

**RESOLUTION No.      3 6 9 3 0**

Declare City support for the forwarding of a Nomination for The Halprin Open Space Sequence to the National Register of Historic Places (Resolution)

WHEREAS, The Halprin Landscape Conservancy ("The Conservancy") was formed to forward the maintenance and preservation of The Halprin Open Space Sequence ("The Sequence"), shown in Exhibit A, a world renowned urban landscape.

WHEREAS, Lawrence Halprin is without question one of the most influential and transformational designers in twentieth century landscape design.

WHEREAS, The Sequence is one of the most celebrated and significant works of Lawrence Halprin.

WHEREAS, civic patron John Russell initiated the idea of a conservancy to oversee the Portland Sequence, funded the initial studies for said conservancy, along with consultations with Lawrence Halprin before his death.

WHEREAS, The Conservancy, with the help and support of the Portland Bureau of Parks and Recreation (PP&R) and Heritage Consulting is completing a National Register of Historic Places ("National Register") nomination for The Sequence, and has forwarded this three-year effort without compensation.

WHEREAS, The Conservancy has also initiated work on a future submission for a National Landmark designation, the designation reserved for a select number of sites of singular national significance.

WHEREAS, the mission of protecting and preserving The Sequence will be advanced by the listing on the National Register.

WHEREAS, prospective future funding of further preservation efforts will be enhanced by the national historic designation that will result from the listing of The Sequence on the National Register.

WHEREAS, local protections and preservation of The Sequence will be furthered by National Register status, as the Portland Zoning Code requires that properties so-designated be subject to the provisions in the Zoning Code pertaining to historic landmarks.

WHEREAS, Between 1963 and 1970, Lawrence Halprin and Associates realized the Portland Open Space Sequence—a quartet of public plazas in Portland, Oregon, that redefined the city and set a bold new precedent for urban landscape.

WHEREAS, despite calls in 1968 for early curfews on Pettygrove Park and Lovejoy Fountain-- and a "Petition to Discourage the Influx of Hippies into Our City" signed by 4,000 which likened the rising youth culture to "a malfunction of the body...a malignancy," the Portland City Council passed a minor curfew of 11 pm, exceptions allowed by permit.

WHEREAS, within months of the christening of Pettygrove Park and Lovejoy Fountain, the activist group Riverfront for People held a picnic on Harbor Drive kicking off the campaign that led to the replacing of said Drive with Tom McCall Waterfront Park, and the Portland Planning Commission voted down a 12-story parking garage in front of Pioneer Courthouse, instead calling for a "public plaza" that would become Pioneer Courthouse Square.

WHEREAS, as result of the City of Portland's early and innovative urban renewal efforts, The Sequence was established as a premier urban landscape project running throughout the South Auditorium District, with its final component – the Forecourt Fountain, later renamed the Ira Keller Fountain - dedicated in 1970.

WHEREAS, Ada Louise Huxtable, extolling the virtues of the Forecourt Fountain in the New York Times prior to its dedication, declared it to be "one of the most important urban spaces since the Renaissance."

WHEREAS, The Forecourt Fountain, was dedicated on June 23, 1970 by Lawrence Halprin; who called for the people of Portland to come together, referring to the Portland State University protests which had occurred only weeks previously, stating, "I hope this will help us live together as a community, both here and all over this planet Earth", followed by Halprin wading into the water, dressed in a jacket and tie.

WHEREAS, on April 25, 1979 by Ordinance 147584, Portland City Council continued its commitment to the ongoing maintenance of the respective elements of The Sequence.

WHEREAS, The Sequence today is composed of Lovejoy Fountain, Pettygrove Park, Forecourt Fountain plus the lesser known Source Fountain.

WHEREAS, the efforts of The Conservancy since its inception in 2001 have resulted in public events that educate the citizens of Portland about the significance of The Sequence, supported performances that have furthered the public awareness of Lawrence Halprin and The Sequence, and otherwise advanced public interest in the presence and significance of The Sequence.

