

IMPACT STATEMENT

Legislation title: Appoint Joaquin Lopez to the Portland Community Media Board of Directors for the term to expire November 30, 2018

Contact name: Ann Goldenberg

Contact phone: 3-5414

Presenter name: N/A

Purpose of proposed legislation and background information:

Appoint Joaquin Lopez to the Portland Community Media Board of Directors for the term to expire November 30, 2018

Financial and budgetary impacts:

None.

Community impacts and community involvement:

Office of Neighborhood Involvement Board & Commission Application forms are solicited, accepted and kept on file.

Budgetary Impact Worksheet

Does this action change appropriations?

- YES:** Please complete the information below.
- NO:** Skip this section

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount



Office for
Community Technology

City Council
Agenda Item
Staff Supplemental Report

TO: Mayor Hales

THROUGH: Thomas Lannom, Director, Revenue Division

FROM: Ann Goldenberg, Division Manager, Office for Community Technology, 3-5414

DATE: November 3, 2016

RE: Appoint Joaquin Lopez to the Portland Community Media Board of Directors for the term to expire November 30, 2016

Requested Placement Date: November 23, 2016 Consent Agenda

I. **RECOMMENDATION.** Confirmation of Joaquin Lopez's appointment to the Portland Community Media Board of Directors for term expiring November 30, 2018.

BACKGROUND. Portland Community Media (PCM) is an Oregon nonprofit public benefit corporation, originally incorporated in 1981 as Portland Cable Access. For over 30 years PCM has and continues to provide media and broadband technology training, tools and distribution platforms to diverse communities throughout the City of Portland to engage broad participation in civic and cultural life and to provide cable programming of, by and for the community over local public and governmental access cable channels.

Pursuant to Portland City Code Section 3.115.040, the Mayor and Commissioner in Charge each appoint one voting member to PCM's Board of Directors, for staggered terms of two years, subject to confirmation by the City Council.

Joaquin Lopes has expressed interest in being appointed for a two-year term.



- II. FINANCIAL IMPACT. None
- III. LEGAL ISSUES. None
- IV. CONTROVERSIAL ISSUES. None
- V. LINK TO CURRENT CITY POLICIES:
http://www.mhcr.org/wp-content/uploads/2014/07/about_intergovernmental_agreement.pdf
- VI. CITIZEN PARTICIPATION. Office of Neighborhood Involvement Board & Commission Application Forms are solicited, accepted and kept on file.
- VII. OTHER GOVERNMENT PARTICIPATION. None
- IX. IF THIS IS A CONTRACT, DOES CONTRACTOR HAVE A CURRENT BUSINESS LICENSE? _
- WHAT IS THEIR BUSINESS LICENSE NUMBER? __
- IS THEIR ACCOUNT WITH THE CITY CURRENT? __
- IF NOT, HOW MUCH IS OWING? _____

BIO: Joaquin Lopez

Joaquin Lopez is a musician, writer, cultural events and music producer, a storyteller and a small business owner. Event credits include producer for *Taste of Mexico* at the Portland Art Museum, Spanish language producer for Filmuzik, and creator of the annual cultural performance for Portland Latino Gay Pride: *Voz Alta*—an evening of music and poetry that celebrates the Latino American experience through poetic narratives that feature the lives of Portland's Latino community, performed by actors and orchestrated live with Latin American folk songs. In 2014, he inaugurated *Cinescopio*, a film series that presents classic Latin American cinema at the Hollywood Theatre. As a member of Los Porteños—Portland's Latino writers group—he was co-producer for *Words That Burn: A Dramatization of World War II Experiences of William Stafford, Lawson Inada, and Guy Gabaldon in Their Own Words* written by Cindy William Gutierrez at Milagro for the William Stafford Centennial. In December 2012, he released the album, *...for the Disenchanted*, a Spanish language ode to melancholia and longing featuring original modern day boleros. Acting credits include Milagro Theatre, Sowelu Theater, Oregon Children's Theatre, and The Oregon Shakespeare Festival. Joaquin received his B.F.A. in Theatre Arts from Southern Oregon University and serves on the board The Hollywood Theatre, Sowelu Theatre and Portland Latino Gay Pride. In 2014, he was the recipient of the *Bridge Award* from Business for Culture and the Arts and was the first recipient of the *Espiritu Award* presented by Milagro Theatre. His bread and butter is creating after school programming for at risk Latino youth at Latino Network. He is the oldest son of the Lopez family who for fifteen years has run La Bonita Mexican restaurant in Portland, Oregon. For more information visit www.JoaquinLopezMusic.com.