

Parsons, Susan

From: Parsons, Susan
Sent: Wednesday, December 13, 2017 10:28 AM
To: Wheeler, Ted; Grumm, Matt; Barber, Josiah; Brewster, Stacy; Gates, Janine; Quitugua, Betsy; Washington, Mustafa
Subject: 1333 FW: Vote NO on museum pavilion

Susan Parsons
Assistant Council Clerk
City of Portland

susan.parsons@portlandoregon.gov
503.823.4085

From: laura kreger [mailto:laura.kreger@gmail.com]

Sent: Wednesday, December 13, 2017 10:18 AM

To: Parsons, Susan <Susan.Parsons@portlandoregon.gov>; Commissioner Saltzman <dan@portlandoregon.gov>; Commissioner Fish <nick@portlandoregon.gov>; Commissioner Fritz <amanda@portlandoregon.gov>; Commissioner Eudaly <chloe@portlandoregon.gov>

Subject: Vote NO on museum pavilion

Dear Portland City Council:

I am a downtown-based employee, Portland citizen, bicyclist, and advocate.

PLEASE VOTE NO ON MUSEUM PAVILION, it does NOT represent an equitable Portland.

Thank you,

Laura Kreger

Parsons, Susan

From: Parsons, Susan
Sent: Wednesday, December 13, 2017 10:03 AM
To: Wheeler, Ted
Subject: 1333 testimony FW: Vote NO on the Museum Pavilion

Susan Parsons
Assistant Council Clerk
City of Portland
susan.parsons@portlandoregon.gov
503.823.4085

From: Claire Anderson [mailto:claire.ar.anderson@gmail.com]
Sent: Wednesday, December 13, 2017 10:00 AM
To: Commissioner Saltzman <dan@portlandoregon.gov>; Commissioner Fish <nick@portlandoregon.gov>; Commissioner Fritz <amanda@portlandoregon.gov>; Commissioner Eudaly <chloe@portlandoregon.gov>; Parsons, Susan <Susan.Parsons@portlandoregon.gov>
Subject: Vote NO on the Museum Pavilion

Dear all,

I am a downtown-based employee, Portland citizen, car-less TriMet taker, and advocate. I truly, literally, walk through this space twice a day; from my office on 11th to the Yellow line. It's a beautiful open area and it would be a sad loss on aesthetic principles alone. It is, of course, also unjust and inequitable to privatize a space that currently belongs to all Portlanders.

PLEASE VOTE NO ON MUSEUM PAVILION, it does NOT represent an equitable Portland.

Thank you for your time,
-Claire Anderson

Parsons, Susan

From: Alexander LaVake <lavake@gmail.com>
Sent: Wednesday, December 13, 2017 9:36 AM
To: Parsons, Susan
Subject: Re: citizens against pavilion

Thank you. Please forward:

I am a downtown-based employee, Portland citizen, bicyclist, and advocate.

PLEASE VOTE NO ON MUSEUM PAVILION, it does NOT represent an equitable Portland.

On Wed, Dec 13, 2017 at 9:30 AM, Parsons, Susan <Susan.Parsons@portlandoregon.gov> wrote:

We will forward your email to the Council members.

Susan Parsons

Assistant Council Clerk

City of Portland

susan.parsons@portlandoregon.gov

[503.823.4085](tel:503.823.4085)

From: Alexander LaVake [mailto:lavake@gmail.com]
Sent: Wednesday, December 13, 2017 9:28 AM
To: Moore-Love, Karla <Karla.Moore-Love@portlandoregon.gov>; Parsons, Susan
<Susan.Parsons@portlandoregon.gov>
Subject: citizens against pavilion

I am in agreement this this article. How can I express this to voting council members?

http://www.oregonlive.com/opinion/index.ssf/2017/12/museums_proposed_pavilion_is_a.html

Parsons, Susan

From: geoff.w.peters@gmail.com on behalf of Geoff Peters <Geoff.Peters@intangibility.com>
Sent: Tuesday, December 12, 2017 10:04 AM
To: Council Clerk – Testimony
Subject: Written Testimony for Item #s 1316 / 1333 (Art Museum street vacation ordinance)

Dear Mayor Wheeler and City Commissioners -

Good day; I am writing to provide written testimony in regards to Council Item #s 1316 and 1333 regarding the proposed changes to the street vacation ordinance for the Portland Art Museum.

I'd like to offer the council a perspective that I did not hear discussed beyond Commissioner Fish's closing arguments during the December 7th meeting. I am not actively affiliated with the art museum, nor am I a nearby resident that is impacted by the proposed change - and thus have no "skin in the game" with regard to the issue at hand. Nevertheless, I am passionate about the discussion enough to instigate my first ever testimony to the city council. I am urging the council to vote yes on amending the ordinance.

Commissioner Fish's closing comments alluded to weighing the scales between an electrified small impact group (e.g. the residents at the Eliot) and an otherwise silent common good. He explicitly expressed curiosity as to why no one from the Arlington Heights and West Hills were present to express their opinion - despite their activism for issues that directly impact them. To that end - I am indeed such a person, being a long-term resident of the Arlington Heights and an owner of multiple businesses downtown over the years.

After touring this summer through Europe's art museums, I saw time and again how each city's art museum served as a centerpiece for the community and as the primary destination site for tourism. As I returned to the States, I wondered why the same was not true here in the U.S. - and particularly here in Portland, which has one of the country's most vibrant art scenes. I then read in the paper that the Art Museum - despite having private funding for the project - could not even execute on a comparatively small remodel due to public activism on a walking path ordinance. This demoralizing realization spurred my desire to provide this testimony.

Pointedly, this is an issue that clearly is for the common good of Portland, albeit at the inconvenience of the few. And thus, **I urge you to approve this ordinance change** so that Portland can grow its art museum in a fashion commensurate with the Art Museum's design goals. In fact, **I urge you to not even restrict the operating hours and remove the ordinance completely** so that the Museum is not laden with an operating debt due to the inconvenience of a very small minority.

We must give the Art Museum the freedom to make this city be a leader in the US for the arts scene. **We are blessed to have such an internationally recognized Art Director at our museum - now please give him the tools he needs to make the Art Museum a success.**

I appreciate the opportunity to provide this testimony.

Sincerely,

Geoff Peters
 Arlington Heights, Portland, OR

Moore-Love, Karla

From: JOYCE Crumrine <kjcrumrine@comcast.net>
Sent: Thursday, December 07, 2017 8:48 PM
To: Moore-Love, Karla; Commissioner Fish; Commissioner Eudaly; Commissioner Fritz; Wheeler, Mayor; Commissioner Saltzman
Cc: Bliss Susan; Claudia Dissel; Mark Woodlief; Barbara Ryberg; Charles Ryberg; sarah.lampen@pam.org
Subject: SUPPORT for PAM's WAIVER REQUEST

I attended this afternoon's hearing. . . Full disclosure: I'm a volunteer at the Museum. . .

To me the fundamental issue is: **Whose neighborhood should the Museum be serving?** I come down on the side of the kids from the Transitional School over the Eliot Elites. . .

Joyce Crumrine

1420 NW Lovejoy

503-274-0198

Moore-Love, Karla

From: Alisa Eicher <aeicher@gmail.com>
Sent: Thursday, December 07, 2017 5:42 PM
To: Alisa Eicher
Subject: COUNCIL MEETING TODAY 12/7: ROTHKO PAVILION. YOU NEED TO SEE THIS!!!

CITY COUNCIL MEETING: ROTHKO PAVILLION

MORE PEOPLE USE MADISON AS A PUBLIC ACCESS THAN DO VISIT THE MUSEUM IN A YEAR

Here's what strikes me:

My count: Of the 56 people that testified, 25 opposed vacating the easement. There is a petition with 500+ signatures gathered in only a few days mentioned by Hollie Lindauer opposing vacating the easement.

31 were in favor: 17 of these were employees/docents/volunteers at the Portland Art Museum (bias). No one disagrees with anything the said. We all want the Rothko pavilion for the reasons they mentioned. JUST BUILD IT TO INCLUDE A 24/7 PATHWAY. They can accomplish all they want, all they need to do is *provide a design that doesn't block access to Madison parkway.*

350,000 visited PAM last year.

> 500,000 use the Madison easement (Eliot Tower did a tally over a week during all hours of everyone who passed through, including those with disabilities, bikes, pets etc and we'd be happy to provide this if you like.)

The summer concerts held in the Madison plaza weren't even mentioned. That's a public use of the plaza....Push/Piano/Play for example....It's ironic that the plaza is tented during the holidays to provide dinner to the homeless while blocking access to the public.

You asked what the evidence was re: PAM coming back in a few years to ask to close the pavilion passage.

The evidence is that they block the existing Madison Street plaza for private events multiple times each year, and turn the public away who is trying to pass through during these events. (Such as the aforementioned potluck dinners for the homeless)

The supposition is financial – how will they fund the \$200.000/year it will cost to guard the entry/exit at ground level?

THE MUSEUM (BRIAN) STILL WON'T EVEN ENTERTAIN A MINUTIA OF AN IDEA TO CHANGING THE DESIGN (EVEN THOUGH THEY DON'T HAVE A FINAL DESIGN WHICH WAS STATED MANY TIMES IN THE TESTIMONY) TO ACCOMMODATE A 24/7 PASSAGE.

THE MUSEUM (BRIAN) DID NOT GIVE A REASONABLE EXPLANATION FOR WHY THE MUSEUM HAD TO BE CONNECTED ON THE GROUND FLOOR DESPITE BEING ASKED MULTIPLE TIMES.

Thank you for listening, and thank you Commissioner Fritz in particular, for asking pertinent in depth questions and LISTENING to those who elected you!

Kind Regards,
 Alisa

The Portland Art Museum offers viewers the opportunity to learn more about our fellow human beings from centuries ago to the present. Viewers may be children high school or college students, and adults. I have led tours for children and also for adults with disabilities. It is very important to them to be able to see what they want to see; however it can be challenging to go from the Belluschi building to the Mark Building not to mention time-consuming. Part of the Museum's goal is to have guests enthusiastic about the viewing experience rather than frustrated as to how to get from here to there. Yes, there are maps to help. Still, the goals are to keep things simple, have more exhibition space, and to keep up with the times.

It makes sense NOT to have a pedestrian pathway between 10th Avenue and the Park blocks. Why? Would it make sense to have such a path severing the Metropolitan Museum, the Louvre, the DeYoung or the Legion of Honor? No way.

When we look at art, our imaginations are often stimulated. The design for connecting the two buildings is appealing to our imaginations as well as a magnificent upgrade to Portland's cultural district.

Submitted by Janet Louvau Holt (long time member, docent, ^{since 1965} and also exhibiting artist)

Moore-Love, Karla

From: mvogelpnw@gmail.com on behalf of Mary Vogel <mary@plangreen.net>
Sent: Thursday, December 07, 2017 10:56 PM
To: Moore-Love, Karla
Cc: Wheeler, Ted; Saltzman, Dan; Fritz, Amanda; Commissioner Fish; Eudaly, Chloe
Subject: What I actually said at the hearing
Attachments: TestimonyMaryVogel OpposingPAM 12-07-17.docx

Karla,

The attached testimony is closer to what I actually said than the written version I sent to you and Council Members earlier. My Proposal for Madison Walkway should still be attached--even though I wasn't able to get very far into it.

I mislabeled my response to Commissioner Fish. His question was originally directed to Suzanne Lennard, not to Judith. However, my answer is the same: [One reason it stretches credulity is that PAM does not abide by the conditions of the currently existing ordinance. It often closes the Plaza for private events. I have complained and even sought to speak to the Director or someone else in authority. But to no avail as no one like that seems to be there on weekends or other times these events are held. Granted, this was before last April's hearing. PAM has been better since then as they know that we know the ordinance.](#)

Thanks for the correction!

Mary

P.S. I will be letting my Mazama buddies know that we will be welcome to wear our crampons going through the Pavilion. I'm saving up for some new ones just for the occasion as I let my old ones go awhile back! Geez, I had only asked about Microspikes!

Mary Vogel, CNU-A



[Bringing services nature provides to community design & planning](#)

A Woman Business Enterprise/Emerging Small Business in Oregon

503-245-7858

mary@plangreen.net

<http://plangreen.net>

1220 SW 12th Ave, #709 ☐☐☐ Portland, OR 97205 ☐☐ 503-245-7858
mary@plangreen.net * Website: <http://plangreen.net> * WBE Regis: 5001

Testimony of Mary Vogel in opposition to Portland Art Museum's request to further erode Madison Street vacation ordinance 12-07-17

I'm Mary Vogel, PAM member & volunteer, from Downtown's West End where I have collected over 100 signatures on a petition asking you to uphold the original ordinances for the vacated Madison Street. The people who signed include many in wheelchairs, scooters, walkers or using canes. Over half are from nearby low-income housing in the West End that Ivan Gold spoke about. A few lunch at Meals on Wheels or they are students from PSU or members of Portland Tenants United or PDX YIMBYs. They speak at least 7 different languages—thanks Google Translate!

These people all want you to keep the current public right-of-way requirements between the two buildings of the Art Museum. They believe the most equitable solution to the museum's desire to have connectivity between its buildings is for PAM to build connections on the 2nd, 3rd and 4th floors.

They believe that it stretches credulity to believe that PAM will keep those doors open to people with pets after the first few dogs poop or puke on PAM's floor. It stretches credulity to believe that PAM will keep those doors open to cyclists after the first few bikes track in mud or debris. It stretches credulity to believe that PAM will keep those doors open when snow and ice close the museum as it did for about 10 days in late 2016. Will PAM really send personnel¹ to let those of us who *can* travel during such events come through the doors with our YakTraks and MicroSpikes on our feet?²

Instead of creating a new superblock between SW Park and 10th, I ask you to fix the one superblock we currently have in the West End by exploring the creation of a Madison Walkway between SW 11th & 12th. I submitted the attached proposal last April as well. Please give it your attention while we may still have a chance to act on this property that has sat vacant and derelict since the Morris Marks House move Sept 30th.



I think that all of us who signed the petition agree that the Art Museum is a public benefit and we want it to succeed. However, **WE WHO WALK, SCOOT, CYCLE AND/OR TAKE TRANSIT AS OUR CHIEF MODE OF TRANSPORTATION ARE A PUBLIC BENEFIT TOO.** Don't retreat on Madison Plaza—rather insist on redesign.

¹ When I asked one of PAM's poorly paid guards to sign the petition, they said: "Id be a lot happier signing if the Art Museum were required to pay their employees a living wage before building any new building."

² One reason it stretches credulity is that PAM does not abide by the conditions of the currently existing ordinance. It often closes the Plaza for private events. I have complained and even sought to speak to the Director, but to no avail as he's not there on weekends—albeit this was before last April's hearing. They've been better since they know we know the ordinance.

PORTLAND ART MUSEUM – ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (PRINT)	ADDRESS AND ZIP CODE (Optional)	Email (Optional)
✓ Tom Nelson	1221 SW 10 th Ave #1604 97205	tomnelson@mac.com
✓ Wendy Rahn	1221 SW 10 th Ave 1001 97205	
✓ WALT WEYLER	1221 SW 10 th Ave. #805 97205	walter-weyer @sequenceusa.com
✓ SUZANNE LENNARD	1209 SW 6 th Ave #404 97204	Suzanne.Lennard@ LivableCities.org
✓ ROBERT WRIGHT	1221 SW 10 th Ave #505 97205	wright-staff @comcast.net
✓ DAN BERG SVIK	2658 SW CORONA AVE. 97201	DBERGSVIK@HOTMAIL.COM
✓ Judith D. MARKS	1221 SW 10 th AVE #202 97205	
✓ IVAN GOLD	1221 SW 10 th Ave #1807 97205	IVAN GOLD 76@gmail.com
✓ Grace Serbu	1221 SW 10 th Ave 1305 97205	gserbu@gmail.com
✓ Ellen Vanderslice	2951 NW Raleigh St 97210	ellenv@hevanet.com
✓ DORIS LENNIS	1927 S.E. 11 th AVE. 97216	dorislennis@gmail.com

Agenda Item 1316

TESTIMONY

2:00 PM TIME CERTAIN

PORTLAND ART MUSEUM - ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (PRINT)	ADDRESS AND ZIP CODE (Optional)	Email (Optional)
✓ SYLVIA LURIE	3205 NE Davis PDX 97232	sylvia.lurie@gmail.com
✓ Ann Bankley	5539 SW Westdale PDX 97221	annbankley@earthlink.net
✓ Luisa Guyer		
✓ Joan Kirsh		
✓ Bruce Morrison		
✓ Dan WEBB		
✓ Elizabeth Lincoln		
✓ Shannon Crayer		
ANNE BARCKLEY		
✓ Heather Bouchey		
✓ Harry Cross		
✓ Mary Chapin		

Date 12-7-2017Page 2 of 6

PORTLAND ART MUSEUM – ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (PRINT)	ADDRESS AND ZIP CODE (Optional)	Email (Optional)
✓ Ted C Willess	1221 SW 10th #409	twilless@com
✓ JoAnn Pari-Mueller	14930 NW TRANQUILITY DR. ^{BANKS, OR} 97106	
✓ Judith Thompson Schneider	1300 SW Park Ave. Portland 97201	thompson.judith32@gmail.com
✓ RICHARD LOWENSOHN	1221 SW 10th Ave Unit 701 Portland OR 97205	Richard.Lowensohn@gmail.com
✓ TED SMITH		
✓ ANTHONY FELL	4791 N. AMHERST ST. 97203	
✓ Diane Lowensohn	1221 SW. 10th 10th Ave Portland 97205 #701	Dilowe@easystreet.net
✓ Susan Bliss	1221 SW 10th Ave #705 Portland 97205	
✓ Laura D Fota		
✓ Mary Vogel	1220 SW 12th #408 97205	on list
✓ Mary C. Hinkley	2417 SW 16th Ave 97201	maryc.hinkley@mac.com

PORTLAND ART MUSEUM – ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (PRINT)

ADDRESS AND ZIP CODE (Optional)

Email (Optional)

✓ Donald Jenkins	16418 NW Rock Creek Rd	donald and mel of Contemporary Art
✓ Bryce Lilly	1926 NE Liberty Port. OR	bryce.lilly@pam.org
✓ Deidre Hall	7078 SE Hazel St Portland 97206	deidre.j.hall@state.or.us
✓ Jackie Willingham	2451 NE 28th Ave Portland 97212	willinghamj16@gmail.com
✓ Elizabeth Thomas PAM		
✓ MAIHWAT FRANCES LI	14270 NW LAKE SHORE CT PDX 97229	
✓ Shirley Rockner	1221 SW 10th Ave	
✓ Wilfried Mueller-Crispien	1221 SW 10th Ave #1013	
✓ Stephanie Parrish	5035 NE 13th Ave	parrishsl@gmail.com
✓ Charles Ryberg		
✓ Jan Holt		

~~Maihwat Li~~

Name

Address - Zip

Optional

Email

Optional

188721

✓ Chris Beck

735 SW St Clair

mthoo1@aol.com

✓ HOME LINDA DEN 1221 SW 10th Ave

hollclinda@aol.com

left
testimony

✓ Arrive Smith 6821 NE Cleveland

asmith@pnc.edu

✓ Deanne Mueller-Crispin 1221 SW 10th Ave. 1013

deanna.mcl013@gmail.com

42.886

PORTLAND ART MUSEUM – ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

48

NAME (PRINT)

ADDRESS AND ZIP CODE (Optional)

Email (Optional)

Alice Lloyd

124 SW 10th Ave.

aillloyd@gmail.com

✓ Doug Kipfz
from my

1908 SE 35th Pl. Portland 97214

dougknb@gmail.com

✓ ANGEL RAY

angelamray77@gmail.com

~~Bob Ames~~leave testimony
Mona McNeil15704 NE 28th Ct
Vancouver 98686

✓ Izzy Armenta

1331 SW 12th Ave #21 PDX

izzy@oregonwalks.org

~~MARTHA L.~~~~JAN HOLT~~~~CHARLES RYBICKI~~

✓ Randy Gragg

2705 SE Ash

randygragg@gmail.com

✓ Ian GILGUTHAM

3829 NE 66th Ave.
~~Portland Art Museum~~~~66th~~
~~Dr. GILGUTHAM@PAM.ORG~~

PORTLAND ART MUSEUM - ROTHKO PAVILIONIF YOU WISH TO SPEAK TO CITY COUNCIL, **PRINT** YOUR NAME, ADDRESS, AND EMAIL.

NAME (PRINT)

ADDRESS AND ZIP CODE (Optional)

Email (Optional)

✓ Laura Paulini	3715 NE Wistaria 97212	laura paulini @ yahoo.com
Bob Ann		
Doloresa Margulis	800 S.W. Broadway 97205	
left ✓ ELLIOT AKWAI-SCOTT PORTLAND BAC	4135 SE 79TH AVE 97206	
GEORGE PETERS	3121 SW EVERGREEN LN, 97205	
✓ JOHN CZARNECKI	1020 SW TAYLOR #260, 97205	JRCA@aol.com
✓ Mary Lou	1220 SW 12th #307 P.O. 97205	nebl54@gmail.com B4.3pm-today
✓ Jim Winkler	210 SW Morrison	
left ✓ Tim Davis		

Good afternoon, Mayor Wheeler, Commissioner Eudaly, Commissioner Fritz, Commissioner Saltzman, and Commissioner Fish.

My name is Larry Cross. I am a person with a disability. I am also a member of the Portland Commission on Disability. However, my public comment is that of a private citizen, not as a Commission member.

Very important to me personally is my lifelong interest and passion for art.

This museum expansion greatly excites me because I, and thousands of others, will be able to more fully enjoy and appreciate the Museum and its treasures.

I paraphrase the Museum: "connecting the two Museum buildings will better serve the community and improve accessibility for people of all ages and abilities. Ground-level accessibility is the goal of the project."

Unifying the two existing structures by building the Rothko Pavilion, envisioned by the Connections Campaign, will create one seamless Museum campus, dramatically increasing the accessibility and visitability of the Museum.

There will be NO physical barrier preventing movement between SW Park and SW 10th. Rather, an open gathering space will be created, not only allowing complete access but also a public space for different activities.

Ease of access to the Museum via the streetcar will be maximized.

Currently, none of the Museum's bathrooms are easily accessible. I need to locate another person to open the bathroom door for me.

The Connections Campaign will create every bathroom to be Universally Designed for complete accessibility, not only for people with disabilities but also anyone needing ease of access, such as a parent pushing a child in a stroller.

The physical flow will exponentially improve. The seamless, level connections between the buildings will eliminate the present Sherlock Holmes requirement of getting to and from Jubitz.

The Connections Campaign will allow the Museum to expand its programming, increase its inclusion, encourage new attendees, not only local but national and international visitors, and make the Museum an excellent example of Universal Design.

“Oregon Artwatch” very recently posed this question: “whether a public passageway open most of the time but closed in the late night and early morning hours is in the public’s best interest.”

I encourage the City Council to modify the ordinance and allow the Rothko Pavilion and the Connections Campaign accessibility improvements to be built.

This museum expansion will maximize accessibility to the broadest audience, available to everybody (one word) and every body (two words,)

Thank you.

Portland City Council Testimony

By Arvie Smith

12/7/3017

asmith@pnca.edu 503-286-6522

I am here today as a Portland community member, an artist, a former student and faculty emeritus of PNCA. I studied and taught in the former Art Museum School when the north corridors of the now Portland Art Museum made up an art school.

There are many reasons to argue that the Rothko Pavilion is a great idea for Portland. Today, my testimony to the Council is about how the Rothko Pavilion will serve to advance the diversity, numbers and quality of experience visitors to PAM will have. Visitors include Portlanders, and regional, national, even international guests.

By design, this expansion to PAM will improve the museums mobile accessibility and eliminate the maze that challenges all of us getting from the main building to the Mark Building. I consider this not only an access issue, but a diversity issue. In the past two years, PAM has embraced me as a Black artist through exhibitions and programming focusing on issues of race and inequality while the Portland commercial art spaces have for the most part historically and currently tokenized artists of color. I have good reason to believe in PAM's commitment to diversity through it's collections, programming, and users. Making the art museum more accessible to exhibitions and programming through mobility design is part of this bigger purpose and this will be accomplished with the Rothko Pavilion.

I suspect no one here today disagrees that an initiative furthering accessibility to this institution should have the support of the community. How this accessibility happens as part of the Rothko Pavilion design is still being worked out. I was at the April council hearing and heard the objections voiced by citizens wanting the thoroughway the current configuration provides. I am impressed with the accommodations PAM is offering for pedestrians, dogs and bikes to be able to move through Pavilion space between 7am and 11 pm. More people will be exposed to PAM and it's programs as the Pavilion is used for community meeting and event space as well as passage from SW 10th to SW Park. I take this as PAM's good faith effort to listen to and include the community in decisions that directly affect the convenient use of this new addition to the museum while improving the flow of traffic throughout the museum.

The Rothko Pavilion will advance PAM's standing as a world class museum of which Portland can be proud. PAM's initiative to continue to broaden public benefit has my full support as an artist and arts educator. The citizens of Portland are in line to be the winners here.

I wholeheartedly support the Art Museum's plan to make the inside of the buildings barrier free. Leveling the upper floors and linking them will make visits more convenient.

But, I still have strong reservations about closing Madison. I chose my residence after reviewing the City's future plans with the idea that my deteriorating breathing would best be managed by living near the streetcar and having access to car-and pollution-free Madison and the Park Blocks. I may be handicapped but my COPD has not made me stupid. I am concerned that once PAM has their building it will only be a matter of time before they are here complaining of the burden to provide security when the museum is not open. At the very least I would feel more comfortable if the times included in the 1984 ordinance, 7-11, 365 days a year open to all were included in whatever new ordinance you approve.

