



Regional Arts & Culture Council

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www.racc.org

PRESENTATION TO COUNCIL

Date: March 9, 2010
To: Mayor Sam Adams, City of Portland
From: Eloise Damrosch, RACC Executive Director

Subject: Accept RACC's "State of the Arts" Presentation

In accordance with our contract with the City of Portland, the Regional Arts & Culture Council (RACC) is pleased to deliver its annual "State of the Arts" presentation and share the many ways in which RACC invested City funds for a stronger community last year.

In 2010, RACC served more than 100 Portland-based arts organizations, thousands of schoolchildren and their families, large numbers of artists of every discipline and, of course, the countless people who have benefited from and enjoyed their work. RACC works hand in hand with the Mayor's office and other government partners to advance the goals of *Act for Art*, the region's five-year action plan for arts and culture. Public opinion research shows strong citizen support for a sustainable, dedicated funding solution for arts, culture and arts education, and we remain committed to helping the Creative Advocacy Network respond to this demand. In all of these efforts, RACC continues to demonstrate an extraordinary ability to leverage the City's investment with funds from other public and private partners.

Even in a challenging economic environment, and with a small cut to our budget last year, RACC is finding the resources and building the partnerships necessary to make a significant impact in our community. For example, our ever-growing workplace giving program Work for Art, seeded with funds from the City of Portland and now three counties, recruits hundreds of new arts donors every year, which helps sustain our vital arts organizations. The City of Portland is also helping us attract hundreds of thousands of dollars from the private sector to expand The Right Brain Initiative, bringing us closer to our vision of guaranteeing arts education for every K-8 student in the region in the next five years.

The City of Portland can feel confident that RACC and the arts community are working together to turn the City's limited but critical investments into powerful results for our community. Investments in arts and culture continue to fuel creativity in our classrooms, spark innovation in our companies, connect with underserved members of our diverse population, stimulate economic activity, foster dialogue across communities, and sustain a high quality of life for our residents.

RACC's 2010 "Report from the Community" is also available to all online:
[http://www.racc.org/sites/default/files/RACC_report_2010_web\(2MB\).pdf](http://www.racc.org/sites/default/files/RACC_report_2010_web(2MB).pdf)

We recommend that Council accept RACC's "State of the Arts" report.

A handwritten signature in dark ink, appearing to read "Eloise Damrosch", written over a horizontal line.

Eloise Damrosch
Executive Director

TO THE COUNCIL
Mayor Sam Adams concurs with the findings of the RACC Executive Director, and

RECOMMENDS:

That the Council accept the report.

Respectfully submitted,

A handwritten signature in black ink, appearing to be 'Sam', written in a cursive style.

Sam Adams
Mayor, City of Portland



Regional Arts &
Culture Council

2010 REPORT FROM THE COMMUNITY

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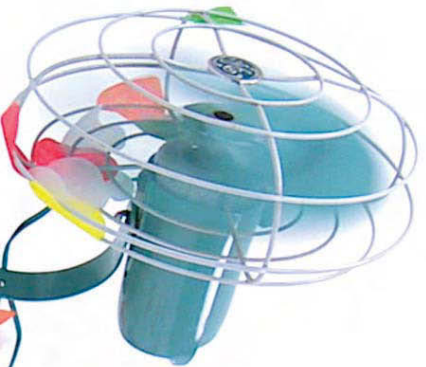
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Rob Tyler's *Oscillating Fan*, featured at NW Film Center's Film & Video Festival



White Bird presents Tere Mathern Dance and Minh Tran & Company.
Photo: Chris Roensing



Artist Beth Rogers works with first graders from Whitman Elementary as part of
The Right Brain Initiative. Photo: Lauren Brooks



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OUR ROLE

The Regional Arts & Culture Council (RACC) is an independent, not-for-profit 501(c)(3) arts service organization that works to integrate arts and culture in all aspects of community life. RACC's service area includes more than 1.5 million residents, 250 not-for-profit arts and culture organizations and countless artists of every discipline in Clackamas, Multnomah and Washington Counties.

Lee Kelly, *Leland #1* (detail), 1975; renovated in 2010 with support from the NEA and several private donors



WELCOME

IT'S BEEN A TOUGH BUT PRODUCTIVE YEAR for RACC and our friends in the arts and culture communities. Words that come to mind to describe staff, board and constituents' activities of all kinds are: perseverance, passion, diligence, hard work, creativity, thriftiness, humor and belief in our abilities to survive and thrive.

These qualities (and more) have enabled us to accomplish much—some of which you will read about in this report, through stories and statements of the people that we have served this year.

We reach more artists and arts organizations each year through grants, public art projects, workshops, newsletters, online resources, Arts Spark events, and other programs.

The Right Brain Initiative serves increasing numbers of children, teachers, parents, artists and arts providers in schools across four school districts; helps students become better learners; and provides teachers with new ways to teach core curriculum.

More and more people and employers are stepping up to be donors to Work for Art even when their own lives are impacted by tough times. They are making big differences for our arts organizations.

We have set ourselves important goals for this year—to grow our programs; to reach broadly and deeply to connect with our diverse populations; and to work to provide stable and growing funding across the region for the arts & culture communities to whom we are dedicated.

We thank those who shared thoughts and experiences for this report and everyone inside and outside RACC for all you contribute to making this region a great place to be.



Eloise Damrosch,
executive director
Carol R. Smith, Ed.D.,
board chair

From left, Eloise Damrosch and Carol R. Smith. Photo: Brian Foulkes

ADVOCACY

Advocacy is the art of persuasion. Every day, RACC works to illuminate the importance of creativity and the arts for civic leaders, elected officials and the public at large.)

RACC DEMONSTRATES THE MEASURABLE VALUE that artists and arts organizations provide in our community, and encourages contributions that will help our vibrant nonprofit arts sector thrive.

Locally, RACC partners with the Creative Advocacy Network (CAN) and Business for Culture & the Arts (BCA) to raise money and awareness for artists and arts organizations in the tri-county area.

