ANKROM MOISAN ARCHITECTS
ARCHITECTURE INTERIORS PLANNING

Dave R 1
Gary 2
Lee 3

City of Portland
Facilities Permit Program
1900 SW Fourth Ave, Suite 5000
(503) 823-7425

RE: Congress Center - Morgan Stanley 22nd Floor Renovation – Permit Plan Architectural Sheet Revisions #1 Dated 09.13.12 **(Permit Application #12-165706-FA)**

SCOPE OF REVISIONS

- Reconfigure Operations Area Desk 2251 to include non-structural soffit above transaction top at East side of casework, extend suspended ceiling grid and tiles at west side of desk up to new soffit, and cutting back gyp ceiling for new non-structural soffit on east side of desk as required.

Revisions include;

- Sheet T-1 (Demo Plan) – added keynotes
- Sheet T-2 (Floor Plan) – added keynotes
- Sheet T-3 (Finish Schedule/Details) – added detail of non-structural soffit
- Sheet T-4 (Elevations/Details) – revised elevations to show soffit location

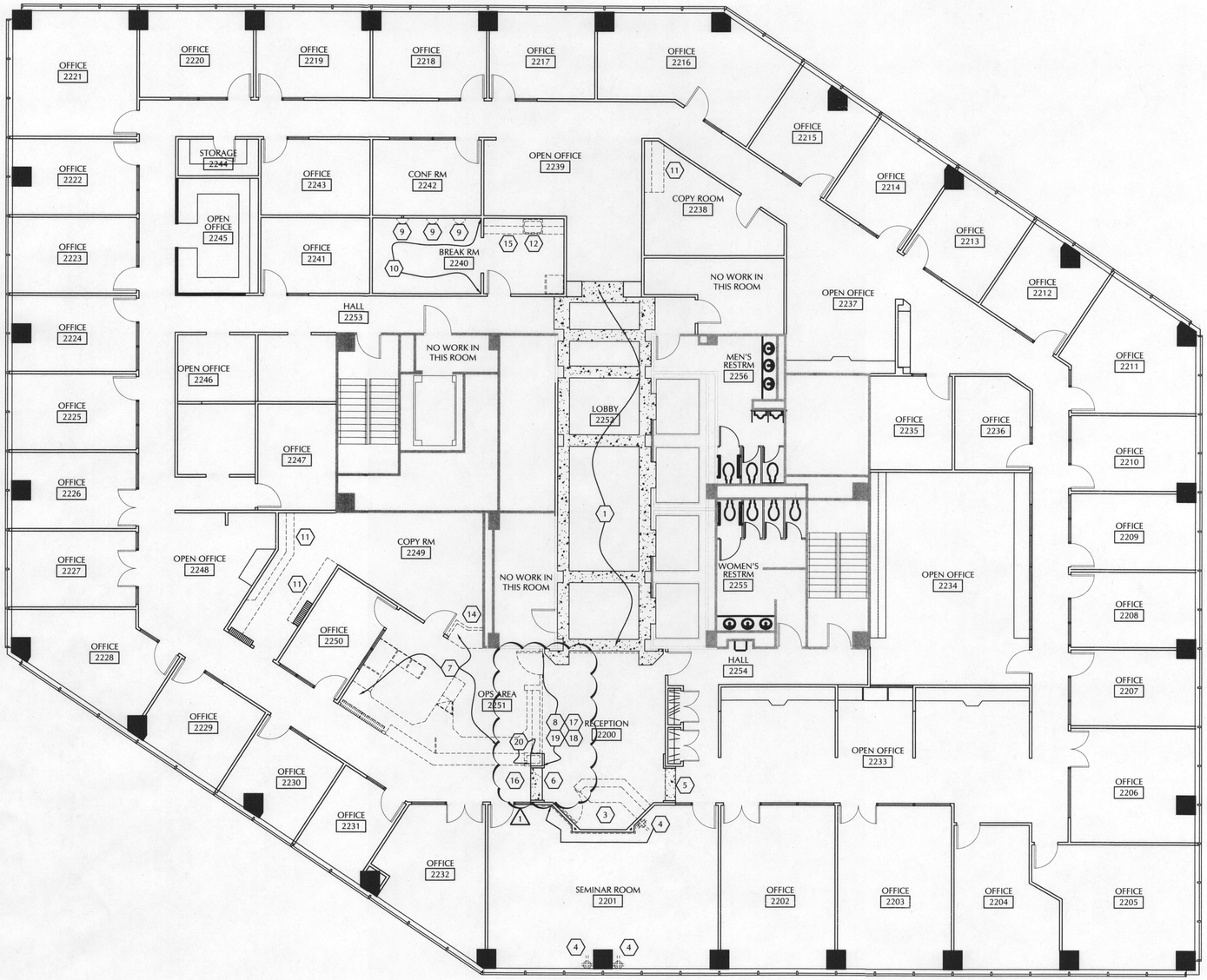
If you have any questions regarding these revisions please let us know.

Thank you,

Tamra Lindstrom
503-977-5214

2896005

12-165706-REV-01-FA



1 / T-1 22ND FLOOR - DEMO PLAN

1/8" = 1'-0"