A true compromise would be to build above only and leave Madison open. Ironically the city's design guidelines recommend though don't prohibit against sky bridges in favor of having pedestrians with their eyes on streets. Yet, a sky bridge here would allow all— commuters, dog walkers, strollers, lunch eaters, bicyclists, runners, baby carriages, people with walkers and in wheel chairs-- the hundreds of folks who use this level right-of-way every day--to remain on the street keeping the museum and neighborhood safer.

This would also be consistent with the 2035 Comp and Central City Plans that show the two Madisons as open easements. They are links in the proposed Green Loop, the pedestrian/bicycle trail around the east and west sides of the Central City that also connects the Hawthorne Bridge with the Street Car system.

Again I ask you to vote against allowing a building across vacated Madison. If the museum really needs a new entrance please send them back to the drawing board to come up with a design that is a win/win.

Respectfully submitted by Judith Bieberle Marks

Testimony
Portland City Council Meeting
December 7, 2017
Agenda Item 1316

Stewardship of public property for the common good is your fundamental responsibility as elected officials.

Stewardship of a vacated block of SW Madison Street was demonstrated in 1968 and again 1984 by city councils at the time. The street was lightly used by cars but its sidewalks were used very much by pedestrians. The ordinance ensured pedestrian passage through an open mall, an extension of the open South Park Blocks.

The proposed pavilion provides much-needed above-ground connection of the museum's two main buildings. However, its ground-level design is restrictive, enclosing a space intended to remain an open mall, both in fact and appearance.

Stewardship is again needed for what was once was a public street. The needs and desires of an iconic, private, wealthy institution must be balanced with the needs and expectations of the public.

There is a balanced solution. But the approval process is backwards. Changing the ordinance should come last based on an approved design. The Art Museum seems to be saying, change the ordinance then trust us to work out the details. An open mall is more than a detail.

First, do not consider changing the ordinance until formal reports on the design are received from city bureaus, departments, commissions, and a stakeholder's advisory group. Second, request the Art Museum also submit a revised alternative design, one without an enclosed ground level, with building entry doors as are used now, but in every other aspect, the same. With elevators in both buildings, and glass-walled, overarching, connecting spans, accessibility for people of all ages and abilities will be improved as intended. Why a walled ground floor is needed is certainly not clear.

If the mall is enclosed, with hand-opened doors for public passage, the pavilion will eventually appear to be a completely private space where the public is allowed to pass through, not an open mall where pedestrian access and passage is guaranteed by right.

Your stewardship will be precedent setting. What public space will be next?

Robert Wright
1221 SW 10th Avenue, #505
Portland, OR 97205
wright-stuff@comcast.net
(503) 222.6874

December 7, 2017

To: Portland City Council
 From: Deanna Mueller-Crispin
 Subject: OPPOSITION: Proposed Amendment to Portland Art Museum's Street Vacation to Allow Blockage of the Madison Passageway

- I am a long-time member of PAM, and have long supported increasing accessibility between and within PAM's buildings.
- But the "Rothko Pavilion" proposal is NOT the best, nor certainly not the ONLY way to increase handicapped or general accessibility to the museum.
 - Here's why:
 - The proposed new handicapped ramp would be much steeper (and more difficult to navigate) than the existing one.
 - Both the proposed two new banks of sorely-needed elevators and the two new sets of staircases are inside the existing buildings – the new Pavilion has nothing to do with them.
 - What kind of ground-level passage (for wheelchair users) is possible between the two buildings – their ground floors are on different levels (at least 4' of difference)? Another steep ramp? Or no ground-level connection at all?
 - Moreover, wheelchair users wanting to **pass through** the Madison passageway would face the *increased* barrier of going up a much steeper ramp and through two new doors.
- A **sky bridge option on the top floors** would allow clear passageways between the two buildings, preserve an iconic view, **and** leave the pedestrian easement free and clear for the **hundreds** of neighbors who now use it every day.
- PAM's claim that the pavilion "knits the campus together with the surrounding neighborhood" – could not be further from the truth.
 - It would create a huge permanent blockage, both physical and psychological, between the South Park Blocks and the 10th/11th St. streetcar stops. This violates several "connectivity" policies in the newly-adopted 2035 Plan.
- The right for the public to use the vacated Madison Ave. passageway **belongs to the public**. PAM's only claim to use the street vacation at all is by complying with the terms of the street vacation ordinances.
 - Many neighborhood residents use the passageway outside of PAM's proposed open hours – walking home from late movies, leaving early in the morning to get to work or to the airport. The passageway is clean, well illuminated and safe, and has few if any loiterers. Neither can be said for the "alternative" routes: Main & Jefferson Streets.
 - It is even not clear that the 1984 ordinance allows the closing and "fencing" of anything but the sculpture court, which is what was being subjected to vandalism – not the entire pedestrian easement.
 - The **sculpture court** is in fact "fenced" and closed during PAM's closed hours. But the pedestrian passageway has NEVER been closed and fenced – other than when PAM has used part of the "mall" for private events. (In violation of their existing ordinances?)
 - This requires clarification by an impartial attorney before any further amendment is passed.

- In any case, public interest requires that the provisions of the original easement must be complied with: that the vacated street area not be used by PAM for anything but an “open mall”.
- PAM now says they will continue to explore possibilities for the space through a community-centered planning process.
 - So - it is jumping the gun to grant PAM’s requested easement change before the public (and City Council) have more details about PAM’s proposal.
 - The City (and the public) lose any leverage they might have over future PAM Pavilion proposals by approving the amendment now.
 - It is only prudent to wait and see what changes, if any, come out of this process before amending the ordinance.
 - PAM already jumped the gun by lobbying to receive a \$1 million grant last summer from the Oregon Lottery fund. PAM did not mention that their current ordinance did not allow them to do what they are proposing.
- PAM has said that the Pavilion would bring in a lot of revenue – and that PAM already gets more revenue from rentals than it does from admissions. The ground-floor “Pavilion” seems like a prime new rental space. But how long will PAM let the public with wet umbrellas, dogs and bicycles, pass through the Pavilion during black-tie events? PAM will likely be back asking for permanent public easement closure – because keeping it open is not (financially or otherwise) feasible for PAM.
- It is unfortunate that the public believes that Rothko paintings will be displayed in the “Rothko” pavilion. They will not.
 - In PAM’s renderings, NO paintings are shown in the interior of the pavilion – because there is too much light. The Rothkos will be in “light-controlled galleries adjacent to the new Rothko Pavilion.
 - Note: the Rothkos are **loaning**, not donating, paintings, on a rotating basis, for 20 years.
 - The Rothkos are **not donating any funds** to the Rothko Pavilion.

Please do NOT pass this ordinance until PAM develops and provides much more needed detail on their proposal, and gets buy-in from the neighborhood.

Thank you for supporting the public interest, rather than the interests of a group trying to create an “elite barrier” in our neighborhood.

Deanna Mueller-Crispin
 1221 SW 10th Ave Unit 1013
 Portland, OR 97205
Deannamc1013@gmail.com

“A person often does not know how rich he is until he learns from experience what rich people steal from him.” – Nietzsche

2017 12 06 PAM Rothko Pavilion City Council

Notebook: monamcneil's notebook

Created: 12/6/2017 3:11 PM

Updated: 12/7/2017 11:23 AM

Author: Mona McNeil

My name is Mona McNeil and I am a retired Clinical Psychologist who had a therapy practice in Portland for 22 years.

I would love to see the Museum become the best and most inclusive community resource that it can be for all of us. I support the proposed Rothko Pavilion, and I recognize that it is difficult to meet the needs of everyone.

More than just a Museum supporter, I want to speak to the need for greater accessibility. When you look at me, you see someone without obvious disability who may not understand the barriers in the current museum that prevent many people from entry or from enjoying all that it has to offer.

I have had personal, long-term experience ~~with disabled~~ family members: *with disabilities* —

My mother died of Parkinson's and used a walker or wheelchair

My father-in-law died of ALS

My sister has a rare tremor that affects balance and requires a cane or wheelchair

My close friend died of AIDS and used a wheelchair

My mother-in-law had severe vision loss and spinal problems and used a walker or wheelchair

Finally, my husband was treated for two cancers over 4 years, requiring a cane or a wheelchair

Our final vacation, 2 months before his death, was to museums in British Columbia. Steroids and chemo meds made him impatient, and when he could not locate the elevators, despite poor balance and neuropathy, he insisted on a very unsafe, steep alternative.

I was terrified that he'd fall a very long way onto stone floors, or that he would fall on me and we'd both be injured. Luckily, he did not fall, and he was so happy that he was able to experience those museums one last time.

The new design for the Museum has much improved flow and level changes that would be safer and more enjoyable for everyone.

We will all become less agile as we age, and parents with small children would also be better served by the new design.

I have seen the joy and stimulation in my husband and mother-in-law when I took them through various museums, with one using a cane and the other in a wheelchair. As they became increasingly unable to engage in most other activities, we were still able to enjoy art together as a family.

An art museum is now one of the rare places where three generations can interact... in real time...face-to-face... creating memories together.

I hope you will allow the Rothko Pavilion to proceed, giving Portland a fabulous place for all to enjoy art, community events, and each other.

Thank You.

*Mona McNeil
15704 NE 28th Ct.
Vancouver, WA 98686*

To: Portland City Council
From: Wilfried Mueller-Crispin
Subject: **Opposition to Proposed Amendment to Portland Art Museum's Street Vacation**

Reading the Oregonian and the Willamette Week, it appears that City Council decisions have been made on PAM's request. A majority of Council Members have already expressed their support of PAM's plans to construct the glass structure. One can only assume that council members have been "courted and wooed" by PAM and its PR Company.

Therefore I feel very disheartened that my or any testimony opposing the "Rothko Pavilion" will be received with open minds and ears.

I am here to request that the city not change the current ordinance and give away my right to an unencumbered passage. This is PAM's 3rd request to change their Madison street vacation ordinance. Granting the vacation is inconsistent with Portland's 2035 Comprehensive Plan goals, requiring pedestrian connectivity to parks and disallowing "SUPER BLOCKS" With the ever-growing population of City Center, we need more walkable streets and inviting corridors -- certainly not fewer.

We can all envision the next step, when PAM will request further changes to the ordinance to totally prohibit us from passing through their glass structure (their living room) with elegant floors and furniture on a rainy, muddy day with bicycles, prams, umbrellas, etc...

Only to obtain an ordinance change is the museum now willing to hire additional security to permit the public to move through the lobby of the Pavilion, while it claimed in the past that it could not hire additional security to allow access through the already existing ground-level doors of the Mark Building. A simple glass-covered walkway from PAM's existing north entrance to the Mark Building door would have provided this access a lot more economically. (And it still could.)

PAM's statements, such as "we are listening" and "The structure's final architecture will evolve and be determined at a later date...." are confusing. Early on, PAM definitely told the community that it had considered all the options and this was their final and only solution. And that PAM did not desire public input on the matter. (Chief Advancement Officer J.S. May to the Downtown Neighborhood Association: "This is just who we are.")

PAM now claims that it has not finalized its plans and that plans will be determined at a later date. So why is PAM requesting a change to the current ordinance? This is premature -- no change in the ordinance should be granted until the Council (and the public) can see more precisely just what PAM is proposing.

The City Council should never relinquish the public's right to use the Madison passageway, used by hundreds of people daily. Please keep Madison open – it is OUR passage, and it needs to remain unencumbered for its traditional connectivity of its iconic views.

There are plenty of alternatives for PAM to achieve its goal of better connecting their two buildings if they choose to do so.

I feel that PAM is either not “listening” or just outright misinterpreting what its neighbors want. The public does not want to relinquish passage hours through the “Madison Mall” that are already theirs. They rightly refuse to have an obstruction they must go through, around, or over for a bastion that contravenes the City's adopted goals.

In the public interest I do hope that the City Council has the moral backbone to support what is best for this neighborhood and will not grant an additional give-away of our rights and will keep this existing mall open and free of any barriers.

Wilfried Mueller-Crispin

1221 SW 10th Ave, Unit 1013

Portland, OR 97205

wilfriedmc1013@gmail.com

December 7, 2017

Dear Mayor and Council members ~

My name is Diane Lowensohn and I am downtown condo homeowner living in the Cultural District. I'm a long time PAM member/supporter, an member of one of their art councils and a former council board member. I, too, long for more accessible galleries and look forward to a connection of the campus buildings and a beautiful new glass space to house the Rothko Pavillion.

In addition, I was a volunteer guide for 10 years to school age children at a non profit that gives two hour walking tours on the history, public art, and architecture of downtown Portland. I explained to hundreds of children the importance of the platted 200 square foot block that makes up the core of our city. Originally designed to give more corner retail/office spaces in a pre-electric age, the consequences of that original platting decision on livability have been far reaching. In addition to more natural light, we can experience grand vistas, a more human scale and an intimacy that is missing in so many other cities.

I sincerely believe a street level, 10 foot wide open breezeway passage would keep PAM from being a visual and actual superblock in downtown Portland. Such a remodel would still leave PAM with a sizable street level glass enclosed space for its difficult task of connecting all the different floors levels of the two existing buildings. It would save PAM energy use/costs and staffing/security costs in the long run. Good architects are familiar with crafting creative solutions to ensure buildings work for those who use them and the space they occupy.

We lived as a young family in the Netherlands without an automobile. We used bicycles most days and learned how easily that could be done in a climate similar to Portland. Good infrastructure and efficient public transportation made that possible. When the Rijksmuseum in Amsterdam, wanted to block an open air bike/sidewalk lane in their big remodel, the city overruled the wishes of the museum to enclose the space. It remains one of the worlds greatest museums.

I have been disappointed that PAM has not been more sensitive to the needs of their immediate community and have sought only to change the rules to make their plans come true. That is not their only option and does not produce a win/win for PAM and the greater community.

Thank you,

Diane Lowensohn
1221 SW 10th Avenue #701
Portland, Oregon 97205

So it's hard to see why Portland's museum—with its need for additional space, clearer signage, and accessibility for visitors—still refuses to ask for design changes that could bring the community solidly to its side. A second-level skybridge, for example, might be considered, leaving Madison open to car-free traffic, as mandated by city ordinance. But the museum chose to let its contract without consulting an important constituency. We who live down the street or across the river; we who ride bikes, use wheelchairs, walk dogs or lug vegetables from the farmers market—we want to support the museum but cannot accept a thoroughfare barricaded by day and transformed to a shadowy double cul-de-sac by night.

We've sought discussion with the museum on these issues since they announced their plans; they haven't responded to our concerns, and we can't grasp their refusal to engage in a process that could lead to a better solution for everyone.

I urge the city council to keep Madison unencumbered and the museum to offer their designers a shot at addressing important community needs.

Susan Bliss
1221 SW 10th Avenue
Portland 97205
Comments to the Mayor and City Council
December 6, 2017

I'm Susan Bliss, and the art museum is my neighbor across 10th Avenue.

In Washington, D.C., I spent 24 years at the Smithsonian Institution as a press officer during an unprecedented period of Institutional growth.

During construction of the Smithsonian's Sackler Gallery, devoted to Asian art, I served as the gallery's Director of Public Affairs, briefing press and public on its construction and design. In this capacity, I observed the sometimes lengthy, but often rewarding, give-and-take between museum personnel and the architects. Once completed, no museum exactly replicated the original drawings, but thoughtful back-and-forth brought all parties to compromises that met most everyone's needs.

Negotiations over building design and function were anticipated elements of the building process.

Hello, my name is Laura O. Foster. I'm the author of seven guidebooks about exploring Portland and nearby communities on foot. My books include Portland Hill Walks, The Portland Stairs Book, Portland City Walks, and Walk There! I lead urban walking tours for the Portland Bureau of Transportation, nonprofits and other entities.

The PAM is a beloved institution, but it is just *one of* many places that make Portland a creative mecca, and a destination for urban explorers. Our urban streets are one of our city's greatest treasures: on them, the city and its citizens display our creativity.

These common spaces—*our streets*—bind us. Whether we're liberal or conservative, they are, like the Benson bubblers or our many neighborhood parks, part of our beloved civic heritage. We, the citizens of this generation, are stewards of these spaces for the generations that follow.

Our streets, in short, are not up for grabs by the nearest cultural institution.

The PAM's stated intention to ^{build walls across} ~~seize~~ this common space seems unthinkable to me. The glass walls do *not* invite passage; they convey privilege. They are *not* open 24/7, as any city street is; they have walls and doors, two things which, by definition, denote exclusivity.

Other cities provide excellent examples that could be adapted to the site, to allow unimpeded grade-level passage.

Can you imagine a visitor to Portland, or a person with a handicap, or a parent pushing a stroller laden with kid and gear, seeing this glass wall, from Park or 10th? Rather than go investigate to see if the passage is free and flows through, they would turn and walk the much-longer way around either the main museum building or the Mark building. How is that, as the museum argues, an improvement to accessibility?

The perception that walls and doors give is *private property*—the very opposite of a public space.

I urge you to hear Portlanders in our opposition to this taking of a public right-of-way.

Thank you,



Laura O. Foster
14355 NW McNamee Road
Portland, OR 97231

503.407.7175 / lauraobfoster@gmail.com

We are Judy Schneider and Richard Lowensohn and we are reading 2 halves of testimony on behalf of Geoff Wren.

Mayor and Commissioners,

I am writing to express my opposition to the Council granting an amendment to the existing City ordinance governing the Madison passageway and to permitting the Portland Art Museum to build its proposed Rothko Pavilion in such a manner as to block the passageway. I would present my comments in person at today's Council meeting, but I am unable to do that because of my work obligations.

PAM is representing that construction of the Rothko Pavilion will involve sensitivity to the disabled and those with strollers. PAM also now says that it will agree to permit those with bicycles and pets to cross through the pavilion. Further, PAM suggests that the pavilion will be a "new gathering space" for the public.

These claims do not add up.

While it is feasible to permit members of the public to cross through the pavilion lobby, mere feasibility does not equal real access. Anyone deigning to cross through the lobby will have to attend to two sets of doors, dodge users of the pavilion, and become the focus of museum patrons. Far from enabling the disabled ready access, forcing them through the pavilion would have the effect of making them objects of attention. The Council should not be in the business of imposing obstacles on those who merely want to go from one block to the other. If the Council feels compelled to impose such obstacles, the least it should do is include in the ordinance the bike and pet owner access PAM says it would grant. The current proposed ordinance appears to give PAM carte blanche to deny access at its whim.

As for the idea that the Rothko Pavilion would be a "new gathering space," I would hope the Council grasps the hollowness of this claim. One must ask: Really? Are people going to gather in a lobby space? The existing open Madison passageway is well-used by people to eat lunch, play music, stroll, and sit while enjoying its openness. These uses contribute directly to the quality of life in Portland. The pavilion would all but end them.

There are aesthetic reasons to deny PAM the requested ordinance amendment. I will not belabor reasons having to do with the pavilion design

itself other than to say that the design PAM has unveiled is a masterwork of mediocrity. But the Council should recognize that Portland has gained a national, if not international, reputation for its downtown livability, and that livability has much to do with the fact our city blocks are small and human-sized. Permitting PAM to build the proposed Rothko Pavilion would transform the existing pair of human-sized blocks into a superblock that would hulk over the South Park blocks as a bastion of elitism. Our city's reputation would suffer as a result.

There is no need for a superblock. PAM could join the existing museum structures with a skybridge structure. This has been done to great effect by other museums. A skybridge would enhance access by the public while providing an aesthetically-compelling addition to the block. While I am not an architect or engineer, it seems likely that a skybridge structure would better protect art than the proposed pavilion. The opening and closing of access doors would cause constant temperature and humidity changes.

Finally, I would ask that Council give serious consideration to the fact that PAM has advanced the Rothko Pavilion and requested an amendment of the existing ordinance without involving community partners. PAM's attitude throughout has been that of entitlement and indifference to the interests of those who live in the Cultural District and beyond. To now grant PAM the amendment to the existing ordinance and build its proposed pavilion would reward a major Portland institution for engaging in a planning process utterly antithetical to what Portland stands for. PAM effectively is asking the Council to disregard its duty to the public at large. The Council should respectfully deny that request.

Thank you for consideration of these points.

Geoff Wren

gwren@mac.com

1221 SW 10th Avenue, Unit 1204

Portland, OR 97205

503-880-0120

IVAN GOLD 1221 SW 10th Ave Unit 1807

Portland 97205

ivangold076@gmail.com

MR MAYOR AND COMMISSIONERS

GOOD AFTERNOON. I'M IVAN GOLD. I'VE LIVED IN PORTLAND SINCE 1971 AND HAVE DIRECT EXPERIENCE WITH THE ISSUES BEFORE YOU TODAY AS A PATRON OF THE MUSEUM FOR MANY YEARS, A RESIDENT OF THE ELIOT TOWER CONDOMINIUMS NEXT TO THE ART MUSEUM, AND AS PAST CHAIRMAN OF THE ELIOT'S HOMEOWNER ASSOCIATION. I'M ALSO A TRUSTEE OF CEDAR SINAI PARK, WHICH INCLUDES A LARGE ASSISTED LIVING AND LONG TERM CARE FACILITY IN BEAVERTON, AND 4 SUBSIDIZED HOUSING PROJECTS IN DOWNTOWN PORTLAND WITH 450 LOW INCOME OLDER RESIDENTS.

188721

HOWEVER, I STRESS THAT TODAY I SPEAK ONLY FOR MYSELF.

THE MUSEUM IS ONE OF PORTLAND'S MOST IMPORTANT CULTURAL INSTITUTIONS. BUT, ITS CURRENT BUILDINGS ARE PHYSICALLY DIFFICULT AND CONFUSING EVEN FOR WE WHO HAVE NO MOBILITY ISSUES. NUMEROUS LENGTHY STAIRWELLS, RAMPS IN ODD LOCATIONS, LARGE AND SLOW FREIGHT ELEVATORS AND HIDDEN RESTROOMS PRESENT UNACCEPTABLE BARRIERS TO ANYONE WITH MOBILITY ISSUES. THIS INCLUDES THE SENIOR CITIZENS FROM CEDAR SINAI PARK WHO TOUR THE MUSEUM REGULARLY, AND THE OLDER TENANTS OF THE ROSE SCHNITZER TOWER, 1200 BUILDING AND THE PARK LEXINGTON LOW INCOME APARTMENTS. THE CURRENT MUSEUM DOES NOT WORK FOR VISITORS ON CRUTCHES, WITH WALKERS OR IN WHEELCHAIRS.

THE MUSEUM'S PRIVATELY FUNDED RENOVATION PROGRAM WILL REMEDY THESE ISSUES AND DRAMATICALLY IMPROVE ITS PHYSICAL PRESENCE AND ITS SERVICE TO OUR COMMUNITY. IT'S BEEN WILLING TO ACCOMMODATE THE REASONABLE REQUESTS OF CITIZENS AND NEIGHBORS ACCUSTOMED TO THE PASSAGEWAY. HOWEVER, THESE IMPROVEMENTS CANNOT BE REALIZED WITHOUT THE PROPOSED ROTHKO PAVILION, AND THE ROTHKO PAVILION WILL NOT BE REALIZED WITHOUT THE MUSEUM'S PROPOSAL TO MANAGE ACCESS TO THE CURRENT PASSAGEWAY.

MINOR INCONVENIENCE TO A FEW CANNOT BE ALLOWED TO OBSTRUCT MAJOR IMPROVEMENTS TO ALL. I RESPECTFULLY ASK THE COUNCIL TO APPROVE THE MUSEUM'S PROPOSAL.

Testimony regarding City Council Agenda No. 1316
to amend Ordinance No. 127882
7 December 2017

Ellen Vanderslice
2951 NW Raleigh Street

Mayor Wheeler and Commissioners:

As a long-time advocate for walking I oppose this amendment of Ordinance 127882. I believe it contravenes the 2035 Comprehensive Plan's Policy 3.36, Central City Pedestrian System: "Maintain and expand the Central City's highly interconnected pedestrian system."

I fully support improved access between the main building and the Mark building of the Portland Art Museum. Access could be improved today, if the museum simply opened the door to the Mark building that faces on the existing public walkway. The access control that would be required is no different from what will be needed at ground level in the event the Rothko pavilion is constructed as proposed, when access to both the main and Mark buildings would pass through an unsecured, but enclosed pavilion.

I support direct connection of the above ground floors of the two museum buildings. And I appreciate that the hours the pavilion would be open to the public have now been extended. But an enclosure at the ground floor level that moves the public passage indoors fundamentally changes and diminishes the public nature of the connection in a way that no design and no signage can mitigate. It is not in the public's interest to release our claim to the unencumbered passage we have enjoyed for decades.

Finally, at the hearing in April, Commissioner Fish raised the possibility of enhancing SW Main Street as a corridor for walking and bicycling. If you do choose to adopt this amendment, I respectfully request that you also direct the relevant agencies to proceed with such an enhancement.

Thank you.



I wholeheartedly support the Art Museum's plan to make the inside of the buildings barrier free. Leveling the upper floors and linking them will make visits more convenient.

But, I still have strong reservations about closing Madison. I chose my residence after reviewing the City's future plans with the idea that my deteriorating breathing would best be managed by living near the streetcar and having access to car-and pollution-free Madison and the Park Blocks. I may be handicapped but my COPD has not made me stupid. I am concerned that once PAM has their building it will only be a matter of time before they are here complaining of the burden to provide security when the museum is not open. At the very least I would feel more comfortable if the times included in the 1984 ordinance, 7-11, 365 days a year open to all were included in whatever new ordinance you approve.