***RACC is the best living example
of the power of public funding
in the arts in our region today, and
a great resource for what would be
possible with an increase
in funding.***

Jessica Jarratt, Executive Director,
Creative Advocacy Network

At the state level, RACC partners with the Cultural Advocacy Coalition, the Oregon Arts Commission and the Oregon Cultural Trust to build more support for the arts statewide, and to align local efforts with the state's priorities.

Nationally, RACC partners with Americans for the Arts, the Arts Action Fund, and the National Endowment for the Arts to fight for federal arts funding and other legislative issues of importance to artists and arts organizations.



WORK FOR ART

Work for Art raises money and awareness for more than 80 regional arts and culture organizations, primarily through workplace giving. Those who give back to the community through Work for Art gain access to 2-for-1 tickets to many arts and culture events through an Arts Card.

Additionally, at least 10,000 workers every year experience live artist performances up close during events in their own workplaces. Seventy companies and other entities are participating in Work for Art, which will reach 100,000 employees and raise \$680,000 in the campaign ending June 30, 2011.

Learn more about Work for Art. Visit workforart.org.

***We collaborate with Work for Art
because arts and culture aligns with
health and human services to provide
quality education, job creation, and
overall well-being for everyone.***

Marc Levy, President and CEO, United Way of
the Columbia-Willamette



**MORE
RACC
ONLINE**

Learn more about the ways
RACC works to build a strong
arts and culture community,
and how you can get involved.
racc.org/advocacy

RACC'S ACCOMPLISHMENTS IN 2010

☑ Provided \$100,000 in
funding for the Creative
Advocacy Network

☑ Distributed arts
advocacy alerts to more
than 6,500 households

☑ Brought 75 artists into
56 different workplaces,
reaching more than 10,000
employees

☑ Raised \$675,000 for
the local arts community
through Work for Art

*There are many pressing issues facing us, but there has never been a more urgent need for what the arts can create in our communities.. **The***

arts challenge our thinking, bring us closer together, and ultimately help make this such a great place to live, work, play and raise a family.

Greg Ness, CEO of The Standard and honorary chair of the 2010-11 Work for Art campaign



Pendulum Aerial Arts represents Work for Art at The Standard's Volunteer Expo
Photo: Harold Hutchinson

Because Work for Art is partnering with Burgerville, I was able to take my two oldest children to the Symphony for the first time. This experience has changed my life and theirs.

Burgerville employee and Work for Art donor



Work for Art donors from Burgerville attend a concert at The Oregon Symphony
Beaverton Arts Commission presents Ten Tiny Dances



EDUCATION

95% of area residents believe that the arts are an essential part of our children's education.)

A COMPLETE ARTS EDUCATION relies on the expertise of trained arts teachers, access to the community's rich cultural resources and creative learning in the classroom. RACC focuses its resources on developing a systemic solution to ensure that creative learning is part of the education of all K-8 public school students. We call it...

THE RIGHT BRAIN INITIATIVE

The Right Brain Initiative, now in its third year, integrates performing, visual, and literary arts into classroom lessons from language to science, helping develop skills for innovative thinking. Professional development for teachers and artists supports the collaborative planning necessary for effective implementation in classrooms. Our operating partners in this regional endeavor are:



PROFESSIONAL DEVELOPMENT: Deborah Brzoska of The Kennedy Center

EVALUATION: Dennie Palmer Wolf of the firm WolfBrown,

IMPLEMENTATION: Young Audiences of Oregon & SW Washington

This experience has changed my student's life. He has something coming from within. Kids look at him differently.

Teacher, at Right Brain professional development workshop

In 2009-10, The Right Brain Initiative was selected for both the Partners in Education and the Any Given Child initiative administered by The John F. Kennedy Center for the Performing Arts based in Washington, D.C. Through Any Given Child, RACC and The Right Brain Initiative will lead members of the Portland area in a community audit of arts education resources, and a long-range plan for the implementation of an equitable K-8 arts education program.

The work of Right Brain is helping my colleagues and me become better teachers, and our students become more engaged learners.

Dan Bosshardt, music specialist at
Lincoln Street Elementary



**MORE
RACC
ONLINE**

Learn more about The Right Brain Initiative and the participating schools and artists at therightbraininitiative.org

RACC'S ACCOMPLISHMENTS IN THE 2009-10 SCHOOL YEAR

- ✓ Raised \$403,493 from the public sector and \$387,723 from the private sector to support The Right Brain Initiative
- ✓ Served 10,535 students with 57 meaningful arts learning experiences in 23 schools across 4 districts
- ✓ Engaged 72 teaching artists, 69 teachers and 23 principals in hands-on professional development totaling 1,242 hours of adult learning
- ✓ Enlisted 81 Portland-area residents to serve as volunteers and committee members to provide elbow grease, insight, strategy and governance to the program
- ✓ Presented first annual three day arts education seminar open to educators and advocates from across Oregon

The broad-based, community partnership model gives this program power. Our school district couldn't manage this by itself. By bringing together experts from many places in the community, we're creating an approach to learning that is effective and relevant for today's schools.

**Carolyn Ortman, Hillsboro School Board
Chair and The Right Brain Initiative
Governing Committee Member**



At Ardenwald Elementary in Milwaukee, artist Amy Steel and students use portraits to make a community quilt. Photo: Jeanne Ellis



At Whitman Elementary in Portland, student explains her artistic process in an Imagination Interview. Photo: Kendra Yao

*When I do Taiko, it's like I'm
learning more things.*

Student, Portland Public Schools



At Beach Elementary in Portland, student gets in rhythm with Portland Taiko. Photo: Matt Kowal

PUBLIC ART

Art invigorates our public spaces and promotes)
dialogue among people of all ages and backgrounds.)

OVER THE COURSE OF 30 YEARS, the City of Portland and Multnomah County have built a public art collection that extends from Troutdale to St. Johns. RACC manages the local percent for art program and maintains the growing collection, which now includes over 1800 works in government buildings, parks, community centers, libraries, sidewalks and fire stations.

Public art transforms settings—from Arvie Smith's murals in the Multnomah County Juvenile Justice Center, painted in collaboration with adjudicated youth, to Dan Conson's *Mercurial Sky* light canopy in downtown Portland's new Director Park. Throughout the region, artists are infusing our public spaces with

energy, creativity and wonder.

