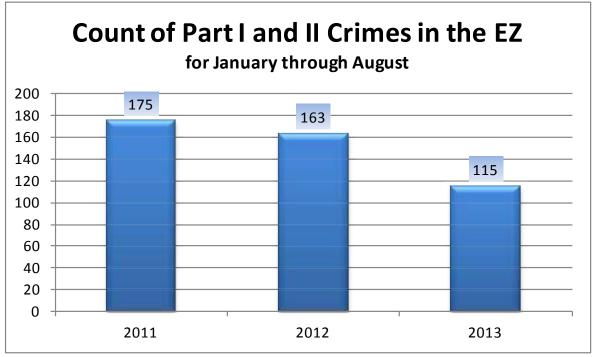


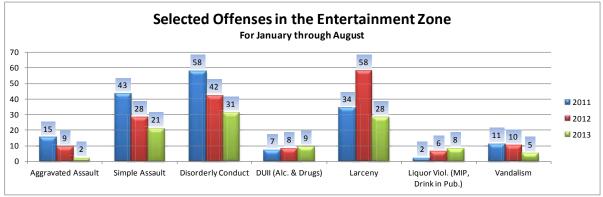
### Entertainment Zone Update - January to August

#### Offenses:

Part I and II Crimes:



#### Selected Offenses:



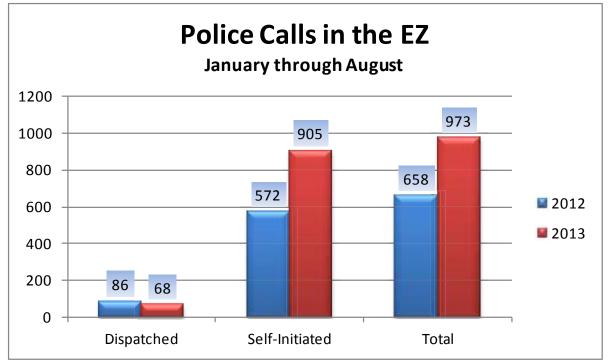
#### Methodology:

The offense data from 01/01/2011 to 08/31/13 was obtained using CAMIN2 sql query for occurred date low for offenses. The data (excluding cases which did not properly geo-code) was mapped in ArcGIS 10.1. Data for inside or adjacent (the fare side of each street segments comprising the entertainment zone) to the entertainment zone was pulled and cases occurring between 10pm Friday and 2:59am Saturday and 10pm Saturday through 2:59 am Sunday were extracted.

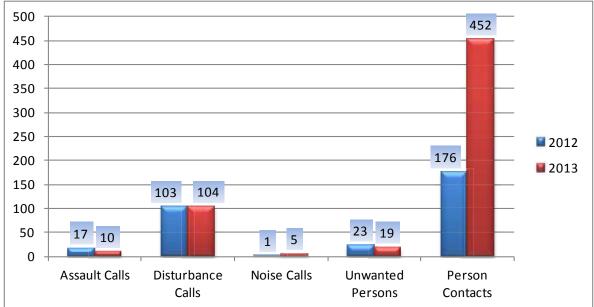


## Portland Police Bureau Crime Analysis Unit

**Officer Initiated and Citizen Calls to the Police** Total Calls:







Methodology:

The call data from 01/01/2012 to 08/31/13 was obtained using CAMIN2 sql query for computer entered date for radio calls. A two year time frame (as opposed to three) was used because the PPB switched dispatching systems in April of 2011. This resulted in changes to how calls were coded and makes comparison between dates prior to April 2011 less reliable. The data (excluding cases which did not properly geo-code) was mapped in ArcGIS 10.1. Data for inside or adjacent (the fare side of each street segments comprising the entertainment zone) to the entertainment zone was pulled and cases occurring between 10pm Friday and 2:59am Saturday and 10pm Saturday through 2:59 am Sunday were extracted.



## Portland Police Bureau Crime Analysis Unit

#### Discussion

Consistent with earlier analyses criminal cases and citizen calls to the police inside the Entertainment Zone remains low and self-initiated activity by officers remains high. While this report does not demonstrate a causal relationship between street closures and other activity and reduced crime, the resultant drop in crime is consistent with the goals and predicted outcomes of the street closure (see earlier report).