A true compromise would be to build above only and leave Madison open. Ironically the city's design guidelines recommend though don't prohibit against sky bridges in favor of having pedestrians with their eyes on streets. Yet, a sky bridge here would allow all— commuters, dog walkers, strollers, lunch eaters, bicyclists, runners, baby carriages, people with walkers and in wheel chairs-- the hundreds of folks who use this level right-of-way every day--to remain on the street keeping the museum and neighborhood safer.

This would also be consistent with the 2035 Comp and Central City Plans that show the two Madisons as open easements. They are links in the proposed Green Loop, the pedestrian/bicycle trail around the east and west sides of the Central City that also connects the Hawthorne Bridge with the Street Car system.

Again I ask you to vote against allowing a building across vacated Madison. If the museum really needs a new entrance please send them back to the drawing board to come up with a design that is a win/win.

Respectfully submitted by Judith Bieberle Marks

December 7, 2017

Portland City Council
1221 SW 4th Avenue
Portland, OR 97204

Dear Commissioner Saltzman, Mayor Wheeler and Members of the City Council,

I strongly endorse the concerns and recommendations contained in the December 6, 2017 letter from the City's Pedestrian Advisory Committee (PAC) and Bicycle Advisory Committee (BAC) that spells out the reasons for opposing the proposed amendment to Ordinance No. 127882, regarding the vacation of SW Madison St between SW 10th Ave and SW Park Ave adjacent the Portland Art Museum (PAM).

The proposed pavilion will impede access in the neighborhood, especially for people with disabilities, while the current design will not dramatically improve access within the museum, because the use of elevators will still be required.

We should not cede the public right of way in these circumstances.

Sincerely,

Andrew Holtz
6901 SE Oaks Park Way Slip 18
Portland, OR 97202
503-292-1699
lists@holtzreport.com

PS After watching the PAM presentation at today's council session, allow me to clarify that while the museum-goer experience may be improved, these improvements (especially a level ground floor) do not require the Madison path to be blocked by doors. PAM should come back with a design that preserves a truly open, doorless path along Madison.

PPS I am (or rather was) a lifelong PAM member. My father served on the museum board. My mother was an artist and volunteer. They would be disappointed with the lack of creativity exhibited by PAM.

12/07/17

Mayor Wheeler, Commissioners:

My name is Daniel Bergsvik. My husband and I are members of the Art Museum and I'm speaking in favor of the proposal. You've all been to the Museum; you know that from the outside it's not particularly welcoming. If you're a person with mobility issues, like my husband, who has arthritis, it can be a challenge. When you manage to find your way inside and get through Admissions you're immediately confronted with stairways. Given the chopped up floor plan it isn't clear which way you ought to go. If you'd like to see the Impressionist or Modern and Contemporary galleries, good luck! The Museum estimates that upwards of half of its visitors never make it to the Mark Building. Down the stairs, down the hall, down another flight of stairs, down a longer hall, up two flights of stairs, and you're back where you started...on the first floor! The galleries you want to see are up more stairs. The proposed Pavilion would address these problems. As it stands, the Museum is two big brick boxes with no windows. Not particularly inviting. The Pavilion will allow passersby on Park and 10th to see into the Museum and what's going on. It will be a picture window inviting you inside. The design makes me think of the Apple Store downtown. Best of all, the interior layout will be made coherent, and you will be able to move between the two buildings without changing floors. (more bathrooms too!)

It has been suggested that the Museum build a sky bridge between the buildings instead. To my mind that just replaces one maze with another. A maze with a view, but still an impediment to access for all. Plus, without the new Pavilion the problem of overcrowded access would remain. The current entrances are cramped and inefficient.

The Pavilion will provide a spacious, easily accessible entry. Besides more room for Admissions, it will be a meeting place, for docent tours, or the Film Festival or school groups. Currently they all jostle for space in the confined courtyard entrance.

I think the Museum has addressed valid community concerns by proposing the Pavilion be open from 7AM to 11PM. Passage between Park and 10th is ensured and the Museum becomes a more open welcoming place. I urge you to approve this request. Thank you.

Daniel Bergsvik
2658 SW Corona Avenue
Portland, OR 97201



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December 2, 2017

To: Mayor Wheeler and Commissioners

Re: Portland Art Museum's proposal to change the ordinance

I do not object to the Museum building a link at the 2nd, 3rd, and 4th floors, if the street level passage through is hospitably designed.

However, I strongly urge City Council NOT TO CHANGE THE WORDING of the ordinance that requires Madison Avenue from the Parks to 10th Ave. to **"not be blocked in any manner"** and to **"not be used for any purpose other than an open mall."**

This wording ensures that those of us living on the east side (I live in the Ambassador) – elders, people in wheelchairs, people with strollers, and all those with mobility challenges – can still easily access the streetcar stop, our friends, restaurants, and businesses west of the Museum.

Portland is renowned as a unique city of small 200' x 200' blocks. This makes the city walkable. The streets belong to all the people. It is the responsibility of City government to protect this valuable public heritage, and not give it away for private profit. This "taking" of the common wealth needs to stop!

If you allow the wording of the ordinance to be changed, the Museum could, at a later date, decide to close the passage way **ENTIRELY**.

For this reason, I strongly urge you NOT TO CHANGE THE WORDING of the ordinance that requires this passage way to "not be blocked in any manner" and to "not be used for any purpose other than an open mall."

Thank you for caring about the well-being of your constituents, and protecting the public right of way.

Yours sincerely,

Suzanne H. Crowhurst Lennard, Ph.D. (Arch.)
Director and Founder, International Making Cities Livable.

Ladies and Gentlemen of the City Council,

Thank you for your time, energy and service.....it is appreciated.

I am Walter Weyler, condominium owner and resident in the Portland Art Museum neighborhood.

I urge you to approve the matter before you with the provision that the design of the Rothko Pavilion include an unblocked, open pedestrian easementan open walkway, or mall.....a walkway with no doors.

The original 1968 ordinance required the pedestrian easement ".....not be blocked...."and that it be ".....open..." . This ordinance was an early realization of Portland's determination to be a pedestrian friendly city.....retreating from these standards would be a regrettable loss.

If the Rothko Pavilion does not include an open walkway, it may leave a long-term resentment in the neighborhood. However, IF an open walkway is included, I predict the project will sustain a groundswell of neighborhood support.

I am a Portland resident. My 20+ year architectural career included working for Skidmore Owings and Merrill in NY and working with Duany Plater Zyberk urban planners, who has advised Portland on new pedestrianism and urbanism. I learned from them that that **the appeal of any city is its public spaces not its private spaces.**

In 1968, the City Council, understood this and provided accessible, comfortable, car free passage on the vacated public Madison Street. The Ordinance inspired a mixed use neighborhood and for decades Madison Plaza has been a successful 'living room' open to all 24/7 - because neighborhood life is 24/7.

Understandably the Portland Art Museum needs to expand. But the proposed enclosure of Madison Plaza, creates a private 'living room' open 7am -11pm.

Providing a guarded passageway, for what is typically 1500 hundred pedestrians, bicycle riders and dog walkers every day of the year, up the ramp through the humidity controlled air lock doors, past ticketing, a store and through more air lock doors - diminishes public's accessibility. It is costly and not sustainable. Alternatively the Museum's can incorporate door free passage for the public as prescribed by the easement. The result will benefit both the Museum's and our city's vitality.

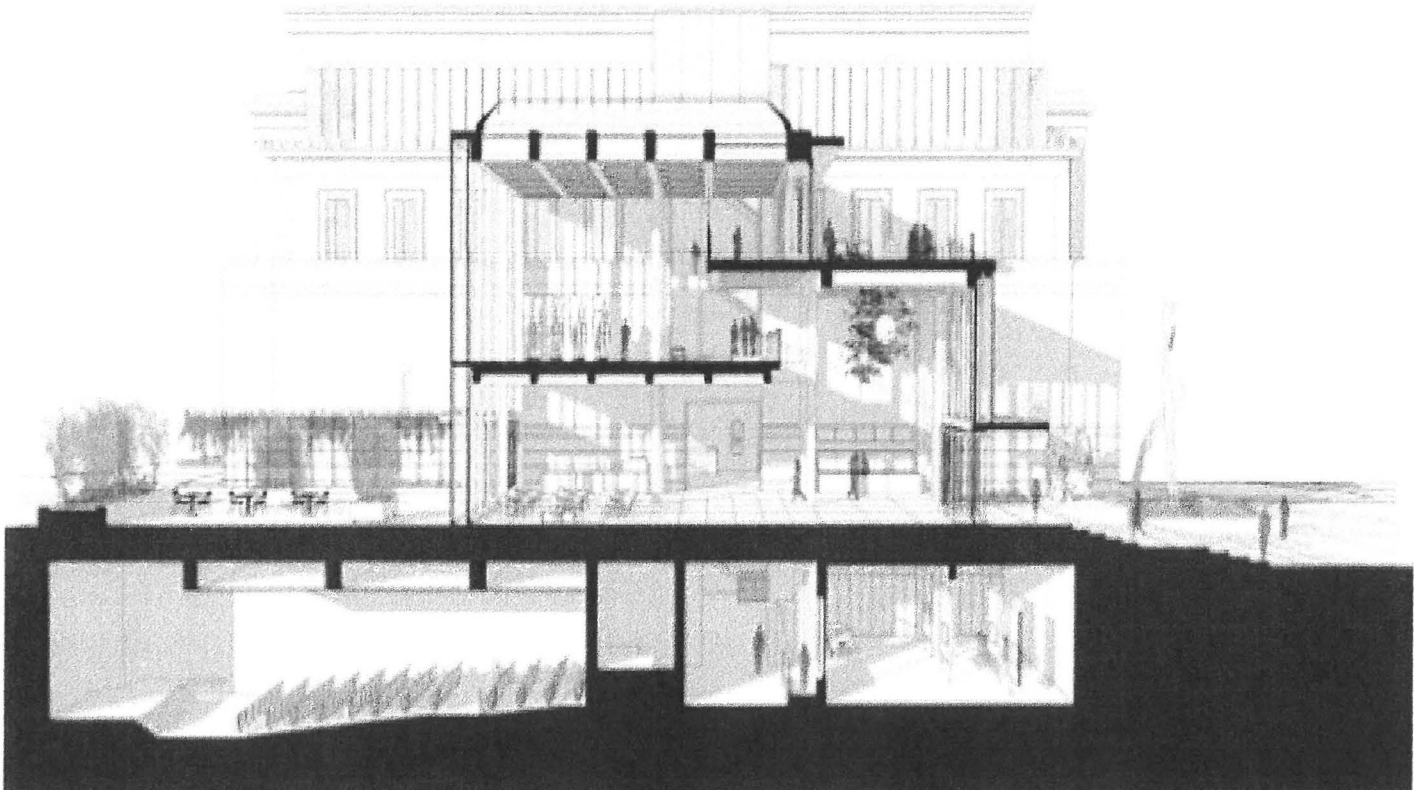
On December 2nd I started an online and paper petition. Inside 6 days we're close to 500 signatures from concerned local neighbors and from residents all over this city - the business owners, the high rise and affordable housing residents - who don't want to lose this easement.

Please recognize what the City Council of 1968 understood - the Museum can accomplish it's goals without changing this Ordinance. Please vote 'NO'.

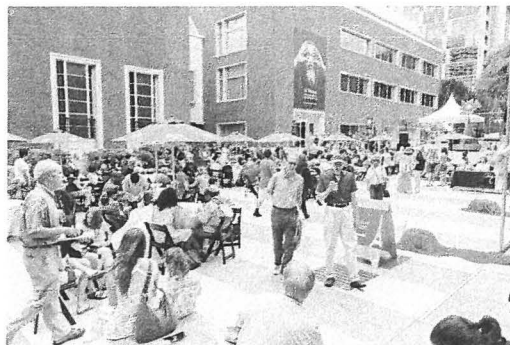
From Vinci Hamp Architects - For Portland Art Museum

Proposal for Madison Plaza:

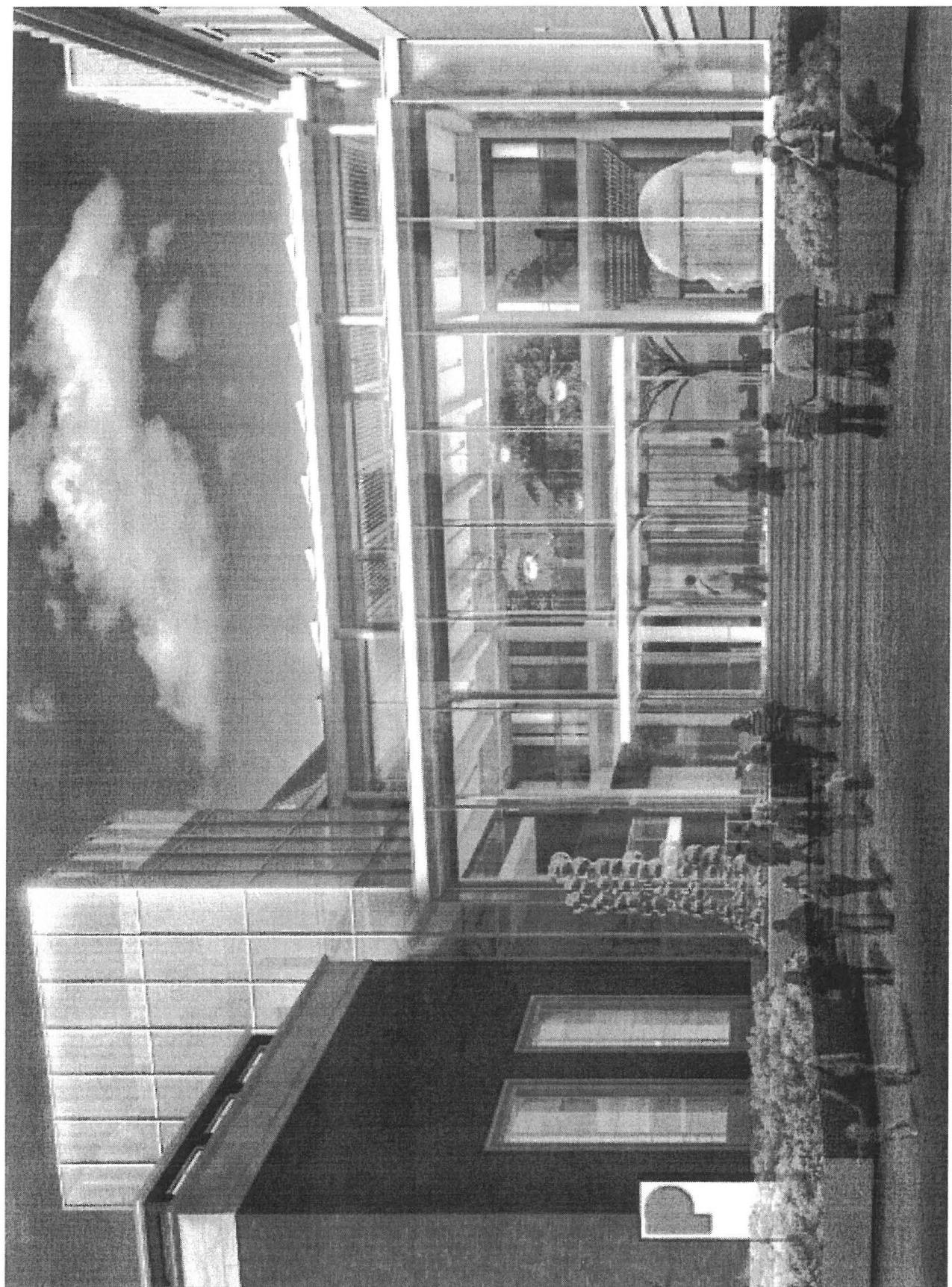
The Community Commons fills the pavilion's ground level. Open to the public during business hours, this day-lit, transparent **space will be the museum's living room, offering museum-goers and pedestrians alike a place to stop and rest.** Functional necessities such as ticketing, café and museum store are accessible from the Community Commons.



Madison Plaza - one of Portland Living Rooms today



188721



My name is Tom Neilsen (1221 SW 10th Ave. #1604)

My wife and I are strong advocates and patron level supporters of the Art Museum.

We also live across the street from the museum and are keenly aware how important keeping the public passage way across the plaza is.

Almost two years ago, April 1, 2016 I was invited to attend a presentation by the Art Museum of the Rothko Pavilion Project. The plan today is essentially identical to that plan presented 2 years ago.

At that meeting two years ago and during at least three following presentations with PAM I along with others reinforced how important keeping the public passageway open was and asked that they go back to their Chicago architect and have them develop a plan B concept that would keep atleast an 8 foot wide passage way across the plaza as spelled out in the current easement. Creatively solving a Plan B solution is very doable, but the Museum never listened or took the request seriously. There has been no indication that the Chicago or any other architects have even been challenged to develop a Plan B concept.

Now we are to believe they are listening and that they have decided to allow a public passage way through the glass pavilion between 7AM and 11PM every day including bicycles and animals. This means instead of staffing the 48 Museum open hours per week the pavilion would need to be staffed 116 hours per week. By simple calculations assuming 2 staff would be needed to secure the pavilion and using a very conservative hourly burdened rate keeping the pavilion open as a passageway will cost the Museum well over \$200,000 per year. Once the glass wall is built across the plaza, how long will it be before the Museum comes back claiming hardship and requesting easement revisions, because assuming the potential issues relating to animals, bicycles, and passers thru can all be contained and managed, the added expense of securing the pavilion during the extra easement hours will be much greater than being presented.

I want to support this project but cannot in its current form. I still believe there is a Plan B design that would solve the issues and be less burdensome on the public and the museum. The council should require the Museum to pursue an alternative design before approving this project.

If the council however, is moving towards approval now The PAM project should **NOT** be approved without;

- 1- Reconfirming the easement conditions and making them permanent,
- 2- Requiring a significant level of public education and signage.

Projected increased personel cost of keeping lobby open 7AM-11PM				
	Museum Open Hours	# hours Museum is open	Hours lobby open, museum closed	# hours lobby is open but Museum closed
Monday	closed	0	7AM- 11PM	16
Tuesday	10AM--5PM	7	7AM- 11PM	9
Wednesday	10AM--5PM	7	7AM- 11PM	9
Thursday	10AM--8PM	10	7AM- 11PM	8
Friday	10AM--8PM	10	7AM- 11PM	8
Saturday	10AM--5PM	7	7AM- 11PM	9
Sunday	10AM--5PM	7	7AM- 11PM	9
Weekly Total		48		68
Annualized				3536
		Assuming 2 security people		7072
		Assuming \$30 per hour cost		\$212,160

Mayor and Commissioners,
I'm Wendy Rahm.

I'm a museum donor and supporter. I support the museum's interior concepts and upper floor connections between the buildings.

But, I do not support the ground floor concept, especially the "taking" of a public easement, without having had an open, public process with nearby residents. The museum has listened but not "heard" calls for a skybridge to save the passage. Boxes have been checked. Period. So-called "concessions" of *hours, etc.* are "red herrings", a distraction away from the ground floor public easement. If Council decides today to accept these ordinance changes, it will be a giveaway. It will subvert your constituents by gifting the museum negotiating advantage in future discussions of the ground floor passage. The process has been both rushed and flawed. Even the museum's lobbying firm advised having a stakeholders' committee, which should have happened long before coming to today's public hearing. Afterwards is pointless since the giveaway will be done. The cart has come before the horse.

And, contrary to assertions of improving accommodations for those in the disabled community, a trip from Park to 10th will be severely degraded. Today from Park to 10th the passage has no obstruction, is nearly flat, easy to push a wheel chair. Instead the proposal forces *all* to mount a ramp or stairs, pass through one door, through an enclosed lobby with guards, through another door, before continuing to the streetcar stop on 10th. This obstacle course won't improve on today's free, unimpeded route for all. This was verified by Matthew Denny, disability rights lawyer in the Oregonian. At least recognize *that* when you cast your vote.

Finally, this "taking" is contrary to the CC2035 and comp plan's walkability goals that you've approved. The two Madison easements are *mapped* as key pedestrian ways in the Central City plan. The Oregonian quoted one Commissioner saying, "I'm tired of setting goals and then falling short." So are we. After spending years on Central City and Comp plans, why disregard the conclusions so quickly?

Thank you.

Wendy Rahm
1221 SW 10th Avenue, #1001
Portland, OR 97205
wwrahm@aol.com
Public Testimony
December 7, 2017

PORTLAND CITY COUNCIL

188721

Art Museum tries again to get approval for Rothko Pavilion

Amy Wang and Jessica Floum
The Oregonian/OregonLive

After public backlash to a Portland Art Museum plan to construct a three-story glass structure between its two buildings in the South Park Blocks, the museum has revised its plan to emphasize public accessibility and keep a \$50 million capital campaign viable.

On Thursday, the museum will ask the Portland City Council to amend an ordinance to allow construction of the structure, which has been targeted by neighbors, bicyclists and advocates for people with disabilities who feared reduced access to a heavily used shortcut.

Last fall, the museum announced the campaign to fund the structure, called the Rothko Pavilion. It would house a collection of paintings by the abstract artist Mark Rothko, who grew up in Portland, and serve as a new museum entrance.

But conceptual designs showed the structure, which has a ground-floor footprint of 5,323 square feet, would enclose more than a third of a 75-foot-long, 8-foot-wide pedestrian easement that runs between the museum's two buildings — a public right-of-way that's been in place since 1968.

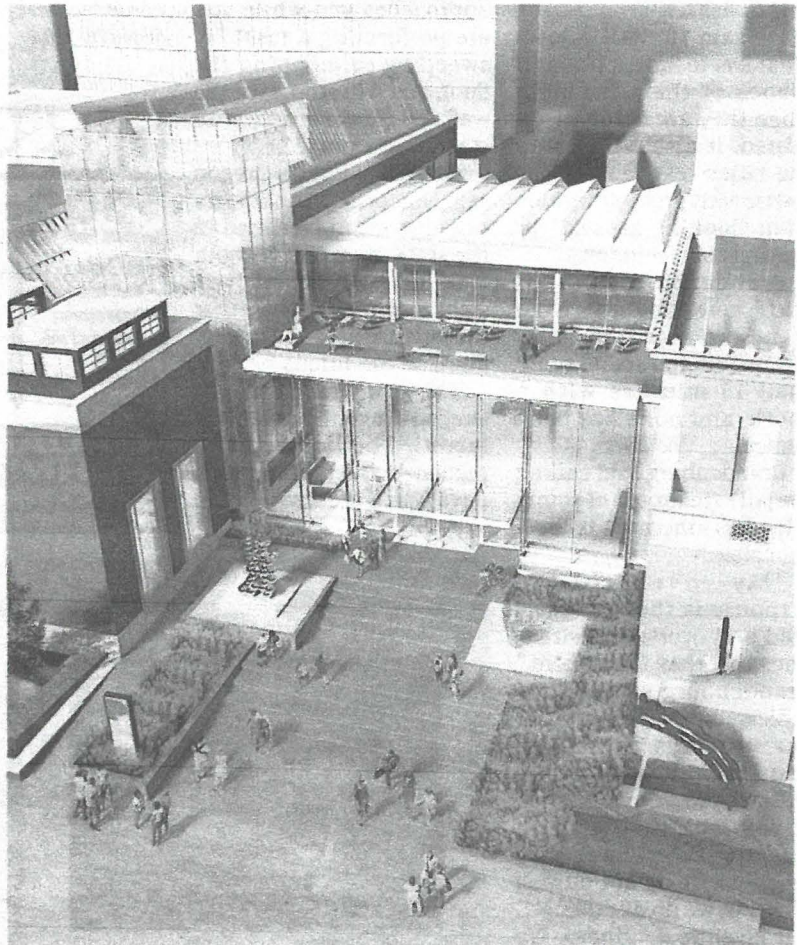
Under the proposed amendment, the easement will be open 7 a.m. to 11 p.m. daily.

Under the original proposal, the easement would have been open only during museum hours: 10 a.m. to 5 p.m. Tuesdays, Wednesdays, Saturdays and Sundays and 10 a.m. to 8 p.m. Thursdays and Fridays. That schedule would have complicated access to the nearby Portland Streetcar line.

The backlash was swift, igniting a community discussion about accessibility.

"I cannot stress enough how important the ... walkway is to my life and independence," a museum neighbor, Judith Marks, told council at an April hearing. Marks, one of more than 20 people who testified against the plan, said she has chronic obstructive pulmonary disease, which makes breathing difficult, and said restricted access to the walkway could limit her outings.

Matthew Denney, a staff attorney for Disability Rights Oregon who has spoken with museum officials on disability issues, said, "I'm not opposed to a structure in principle." But initial Rothko Pavilion designs "looked like they were cutting



An aerial rendering of the Portland Art Museum's planned new east entrance plaza. The museum has made concessions after an outcry from neighbors about accessibility. Vinci Hamp Architects

off public access to the area" without taking into consideration its connection to the nearby Portland Streetcar line for seniors and low-income residents in the neighborhood.

Rithy Khut, chairman of the city's Bicycle Advisory Committee, said that while he understands why the museum wants to build the Rothko Pavilion, enclosing the easement would make it look as if it's not public space and could set the wrong precedent: "At what point does PAM come back and say, 'In reality, we just want the whole space, we want to just make it ours?'"

Even some longtime museum donors criticized the plan, and others may have held back on donating because of the kerfuffle. The museum has collected about \$30.5 million in pledges so far toward its capital campaign.

Museum director Brian Ferriso said he takes all the concerns seriously.

Since the April hearing, "we've spent some time listening to the community," he

said. "And one of the things we heard was, access throughout and expanded hours was really important."

In addition to the revised hours, the museum plans to bear the responsibility of securing and maintaining the area and to put up signs "clearly inviting the community to pass through the pavilion," said museum spokesman Ian Gillingham.