RACC also supports public art murals with funding from the City of Portland. These large-scale projects celebrate a diverse range of cultures and bring artists, business owners and neighbors together to revitalize their communities.

It is essential that we maintain and preserve our public art, which is why RACC allocates substantial time and resources to the stewardship of the collection. In 2010 RACC received a \$20,000 grant from the NEA to restore one of this area's most significant public sculptures, Lee Kelly's *Leland #1* situated in American Plaza. Private donors provided matching funds to make this \$40,000 restoration possible; see page 22 for a complete donor listing.

Through the comment book, I found out that quite a lot of people enjoy my work. Which was relieving because it's artwork that I feel is challenging.

Damien Gilley, Portland Building installation artist

RACC supports temporary installations as well, allowing artists to push creativity and extend project budgets in a way that leads to innovation. RACC's *in situ PORTLAND* program supported local artist Adam Kuby's *Portland Acupuncture Project* in 2010, connecting art with regional planning, traditional Chinese medicine and the health of a city. RACC also creates a monthly opportunity for installation artists to present their work in a space adjacent to the Portland Building lobby where thousands of city employees and Portland residents pass by every day. Artists featured in 2010 include Nicky Falkenhayn, Helen Hiebert, John Paul Gardner, Christina Conant, Laura Hughes, Gloria Lamson, Felicity Fenton and Michael T. Hensley, and Hilary Pfeifer.

Completing two mural projects with RACC has been an outstanding process and a springboard for my international career.

Esteban Camacho Steffensen, mural artist



**MORE
RACC
ONLINE**

Learn more about RACC's public art program and browse the collection at racc.org/public-art

RACC'S ACCOMPLISHMENTS IN 2010

✔ Completed 28 public art projects totaling over \$635,000.
✔ In collaboration with Travel Portland, produced a new visitor's guide to public art in the central city.

✔ Cleaned and waxed more than 40 outdoor sculptures, and removed graffiti from public art on more than 25 occasions.
✔ Improved online access to the public art collections

through the RACC website and portlandmaps.com
✔ Launched the Portland Storefronts pilot program—placing high quality fine art in vacant downtown retail spaces in collaboration with

Portland Business Alliance, Portland Development Commission, Travel Portland, and downtown's Clean & Safe District.

These young men have never picked up a paint brush before, but hopefully I'm giving them a kind of role model... some other way of seeing the world. These paintings are centered around hope for the future, because what the guys really want to talk about is, "What's MY future?"

Arvie Smith, artist at the Multnomah County Juvenile Justice Center



Artist Hilary Pfeifer and her installation at the Portland Building. Photo: Sabina Samiee

I like the fact that the audience is largely people who work in the Portland Building and not your typical art crowd. I think it's a great gift to Portland.

Hilary Pfeifer, Portland Building installation artist



Arvie Smith and his mural at the Multnomah County Juvenile Justice Center. Photo: Heather Zinger

Being able to see the tie between an artist's work and the community in which it is sited makes the experience of the art so much richer.

Linda Nettekoven, community activist



Artist Adam Kuby's Portland Acupuncture Project. Photo: Adam Kuby

NEW PUBLIC ART

VARIOUS LOCATIONS

1. Adam Kuby

Portland Acupuncture Project
T=\$25,000
in situ PORTLAND, Northwest
Health Foundation

N/NE PORTLAND

2. Hector Hernandez

Hacienda CDC - Miraflores
T=\$6,602
Murals Program

3. Mauricio Saldana

Denver - Avenue Streetscape
T=\$81,077 / R=\$71,600
CITY % FOR ART

4. Marlene Bauer

Kenton Library
T=\$10,000
COUNTY % FOR ART

5. Peg Butler & Buster Simpson

Bioswale Bike Parking
Art Project
T=TBD / R=\$6,575
CITY - special project
with Transportation &
Environmental Services

6. Chris Johanson & Jo Jackson

Cherry Sprout Produce
T=\$10,000
Murals Program

7. Esteban Camacho Steffensen

Community Energy Project
T=\$2,500 / R=\$1,700
Murals Program

8. Fernanda D'Agostino Dan Corson

T=\$150,000 / R=\$4,000
T=\$10,000 (design fee)
Elizabeth Conner
T=\$100,000 / R=\$5,341
Legacy Emanuel Children's
Hospital

9. Robin Corbo

Multicultural Integrated Kidney
Education Program (MIKE)
T=\$7,850
Murals Program

