

# ORDINANCE No. 185828

\*Amend contract with the Regional Arts and Culture Council to administer public art matters for the City. (Ordinance; amend Contract No. 30001790)

The City of Portland ordains:

Section 1. The Council finds:

1. The City, under Ordinance 168387, approved an intergovernmental agreement with Multnomah, Washington, Clackamas and Clark Counties and Metro designating the Regional Arts & Culture Council (RACC) as the arts and cultural agency for the region.
2. The City entered into subsequent agreements in 1995, 2000, 2005, and 2010 with RACC to provide oversight and review of arts and culture matters and other services for the City of Portland as outlined in the agreements.
3. RACC has demonstrated its expertise through these prior Agreements with the City and prior as the Metropolitan Arts Commission.
4. RACC is a non-profit corporation organized for the primary purpose of the stewardship of public investment in arts and culture.
5. The City understands the high value in public funding support for arts and culture as central to the City's efforts in making Portland a place of equal access for creativity, education and a sustainable and prosperous quality of life.
6. Non-profit arts and culture organizations play a key role in the education of our children, the vitality of our neighborhoods, the strength of our economy, and the quality of life in our city.
7. A full arts education consists of three key elements: certified arts instruction, integrated arts learning throughout standard curricula, and arts experiences such as field trips and artist residencies.
8. The voters of the City of Portland, Oregon approved ballot measure 26-146 in the November 6, 2012 general election, establishing the Arts Education and Access Income Tax and Fund.
9. RACC is now charged with the responsibility for overseeing a portion of the funds received from the Arts Education and Access Fund and other provisions of implementation.

888281

185828

10. The City, RACC, local school districts and community partners are working together closely to coordinate implementation of the measure and deliver maximal benefit to Portlanders in the provision of arts and arts education.

NOW, THEREFORE, the Council directs:

- a. The Mayor and Auditor are hereby authorized to execute an amendment to Agreement No. 3000170 with the Regional Arts & Culture Council in substantially similar form to the attached Exhibit A.

Section 2. The Council declares that an emergency exists because it is necessary in order for implementation of the Arts Education and Access Income Tax to proceed without delay; therefore, this ordinance shall be in full force and effect from and after its passage by the Council.

Passed by the Council: **DEC 19 2012**

Mayor Adams

Prepared by: CClarke

Date Prepared: December 12, 2012

**LaVonne Griffin-Valade**  
Auditor of the City of Portland

By

  
Deputy

888281

Agenda No. **185828**  
**ORDINANCE NO.**  
Title

*and*  
\*Amend contract with the Regional Arts & Culture Council to administer public art matters for the City.  
(Ordinance; amend Contract No. 30001790)

<b>INTRODUCED BY</b> Commissioner/Auditor: <b>Mayor Adams</b>	CLERK USE: DATE FILED <u>DEC 14 2012</u>
<b>COMMISSIONER APPROVAL</b> <i>CC</i>	<p>LaVonne Griffin-Valade Auditor of the City of Portland</p> <p>By:  Deputy</p> <p><b>ACTION TAKEN:</b></p>
Mayor—Finance and Administration - Adams	
Position 1/Utilities - Fritz	
Position 2/Works - Fish	
Position 3/Affairs - Saltzman	
Position 4/Safety - Leonard	
<b>BUREAU APPROVAL</b>	
Bureau: Mayor Adams Bureau Head: Mayor Adams	
Prepared by: CClarke Date Prepared: 12/12/12	
Financial Impact Statement & Public Involvement Statement Completed <input checked="" type="checkbox"/> Amends Budget <input type="checkbox"/>	
Portland Policy Document If "Yes" requires City Policy paragraph stated in document. Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Council Meeting Date <b>12/19/12</b>	
<b>City Attorney Approval</b> <i>JUD</i>	

<b>AGENDA</b>
<b>TIME CERTAIN</b> <input type="checkbox"/> Start time: _____  Total amount of time needed: _____ (for presentation, testimony and discussion)
<b>CONSENT</b> <input type="checkbox"/>
<b>REGULAR</b> <input checked="" type="checkbox"/> <i>2 of 4</i> Total amount of time needed: _____ (for presentation, testimony and discussion)

FOUR-FIFTHS AGENDA	COMMISSIONERS VOTED AS FOLLOWS:		
		YEAS	NAYS
1. Fritz	1. Fritz	✓	
2. Fish	2. Fish	✓	
3. Saltzman	3. Saltzman	✓	
4. Leonard	4. Leonard	✓	
Adams	Adams	✓	