Bicyclists and those with pets will be allowed to walk through the space, Ferriso said.

Commissioners Chloe Eudaly, Nick Fish and Dan Saltzman have all signaled support for the revised plan.

"That was a big concession on the museum's part," Saltzman said. "I sponsored (the proposal) and am bringing it forward because I think we have a great art museum and we shouldn't stand in the way of a \$50 million investment designed to connect the two buildings in a way that I think will really enhance the experience for residents and visitors alike."

Keep Portland Pedestrian Friendly! Maintain the Madison Plaza Ordinance.

Petition published by Portland resident on Dec 02, 2017

188721

Submitted by
Hollie Lindaner
12-7-2017

Background (Preamble):

On December 7th, 2017 the Portland City Council will hear the Portland Art Museum's (PAM's) proposal to change a City's Ordinance and allow PAM to restrict the public's right to passage on vacated Madison Street between 10th Avenue and the South Park blocks.

The PAM proposed Rothko Pavilion will connect the 2 existing Museum structures creating a building super block. The new connector pavilion will allow accessible access for Museum goers between their buildings on the Ground, 2nd and 3rd floors. It will serve as an 'airlock' controlling humidity for the museum and enclose the event space and some of the outdoor sculptures which risk vandalism.

PAM proposes allowing limited hours for free pedestrian passage through this controlled air connector pavilion.

As part of Portland Oregon's urban plan to increase pedestrian friendly city access, Madison Street was vacated (closed to motor vehicles) and Madison Plaza was created. PAM has maintained this publicly accessible outdoor area as an entrance, event space, outdoor sculpture garden and cafe.

The public has maintained the right to pass - without restriction - between the 2 Portland Art Museum buildings (on what was the public Madison street) for decades due to a 1968 easement. That initial easement allowed accessible public passage 24/7 and required a minimum path width of eight feet (10'-12' was provided). In 1984 the museum requested - and was granted - permission to close the plaza at night due to security and vandalism concerns.

In order for PAM to build the proposed Rothko Pavilion, PAM needs Portland City Council to approve a change to the existing easement. If you are concerned about losing this public space and the right to unobstructed passage between SW 10th and the Park Blocks - please sign this petition and ask the City Council to VOTE NO!

Petition Text:

I oppose any change to the existing ordinances (Nos. 127882 and 156895) that state as conditions that the vacated Madison Street shall "not be blocked in any manner" and that it "not be used for any purpose other than an open mall." Portland Art Museum can be allowed to make accessible connections on 2nd, 3rd and/or 4th floors between their existing buildings, but must maintain the public's right to an open passageway 24/7 for pedestrians, cyclists and pets, on 'Madison' between the Park Blocks and 10th Avenue.

Total signatures 169 (Signature comments can be viewed in the Appendix of this document)

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Comment	Date
169	N/C	Miles	Sisk	milesisk11@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
168	N/C	Elizabeth	Borte	libertada@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
167	N/C	Lisa	Vandever	lisavonline@hotmail.com	N/C	Oregon	Portland	USA	N/C	N/G	Dec 05, 2017
166	N/C	Mary	McMahon	memcm4@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
165	N/C	Alan	Bell	alanib99@yahoo.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
164	N/C	Taffney	Nichols	flutterbysoftie@yahoo.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
163	N/C	Judith	Bell	jbell1125@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
162	N/C	Nancy	Coscione	nintu9@yahoo.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
161	N/C	Barbara	Petrie	msbmpetrie@yahoo.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
160	N/C	Brenda	Mallory	brenda@brendamallory.com	N/C	Portland	N/G	N/G	N/C	N/G	Dec 05, 2017
159	N/C	Jay	Cosnett	jaycosnett@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
158	N/C	Tracy	Prince	tprince@pdx.edu	N/C	Portland	N/G	USA	N/C	N/G	Dec 05, 2017
157	N/C	Will	Birdsong	birdsongw@gmail.com	N/C	Portland	or	USA	N/C	N/G	Dec 05, 2017
156	N/C	Maria	Hein	maria.hein@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
155	N/C	Brad	L	brad@thelarrabegroup.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
154	N/C	Mary	Martin	maryberrypie15@gmail.com	N/C	Portland	Oregon	N/G	N/C	View	Dec 05, 2017
153	N/C	David	Goodyke	dgoodyke@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
152	N/C	Karen	Anzaldo	kanzaldo@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
151	N/C	Emilyynn	Pumarega	emee@ejpevents.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
150	N/C	Bryan	Deaner	bryan.w.deaner@intel.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
149	N/C	Ismael	Armenta	iarmenta00@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
148	N/C	Lloyd	Young	lloydrxsf@gmail.com	N/C	Portland, OR	Multnomah	N/G	N/C	View	Dec 05, 2017
147	N/C	Jeffrey	Raker	jeffrey.w.raker@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
146	N/C	Jon	Agee	jonagee@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
145	N/C	Nancy	Mack	nancy.mack@comcast.net	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
144	N/C	ron/linda	popkin	ronp503@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
143	N/C	Cherl	Wunder	cswunder@yahoo.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
142	N/C	teresa	mcgrath	bone1953@msn.com	N/C	portland	OR	USA	N/C	N/G	Dec 05, 2017
141	N/C	Joakim	Lord	joakim.r.lord@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
140	N/C	Scott	Tice	scotttice@mac.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
139	N/C	Katharine	Baker	katharine@coakley-baker.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
138	N/C	Steve	Bozzone	coffeeisnice@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
137	N/C	Peter	W	the.peter.w@gmail.com	N/C	Beaverton	Oregon	USA	N/C	N/G	Dec 05, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
136	N/C	Bryan	Nguyen	nbryan@pdx.edu	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
135	N/C	Gloria	Borg Olds	gloriaborg@aol.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
134	N/C	Larry	Files	files.margaret@gmail.com	N/C	Portland	Multnomah	USA	N/C	N/G	Dec 05, 2017
133	N/C	Zoe	Higginbottom	zoe@pdx.edu	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
132	N/C	Aaron	Brown	aaronmbrown503@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
131	N/C	Jeffrey	Yasskin	jyasskin@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
130	N/C	Georgia	Portuondo	georgia.portuondo@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
129	N/C	Matthew	Meskill	mtmportland62@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
128	N/C	Nancy	Otte	ottenancy@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
127	N/C	Homaira	Wolper	homaira.wolper@gmail.com	N/C	Portland	oregon	USA	N/C	View	Dec 05, 2017
126	N/C	David R	Burton	drburtoni66@gmail.com	N/C	Portland	Multnomah County Oregon	USA	N/C	View	Dec 05, 2017
125	N/C	Ronald	SCHLANSKY	sam1842@gmail.com	N/C	Carlisle	PA	USA	N/C	N/G	Dec 05, 2017
124	N/C	Kevin	Litle	musicjunkiepd11@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
123	N/C	Kristy	Overton	qsgiveaways@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
122	N/C	Paul	Leitman	leitmanp@hotmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
121	N/C	Donavan	Burkert-Kerr	kerr50x2@msn.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
120	N/C	Terri	Leon-Benner	leonbenner@comcast.net	N/C	Portland	OREGON	USA	N/C	N/G	Dec 05, 2017
119	N/C	Laurie	Robertson	lauro32@msn.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
118	N/C	Charles	MacEachen	cmaceachen@gmail.com	N/C	Portland	N/G	N/G	N/C	N/G	Dec 05, 2017
117	N/C	Larry	Richards	jlrichards80@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
116	N/C	Kevin	Keithley	kwkeithley@aol.com	N/C	Portland	OR	USA	N/C	N/G	Dec 05, 2017
115	N/C	Diane	Tourigny	purplesages@comcast.net	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
114	N/C	Naomi	Tsurumi	naomi_tsurumi@yahoo.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
113	N/C	Jenny	Davis	3kats@comcast.net	N/C	Portland	N/G	N/G	N/C	N/G	Dec 05, 2017
112	N/C	Martha	Ragland	mragland@efn.org	N/C	Portland	ORego n	USA	N/C	N/G	Dec 05, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
111	N/C	Abigail	Spring	abi@abispring.com	N/C	Portland	OR	USA	N/C	View	Dec 05, 2017
110	N/C	susan	Green	susangg1@juno.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 05, 2017
109	N/C	jean	morton	jeanmorton@comcast.net	N/C	portland	oregon	USA	N/C	N/G	Dec 05, 2017
108	N/C	Sharon	Whitney	sjwhit@aol.com	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
107	N/C	Louise	Magun	lmagun@comcast.net	N/C	Portland	Oregon	USA	N/C	View	Dec 05, 2017
106	N/C	Charles	Caskey	shcandcfc@aol.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
105	N/C	stephen	o'donnell	steveo7858@yahoo.com	N/C	portland	Oregon	USA	N/C	N/G	Dec 04, 2017
104	N/C	Sheryl	Sackman	sherylsackman@gmail.com	N/C	Portland	OR	N/G	N/C	View	Dec 04, 2017
103	N/C	Julia	Stoops	roundfrog@hotmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
102	N/C	Brandon	Van Buskirk	b.scott.vanbuskirk@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
101	N/C	Patricia	Janesh	psyckdoc@centurylink.net	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
100	N/C	Don	Dougherty	dondougherty1@mac.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
99	N/C	Linda	Hughes	hughesgang@comcast.net	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
98	N/C	Yasuyo	Tanii	yasuyotanii@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
97	N/C	Sue	Horn-Caskey	sueneedlework@aol.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
96	N/C	Constance	Beaumont	constancebeau@msn.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
95	N/C	Jonnathan	Triton	jtритon@hotmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
94	N/C	Ovid	Boyd	ovid@metamorphica.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
93	N/C	Danielle	Zeghibib	blissdani@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
92	N/C	Ann	Naraghi	annnaraghi@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
91	N/C	Elizabeth	Stoessl	estoessl@gmail.com	N/C	Portland	Multnomah County, Oregon	USA	N/C	N/G	Dec 04, 2017
90	N/C	Gray	Winkler	winklerg@ohsu.edu	N/C	portland	Oregon	USA	N/C	View	Dec 04, 2017
89	N/C	Kristin	Anderson	kleand@aol.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
88	N/C	Brad	Stanford	bstanford@fwwlaw.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
87	N/C	eric	Chang	ericchang1807@gmail.com	N/C	PORTLAND	Oregon	USA	N/C	N/G	Dec 04, 2017
86	N/C	Laura	Rackner	laura.rackner@grmfamilylaw.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
85	N/C	evan	Chang	changev@go.oes.edu	N/C	PORTLAND	Oregon	USA	N/C	N/G	Dec 04, 2017
84	N/C	ellie	chang	change@go.oes.edu	N/C	PORTLAND	Oregon	USA	N/C	N/G	Dec 04, 2017
83	N/C	kevin	ZHANG	kxqzhang@gmail.com	N/C	PORTLAND	Oregon	USA	N/C	N/G	Dec 04, 2017
82	N/C	yao	yuan	yao_yuan@yahoo.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
81	N/C	Ann	Symons	ann.symons@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
80	N/C	Jamie	Anderson	jellenand@aol.com	N/C	Portland	Or	USA	N/C	N/G	Dec 04, 2017
79	N/C	John	Holmes	jackholmes68@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
78	N/C	Mary	Boyle	mreginaab@aol.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
77	N/C	Jonathan	Hansen	jbepter@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
76	N/C	Alice	Lloyd	ajlloyd8@gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
75	N/C	Chie	horibuchi	tomoehoribuchi@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
74	N/C	Kenneth	Mehr	kamrem@yahoo.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
73	N/C	TEDD	CHILLESS	tchilless@gmail.com	N/C	Portland	Oregon	N/G	N/C	View	Dec 04, 2017
72	N/C	Margaret	Johnson	margaret@spatialdynamics.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
71	N/C	Mabsie	Walters	mabsie@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
70	N/C	Richard	Rahm	rgrahm@aol.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
69	N/C	Ross	Stein	frakas58-pdx@yahoo.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
68	N/C	Sheryll	Graven	graven.sheryll@gmail.com	N/C	Salem	Oregon	USA	N/C	N/G	Dec 04, 2017
67	N/C	Richard	Lowensohn	richard.lowensohn@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
66	N/C	Jan	Newton	janmnewton@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
65	N/C	Diane	Lowensohn	dilowe@easystreet.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
64	N/C	Maxine	Burton	maxie_456@msn.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
63	N/C	Barbara	Council	barbara.jcouncil@gmail.com	N/C	Portland	Multnomah County	USA	N/C	View	Dec 04, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
62	N/C	Julia	Gies	jgies@frontier.co m	N/C	Portland	Oregon	USA	N/C	View	Dec 04, 2017
61	N/C	Jennifer	Tschacher	themezzosoprano @yahoo.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
60	N/C	Lawrence	Cusack	larrycusack@gm ail.com	N/C	Portland	OREG ON	USA	N/C	N/G	Dec 04, 2017
59	N/C	Maggi	Travis	mpdx11@gmail.c om	N/C	Portland	Oregon	USA	N/C	N/G	Dec 04, 2017
58	N/C	Gerald	Witt	jerrywitt@comcas t.net	N/C	Portland	OR	N/G	N/C	N/G	Dec 04, 2017
57	N/C	Susan	Bliss	sdbliss@me.com	N/C	Portland	OR	USA	N/C	N/G	Dec 04, 2017
56	N/C	Dick	Kaiser	dick@kaisership man.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
55	N/C	Virginia	Shipman	jinny@kaisership man.com	N/C	Portland	OR	USA	N/C	View	Dec 04, 2017
54	N/C	Liana	Colombo	liana.travel@sha wcolombo.com	N/C	Portland	Oregon	N/G	N/C	View	Dec 04, 2017
53	N/C	Jodi	Lietz	jodilietz@comcas t.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
52	N/C	Amy	Rosenthal	amyrosenthal@m ac.com	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
51	N/C	Lucille	Chomowicz	frolicz@comcast. net	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
50	N/C	Geoffrey	Wren	godzillabird@yah oo.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
49	N/C	Kathleen	Tsurumi	kaytsurumi@gma il.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
48	N/C	Catherine	Holmes	jcholmes17@com cast.net	N/C	Portland	Oregon	N/G	N/C	N/G	Dec 03, 2017
47	N/C	Amy	Sutton	amy4812@earthli nk.net	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
46	N/C	Ramona	Kearns	ramonakearns@c omcast.net	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
45	N/C	Rebecca	Levison	beccalevison@g mail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
44	N/C	Susan	Millhauser	susancm@spiret ech.com	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
43	N/C	Daniel	Friedman	daniel.friedman.p ortland@gmail.co m	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
42	N/C	Hollie	Lindauer	hollielindauer@co mcast.net	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
41	N/C	Rudolph	Westerband	r.westerband@g mail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
40	N/C	Amy	Veranth	a.veranth@gmail. com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
39	N/C	Timothy	Ackley	tim.ackley.cma@ gmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
38	N/C	Ron	Hegge	ronhegge2@gmai l.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
37	N/C	Leah	Darr	darrlongster@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
36	N/C	Nancy	Catlin	ncatlin2635@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
35	N/C	David	DeMoss	demossdj@pacificu.edu	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
34	N/C	John	Jr	jfcramerjr@gmail.com	N/C	Portland	Oregon (OR)	N/G	N/C	N/G	Dec 03, 2017
33	N/C	Brooke	Buxbaum	bebux@me.com	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
32	N/C	sheila	seitz	sheila.seitz@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
31	N/C	Maryjean	Harper	maryjeanharper82@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
30	N/C	Serene	Fung	sereneps@gmail.com	N/C	Portland	Mulnomah	USA	N/C	View	Dec 03, 2017
29	N/C	Mary	Cramer	m.m.cramer@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
28	N/C	Kathryn	Welds	kathryn.welds@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
27	N/C	Hiroki	Tsurumi	tsurumi@rci.rutgers.edu	N/C	PORTLAND	Oregon	USA	N/C	View	Dec 03, 2017
26	N/C	Kathryn	Romeo	kathryn.romeo24@gmail.com	N/C	Hillsboro	OR	USA	N/C	N/G	Dec 03, 2017
25	N/C	Gwen	Farnham	gwenfarnham@comcast.net	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
24	N/C	Anna	Redhawk	atredhawk@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
23	N/C	Lee	Johnson	leehjohnson@hotmail.com	N/C	Bethesda	MD	USA	N/C	N/G	Dec 03, 2017
22	N/C	Rita	Schlansky	ritaschlansky@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
21	N/C	Paula	Lifschey	paula37lif@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
20	N/C	Janet	Moody	jsmlb@earthlink.net	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
19	N/C	Chiung-Chen	Yu	chiung-chen.yu@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
18	N/C	Terry	Dalsemer	terrydalsemer@mac.com	N/C	Portland	OR	N/G	N/C	N/G	Dec 03, 2017
17	N/C	Sari	Watnick	sari.watnick@gmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
16	N/C	Chris	Hegge	summerfish757@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
15	N/C	Doug	Klotz	dougurb@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
14	N/C	Jen	van Arkel	jenmichaelis@gmail.com	N/C	PORTLAND	Oregon	USA	N/C	N/G	Dec 03, 2017
13	N/C	Susan	Ackley	susan.ackley@gmail.com	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
12	N/C	Norma	Reich	reichn@comcast.net	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017

#	Title	FirstName	Surname	Email	Address	Town/City	S/C/P	Region	Zip/PC	Commen	Date
11	N/C	Ruth	Barrett	ruthannbarrett@mac.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
10	N/C	Suzanne	Lennard	suzanne.lennard@livablecities.org	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
9	N/C	Lake James	Perrigues	lake@law-works.com	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
8	N/C	Wendy	Rahm	wwrahm@aol.com	N/C	Portland	OR	USA	N/C	View	Dec 03, 2017
7	N/C	eric	Lindauer	ericblindauer@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
6	N/C	Sean	Murphy	semurphy@icloud.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
5	N/C	Alisa	Eicher	aeicher@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 03, 2017
4	N/C	Kent	Rudisill	equitygo@hotmail.com	N/C	Portland	Oregon	USA	N/C	View	Dec 03, 2017
3	N/C	Christine	Wanderer	cctwigs@comcast.net	N/C	Portland	OR	USA	N/C	N/G	Dec 03, 2017
2	N/C	Debbie	Asakawa	d_asakawa@hotmail.com	N/C	Portland	OR	USA	N/C	N/G	Dec 02, 2017
1	N/C	Portland	resident	hollielindauer@gmail.com	N/C	Portland	Oregon	USA	N/C	N/G	Dec 02, 2017

* N/C - field not collected by the author

* N/G - not given by the signer

* S/C/P - State, County or Province

* PC - Post Code





















* View - view comment

<input type="checkbox"/> Action	#	Name	Email	Address	Town/City	S/C/P	Region	Comment	Date	IP
<input type="checkbox"/> Edit	161	Barbara Petrie	msbmpetrie@yahoo.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	162	Nancy Coscione	nintug@yahoo.com	Portland	OR	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	163	Judith Bell	jbell1125@comcast.net	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	164	Taffney Nichols	flutterbysoftlie@yahoo.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	165	Alan Bell	alanib99@yahoo.com	Portland	OR	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	166	Mary McMahon	memcm4@gmail.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	167	Lisa Vandever	lisavonline@hotmail.com	Oregon	Portland	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	168	Elizabeth Borte	libertada@gmail.com	Portland	OR	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	169	Miles Sisk	milessisk11@gmail.com	Portland	Oregon	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	170	Hilary Almers	hilary_almers@yahoo.com	Portland	OR	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	171	Pamela Caldwell	pamonroy@aol.com	Portland	Oregon	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	172	Dave McCabe	davemccabe@gmail.com	Portland	OR	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	173	Gail Owen	gailowen@mac.com	Portland	Oregon	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	174	Cory Pinckard	corypinckard@yahoo.com	Portland	Oregon	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	175	Stephanie Soquet	jaded.gates@gmail.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	176	Mark ginsberg	markjginsberg@yahoo.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	177	Kim Coe	kimcoe@q.com	Boise	Idaho	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	178	Elizabeth Pratt	bettyloupratt@gmail.com	Portland	OR	USA	View	Dec 05, 2017	9	
<input type="checkbox"/> Edit	179	Darcy Mundorff	dqmundorff@hotmail.com	Portland	Oregon	USA		Dec 05, 2017	9	
<input type="checkbox"/> Edit	180	David Harper	dharper@beechercarlson.com	Portland	Oregon	USA		Dec 05, 2017	9	

<input type="checkbox"/> Action	#	Name	Email	Address	Town/City	S/C/P	Region	Comment	Date	IP
<input type="checkbox"/> Edit	181	Larry Clark	primitivemodern@comcast.net	Portland	OR	USA		Dec 05, 2017	📍	
<input type="checkbox"/> Edit	182	Robert Bell	rbell1221@comcast.net	Portland	Oregon	USA		Dec 05, 2017	📍	
<input type="checkbox"/> Edit	183	susan selig	seligco4@aol.com	portland	OR	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	184	Kasi Whorley	tiamat524@hotmail.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	185	Elizabeth Gadsby	liza@pandrillus.org	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	186	Audrey Farrell	audreywf7@gmail.com	PORTLAND	OR	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	187	Marguerite Howell	margohowellog@gmail.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	188	Ryan Harper	ryanwharper@gmail.com	Portland	OR	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	189	Richard Kaiser	nob@kaisershipman.com	Portland	OR	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	190	Kevin Farrell	kpfarrell@frontier.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	191	Sandra Ellis	sandygater@hotmail.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	192	Margaret Snyder	snyderps@comcast.net	Portland	Oregon	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	193	Julianne Douglas	jujumail@mac.com	Vancouver	Washington	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	194	Robert H Price	pricetesc@earthlink.net	Portland	OR	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	195	Katherine Showalter	ksmlcom@gmail.com	Portland	OR			Dec 06, 2017	📍	
<input type="checkbox"/> Edit	196	Julie Blackman	jnblackman@yahoo.com	Portland	OR	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	197	craig litherland	blkbrds@gmail.com	portland	oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	198	Katie Urey	ksurey@gmail.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	199	Robbin Isaacson DeWeese	rdeweese321@gmail.com	Portland	Oregon	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	200	Thomas Neilsen	tomneilsen@gmail.com	Portland	Oregon	USA		Dec 06, 2017	📍	

<input type="checkbox"/> Action	#	Name	Email	Address	Town/City	S/C/P	Region	Comment	Date	IP
<input type="checkbox"/> Edit	201	David Lowensohn	backpack@speechwritersllc.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	202	Risa Kuperstein	pixxiegd@hotmail.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	203	N Fast	naomifast@yahoo.com	Beaverton, OR				Dec 06, 2017		
<input type="checkbox"/> Edit	204	Kelly Tadlock	ktadlock2001@yahoo.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	205	William Kaylor	wrkaylor@gmail.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	206	K Wicker	millionthstar@hotmail.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	207	barbara brush	jlbrush@hotmail.com	portland	oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	208	Bruce Kaplan	hbrucekaplan@comcast.net	Portland	Multnomah County	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	209	Mark Redder	rubbrrbicycle@gmail.com	Portland	Multnomah County	USA	View	Dec 06, 2017		
<input type="checkbox"/> Edit	210	Megan Dunning	megd@harsch.com	Portland	Oregon	USA		Dec 06, 2017		
<input type="checkbox"/> Edit	211	Donald Matheson	donisfreenow@hotmail.com	Portland	Oregon	USA	View	Dec 06, 2017		
<input type="checkbox"/> Edit	212	Daniel Teibel	daniel.teibel@comcast.net	Portland	Oregon	USA	View	Dec 06, 2017		

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<input type="checkbox"/>	 Edit	211	Donald Matheson	donisfreenow@hotmail.com	Portland	Oregon	USA	View	Dec 06, 2017	
<input type="checkbox"/>	 Edit	212	Daniel Teibel	daniel.teibel@comcast.net	Portland	Oregon	USA	View	Dec 06, 2017	
<input type="checkbox"/>	 Edit	213	Emily Guise	emilykguise@gmail.com	Portland				Dec 06, 2017	
<input type="checkbox"/>	 Edit	214	Denise Rolewicz	deniro58@yahoo.com	Portland	Oregon	USA		Dec 06, 2017	
<input type="checkbox"/>	 Edit	215	Kim Prosser	kimprosser60@gmail.com	Portland	OR	USA		Dec 06, 2017	
<input type="checkbox"/>	 Edit	216	Nathaniel Bachelder	nathaniel@urbannestpdx.com	Portland	OR	USA	View	Dec 06, 2017	
<input type="checkbox"/>	 Edit	217	Molly Pratt	mollyprattpdx@gmail.com	Portland	Oregon	USA		Dec 06, 2017	
<input type="checkbox"/>	 Edit	218	Carol Acheson	acheson_carol@msn.com	Portland	Oregon	USA		Dec 06, 2017	
<input type="checkbox"/>	 Edit	219	ANNELISE KELLY	annelisekelly@gmail.com	portland	OR	USA		Dec 06, 2017	
<input type="checkbox"/>	 Edit	220	Fred Leeson	fredleeson@hotmail.com	Portland	OR	USA		Dec 06, 2017	

Signatures 221 to 236 of 236

<input type="checkbox"/> Action	#	Name	Email	Address	Town/City	S/C/P	Region	Comment	Date	IP
<input type="checkbox"/> Edit	221	Matt Weiers	matt.weiers@gmail.com	Portland	Oregon, Multnomah	USA	View	Dec 06, 2017	📍	
<input type="checkbox"/> Edit	222	Kathy Batiste	kathybatiste@yahoo.com	Portland	OR			Dec 06, 2017	📍	
<input type="checkbox"/> Edit	223	Claire Vlach	clvlach@gmail.com	Portland	OR	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	224	Jeff Cogen	jeff.cogen@gmail.com	Portland	Oregon	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	225	Rosie De Santos	rosie@stahancyk.com	Portland	Oregon	USA		Dec 06, 2017	📍	
<input type="checkbox"/> Edit	226	Chad Dermann	sidewaystree@gmail.com	Portland	OR	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	227	Maryann Roulier	mkroulier@gmail.com	Portland	OR			Dec 07, 2017	📍	
<input type="checkbox"/> Edit	228	E.J. Finneran	ej.finneran@gmail.com	Portland	Oregon	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	229	Judy Henderson	judyjudypdx@gmail.com	Portland	OR	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	230	Richard Leonard	ozbecause@hotmail.com	portland	oregon	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	231	Katherine Gillard	kategillard@gmail.com	Portland	OR	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	232	Rick Kappler	richardkappler@corban.edu	Portland	Oregon	USA	View	Dec 07, 2017	📍	
<input type="checkbox"/> Edit	233	Shana Langer	slanger@portlandvillageschool.org	Portland	Oregon	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	234	Brooke Budy	brookebudy@hotmail.com	Portland	OR	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	235	Sequoia Lowensohn	scampshure@gmail.com	Portland	Oregon	USA		Dec 07, 2017	📍	
<input type="checkbox"/> Edit	236	RICHARD LISHNER	richarchitect@gmail.com	PORTLAND	OREGON	USA		Dec 07, 2017	📍	

PORTLAND ART MUSEUM - DO NOT BLOCK OUR PASSAGE

I oppose any change to the existing ordinances (Nos. 127882 and 156895) that state as conditions that the vacated Madison Street "not be blocked in any manner" and that it "not be used for any purpose other than an open mall." The Portland Art Museum can still make connections on 2nd, 3rd and/or 4th floors between the existing buildings, leaving the passageway public and open for pedestrians, cyclists and pets.