10. Arvie Smith

Intersections: Juvenile Justice
Center
T=\$40,000 / R=\$19,070
COUNTY % FOR ART

11. Jonathan Bonner

Oregon Health Clinic
T=\$66,400 / R=\$63,200
CITY % FOR ART

12. LODGE

Burnside Co. - Duplet
T=\$32,000 / R=\$9,500
CITY % FOR ART

NW PORTLAND

13. Laura Haddad & Tom Drugan

The Fields Neighborhood
Park
T=\$75,000 / R=\$3,000
CITY % FOR ART

14. Masayuki Nagase

Resource Access Center
T=\$108,668 / R=\$38,742
CITY % FOR ART

15. Jack Archibald

Fire Station #1
T=\$30,000 / R=\$13,000
CITY % FOR ART

17. Damien Gilley, Sean Healy, Bill Will, Crystal Schenk and Shelby Davis

Portland Storefront Project
T=\$3,900
downtown retail initiative

18. Dan Corson

Director Park
T=\$37,000 / R=\$22,000
CITY % FOR ART

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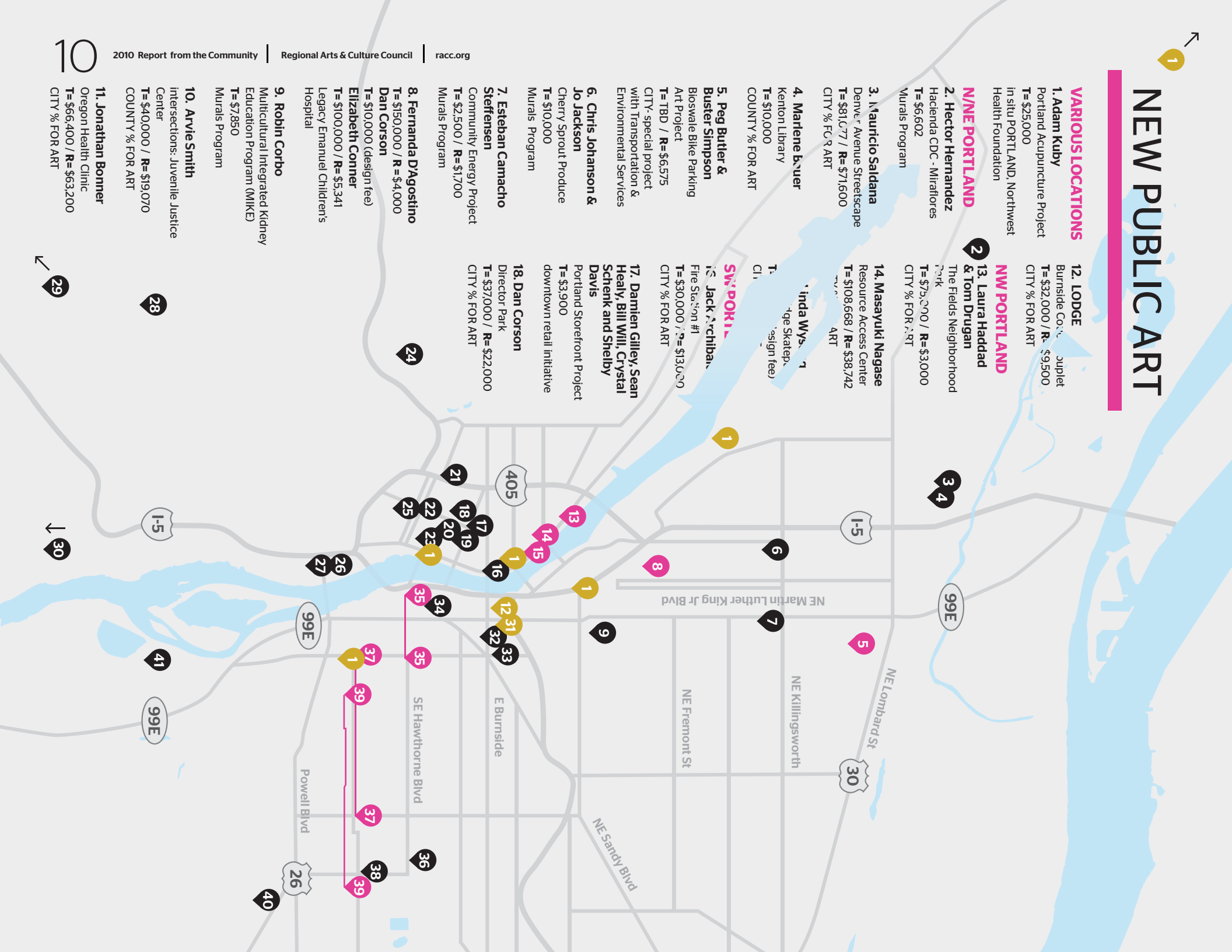
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RESOURCES

Through technical assistance, printed newsletters and) electronic resources, RACC connects artists and arts) organizations to information that helps them succeed.)

THE FREE RACC NEWSLETTER, *Art Notes*, provides a tidy summary of arts events, workshops, RFPs, available grants and job opportunities each month. It is delivered electronically on the first of each month, and printed versions are published every other month.

RACC's website is the region's most comprehensive online resource for local artists. Fill out grant applications online, search for jobs, find out what arts events are taking place this week, download research that quantifies the value of arts and culture, or browse the public art collection—all at racc.org.

ARTISTS WORKSHOPS

Our artists workshop series provides affordable technical assistance for individual artists—from online marketing strategies to public art fabrication techniques. These workshops have also helped artists write better grants, master photo-editing software, and better understand contracts, copyrights and other legal issues. For more information visit racc.org/workshops.

ART SPARK

Art Spark is a regular networking event for the local arts community, hosted by RACC at rotating venues. About 100 members of the arts community attend each Art Spark to meet, discuss, blather, applaud and plot the growth of art in Portland. Online at portlandartspark.com.

RESEARCH

In 2010 RACC commissioned and published a comprehensive assessment of the region's performing arts facilities. More than 150 artists and arts organizations participated in reviewing current use of the region's venues, and helped identify gaps in the inventory. Download the full report or search our new venues database at racc.org/venues.

CULTURAL LEADERSHIP PROGRAM

RACC provides intensive strategic guidance for arts organizations. Working with both staff and board, nationally renowned arts consultant George Thorn helps organizations refine their mission, innovate their services, and develop strategies to help them through short-term crises and long-term leadership transitions. In 2010, the following organizations participated in the CLP:

| | |
|---------------------------------|--------------------------------|
| Ano's Art | Quintessence |
| Artichoke Music | Third Angle New Music Ensemble |
| Art on Alberta | Stumptown Stages |
| Bag & Baggage | Washington County Museum |
| Children's Healing Art Project | Willowbrook |
| The Circus Project | Young Audiences |
| Multnomah Arts Center | |
| Newspace Center for Photography | |

The Cultural Leadership Program has contributed immensely to the great success that Third Angle has enjoyed over the last two years.

Ron Blessinger, artistic director,
Third Angle New Music Ensemble



**MORE
RACC
ONLINE**

RACC posts useful information to its website on a daily basis. Browse our announcements online at racc.org/resources or subscribe to the RSS feed

RACC'S ACCOMPLISHMENTS IN 2010

- ✓ Distributed the printed Art Notes newsletter to over 6,700 households, and sent electronically to more than 5,000
- ✓ RACC's website received 756,782 visits, up 53% over last year.
- ✓ 218 artists attended RACC's 10 professional development workshops.
- ✓ Art Spark attracted more than 900 artists and arts lovers.

After I got out of art school people recommended, “you’ve got to go to RACC. It’s the first place you go because it’s a great resource for working artists.”

They’ve added workshops. Art Spark has been going for a while—and that’s a great, great thing. The website has been redone and it’s a lot more accessible.

John Larsen, new media artist



Artist Jan Madill at the Walters Cultural Arts Center in Hillisboro. Photo courtesy of the artist.

