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STRUCTURAL

KPFF CONSULTING ENGINEERS

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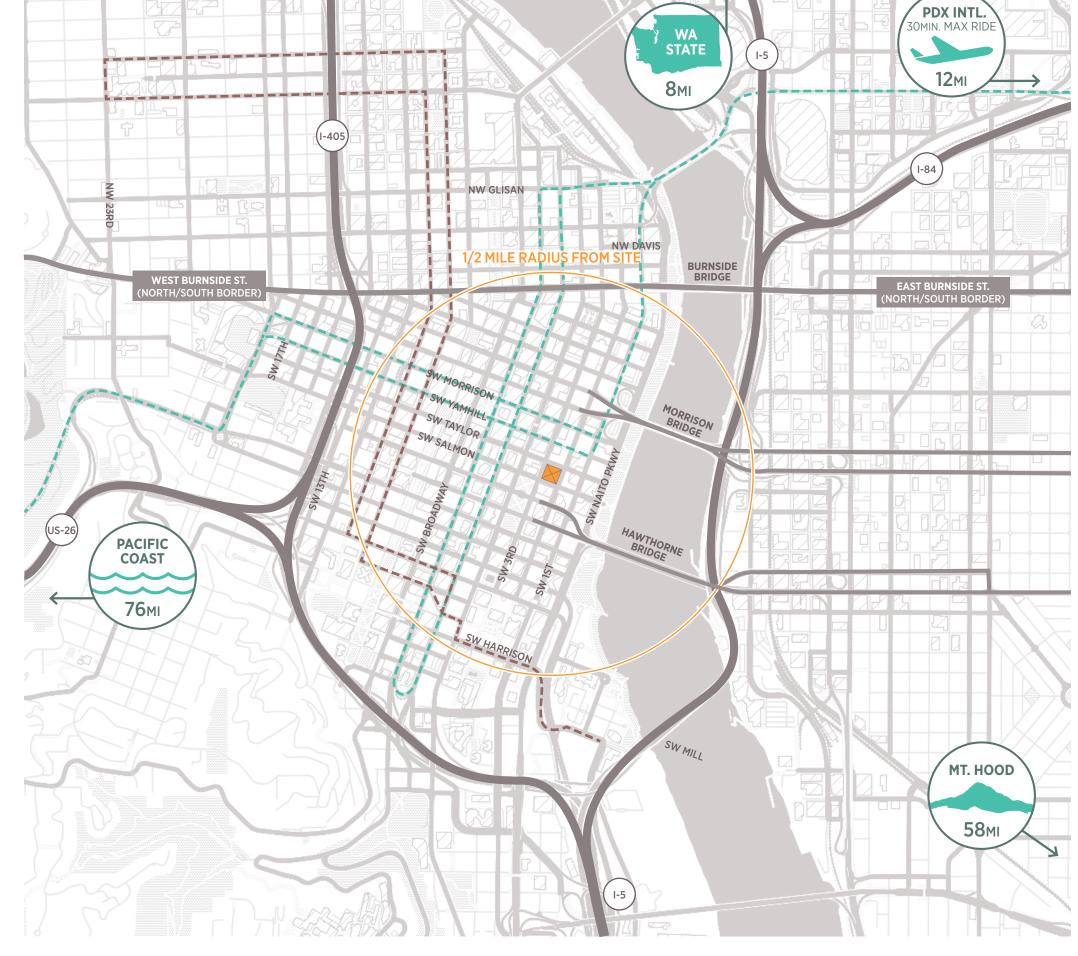
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3RD & SALMON / PORTLAND, OR C.4 VICINITY MAP

The site is nestled between two of the city's most important districts—Portland's Yamhill Historic District and the Municipal Governance District. We see a great opportunity for this block to blur the hard line between these divided neighborhoods, and inject more life into the streets. 3rd and Taylor has the potential to again play a central role in the city as we continue to activate and reconnect the site to city parks, waterfront, transportation and critical elements of the central city.







ZONING & HISTORIC DISTRICT



3RD & SALMON / PORTLAND, OR OVERALL AREA DIAGRAMS C.5

DIRECT SURROUNDINGS Further analysis illustrates a clear change in the character of these two distinct neighborhoods. Our site is near the edge of the Yamhill Historic District and amongst the giants of the U.S. Courthouse, World Trade Center, One Main Place, and the Portland Police Bureau.

DENSITY



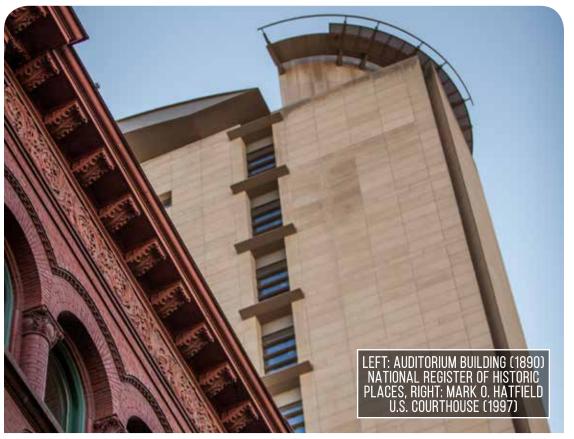
GROUND FLOOR USES



3RD & SALMON / PORTLAND, OR C.6 SITE PHOTOGRAPHY

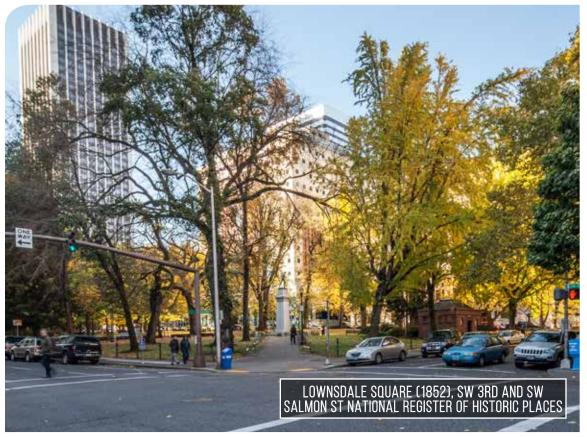






3RD & SALMON / PORTLAND, OR SITE PHOTOGRAPHY C.7





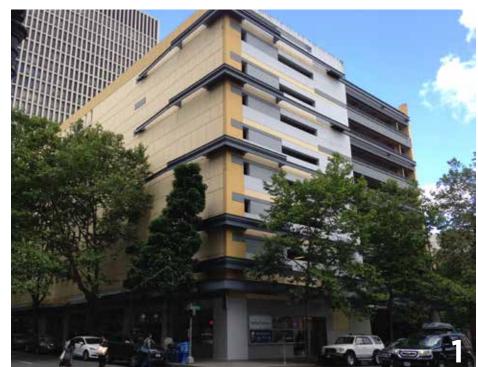




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3RD & SALMON / PORTLAND, OR C.8 EXISTING SITE CONDITIONS

SITE CORNERS













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3RD & SALMON / PORTLAND, OR EXISTING SITE CONDITIONS C.9

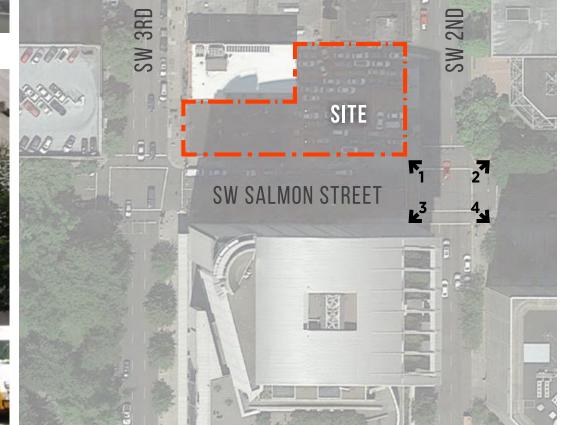
SITE CORNERS













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3RD & SALMON / PORTLAND, OR C.10 BLOCK INTRODUCTION

PROGRAM

- 245 Guestroom Boutique Hotel
- Restaurant / Market / Bar
- Rooftop Amenity
- Fitness Center
- Conference Center

BASE ZONE: CX

OVERLAY ZONES: (d) Design Overlay (Chapter 33.420)

PLAN DISTRICT: Central City Plan District, Downtown subdistrict

SITE AREA: 14.500 sq. ft.

FAR: 9:1 (12:1 max with bonuses

and purchases)

ALLOWED FLOOR AREA: 130,500 sq. ft. @ 9:1

(174,000 sq. ft. @ 12:1)

HEIGHT LIMIT: 350' for the south block, eligible

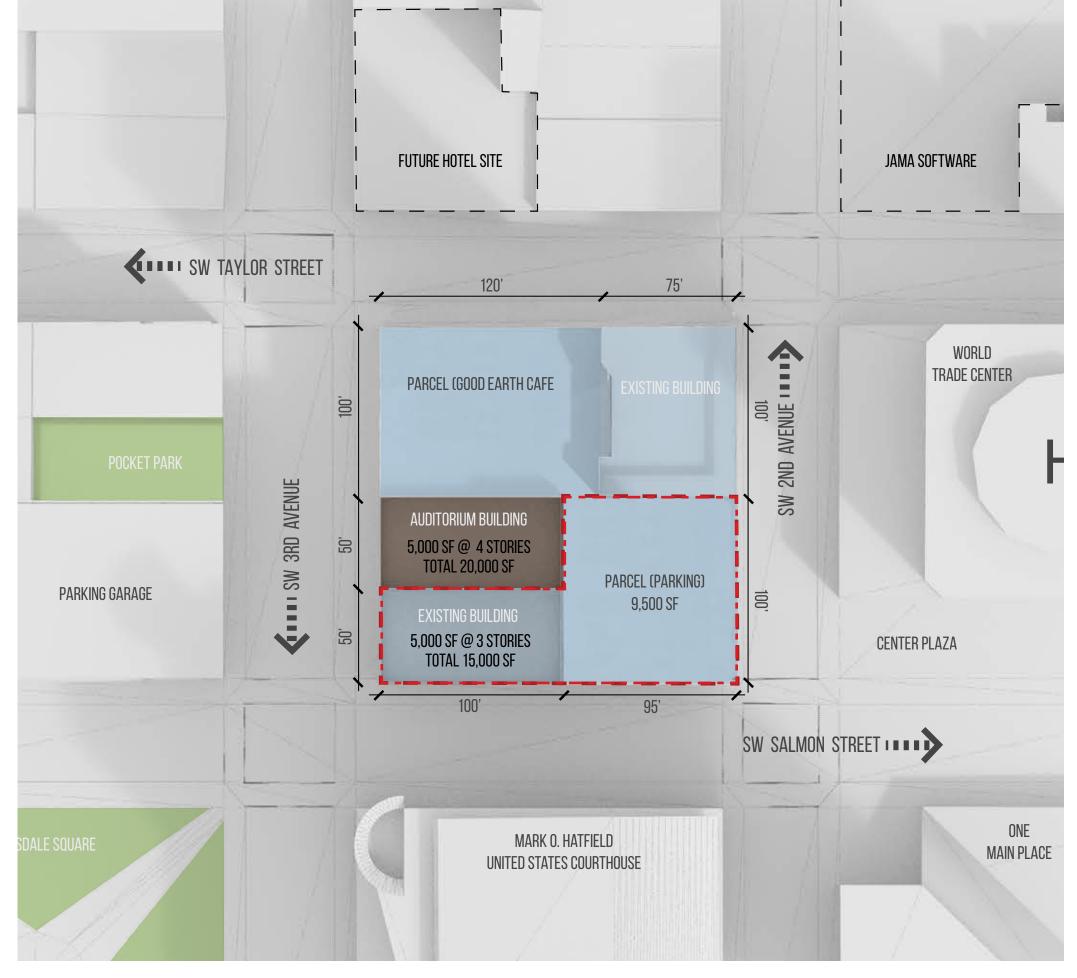
for general and housing height

bonuses.

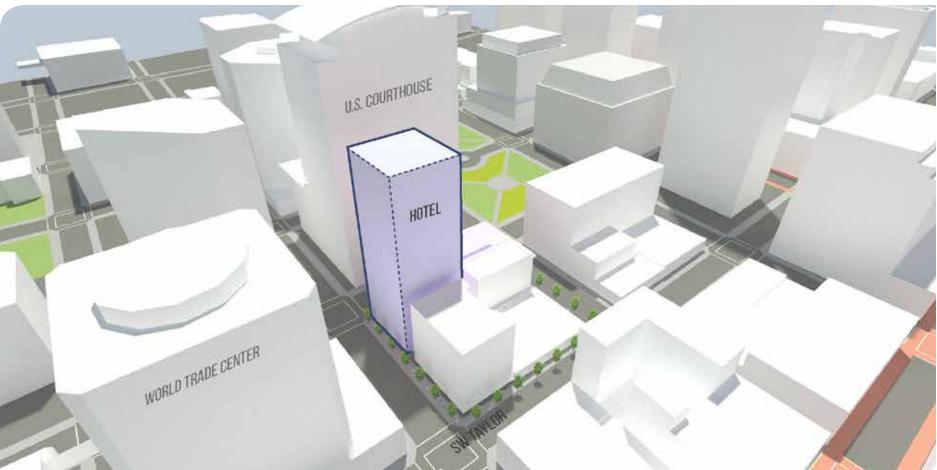
Required building lines on all block faces (Map 510-6).

Ground floor active use required on northern half of block (Map 510-7).

No parking access restrictions (Map 510-9).

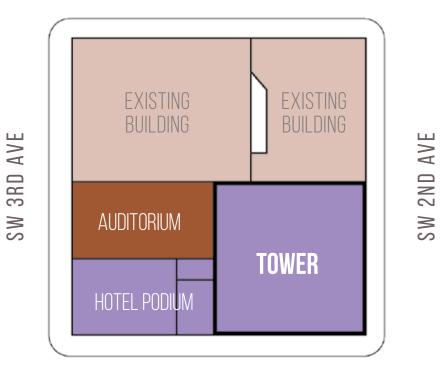






3RD & SALMON / PORTLAND, OR PROGRAM SCENARIO C.11

SW TAYLOR ST



SW SALMON ST

TOTAL BUILDING AREA:	169,787 SQ. FT.		
TOTAL SITE AREA:	14,500 SQ. FT.		
POTENTIAL BONUS FAR			
ROOFTOP GARDENS:	1,758 SQ. FT.		
LOCKER ROOMS:	42,960 SQ. FT.		
ECOROOF BONUS:	12,000 SQ. FT.		

FAR 11.7:1

3RD & SALMON / PORTLAND, OR C.12 SITE ANALYSIS

EXISTING URBAN EDGES The diagram illustrates the existing activity of the surrounding urban edges. These uses contribute to the activity and character of the current street and reveal the missing pieces needed to create a vibrant place. Our aim is to understand the successes and shortfalls of the existing neighboring uses in order to fill the void and strengthen the life on the street. We see great potential in the adjacent spaces of the World Trade Center Plazas, Lownsdale Square connections and the 'secure' walls of the U.S. Courthouse.

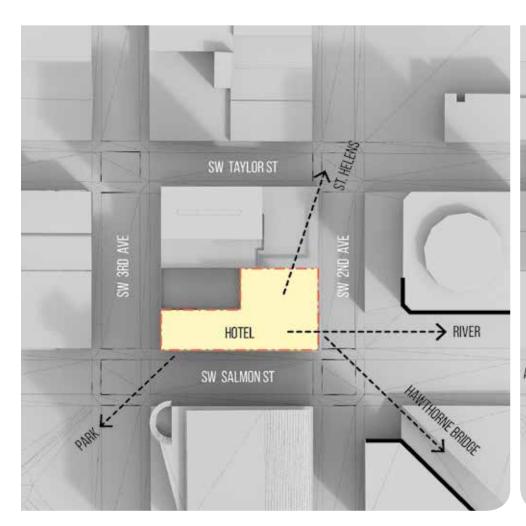


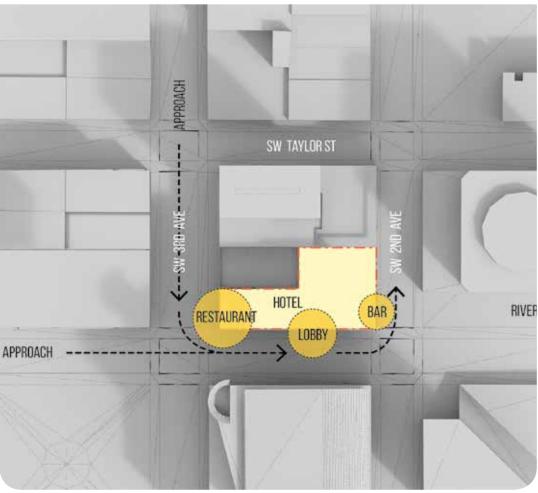
TO CENTRAL CITY PRIMARY **PRIMARY** SECONDARY SW TAYLOR ST **AUDITORIUM** BUILDING FROM HW405 BUS ROUTE: 51-VISTA (FROM SW) COLLECTOR SW SALMON ST BIKE ROUTE BUS ROUTE: 15-E.BELMONT/NW 23RD LOWNSDALE SQUARE SW 3RD AVE 2ND AVE SW

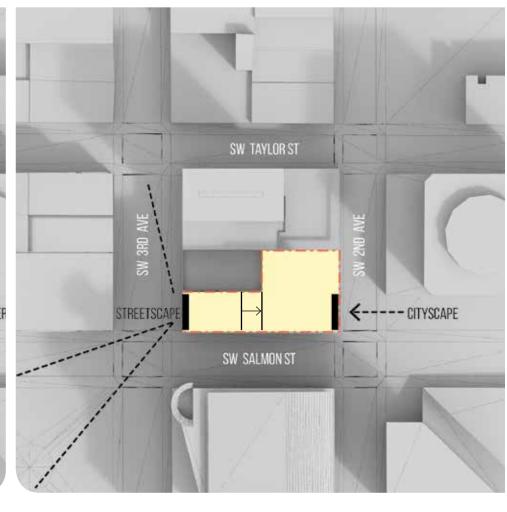
3RD & SALMON / PORTLAND, OR SITE ANALYSIS C.13

EXISTING SITE CIRCULATION 3rd and Taylor has all the beauty and character of a typical Portland block; however, its location and adjacent circulation and movements in the city set it apart, offering the opportunity to cultivate interest and identity to the neighborhood. SW 3rd and SW 2nd are important because they connect the site to the Yamhill Historic District and major retail centers to the north. SW Salmon is a major collector route out of the Central City and contributes to the divide of our two neighborhoods. The nature of the circulation and the character of the street will inform design of ground floor activity, access, loading and walk-ability.

3RD & SALMON / PORTLAND, OR C.14 SITE ORGANIZATION





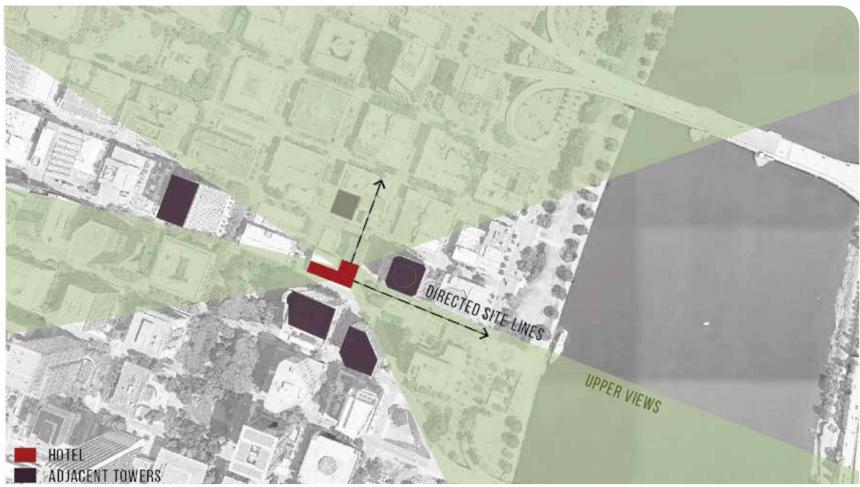


various levels and designed to focus on existing city amenities. The Hotel provides scale which guides them to the Hotel entry. opportunities for view to the Willamette River, Cityscapes to the North/Northwest, and connections to Lownsdale Square at the Southwest.

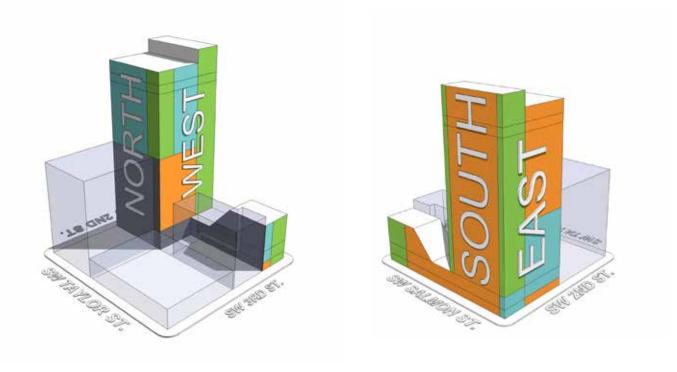
building to leverage its exposure above context to the North and East and establish with views of the Tower crown; a feature that changes at night with illumination. Upon number of ways. The West face of the tower and podium both open up to views a presence in Portland's skyline. Diverse outdoor experiences are arranged at arrival at the site, familiar design language greets visitors at an appropriate streetscape of the park with curtain wall. At the ground floor on Third Street, a recessed

SITING The Hotel is perched on the southeast corner of the site, allowing the APPROACH The Guest experience is a major design informant and begins from a distance CITYSCAPE / STREETSCAPE The Building responds directly to it's context in a operable wall opens up the corner restaurant venue with outdoor seating adjacent to the park. The Southern exposure revitalizes Salmon Street at the ground floor with large expanses of glazing and the entries to both the restaurant and Hotel.





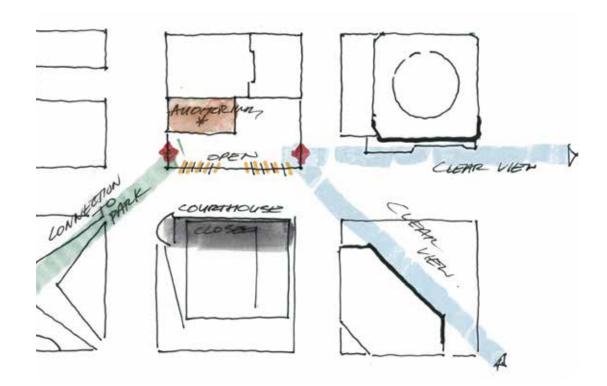
3RD & SALMON / PORTLAND, OR VIEW SHED STUDY C.15



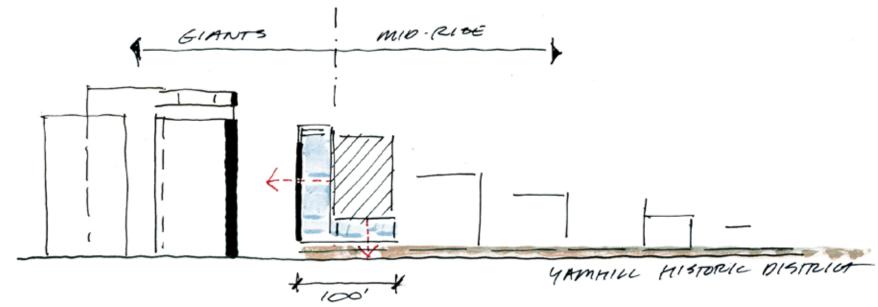
MEDIUM QUALITY VIEWS LOWER QUALITY VIEWS

HIGH QUALITY VIEWS

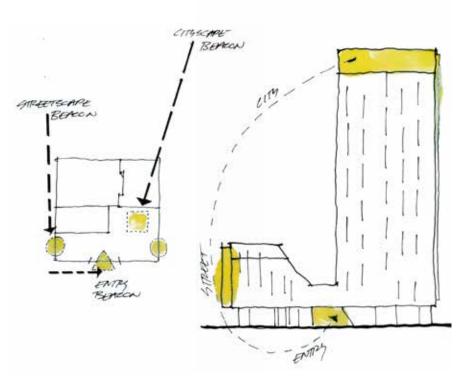
3RD & SALMON / PORTLAND, OR C.16 CONCEPT



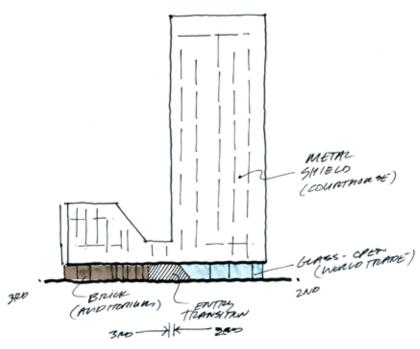
SITE RESPONSE The hotel recognizes the value of developing a relationship with Lownsdale Square simultaneously taking advantage of clear views to the river. Siting the hotel adjacent to the blank walls of the Courthouse also provide opportunity to open up SW Salmon.