	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Raymond Wilson	333 NW 4th #915 Portland, OR 97209	AZUREPARE@hotmail.com
2	Jasap Trace	1024 SW Main #610 Portland OR 97205	jasaptrace@gmail.com
3	Ron Carlson	1019 SW 10th Portland OR 97205	503 292 0926
4	Shony Kwok Wan	1430 SW 12th	503 957 6459
5	Lapshan	1430 SW 12th	11
6	Mu Ping	1430 SW 12 Ave	
7	John Whitman	3106 SE 90th Ave Portland OR 97266	jwhitman@pdx.edu
8	Brandon Crawford	4837 SE 60th Ave. Portland OR 97206	speedskier2@us4.com
9	Michael Kinble	P.O. Box 703, Cathlamet, WA 98612	mkimble@pdx.edu
10	Eric Zecherelly	15013 NW Elena Ct 97229	esz@pdx.edu
11	Kim Ziegler	211 NE 87th Ave 97220	XXXXXXXXXX ziegler3@pdx.edu
12	Audrey Hawkers	1019 SW 10th AVE APT 106 97205	(503) 274-7073
13	Scott Mizée		503.335.8443
14	Audrey McNamara	1250 E. Burnside St. 97214	audrey.l.mcnamara@gmail.com
15	Scott Mizée	7051 N Wellesley Ave 97203	mizees@gmail.com

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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	R. SHAHDIN	1220 SW 12th Ave #408 97205	
2	VERN AXTELL	1220 SW 12th Ave #410 97205	503/421-5612
3	John E. Carey	1220 SW 12th Ave #206	503/922/1920
4	Marty Thornton	1220 SW 12th Ave #204	503-222-5137
5	Gregory Hanson	1220 SW 12th Ave #206 97205	
6	James McDonald	1220 SW 12th Ave #1007 97205	
7	Henry Day	1220 SW 12th Ave #209 97205	
8	SUN G SO CHO	1220 SW 12th Ave 209 97205	
9	Aaron van Ryn	922 N. Terry St, Portland 97217	vonreynster@gmail.com
10	Edith Willis	4626 SE Clinton St #53 Portland 97206	
11	Darji Onafuan	4408-9 SE Rolling Meadows & Clackamas 97208	donafuan@yahoo.com
12	MARK FUNK M.D. Ph.D.	3733 NORTH WILLIAMS AVE PDX 97227	971-303-9450
13	Florence Anne Kohut	1220 SW 12th Ave #302 97205	503-277-9213
14	Joan Muntari	4524 SE 36th Pl 97202	naturelle@hotmail.com
15		1430 SW 12th Ave #302 97201	

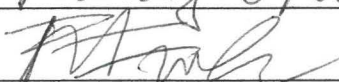
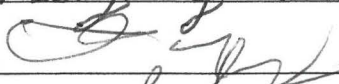

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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Mary Vogel ^{Mary Vogel}	1220 SW 12 th Ave #709, P. 97205	503-245-7858
2	Judith Van Dyke	1125 SW 12 th Ave #97205	503-222-0753
3	Mulling Wynn	1530 SW 13 97201	503-957-7829
4	Billy L. Gonzalez	1201 SW 11 th Ave #1303 97205	503 715 7662
5	Michelle Watts	1024 SW Main St Portland OR	503-944-0857
6	El Habib Rmidi	1020 NW 9 th Ave #611 Portland OR 97209	503-222-4622
7	James Christie	650 Hoyt St. Portland OR 97209	347-520-2831
8	Marcela Harden	1320 Marshall Dr. SE	503-602-9722
9	Amber Hoke	25601 SW Cnyh Cr Rd, Wilsonville 97070	amhoke@pdx.edu
10	Arthur C. Spencer	2545 SW Terwilliger Blvd #413 Portland OR 97201	503 299 4413
11	Jeresa S. Clause	11510 S.W. Center St. 97005	(503)-643-4044
12	Marc Batta	1220 SW 12 th Ave 97205	503-227-1890
13	Jim Hays	1220 SW 12 th Apt 204 97205	97205
14	Joseph Maxwell	1220 SW 12 th Ave #781	503-224-9409
15	Allen Perry	1220 SW 12 th Ave #605	503-284-0906

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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Kozni love	1220 SW 12 th - # 809	503-863-1109
2	Korhienko	1220 SW 12 th # 608	720-252-2587
3	Arne Wanningen	5267 NE 29 th Ave 97211	503 510 495 5623
4	Garlynn Woodsong	5267 NE 29 th Ave 97211	503 936 9873
5	Shudi Tan	1220 SW 12 th Ave #406	503-869-0815
6	Francine Carr	1220 SW 12 th #1010 97205	503-285 6851
7	Marilyn Kildahl	1220 S.W. 12 th Ave. 97205	503 839-2287
8	 Rick Fowler	1220 SW 12 th Ave. 97205	503-226-1484
9	Robert Gutierrez	1220 S.W. 12 th Ave. #903 97205	503-242-3573
10	Kathryn L. Kelly	1220 SW 12 th #905 97205	503 740 6846
11	Sandra L. Bell	1220 SW 12 th Ave #906	503-260-8187
12	Young So, Lee	1220 SW 12 th Ave #907	503 894-4681
13	Kary J. Muse	1220 SW 12 th 908	
14	 Rusty	1220 SW 12 th 910	no phone
15		1220 SW 12 th Ave #808 97205	

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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	<i>Joe Hoffman</i>	1220 SW 12 th Ave #80 Portland, OR 97205	503 221 9895
2	<i>Jim Kog</i>	2012 SE 10 th Ave	jimkog@mr.com
3	<i>Michael</i>	1908 SE 35 th St, 97214	Michael@centurylink.net
4	<i>Mike E</i>	5316 SE Lincoln St, Portland OR 97215	360-798-7719
5	<i>Emily K. Guise</i>	7005 NE Broadway Portland, OR 97213	717-476-3240
6	<i>Daniel Gebhart</i>	2329 SE Evergreen St	503-539-6327
7	<i>Doug Klotz</i>	1908 SE 35 th Pl.	503-233-9161
8	<i>Zane Ingersoll</i>	4816 SE 50 th Ave PDX 97206	
9	<i>Ryan LaBarre</i>	6315 SE Sherman, Portland 97215	503 850 8214
10	<i>Catherine Gould</i>	1908 NE 55 th Ave, Portland 97213	207 991 2042
11	<i>Emiliano</i>	1220 SW 12 th Ave #508 " 97205	
12	<i>Mingming He</i>	1220 SW 12 th Ave #503	971-888-9033
13	<i>Wang, Ximmon</i>	1220 SW 12 th Ave #504	971-226-5591
14	<i>Wang, Ximmon</i>	1220 SW 12 th Ave #402	503-702-7062
15	<i>Manjeun Kim</i>	1220 SW 12 th Ave #404	503-984-8817

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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Richard D. Vandenberg	123 W. BURNSIDE #230 PORTOR 97209	(503) 914-5927
2	Manoucheh TORR	409 NE. SAN RAFAEL ST #415 PORTLAND OR 97212	503-9571963
3	Darlene Ekort	1220 SW 12 th Ave #208 Portland 97205	503-780-7753
4	Robert Wisla	1497 Cannel Drive Canby, OR 97001	1-778-220-6974
5	J. Rountree	1220 SW 12 th Ave #708 Portland 97205	
6	Victor R. R.	1220 SW 12 th Ave #708 Portland 97205	1-503-853-6885
7	Ruth G. R.	1125 SW 12 th Ave #201 Portland 97205	503-641-8027
8	John Deigler	731 S. Salmon Portland 97205	(503) 227-3367
9	Randy L. R.	532 N.E. 29 th	503-236-7971
10	Phillip A. R.	9326 N. Smith St. 97203	541-680-8432
11	Max Ebersole	4715 N Willis Blvd 97203	971-357-9541
12	Gleb Syrity	97219	503-473-6144
13	Linda Nettekoven	2018 SE Ladd Ave 97214	503-235-7917
14	NEIL HEUER	PO BOX 3172 PDX 97213	503.915.4616
15	THOMAS RAY	2211 SW 1 st Ave, #802, 97201	503-222-6602

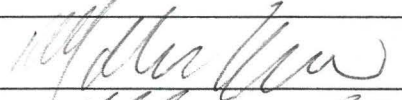



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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	JEFFREY VAZQUEZ	1220 SW 12 th AVE #12	PDX
2	Eugene MANUS	1220 SW 12 th AVE	
3	Mary Loos	1220 SW 12 th AVE #307	503 222-2061 meloos@gmail.com
4	Harold Muesler	1220 SW 12 th AVE #309	
5	Chris Litz	1220 SW 12 th AVE #401	
6	Anatoli Serebriin	1220 SW 12 th AVE #1001	503 807-6144
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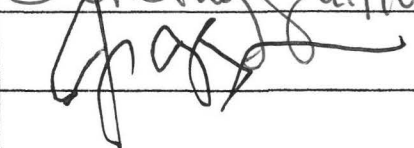
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1		6325 NE Albina #7	503.410.4176
2		8525 SE 11 th Ave	985.377.9285
3	Sam Stucky	11845 SE MORRISON AVE	971-506-3527
4		6488 SW Corbett Ave 97239	503 970 2879
5		4540 SE Yamhill St. 97215	971 207 1348
6	W. L.	924 NE 65th Ave 97213	503-333-7824
7	TIM DAVIS	111 SW HARRISON ST #145 97201	720-261-7035
8	DILLON BROOK	3340 SE MORRISON ST. 97214	530-391-0810
9	DUANE VICE	1201 SW 11 TH AVE 97205	971 212 1613
10	Kim Ivano	910 SW Park Ave 97205	503 960 0332
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	M. LaDene Cermack	1201 SW 11 th Ave #315 PHd, OR 97205	503 839 7346
2	Sandra Manin	1201 S.W. 11 th Ave. Apt 215	503 933-2725 503 839 7346
3	Dorothy Guillory	1201 SW 11 th Ave Apt. 204	503-933-959
4		1201 SW 11 th Ave Apt. 206	971-777-2106
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	NANCY M. FASCIANI	1430 SW 12 AVE. #1406	nmpdx@gmail.com
2	JUNE STEIR	1430 S.W. 12 AVE # 1608	503-224-9689
3	ANNA MENEGON	1430 SW 12 th Ave # 709	menegon9@yahoo.com
4	DOWNA EITAN	1430 S.W. 12 th AVE. #83	(503) 286-3836
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Samantha Schreck	1919 NW Kearney Portland 97209	503 227-7717 samanthaschreck@gmail.com
2	Megan Thompson	8995 NW Ash St	Megathompson@gmail.com
3	MARISSA DIETER		MARISSA.DIETER@ymc.or.com
4	KOMO BAINS	1919 NW Kearney	503 227 7717
5	SHAWN THOMSON		503-701-5080
6	Tim Schreck	3175 NW Linmark dr. Portland 97229	503 888-2473
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Pamela S. Juetz	9885 SW Imperial Dr. ^{Portland} 97225	503 292-7087
2	Yvonne Jones	2835 NE 23 rd Ave. ^{Portland, OR} 97212	503 282-0720
3	Marie Underwood ^(CSAM member)	11401 128 th Dr. NE, Lake Stevens, WA	360-651-2979
4	Dana Mounts	9905 SW Imperial Dr. ^{Portland, OR} 97225	503-260-6582
5	Pat Bauer	9910 SW Imperial Dr. ["]	503 297 2403
6	Oma Khan	3210 NE Liberty Ct ^{Portland OR} 97211	503-502-5095
7	Elsa Mitchell	4704 NE 25 th Ave. Portland, OR 97211	715-209-1751
8	Judith B Marks	1221 SW 10 th #1202 Pdx 97205	Judithbpie@comcast.net
9	Craig Swanson	1221 SW 10 th #609	Craig Swanson Seattle @gmail.com
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Mary Jo Durand Mary Jo Durand	1500 SW Park Ave #329 Portland OR 97201	jodurand1947@gmail.com
2	Melinda S. Petersen	1500 SW PARK AVE #329 PORTLAND OR 97201	melinda.petersen@comcast.net
3	Timothy McGarry Tim M. McGarry	6424 N CURTIS AVE PORTLAND OR 97217	TIM.MCGARRY@GMAIL.COM
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	LEGAL NAME OR SIGNATURE	LEGAL ADDRESS	PHONE OR EMAIL
1	Maryorie Newman	MARJORIE NEWMAN 1221 SW 10 th AVE # 1806 PORTLAND 97205	marjid447@gmail.com
2	DAVID NEWMAN	1221 SW 10 th PORTLAND, OR 97205	dsnewman20@gmail.com
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188721

I oppose any change to the existing ordinances (Nos. 127882 and 156895) that removes the conditions on the vacated Madison Street that it "not be blocked in any manner" and that it "not be used for any purpose other than an open mall." The Portland Art Museum can still make connections on 2nd, 3rd and/or 4th floors between the existing buildings, leaving the passageway public and open for pedestrians, cyclists and pets.

	LEGAL NAME	LEGAL ADDRESS	PHONE OR EMAIL
1	Rebecca Coleman	N 106 1900 SW River Dr PDX 97201	(503) 241-4866
2	Joan Weil	3082 SW Fairmount PDX 97239	(503) 293-6806
3	David Weil	" "	" "
4	JAN LIGHT	3533 SE MADISON PDX 97214	
5	Eileen Lipkin	10806 S.W. 4th Ave 97219	#3 ellipkin@gmail.com
6	D. MICHAEL BLACKBURN	" "	
7	Sherry Fish	3627 SE Madison St Portland, OR 97214	
8	Evelyn Lowry	1221 SW 10th Ave #1703 97205	elownyoo@gmail.com
9	David Lowry	1221 SW 10th Ave #1703 97205	
10	Nancy Catten	1221 SW 10th Ave #603 97205	ncatten263@comcast.net
11	Norma Dody	1737 NE 22nd Ave 97212	normalepdx@me.com
12	Margaret A. Bergesen	255 SW Harrison St, Apt. 5H PDX 97201	503-224-5043
13	Thelma Solomon	2221 S.W. 1st. # 1223 97201	503-227-4652
14	Carolyn M Turtle	2309 SW 1st Ave # 744 97201	503.241.3676
15	Jill Holmick	782 NW Westover Square 97210	(503) 747-9695
	Chartene Kaplan	1025 NW Couch # 611 7th 97209	503-244-0911

169 Miles Sisk

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I live in the area and walk through Madison Plaza everyday. There should not be doors blocking 24/hour access to the through way.

168 Elizabeth Borte

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Let's keep a tiny sliver of the Portland Art Museum public.

159 Jay Cosnett

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I support expanding car-free, public spaces, not removing them. PAM already has serious accessibility issues (ticket prices!!!???). This will only restrict access further.

155 Brad L

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Honour commitments made in the past.

154 Mary Martin

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Please don't enclose this area

153 David Goodyke

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The plaza can be redesigned to serve as a universally accessible entry to both buildings. Improvements can be made to the basement connection, and new connections can be made at the 2nd and 3rd levels. The plaza should remain open and public, without gates or doors.

152 Karen Anzaldo

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As a resident of Eliot Tower I use the walkway daily. Not only is it pleasant and convenient, it is a continuous connection with PAM. Please do not shut off this access!

149 Ismael Armenta

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No change to the ordinance should occur. The pedestrian plaza should remain an open space for all people to pass through. Limiting hours and accessibility to it is not an option. The city should not allow a change to the ordinance and the Portland Art Museum should design a space that allows the unobstructed movement of people through the plaza.

148 Lloyd Young

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Confiscation of property meeting public needs can be avoided by appropriate planning.

147 Jeffrey Raker

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A relatively simple design solution is available to maintain outdoor access. Please revisit this with the architect designing the project.

146 Jon Agee

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Keep the walkway and the public right-of-way, it belongs to the people of Portland. Let's not change the look, there's

already been so much change. The park blocks are about strolling and clear of visual obstructions.

145 Nancy Mack

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The open courtyard is lovely, useful and charming. The design needs to be reworked to allow 24 hour open access.

144 ron/linda popkin

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Yet another proposed change to the conditional use permit

141 Joakim Lord

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Having lived in Portland my entire life, I have long enjoyed the Portland Art Museum. However, this proposed change to Madison Plaza seeks not to connect the Museum to the city but only to itself. While I appreciate the need for improved circulation within the museum and better access for people with mobility issues, it cannot come at the expense of the general public's right to mobility. The Museum must connect not only to itself but to the city as a whole.

140 Scott Tice

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Keep Madison open to public door traffic per original city ordinance.

135 Gloria Borg Olds

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This constant neglect of ALL the citizens of our city is personified by what PAM is trying to bring off. Really, shame on all of you. This is not progress, and there are other viable alternatives to what PAM is proposing. Wouldn't it be nice if in the midst of this frightening environment of Trump America 2017 you did the right thing???

132 Aaron Brown

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Please keep this block of downtown Portland accessible to all people, at all times. The Art Museum is a beloved, cherished institution, and yet this plan to privatize public space in the name of their expansion is antithetical to our goals of maintaining a public commons worthy of our city. I oppose any changes to ordinances Nos. 127882 and 156895.

131 Jeffrey Yasskin

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The plaza needs to remain open and passable to the public at all hours, not just when the museum finds it convenient.

127 Homaira Wolper

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City Council, please VOTE NO

126 David R Burton

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Blocking the pedestrian right of way with control over hours of passage should not be done. A clear, unimpeded pass through should be maintained.

121 Donavan Burkert-Kerr

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We use this passage regularly.

119 Laurie Robertson

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Please keep the walkway open. Our buildingâ€”The Eliot kept our part open. PAM please do the same.

115 Diane Tourigny[Back to signature list](#)

This area is becoming more densely populated with each new high rise towering over it. Why cut out out pedestrian areas when the need is getting greater? This area is now designated for pedestrians it doesn't belong to the art museum. Don't take away our public access for any reason be it the art museum or whatever!

114 Naomi Tsurumi[Back to signature list](#)

Please keep this important walkway open. Pedestrians, particularly the very young, old, and disabled, need it.

111 Abigail Spring[Back to signature list](#)

Keep public space public. If they must be connected by more than a tunnel then connect them with a bridge. I have to say that since so little of the former Masonic building is being used for art why don't that convert that into art space? I was a little disappointed when I went to the new wing for the first time and found out it was more of a multi-level hallway.

108 Sharon Whitney[Back to signature list](#)

Maintaining Madison Plaza

107 Louise Magun[Back to signature list](#)

I think it is important to keep the city's right of way. If the museum does not want to do an elevated area then they can pay for a 24hr guard to keep the area open.

104 Sheryl Sackman[Back to signature list](#)

I am a member of the museum and appreciate the importance of this institution. But, I don't think this plan is a good idea.

103 Julia Stoops[Back to signature list](#)

I work nearby and I pass through the Madison St. Plaza multiple times a day as I move to and from transit stops, eateries, running errands, etc. As much as I love the sound of a Rothko pavilion, I'd hate to lose that Plaza. Walking around the museum is not particularly pleasant in either direction. The plaza is friendly, easy, visually interesting, and a pleasure to move through. PAM, please find another solution for the Rothko Pavilion, one that keeps the plaza we love.

102 Brandon Van Buskirk[Back to signature list](#)

This must remain open; no entity should be able to make a public right-of-way part of its private space.

101 Patricia Janesh[Back to signature list](#)

Famous museums in other countries have accommodated previously established pedestrian/bicycle passage in their renovation/building plans, WHY CANNOT Portland Art Museum ACCOMMODATE THE THE PEOPLE OF PORTLAND?

Definitely. I am opposed to the passage of ANY legislation to enable a private entity to make legal changes which limits public rights, especially those which are already established e.g. Portland Art Museum vs the public of Portland, Oregon. The entire Portland City Council MUST vote NO on any proposed requests to change, eliminate or restrict the public's right to passage on Madison Street between 10th Avenue and the South Park blocks.

100 Don Dougherty[Back to signature list](#)

This is a highly trafficked public walkway. I believe there are compromises for the use of this space by PAM such as an elevated structure and/or skyway connections that would still allow the public to pass through this space at all hours.

Living and working from home in the Eliot Tower gives me a unique vantage on foot traffic through this mall at all hours, seven days a week. I frequently see people of all ages use these two pedestrian-only walkways to safely move from the ample parking on 11th and the Max lines on both 10th and 11th to access the museum, the park blocks and the Schnitzer concert hall. Moreover this neighborhood has an disproportionately large number of disabled residents and visitors (due to some nearby facilities) who routinely make use of this route as the safest path to the park blocks at all hours of the day.

Closing this mall would reduce safety for the handicapped, the elderly and children who frequent the many cultural attractions close to this mall. Please leave it as open and inviting as as the city of Portland.

Thank you for your thoughtful consideration.

99 Linda Hughes

[Back to signature list](#)

Please do not close down the public access. Thank you, Linda H

98 Yasuyo Tanii

[Back to signature list](#)

Please keep Portland pedestrian friendly.
Thank you.

97 Sue Horn-Caskey

[Back to signature list](#)

It is wrong to give away mandated public access to a private, fee-based organization. Accessibility is the latest buzz word touted by PAM. How does installing barriers (lockable enclosures) promote accessibility for commuters, wheelchairs, residents, and visitors to Portland? Internal museum visitor flow can be achieved (sky bridges are already part of the proposal) without a give-away of mandated public access to a private, pedestrian-restricted entity.

95 Jonnathan Triton

[Back to signature list](#)

Please!!! Do NOT allow the change in the City's Ordinance allowing PAM to restricts the public's right to passage.

90 Gray Winkler

[Back to signature list](#)

Closing this thoroughfare would be a huge detriment to the neighborhood. Please consider alternatives.

81 Ann Symons

[Back to signature list](#)

Keep Portland a pedestrian friendly city. Do not change the existing easement for PAM. There are better solutions.
Please vote NO.
A PAM member and neighbor.

79 John Holmes

[Back to signature list](#)

Save our neighborhood

73 TEDD CHILLESS

[Back to signature list](#)

I oppose PAM's proposal to close pedestrian's walkway.

72 Margaret Johnson[Back to signature list](#)

Passage through to Madison should remain open, consistent with City plans to maintain walking connectivity in the city, but especially in the Cultural District.

69 Ross Stein[Back to signature list](#)

Maintain the current pedestrian access to Madison Street. PAM can re-design the pavilion to allow for a pedestrian passageway that does not require going through the structure.

67 Richard Lowensohn[Back to signature list](#)

I feel that maintaining the open corridor is important to all of Portland, in order to avoid creation of a superblock.

66 Jan Newton[Back to signature list](#)

Shame, shame, shame on those who describe this as an Elliot building issue! I live in the Pearl and support the effort to keep the walkway open. I am a walker, a transit user, and a senior nearing 80 years old. Why is there such a need to shut off another space that is used to wander, to contemplate, and to sit quietly. More important, when did the museum stop being our good neighbor? I strongly oppose this move by the museum to block public space.

63 Barbara Council[Back to signature list](#)

Portland ha become a loud, noisy city. I walk everywhere and love the few spaces where you can enjoy moments of silence without cars and motors. Please keep this open space for us walkers!!!

62 Julia Gies[Back to signature list](#)

Really? I am surprised at the Art Museum for wanting to destroy an outdoor architectural space. Let's keep Portland livable and walkable. Please vote "no" on PAM's proposal to change the city ordinance.

56 Dick Kaiser[Back to signature list](#)

I am a long-time supporter of the museum, a member for over 20 years. I cancelled my membership this year over this outrageous denial of neighborhood needs. I will reinstate it when PAM keeps the plaza open. This project, as proposed, amounts to a "taking", since the current easement conditions clearly state the passage is be used only for an "open mall" and is "not blocked in any manner." We would be left with an enclosed barrier.