I am a so-called emerging artist, and two of the three juried solo shows I have gotten in the last year have been found through RACC’s website. You have made a big difference in my life.

Jan Madill, local artist

Art Spark is a terrific way to get exposed to a wide range of ideas, conversations, people and opportunities. The venues are interesting and stimulating. The people are intriguing and great!

Rebecca Shapiro, artist



Rob Wilcox and friend enjoy a June evening at Art Spark. Photo: Tonisha Toler

GRANTS

Last year RACC supported the region's vital arts and culture activities with more than \$2.5 million in grants to artists, schools, arts organizations and other community groups.)

RACC POOLS PUBLIC AND PRIVATE SUPPORT, including Work for Art proceeds, to invest in projects and programs that help fuel creativity and spark innovation in our community. Dozens of community volunteers serve on peer panels to help evaluate proposals, and grants are awarded on the basis of artistic excellence, community service and fiscal responsibility.

GRANTS TO ORGANIZATIONS

| Organization | 2010-11 | | 2009-10 | |
|--------------------------------------|---------------|-------------|---------------|-------------|
| | Type of Grant | Total Award | Type of Grant | Total Award |
| 40 Frames | | | PDEV | \$1,440 |
| Agnieszka Laszka Dancers | | | PDEV | \$1,568 |
| Alameda Elementary | AEFT | \$1,000 | AEFT | \$2,000 |
| Alliance Francaise of Portland | PROJ | \$4,223 | PROJ | \$4,286 |
| Archbishop Howard School | | | AEFT | \$1,188 |
| Architecture Foundation of Oregon | | | OPP | \$10,000 |
| Artiela Elementary | | | AEFT | \$674 |
| Art Gym C | | | PDEV | \$1,250 |
| Art Gym C | | | PROJ | \$5,100 |
| Artists Repertory Theatre | GS | \$55,282 | GS | \$54,732 |
| Artists Repertory Theatre | | | OPP | \$25,000 |
| Artists Repertory Theatre | | | P/T | \$190,000 |
| Audubon Society of Portland | | | PROJ | \$5,100 |
| A-WOL Dance Collective | | | PROJ | \$5,463 |
| BaseRoots Theatre Company | | | PROJ | \$3,935 |
| BeaverRoots Arts Commission W | | | PROJ | \$5,700 |
| Beaverton Civic Theatre W | | | PROJ | \$4,208 |
| Beverly Cleary School | AEFT | \$1,000 | AEFT | \$2,000 |
| Bluenstar W | PROJ | \$1,463 | | |

| Organization | 2010-11 | | 2009-10 | |
|---|---------------|-------------|---------------|-------------|
| | Type of Grant | Total Award | Type of Grant | Total Award |
| Blue Sky Gallery | GS | \$10,986 | GS | \$10,696 |
| BodyVox | GS | \$23,244 | GS | \$22,694 |
| Boeckman Creek Primary C | AEFT | \$525 | | |
| Boise-Eliot School | AEFT | \$1,000 | AEFT | \$987 |
| Bonny Slope Elementary W | AEFT | \$1,000 | AEFT | \$1,000 |
| Bouand Dance Company W | PROJ | \$5,022 | PDEV | \$1,100 |
| Bridlemile Elementary | | | AEFT | \$1,000 |
| BroadArts Theatre | | | OPP | \$5,000 |
| Broadway Rose Theatre W | GS | \$34,845 | GS | \$30,845 |
| Buckman Elementary | AEFT | \$1,000 | AEFT | \$1,000 |
| C. F. Tigard Elementary W | | | AEFT | \$1,000 |
| Candy Lane Elementary C | AEFT | \$1,000 | | |
| Capitol Hill School | AEFT | \$792 | | |
| Cappella Romana, Inc. | GS | \$11,946 | GS | \$10,656 |
| Cascadia Composers | PROJ | \$4,500 | | |
| Cathedral Park Jazz Festival | OPP | \$4,780 | | |
| Century High School W | AEFT | \$640 | | |
| Chamber Music Northwest | GS | \$52,051 | GS | \$51,761 |
| Chapman Elementary | AEFT | \$897 | | |
| Chehalis Elementary W | AEFT | \$1,000 | | |
| Children's Healing Art Project | GS | \$13,260 | | |
| Chinese Consolidated Benevolent Association | | | OPP | \$9,837 |
| Choral Arts Ensemble | OPP | \$7,200 | | |
| Christ the King Parish School C | AEFT | \$1,000 | AEFT | \$982 |
| Christie School C | | | AEFT | \$500 |
| Cinema Project | | | PROJ | \$4,789 |
| Cinema Project | | | OPP | \$3,150 |

AEFT - Arts Education Fast Track Grants help pay for up to half of the cost for schools to bring professional artists into the classroom

GS - General Support grants help fund the overall mission of established nonprofit arts organizations with budgets of at least \$80,000

OPP Opportunity Grants provide one-time support to Portland-based groups for special opportunities and emergencies that may arise

PDEV Professional Development Grants help pay for technical assistance and other opportunities for artists and arts administrators that help

them improve their artistic abilities and/or business management skills

PROJ Project Grants come in three categories (Artistic Focus, Community Participation, and Arts-in-Schools, K-12), supporting a myriad of publicly accessible projects and performances

P/T - Pass-through grants as prescribed by our governmental funding partners

C Clackamas County based organization

W Washington County based organization

(The remainder are Multnomah County based organizations)
















RACC support is an affirmation of what we strive to do in the community. RACC money helps us pay the rent, but it's also a cultural imprinter—it's a great way to show that we have an important partnership in the region, and that carries a lot of weight for us.