SCALE The hotel massing responds to the scale jump within the district, transitioning from the giants of the governance district to the reduced scale of Yamhill historic district. The boutique hotel looks to be delicate and slim, breaking down the scale of the block and pushing back on the courthouse while creating a renewed spirit at the ground floor.

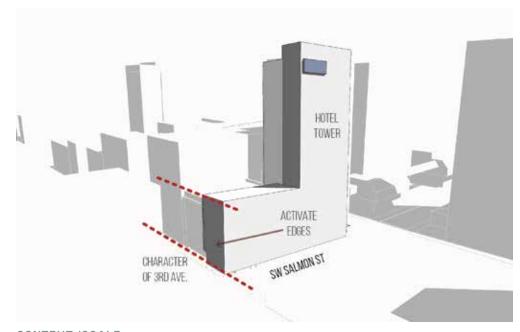


ESTABLISHING A PRESENCE The hotel looks to 'signal' its presence in the city, providing a beacon within the cityscape. Lighting will play a major role in the hotel design, illuminating the pathway and approach from cityscape to streetscape.

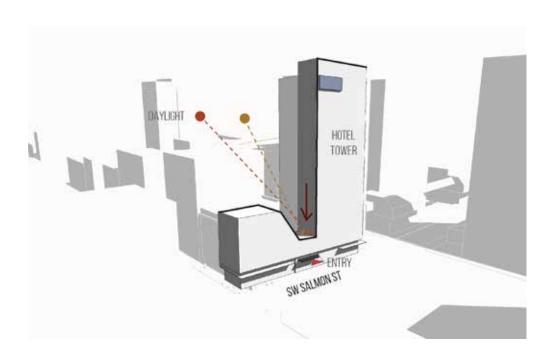


MATERIAL CONCEPT Brick is used as a response to the human scale, comfort and the reflection of the neighboring Auditorium Building. The ground floor is active and transparent, opposing the closed nature of the courthouse and the metal is used to reflect the simplicity of the hotel design -- sharp, shimmering boutique.

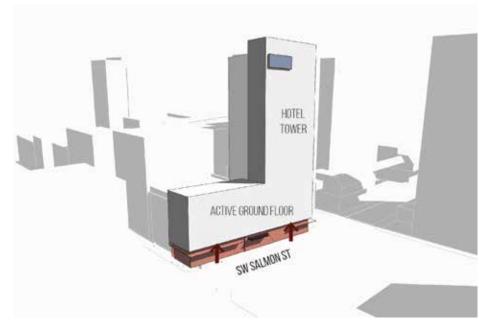
3RD & SALMON / PORTLAND, OR CONCEPT C.17



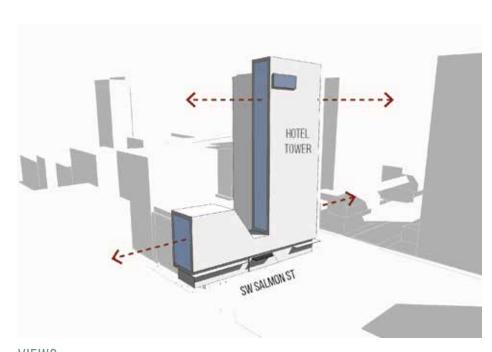
CONTEXT/SCALE



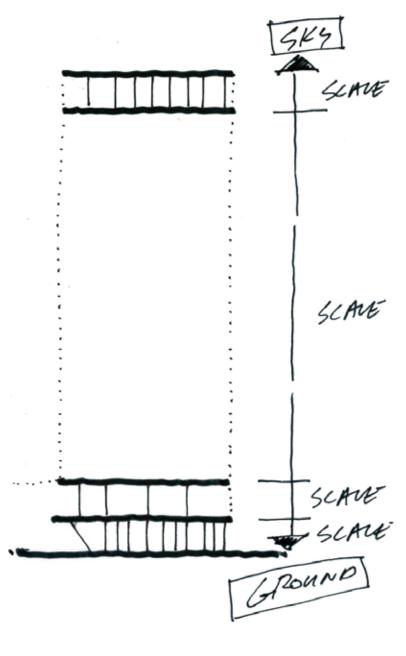
DAYLIGHT



GROUND FLOOR



VIEWS



VARIED SCALE FROM GROUND TO SKY

3RD & SALMON / PORTLAND, OR C.18 OVERALL BUILDING PERSPECTIVES





3RD & SALMON / PORTLAND, OR OVERALL BUILDING PERSPECTIVES C.19

3RD & SALMON / PORTLAND, OR C.20 SITE PLAN

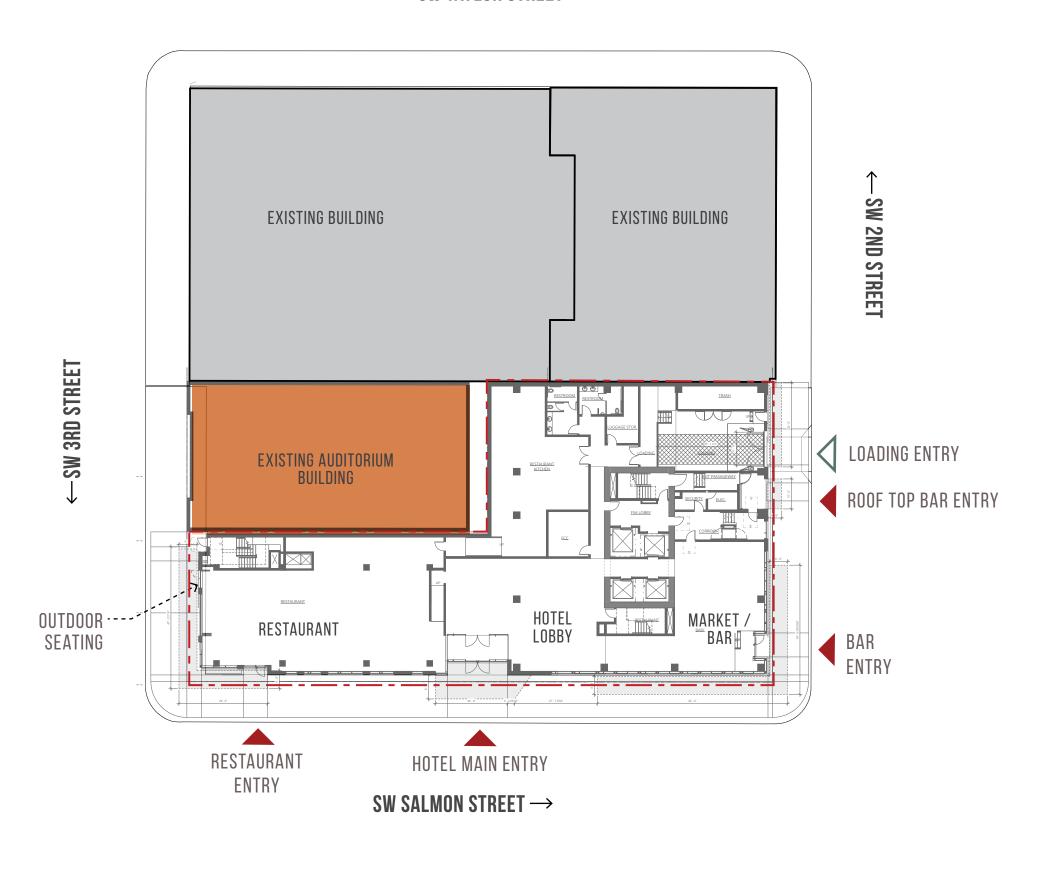
PUBLIC REALM Our primary design goal for the hotel is to focus on contributing to the public realm. The proposed development provides several opportunities to enhance the pedestrian and guest experience and increase life on the street.

The hotel locates a restaurant with outdoor seating on SW 3rd and Salmon to take advantage of connections to Lownsdale Square. The hotel market and bar on SW 2nd and Salmon will provide opportunities to extend street activity beyond the 9-5 working hours.

1" = 30'-0" 0 15 30 60

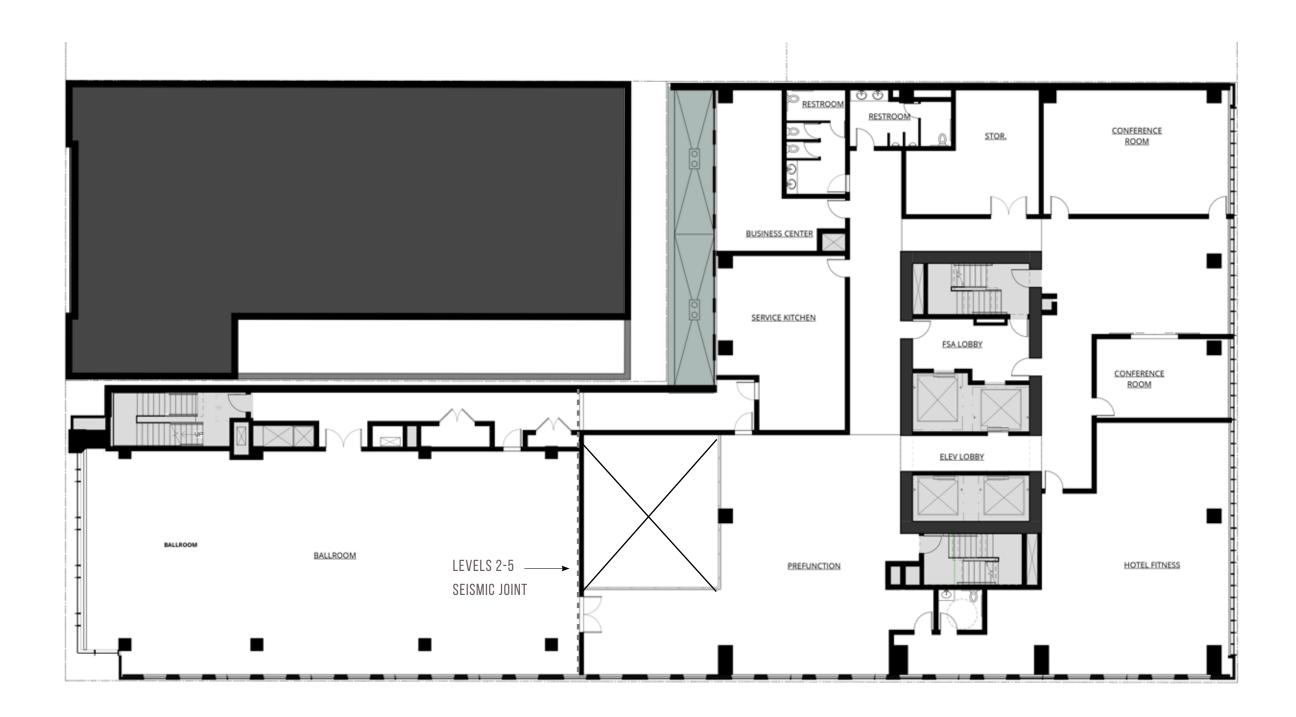
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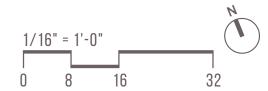
← SW TAYLOR STREET