55 Virginia Shipman[Back to signature list](#)

This project, as proposed, amounts to a "taking", since the current easement conditions clearly state the passage is be used only for an "open mall" and is "not blocked in any manner." We would be left with an enclosed barrier.

54 Liana Colombo[Back to signature list](#)

I am a member of Portland art museum and live downtown.

52 Amy Rosenthal[Back to signature list](#)

Please keep the open space. It is one of my favorite places in Portland. You can connect the buildings and still provide pedestrians with that space. Everyone wins.

51 Lucille Chomowicz[Back to signature list](#)

This plan needs to be redesigned to include a walk through passage.

49 Kathleen Tsurumi[Back to signature list](#)

Any museum worth supporting would refuse a plan that communicates "Stay Away" to the public. Any architect worth hiring could easily include a beautiful, open, welcoming passageway,

47 Amy Sutton[Back to signature list](#)

I absolutely oppose privatizing a lovely walk-through. The park blocks have already lost so much of their neighborhood character with large infill buildings.

46 Ramona Kearns[Back to signature list](#)

Please insist that the museum come up with a better pedestrian friendly plan

45 Rebecca Levison[Back to signature list](#)

Keep public spaces open!

38 Ron Hegge[Back to signature list](#)

PAM was negligent in not creating a design consistent with the existing City ordinance. The public should not be burden with their mistake or hubris.

32 sheila seitz[Back to signature list](#)

There has to be a better way to achieve their goals!

30 Serene Fung[Back to signature list](#)

This is my everyday walkway

28 Kathryn Welds[Back to signature list](#)

Please keep Portland Pedestrian Friendly.
Please support and enforce the Madison Plaza ordinance!

27 Hiroki Tsurumi[Back to signature list](#)

Wheel chairs and baby carriages use the Madison Plaza 27/4, as the survey of the use of the plaza shows. The plaza must be open 27/4. There must be an architectural design to keep the plaza open 27/4.

24 Anna Redhawk[Back to signature list](#)

Private greed must not be allowed to over ride the public good.

22 Rita Schlansky[Back to signature list](#)

Please maintain the Madison Plaza ordinance.

17 Sari Watnick[Back to signature list](#)

Please leave the public access.
Thank you

15 Doug Klotz[Back to signature list](#)

Keep the plaza open through the block. Any enclosure with doors will discourage the public from even trying to use the easement.

13 Susan Ackley[Back to signature list](#)

I use that passthrough daily, as do hundreds of others. Don't allow the PAM to take this from the public.

11 Ruth Barrett[Back to signature list](#)

Is it to be that money talks and that's it?

8 Wendy Rahm[Back to signature list](#)

I oppose the ground floor portion of the proposal and urge City Council not to approve any language change to the existing ordinances at this time.

6 Sean Murphy[Back to signature list](#)

As a PAM member, I would like to see the design more responsive to the feedback from the community.

Seize this opportunity to propose an inspired design and we will support it.

4 Kent Rudisill[Back to signature list](#)

Keep ordinance the same

From: TEDD CHILLESS <tchilless@gmail.com>
Sent: Thursday, December 07, 2017 11:43 AM
To: Wheeler, Mayor; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Commissioner Saltzman
Cc: Moore-Love, Karla; Henderson, Maurice; Grumm, Matt; Schmanski, Sonia; Crail, Tim; Adamsick, Claire; Runkel, Marshall
Subject: Solution for PAM's Rothko Pavillion
Attachments: Letter to City Council 7 December 2017.pdf

Please review my input to make everyone happy and save the pedestrian walkway.

December 7, 2017

Dear City Council Members:

I am a PAM neighbor and longtime member. I am excited about the new expansion; however, the design of the Pavilion eliminates the pedestrian walkway. This is a major change that would damage the fabric of the neighborhood.

I am a retired architect, having practiced 40 years in Portland. I am very familiar with our city's urban fabric. My concern is PAM is ignoring our neighborhood. In 1987 I designed University Park Apartments, adjacent to Portland State University. In 1997 I designed St. James Apartments across the street from PAM. Both buildings respected our neighbors.

I stopped yesterday and asked myself: Why won't the pedestrian way be preserved? Why won't PAM respect its neighbors and the easement that dates from 1968?

I bring to you a solution to the problem which will make everyone happy.

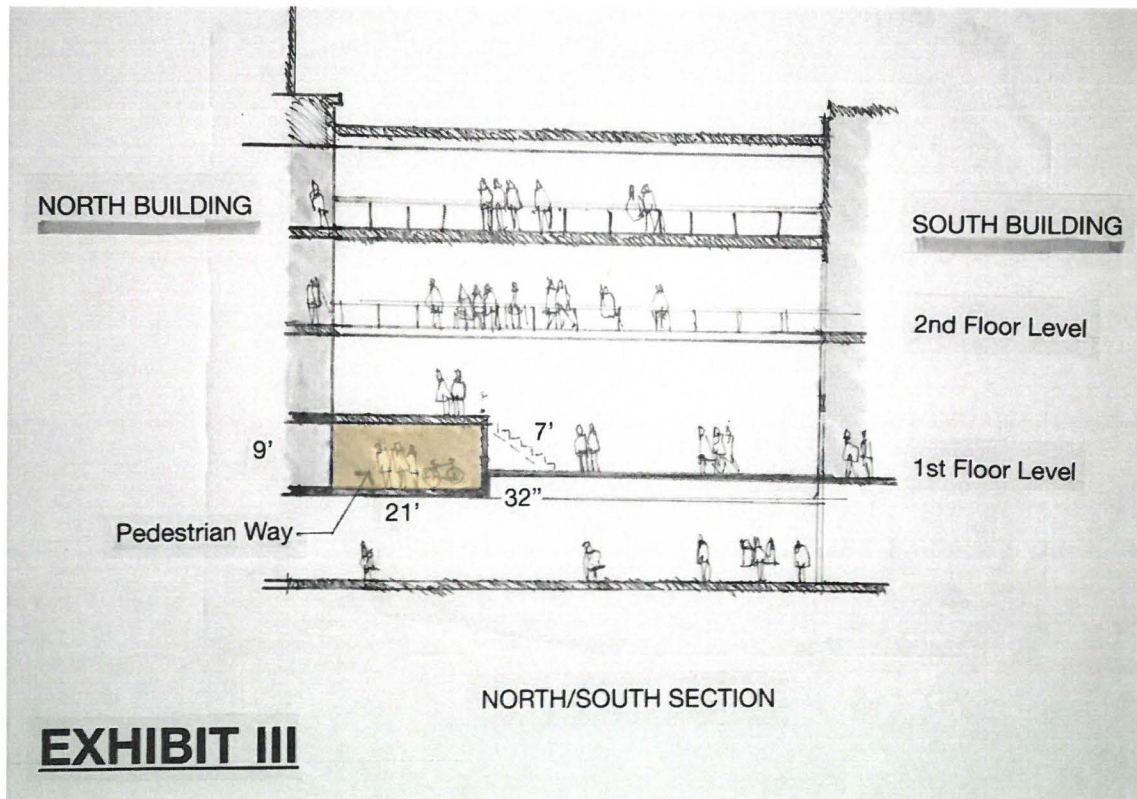
First I looked at the existing physical conditions and the existing levels of the two buildings. It is possible to leave the pedestrian way in place and form a bridge over the walkway, essentially forming a tunnel under the building. The size would be 21 feet wide by 9 feet high.

Look at Exhibit I, the view of the east side of PAM from the Park Blocks.



Look at Exhibit II, the view of the west side of PAM from SW10th Avenue.





Now look at Exhibit III, the north/south section. It shows the ceiling of the walkway that aligns with the second floor of the north building. The floor of the walkway aligns with the existing pedestrian walkway.

The pedestrian walkway and the livability of our neighborhood can be preserved. The expansion of PAM be embraced by the neighborhood.

Respectfully submitted,

Tedd F. Chillless,

Moore-Love, Karla

From: Izzy Armenta <izzy@oregonwalks.org>
Sent: Thursday, December 07, 2017 1:45 PM
To: Council Clerk – Testimony
Subject: Oregon Walks Testimony Rothko Pavilion Ordinance
Attachments: Oregon Walks MadisonPlaza-RothkoPavilion-12-07-2017.pdf

To Whom It May Concern:

Please find attached Oregon Walks' testimony on the Portland Art Museum Rothko Pavilion ordinance

We appreciate the opportunity to comment.



December 7, 2017

PROTECTING YOUR
RIGHT TO ROAM

To City Council regarding the motion to amend the street vacation ordinance for the Rothko Pavilion at the Portland Art Museum.

Oregon Walks does not support the proposed amendment.

Oregon Walks is the state's pedestrian advocacy organization, working to make walking a safe, convenient, and accessible transportation option for all Oregonians. We are writing to express our strong opposition to the motion to amend the public easement that was a condition of the street vacation at the Madison Plaza, adjacent to the Portland Art Museum.

There were good reasons for the requirement to maintain public access as a condition of the street vacation, and those reasons still exist today. Portland has long had a policy and practice of maintaining pedestrian access when a street is vacated. Out of direction travel discourages walking, and affects pedestrians more than people using other modes.

The Recommended Draft of the Portland Central City 2035 Plan, Climate Action Plan, Comprehensive Plan, and Transportation System Plan all include goals to maintain and improve walkability, accessibility, and connections. City Council should not ignore its own policies by closing off a key walkway connection between SW Park and SW 10th Ave. We ask that this connection be protected for decades to come.

The offer to keep the Rothko Pavilion open to the public for a few more hours and to improve accessibility is not sufficient. The amendment does not prevent the Portland Art Museum from restricting hours of access in the future. If the amendment were to be approved, any future change to access hours should be subject to City approval.

Again, we ask that the City Council deny the Portland Art Museum's request to amend the Madison Plaza street vacation, until a building design is available that demonstrates improved access and maintains connectivity rather than creating a new barrier.

Izzy Armenta Oregon Walks Transportation Justice Advocate

Katie Urey Oregon Walks Plan & Projects Committee

From: ADAM KRISS <adamkriss201@gmail.com>
Sent: Thursday, December 07, 2017 11:04 AM
To: Council Clerk – Testimony
Subject: Written testimony regarding Ordinance No. 127882

Commissioners:

Forgive me as I'm not able to be in attendance for tomorrow's hearing regarding the Rothko Pavilion at the Portland Art Museum, however, I want to comment on this as I daily utilize the open public path currently in between the two buildings of the Portland Art Museum

I work down at the Arlene Schnitzer Concert Hall and often use the Portland Streetcar in order to get to work; I get off at the Art Museum stop and walk through the open space between the two buildings towards the Park Blocks. As someone with a disability, this path to get to work is the most direct path and I fear that if you allow this ordinance to path that will allow the Portland Art Museum to build an enclosed pavilion, this will (if I'm understanding this right) cut off part of the access and will actually be closed off at a certain time.

My understanding is that the pavilion may allow museum patrons to easily access both buildings, but to me, the trade-off doesn't seem to be wroth it as I think having a pathway for pedestrian use is important to keep the path the way it is

I can appreciate what the Art Museum is looking to do, but I would urge them to come up with another plan.

Thanks for your time in listening

Adam Kriss
1500 SW 11th Avenue

From: Mary Vogel <mvogelpnw@gmail.com>
Sent: Thursday, December 07, 2017 10:55 AM
To: Wheeler, Ted; Fritz, Amanda; Saltzman, Dan; Commissioner Fish; Eudaly, Chloe
Cc: Moore-Love, Karla; Henderson, Maurice; Grumm, Matt; Crail, Tim; Adamsick, Claire; Schmanski, Sonia; Runkel, Marshall
Subject: Madison Plaza Testimony from Mary Vogel
Attachments: TestimonyMaryVogel OpposingPAM 12-07-17.docx; Proposal for MadisonWalkway.docx; 1134 SW12th RazorWire.jpg

Mayor Wheeler, Commissioners:

I've included the first part of my testimony as inline text. Please see attachment for images! Thanks!

1220 SW 12th Ave, #709 * Portland, OR 97205 * 503-245-7858
mary@plangreen.net * Website: <http://plangreen.net> * WBE Regis: 5001

Testimony of Mary Vogel in opposition to Portland Art Museum's request to further erode Madison Street vacation ordinance 12-07-17

I'm Mary Vogel from Downtown's West End where I have collected 100 signatures on a petition asking you to uphold the original ordinances for the vacated Madison Street. The people who signed include many in wheelchairs, scooters, walkers or using canes. Most are from low-income senior housing in the West End. A few lunch at Meals on Wheels or they are students from PSU or members of Bike Loud or Portland Tenants United or PDX YIMBYs. Other members of those latter groups have signed the petition online.

These people all want you to keep the current public right-of-way requirements between the two buildings of the Art Museum. They believe the most equitable solution to the museum's desire to have connectivity between its buildings is for them to build connections on the 2nd, 3rd and 4th floors.

They believe that it stretches credulity to believe that PAM will keep those doors open to people with pets after the first few dogs poop or puke on PAM's floor. It stretches credulity to believe that PAM will keep those doors open to cyclists after the first few bikes track in mud or debris. It stretches credulity to believe that PAM will keep those doors open when snow and ice close the museum as it did for about 10 days in late 2016. Will PAM really send personnel^[1] to let those of us who *can* travel during such events come through the doors with our YakTraks and MicroSpikes on our feet?^[2]



Instead of creating a new superblock between SW Park and 10th, I ask you to fix the one superblock we currently have in the West End by exploring the creation of a Madison Walkway between SW 11th & 12th. I submitted the attached proposal last April as well. Please give it your attention while we may still have a chance to act on this property that has sat vacant and derelict since the Morris Marks House move Sept 30th.

I think that all of us who signed the petition agree that the Art Museum is a public benefit and we want it to succeed. However, **WE WHO WALK, SCOOT, CYCLE AND/OR TAKE TRANSIT AS OUR CHIEF MODE OF TRANSPORTATION ARE A PUBLIC BENEFIT TOO.** Don't retreat on Madison Plaza—rather insist on redesign.

[1] When I asked one of PAM's poorly paid guards to sign the petition, they said: "Id be a lot happier signing if the Art Museum were required to pay their employees a living wage before building any new building."

[2] I was amazed to see one fellow come through the Plaza with chains on his bike tires during that snow/ice event I mentioned earlier. Would he be allowed?

Mary Vogel, CNU-A



Bringing services nature provides to community design & planning

A Woman Business Enterprise/Emerging Small Business in Oregon

503-245-7858

mary@plangreen.net

<http://plangreen.net>

PlanGreen Blog: Whole New System of Land Tenure Needed

PlanGreen Facebook events and commentary

PlanGreen LinkedIn Community Land Trust Concept Gaining Ground Fast

1220 SW 12th Ave, #709 ☐☐☐ Portland, OR 97205 ☐☐ 503-245-7858
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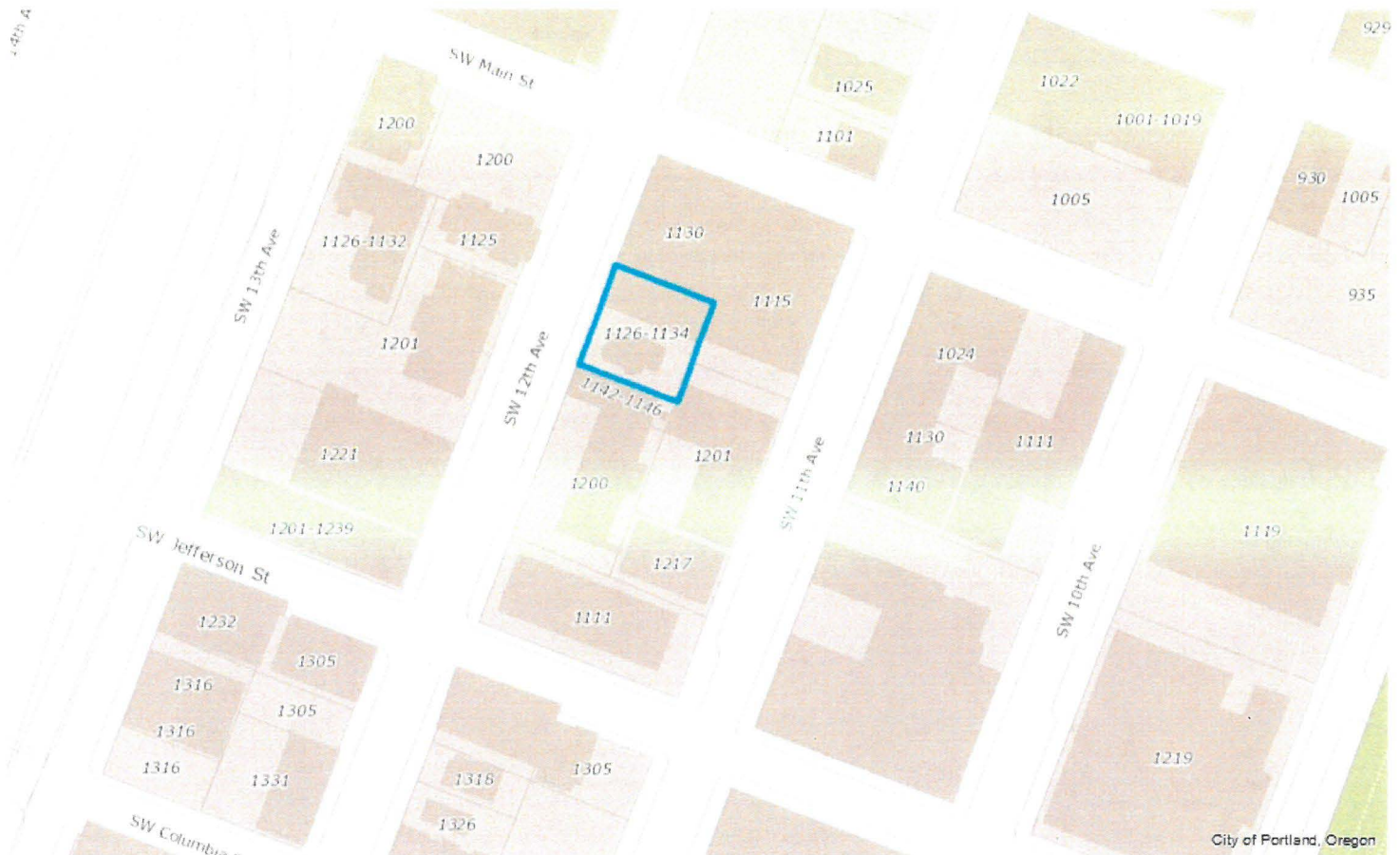
Addendum to Mary Vogel testimony March 22, 2017 AND Dec. 7, 2017

Despite what the DNA Rothko letter says about two superblocks west of the Art Museum, there is only one. And, to my chagrin, I live on it! Perhaps you can help me change that!

I hope you will help me **create "Madison Walkway" between SW 11th and 12th** to break up that superblock. It will take easements from two property owners: Home Forward (owner of The Jeffrey Apartments at 1201 SW 11th Ave.) and Steven Blindheim/Doricourt Limited Partnership, owner of 1126-1134 SW 12th).

The Morris Marks House (1134 SW 12th) has been scheduled to be moved for quite some time possibly making imminent redevelopment of a property where the City will likely need an easement. (It was moved Sept 30, 2017, but the land remains in a derelict condition.) Home Forward's Jeffrey Apartments has a paved plaza that abuts the Morris Marks House property. So, getting an easement from these two property owners will be critical. I'm including a Snapshot from Portland Maps below to show you the properties in question. I've started some conversation with PBOT about this project.

Snapshot



188721



Moore-Love, Karla

From: PATRICIA RALEY <patriciaso@comcast.net>
Sent: Thursday, December 07, 2017 9:32 AM
To: Commissioner Eudaly; Runkel, Marshall; Moore-Love, Karla
Subject: Portland Art Museum

I am surprised to learn that you may be supporting the art museum's "pavilion." This project reeks of elitism, cutting off accessibility to the street car, the park, and what lies beyond. It's also against the agreement the City made with the museum to close off Madison Avenue, giving away some of the street/space for their sculpture park. Why doesn't the museum just build a door on the south side of the Mark building? Easier to walk across the street/space from the museum building than to go through a pavilion or underground passage (as now).

Patricia E. Raley
333 N.W. Ninth Avenue, #516
Portland, OR 97209
U.S.A.
503-946-8202 land, 707-322-7242 cell
patriciaso@comcast.net

Moore-Love, Karla

From: Vailey Oehlke <vaileyo@multcolib.org>
Sent: Wednesday, December 06, 2017 3:34 PM
To: Council Clerk – Testimony
Cc: Shawn CUNNINGHAM
Subject: Letter of support regarding agenda item 1316
Attachments: Partnership recognition letter - Portland Art Museum.pdf

Dear Mayor Wheeler and Commissioners,

Attached please find a letter in support of Portland Art Museum from Multnomah County Library pertaining to agenda item 1316 on December 7, 2017.

Thank you for your consideration,
vailey

Vailey Oehlke
Director of Libraries
Multnomah County Library
503.988.5403
multcolib.org | facebook.com/multcolib | [@MultCoLib](https://twitter.com/MultCoLib) Dir



empowering our community to learn and create



December 5, 2017

Mayor Ted Wheeler
Commissioner Dan Saltzman
Commissioner Nick Fish
Commissioner Amanda Fritz
Commissioner Chloe Eudaly
Portland City Hall
1221 SW 4th Ave.
Portland, OR 97204

Dear Mayor Wheeler and Commissioners:

I am very pleased to offer this letter on behalf of Multnomah County Library recognizing Portland Art Museum and its valuable partnership with the library.

Portland Art Museum and Multnomah County Library are vital cultural cornerstones of our diverse and vibrant community. Portland Art Museum has worked to amplify the library's mission and positive impact.

By contributing free admission passes to the library's Discovery Pass program, Portland Art Museum engages people of all ages and backgrounds to experience the museum and other cultural amenities, enriching their lives and perspectives. Portland Art Museum has been a fantastic collaborator with the library to bring museum exhibits and library resources together in new ways. Portland Art Museum has worked with the library to bring underrepresented voices to the fore on projects like the Object Stories exhibition. Portland Art Museum has also offered the library free meeting space for staff development.

As Portland Art Museum envisions new models to serve, I offer the library's support of those efforts and the critical dialogue it generates around equity, access and inclusion.

Sincerely,

Vailey Oehlke
Director of Libraries

Moore-Love, Karla

From: Elliot Akwai-Scott <elliot.sc@gmail.com>
Sent: Wednesday, December 06, 2017 2:53 PM
To: Commissioner Fish; Commissioner Saltzman; Wheeler, Mayor; Commissioner Fritz; Commissioner Eudaly
Cc: Council Clerk – Testimony; Anthony Buczek; Rithy Khut; Averbeck, Roger; Geller, Roger; Marx, Michelle; Treat, Leah
Subject: Opposition to proposed amendment to Ordinance No. 127882 (Portland Art Museum)
Attachments: Portland BAC & PAC 2nd Joint Letter re PAM - December 2017.pdf

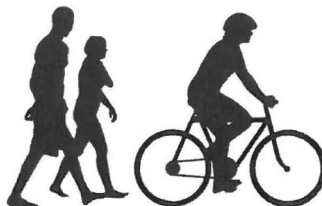
Mayor Wheeler, Commissioner Saltzman, Commissioner Fish, Commissioner Eudaly and Commissioner Fritz,

Please find attached a joint letter from the Portland Bicycle Advisory Committee (BAC) and Pedestrian Advisory Committee (PAC) opposing the proposed amendment to Ordinance No. 127882 for the Portland Art Museum to be presented at 2 pm, Thursday, December 7. The BAC and PAC have reviewed the updated proposal for this ordinance and found it does not address our original stated concerns that led to our opposition in April this year.

Thank you for your consideration.

Respectfully, on behalf of the BAC and PAC membership and chairs,

Elliot Akwai-Scott
Vice-Chair, Portland Bicycle Advisory Committee



A Joint Letter from the
Bicycle Advisory Committee & Pedestrian Advisory Committee
1120 SW 5th Avenue, Room 800, Portland OR 97204

December 6, 2017

Portland City Council
1221 SW 4th Avenue
Portland, OR 97204

Dear Commissioner Saltzman, Mayor Wheeler and Members of the City Council,

As members of the City's Pedestrian Advisory Committee (PAC) and Bicycle Advisory Committee (BAC), we are jointly writing again in opposition to the proposed amendment to Ordinance No. 127882, regarding the vacation of SW Madison St between SW 10th Ave and SW Park Ave adjacent the Portland Art Museum (PAM). The reasons for our opposition remain unchanged:

- The amendment diminishes the usefulness and network connectivity for people who walk, bike and take transit to, from, through and around the neighborhood.
- The presence of small, walkable (and publicly-accessible) blocks are critical to a pedestrian-oriented city.
- The proposed creation of a superblock, even with the described access, fails to live up to the City's adopted goals of a walkable city.
- Public access to this block has been incrementally eroded over the years, the proposal is an unacceptable further limitation of public access.
- Allowing this exception to the city's street vacation policy will set a dangerous precedent and prompt future requests that would further erode the protection of public space, city right-of-way, and Portland's renowned pedestrian and bicycle network.

Before discussing the specific location of the SW Madison site, the PAC and BAC note that enclosing the vacated street would create a superblock, which runs counter to various policies within the Central City Plan and Transportation System Plan (TSP). Specific TSP policies that would oppose this amendment to the Ordinance include Policy 9.14, Policy 9.17 and 9.18, which provide guidance for the city to create a street system that integrates transportation and

public spaces, and encourages walking as the most attractive mode by creating a more complete network of pedestrian facilities.