Greg Netzer, executive director, Wordstock

| Organization | 2010-11 Type of Grant | Total Award | 2009-10 Type of Grant | Total Award |
|---|--------------------------|-------------|--------------------------|-------------|
| Circus Project | PROJ | \$5,002 | | |
| City View Charter School W | | | AEFT | \$840 |
| Clackamas County Arts Alliance G | | | P/T | \$25,000 |
| Clackamas Web Academy G | | | AEFT | \$1,000 |
| Clarendon-Portsmouth School | | | AEFT | \$1,000 |
| Clarkes Elementary G | | | AEFT | \$1,000 |
| Classic Greek Theatre of Oregon | | | PROJ | \$3,581 |
| Cleveland High School | | | PROJ | \$3,858 |
| Community Music Center | PDEV | \$1,000 | | |
| Conduit Dance | | | OPP | \$15,000 |
| Creative Advocacy Network | | | P/T | \$100,000 |
| Creative Science School | | | AEFT | \$1,475 |
| Creston Elementary | | | AEFT | \$1,000 |
| Da Vinci Middle School | AEFT | \$1,000 | | |
| Dance Coalition of Oregon | PROJ | \$2,000 | | |
| David Douglas SD 40 | PROJ | \$4,344 | | |
| De La Salle North Catholic High School | AEFT | \$1,000 | | |
| defunkt theatre | PROJ | \$5,584 | PROJ | \$4,445 |
| Disability Rights Oregon | | | PROJ | \$5,580 |
| Disjecta | | | PROJ | \$4,240 |
| Do Jump Movement Theater | GS | \$28,097 | GS | \$27,547 |
| Emerson School | AEFT | \$1,000 | AEFT | \$1,000 |
| Estacada Area Arts Commission G | PROJ | \$5,980 | PROJ | \$5,273 |
| Estacada Junior High School G | AEFT | \$500 | AEFT | \$404 |
| Ethos Music Center | GS | \$17,304 | GS | \$17,544 |
| Ethos Music Center | | | OPP | \$5,530 |
| Evergreen Middle School W | AEFT | \$600 | | |
| Fauston School | AEFT | \$1,000 | | |
| Fear No Music | PROJ | \$5,700 | PDEV | \$1,600 |
| Film Action Oregon | GS | \$17,569 | GS | \$19,519 |
| Fir Grove Elementary W | | | PROJ | \$3,722 |
| First Friday Gallery Guide | | | PDEV | \$1,584 |
| Friends Of Chamber Music | GS | \$20,004 | GS | \$19,454 |
| George Middle School | | | AEFT | \$1,000 |
| Gilbert Heights School | AEFT | \$1,000 | | |
| Gray Middle School | | | AEFT | \$1,000 |
| Gresham Center for the Arts Foundation | PDEV | \$1,500 | | |
| Groat Elementary | PROJ | \$4,791 | | |
| Groat Elementary | AEFT | \$1,000 | AEFT | \$2,000 |
| Hall Elementary | | | AEFT | \$465 |
| Hand2Mouth Theatre | PROJ | \$4,425 | PROJ | \$4,800 |
| Hand2Mouth Theatre | | | OPP | \$9,450 |
| Harrison Park School | AEFT | \$250 | | |
| Hillsboro Community Youth Choir W | | | PDEV | \$769 |
| Hiteon Elementary W | AEFT | \$1,000 | | |
| Homowo African Arts & Cultures | PROJ | \$5,396 | GS | \$21,006 |
| Imago Theatre | GS | \$28,601 | GS | \$28,051 |
| In Mullerbus | PROJ | \$5,645 | | |
| Independent Publishing Resource Center (IPRC) | | | OPP | \$5,285 |
| India Cultural Association W | PROJ | \$5,286 | PROJ | \$3,868 |
| Interarts | PDEV | \$850 | | |

| Organization | 2010-11 Type of Grant | Total Award | 2009-10 Type of Grant | Total Award |
|---|--------------------------|-------------|--------------------------|-------------|
| International School | AETT | \$200 | | |
| Jacob Wismer Elementary W | AETT | \$1,000 | | |
| Japanese Garden | PROJ | \$5,100 | | |
| Jason Lee Elementary | | | AETT | \$743 |
| Jewish Theatre Collaborative | PROJ | \$2,494 | PROJ | \$4,712 |
| Junk to Junk | | | PDEV | \$1,200 |
| Justseeds | | | PROJ | \$4,403 |
| Kalakendra W | | | OPP | \$2,500 |
| KBOO-FM | | | OPP | \$6,020 |
| Kukamon | | | PROJ | \$5,700 |
| Lakewood Center for the Arts G | GS | \$37,425 | GS | \$33,425 |
| Lewis & Clark College Hoffman Gallery | PROJ | \$5,700 | | |
| Library Foundation | OPP | \$6,000 | | |
| Literary Arts, Inc. | GS | \$43,427 | GS | \$40,877 |
| Live on Stage | PDEV | \$1,500 | | |
| Live Wire! Radio | GS | \$10,814 | GS | \$11,314 |
| Live Wire! Radio | | | OPP | \$26,625 |
| McKay Elementary W | | | AETT | \$668 |
| Media, Arts & Technology Institute | | | PROJ | \$4,347 |
| MetroArts, Inc. | PROJ | \$4,388 | PROJ | \$4,500 |
| Metropolitan Learning Center | PROJ | \$750 | | |
| Metropolitan Learning Center | AETT | \$500 | | |
| Metropolitan Youth Symphony | GS | \$29,085 | GS | \$28,035 |
| Miracle Theatre Group | GS | \$28,347 | GS | \$27,797 |
| Molalla River Academy G | AETT | \$690 | | |
| Mount Scott Elementary G | AETT | \$1,000 | | |
| Mountain Writers Series | PROJ | \$5,100 | | |
| Mt. Scott High School | AETT | \$500 | AETT | \$500 |
| Museum of Contemporary Craft | PROJ | \$6,000 | GS | \$20,943 |
| My Voice Music | | | PROJ | \$922 |
| Native American Youth and Family Center | PROJ | \$4,800 | | |
| New Avenues for Youth | AETT | \$500 | | |
| New Oregon Arts and Letters | | | OPP | \$12,050 |
| Newspace Center for Photography | | | OPP | \$11,333 |
| Northwest Children's Theater and School | GS | \$27,983 | GS | \$26,433 |
| Northwest Dance Project | GS | \$13,604 | GS | \$12,314 |
| Northwest Film Center | PROJ | \$4,500 | | |
| Northwest Photography Archive | | | PROJ | \$4,750 |
| Ockley Green Middle School | | | AETT | \$890 |
| Old Library Studio | | | OPP | \$5,580 |
| Open Meadow Alternative Schools | AETT | \$1,000 | AETT | \$1,967 |
| Opera Theater Oregon | PROJ | \$4,986 | PROJ | \$4,007 |
| Oregon Ballet Theatre | GS | \$85,500 | GS | \$84,950 |
| Oregon Children's Theatre | GS | \$58,642 | GS | \$56,592 |
| Oregon College of Art & Craft W | PROJ | \$4,500 | | |
| Oregon Crusaders | PROJ | \$4,800 | OPP | \$12,500 |
| Oregon Cultural Access | PROJ | \$2,157 | PROJ | \$1,826 |
| Oregon Cultural Access | | | PROJ | \$4,712 |
| Oregon Cultural Heritage Commission | | | OPP | \$7,560 |
| Oregon Repertory Singers | GS | \$26,875 | GS | \$26,085 |
| Oregon Symphony | GS | \$142,616 | GS | \$141,066 |