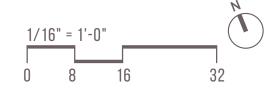












3RD & SALMON / PORTLAND, OR C.24 GROUND FLOOR PERSPECTIVES

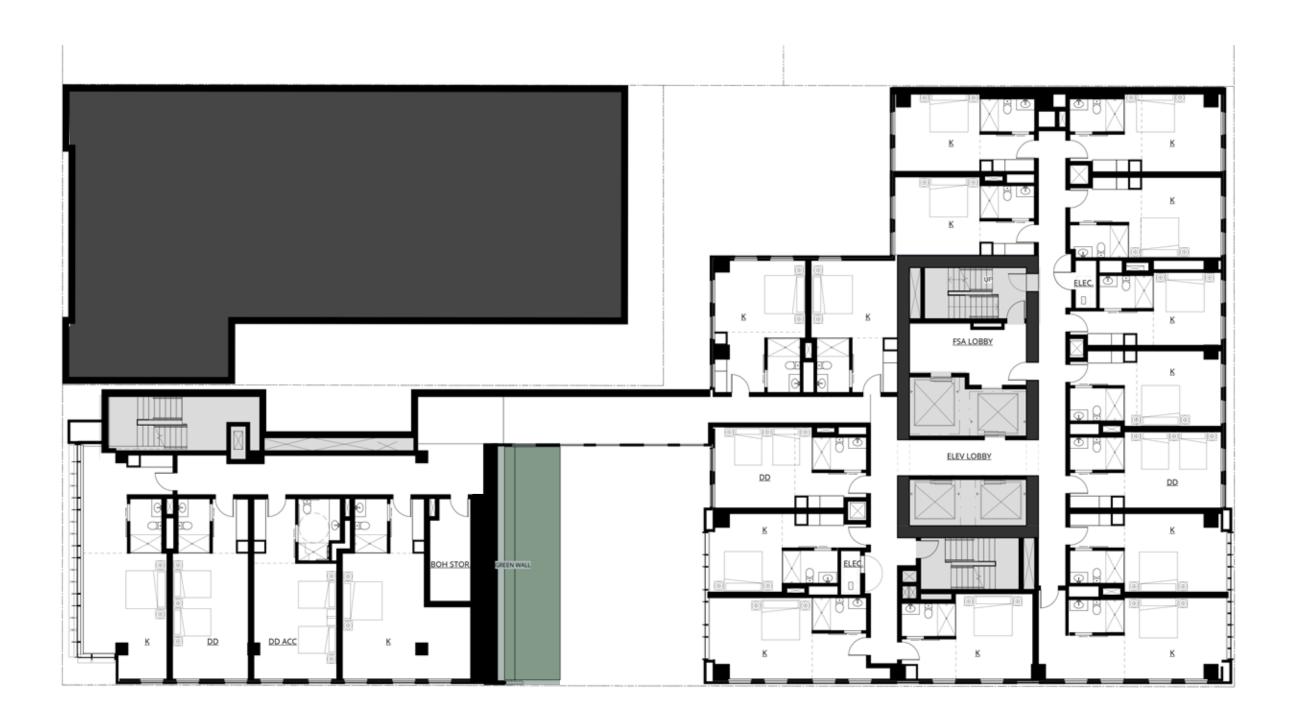
SW 2ND AND SALMON STREET

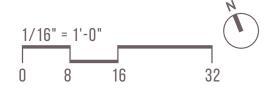


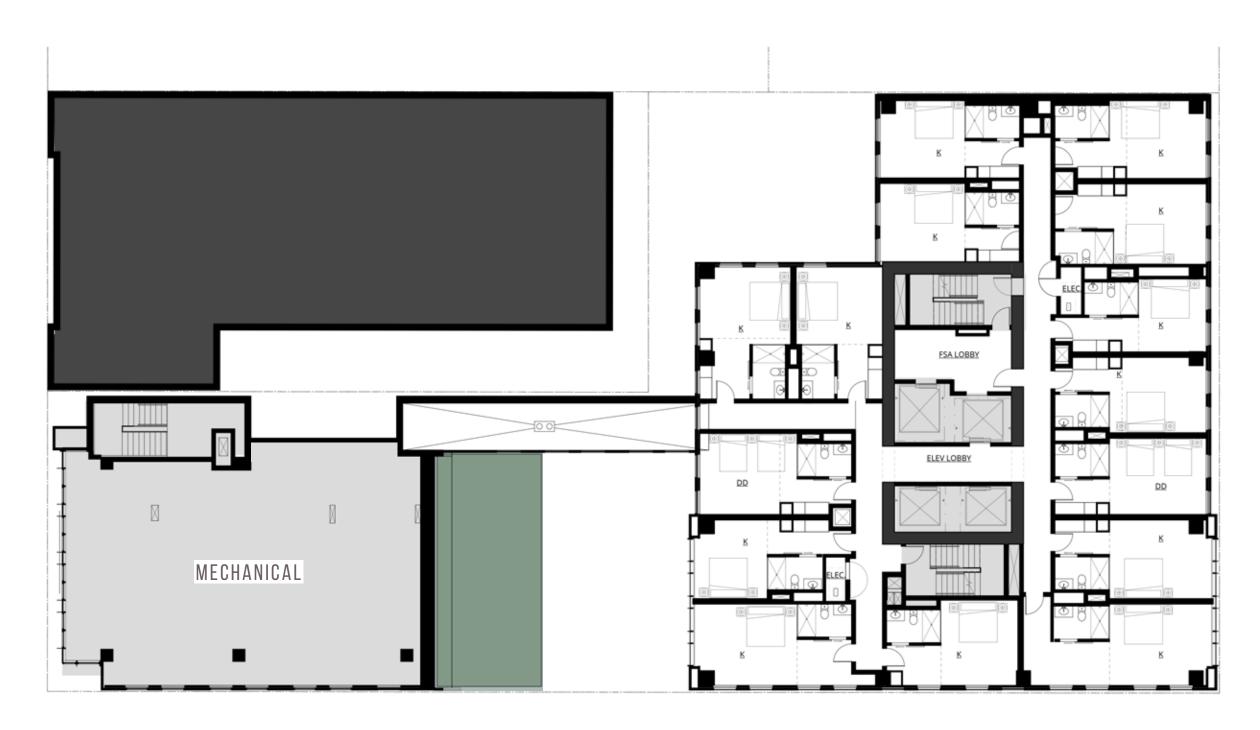


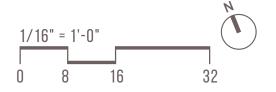
SW 3RD AND SALMON STREET



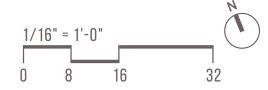




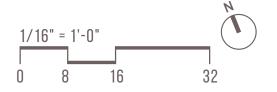




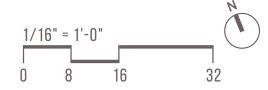


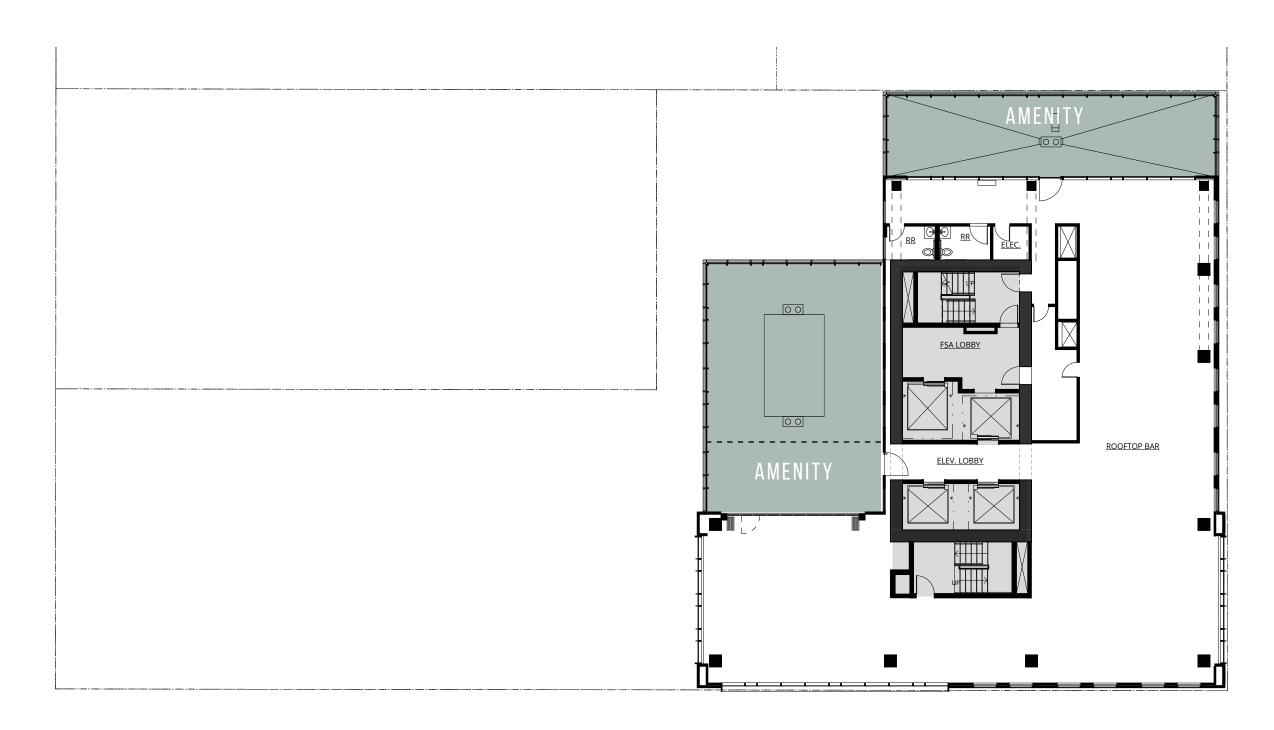


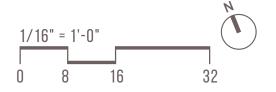


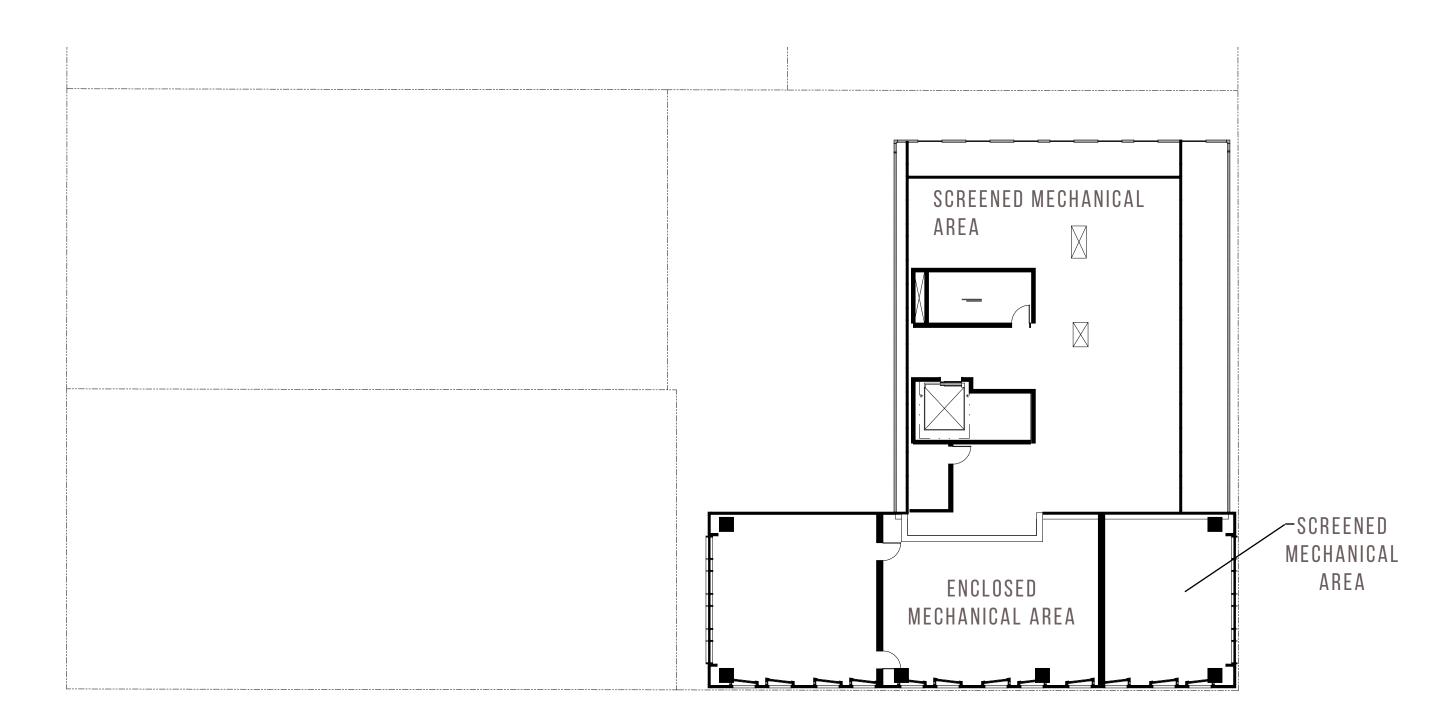


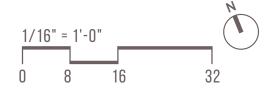


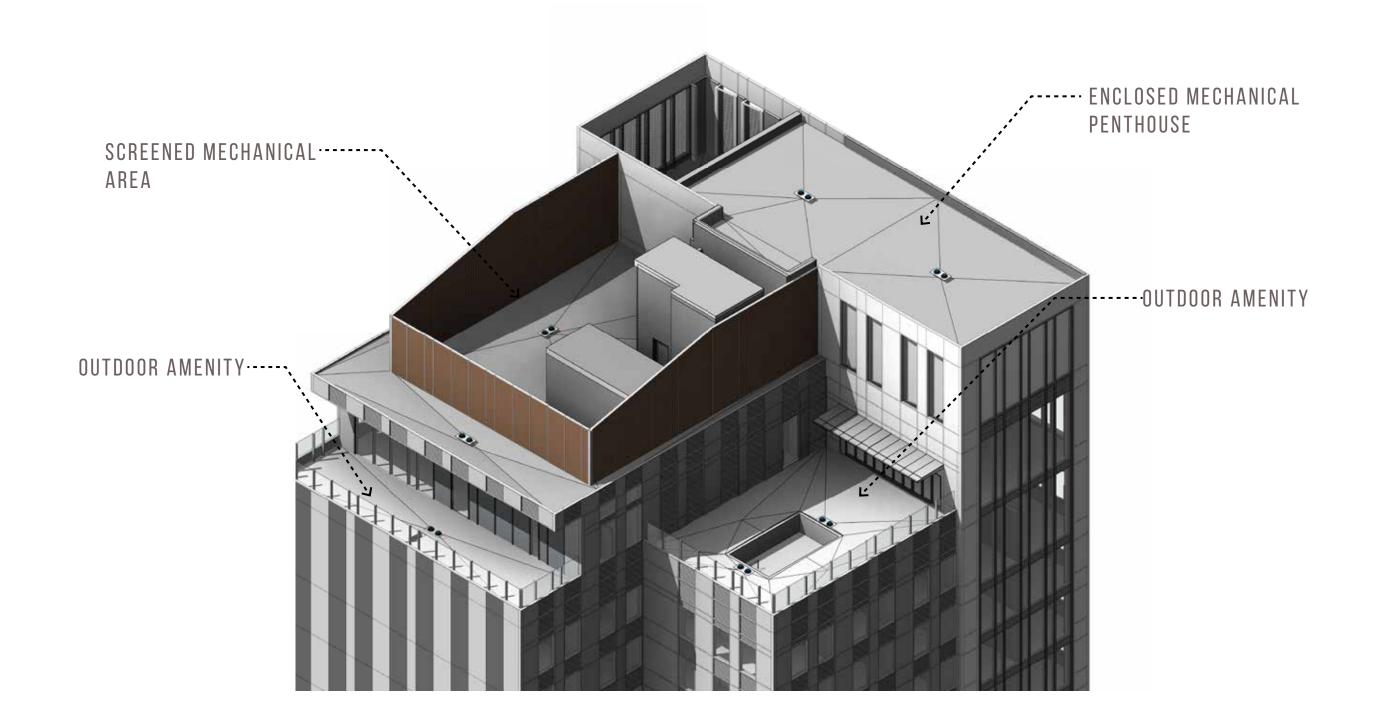




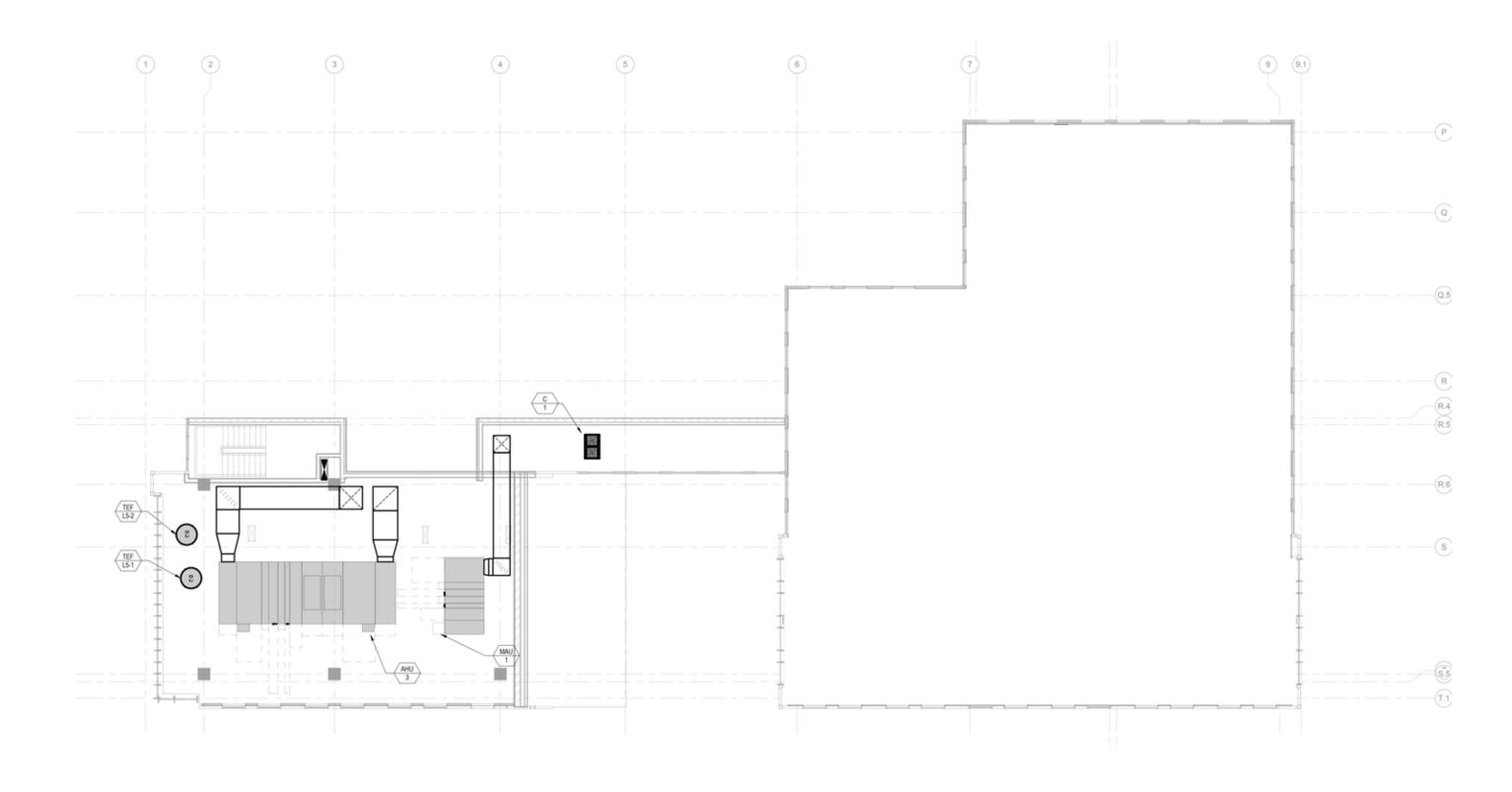




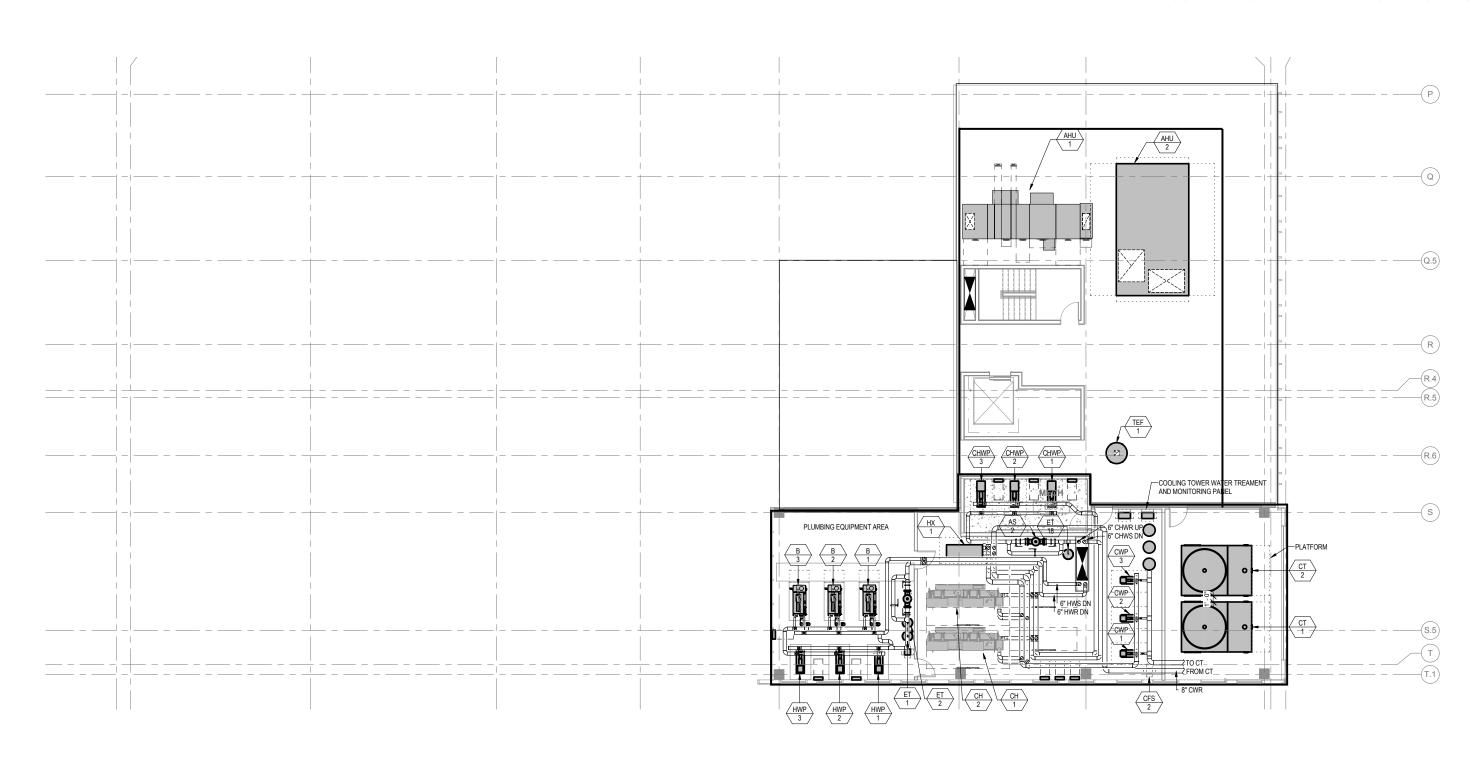


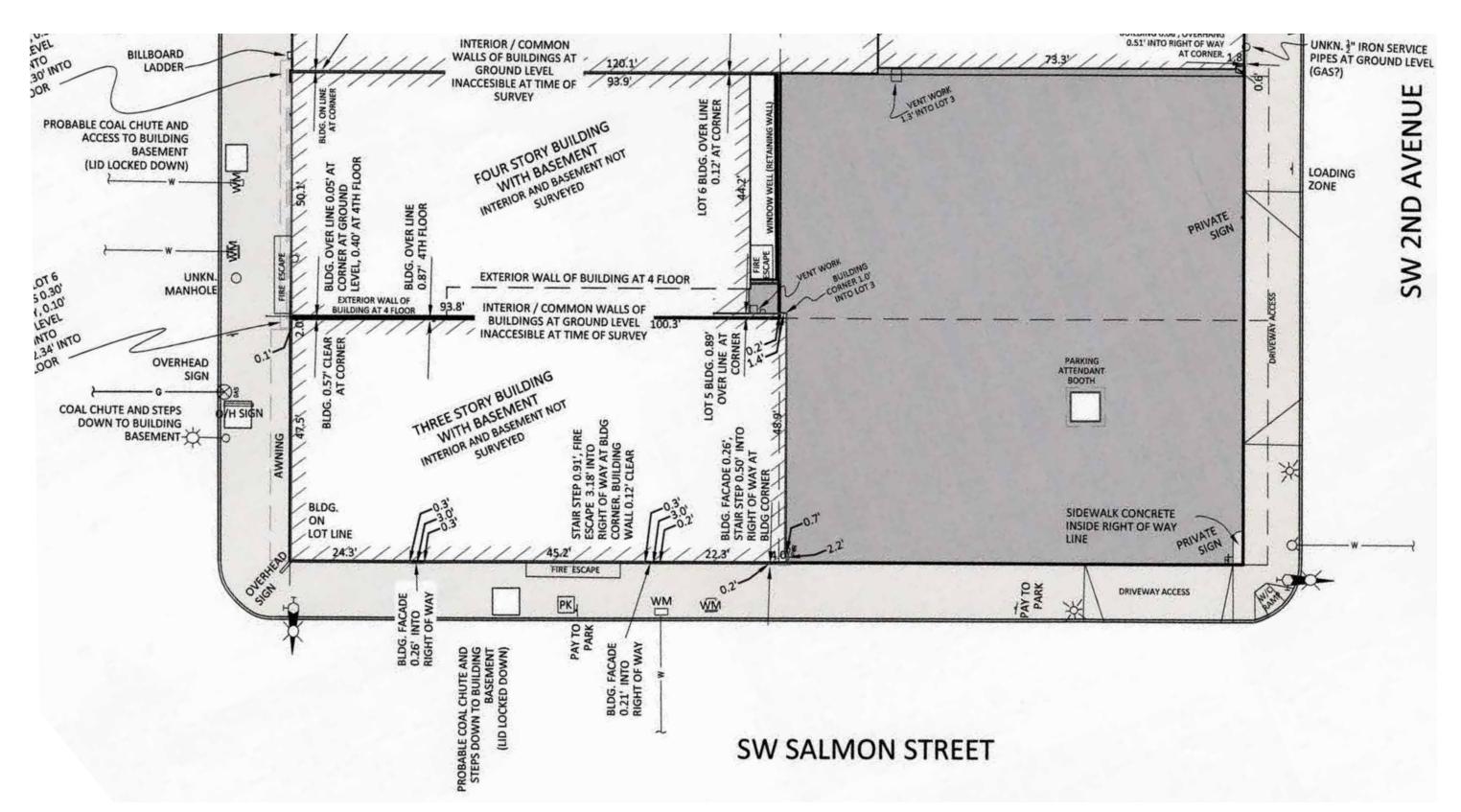


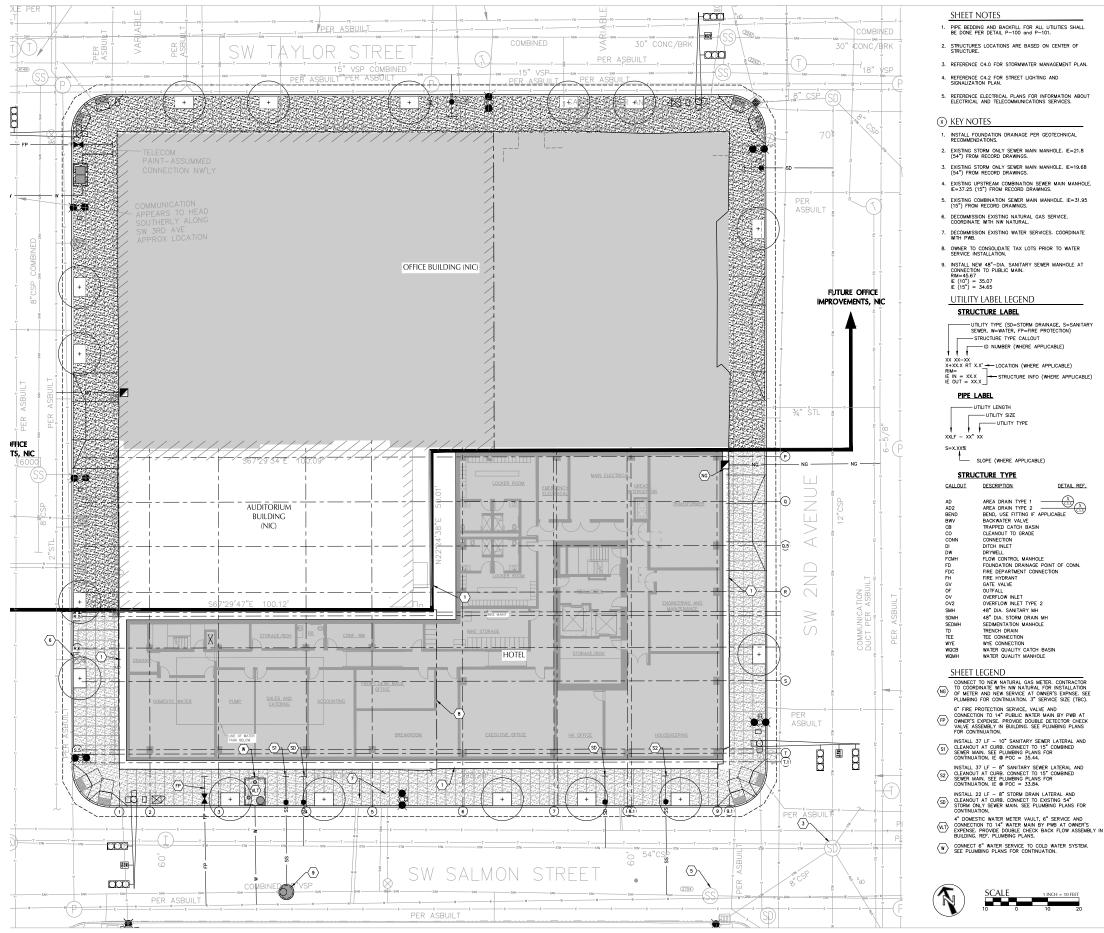




3RD & SALMON / PORTLAND, OR FLOOR PLANS - LEVEL 21 MECHANICAL C.35

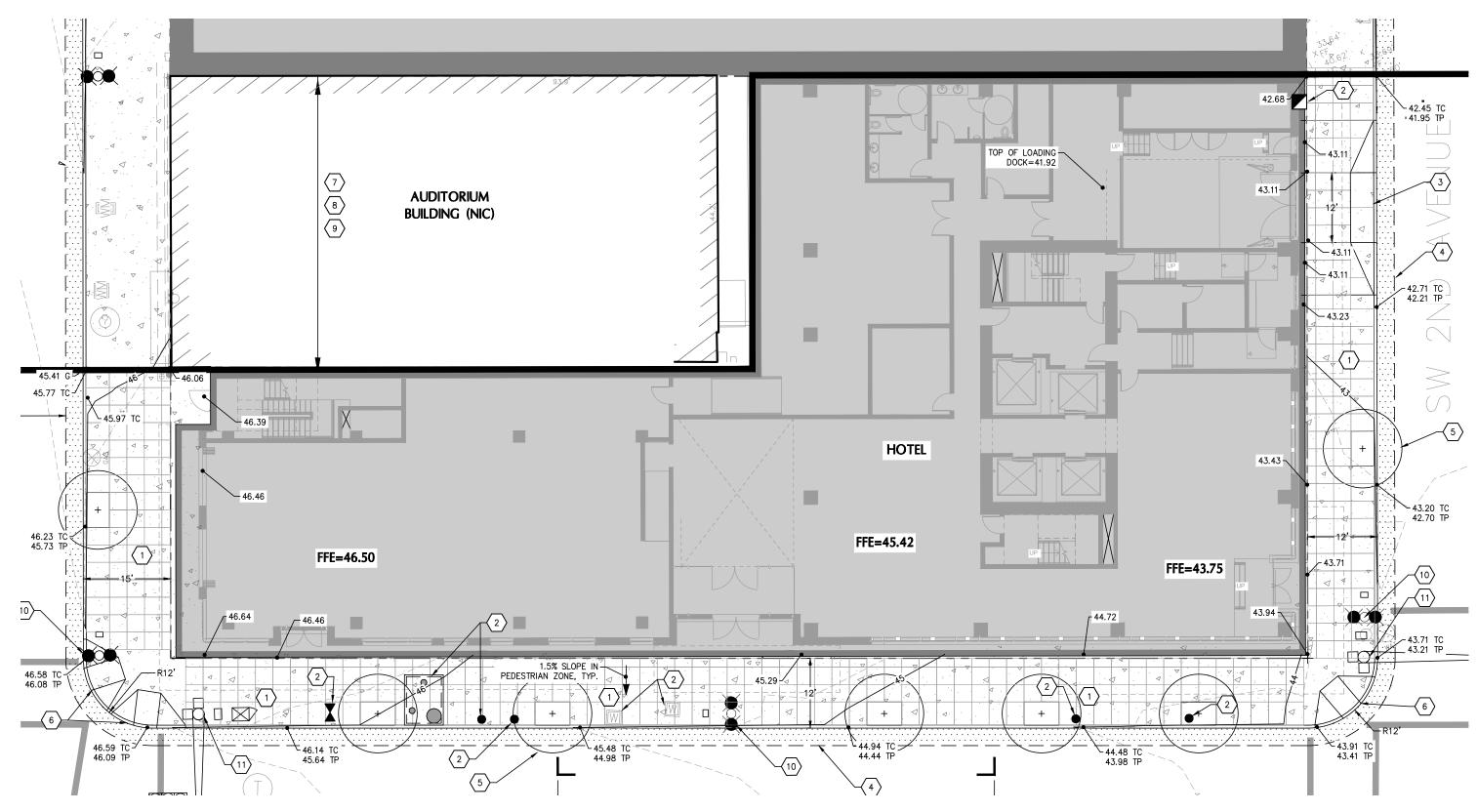






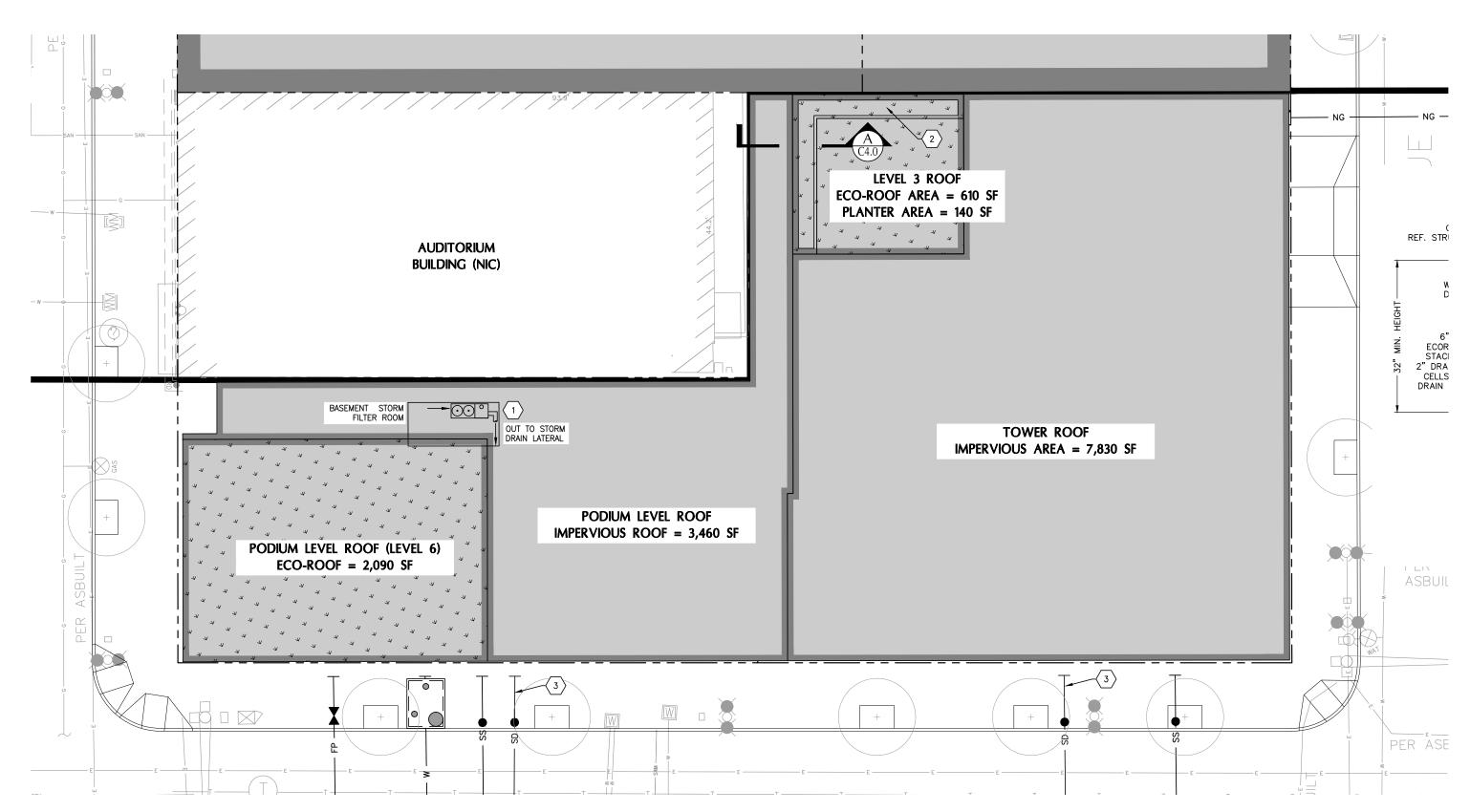
3RD & SALMON / PORTLAND, OR UTILITY FLOOR PLAN - BASEMENT LEVEL C.37

3RD & SALMON / PORTLAND, OR C.38 GRADING AND SITE PLAN



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3RD & SALMON / PORTLAND, OR STORMWATER MANAGEMENT PLAN C.39



3RD & SALMON / PORTLAND, OR C.40 LANDSCAPE - STREET PLAN





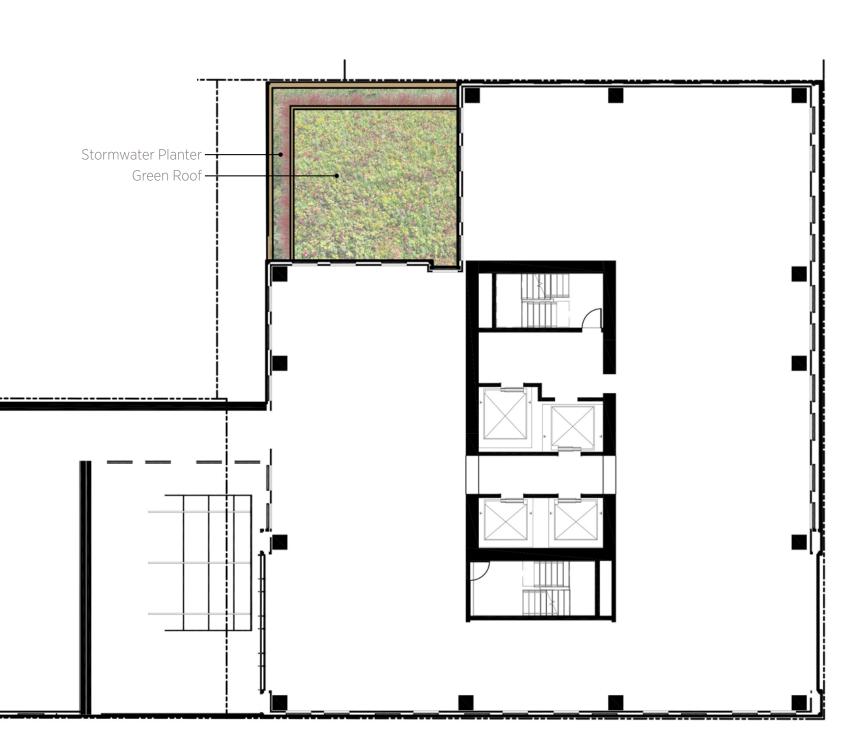