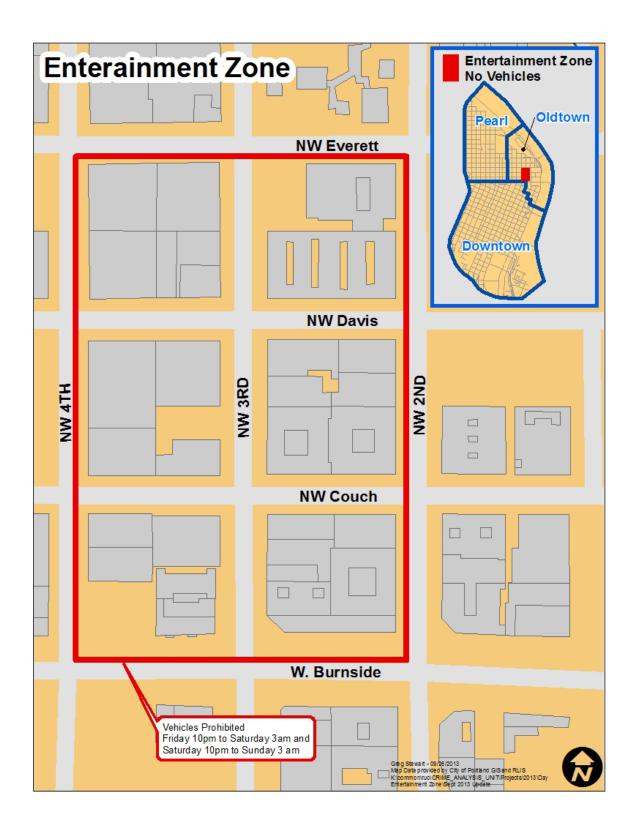
In particular violent criminal offenses (aggravated and simple assaults) have been less frequent. Criminal offense consistent with self-initiated officer activity (crimes such as DUII and Minor In Possession of Alcohol) have increased slightly. Self-initiated calls by officers in the Entertainment Zone area are up by over 58%.



Exhibit D



## Portland Police Bureau Crime Analysis Unit



## EXHIBIT E

# Old Town / Chinatown Community Association

Motion in support of extending the 3<sup>rd</sup> Avenue Street closure Pilot Project and requesting a movement toward the creation of a strong entertainment district supported by the restaurants, bars, residents and other district stakeholders.

The 3rd Avenue street closure pilot project has reduced crime in the area by 29% over the last year and has accomplished its original intent to reduce calls for service to the police. Several improvements have been made since the original pilot project began. The Mayor's office has partnered with the Portland Business Alliance to provide portable urinals, enhanced street cleaning, and improved event signage. The street closure has also been enhanced with stricter enforcement of current laws and regulations by Portland Fire and Rescue (Inspectors), Office of Neighborhood Involvement (Noise Control, Liquor License Notification Program, and Crime Prevention), and the Portland Police Bureau's Entertainment Detail.

However, many other aspects of the current nightlife environment continue to negatively impact residents and other stakeholders in the community. While the Closure Project has improved some things, many stakeholders report negative effects from the current configuration, structure, and timing of the Pilot Project. It is important for the community to remember that the configuration and schedule of the Pilot Closure was created to address a specific problem faced by the police. The Pilot Closure area should not be confused with what a true Night Life District or Entertainment District in Old Town could be. Such a district would look very different and would reflect the wide variety of venues including music, art, comedy, theater, dining, public spaces, crafts, markets, cultures, and history of the neighborhood.

Because of the positive impacts and the opportunities for improvement, the Board of the Old Town Chinatown Community Association supports an extension of the Pilot Closure Project for a defined period of time no longer than one year, but only if the city also commits to continue enforcement efforts by other bureaus and commits to work with community leaders and stakeholders to explore alternative configurations of the street closure that will improve impacts for all stakeholders. We also respectfully request that the city maintain its commitment to provide leadership and resources to create a truly vibrant 24/7 Entertainment District that is consistent with the neighborhood Visions Plan, that is

respectful to all stakeholders, and that is an asset to the neighborhood and to the City of Portland.

In addition to partnering with the city to find ways to continually improve the street closure this work group would also be advisory to additional city efforts to create a true Entertainment District in the neighborhood. Joint efforts would include but not be limited to:

- Explore alternate boundaries and configuration of a permanent street closure plan.
- Consider the seasonality and schedule of closure dates and times.
- Prioritize efforts to reduce noise, congestion, crime, and other impacts on residents of the district.
- Explore alternatives and solutions to the impact of the street closure on businesses, employees, residents and visitors in the district resulting from the elimination of parking spaces and vehicle tows.
- Identify additional steps to activate the streets within and around the closure, especially in ways that will promote food consumption and other non-alcohol activities.
- Continue to consider, coordinate, and experiment with other ideas that will improve the safety, viability and experience of the street closure and that will reduce negative impacts on the community.
- Work to brand and promote a <u>true</u> Old Town Chinatown Entertainment District in a positive, safe, culturally interesting way.
- Identify and reach out to all entertainment activities and businesses in the neighborhood that could contribute to such a district.
- Coordinate with the Portland Development Commission on any efforts and plans they may be doing on behalf of the neighborhood.
- Assist with organization and startup funding of a non-profit organization with the mission of managing and coordinating the many entertainment activities, cultural assets, public spaces, and historic heritage of Old Town Chinatown, New Japan Town, and Skidmore Heritage District.

Motion introduced by Howard Weiner, Chair Martin Soloway, Treasurer Patrick Gortmaker, Chair Land Use Committee

Approved the 1<sup>st</sup> Day of October 2013

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