| Organization | 2010-11 Type of Grant | Total Award | 2009-10 Type of Grant | Total Award |
|--|--------------------------|-------------|--------------------------|-------------|
| Oregon Symphony | OPP | \$20,000 | | |
| Oregon Symphony (Waterfront Park Concert) | P/T | \$19,000 | P/T | \$200,000 |
| Orlio | PROJ | \$4,425 | PROJ | \$5,510 |
| Orlio | | | OPP | \$9,982 |
| Pacific Crest Sinfonietta | OPP | \$20,000 | | |
| Pacific Northwest College of Art | PROJ | \$4,500 | | |
| Painted Sky Inc W | PROJ | \$4,328 | | |
| PassinArt: A Theatre Company | PROJ | \$5,285 | PDEV | \$1,000 |
| PDX Bridge Festival | PROJ | \$4,473 | OPP | \$15,872 |
| PDX Pop Now! | PROJ | \$4,919 | PROJ | \$3,961 |
| Pendulum Aerial Dance Theatre | | | OPP | \$5,600 |
| PHAME Academy of Fine Arts | PROJ | \$4,276 | | |
| Photocludia | PDEV | \$1,500 | | |
| PlayWrite Inc. | GS | \$15,586 | GS | \$14,036 |
| Portland Actors Conservatory | PROJ | \$3,918 | | |
| Portland Art Museum | GS | \$192,488 | GS | \$191,938 |
| Portland Art Museum | | | OPP | \$13,100 |
| Portland Ballet | GS | \$16,628 | GS | \$16,338 |
| Portland Baroque Orchestra | GS | \$23,094 | GS | \$20,804 |
| Portland Center Stage | GS | \$88,916 | GS | \$87,366 |
| Portland Chamber Orchestra | GS | \$14,815 | GS | \$14,525 |
| Portland Columbia Symphony Orchestra | GS | \$13,585 | GS | \$13,295 |
| Portland Community College Foundation | | | PROJ | \$5,700 |
| Portland Festival Ballet | | | OPP | \$11,000 |
| Portland Gay Men's Chorus | GS | \$15,886 | GS | \$15,096 |
| Portland Institute for Contemporary Art (PICA) | GS | \$24,555 | GS | \$26,805 |
| Portland Jazz Festival | | | PDEV | \$1,400 |
| Portland Jewish Academy | PROJ | \$2,250 | | |
| Portland Jewish Academy | AETT | \$675 | | |
| Portland Mural Defense | PDEV | \$1,200 | | |
| Portland Night High School | AETT | \$500 | AETT | \$500 |
| Portland Opera | GS | \$138,419 | GS | \$137,369 |
| Portland Oregon Women's Film Festival | PROJ | \$4,500 | | |
| Portland Piano International | GS | \$14,628 | GS | \$14,338 |
| Portland Playhouse | PROJ | \$5,680 | | |
| Portland Playhouse | PROJ | \$5,292 | | |
| Portland Queer Documentary Film Festival | PROJ | \$5,800 | PROJ | \$5,388 |
| PSU Department of Art | | | PROJ | \$3,530 |
| Portland Synchronic Choir | | | OPP | \$15,000 |
| Portland Taiiko | GS | \$37,024 | GS | \$37,264 |
| Portland Taiiko | | | OPP | \$5,000 |
| Portland Theatre Brigade | PROJ | \$3,803 | | |
| Portland Theatre Works | PROJ | \$2,745 | PROJ | \$2,160 |
| Portland Vocal Consort W | PROJ | \$3,360 | | |
| Portland Youth Philharmonic | GS | \$29,415 | GS | \$27,865 |
| POV Dance | | | PROJ | \$4,028 |
| Print Arts Northwest W | | | PROJ | \$2,066 |
| Profile Theatre Project | GS | \$22,951 | GS | \$22,401 |
| Providence ElderPlace at Glendoveer | | | PROJ | \$4,500 |
| Raleigh Park Elementary W | | | AETT | \$1,000 |