DEMOLITION PLAN SYMBOLS

	EXISTING WALL TO REMAIN
	WALL OR ITEM TO BE REMOVED
	GLASS RELITE
OFFICE 108	ROOM NAME ROOM NUMBER
2	KEYNOTE

DEMOLITION PLAN GENERAL NOTES

1. PARTITIONS, DOORS, RELITES & ITEMS SHOWN AS DASHED ARE TO BE REMOVED OR RELOCATED. REUSABLE MATERIALS TO BE RETURNED TO BUILDING STOCK.
2. DEMOLITION CONTRACTOR IS NOT TO REMOVE ANY STRUCTURAL ELEMENTS WITHOUT PRIOR DIRECTION AND AUTHORIZATION BY A STRUCTURAL ENGINEER.
3. CARE HAS BEEN TAKEN TO FORESEE ALL PERTINENT CONSTRUCTION CONDITIONS. HOWEVER, FIELD CONDITIONS MAY OCCUR WHICH WILL CAUSE A CONFLICT. IT IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR OR THEIR SUBCONTRACTOR TO ALERT THE ARCHITECT OF ANY SUCH DISCREPANCIES OR CONFLICTS PRIOR TO PERFORMING WORK. FAILURE TO DO SO MAY LEAD TO WORK IN QUESTION BEING REJECTED BY TENANT OR ARCHITECT.
4. DISMANTLE AND REMOVE ALL ITEMS AND CONSTRUCTION WHICH ARE NOT TO BE INCLUDED OR REUSED AS A PART OF NEW CONSTRUCTION.
5. CARE SHOULD BE MADE IN CAPPING OFF ALL UNUSED ELECTRICAL AND PLUMBING FEEDS. WHERE POSSIBLE ALL ABANDONED UTILITY FEEDS TO BE REMOVED BACK TO THE SOURCE OF ORIGINATION.
6. REMOVE ALL ELECTRICAL CIRCUITS NOT ATTACHED TO FUNCTIONING EQUIPMENT THAT IS TO REMAIN. REMOVE THEM BACK TO PANELS. ALSO REMOVE CONDUITS WHERE POSSIBLE.
7. CARE TO BE TAKEN DURING WALL DEMOLITION WHERE NEW WALL CONSTRUCTION IS PROPOSED TO INTERSECT OR JOIN EXISTING OR ADJACENT CONSTRUCTION.
8. THE PREMISES AND THE JOB SITE SHALL BE MAINTAINED IN A REASONABLY NEAT AND ORDERLY CONDITION AND LEFT FREE FROM ACCUMULATIONS OF WASTE MATERIALS AND RUBBISH DURING THE ENTIRE CONSTRUCTION PERIOD. REMOVE CRATES, CARTONS, AND OTHER FLAMMABLE WASTE MATERIALS OR TRASH FROM THE WORK AREA AT THE END OF EACH WORKING DAY. PIPE AND DUCT SHAFTS, CHASES, FURRED SPACES, AND SIMILAR SPACES SHALL BE CLEANED AND LEFT FREE OF RUBBISH, LOOSE PLASTER, MORTAR DRIPPINGS, EXTRANEOUS CONSTRUCTION MATERIAL, DIRT, AND DUST.
9. CONDUCT DEMOLITION TO AVOID DAMAGE TO EXISTING BUILDING SHELL/ STRUCTURE. CEASE OPERATION AND NOTIFY OWNER IMMEDIATELY IF SHELL/ STRUCTURE APPEARS TO BE IN DANGER.
10. THE CONTRACTOR'S DISCRETION IS REFERRED TO FOR INTERPRETATION OF THE LIMITS UNDER WHICH THEY TREAT WALLS WHICH ARE TO REMAIN. WHETHER TO DEMOLISH AN ENTIRE WALL TO BE REUSED OR TO PROVIDE SELECTIVE DEMOLITION.
11. CARE TO BE TAKEN NOT TO DAMAGE ALREADY INSTALLED CEILING GRID.
12. PATCH/ REPAIR EXISTING SHEET ROCK AT AREAS OF DEMOLITION.

DEMOLITION SCOPE OF WORK

1. ALL WORK TO BE COMPLETED IN PHASES. REFER TO PHASED DIAGRAM PROVIDED BY MORGAN STANLEY.
2. REMOVE ALL FLOOR COVERINGS. PREPARE TO RECEIVE NEW FINISHES.
3. REMOVE VINYL BASE - REPAIR WALLS AS REQUIRED TO RECEIVE NEW BASE AS SCHEDULED.
4. WOOD BASE TO REMAIN. PROTECT DURING CONSTRUCTION.
5. PATCH/REPAIR ALL WALLS AS REQUIRED TO PROVIDE A SMOOTH LEVEL 4 FINISH AT ALL WALLS.

City of Portland
REVIEWED FOR CODE COMPLIANCE
SEP 20 2012
12-165706-RR-01-FA
Permit Number

DEMO PLAN KEYNOTES

1. ELEVATOR LOBBY - EXISTING STONE BORDERS AND BASE TO REMAIN - REMOVE CARPET AND PROVIDE NEW AS INDICATED ON SHEET T-2.
2. NOT USED
3. REMOVE RECEPTION DESK - TERMINATE ELECTRICAL.
4. SURFACE MOUNTED OUTLETS AND CONDUIT TO BE REMOVED. PATCH/REPAIR WALL AND CEILING AS REQUIRED.
5. REMOVE STONE FLOOR. PREPARE TO RECEIVE NEW CARPET.
6. REMOVE STONE FLOORING AND WOOD ARCHED DOORWAY - PATCH/REPAIR CONFERENCE WALL AS REQUIRED.
7. CAGE - ALL CASEWORK TO BE REMOVED. ELECTRICAL/VOICE/DATA TERMINATIONS TO BE REMOVED. CONSIDER SALVAGE AT NEW CONFIGURATION.
8. CAGE - WALL AND DOOR TO BE REMOVED.
9. BREAK ROOM - WALL SCONCES TO BE REMOVED - REMOVE ALL ELECTRICAL - PATCH/REPAIR WALL.
10. REMOVE CHAIR RAIL - PATCH/REPAIR WALLS.
11. EXISTING CASEWORK TO BE REMOVED AND REPLACED WITH NEW TO MATCH EXISTING CONFIGURATION. REFER TO TYPICAL CASEWORK DETAILS ON SHEET T-6.
12. SINK/FAUCET TO BE REMOVED - REFER TO FLOOR PLAN FOR SPECIFICATION FOR NEW SINK/FAUCET. ALL EXISTING NON CODE COMPLIANT PLASTIC WATER LINES TO BE REMOVED AND REPLACED WITH COPPER LINES FOR NEW SINK. AND EXPOSED EXTERNAL LINES TO BE CONTAINED IN WALL. CONNECTION TO EXISTING WATER HEATER TO BE CHANGED OUT TO COPPER LINE.
13. NOT USED
14. DEMO - BUILD NEW WALL AS SHOWN ON SHEET T-2.
15. EXISTING CASEWORK TO BE REMOVED AND REPLACED WITH NEW CASEWORK PER ELEVATION.
16. EXISTING FAUX WOOD COLUMN AND ARCHWAY TO REMAIN.
17. EXISTING DOWNLIGHTS TO BE REMOVED.
18. LINEAR DIFFUSERS TO BE REMOVED AND RELOCATED AS REQUIRED TO ACCOMMODATE NEW SOFFIT.
19. DEMO GYP CEILING - EXTEND EXISTING ACOUSTICAL CEILING GRID AND TILE TO MATCH AS REQUIRED TO NEW SOFFIT LOCATION.
20. DEMO PORTION OF GYP TO ALIGN ARCHWAY - FINISH ARCHWAY IN WOOD TO MATCH EXISTING.