Etera Sun & Shade Sedum Tile



Ice Dance Sedge 1 gal. @ 12" o.c.



Arctic Fire Redtwig Dogwood 5 gal. @ 48" o.c.



3RD & SALMON / PORTLAND, OR C.42 LANDSCAPE - 6TH FLOOR PLAN

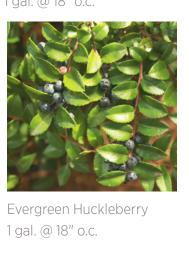


Japanese Spurge 1 gal. @ 18" o.c.











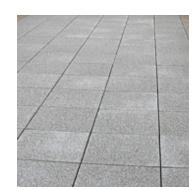
3RD & SALMON / PORTLAND, OR LANDSCAPE - ROOFTOP AMENITY PLAN C.43



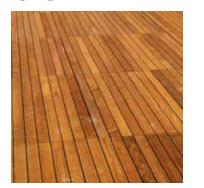
English Lavender 1 gal. @ 18" o.c.



Little Kitten Maiden Grass 1 gal. @ 24" o.c.



Concrete Pedestal Pavers



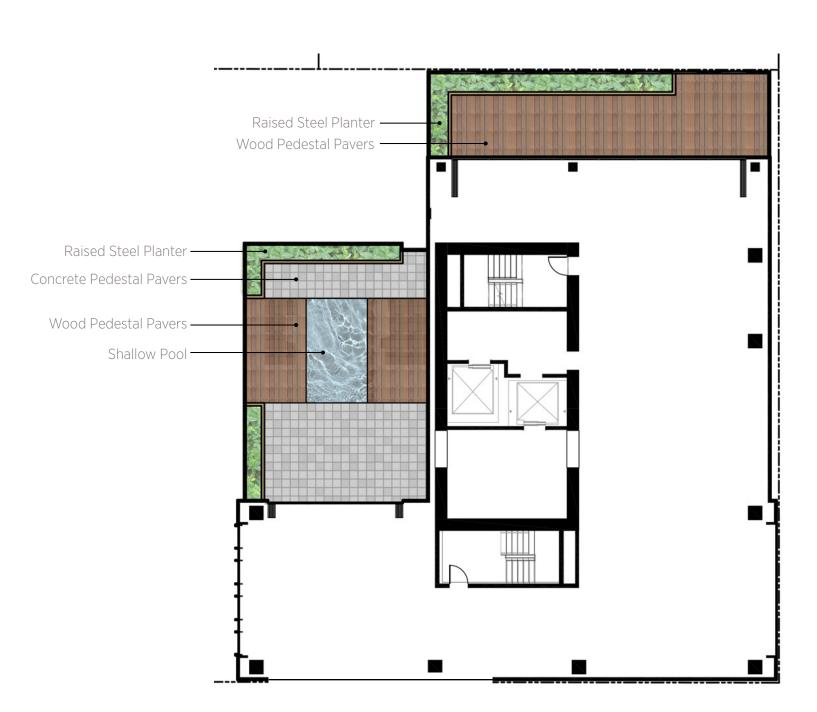
Wood Pedestal Pavers

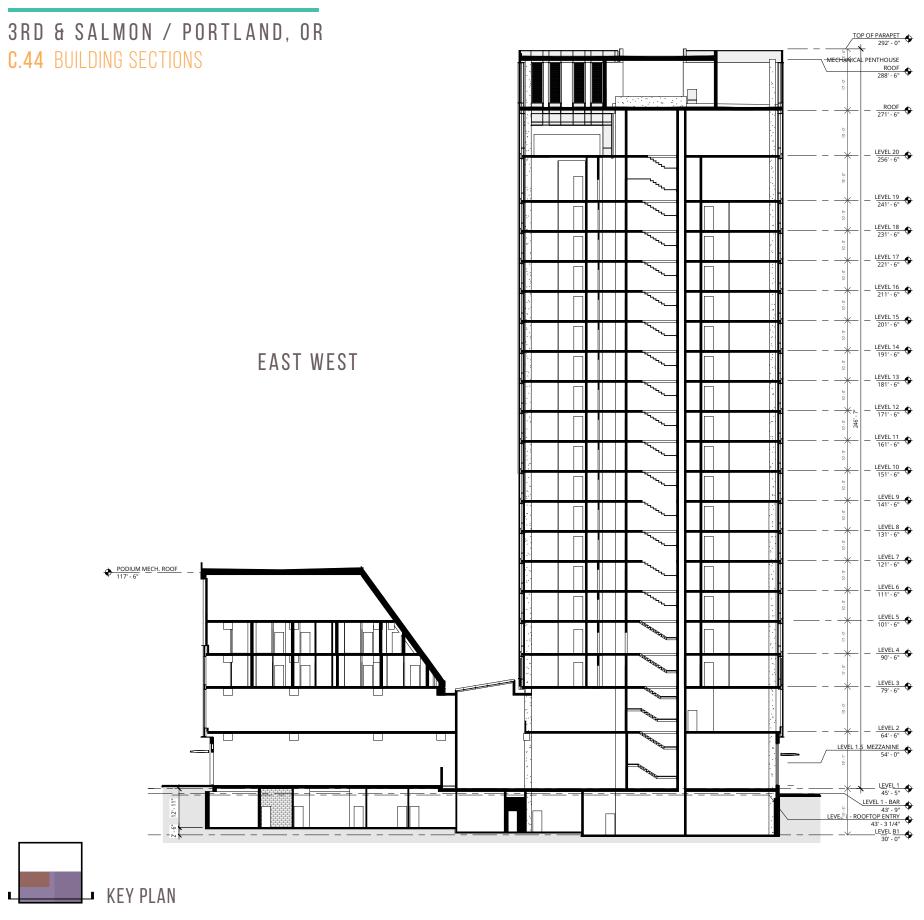


Shallow Pool

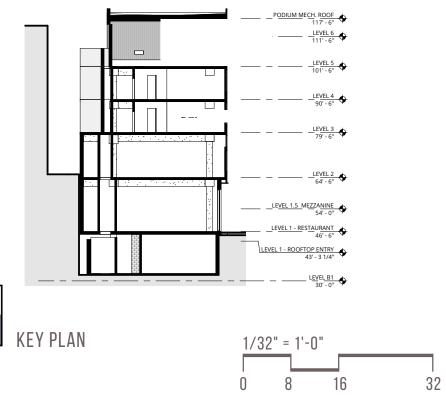


Raised Steel Planter

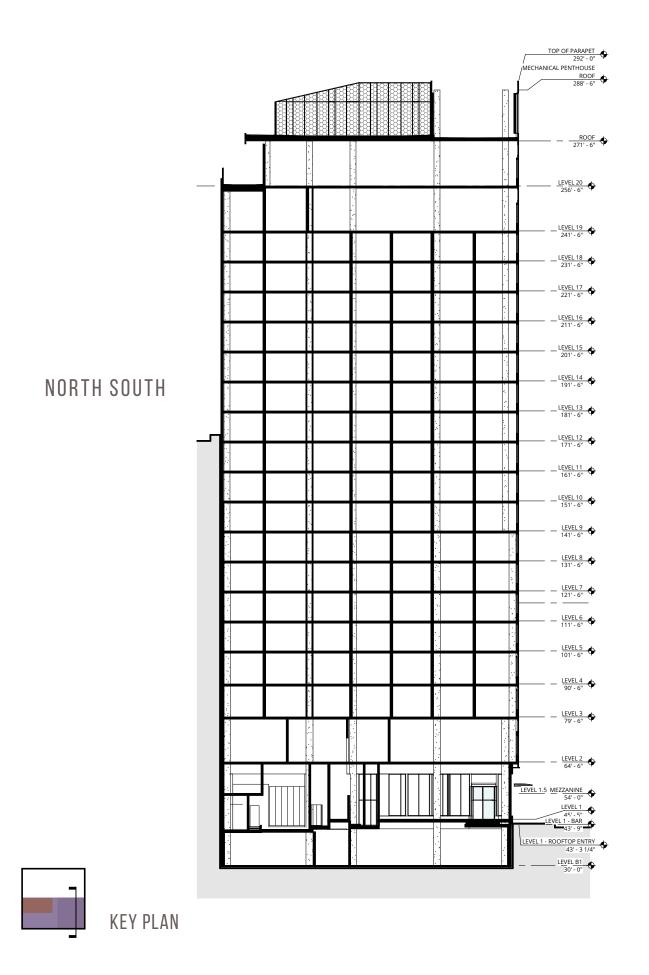




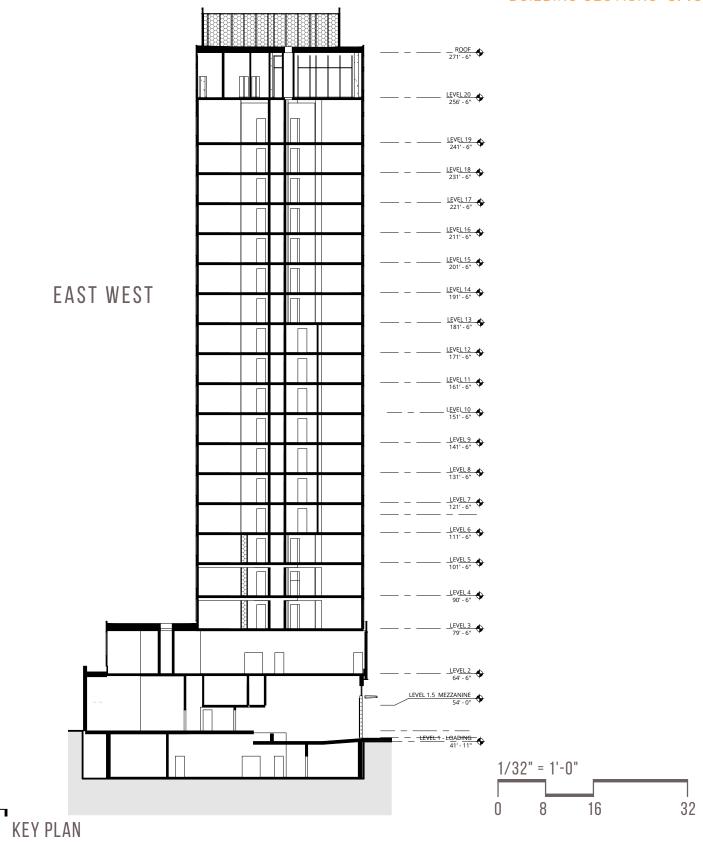
NORTH SOUTH



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3RD & SALMON / PORTLAND, OR BUILDING SECTIONS C.45



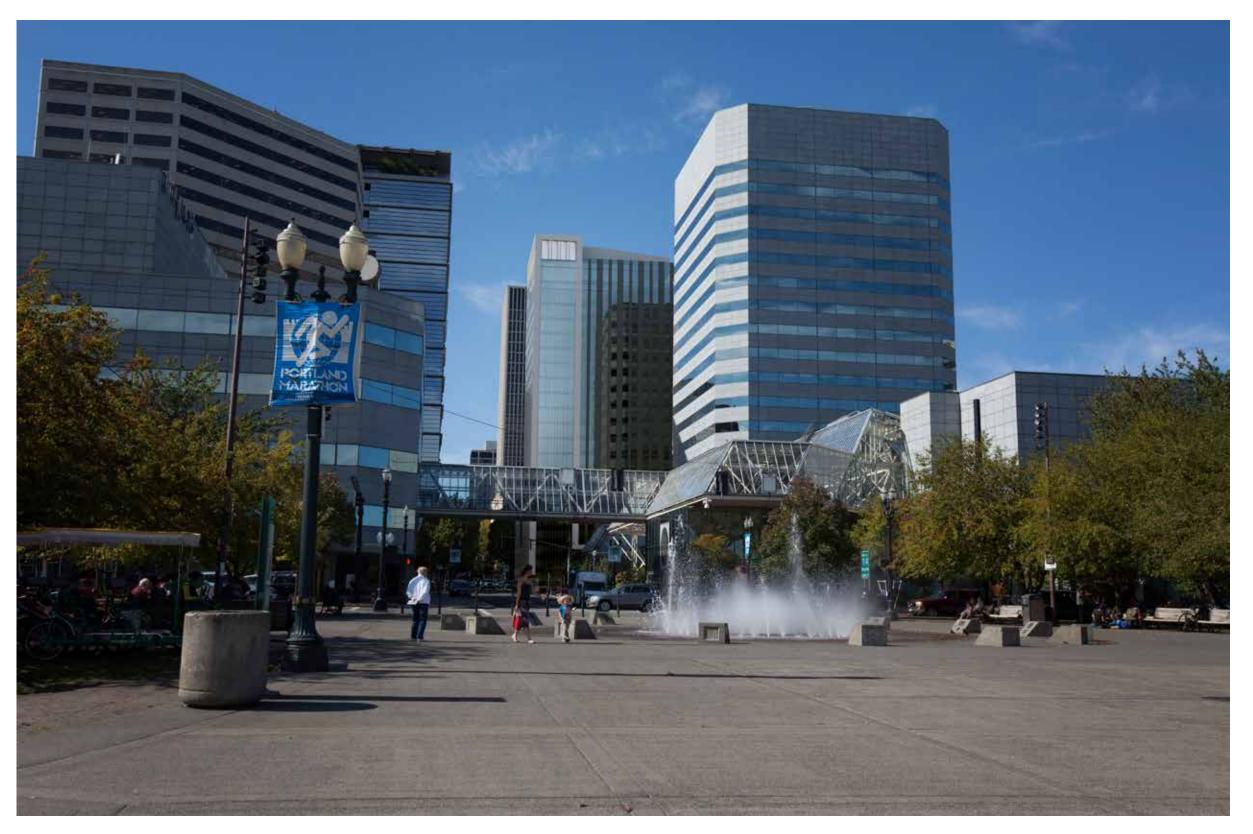
ANKROM MOISAN ARCHITECTS AND THIRD & TAYLOR DEVELOPMENT LLC.
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3RD & SALMON / PORTLAND, OR C.46 HOTEL IN CONTEXT



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3RD & SALMON / PORTLAND, OR HOTEL IN CONTEXT C.47



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3RD & SALMON / PORTLAND, OR C.48 PRECEDENT IMAGES











