

Moore-Love, Karla

From: Chris Coleman [ChrisC@pcs.org]
Sent: Tuesday, January 28, 2014 2:16 PM
To: Moore-Love, Karla
Cc: Hawthorne, Jeff; Kalez, Jennifer; Rebecca Felch
Subject: Request for Time at Council

Dear Karla:

I would like to sign up for a City Council Communication slot on February 26 or March 5, 2014. The title of the communication is: Request of Chris Coleman to raise awareness about Outreach and Diversity efforts at Portland Center Stage.

Thank you,
Chris Coleman

Chris Coleman
Artistic Director
Portland Center Stage
128 NW 11th Avenue
Portland, OR 97209
503/445-3842

An American businessman heads to Asia to score a lucrative contract for his family's firm—but the deal isn't the only thing getting lost in translation when he collides with a Communist minister, a bumbling consultant and a suspiciously sexy bureaucrat. **Chinglish** is a comedy of international proportions by David Henry Hwang, award-winning playwright of *M. Butterfly*. Directed by May Adrales, on the Main Stage Jan. 11 through Feb 9.

Portland loves storytelling, from *The Moth* and *This American Life*, to *Back Fence PDX*. **Bo-Nita** fits that Portland ethos perfectly. With humor, pathos and a dash of Midwest magic realism, this new play from Elizabeth Heffron, workshopped at JAW in 2012, follows a mother and daughter's journey through a working-class America of dwindling resources, and the lengths they must go to stay together and keep their beat alive. Directed by Gretchen Corbett, from Feb. 1 through Mar. 16 in the Ellyn Bye Studio.

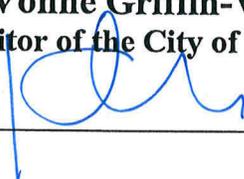
Request of Chris Coleman to address Council regarding raising awareness about outreach and diversity efforts at Portland Center Stage (Communication)

MAR 26 2014

PLACED ON FILE

Filed MAR 21 2014

LaVonne Griffin-Valade
Auditor of the City of Portland

By 

COMMISSIONERS VOTED AS FOLLOWS:		
	YEAS	NAYS
1. Fritz		
2. Fish		
3. Saltzman		
4. Novick		
Hales		