~~PERMIT SET REVISIONS 09.13.12~~

REGISTERED ARCHITECT
THOMAS MOISAN
PORTLAND, OREGON
1949
STATE OF OREGON

ANKROM MOISAN
ARCHITECTURE INTERIORS PLANNING
PORTLAND: 6720 SW MACADAM, PORTLAND, OR 97219 | 503-245-7100
SEATTLE: 117 S MAIN STREET, SUITE 400, SEATTLE, WA 98104 | 206-576-1600

MORGAN STANLEY SMITH BARNEY
1001 SW 5TH
PORTLAND, OREGON 97204
22ND FLOOR RENOVATION

MARK	DATE	DESCRIPTION
1	09.13.12	PERMIT SET REVI

DATE:	06.28.12
JOB:	100110
FILE:	CD_22 FLOOR
DRAWN:	TL
CHECKED:	SO

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22ND FLOOR DEMO PLAN

T-1

12-165706-RR-01-FA

F12

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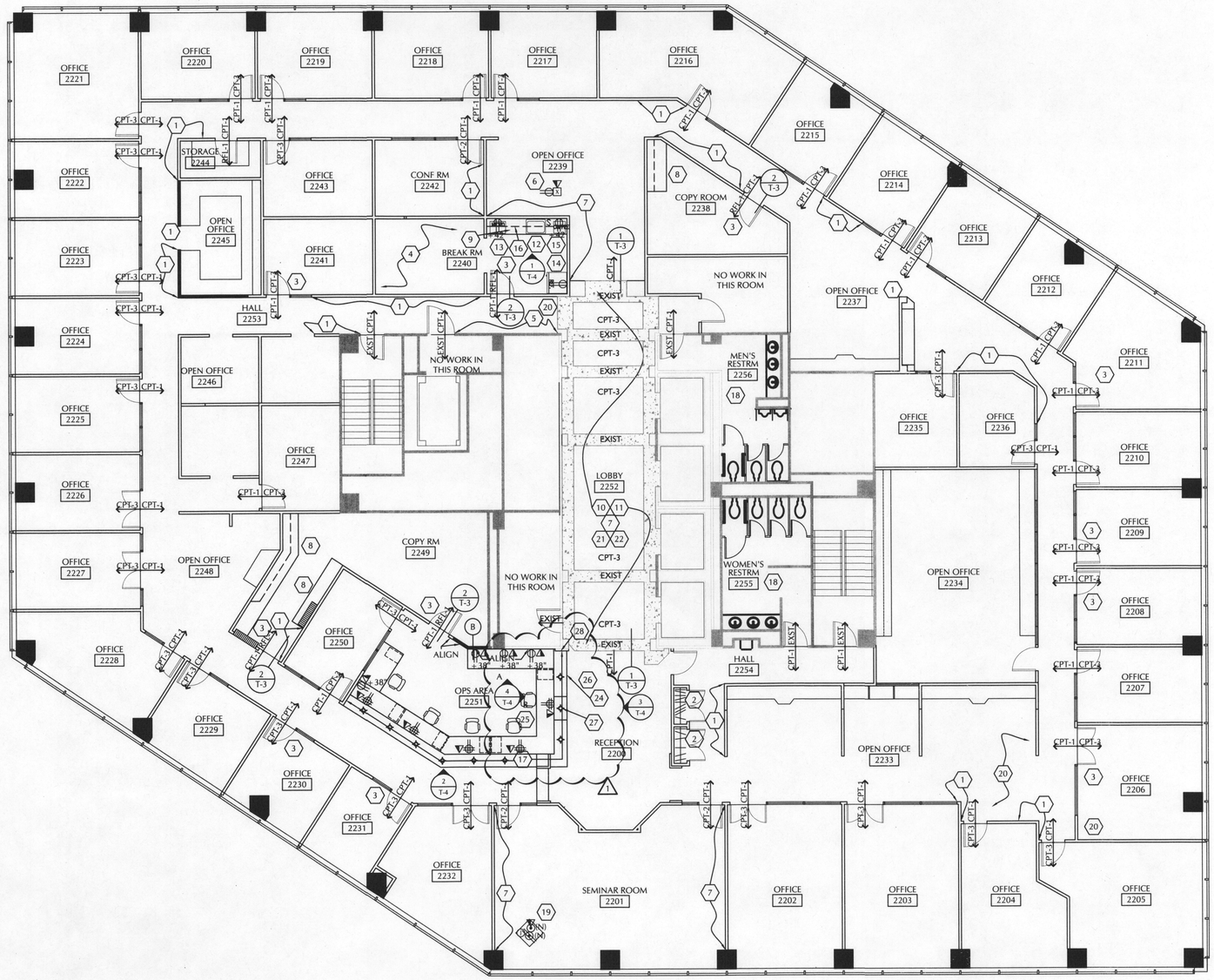

1 / T-2 22ND FLOOR - FLOOR PLAN

1/8" = 1'-0"

