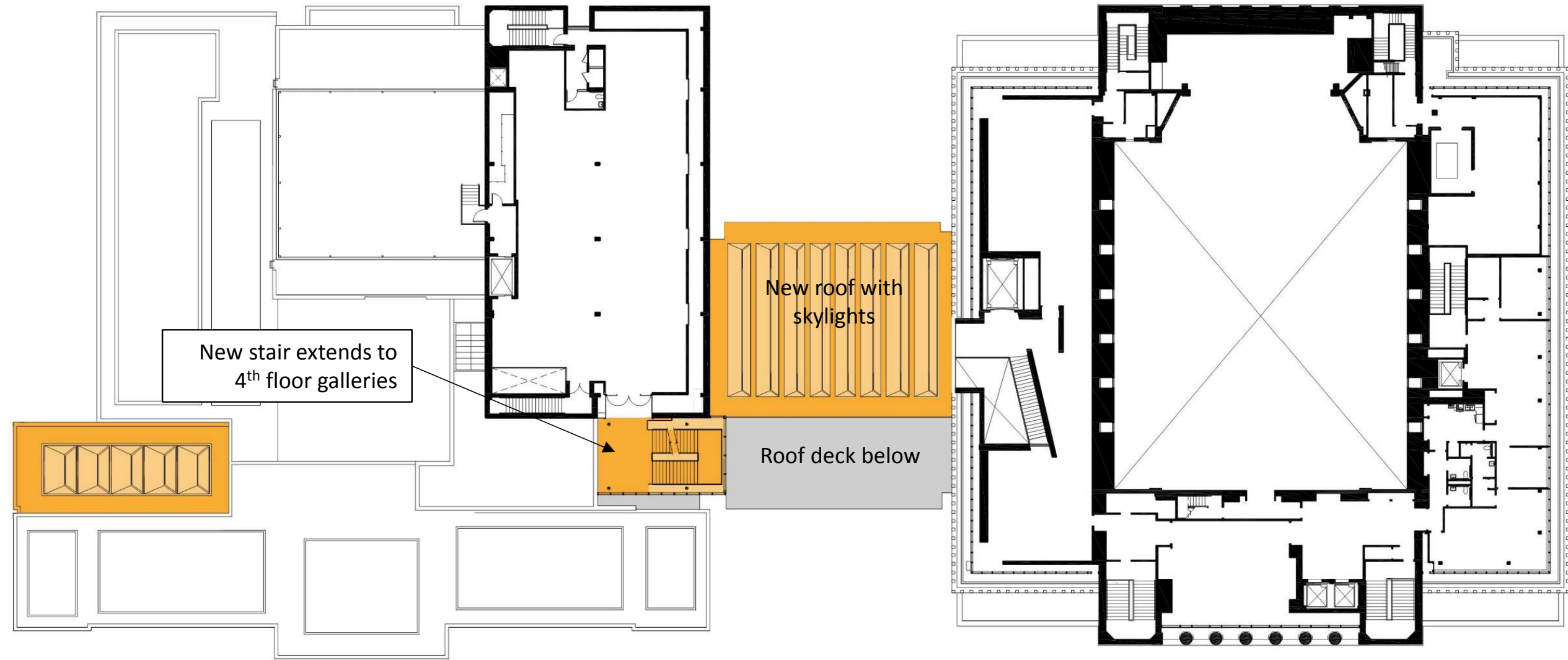
← New accessible path across 2nd floor →

Orange square: New Work

Yellow square: Renovations







New stair extends to 4th floor galleries

New roof with skylights

Roof deck below

New Work

Renovations