REVEAL AND SCREEN THE INTERIOR

FOCUSED VOLUMETRIC EXPRESSION

PEDESTRIAN SCALE - BRICK

GUEST EXPERIENCE AND AMENITY

3RD & SALMON / PORTLAND, OR OVERALL MATERIAL PALETTE C.49



MODULAR BRICK - B.O.D. - DARK IRON SPOT



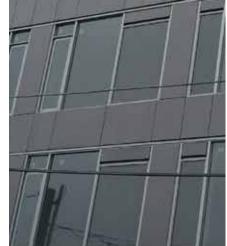
LASER CUT METAL SCREEN



WINDOW WALL 01 - LIGHT GREY METALLIC METAL PANEL



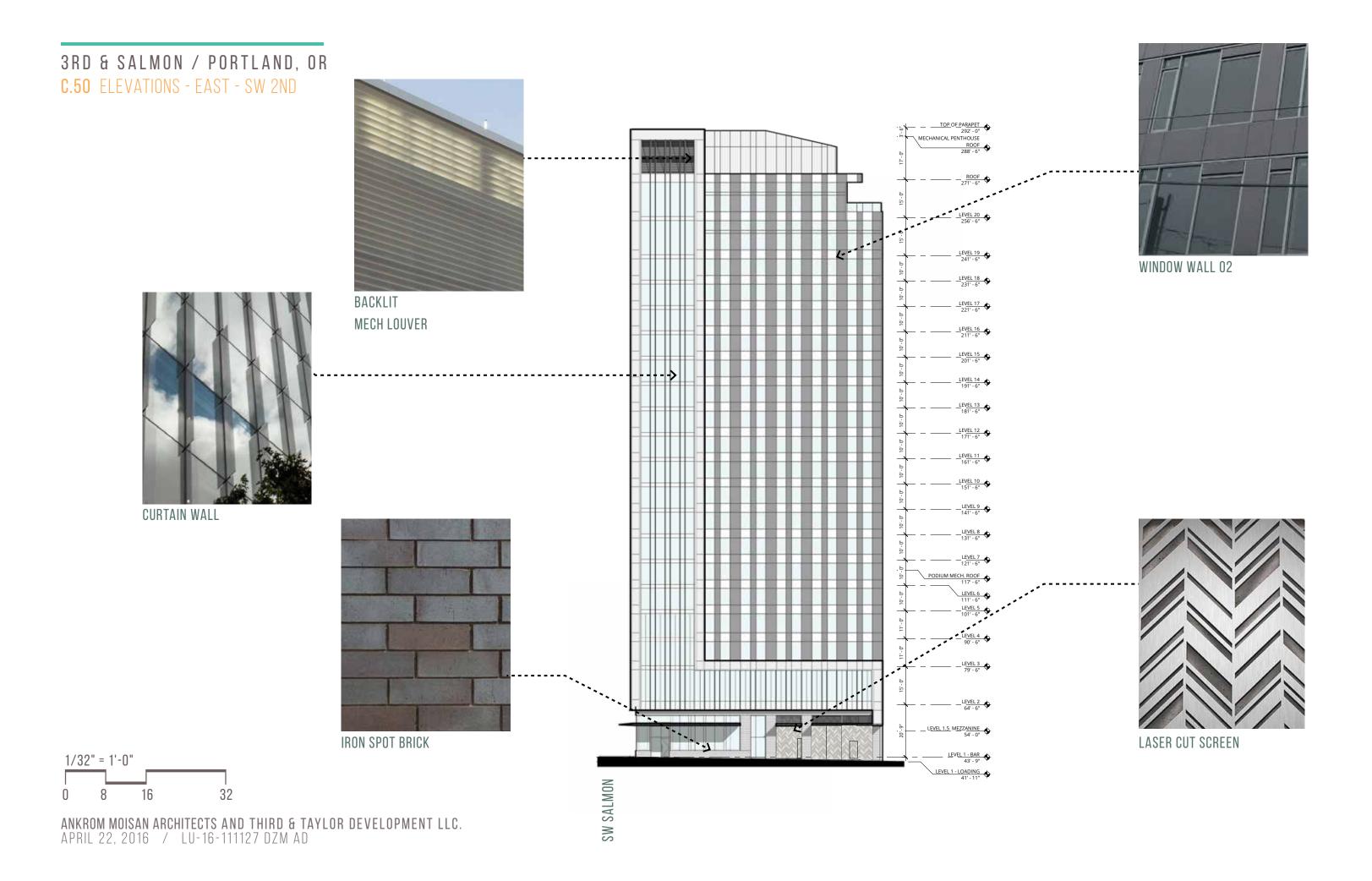
WINDOW WALL 02 - DARK GREY METALLIC METAL PANEL W/DARK GREY SPANDREL GLASS



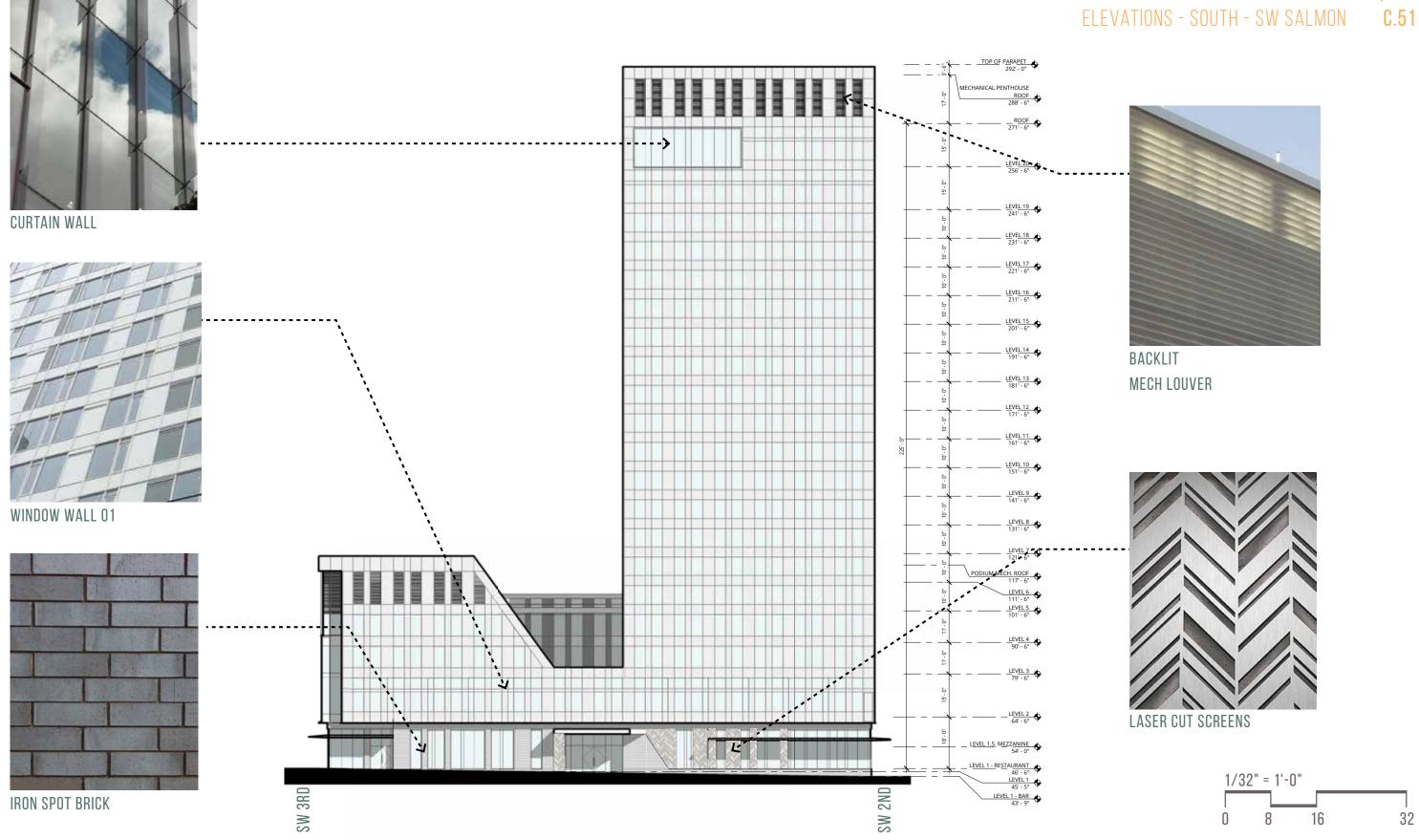


CURTAIN WALL - FOUR-SIDED STRUCTURALLY GLAZED





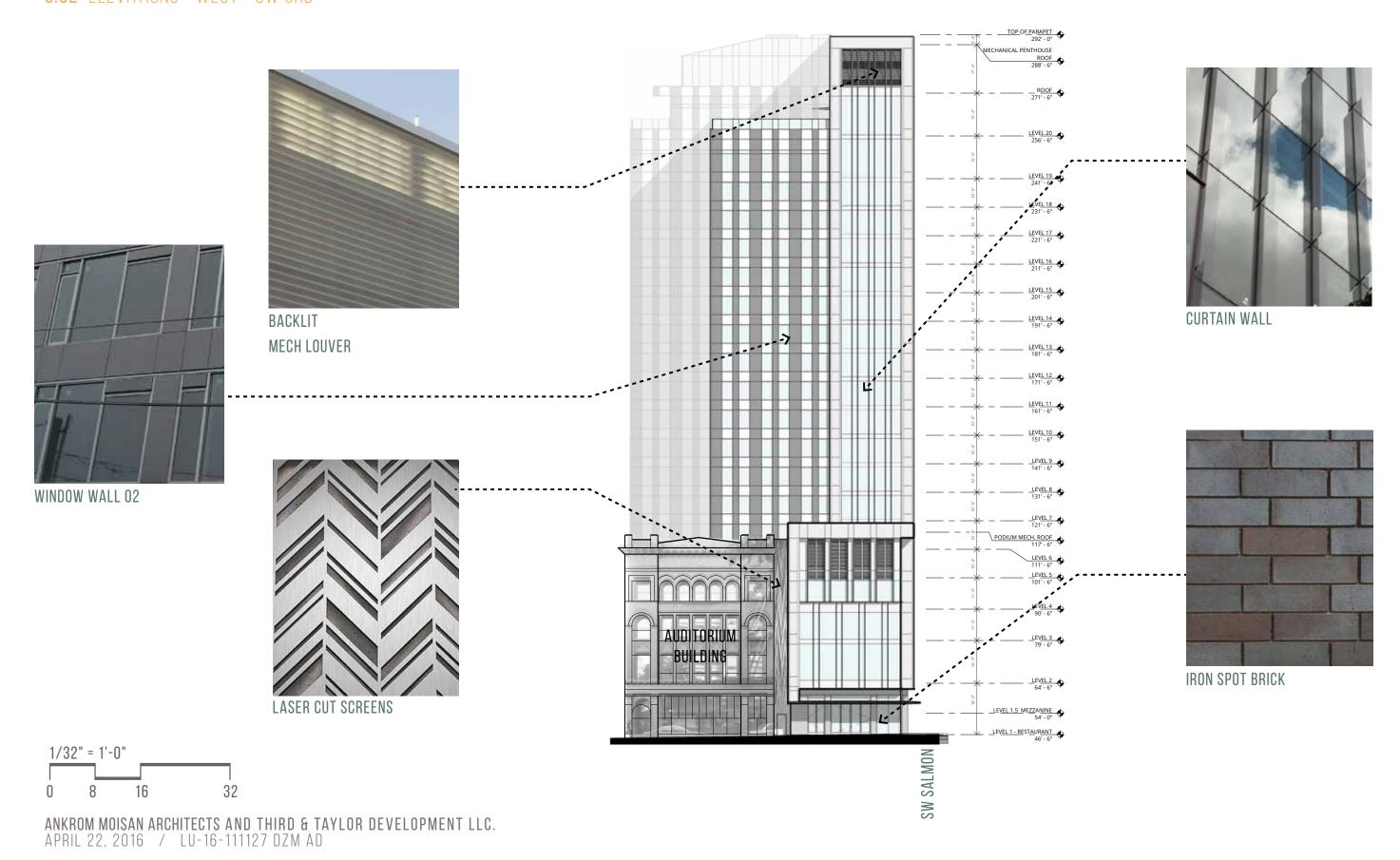
3RD & SALMON / PORTLAND, OR

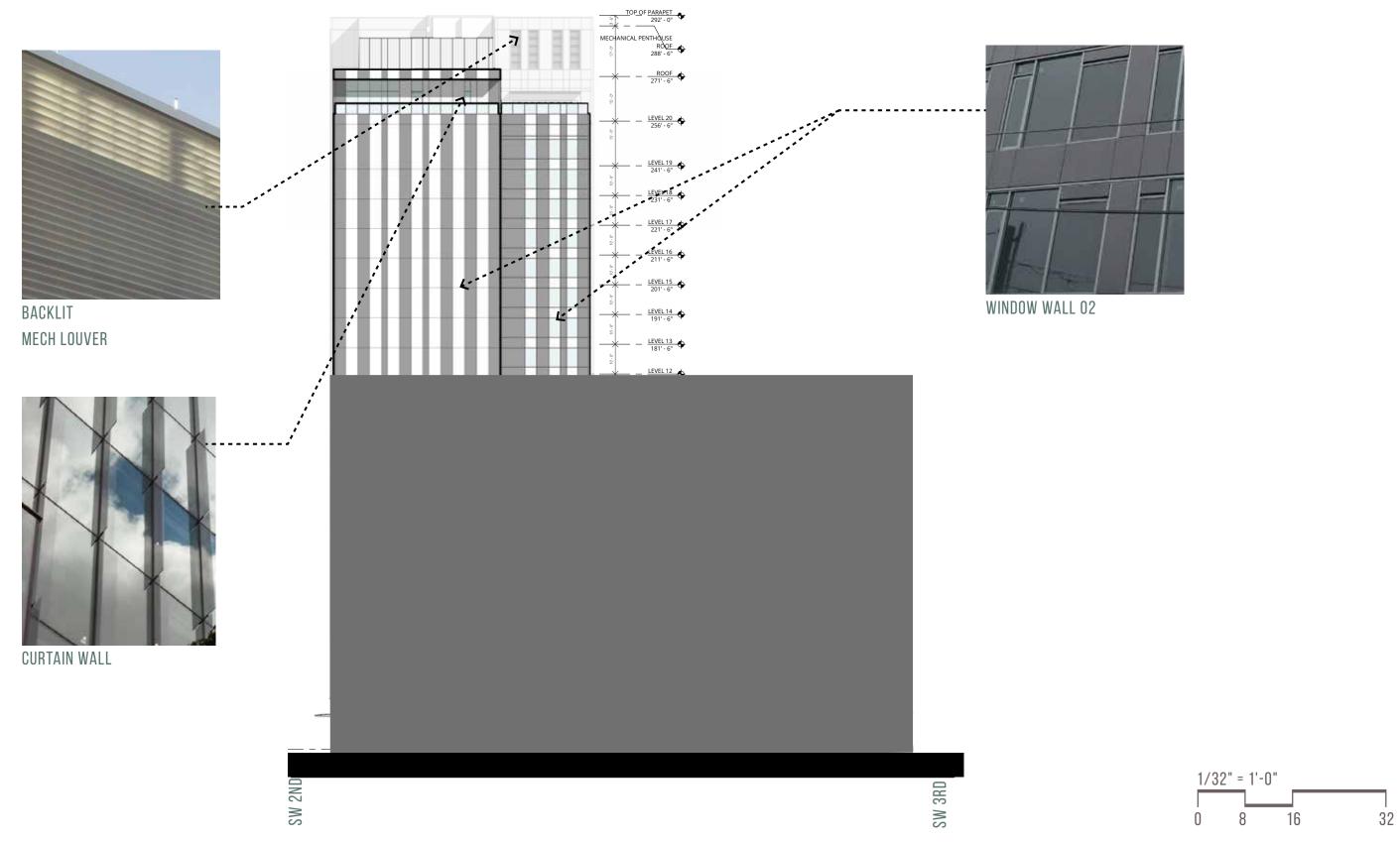


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3RD & SALMON / PORTLAND, OR C.52 ELEVATIONS - WEST - SW 3RD

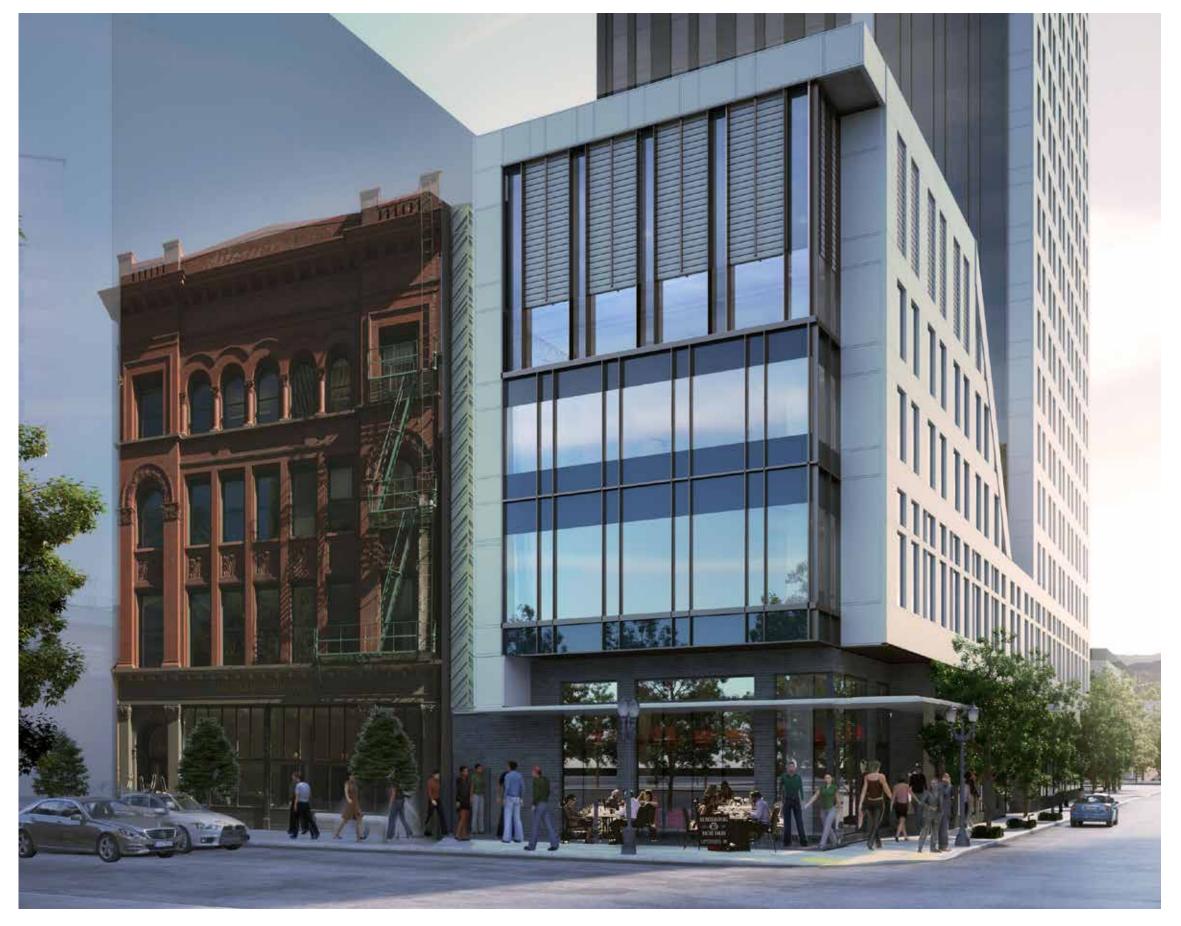


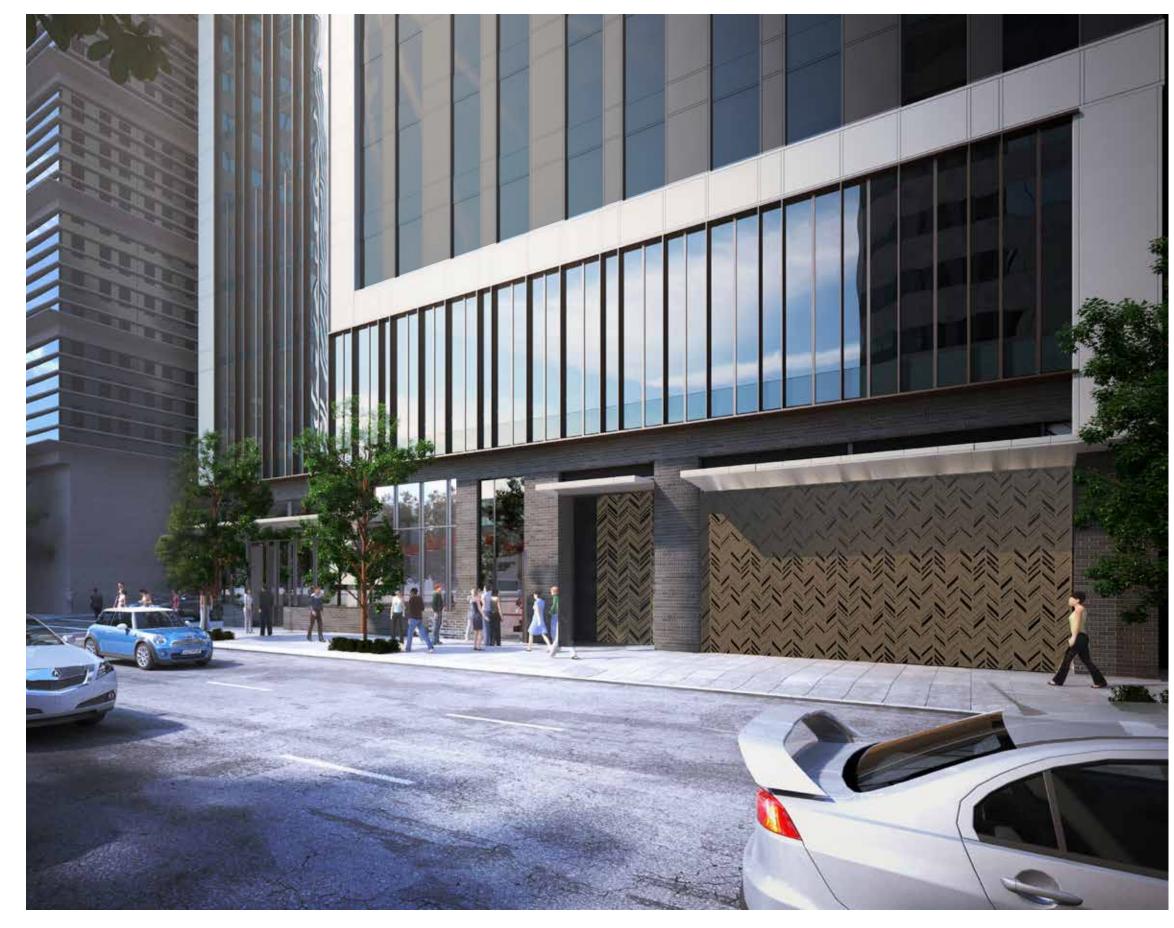


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3RD & SALMON / PORTLAND, OR C.54 PODIUM PERSPECTIVE

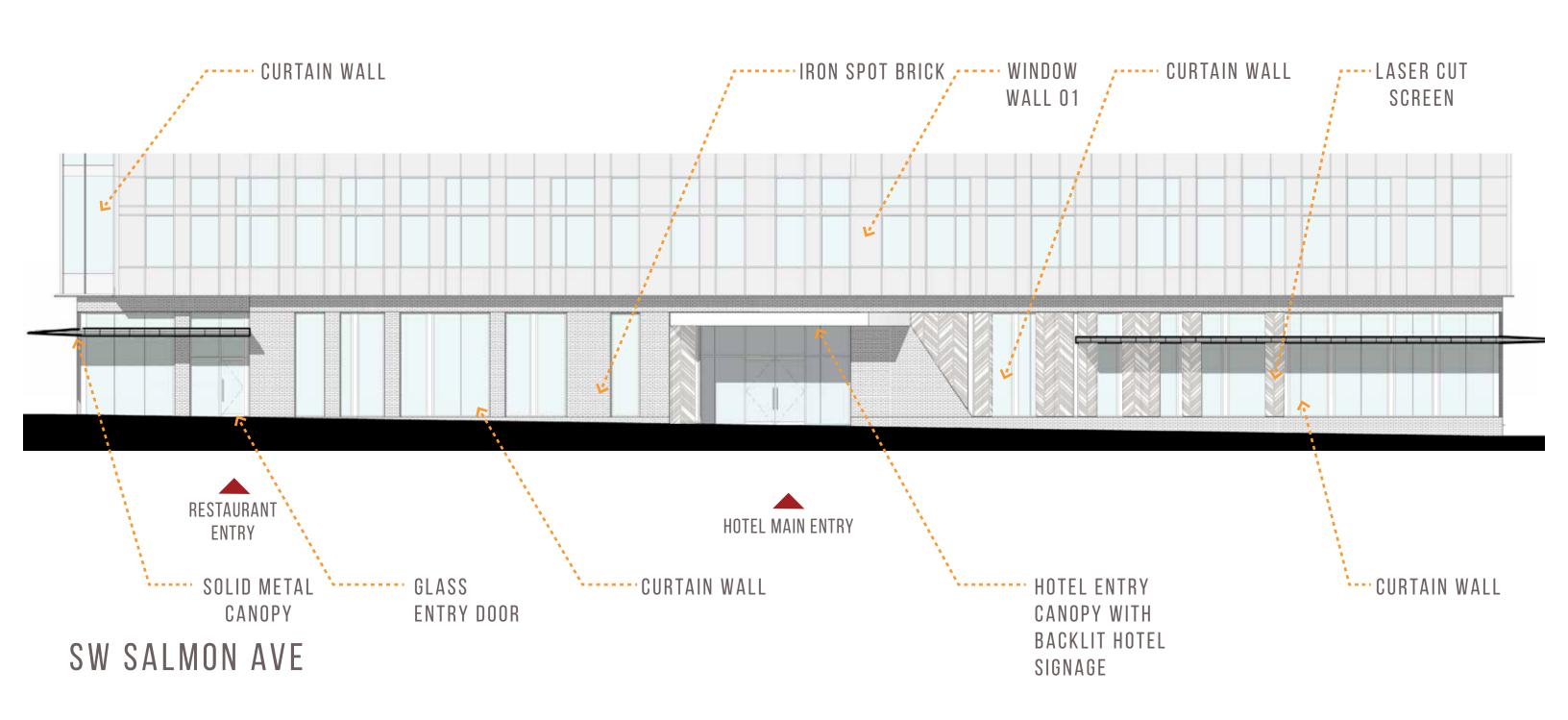
SW 3RD AVE

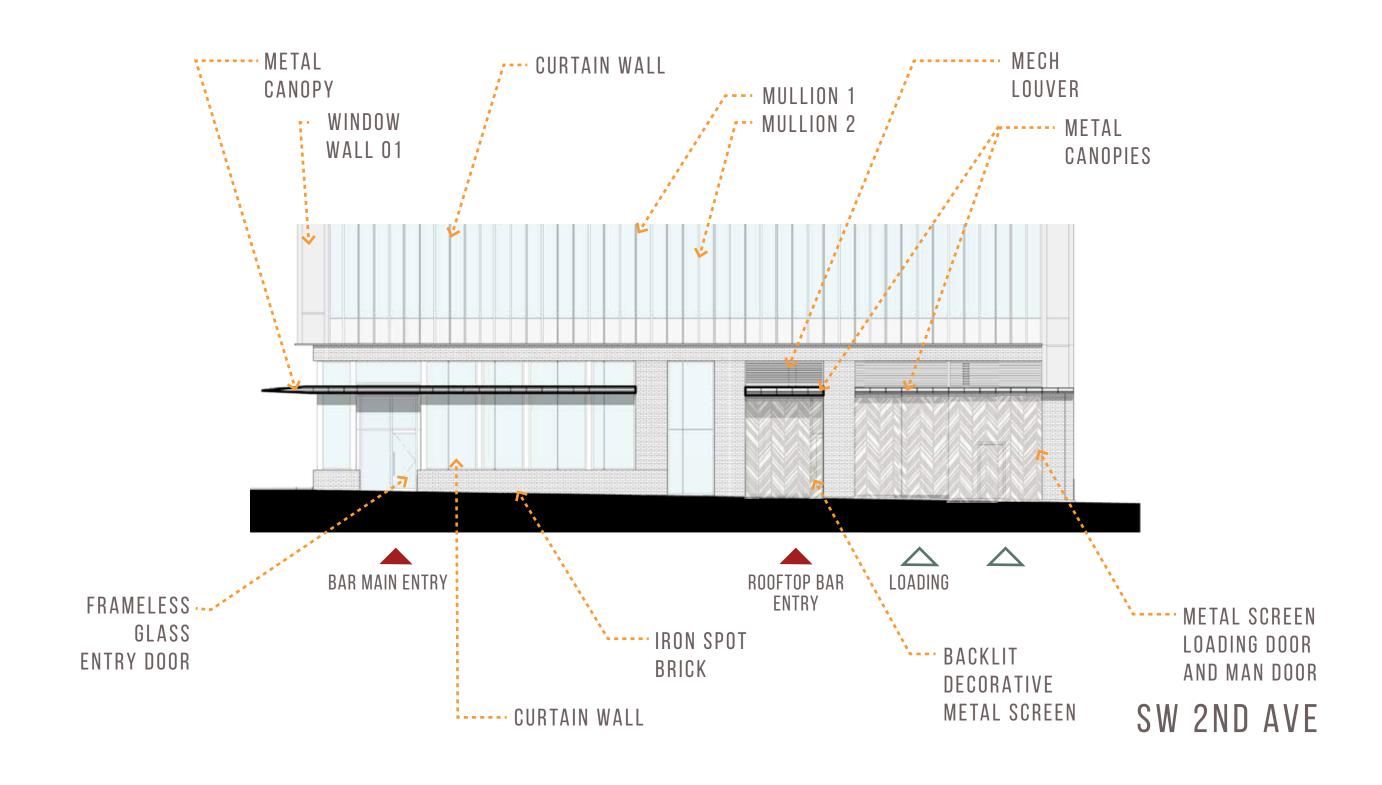


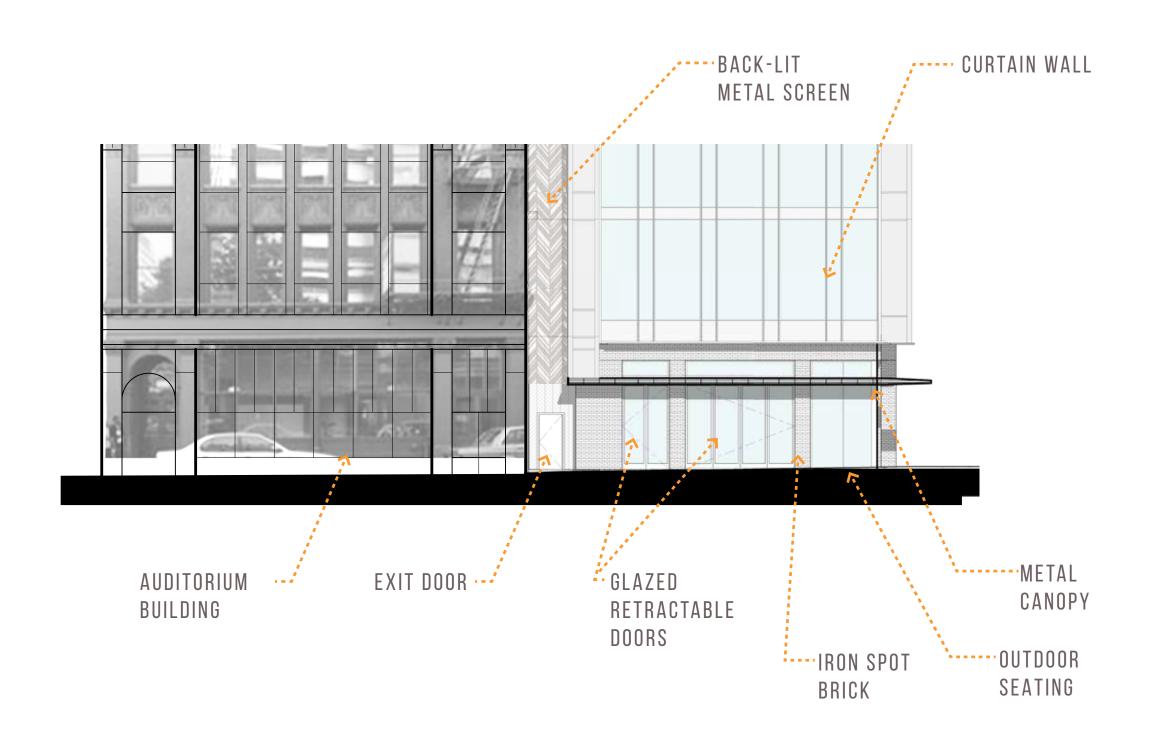


3RD & SALMON / PORTLAND, OR PODIUM PERSPECTIVE C.55

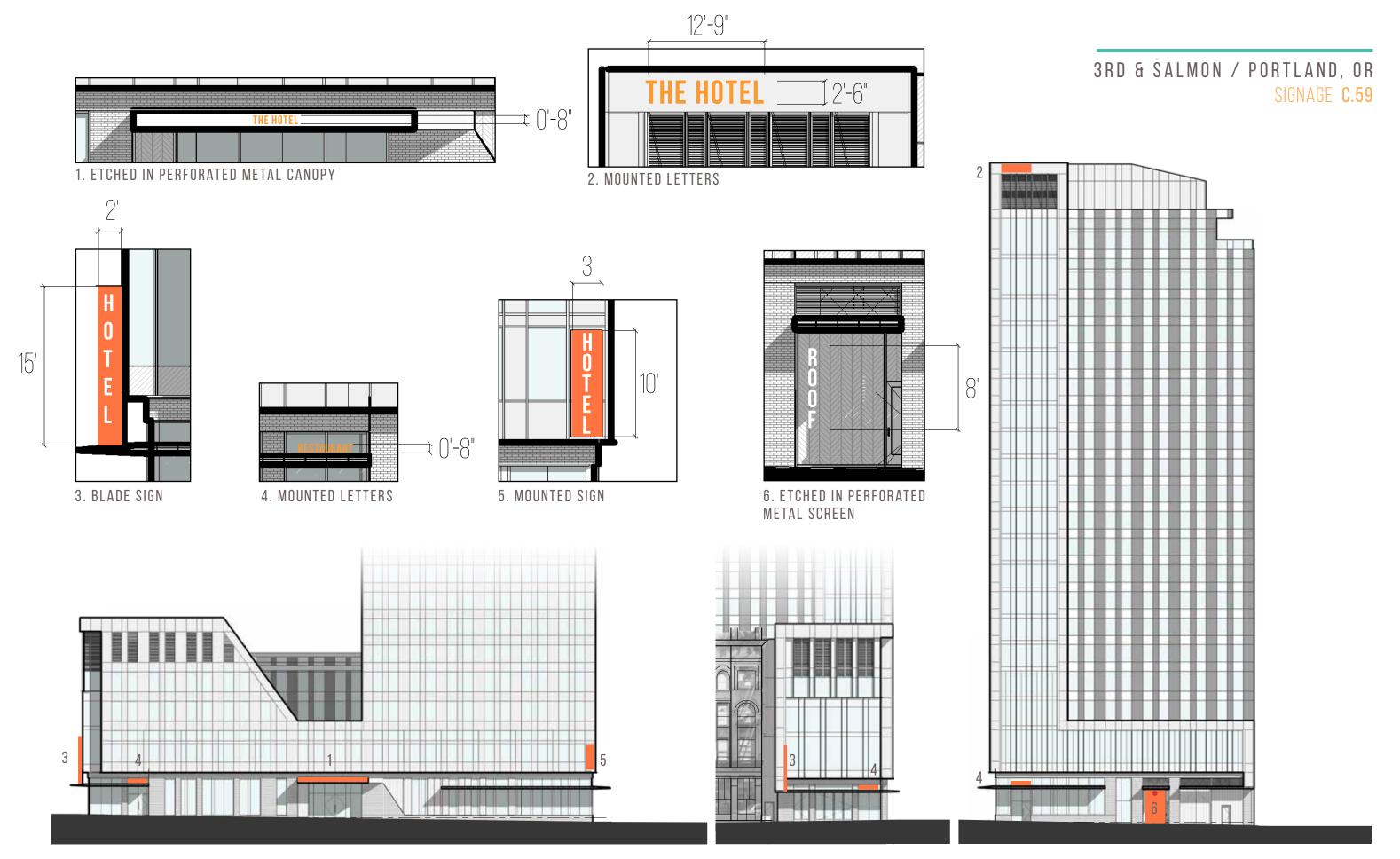
SW 2ND AVE.