The proposed amendment has quantitatively and qualitatively negative impact on pedestrian, transit and bicycle transportation and access the surrounding neighborhood. The existing ordinance requires a minimum public access easement width of 8 feet; however, the existing built condition of the vacated section of SW Madison includes a pedestrian- and bicycle-accessible path between SW Park Ave and SW 10th Ave that is approximately 20 feet wide. An 8 foot wide access is below any contemporary standard for a multi-use path, narrower than any standard downtown sidewalk, is generally regarded as an unsafe width for two-way travel, and could not provide for any meaningful volume of users as as would be expected traveling through one of densest parts of the city.

While the existing ordinance technically allows for night time closures of the passage between 11 pm and 7 am, the vacated section of SW Madison St has actually remained open at night except for intermittent temporary closures during events. The amendment to allow night time closures was only developed in response to security concerns raised nearly 40 years ago and which have not been revisited by Council. Without an active practice and history of actual night time closures, the BAC and PAC believe this writing of the ordinance is not appropriate to use as a baseline for a new proposed amendment. Portland, especially downtown, has changed dramatically since the 1980's, and pedestrian and bicycle activity has markedly increased, and the Madison connection has remained open at night. In April, the Council heard testimony from neighbors, bicycles and pedestrians that they use the passage on a daily basis, by bike and on foot, to access local destinations, as a connection on longer trips and to access transit. The Portland Streetcar runs directly adjacent to the site, and operates from 5:30 AM to 11:30 PM. TriMet buses serve stops directly adjacent to PAM from approximately 5:20 AM to 12:30 AM at night, and stops on SW Madison St until 1:30 AM. Of course, bicycle and pedestrian travel doesn't stop when transit service ends. Enclosing the easement and implementing the previously unutilized allowance for night time closures would negatively impact local residents, visitors, pedestrians, bicyclists and transit users.

The Portland Art Museum's proposed revision to the amendment falls far short of addressing the concerns of the BAC, PAC and other members of the community who have previously expressed their opposition to the proposal. Many individuals and organizations have been disappointed to find themselves in a position to oppose an expansion to one of the City's oldest and most significant cultural institutions. As stated in our April letter, the BAC and PAC would consider support for an amendment to Ordinance No. 127882 that does not enclose the public access easement. Unfortunately, despite resounding feedback in this regard, PAM has not pursued a design solution that meets their internal goals *without* impeding public access. A decision to

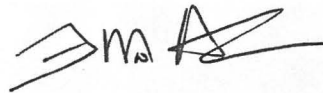
modify the current easement before a building design has been completed and reviewed is premature. We hold out hope that PAM will consider a community-oriented and more creative design approach to expanding their campus. Please consider the BAC and PAC as stakeholders to be included in the future as proposals for Portland Art Museum evolve.

Thank you for your careful consideration.

Respectfully submitted on behalf of Portland's Pedestrian Advisory Committee and Bicycle Advisory Committee,



Rithy Khut, Chair
Bicycle Advisory Committee



Elliot Akwai-Scott, Vice-Chair
Bicycle Advisory Committee



Roger Averbeck, Co-Chair
Pedestrian Advisory Committee



Anthony Buczek, Co-Chair
Pedestrian Advisory Committee

Cc:

Leah Treat, City of Portland Bureau of Transportation
Roger Geller, City of Portland Bureau of Transportation
Michelle Marx, City of Portland Bureau of Transportation

Moore-Love, Karla

From: George Hayduke <aquabluelounge80@gmail.com>
Sent: Wednesday, December 06, 2017 4:16 PM
To: Moore-Love, Karla; Council Clerk – Testimony; Dennis, Kristin; Henderson, Maurice; Commissioner Fritz
Subject: RE: Agenda Item 1316; PAM--Rothko Pavilion

RE: Item 1316 Rothko Pavilion
Name: T. Oliver

This written submission/testimony is in support of the Portland Art Museum proposal with modification for the planned Rothko Pavilion construction.

I find the marvelous architectural design of the Rothko Pavilion to be a valuable asset to the surrounding downtown landscape with curb appeal.

My family and I are regular visitors of the Portland Art Museum and we are both professional artist and native Portlanders. We love the Arts and love the Museum.

I would like to make two brief points in support of the project regarding Museum accessibility. One, the current method of connecting to the two museum buildings is what I refer to as "an underground bunker" and hallway that has been needed to be improved for decades. Second, the Rothko Pavilion design would provide needed outside cover for the museum visitors from the torrential temperate rainfall we experience in the Pacific Northwest nine months out of the year. The winter month visits would be greatly improved with the proposed new plans.

I strongly encourage unanimous Portland City Council support for the PAM--Rothko Pavilion project (with the addition of other stated renovations) including the revised community based suggestions/recommendations written into the current modified proposal. I am specifically encouraging Commissioner Fritz along with Mayor Wheeler to join the existing three supportive votes from Commissioner Chloe Eudaly, Commissioner Fish, and Commissioner Saltzman.

One final thought, or side note on the matter, would be the consideration from PAM project Directors for a community meeting room designated area for public use/accessibility networking in the best interests and well being of the Portland community.

Thank you for the consideration,

T. Oliver
Portland Artist and Community Activist
503-847-5106
aquabluelounge80@gmail.com

From: Mary Cramer <m.m.cramer@comcast.net>
Sent: Wednesday, December 06, 2017 1:04 PM
To: Moore-Love, Karla
Subject: FW: Madison Ave. Patio

From: Mary Cramer [mailto:m.m.cramer@comcast.net]
Sent: Wednesday, December 06, 2017 12:16 PM
To: 'mayorwheeler@portlandoregon.gov' <mayorwheeler@portlandoregon.gov>
Subject: Madison Ave. Patio

I am writing you again to reinforce my opposition of closing the Madison Ave. Patio for Portland Art Museum Pravillion. I object to this because the Museum is not a good neighbor. They did not talk with neighbors before proposing this closure or drawing up a plan. When they finally talked to us it was with the arrogant attitude that Madison Ave. was their property and no one had a right to object, question or suggest modifications.

This barrier to the South Park Blocks is unacceptable from several standpoints. It impedes disabled individuals, working individuals who rely on public transit and is an eyesore. Furthermore the paintings that they say will be displayed, the Rothko paintings, are to be on loan. The museum will not be owners.

Now they promise that the doors will be open from 7:00AM to 11:00PM. I do not trust them to honor this promise as they have already proved themselves to have only their interests at heart. They are extremely bad neighbors.

Please consider voting against this proposal.

Sincerely yours,
Mary M. Cramer
1221 SW 10th Ave. #413
Portland Oregon 97205

From: Greg Peden <GregP@gallatinpa.com>
Sent: Wednesday, December 06, 2017 11:58 AM
To: Moore-Love, Karla
Subject: FW: A letter submitted on behalf of the Portland Art Museum
Attachments: DNA Rothko Pavilion Support Ltr 2017.PDF; 12-6-17 Letter from Cultural Leaders.pdf

Hi Karla – I just wanted to submit the attached two letters for the hearing tomorrow on the Portland Art Museum.

Regards,

Greg



Greg Peden

503.220.0780 Office | 503.522.6016 Mobile | gallatinpa.com | gsquaredwins.com



188721

BOARD OF DIRECTORS

February 16, 2017

President
Felicia Williams

Subject: Portland Art Museum Rothko Pavilion

Vice President
Mary Mitchell

To Whom It May Concern,

Secretary
Erik Tucker

The Board of Directors of the Downtown Neighborhood Association is unanimous in its support of the Portland Art Museum's design for the proposed Rothko Pavilion. We agree that the benefits of the pavilion far outweigh the minor inconveniences it would cause to a small portion of our neighborhood. When reaching our decision, we considered the following aspects of the proposal:

Treasurer & LUT Chair
Rani Boyle

The Street Vacation on SW Madison. Super blocks are no longer recognized as an urban planning best practice and the Rothko Pavilion will create a superblock. However, SW Madison has two other superblocks between SW 11th and SW 12th, and between SW 12th and SW 13th, and the overall impact on pedestrian traffic caused by the pavilion will be minor. The benefits of greater connectivity between the Portland Art Museum (PAM) buildings, and especially ADA accessible connectivity, the additional gallery space, and the overall increase in the quality of the Museum are clear benefits to both our neighborhood and the city of Portland.

Public Safety Chair
Stere Trujillo

Emergency Preparedness-
Chair
Anne O'Neill

With that said, we only support a street vacation IF and WHEN the pavilion is built. We do not support a permanent Madison Street Vacation under any other circumstances. We also want a commitment from the Portland Art Museum to keep the pavilion open and publicly accessible seven days a week during business hours as it is a popular pedestrian access point to the South Park Blocks. The museum is already staffed with security 24 hours a day and this commitment does not pose an undue burden on the Portland Art Museum.

Members at Large
Helmut Gieben
Grant Higginson

Loading Dock on SW Jefferson. We considered the impact of the proposed loading dock on the pedestrian experience, the bike lanes, and the TriMet bus stop. We concluded that the proposed pull-in design is a practical solution that will limit potential conflict. Indeed, it is the best loading dock design we have seen in over a decade of Downtown land use reviews.

In sum, we look forward to the addition of the Rothko Pavilion and we appreciate J.S. May from the Portland Art Museum presenting the proposal to our neighborhood association.

Best regards,

Felicia Williams
President, Downtown Neighborhood Association

.....

2257 NW Raleigh Portland, OR 97210
www.portlanddowntownna.com

December 6, 2017

188721

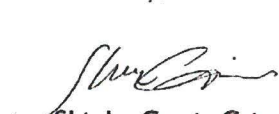
City of Portland
1221 SW 4th Avenue
Portland, Oregon 97204

Dear Mayor Wheeler and Commissioners Eudaly, Fish, Fritz, and Saltzman,

On behalf of Portland's cultural organizations listed below, we are pleased to write in support of the Portland Art Museum's proposed expansion and renovation plans. We understand that the Museum's plans would increase the accessibility of its campus for people of all ages and abilities and provide space for our community to host new educational and cultural programs and events.

While arts organizations in other cities are struggling, this project represents a significant investment in Portland's arts and culture. The evolution of the Museum is important to our greater ecosystem. We ask that you help to make it possible.

Sincerely,



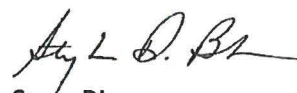
Shir Ly Camin Grisanti
Founder and Director
c3:Initiative
University of the Arts



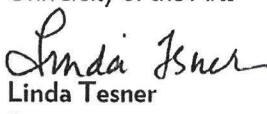
Michael Greer
Executive Director
Oregon Ballet Theatre



Scott Showalter
President and CEO
Oregon Symphony



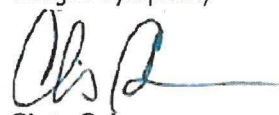
Steve Bloom
Chief Executive Officer
Portland Japanese Garden



Linda Tesner
Director
Ronna & Eric Hoffman Gallery of
Contemporary Art
Lewis and Clark College



Kerry Tymchuck
Executive Director
Oregon Historical Society



Chris Coleman
Artistic Director
Portland Center Stage at
the Armory



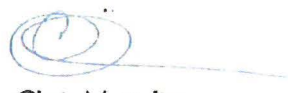
Leroy Bynum Jr.
Dean
College of the Arts
Portland State University



Andrew Proctor
Chief Executive Director
Literary Arts



Judy Margles
Director
Oregon Jewish Museum and
Center for Holocaust Education



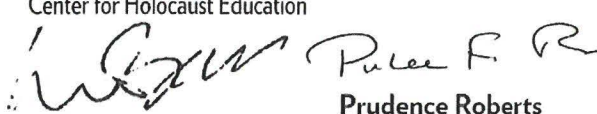
Chris Mattaliano
General Director
Portland Opera



Sue Taylor
Associate Dean
College of the Arts
Portland State University



Kevin Irving
Artistic Director
Oregon Ballet Theatre



Steve Bass
President and CEO
Oregon Public
Broadcasting



Prudence Roberts
Instructor/Art Historian
Portland Community
College, Rock Creek
Director
Helzer Art Gallery



Stephanie Snyder
Curator and Director
Douglas F. Cooley Memorial Art
Gallery, Reed College



Curtis Knapp
Executive Director
Yale Union

Moore-Love, Karla

From: Alisa Eicher <aeicher@gmail.com>
Sent: Tuesday, December 05, 2017 6:37 PM
To: Alisa Eicher
Subject: Opposition of Ordinance Change for PAM Rothko Pavillion

I sent this letter to the Mayor and all of the Commissioners (Nick, Amanda, Chloe and Dan) and was asked to include all of you.

Opposition of Ordinance Change for PAM Rothko Pavillion

I love and support the Portland Art Museum (PAM) and have been a member for years. I do not agree with what they are doing now though, with regards to the proposed Rothko Pavillion expansion designed by a Chicago architectural firm. My ONLY objection to the pavilion is that as planned, it will block an EXISTING PUBLIC EASEMENT that should not be blocked for reasons that you've heard *ad nauseam*, so I won't regurgitate them here. I would support the pavilion wholeheartedly IF the design left the legal easement OPEN at the street level, 24/7. PAM is expressly and steadfastly opposed to this and has been since the beginning. One wonders why?

I think that PAM may have put the cart before the horse and got themselves in a bit of a sticky situation by raising a significant amount of money expressly for a pavilion that required vacating the existing easement, and promising the Rothko family that it was a done deal. *Why else would they be absolutely unwilling to even discuss the concept of keeping the easement in place?* They are now realizing the error of their ways and blasting their members (like me) with desperate last minute pleas to support their position.

It seems that PAM leadership assumed that you, our esteemed Mayor and City Council members, stewards of our city and guardians of public rights as expertly set forth by the wisdom of your predecessors through legal binding tools such as ordinances and easements, would simply roll over and agree to their demands. You're not going to do that, are you?

50 years ago, the City vacated one block of Southwest Madison Street via an ordinance with CLEAR intention:

- 1) EASEMENT WOULD NOT BE BLOCKED IN ANY MANNER,
- 2) THE VACATED STREET AREA WOULD NOT BE USED FOR ANY PURPOSE OTHER THAN AN OPEN PUBLIC MALL

The amendment that was subsequently passed by your forefathers 35 years ago UPHELD the clear intention and still requires that a pedestrian easement be open to the public. The Portland Art Museum has complied with these requirements, for the most part, until now. (And I say, "for the most part" because PAM has exclusive/VIP events fairly often during the summer months and they block the easement with ropes and stanchions during the events and have security there who refuses the public passage during the events, which is in violation of the ordinance).

Ultimately, you are elected by the public to be their voice. The PUBLIC is telling you LOUD AND CLEAR that you should keep the easement in place as it exists now; especially those people with disabilities, those with bikes,

those with pets, those who live in the neighborhood, those who are business owners, those who are students, those who are the workforce, those who are old and retired etc. Any architect worth their salt should be able to design a glass pavilion that connects the two buildings on the upper floors but leaves the ground/street level open and is all design-wise that PAM wants it to be; visually and functionally. Perhaps the Chicago firm they hired isn't as familiar with Portland as it should be; it's too bad that they didn't choose a local firm who knows our city intimately to do the design and keep business within our city, but that's another topic for another day...

I'll wrap it up by saying that this is such a great opportunity....it could be a WIN-WIN for everyone if PAM was willing to explore this. They aren't, and the only way it will happen is if you listen to your CONSTITUENTS and UPHOLD THE EXISTING EASEMENT & ORDINANCE.

Thank you.

Kind Regards,
Alisa Eicher

The Eliot Tower
1221 SW 10th, Unit 207
Portland, OR
97205

Moore-Love, Karla

From: Margaret J. <margaret@spatialdynamics.com>
Sent: Tuesday, December 05, 2017 8:37 PM
To: Council Clerk – Testimony
Subject: 1316 Amendment of ordinance maintaining passage on Madison Corridor (PAM)

Ladies and Gentlemen:

My husband and I were very grateful that the City Council did not surrender the Madison Corridor passage to the Portland Art Museum at your previous hearing. The passage along the Madison right-of-way is used very heavily by residents and visitors to the area, of which there are many. This is the Cultural District where the ability to walk among the museums, theaters, park blocks, shops and residences is a very important part of the experience, whether we are visiting one of the institutions in the area or walking to a farther destination. When our building was constructed (2005-6) the City wisely required that the Madison Corridor be maintained as an open walkway.

We understand that the PAM now proposes to allow passage through the proposed Rothko structure between 7:00 am and 11:00 pm seven days a week. This is certainly magnanimous of the PAM since they have been so inconsiderate of the neighborhood and city. If you should decide to cave to its lobbyists, we plead with you to place conditions on your approval that will ensure such public passage remains open during these hours in perpetuity. The PAM has incrementally encroached on the conditions of the current ordinance. It is obvious to us that, without legal requirements, the PAM will gradually disregard its commitments.

We have no problem with the PAM building a structure over the Madison Corridor to house the Rothko collection IF THE PASSAGE IS MAINTAINED OPEN AT ALL TIMES. Any design firm that understands Portland, its Cultural District and the neighborhood could achieve a solution that would satisfy both the PAM and its neighbors. Why the PAM has insisted on retaining a Chicago design firm for this project that obviously knows little about Portland AND ITS ADOPTED PLAN POLICIES WHICH INCLUDE PROTECTING CONNECTIVITY, PARTICULARLY IN THE CULTURAL AREA, eludes many of us who will no longer be Friends of the PAM after they ignore the neighborhood. Portland has always been a city in which land use and good planning have been priorities. As an urban planner, I hope you will continue that heritage and maintain permanent public passage on the Madison Corridor.

Margaret and Kim Johnson
1221 SW 10th Avenue, #807
(208) 860-9652

Moore-Love, Karla

From: PATRICIA RALEY <patriciaso@comcast.net>
Sent: Tuesday, December 05, 2017 5:23 PM
To: Commissioner Fish; Schmanski, Sonia; Moore-Love, Karla
Subject: PAM Pavilion

Why can't the Portland Art Museum build a skybridge instead of intruding into the lovely passageway from 10th Avenue to the Museum Entrance, the Park, the Historical Society, and beyond? it would be great to have more passageways like that in the city. I just can't see taking that one away.

I won't go into the hubris I see in this project anyway. Rothko Pavilion? He was a child when here and certainly migrated away as soon as he could. The whole proposal reeks of entitlement and sets the Museum even farther away from the hoipoloi.

Patricia E. Raley
333 N.W. Ninth Avenue, #516
Portland, OR 97209
U.S.A.
503-946-8202 land, 707-322-7242 cell
patriciaso@comcast.net

Moore-Love, Karla

From: PATRICIA RALEY <patriciaso@comcast.net>
Sent: Tuesday, December 05, 2017 5:12 PM
To: Wheeler, Mayor
Cc: Moore-Love, Karla
Subject: Portland Art Museum

I understand that the Museum is bringing before the City Council a plan to cut off the passageway from 10th avenue to the park. That is a very appealing space, making it easy and pleasant to walk from the streetcar to the Museum, the Park, the Farmers' Market, the Historical Society, and on to Broadway and even the waterfront. Why not make a skybridge if they must join the buildings? I'll admit that the present access to the Mark Building from the Museum is awkward and confusing but I do not think that this rather lumpy project is better. When I first moved to Portland about 6 years ago, I was looking for access to the Mark Building from inside, expecting a skybridge that wasn't. I also could not figure out why we had to go through the Museum to get into the Mark Building.

It seems to me that the Museum has a big problem utilizing both buildings as one. This project doesn't help.

Patricia E. Raley
333 N.W. Ninth Avenue, #516
Portland, OR 97209
U.S.A.
503-946-8202 land, 707-322-7242 cell
patriciaso@comcast.net

Moore-Love, Karla

From: TERRY Dalsemer <terrydalsemer@mac.com>
Sent: Tuesday, December 05, 2017 4:57 PM
To: Wheeler, Mayor; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Commissioner Saltzman
Cc: Moore-Love, Karla; Henderson, Maurice; Grumm, Matt; Schmanski, Sonia; Crail, Tim; Adamsick, Claire; Runkel, Marshall
Subject: My View: Art museum plans pose needless barriers..... CHANGE THE DESIGN

Wendy Rahm has expressed this point of view better than I can. There are currently too many "barriers" between people in downtown Portland. The PAM proposal is another impediment that can easily be altered to be more inclusive to all. Not just museum goers.

Thank you for considering this.

Terry Dalsemer
1221 SW 10th Ave. #606

<http://portlandtribune.com/pt/10-opinion/380306-266564-my-view-art-museum-plans-pose-needless-barriers>

Moore-Love, Karla

From: Suzanne Lennard <suzanne.lennard@livablecities.org>
Sent: Tuesday, December 05, 2017 12:24 PM
To: Wheeler, Mayor; Henderson, Maurice; Commissioner Saltzman; Grumm, Matt; Commissioner Fish; Schmanski, Sonia; Commissioner Fritz; Crail, Tim; Commissioner Eudaly; Runkel, Marshall
Cc: Moore-Love, Karla
Subject: PAM - Maintain the current Madison Plaza Ordinance wording -
Attachments: PastedGraphic-1.tiff; PAM_CityCouncil_Dec_7_2017.pdf

To: Mayor Wheeler and Commissioners

Re: Portland Art Museum's proposal to change the ordinance

I do not object to the Museum building a link at the 2nd, 3rd, and 4th floors, if the street level passage through is hospitably designed.

However, I strongly urge City Council NOT TO CHANGE THE WORDING of the ordinance that requires Madison Avenue from the Parks to 10th Ave. to "not be blocked in any manner" and to "not be used for any purpose other than an open mall."

This wording ensures that those of us living on the east side (I live in the Ambassador) – elders, people in wheelchairs, people with strollers, and all those with mobility challenges – can still easily access the streetcar stop, our friends, restaurants, and businesses west of the Museum.

Portland is renowned as a unique city of small 200' x 200' blocks. This makes the city walkable. The streets belong to all the people. It is the responsibility of City government to protect this valuable public heritage, and not give it away for private profit. This "taking" of the common wealth needs to stop!

If you allow the wording of the ordinance to be changed, the Museum could, at a later date, decide to close the passage way ENTIRELY.

For this reason, I strongly urge you NOT TO CHANGE THE WORDING of the ordinance that requires this passage way to "not be blocked in any manner" and to "not be used for any purpose other than an open mall."

Thank you for caring about the well-being of your constituents, and protecting the public right of way.

With best regards,

Suzanne H. Crowhurst Lennard, Ph.D.(Arch.)
Director, International Making Cities Livable Conferences LLC
suzanne.lennard@livablecities.org



MAKING CITIES LIVABLE LLC CONFERENCES

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DIRECTOR

Suzanne H. Crowhurst
Lennard (Portland)

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Regierungspräsident
State of South-Baden
Freiburg i.B. GERMANY
www.livablecities.org

December 2, 2017

To: Mayor Wheeler and Commissioners

Re: Portland Art Museum's proposal to change the ordinance

I do not object to the Museum building a link at the 2nd, 3rd, and 4th floors, if the street level passage through is hospitably designed.

However, I strongly urge City Council NOT TO CHANGE THE WORDING of the ordinance that requires Madison Avenue from the Parks to 10th Ave. to **"not be blocked in any manner"** and to **"not be used for any purpose other than an open mall."**

This wording ensures that those of us living on the east side (I live in the Ambassador) – elders, people in wheelchairs, people with strollers, and all those with mobility challenges – can still easily access the streetcar stop, our friends, restaurants, and businesses west of the Museum.

Portland is renowned as a unique city of small 200' x 200' blocks. This makes the city walkable. The streets belong to all the people. It is the responsibility of City government to protect this valuable public heritage, and not give it away for private profit. This "taking" of the common wealth needs to stop!

If you allow the wording of the ordinance to be changed, the Museum could, at a later date, decide to close the passage way **ENTIRELY**.

For this reason, I strongly urge you NOT TO CHANGE THE WORDING of the ordinance that requires this passage way to "not be blocked in any manner" and to "not be used for any purpose other than an open mall."

Thank you for caring about the well-being of your constituents, and protecting the public right of way.

Yours sincerely,

Suzanne H Crowhurst Lennard

Suzanne H. Crowhurst Lennard, Ph.D. (Arch.)
Director and Founder, International Making Cities Livable.

Moore-Love, Karla

From: Leland Stapleton <leeswestover@comcast.net>
Sent: Tuesday, December 05, 2017 9:02 AM
To: Council Clerk – Testimony
Subject: Council agenda item 1316/December 7, 2017

Council:

The streetcar stop behind the art museum serves the neighborhood east of the Madison corridor. I use the walk through to go to other arts venues, the historical society and other locations. Do not restrict access without moving the streetcar stop or providing a better alternative. Also, is the Design Commission going to approve the design?

Leland Stapleton
3550 SW Bond Ave., Unit 1404
Portland, Oregon 97239
(503)688-6794

Parsons, Susan

From: Laura Wendel <laura_wendel@yahoo.com>
Sent: Sunday, December 03, 2017 7:05 AM
To: Council Clerk – Testimony; Moore-Love, Karla; Wheeler, Mayor
Subject: No to Portland Art Museum SW Madison St between SW 10th Ave and SW Park Ave Annexation

Dear City of Portland City Council and Honorable Mayor Wheeler:

I am not sure to whom to address my concerns regarding the annexing and closing of the now public, open space between SW 10th and SW Park Avenue, straddled by the Mark and the Portland Art Museum (PAM). I have been a long time member of PAM, however, I do not support the current proposal to block off the open plaza with a glass structure, accessible or not. The museum could very easily join the two buildings by a sky bridge, thus having the best of both worlds - more connection and communication between the two exhibition spaces, and maintaining the last of some truly walkable, inviting, public spaces Portland has left.