FLOOR PLAN SYMBOLS

- EXISTING WALL TO REMAIN
- NEW INSULATED PARTITION WALL TO CEILING GRID (B)
- GLASS RELITE
- OFFICE 100 — ROOM NAME / ROOM NUMBER
- (2) KEYNOTE
- (1 / T-) INTERIOR ELEVATION REFERENCE
- (2 / T-) DETAIL OR SECTION REFERENCE
- (A) WALL TYPE
- DUPLEX RECEPTACLE
- WALL 4-PLEX
- FLOOR MONUMENT WITH DEVICES SHOWN
- FLUSH FLOOR DATA OUTLET
- FLUSH FLOOR DUPLEX RECEPTACLE

FINISH PLAN NOTES

1. MORGAN STANLEY TO PROVIDE CARPET MATERIAL. GC TO PROVIDE ALL OTHER FINISH MATERIAL AND LABOR TO INSTALL ALL FINISH MATERIALS. GC TO PROVIDE TO MORGAN STANLEY QUANTITY TAKE OFF FOR CARPETING.
2. ALL WALLS TO BE PAINTED P-1 UNLESS NOTED OTHERWISE.
3. ALL INTERIOR WALLS TO BE A SMOOTH LEVEL 4 FINISH.
4. UTILIZE MASTER PAINTERS INSTITUTE (MPI) ARCHITECTURAL PAINTING SPECIFICATIONS. APPROVED MPI PRODUCTS TO BE UTILIZED OR PROVIDE SUBSTITUTION FOR APPROVAL TO ARCHITECT.
5. ALL PAINTED SURFACES TO BE MPI LEVEL 3-EGGSHELL FINISH, PREMIUM SYSTEM INSTALLATION U.O.N.
6. SUBMIT DRAW DOWN AND MPI TEST RESULTS TO ARCHITECT FOR APPROVAL.
7. TOUCH-UP DOORS AS REQUIRED.
8. TOUCH-UP WOOD BASE IN LOBBY AS REQUIRED.
9. TOUCH0UP WOOD BASE IN RECEPTION AS REQUIRED.
10. TOUCH-UP WOOD BASE IN HALLWAYS AS REQUIRED.

SCOPE OF WORK

1. WORK WITHIN EXISTING SUITE TO BE COMPLETED IN (17) PHASES ON 22ND FLOOR. CONTRACTOR TO PROVIDE DETAILED PHASING SCHEDULE/PLAN TO COMPLY WITH PHASING NOTES.
2. CONTRACTOR TO PROVIDE MOVING COSTS FOR EACH PHASE.
3. CONTRACTOR TO PROVIDE PROTECTION AND CLEANING FOR EACH PHASE.
4. CONTRACTOR RESPONSIBLE TO REMOVE AND REHANG ARTWORK FOR EACH PHASE.
5. CONTRACTOR RESPONSIBLE TO REMOVE AND REINSTALL WALL HUNG SHELVES IN EACH OFFICE FOR EACH PHASE.
6. ALL EXISTING WOOD BASE AND TOP OF WALL TRIM TO REMAIN.
7. WEAR AND TEAR DAMAGE ON WALLS TO BE REPAIRED PRIOR TO REPAINTING EXISTING SUITE - OFF HOURS.
8. ALL EXISTING PAINTED WALLS, DOORS AND FRAMES TO BE REPAINTED.
9. CLEAN AND SEAL ALL NEW RESILIENT FLOORING PER MANUFACTURER'S RECOMMENDATION.
10. CONTRACTOR TO PROVIDE SEPARATE ALTERNATE PRICING FOR THE FOLLOWING:
    A. TOUCH-UP ALLOWANCE PER DOOR
    B. TOUCH-UP ALLOWANCE FOR WOOD BASE PER LINEAL FOOT.
    C. RE-LAMP ALL EXISTING LIGHT FIXTURES.
    D. CLEANING OF ALL DIFFUSERS.