WHEREAS, CH2M HILL has contributed generously to the immediate and necessary stabilization and restoration of the Lovejoy Pavilion, a pioneering and singularly significant collaboration between Lawrence Halprin and Charles Moore further supported by the ongoing efforts and contributions of PP&R.

WHEREAS, John Russell last year gave The Conservancy its largest donation to date to restore the Sequence starting with Pettygrove Park, thus allowing The Conservancy to move forward with the rectifying of deferred and enhanced maintenance of Pettygrove Park in association with PP&R.

WHEREAS, as part of the Milwaukie-Portland Light Rail Project, TriMet and the City of Portland were required by the State Historic Preservation Office (SHPO) to prepare nomination materials for a historic downtown park for the National Register and this nomination will satisfy that requirement.

WHEREAS, The Conservancy has collaborated successfully with the three City of Portland Bureaus – PP&R, the Bureau of Transportation, and the Bureau of Water - who own and manage aspects of The Sequence, and has their support in this preservation effort.

NOW, THEREFORE, BE IT RESOLVED that the Portland City Council affirms its support, when complete, for the nomination of The Halprin Landscape Open Space Sequence to the National Register.

BE IT FURTHER RESOLVED that the Portland City Council affirms its support for The Halprin Landscape Conservancy and the Conservancy's intent to pursue National Landmark status in the future.

BE IT FURTHER RESOLVED that the Portland City Council affirms its support for Portland Bureau of Parks and Recreation, Portland Water Bureau and Portland Bureau of Transportation to continue to support its successful collaboration with The Halprin Landscape Conservancy to preserve and maintain The Halprin Open Space Sequence.

Adopted by the Council:

JUN 06 2012

Commissioner Fish

Prepared by: Brett Horner/sd

Date Prepared: 5/23/12

**LaVonne Griffin-Valade**

Auditor of the City of Portland

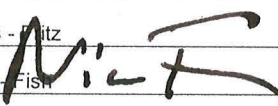
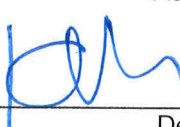

By

*Susan Parsons*

Deputy

Agenda No.  
**RESOLUTION NO. 36930**  
 Title

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<p><b>INTRODUCED BY</b>          Commissioner/Auditor:  <b>Fish</b></p>	<p>CLERK USE: DATE FILED <u>JUN 01 2012</u></p>
<p><b>COMMISSIONER APPROVAL</b></p> <p>Mayor—Finance and Administration - Adams</p> <p>Position 1/Utilities - Fritz </p> <p>Position 2/Works - Fish</p> <p>Position 3/Affairs - Saltzman</p> <p>Position 4/Safety - Leonard</p>	<p style="text-align: center;">LaVonne Griffin-Valade          Auditor of the City of Portland</p> <p>By:  Deputy</p>
<p><b>BUREAU APPROVAL</b></p> <p>Bureau: Parks          Bureau Head: Mike Roberts </p> <p>Prepared by: Brett Horner          Date Prepared: 5/23/12</p> <p>Financial Impact &amp; Public Involvement Statement</p> <p>Completed <input checked="" type="checkbox"/> Amends Budget <input type="checkbox"/></p> <p>Portland Policy Document          If "Yes" requires City Policy paragraph stated in document.          Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>Council Meeting Date  <b>June 6, 2012</b></p> <p><b>City Attorney Approval:</b>          required for contract, code, easement, franchise, charter, Comp Plan</p>	<p><b>ACTION TAKEN:</b></p>

<b>AGENDA</b>
<p><b>TIME CERTAIN</b> <input checked="" type="checkbox"/></p> <p>Start time: <u>2:15</u></p> <p><b>Total amount of time needed: 15min</b>          (for presentation, testimony and discussion)</p>
<p><b>CONSENT</b></p>
<p><b>REGULAR</b></p> <p><b>Total amount of time needed: 10 minutes</b>          (for presentation, testimony and discussion)</p>

FOUR-FIFTHS AGENDA	COMMISSIONERS VOTED AS FOLLOWS:	
	YEAS	NAYS
1. Fritz	✓	
2. Fish	✓	
3. Saltzman	—	
4. Leonard	✓	
Adams	✓	