

Othello Recording Corp.

proudly presents

PAUL ROBESON

in

A NEW ALBUM
OF RECORDINGS

with Orchestra and Chorus

OTHELLO RECORDING CORP., 53 West 125 St., Suite 3, New York 27, N. Y.

Here is my advance order for the new album, *Robeson Sings*. I understand that it is scheduled for release in January, 1953, and that my album will be shipped to me at that time.

I want () Long-Playing Albums at \$5 each.

(HOW MANY)

I want () Regular Speed Albums at \$5 each.

(HOW MANY)

I want () Holiday Gift Certificates at \$5 each.

(HOW MANY)

Enclosed is \$ _____ in payment. (please print clearly)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

ROBESON

on records again!

Here is the renowned People's Artist, greater than ever. . . Here is the lifting strength, the thrilling beauty and dramatic sweep of Robeson's world-famed voice!

This new album presents him—as never before—in a wide range of compositions . . . songs of power and protest . . . tenderness and love . . . soul-stirring songs of the people!

CONTENTS

1. WANDERING
—poignant folk song of U.S. labor
2. IN CONTEMPT
—fighting song for America today
3. WITNESS
—rousing Negro spiritual
4. MY CURLY-HEADED BABY
—beloved lullaby
5. NIGHT
*—lyrical Russian classic
(in English and Russian)*
6. HASSIDIC CHANT
*—Jewish epic of protest
(in English and Hebrew)*

Subscribe Now for an Autographed Album!

Each album ordered in this \$5 advance sale will be autographed by Paul Robeson. The first albums, scheduled for release in January, will be sent to subscribers before public sale.

The album will be available in either Long-Playing (33 $\frac{1}{3}$ rpm) or Regular (78 rpm).

A Holiday Gift Suggestion

You may purchase \$5 Holiday Gift Certificates, each good for one autographed album (either LP or Regular). These certificates will be mailed *directly to you* in time for you to give them as presents.

When the person to whom you give the Gift Certificate sends it to us, we will ship him an autographed album.

(see order blank on next page)

Paul Robeson

Suite 3, Fifty-three West 125 Street, New York 27, N. Y.

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December, 1952

Dear Friend:

I am writing to you about a matter that is most important to me as an artist.

For the past several years a vicious effort has been made to destroy my career. Hall-owners, sponsors and even audiences have been intimidated. Recently, in Chicago, 15,000 persons who wanted to attend one of my concerts had to assemble in a park because the hall-owner had been threatened.

The outrageous denial of my passport bars me from accepting contracts to appear in England, France, China and many other lands.

Although I have recorded for nearly every major recording company and sold millions of records both here and abroad, these companies refuse to produce any new recordings for me.

What is the meaning of this? It is an attempt to gag artistic expression, to dictate whom the people shall hear and what they shall hear. It is an attempt to suppress not only me, but every artist, Negro and white, whose heart and talent are enlisted in the fight for peace and democracy.

There is a way to explode the silence they would impose on us. An independent record company has just been established that will make new recordings for me. This company will also release work by other artists banned because of their views, and younger artists often denied a hearing.

My first new album, described in the enclosure, is now in production.

But the making of records is only part of the job. The big task is to make sure that the records will reach a mass audience in every part of the country. To do this I need the active support of all my friends.

The first step is to assure an advance sale of thousands of albums. So, I am asking you to subscribe now to a special \$5 advance sale of my new album, which I will autograph for you. I hope you will tell your friends about our new project and get them to subscribe now to this advance sale.

I am determined to defeat those who would imprison my voice. Your \$5 in the enclosed envelope will help to break through the barriers.

Sincerely yours,

Paul Robeson

R-5441

Paul Robeson 0-7-16-49 Said Commie

WASHINGTON, July 14 (INS)—A witness before the house un-American activities committee Thursday charged Negro concert star Paul Robeson has been a secret member of the Communist party for years.

The accusation was made by Manning Johnson, a former member of the central committee of the Communist party.

Johnson, who broke with the party in 1940, declared he knew Robeson in the role of secret member during the ten years he served the Communists.

He declared the identity of Robeson as a party member was kept a closely guarded secret by the Communist hierarchy in this country.

Johnson said Robeson's contacts with the party were only with the top leaders.

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