FLOOR PLAN KEYNOTES

1. AREA OF SUBSTANTIAL WALL DAMAGE - PATCH/REPAIR.
2. EXISTING CLOSET DOORS - INSTALL MISSING CATCH HARDWARE.
3. SUBSTANTIAL DOOR JAMB / DOOR DAMAGE - REPAIR/REPLACE DOOR JAMB AS REQUIRED.
4. INSTALL (4) NEW 2X4 FLUORESCENT LAY-IN FIXTURES WITH PARACUBE LENSE TO MATCH EXISTING - SWITCH W/ BREAK ROOM LIGHTS.
5. AREA OF DAMAGED BASE - REPLACE TO MATCH EXISTING.
6. PROVIDE NEW FLOOR MONUMENT AT DESK - CUT IN GROMMET IN DESK. PROVIDE NEW GLASS TOP WITH GROMMET HOLE.
7. TOUCH-UP EXISTING WOOD PANELING.
8. REPLACE EXISTING CASEWORK IN SAME CONFIGURATION IN 'L4' FINISH - REFER TO TYPICAL CASEWORK DETAILS ON SHEET T-4.
9. REPLACE EXISTING CASEWORK WITH NEW L-3 P-LAM FINISH, ST-2 SOLID SURFACE COUNTER AND G-1 GLASS TILE BACKSPLASH. REFER TO ELEVATION 1/T-4.
10. PAINT EXISTING LINEAR DIFFUSERS AT ELEVATOR LOBBY WITH ELECTROSTATIC PAINT TO MATCH NEW CEILING PAINT COLOR. PROVIDE ALTERNATE PRICING TO REPLACE EXISTING DIFFUSERS AT ELEVATOR LOBBY CEILING WITH NEW.
11. PAINT CEILING AT ELEVATOR LOBBY P-2.
12. NEW ADA COMPLIANT SINK AND FAUCET. UNDERMOUNT SINK - ELKAY SINGLE BOWL #ELVHAD1916 STAINLESS SATIN FINISH WITH HEAVY DUTY SOUND GUARD. FAUCET - ELKAY MODA SINGLE HANDLE LK 7322 ADA COMPLIANT, BRUSHED CHROME. ALL WATER LINES ARE TO BE COPPER AND SHALL BE CONTAINED IN THE WALL.
13. NEW MICROWAVE - AMANA RCS 10MPA - PROVIDE ELECTRICAL.
14. NEW REFRIGERATOR - GE GDSSOKCXSS WITH ICEMAKER. PROVIDE COLD WATER LINE WITH SHUT OFF AND ELECTRICAL. ALL WATER LINES ARE TO BE COPPER AND SHALL BE CONTAINED IN THE WALL.
15. COFFEE MACHINE - FLAVIA C400 - PROVIDE COLD WATER LINE WITH SHUT OFF UNDER SINK. ALL WATER LINES ARE TO BE COPPER AND SHALL BE CONTAINED IN THE WALL. PROVIDE ELECTRICAL.
16. PROVIDE UNDER CABINET LIGHTING FULL LENGTH OF UPPER CABINETS - PROVIDE SEPARATE SWITCH.
17. PROVIDE NEW DOWNLIGHTS AT 4' O.C. ALONG OPS AREA CASEWORK.
18. REPAINT ALL WALLS P-1
19. LECTERN WITH AV USER EQUIPMENT - PROVIDE FLOORBOX W/ (3) 1-1/4" CONDUITS STUBBING UP TO PLENUM. (4) DATA, (1) CABLE TV FEED IN FLOOR BOX AND QUAD OUTLET FOR AV. EXACT ELECTRICAL/ VOICE/ DATA LOCATIONS FOR LECTERN TO BE COORDINATED WITH TENANT'S FURNITURE VENDOR PRIOR TO INSTALLATION.
20. AREA OF DAMAGE AND/OR MISMATCHED TILES - REPLACE/TOUCH-UP AS REQUIRED.
21. ELEVATOR DOORS/JAMBS - ELECTROSTATIC PAINTING, COLOR TO BE DETERMINED.
22. EXISTING STONE TO REMAIN AT ELEVATOR LOBBY. REPLACE EXISTING CARPET AT ELEVATOR LOBBY WITH NEW CPT-3.
23. NOT USED

FLOOR PLAN KEYNOTES CONTINUED

24. NEW GYP SOFFIT TO ALIGN ABOVE TRANSACTION TOP - REFER TO ELEVATIONS ON SHEET T-4, AND SOFFIT DETAIL 4/T-3. FINISH SOFFIT WITH WOOD TRIM FACING WAITING AREA. WOOD AND TRIM TO MATCH EXISTING. NEW WOOD SOFFIT TO ALIGN WITH EXISTING WOOD TRIM IN LOBBY AND WOOD ARCHWAY. PROVIDE NEW DOWNLIGHTS AT SOFFIT.
25. EXTEND EXISTING CEILING GRID AS REQUIRED TO ALIGN WITH NEW GYP SOFFIT - ADD (2) 2X2 RECESSED LIGHT FIXTURES TO MATCH EXISTING.
26. MODIFY CONCEALED HEAD SPRINKLERS AS REQUIRED TO ACCOMMODATE NEW SOFFIT.
27. CENTER DOWNLIGHT IN SOFFIT ABOVE ADA TRANSACTION TOP.
28. CENTER NEW PARTIAL HEIGHT WALL FOR OPS ON FAUX WOOD COLUMN.

PERMIT SET REVISIONS - 09.13.12

REGISTERED ARCHITECT THOMAS MOISAN OREGON 1949 STATE OF OREGON

ANKROM MOISAN
ARCHITECTURE INTERIORS PLANNING
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SEATTLE: 117 S MAIN STREET, SUITE 400, SEATTLE, WA 98104 | 206-576-1600

MORGAN STANLEY SMITH BARNEY
1001 SW 5TH
PORTLAND, OREGON 97204
22ND FLOOR RENOVATION

MARK	DATE	DESCRIPTION
1	09.13.12	PERMIT SET REVI

DATE:	06.28.12
JOB:	100110
FILE:	CD_22 FLOOR
DRAWN:	TL
CHECKED:	SO

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22ND FLOOR FLOOR PLAN

T-2

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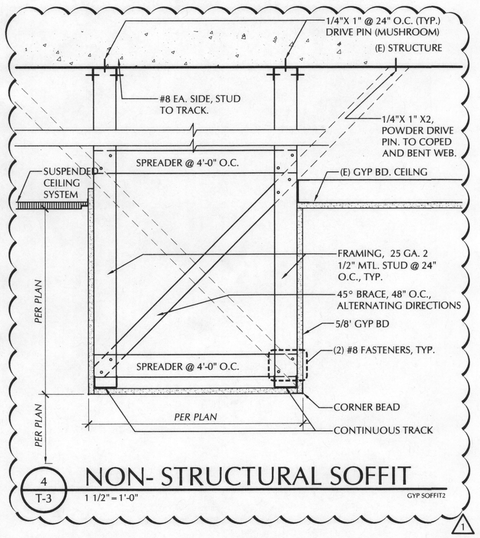