Portland is closing in on us rapidly. The courageous folks such as Tom McCall, who had a vision of Portland as a livable, walkable, green city, might just be turning over in their graves. The beauty of the current open arrangement is that one can walk from SW 12th (I believe, perhaps is SW 11th), passing through open spaces between new apartment structures straight through to the museum plaza, passing by a beautiful sculpture garden and on to the park blocks. It invites the pedestrian to explore, to rest and consider, to meet others, and to notice aspects of the city perhaps otherwise not noted. Summertime brings PAM events and gatherings in the open air. Let's stop to consider how fortunate we are to have such spaces. Let's appreciate the intangibles which afford Portlanders the life they love and make the city livable on a human scale.

As I mentioned, I have been a long time supporter of the museum. I have been impressed with the growth of the museum over these past 25 years; the changes have added a rich cultural opportunity for us. But this annexation of public space I cannot support.

Please do not amend the city's original intent to keep the passageway an open mall. Please protect our access and pleasure - truly a pleasure - of passing through the connected plazas to join the flowing park blocks. PAM has a viable option of joining the spaces above ground level.

A win-win for all.

I thank you for your kind consideration.

Sincerely,
Laura Wendel
4128 SE Lexington St.
Portland, OR 97202

Moore-Love, Karla

From: Wendy Rahm <wwrahm@aol.com>
Sent: Monday, December 04, 2017 2:35 PM
To: Wheeler, Mayor; Commissioner Fish; Commissioner Fritz; Commissioner Eudaly; Commissioner Saltzman
Cc: Moore-Love, Karla; Henderson, Maurice; Grumm, Matt; Schmanski, Sonia; Crail, Tim; Adamsick, Claire; Runkel, Marshall
Subject: Comments on PORTLAND ART MUSEUM (PAM) PROPOSAL

December 4, 2017

Mayor and Commissioners,

Below are my concerns about whether or not to accept a new ordinance (amendment?) by the Portland Art Museum (PAM) for the Madison Street vacation to be heard by City Council on Dec 7. **I support all aspects of the Museum's proposal, except that of the ground floor. If the ground floor part is to be revisited, no ordinance changes are needed for now.**

The museum **can expand its programming and collection with the proposed internal and external changes to the existing buildings and with only 2nd, 3rd and 4th floor connections**. A second-floor skybridge *would* benefit those with disabilities by providing a completely level passage between the two buildings, with elevators at either end of the skybridge in each building connecting to all floors, including the ground floor entrances. Upper floor connections could also provide an opportunity for iconic architecture while preserving our iconic passage and plaza.

I hope the following reasons will convince you it is **inappropriate to adopt new language at this time**.

SUMMARY OF POINTS:

1. Accessibility: Accommodating strollers, wheels, canes and walkers
2. Flawed Process/Loss of an open space for a "new gathering space"
3. Walkability and Livability (Comp Plan and Central City 2035 Plan)
4. Hours of Operation
5. Sustainability
6. Other Options: Skybridges – Guidelines versus Code
7. Questions about the Ordinance Language

ACCESSIBILITY: ACCOMMODATING STROLLERS, WHEELS, CANES AND WALKERS

While the interior design with elevators and skybridges would be good for the disabled, an *enclosed* ground floor will not. The best disabled accessibility at the ground level is the existing, free, open-air passage with improved directional signage (which the museum has never invested in).

Entering the Museum:

- From Park. Other than **relocating the wheelchair ramp from the mid-block** of the existing museum **to the front** of the new enclosure, **nothing is new**. This change would be an improvement in directional visibility of where to go, but the experience entering the museum from Park will be the same: still a ramp/stairs to the museum entrance. No substantive change, yet PAM touts this as a major improvement. It is NOT.

- From 10th. **Entering the museum from 10th Ave** is also **unchanged**. From the streetcar, there is/would still be a level walkway to the museum or café entrance. No change, no improvement.

Moving between SW Park and the 10th Avenue streetcar stops:

- For anyone with a bicycle, stroller, cane, walker or wheelchair, there is **deterioration in accommodation**. Today there is a gentle slope running the length of the block from Park to 10th. No steep ramp and no doors. If you're pushing a wheelchair, it's easy. In the proposal, this experience is much worse. From Park Avenue heading to the 10th Avenue streetcar stop, a person would be faced with a ramp/stairs, 2 doors, and required passage through an enclosed lobby with guards to reach the 10th Avenue streetcar stop. It's just a matter of time before the museum is likely to be unhappy with the dirt and mud brought into the new enclosure. The passage is heavily used, rain or shine.

FLAWED PROCESS/LOSS OF AN OPEN SPACE OR A "NEW GATHERING SPACE".

- **PAM claims that the enclosure will be a "new space for citizens to gather."** On the contrary, it would mean the loss of an iconic, public, open-air gathering plaza in the neighborhood. In the summer, people gather there at lunch time. Outdoor festivals (an income stream for PAM) would be replaced by elitist parties in a glassed-in, enclosed area. This should be **considered a "taking"** of an open space easement that is heavily used by the neighborhood in a fast densifying area. The neighborhood residents should have a say in whether a glass enclosure merits this loss of a public easement.
 - Contrary to PAM's **assertion that they are "listening" to the public**, it has continued to disregard neighborhood input about the ground floor enclosure and a request for a plan B for the past two years. **The process is flawed** and is now being strategically fast tracked over a holiday period. Release to the public of updated information/the new ordinance was less than 10 days before the hearing.
1. Until there is a **concept that the neighborhood and stakeholders broadly buy into, the request for a language change in the ordinance should not be made**. That is putting the cart before the horse. Once the ordinance language is changed, all **leverage residents might have is lost** on what happens to this rare, iconic open space.
 2. PAM'S lobbying firm recommended **a stakeholder group** be assembled, which presumably **would include many residents**. I agree. However, **this group should meet and find consensus BEFORE any ordinance changes are made**. PAM doesn't intend to do this until **AFTER** they get the ordinance changed and have advantage. Council is putting constituents at a distinct disadvantage.
- PAM's "reversal" on restricting hours and excluding pets and bikes is a **red herring**. Once an enclosure is built, these "concessions" are likely to be revisited. PAM cynically calls these "concessions" evidence of "listening."
 - Even when the museum is open, the proposed glass enclosure presents the **appearance of being a private space** that doesn't encourage bike or pedestrian passage. It looks to be someone's formal living room or a "bastille for the elite." Will our neighborhood's less fortunate population feel comfortable using it for passage? I suggest it would be a psychological barrier that does not exist today.

WALKABILITY AND LIVABILITY (Comprehensive Plan and CC2035)

Comprehensive 2035 Plan.

- The comp plan has just been passed by City Council. Two of its most important goals are to improve **walkability and connections**. Creating both a **physical and psychological barrier** across the Madison easement would do just the opposite: make trips longer, reduce walkability, sever an existing connection between the South Park Blocks and the 10th and 11th Avenue streetcar stops, and reduce connectivity for the residential neighborhoods on the east and west sides of the Museum. **Ignoring this important goal is not a good start to implementing this plan.**

Central City 2035 Plan (CC2035).

- Nearing completion, one key vision in the CC2035 Plan is **the Green Loop**, a pedestrian/bicycle trail around the east and west sides of the central city with connectivity to transportation nodes such as the 10th and 11th Avenue street car stops. It passes along the South Park Blocks. That connection would be impaired by a ground floor enclosure with two doors, psychologically pressing people and bikes to remove to busier thoroughfares, such as Jefferson.
- Another key goal is to encourage/improve **walkability in the Cultural District**. Encouraging walking is a goal for both **livability and sustainability**. Creating a day and nighttime psychological and physical barrier and superblock would reduce walkability and safety.
- **Walkable neighborhoods with short blocks** are more **sustainable** by encouraging people to walk, bicycle or take public transportation and to stay out of their cars. The museum barrier/enclosure will make the neighborhood less walkable by psychologically (and physically, at nighttime) impeding the pedestrian passageway and **creating a superblock**.
- The CC2035 Plan envisions the **2 existing Madison plazas/easements between Park and 11th as an integral connection** between the new Green Loop/Cultural District, linking neighborhoods on both sides of the South Park Blocks, Downtown, the Hawthorne Bridge and the streetcar system. Both easement plazas have been **mapped in the plan**. **One wonders how City Council can ignore years of work that have gone into these planning documents?**

HOURS OF OPERATION/PRIVATE OR PUBLIC?

- There is some **question about the 1984 ordinance that amended the original hours** because of vandalism. It may be that the public art enclosure (the “fenced” area) had its open hours reduced from 7am to 11 pm from 24/7 but it is not clear if that included the passageway too. It may be that the passage was to be open 24/7, just as PAM has allowed it to be for at least the last 20 years. Given that 20-year history of unrestricted use by the public, a claim might be made that the 7am-11am restriction/right has been waived because the public has adversely possessed it for the past 20 years.
- If the 7am-11pm “concession” is retained in a new ordinance amendment, one suggestion raised at the Bicycle Advisory Committee was to **extend the open hours from 6am-12pm** since the ordinance was done before the streetcars came. **Aligning the “open” and streetcar hours** would make some sense if a ground floor enclosure proceeds.
- Regardless of whether any enclosure’s hours are 7am-11pm or 6am-12pm or unrestricted, any change to the current ordinance **must commit to this 365 days a year, with the ground floor never, as not ever, being closed off for private functions**, unless the City Council formally

approves a request for closure with the same strictures as if closing a public street, which it once was. Language is needed.

- After being asked how much the **extended hours of opening would cost** the museum, Mr. Ferriso answered \$80,000-\$100,000 per year. This seems low if between 5 and 8 hours per day (16 more hours on Mondays) requires a security guard to keep the passage open. Should we expect the museum to return in a year or two pleading it's too expensive?

SAFETY

- Creating a superblock also creates **two night-time dead-end cul-de-sacs** when the museum is closed. The implications of that should be obvious, with or without lighting. Constituent residents would like to have a say about that.
- **Madison Street has been identified by city staff as the safest bicycle-friendly street for commuters** because it is a less-trafficked connection to the Hawthorne Bridge than using Clay, Jefferson or Salmon. Commuter transportation is challenged by the Museum ground floor proposal.

SUSTAINABILITY

The **two doors of the enclosure will be constantly opening and closing**. On **one day** last year, a count was made **when the museum was closed: more than 650 people passed through including 4 with disabilities**. The passage is **heavily used** at all times of day. Heating and cooling such an enclosure would be a challenge if it continues to accommodate all this pedestrian flow inside.

OTHER OPTIONS: SKYBRIDGES – GUIDELINES VERSUS CODE

- There is **nothing in Portland's code to preclude upper floor skybridges as an option**. The city's *design guidelines recommend* no "skybridge"-- an effort to create more pedestrian traffic at the street level. The irony is that a museum "skybridge" would keep pedestrian traffic at the street level, whereas the PAM proposal to enclose the ground floor would decrease the flow of pedestrian traffic.
- **Around the world and the US are examples** of other options that include both a skybridge and the passage on the ground level. Examples are Chazen Museum in Wisconsin, Rijksmuseum in Amsterdam, Somerset House/Courtauld Institute in London. This option could create an iconic structure we all could be proud of and enhance the stature of the museum worldwide.
- The museum has so far ignored requests to explore other options, especially the public's urgent call to make an above-ground connection at upper floor levels, instead of the barrier "connection" at the ground level. At the DNA hearing, after a suggestion of having a Plan B, the museum representative famously responded, "We will not be designing by committee." There is no change in that attitude on this topic.

QUESTIONS ABOUT THE PROPOSED CHANGES TO THE ORDINANCE LANGUAGE

The new proposed ordinance lacks crucial specificity, seeming to allow anything. It excludes language about access for bikes and pets. Shouldn't this be included? The rights of the disabled to access is not spelled out. Should that be done without regard to but within the framework of existing disability laws, which can change? Is the language contradictory when it allows both "free access" and a "pavilion." The pavilion by nature inhibits free access. City lawyers need to examine this

closely. The proposed ordinance language is incomplete and the public needs to help shape it formally.

Thank you for your attention to these concerns. **I urge you to vote NO to any changes to the ordinances at this time. My hope in the end is to be able to whole-heartedly support PAM's proposal.**

Wendy Rahm
1221 SW 10th Avenue
Portland, OR 97205
wwrahm@aol.com

Moore-Love, Karla

From: Laura Wendel <laura_wendel@yahoo.com>
Sent: Sunday, December 03, 2017 7:05 AM
To: Council Clerk – Testimony; Moore-Love, Karla; Wheeler, Mayor
Subject: No to Portland Art Museum SW Madison St between SW 10th Ave and SW Park Ave Annexation

Dear City of Portland City Council and Honorable Mayor Wheeler:

I am not sure to whom to address my concerns regarding the annexing and closing of the now public, open space between SW 10th and SW Park Avenue, straddled by the Mark and the Portland Art Museum (PAM). I have been a long time member of PAM, however, I do not support the current proposal to block off the open plaza with a glass structure, accessible or not. The museum could very easily join the two buildings by a sky bridge, thus having the best of both worlds - more connection and communication between the two exhibition spaces, and maintaining the last of some truly walkable, inviting, public spaces Portland has left.

Portland is closing in on us rapidly. The courageous folks such as Tom McCall, who had a vision of Portland as a livable, walkable, green city, might just be turning over in their graves. The beauty of the current open arrangement is that one can walk from SW 12th (I believe, perhaps is SW 11th), passing through open spaces between new apartment structures straight through to the museum plaza, passing by a beautiful sculpture garden and on to the park blocks. It invites the pedestrian to explore, to rest and consider, to meet others, and to notice aspects of the city perhaps otherwise not noted. Summertime brings PAM events and gatherings in the open air. Let's stop to consider how fortunate we are to have such spaces. Let's appreciate the intangibles which afford Portlanders the life they love and make the city livable on a human scale.

As I mentioned, I have been a long time supporter of the museum. I have been impressed with the growth of the museum over these past 25 years; the changes have added a rich cultural opportunity for us. But this annexation of public space I cannot support.

Please do not amend the city's original intent to keep the passageway an open mall. Please protect our access and pleasure - truly a pleasure - of passing through the connected plazas to join the flowing park blocks. PAM has a viable option of joining the spaces above ground level.

A win-win for all.

I thank you for your kind consideration.

Sincerely,
Laura Wendel
4128 SE Lexington St.
Portland, OR 97202

Moore-Love, Karla

From: Amy Veranth <a.veranth@gmail.com>
Sent: Saturday, December 02, 2017 3:48 PM
To: Wheeler, Mayor
Cc: Henderson, Maurice; Moore-Love, Karla
Subject: No closure of Madison Plaza at Portland Art Museum

Mayor Wheeler -

Please do NOT make any changes to the current City ordinance that requires a permanent pedestrian easement between SW Park and SW 10th at the Portland Art Museum.

The Madison passageway enables people to move readily between SW Park and the 10th Ave streetcar. This passageway should not be blocked by enclosed doors, making it much more difficult for the disabled, as well as people with bikes or pets. Even for those without disabilities, it is a safer way to walk than along Jefferson which is often either crowded with people waiting for buses or along SW Main, which is dark and more desolate at night.

This passageway is also a beautiful open space. Turning this into a glassed-in enclosed space at the behest of the Museum would not be a "new space for citizens to gather," but a space for the Museum's elitist gatherings. This neighborhood is fast becoming a densified area with high-rise buildings that close it in. This makes it all the more important to maintain an open space and to avoid creating a super-block. The ordinance should not be changed to eliminate this truly open, public space where ordinary people can gather.

Amy Veranth
1221 SW 10th Ave.
Portland, OR 97205

Moore-Love, Karla

From: Amy Veranth <a.veranth@gmail.com>
Sent: Thursday, November 23, 2017 11:23 AM
To: Wheeler, Mayor
Cc: Henderson, Maurice; Moore-Love, Karla
Subject: Madison Plaza passageway

Mayor Wheeler -

Please do NOT make any changes to the current City ordinance that requires a permanent pedestrian easement between SW Park and SW 10th at the Portland Art Museum. I am taking time out of my Thanksgiving Day to because of the importance of this issue to people like me who live, work or visit this neighborhood. And, hopefully, to thank you for listening to our concerns rather than caving to the wishes of the Art Museum.

Keep Portland a walkable city. The Madison passageway is regularly used by pedestrians and bikes. The ordinance should not be changed to allow the Art Museum to create a barrier for ordinary citizens across what has been a public passageway.

Maintain the open spaces in Portland. The Madison passageway is also a beautiful space that adds to the neighborhood feel of Portland as a welcoming city. The ordinance should not be changed to eliminate this public space.

The Art Museum should be told to find another solution to connect its two buildings — e.g., an underground or a “skybridge” at the 2nd, 3rd and 4th floors — that does not close off this important passageway. Other museums have managed to do this. Certainly, the Museum could find a local architect to design something that meets the needs of the Museum, without depriving the public of the existing easement.

Thank you.

Amy Veranth
1221 SW 10th Ave
Portland, OR 97205

Parsons, Susan

From: Ovid Boyd <ovid@metamorphica.net>
Sent: Tuesday, November 21, 2017 8:39 PM
To: Council Clerk – Testimony
Subject: 12-7-2017 Portland Art Museum testimony

My name is Ovid Boyd and I live a couple blocks from the Portland Art Museum (PAM). On December 7th PAM will ask you to allow them to build a building on the street. I ask you to reject their proposal.

There's very few pedestrian/bike only streets in Portland. Two of those blocks are the plazas at PAM and in front of the Eliot building. I like to walk that way, and also regularly bike that way. It is much more pleasant experience to walk and bike away from the traffic.

PAM would simply not be asking to take over the roadway if it were used for cars, but, in people's minds streets for people are expendable. Their most recent proposal indicates they will allow people to walk through their building, even with bikes. This is not the same as having a public street that you can freely access via walking or biking. Can you imagine if this was a car street, and we were going to "keep it open for cars" but require drivers to get out of their vehicles and push them through? No one would do that because it's dumb. The same with "allowing" bikes to walk through their building. That's not a real street, and of course I and no one would be using it on their bike.

I like the Art Museum, and if blocking off the street was necessary to expand it, I think they'd have a case. It's just not at all necessary though. They could simple connect their buildings on the upper levels and leave the street open. Now, you might be thinking "Don't we discourage skyways in Portland?" We do! But, because they can reduce street level pedestrian circulation. In this case, a skyway would mean maintaining good street level circulation, so that is not an issue.

Please tell PAM to redesign their expansion to keep the street open and say no to their unnecessary request to close off a public street.

Thank you!

Ovid Boyd
1104 SW Columbia St #105
Portland, OR 97201
ovid@metamorphica.net
+1 (541) 791-Ovid

Moore-Love, Karla

From: rgrahm@aol.com
Sent: Thursday, November 16, 2017 2:15 PM
To: Henderson, Maurice; Wheeler, Mayor
Cc: Moore-Love, Karla
Subject: Portland Art Museum Proposal to Enclose Madison Plaza

Dear Mayor Wheeler,

Please do not change the ordinance governing Madison Plaza.

I am a long-time member and donor of the Portland Art Museum. I support their rebuilding plan, but strongly oppose an important element of the current design which would take the Madison Plaza from the citizens of Portland.

The current design proposal runs directly counter to the draft CC2035 plan which calls for open space, encouraging pedestrian traffic, public transport, and street scape.

The Madison Plaza is a significant public space leading into the South Park Blocks, the entertainment/cultural district, and the downtown business district used heavily by daily work commuters, local residents, and Portland visitors. Physically enclosing this Plaza space would be "taking" of rare Portland public space for private purpose. A ceative re-design of the current plan, one which would not destroy the Plaza and it's public flow, is easily possible and could be as or even more attractive and functional. To date, the Museum has strongly refused even to consider any alternatives.

Please maintain the current ordinance. Thank you.

Richard Rahm

1221 SW 10th Avenue

Portland, OR 97205

From: Hollie lindauer <hollielindauer@gmail.com>
Sent: Wednesday, November 15, 2017 3:48 PM
To: Commissioner Saltzman; Grumm, Matt; Wheeler, Mayor; Commissioner Fritz; Moore-Love, Karla; Commissioner Fish; Commissioner Eudaly
Cc: wwrahm@aol.com; Laura Foster; Tedd Chilless; Johnson Margaret & Kim; Sean Murphy
Subject: Rothko Pavilion

Dear City Council,

My husband and I are PAM neighbors, members and donors. We are excited about the investment the museum wishes to make in downtown. However the design the Pavilion proposed will create security problems and severely limits transit passage potentially devaluing the investment we have made by choosing to live in downtown Portland.

We ask that you please hold off on approving any Ordinance changes until the Museum has addressed the pedestrian, bicycle, transit and security concerns that their design proposal has created. The Ordinance reads:

"the vacated street will not be used for any purpose other than an open mall."

During the Bicycle Advisory Commission review last night, PAM made no mention of the stairs needed - the vertical access - up to and down from **the new pavilion which is 4 feet above existing plaza level**. Passage between 10th Avenue and the Park Blocks will require bikers and walkers to go up and down and through the Pavilion. The existing plaza has an open flat walkway at street level. The gentleman shown with the walker in the Museum's Pavilion rendering would not be able to go up the stairway to gain access to the pavilion.

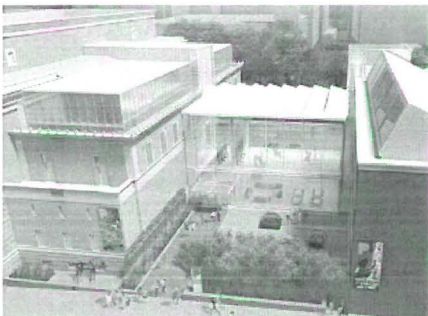


Door access, in and out of the Pavilion will be limited because these doors function as an 'air lock' to control humidity for the museum's artwork. The museum has not shown in their renderings the type of doors or 'man trap' vestibules they will need to obtain the required 'air lock'. An 'air lock' will impede passage and may eliminate bicycle passage altogether.

As you can see from the Museum's renderings the new pavilion will not house Rothkos or any other paintings because of the extreme sunlight and humidity would damage paintings and many types of artwork. It will function as a glassed in corridor to connect their buildings and house the outdoor sculptures that are now in the Plaza. Bringing the existing courtyard sculptures inside the Pavilion closes off any exposure passersby might have to art.



The security concerns for our neighborhood remain unaddressed. While the Museum intends to provide security inside the Pavilion during their 'open' hours, homeless folks and others using the tree screened cul de sac areas created by the museum's design will be a safety concern for the mega block 10th Avenue and Park Blocks frontage.



While the Museum says they have no other way to connect the buildings other than the design they have shown, other buildings have solved these problems, below is just one example:



We hope the Museum will consider its neighborhood and a connection on the upper floor levels which would allow safe, accessible passage on the existing vacated street. This vacated public street that was ordained to be an 'open mall' has become a passageway and successful plaza that is an integral part of Portland's urban fabric and was not taken into account by the Museum's Chicago designer team.

We hope that the City Council will hold off on any Ordinance changes until the Museum proposal resolves these important problems.

Sincerely,

Hollie Lindauer

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Hollie Lindauer
1221 SW 10th Avenue #1505
Portland, Oregon 97205

Moore-Love, Karla

From: kathryn.welds@gmail.com on behalf of Kathryn Welds <welds@post.harvard.edu>
Sent: Tuesday, November 07, 2017 6:19 PM
To: Moore-Love, Karla; Wheeler, Mayor; Henderson, Maurice; Kathryn Welds; Sean Murphy
Subject: Please vote NO on proposed Portland Art Museum passage construction

Please vote NO on proposed Portland Art Museum passage construction.

This would block SW Madison thoroughfare and would be a massive inconvenience for local residents.

Thank you for your consideration.

Kathryn Welds

welds@post.harvard.edu

Mobile: +1 650 740 0763

SKYPE: kathrynwelds

[LinkedIn](#)

Moore-Love, Karla

From: Chris Hegge <chrishegge@gmail.com>
Sent: Tuesday, November 07, 2017 4:36 PM
To: Wheeler, Mayor; Henderson, Maurice
Cc: Moore-Love, Karla
Subject: PAM Public Passage

Dear Mayor Wheeler,

Please listen to the neighborhood instead of the lobbying firm of Gallatin Public Affairs Group regarding preserving the Pam Passage.

This passage is vital to walkers, cyclists, seniors, the handicapped, and workers walking to work. This is a beautiful, peaceful vehicle free walking passage that will be gone forever.

Please listen to the neighbors and not the lobbyists!

Sincerely,

Chris Hegge
1221 SW 10th Ave #1101
Portland, OR 97205

From: Hollie lindauer <hollielindauer@gmail.com>
Sent: Monday, November 06, 2017 3:39 PM
To: Commissioner Eudaly; Commissioner Fish; Commissioner Saltzman; Wheeler, Mayor; Commissioner Fritz; Moore-Love, Karla
Cc: Floum, Jessica; J.S. May; Laura Foster; sjune@wweek.com
Subject: OPPOSE Madison Plaza - Rothko Proposal

Dear City Council,

My husband and I understand that the Portland Art Museum's request to construct a building on what is now the public's Madison Plaza is again coming to the City Council for approval.

We urge you to oppose any changes to the existing ordinance which reads:

"the vacated street will not be used for any purpose other than an open mall."

This space is one of Portland's most successful public spaces and passageways. The Museum's proposal limits a vital pedestrian corridor and turns an attractive and successful multi use public space into a solid 2 block long wall of structure. The Museum has many other options to consider for expansion and connection between the Marks and Belluschi buildings.

Constructing this building in the middle of Madison plaza would be a great loss for the city of Portland.

Sincerely,

Hollie and Eric Lindauer

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Hollie Lindauer
1221 SW 10th Avenue #1505
Portland, Oregon 97205