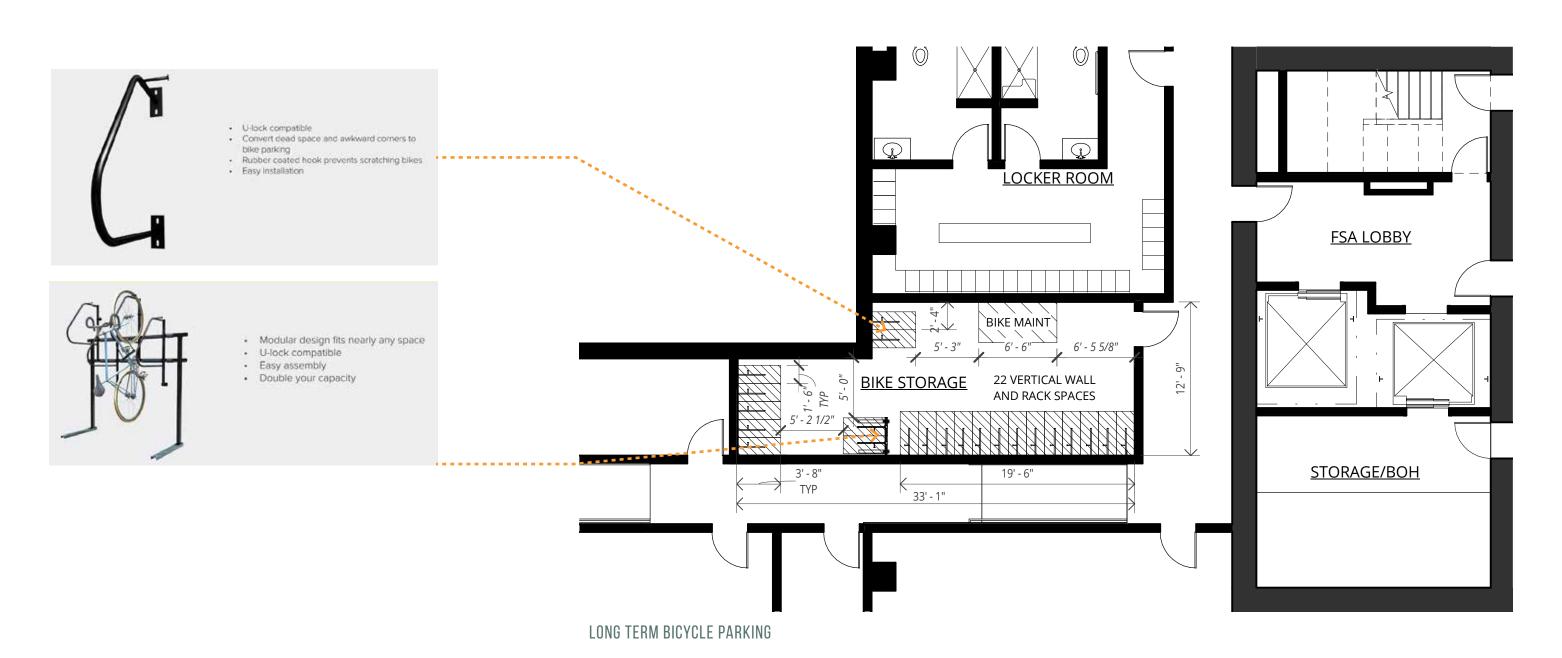
SW 3RD AVE



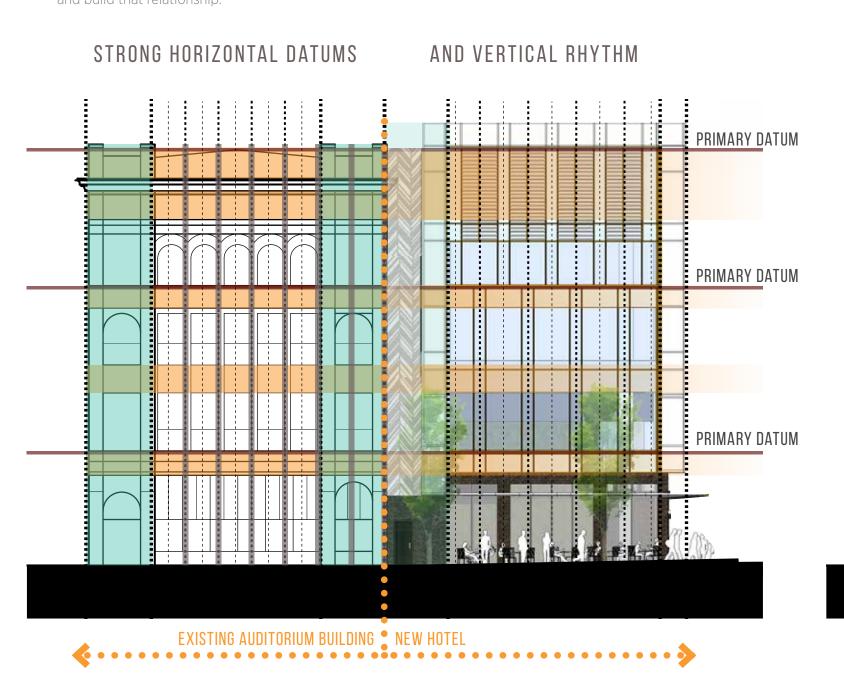
ANKROM MOISAN ARCHITECTS AND THIRD & TAYLOR DEVELOPMENT LLC.
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3RD & SALMON / PORTLAND, OR C.60 LONG TERM BIKE PARKING

	LONG TERM		
	REQUIRED	FAR-REQUIRED	PROPOSED
RETAIL (TEMP LODGING)	12		20
RETAIL	2		2
TOTAL BICYCLE PARKING	14	110% of 14 = 16	22



SCALE The height and volume of the hotel is reduced as it engages 3rd Street and the Lownsdale Square. The proportion of the Hotels west elevation is intended to respect that of the Auditorium, not imitate it. These diagrams were used to help delineate those proportions and build that relationship.





3RD & SALMON / PORTLAND, OR **C.62** GROUND FLOOR GLAZING PERCENTAGES VISION GLAZING OPAQUE METAL SCREEN OVER GLAZING SOUTH GLAZING AREA = 50% GLAZING LENGTH = 59% SCREEN AREA = 10%

VISION GLAZING

OPAQUE

METAL SCREEN BEHIND ENTRY

OVERALL

GLAZING AREA = 45%

GLAZING LENGTH = 54%

WEST

GLAZING AREA = 54%

GLAZING LENGTH = 57%

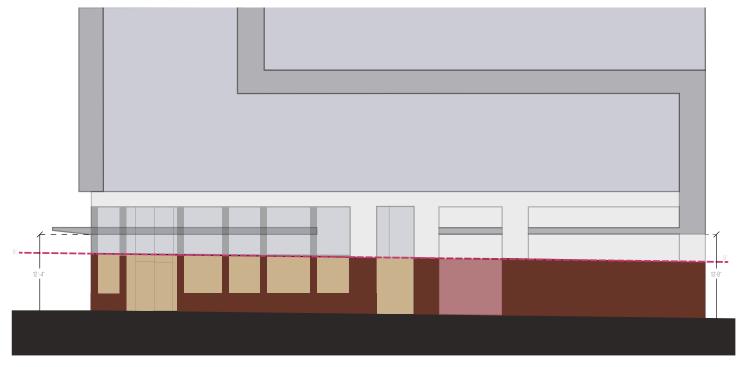


SW 3RD AVENUE

EAST

GLAZING AREA = 32%

GLAZING LENGTH = 43%



SW 2ND AVENUE

ANKROM MOISAN ARCHITECTS AND THIRD & TAYLOR DEVELOPMENT LLC.