4 T-3 NON- STRUCTURAL SOFFIT
1 1/2" = 1'-0"
GYP SOFFIT2

ROOM FINISH SCHEDULE - 22ND FLOOR

NO.	NAME	WALLS N	WALLS S	WALLS E	WALLS W	FLOOR	BASE	NOTES
2200	RECEPTION	-	P-1	P-1	P-1	CPT-1	B-1	
2201	SEMINAR ROOM	P-1	P-1	-	-	CPT-2	B-1	TOUCH UP EXISTING WOOD PANELS
2202	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2203	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2204	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2205	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2206	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2207	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2208	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2209	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2210	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2211	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2212	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2213	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2214	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2215	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2216	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2217	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2218	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2219	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2220	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2221	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2222	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2223	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2224	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2225	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2226	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2227	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2228	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2229	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2230	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2231	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2232	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2233	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2234	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2235	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2236	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2237	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2238	COPY ROOM	P-1	P-1	P-1	P-1	RFL-1	RB-1	
2239	OPEN OFFICE	P-1	-	P-1	P-1	CPT-1	B-1	TOUCH UP EXISTING WOOD PANELS
2240	BREAK ROOM	P-1	P-1	P-1	P-1	RFL-1	RB-1	
2241	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2242	CONFERENCE ROOM	P-1	-	P-1	P-1	CPT-2	B-1	TOUCH UP EXISTING WOOD PANELS
2243	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2244	STORAGE	P-1	P-1	P-1	P-1	RFL-1	RB-1	
2245	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2246	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2247	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2248	OPEN OFFICE	P-1	P-1	P-1	P-1	CPT-1	B-1	
2249	COPY ROOM	P-1	P-1	P-1	P-1	RFL-1	RB-1	
2250	OFFICE	P-1	P-1	P-1	P-1	CPT-3	B-1	
2251	OPS AREA	P-1	P-1	P-1	P-1	CPT-1	B-1	
2252	LOBBY	WD-1	WD-1	WD-1	WD-1	EXIST STONE/ CPT-3	EXIST STONE	PAINT CEILING P-2. TOUCH UP EXISTING WOOD PANELS. EXIST STONE BORDER AND BASE TO REMAIN - REPLACE CARPET WITH NEW CPT-3
2253	HALL	P-1	P-1	P-1	P-1	CPT-1	B-1	
2254	HALL	P-1	P-1	P-1	P-1	CPT-1	B-1	
2255	WOMEN'S RESTROOM	P-1	P-1	P-1	P-1	-	-	
2256	MEN'S RESTROOM	P-1	P-1	P-1	P-1	-	-	

FINISH LEGEND

CPT-1 GENERAL AREA CARPET - OPEN AREA AND SEMINAR ROOM
MFR: LEES
STYLE: OPEN AREA TILE - MSSBV3
COLOR: 50311 F8427
MATERIAL PROVIDED BY MORGAN STANLEY
ADHESIVE BY G.C.

CPT-2 CONFERENCE RM CARPET
MFR: BENTLEY PRINCE STREET
STYLE: SCAN
COLOR: CHANGE CARD 404170
MATERIAL PROVIDED BY MORGAN STANLEY
ADHESIVE BY G.C.

CPT-3 PRIVATE OFFICE CARPET
MFR: LEES
STYLE: MSSBV2
COLOR: 50711 G2491
MATERIAL PROVIDED BY MORGAN STANLEY
ADHESIVE BY G.C.

RB-1 RUBBER BASE- 4" COVE @ ALL HARD SURFACES
4" FLAT @ ALL CARPETED SURFACES
MFR: JOHNSONITE
COLOR: 22 PEARL

B-1 WOOD BASE TO MATCH WD-1
SIZE: 4" HIGH

RFL-1 RESILIENT FLOORING AT WORK/COPY AND STORAGE
MFR: JOHNSONITE
STYLE: 860 OPTIMA
COLOR: MALT
SIZE: 24"x24" TILES
INSTALL: MONOLITHIC

P-1 GENERAL WALL PAINT - EGGSHELL FINISH
MFR: BENJAMIN MOORE
ITEM: ECO-SPEC
COLOR: OC-131 WHITE DOWN

P-2 GENERAL CEILING PAINT - FLAT FINISH
MFR: BENJAMIN MOORE
ITEM: ECO-SPEC
COLOR: I-04 DECORATORS WHITE

G-1 BACKSPLASH GLASS TILE
DISTRIBUTOR: STONE SOURCE
STYLE: GLACIER E591
COLOR: CLEAR
TILE SIZE: 2"x2"
FINISH: CLEAR
GROUT: LATICRETE, COLOR: 23 ANTIQUE WHITE
CONTACT: BRANT ADAMS
BRANT@STONESOURCE.COM

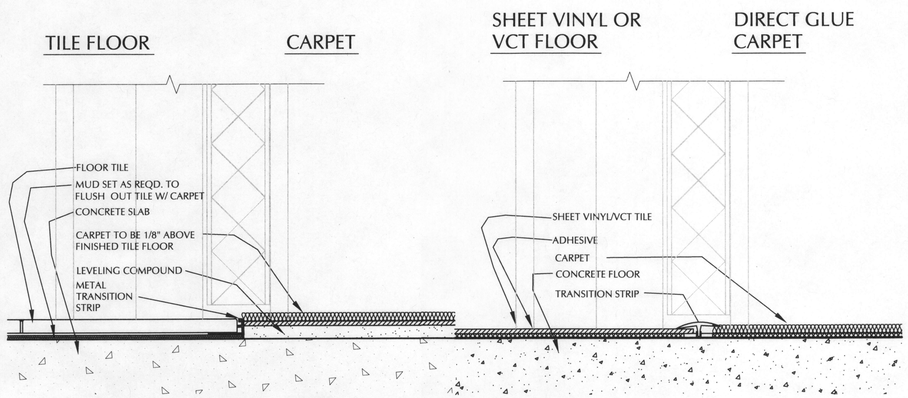
L-3 PLASTIC LAMINATE- BREAK RM CABINET FACE
MFR: LAMINART
STYLE: 2407-T
COLOR: TAUPE

L-4 GENERAL MILLWORK - CABINET FACE AND COUNTER - PRINTER AREA
MFR: FORMICA
STYLE: 934-58
COLOR: PEARL MATTE FINISH

ST-1 STONE TILE FLOORING/
STONE SLAB AT RECEPTION COUNTER
DISTRIBUTOR: STONE SOURCE
STYLE: CREMA MARFIL
FINISH: HONED
GROUT: 1/16" LINE, LATICRETE, COLOR: 3A ALMOND
TILE SIZE: 18"x18"x3/8"
SLAB EDGE: 1/16" EASED EDGE

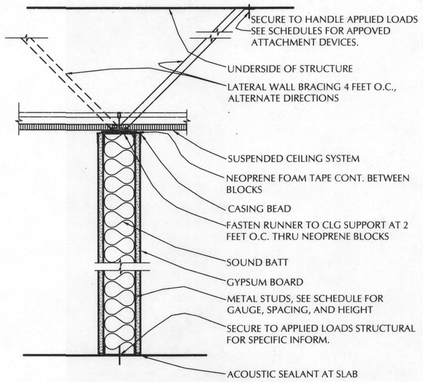
ST-2 SOLID SURFACE COUNTER - BREAK ROOM
MFR: AVONITE
STYLE: WHITE SANDS
COLOR: K1-6636
FINISH: SATIN 09/08

WD-1 WOOD
TO MATCH EXISTING



1 T-3 TILE TO CARPET TRANSITION
6" = 1'-0"
FLR-CPT-T

2 T-3 SV / VCT TO CARPET
6" = 1'-0"
6-FLR-CPT-VCT



3 T-3 WALL TYPE B
PARTITION WALL TO GRID
STC 45-49
1 1/2" = 1'-0"
IBC-WALL-TYP-B 12-10

PERMIT SET REVISIONS - 09.13.12

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REGISTERED ARCHITECT
THOMAS MOISAN
OREGON
1949
STATE OF OREGON

ANKROM MOISAN
ARCHITECTURE INTERIORS PLANNING
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SEATTLE: 117 S MAIN STREET, SUITE 400, SEATTLE, WA 98104 | 206-576-1600

MORGAN STANLEY SMITH BARNEY
1001 SW 5TH
PORTLAND, OREGON 97204
22ND FLOOR RENOVATION

MARK	DATE	DESCRIPTION
1	09.13.12	PERMIT SET REVI

DATE: 06.28.12
JOB: 100110
FILE: CD_22 FLOOR
DRAWN: TL
CHECKED: SO

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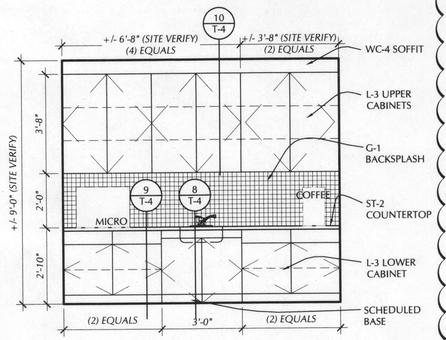
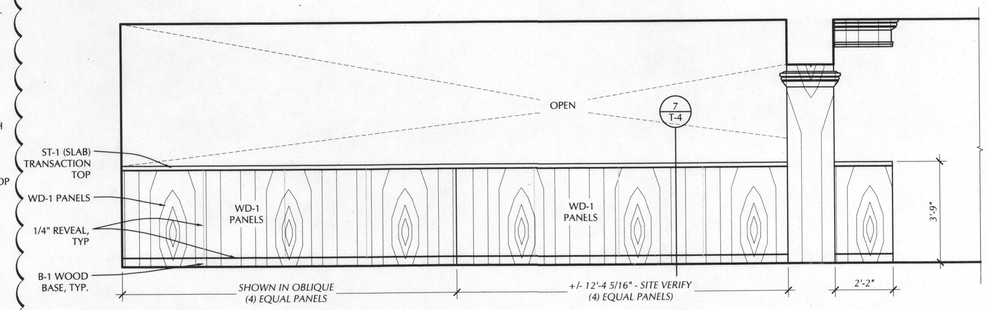
ASSOCIATED ARCHITECTS 2010

22ND FLOOR
FINISH SCH./
DETAILS

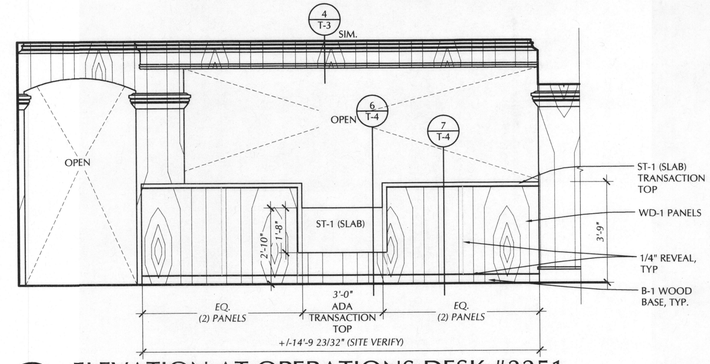
T-3



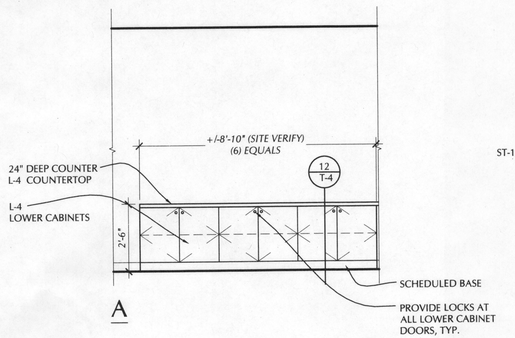
1 T-4 ELEVATION AT BREAK ROOM 2240
3/8" = 1'-0"