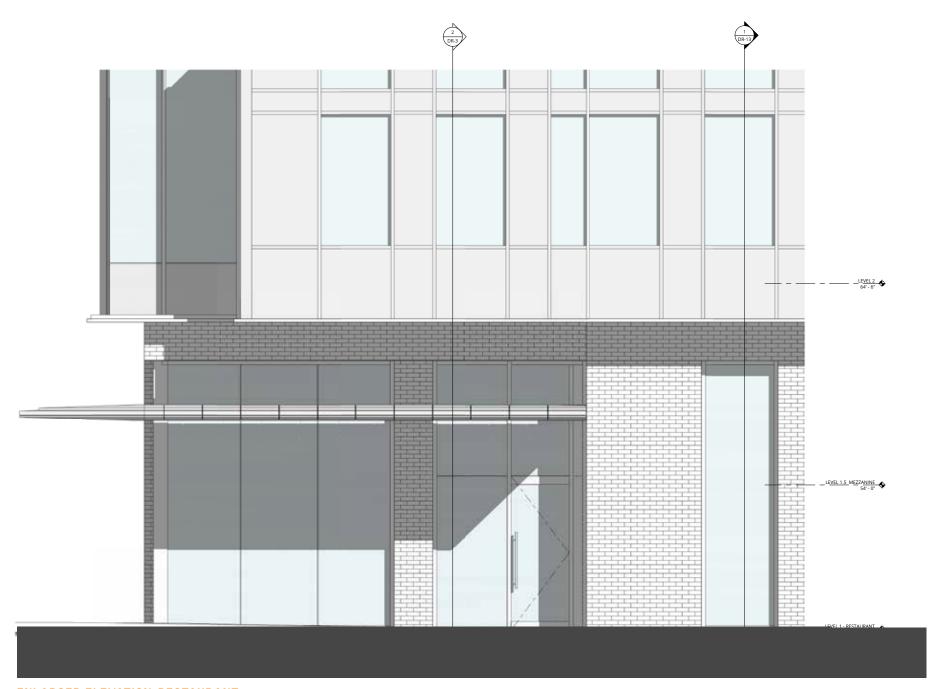
APRIL 22, 2016 / LU-16-111127 DZM AD

3RD & SALMON / PORTLAND, OR

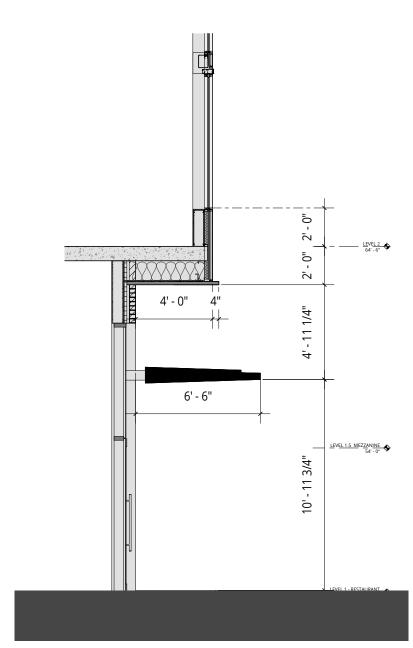


ENLARGED WEST ELEVATION WALL SECTION

3RD & SALMON / PORTLAND, OR ENLARGED ELEVATION - SOUTH - RESTAURANT ENTRY C.65



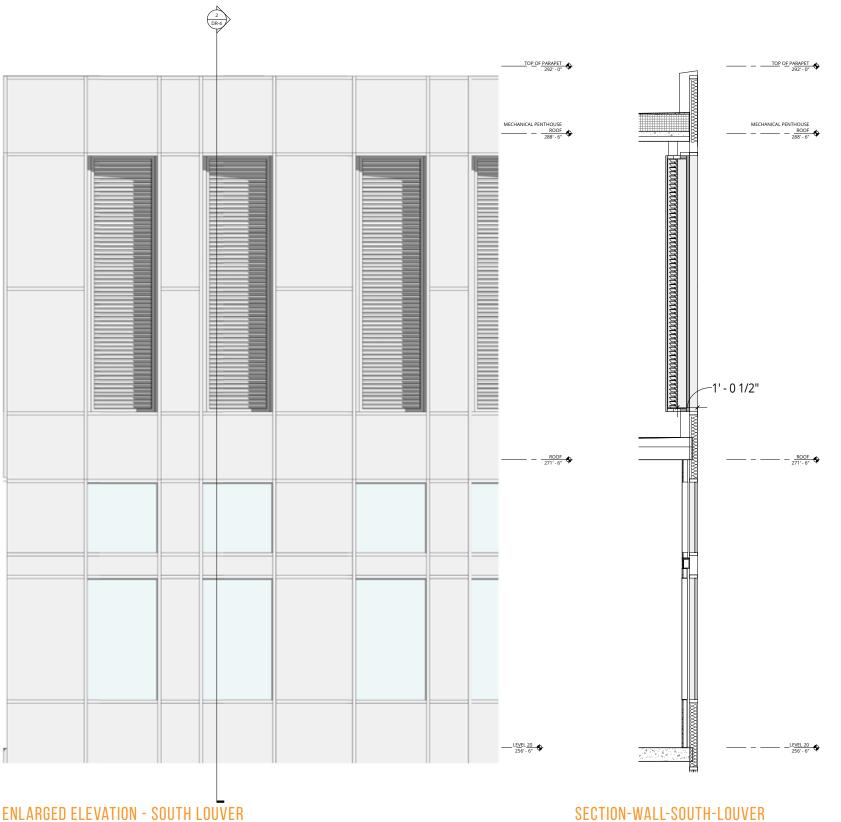




SECTION-WALL-RESTAURANT ENTRY

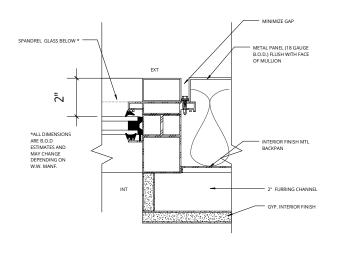
3RD & SALMON / PORTLAND, OR

C.66 ENLARGED ELEVATION - SOUTH - TOWER





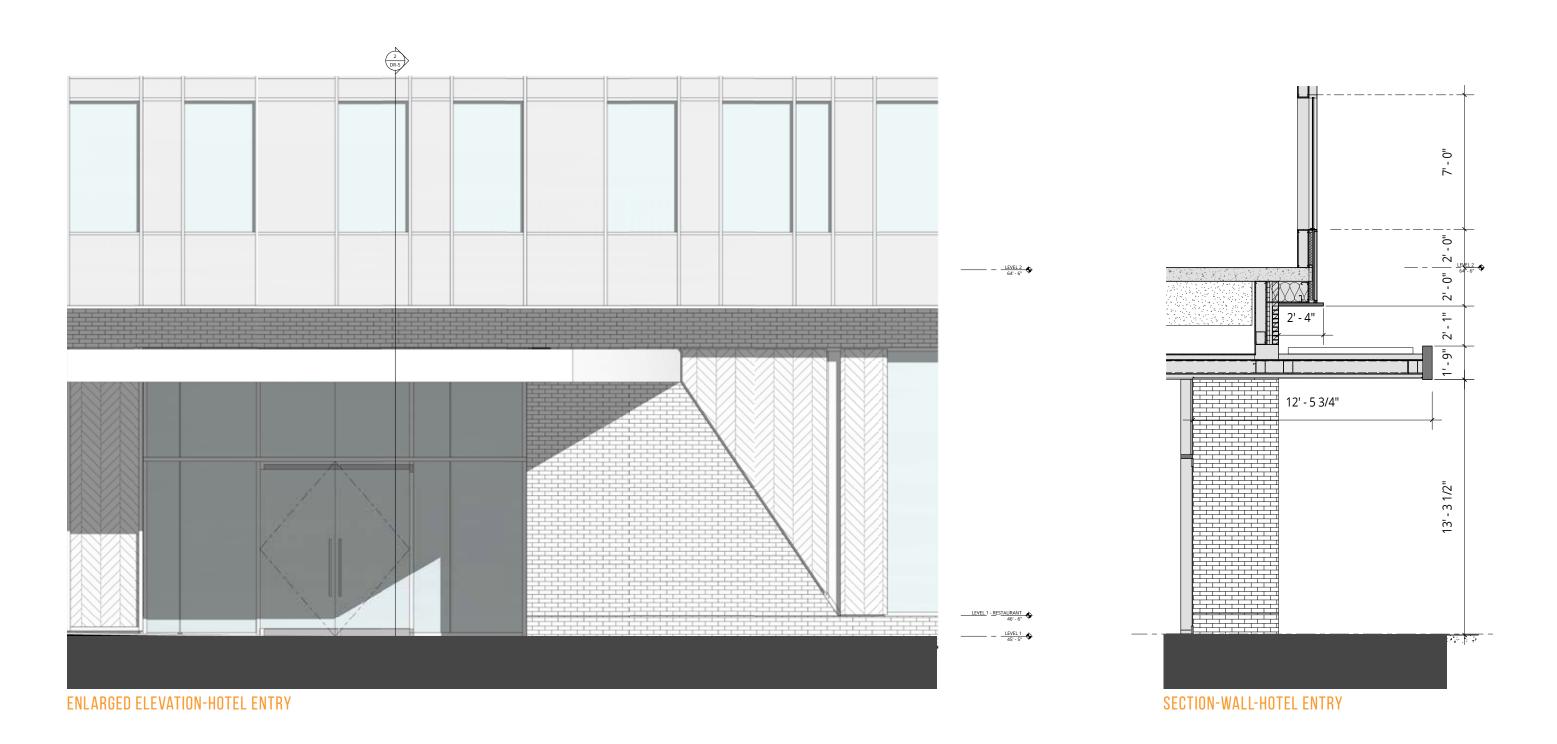




PLAN DETAILING SOUTH W.W. @ GLAZING

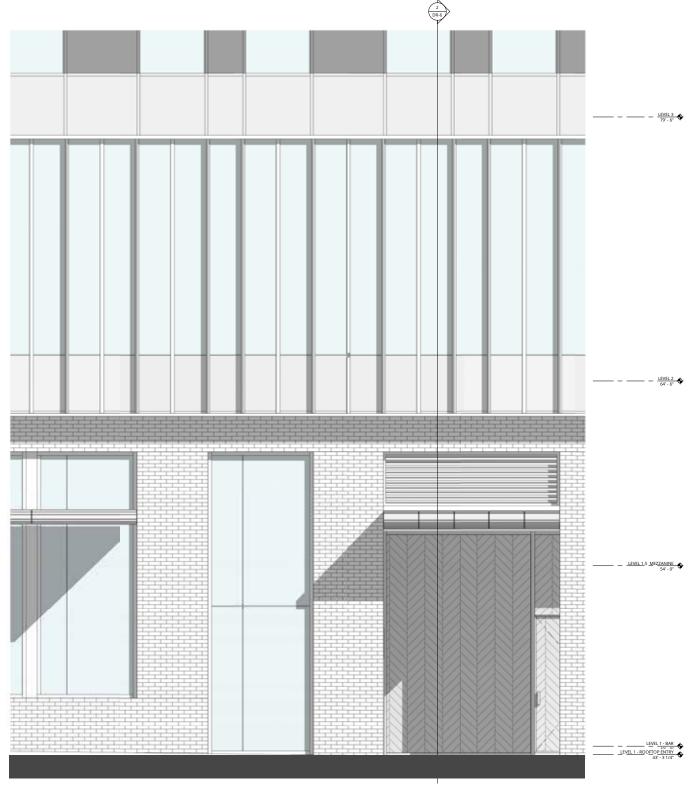
ENLARGED ELEVATION - SOUTH LOUVER

3RD & SALMON / PORTLAND, OR ENLARGED ELEVATION - SOUTH - HOTEL ENTRY C.67

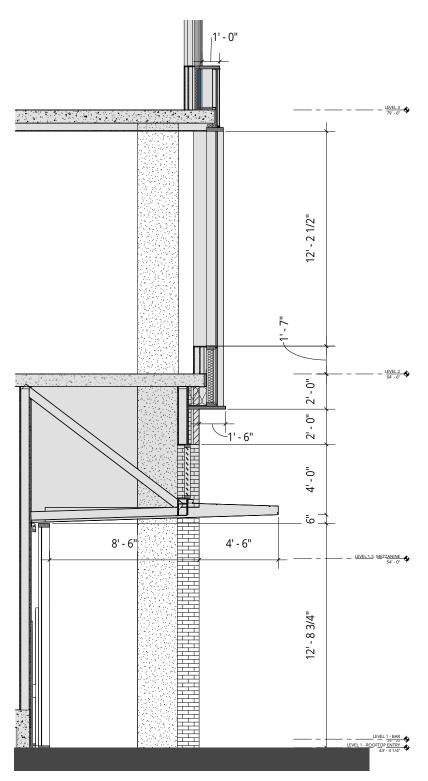


3RD & SALMON / PORTLAND, OR

C.68 ENLARGED ELEVATION - EAST - ROOFTOP ENTRY

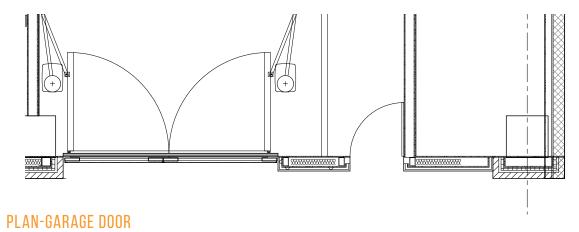


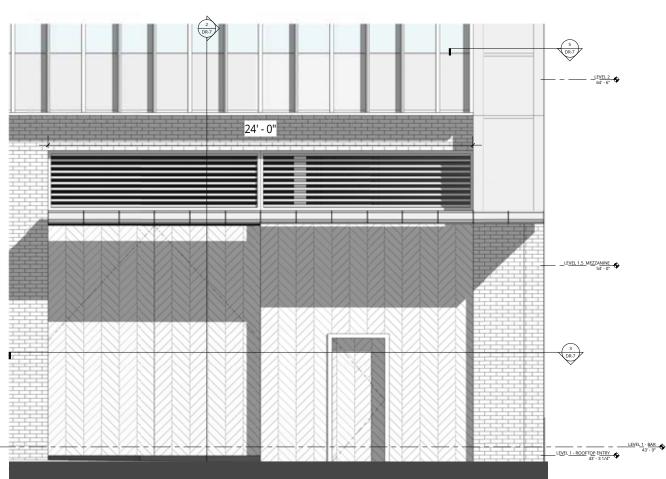
ENLARGED ELEVATION - ROOFTOP BAR ENTRANCE



SECTION-WALL-EAST-ROOFTOP ENTRANCE

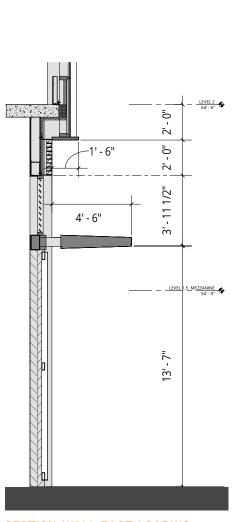
3RD & SALMON / PORTLAND, OR ENLARGED ELEVATION - EAST - LOADING C.69





ENLARGED ELEVATION - EAST LOADING DOCK

SECTION DETAIL - CW AT WW







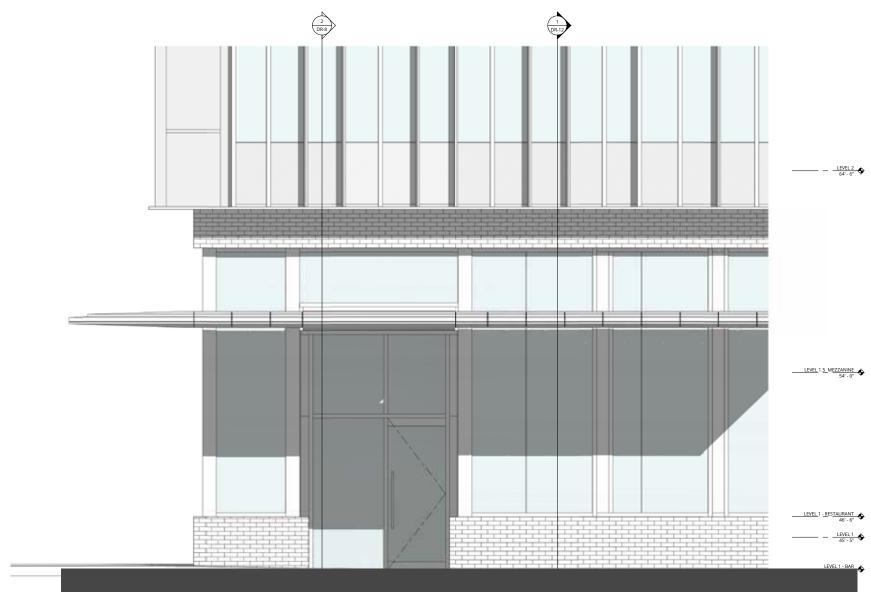




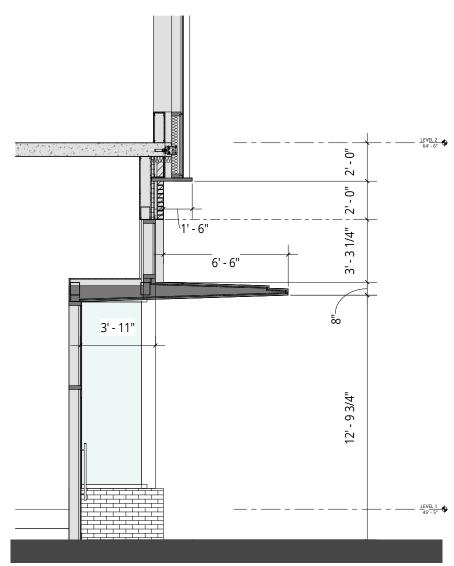


3RD & SALMON / PORTLAND, OR

C.70 ENLARGED ELVEVATION - EAST - BAR ENTRY

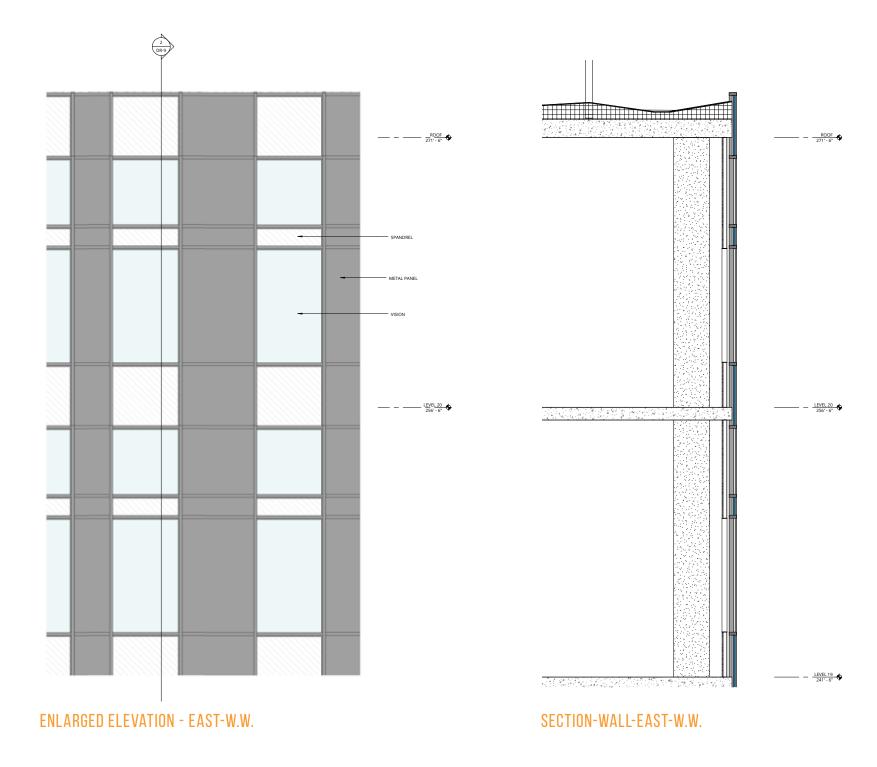


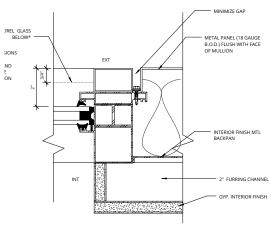
ENLARGED ELEVATION - EAST BAR ENTRY



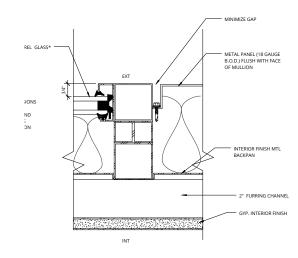
SECTION-WALL-EAST-BAR ENTRY CANOPY

3RD & SALMON / PORTLAND, OR ENLARGED ELEVATION - EAST - TOWER C.71





DETAIL-W.W. EAST SPANDREL

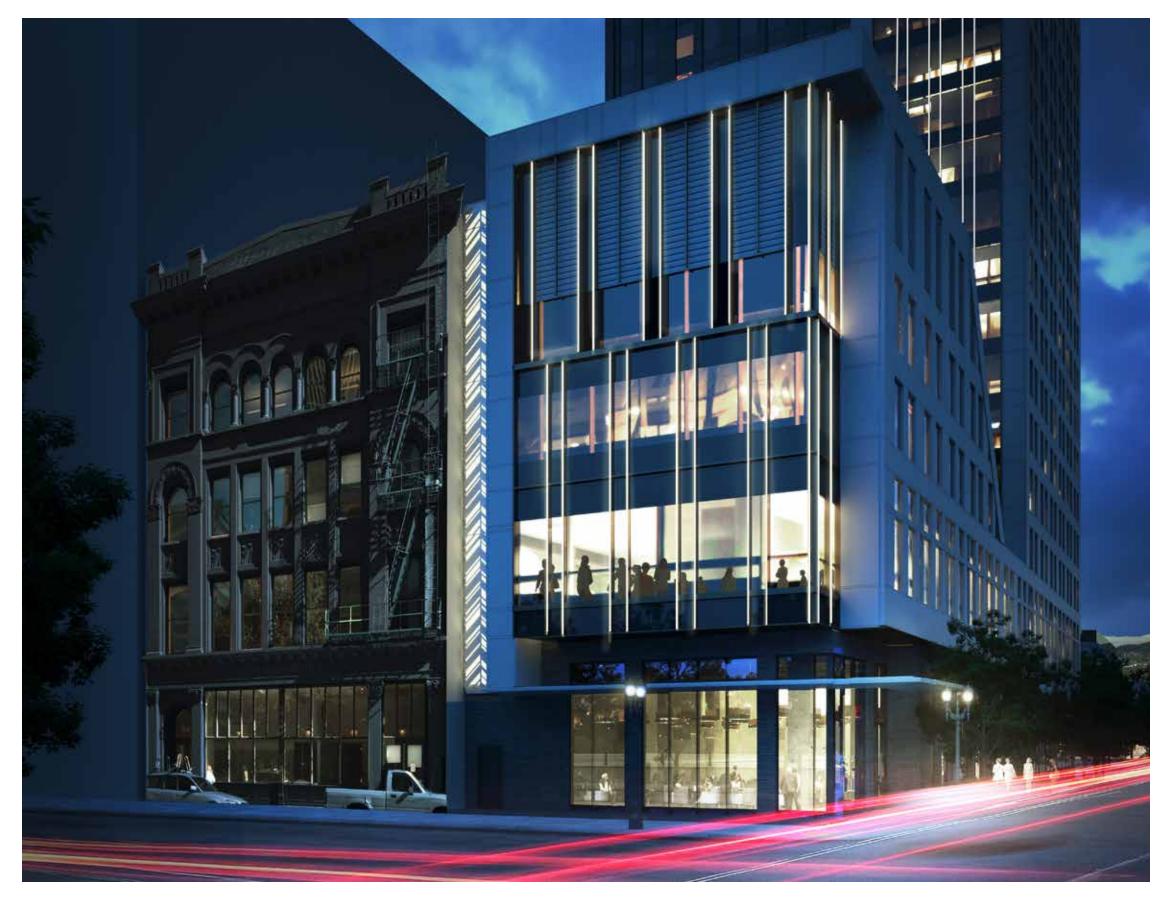


PLAN DETAIL-EAST W.W. @ GLAZING

3RD & SALMON / PORTLAND, OR C.72 NIGHT RENDERING



3RD & SALMON / PORTLAND, OR NIGHT RENDERING C.73



3RD & SALMON / PORTLAND, OR C.74 EXTERIOR LIGHTING - PERSPECTIVE

GREEN WALL LIGHTING - SB



Using a continuous run of Lumenpulse Lumenfacade the green wall will be grazed with a soft light. Mounted at an angle facing away from viewers above and below.

CANOPY LIGHTING - SD



Utilizing the Erco compact recessed downlight on each canopy on all facades will illuminate walkway underneath while having a minimal presence on the façade.

LOUVER LIGHTING - SA



A lantern effect will be created at the top of the building by illuminating the buildings louvers with uniform rows of Lumenpulse Lumenfacade.

VERTICAL FIN LIGHTING - SF

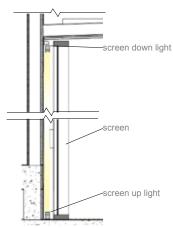


The vertical fins on the east and west side of the building will be illuminated with Plexineon 1x. This light will be a subtle white light giving the building a distinct but quiet presence at night

BAR ENTRANCE - SE



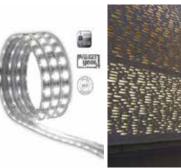
The bar's dedicated entrance will be accentuated by illuminating a patterned screen with Jesco LED DL-AC-FLEX, creating a point of intrigue and mystery.

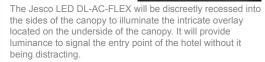




3RD & SALMON / PORTLAND, OR

HOTEL ENTRANCE - SG





HOTEL SIGN



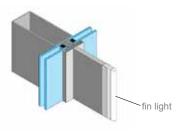
A sign with cutout letters and will be illuminated from the interior creating a gentle glow of light that allows the sign to be seen without being a disruption to its surroundings.

EXTERIOR LIGHTING - PERSPECTIVE C.75

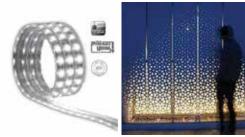
VERTICAL FIN LIGHTING - SF



illuminated with Plexineon 1x . This light will be a subtle white light giving the building a distinct but quiet presence at night.



BACKLIT SCREEN- SE



The wall adjacent to the Auditorium will be accentuated by illuminating a patterned screen with Jesco LED DL-AC-FLEX, creating a point of intrigue and mystery.

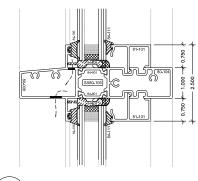




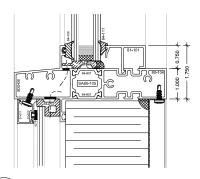
3RD & SALMON / PORTLAND, OR

C.76 PRODUCT INFORMATION / WINDOW WALL

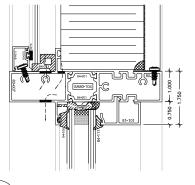




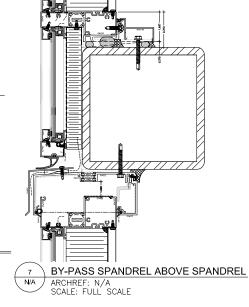
1 HORIZ. VISION ABOVE VISION
ARCHREF: N/A
SCALE: FULL SCALE

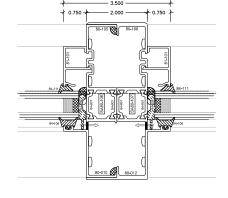


2 HORIZ. VISION ABOVE SG SPANDREL
ARCHREF: N/A
SCALE: FULL SCALE

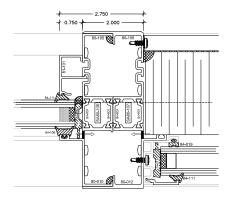


3 HORIZ. SG SPANDREL ABOVE VISION
N/A ARCHREF: N/A
SCALE: FULL SCALE

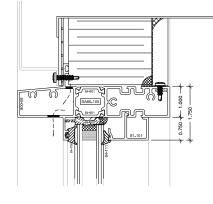








5 VERT. MULLION VISION / SG SPANDREL
NA ARCHREF: N/A
SCALE: FULL SCALE



6 HORIZ. LOUVRE PANEL ABOVE VISION
ARCHREF: N/A
SCALE: FULL SCALE



PRECEDENT

3RD & SALMON / PORTLAND, OR PRODUCT INFORMATION / CURTAIN WALL FINS C.77

CURTAIN WALL FINS

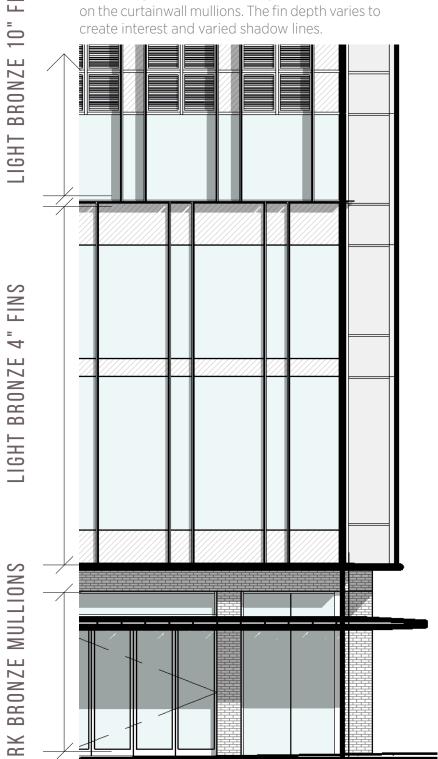
LIGHT BRONZE 10" FINS

4

LIGHT BRONZE

DARK BRONZE MULLIONS

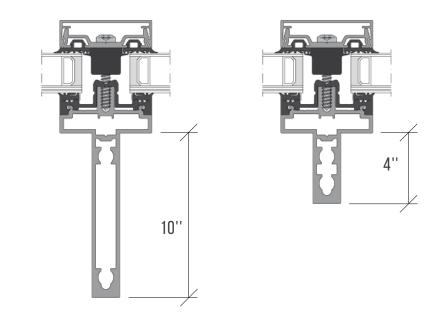
Extruded metal fins accentuate verticality in the Hotel design. The fins are simply attached as caps on the curtainwall mullions. The fin depth varies to

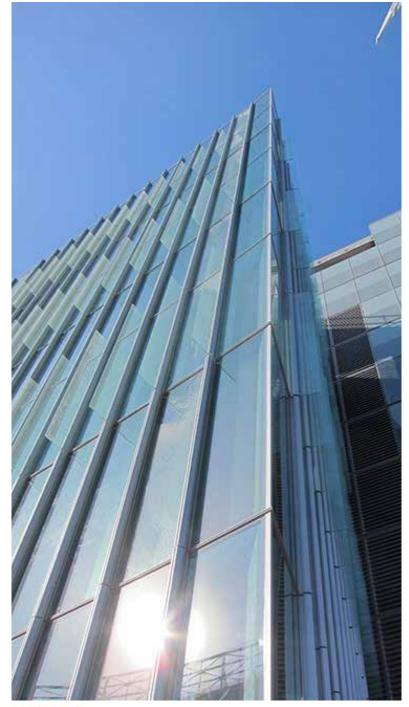


CURTAIN WALL FINS AT WEST ELEVATION



FIN DETAILS





PRECEDENT

3RD & SALMON / PORTLAND, OR C.78 PRODUCT INFORMATION / DECORATIVE SCREENS



EXAMPLE SCREENS - FINAL TO BE DETERMINED BY HOTEL BRAND

LASER CUT METAL SCREENS

In keeping with the theme of hide-and-reveal using layers of varying transparency, custom metal screens are used along the ground floor. These will be a distinguishing feature for guests arriving at the hotel. They have the potential to brand the hotel and provide elegance and mystique.