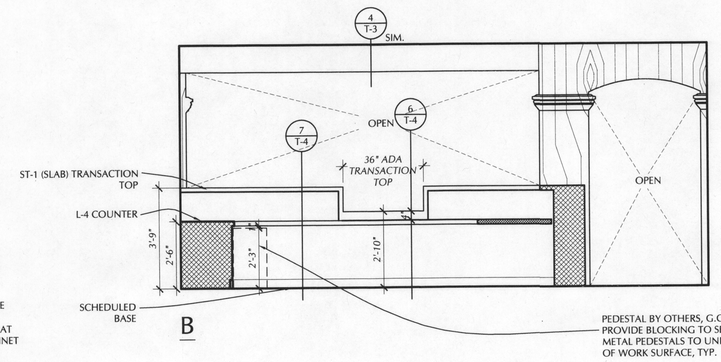


5 T-5 ELEVATION AT OPERATIONS DESK #2251
3/8" = 1'-0"

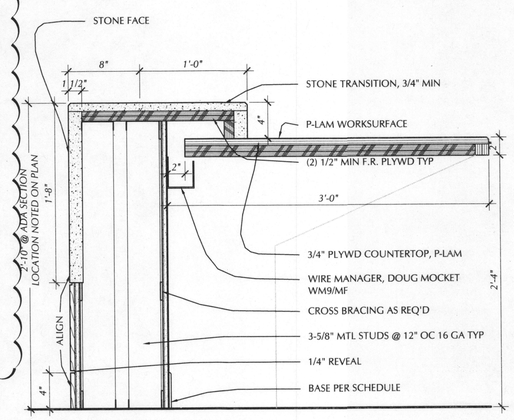


6 T-5 ELEVATION AT OPERATIONS DESK #2251
3/8" = 1'-0"

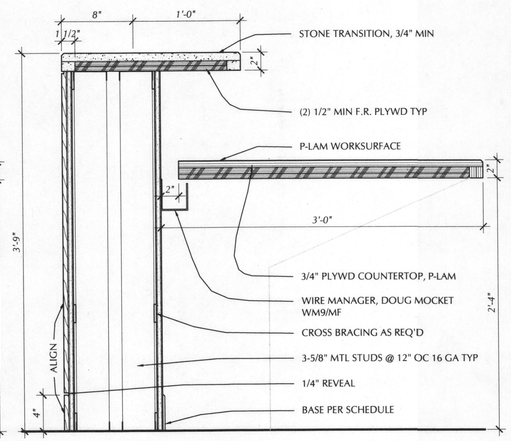




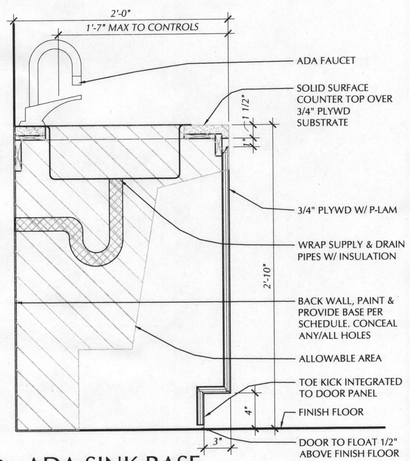
4 T-5 ELEVATION AT OPERATIONS DESK #2251
3/8" = 1'-0"



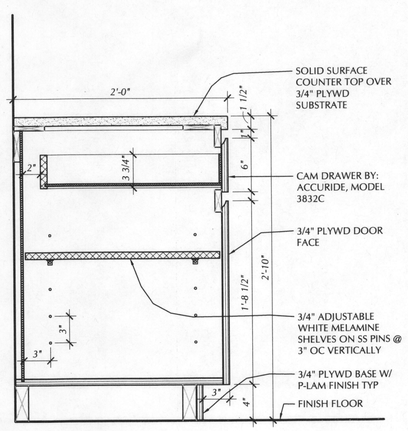
6 T-4 OPS AREA - CASEWORK AT ADA
1 1/2" = 1'-0" UPPER-G



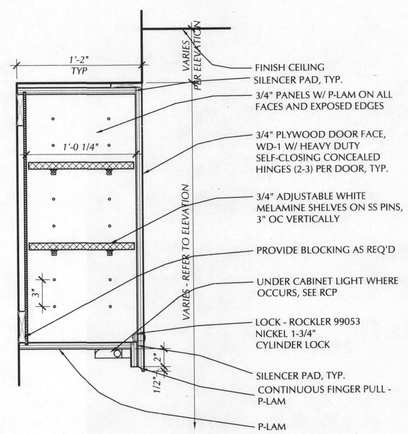
7 T-4 OPS AREA - CASEWORK
1 1/2" = 1'-0" UPPER-G



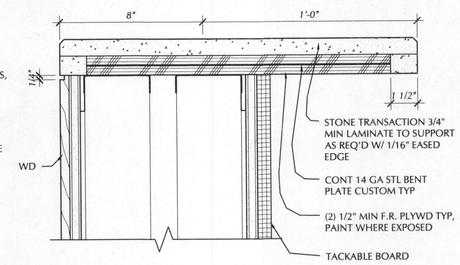
8 T-4 ADA SINK BASE
1 1/2" = 1'-0" LOWER-ADA-SINK



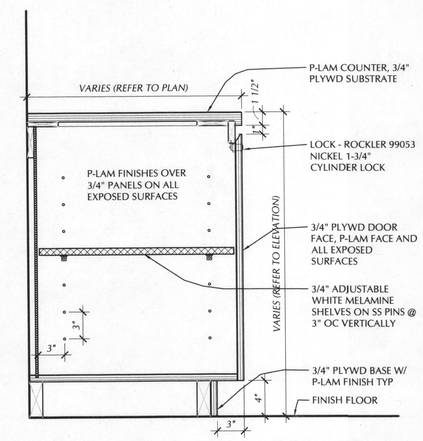
9 T-4 LOWER CABINET
1 1/2" = 1'-0" LOWER-DW



10 T-4 UPPER CABINET
1 1/2" = 1'-0" UPPER-D



11 T-4 TRANSACTION COUNTER
3" = 1'-0" UPPER-G



12 T-4 LOWER CABINET @ OPS AREA
1 1/2" = 1'-0" LOWER-D

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REGISTERED ARCHITECT THOMAS MOISAN OREGON 1949 STATE OF OREGON

ANKROM MOISAN
ARCHITECTURE INTERIORS PLANNING
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MORGAN STANLEY BARNEY
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PORTLAND, OREGON 97204
22ND FLOOR RENOVATION

MARK	DATE	DESCRIPTION
1	09.13.12	PERMIT SET REVI

DATE: 06.28.12
JOB: 100110
FILE: CD_22 FLOOR
DRAWN: TL
CHECKED: SO

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22ND FLOOR ELEVATIONS & DETAILS

T-4