The screens would be mounted in front of ground floor curtain wall - hinged so that glazing can be accessed for cleaning.

MANUFACTURER: Flatline Fabrication (Portland), BokModern (San Francisco),

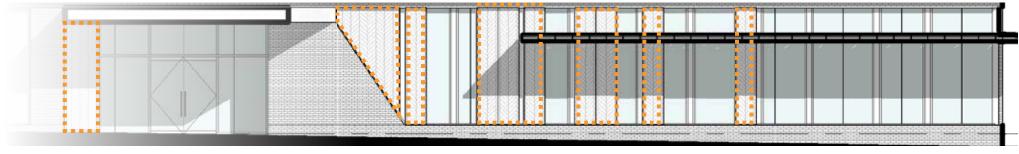
Miles and Lincoln (UK)

SIZE: 4' wide x 14' tall x 1/4" thick (two panels of 4'x7')

MATERIAL: Aluminum, 11 gauge

COATING: Powder Coated: Light bronze, Dark bronze, Silver, Black, Gold,

White, Copper

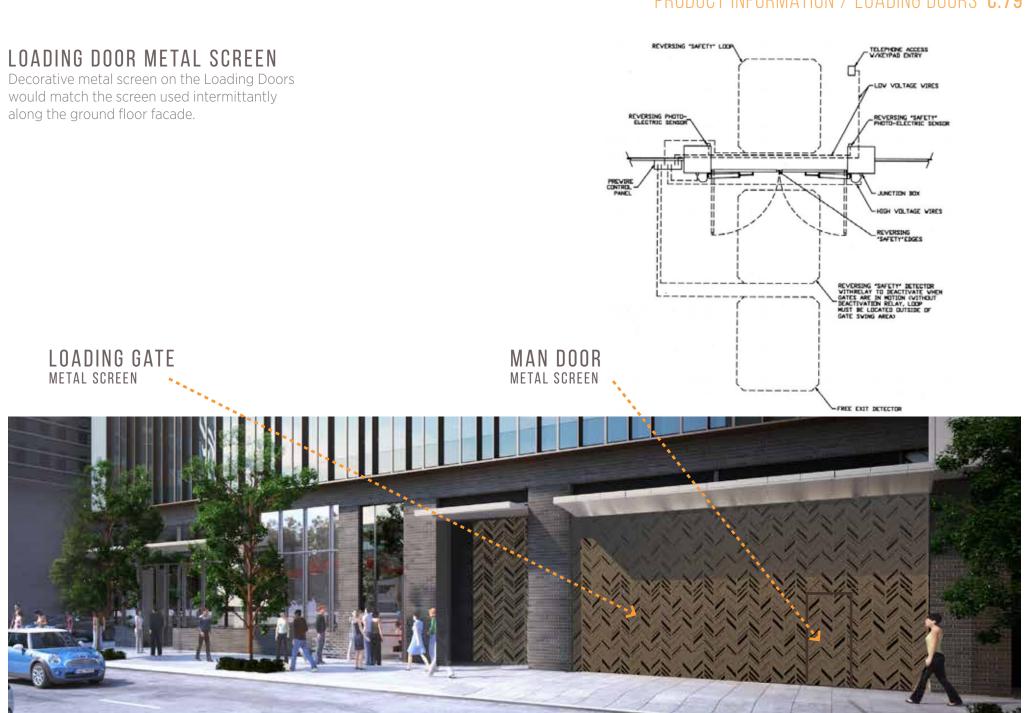




3RD & SALMON / PORTLAND, OR PRODUCT INFORMATION / LOADING DOORS C.79



EXAMPLE SCREENS - FINAL TO BE DETERMINED BY HOTEL BRAND



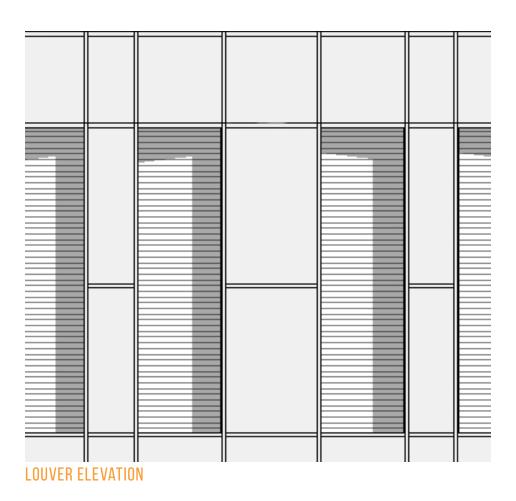
EAST FACADE LOADING

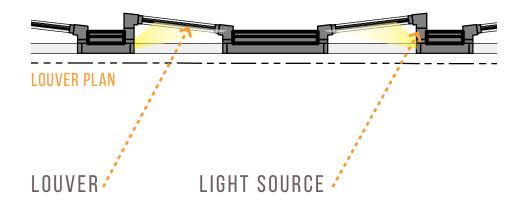
3RD & SALMON / PORTLAND, OR

C.80 PRODUCT INFORMATION / SIDE-LIT ROOFTOP LOUVERS



PRECEDENT





GLOWING ROOFTOP

To create a beacon atop the hotel tower, the mechanical louvers are angled and then lit from the side, creating a glowing top that will draw attention to the otherwise low-profile rooftop bar.

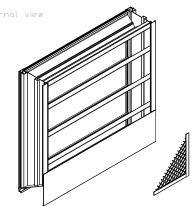


TOWER LOUVERS

3RD & SALMON / PORTLAND, OR PRODUCT INFORMATION / MECHANICAL LOUVERS C.81

PRECEDENT

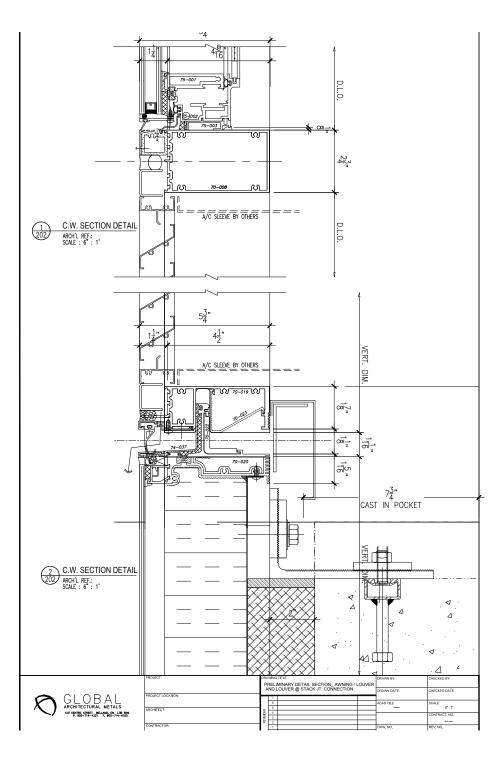




EDD-601

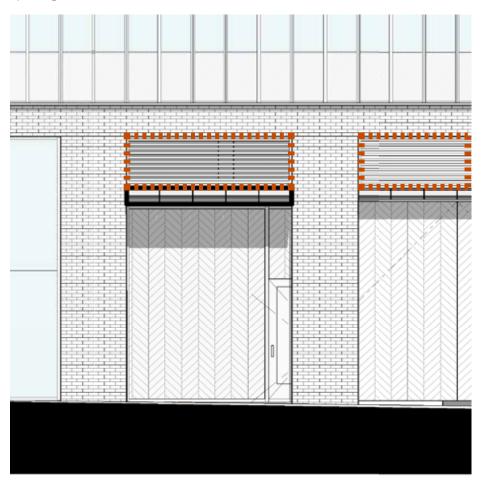
6" Frame, Dual Blade Application & Design

EDD-601 is a weather louver designed to protect air intake and exhaust openings in building exterior walls. Design incorporates a drainable head member and stationary horizontal blades to channel water to the jambs which guides the water through vertical downspouts for escape at the sill. The EDD-601 is an extremely efficient louver with AMCA LICENSED PERFORMANCE DATA enabling designers to select and apply with confidence.



MECHANICAL LOUVERS

Small, shallow-angle louvers have been chosen for the ground floor above the canopy. These may be seen from across the street, and will appear more delicate than a standard louver due to the tighter spacing of the louver blades.



PARTIAL EAST ELEVATION -LOADING DOCK

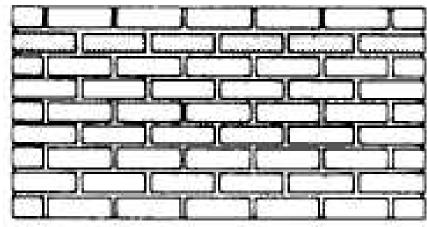
3RD & SALMON / PORTLAND, OR C.82 PRODUCT INFORMATION / BRICK





IRON SPOT BRICK

Iron Spot brick has a smooth, dark, shimmery finish that compliments a light silver metalic metal panel above. Brick is referential to the surrounding buildings and neighborhood while being distinctly contemporary in color and finish.



50% RUNNING BOND

PRECEDENT

IRON SPOT BRICK AT EAST ELEVATION

SA/SB

Specification Sheet

lumenfacade™

WHITE & STATIC COLORS

Client		Project name	
		·	
0.1#	T	Out	
Order#		Qty	

FEATURES AND BENEFITS

Physical:

- Low copper content extruded aluminum housing
- Available in 1', 2', 3' or 4' sections
- Electro-statically applied polyester powder coat finish
- Machined aluminum end caps and silicone gaskets
- Stainless steel hardware
- Clear tempered glass
- Asymmetric wallwash, 10° x 10°, 10° x 60°, 30° x 60° or 60° x 60° optics
- IP66
- IK07 rated (asymmetric wallwash lens is IK06 rated)
- Corrosion-resistant coating for hostile environments **
 Meets 3G ANSI C136.31 Vibration standard for bridge applications

- Performance:
 CRI values: 85+ (2700K), 80+ (3000K), 78+ (4000K)
- Lumen maintenance 120,000 hrs [L70 @ 25°C]
- Lumen measurements comply with LM 79 08 standard
- Resolution per foot or per fixture (configured with LumenID V3 software & RDM)
 Operating temperatures: -25° C to 50° C [-13F to 122F]

Electrical:

- Line voltage luminaire for 100 to 277V
 Power and data in 1 cable (#16-5)
- Up to 88 feet with a single 120V power feed, HO version
- 5W/ft version meets ASHRAE standards for linear lighting on building facades
- 8.5W/ft Regular Output version
- 15.25W/ft High Output version
- Dimming options: 0-10 volt, DMX/RDM enabled, DALI, Lumentalk or Lutron® EcoSystem® enabled



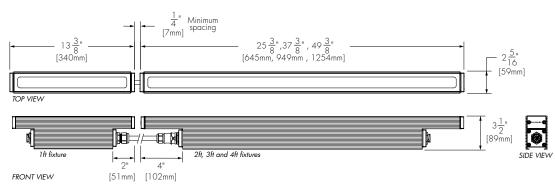






4ft HO 4000K	Delivered Output [lm]	Intensity [peak cd]
10°x10°	-	-
10°x60°	3,692	19,654
30°x60°*	3,584	4,750
60°x60°*	3,676	3,137
ww	3,592	5,159

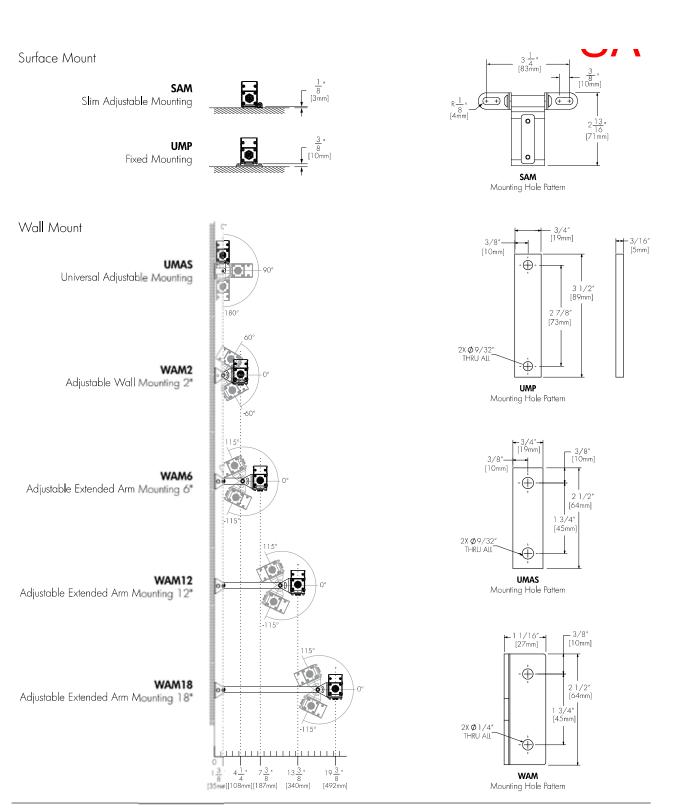
Estimated.Consult lumenpulse website for the latest ies files.



^{*}Asymmetric wallwash lens is IKO6 rated.

SA/SB

3RD & SALMON / PORTLAND, OR PRODUCT INFORMATION / LIGHTING C.83



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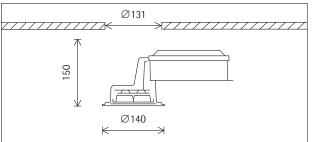
^{**} Use only when exposed to salt spray and harsh chemicals. This option is not required for normal outdoor exposure!

3RD & SALMON / PORTLAND, OR C.84 PRODUCT INFORMATION / LIGHTING

ERCO Compact Downlight















84426.000 Silver LED 8W 1100lm 4000K neutral white Dimmable Version 4

Lens system, extra wide flood

Product description

Housing with cover ring: corrosion-resistant cast aluminium, No-Rinse surface treatment. Silver, double powder-coated. Mounting with 2-point support and screw fixing, for ceiling thicknesses of 1-30mm. Side-mounted control gear: polymer, black.

Electronic control gear, dimmable.

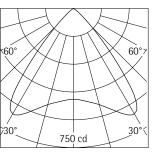
2 cable entries. Through-wiring possible.

5-pole terminal block.

LED module: high-power LEDs on metal-core PCB. SDCM<2. CRI>80. L80 /B10 50000h. Lens system made of optical polymer.

Anti-glare ring with cross-baffle: polymer, aluminium vaporised, silver, ribbed. Optical cut-off 30°. Non-reflective safety glass. Dimming with external dimmers pos-

sible (trailing edge). Protection mode IP65: dust-proof and water jet-proof. Weight 1.30kg



LED 8W 1100lm 4000K neutral white

d.	h(m)	E(lx)	D(m)
			79°
	1	489	1.65
	2	122	3.30
	3	54	4.95
	4	31	6.59
	5	20	8.24

Technical data

Luminous flux of the luminaire	9621111
Connected load	10W
Luminous efficacy	96lm/W
Colour deviation	SDCM<2
Colour rendition index	CRI>80
Lumen maintenance	L80/B10 50000h
LED failure rate	0.1% 50000h
Dimming range	10%-100%
Dimming method	CCR
LMF	E
Energy efficiency class	EEI A++

ANKROM MOISAN ARCHITECTS AND THIRD & TAYLOR DEVELOPMENT LLC. MARCH 14, 2016 / LU-15-221480

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Plexineon Color Series - Cool Colors



PRODUCT FEATURES

- Bright, even-toned color
- Durable construction
- Long life
- Energy efficient
- Low voltage
- Easy to install
- Cool to the touch
- For use as exterior or interior accent lighting, direct view or indirect view applications, coves & more

Light Colors

- Blue
- Green
- Magenta*
- Rose**
- Teal

Diffuser Color (when not illuminated)

- Frosted
- Red*
- Light Pink**

Lengths Available

- Standard lengths: 2', 4', 6', 8' (610 mm, 1219 mm, 1830 mm, 2438 mm)
- Factory custom lengths available to the nearest $^1\!k''$ (13mm) +/- 0.25 $^{\prime\prime}$ (6mm) 1
- 2' (610mm) field cuttable pieces
- Illuminated outside corner pieces
- Factory convex or concave bends to minimum inside radius of 5" (127mm)
- Factory "easy bends" to a 3/16" (5mm) radius 1
- Gentle field bends to a 48" (1219mm) radius²

Power Supply

- Class 2 24 VDC, 100 Watts must be supplied by iLight
- Primary voltage: 120 or 120-277 depending on model
- Secondary voltage: 24VDC 4.1 A Max
- Maximum illumination length of a single 100W power supply 32 feet (9.75m)

Power Supply Tips

- 20% overage for breaker for primary current draw
- Do not plug multiple power supplies into one run of Plexineon
- All iLight power supplies should be on an independent circuit
- Recommend surge protection upstream from power supply
- Verify correct voltage prior to wiring to non-switching power supplies

Low Voltage Cable

Maximum distance of low voltage cable in any given run:

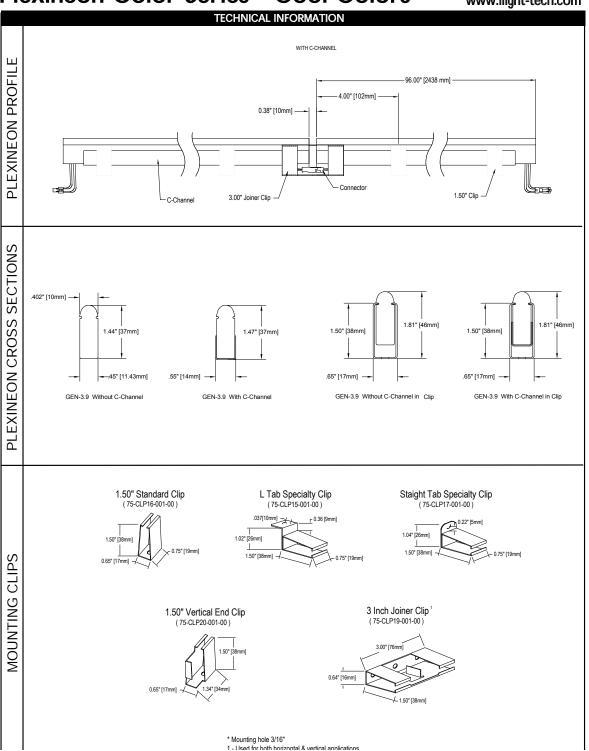
- 14 AWG: 40 feet (12.19m)
- 12 AWG: 60 feet (18.29m)
- 10 AWG: 100 feet (30.48m)
- 1. Drawing required for production
- 2. Field bending allowed only on fixtures without C-channel

ORDERING INFORMATION					
CLASS VOLTAGE	COLOR	HOUSING	LENGTH	CHANNEL	VERSION
T — 24 T = Trim 24 = 24V	BLU = Blue GRN = Green MAG = Magenta ROS = Rose TEA = Teal	S = Silver	2F = 2 Feet 4F = 4 Feet 6F = 6 Feet 8F = 8 Feet CL = Custom Le PC = Outside Co		00 = With Connectors 01 = Without Connectors

SF

ILIGHT TECHNOLOGIES www.ilight-tech.com

Plexineon Color Series - Cool Colors



3RD & SALMON / PORTLAND, OR C.86 PRODUCT INFORMATION / LIGHTING

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DL-AC-FLEX

LED FLEXIBLE LINEARDL-FLEX STATIC SERIES

Туре	
Project	
Catalog No.	





DESCRIPTION

INFINA™ is the next generation of high lumen output, specification grade, flexible lighting system that incorporates JESCO's exclusive, patent pending, constant current, *Driverless AC LED* technology** which operates directly off of line voltage - no additional power source required and no drivers to hide. With a run length of 150°, the product can be dimmed with an ELV dimmer***. The product is mounted either in a channel or with snap-in mounting clips. INFINA™ is designed for dry, damp and wet locations. The LEDs are imbedded within a patent pending, flexible, optically clear thermoplastic jacket. For easy installation, JESCO offers a full complement of connectors.

FEATURES

- Provides up to 555 lm from 4.95W with an efficacy of 112 lm/W
- Patent pending constant current IC's provide uniform intensity over the entire run
- 3 Step Mac Adam LEDs
- JESCO's exculsive Driverless AC LED** technology incorporated within our patent pending, flexible, optically clear thermoplastic jacket provides for true 50,000 hours of operation with 70% lumen maintenance
- Line voltage No power supplies to hide
- Run length of 150 feet (4" increments)
 Rated for Indoor and Outdoor* applications
- High CRI of 80+
- Available in 2700K, 3000K, 4000K.*
- Mounts easily with snap-in clear plastic channel or mounting clips.
- Hardwire mounting and terminating options, see page 2
- Plug and Play mounting and terminating options, see page 3

SERIES	_	COLOR
DL-AC-FLEX	_	
		27 – 2700K

27 – 2700K 30 – 3000K 40 – 4000K

+ Input and Output Termination Options (See Below)

3 Hard wire and 2 Plug & Play input options available.

Example: DL-AC-FLEX-30

- * Contact factory for custom colors
- ** Powered by Mag-LED
- *** Never exceed dimmer max wattage
- ♦ Plug & Play version only. ETL certified. Not submersible. Not intended for applications where water can puddle or product can be covered by snow.
- ◆ Nominal

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SPECIFICATIONS

Input Voltage	120V AC			
Wattage	4.95 W per ft.			
ССТ	2700K	3000K	4000K	
Lumens* Efficacy	480 lm	500 lm	555 lm	
Efficacy	97 lm/W	101 lm/W	112 lm/W	
Power Factor	0.95			
Max run / Min run	150' / 4"			
Beam Angle	160°			
Fixture Life	50,000 hours			
Dimming	ELV ***			
Dimensions◆	7/8" W x 1/4" H			
Environment	Indoor/Outdoor* - dry, damp and wet			
Operating Temp.	–22°F to 122°F			
Certifications - Indoor	UL for Hard Wire applications			
Certifications - Indoor/ Outdoor	c-ETL-us for Plug and Play applications			
Warranty	5 Years. See published warranty terms for detailed information.			













DL-AC-FLEX (INFINA) Order Calculations Sheet



www.jescolighting.com support@jescolighting.com Tech Support: 855.592.0029 15 Harbor Park Drive Port Washington, NY 11050 **Main Line:** 800.527.7796 **Fax Line:** 855.265.5768 219 South 6th Ave City of Industry, CA 91746 **Main Line:** 855.654.0110 **Fax Line:** 626.333.2955

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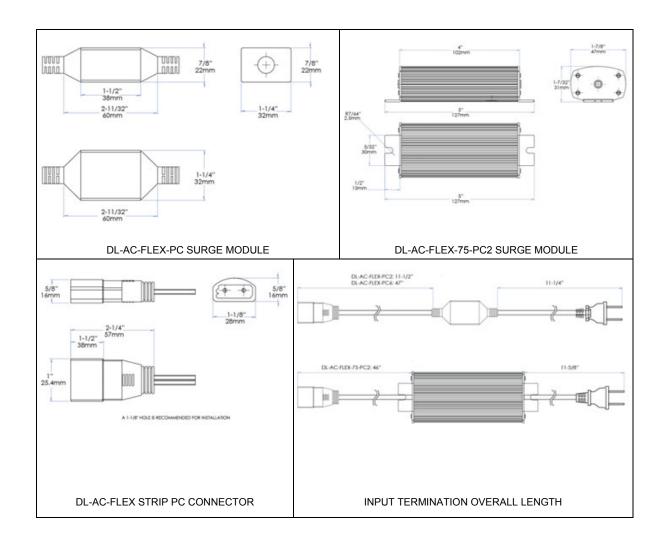


DL-AC-FLEX

LED FLEXIBLE LINEARDL-FLEX STATIC SERIES

Туре	
Project	
Catalog No.	

Components Dimensions





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