| Organization | 2010-11 Type of Grant | Total Award | 2009-10 Type of Grant | Total Award |
|---|--------------------------|--------------------|--------------------------|--------------------|
| RASIKA - India Arts and Culture Council | PI | \$4,950 | | |
| Reed College | PI | \$4,800 | | |
| Rex Putnam High School  | A | \$1,000 | AFT | \$1,000 |
| Riecke Elementary | | | AFT | \$2,000 |
| Rigler School | | | AFT | \$376 |
| Riverside Elementary  | AFT | \$1,000 | AFT | \$720 |
| Rosemont School | AFT | \$500 | AFT | \$500 |
| Sabin School | AFT | \$750 | AFT | \$580 |
| Sacramento Elementary | A | \$500 | | |
| Skill Share Studio | | | PDEV | \$1,363 |
| Society for Haitian Arts and Culture | | | OPP | \$5,000 |
| Sojourn Theatre | | | PROJ | \$4,800 |
| Sojourner Elementary  | AFT | \$450 | | |
| Southwest Charter School | AFT | \$1,000 | | |
| Springville School  | AFT | \$1,000 | AFT | \$1,000 |
| St. Ignatius School | AFT | \$1,000 | AFT | \$1,000 |
| St. John the Apostle School  | PI | \$4,907 | AFT | \$1,000 |
| Staged! Portland's Musical Theatre Series  | | | | |
| Stages of Life | PI | \$4,800 | | |
| Starlight Symphony  | PI | \$1,520 | | |
| Sunnyside Environmental School | | | AFT | \$1,000 |
| Tears of Joy Theatre | GS | \$30,173 | GS | \$29,623 |
| Theatre in the Grove  | | | PROJ | \$5,400 |
| Theatre Vertigo | PI | \$3,003 | PROJ | \$1,380 |
| Third Angle New Music Ensemble | GS | \$10,600 | PROJ | \$5,686 |
| Third Rail Repertory Theatre | GS | \$13,000 | PROJ | \$5,700 |
| Tool Shed, PDX | | | PDEV | \$1,000 |
| Tree Institute | PDEV | \$1,500 | | |
| Triangle Productions!  | PDEV | \$1,200 | | |
| Triangle Productions!  | PI | \$5,475 | | |
| Troika Ranch | PDEV | \$750 | | |
| Tualatin Elementary  | | | AFT | \$1,000 |
| Vose Elementary  | A | \$438 | | |
| W. Verne McKinney Elementary  | A | \$250 | | |
| Water in the Desert | PROJ | \$5,100 | PROJ | \$4,478 |
| Water in the Desert | | | PDEV | \$1,600 |
| Weil Arts Institute | PDEV | \$1,250 | | |
| Whitcomb Elementary  | | | AFT | \$437 |
| White Bird | GS | \$49,815 | GS | \$48,265 |
| White Shield School | | | AFT | \$500 |
| William Walker Elementary  | | | AFT | \$1,000 |
| Wisdom of the Elders | PI | \$6,000 | | |
| Woodstock Elementary | PROJ | \$2,850 | | |
| Wordstock, Inc. | GS | \$13,260 | | |
| World Arts Foundation | PI | \$5,100 | | |
| World Folk Traditions | | | OPP | \$4,050 |
| World Stage Theatre | PROJ | \$4,275 | | |
| Write Around Portland | GS | \$19,000 | GS | \$18,450 |
| Young Audiences of Oregon | GS | \$27,646 | GS | \$29,596 |
| TOTALS | | \$2,169,648 | | \$2,572,771 |



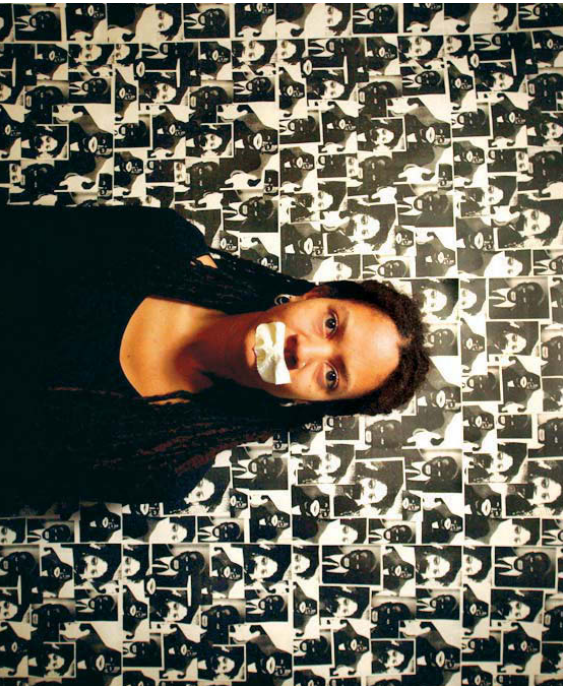
Young patient participates in the Children's Healing Art Project.

We feel so lucky to have RACC available to groups like ours. Without your support, there's no way we would have been able to sustain the pace of our growth over the last five years.

Katie Taylor, Opera Theater Oregon







Opera Theater Oregon. Photo: Ashley Mitchell



The Art Gym exhibit: *Album: Artist Portraits of Artists*, featuring Damali Ayo. Photo: Motoya Nakamura

GRANTS TO INDIVIDUALS

| | 2010-11 | | 2009-10 | |
|---|---------------|-------------|---------------|-------------|
| Name | Type of Grant | Total Award | Type of Grant | Total Award |
| Devon Allen | PROJ | \$5,300 | PROJ | \$3,975 |
| Smitty Annablis | | | PDEV | \$750 |
| Abra Ancilife | | | PROJ | \$4,102 |
| Abra Ancilife | | | PDEV | \$850 |
| Michelle Anderson | | | PDEV | \$1,000 |
| Paul Angelo | PDEV | \$790 | | |
| Peter Armetta | PROJ | \$5,400 | | |
| Keftalia Fana Bangoura | PROJ | \$4,355 | | |
| Hayley Barker | PROJ | \$4,303 | | |
| Avantika Bawa | PROJ | \$3,088 | | |
| Michael Beach | | | PROJ | \$4,432 |
| Evertt Beidler | | | PROJ | \$4,731 |
| Chris Bennett | PROJ | \$3,145 | | |
| Barbara Bernstein | | | PROJ | \$4,050 |
| Kate Berube | PDEV | \$750 | | |
| Rose Bond  | | | PROJ | \$5,700 |
| Beth Madsen Bradford | PDEV | \$1,500 | | |
| Tracy Broyles | PDEV | \$1,200 | | |
| Inge Bruggeman | PDEV | \$1,500 | | |
| Peter Burr | PROJ | \$4,485 | | |
| Brad Carlie  | | | PDEV | \$1,750 |
| Camille Cettina  | PROJ | \$2,993 | | |
| Meshi Chavez | PROJ | \$1,937 | | |
| Jedidiah Chavez | | | PROJ | \$3,660 |
| David Ornette Cherry | PDEV | \$1,250 | | |
| Robin Chilstrom | PDEV | \$600 | | |
| Varrinthon Christopher | | | PROJ | \$4,800 |
| Allison Cobb | PDEV | \$1,350 | | |
| Tracey Cockrell | PROJ | \$4,101 | | |
| M.J. Cody  | | | PROJ | \$5,626 |
| Emma Colburn | PROJ | \$4,798 | | |
| Bruce Conkle | PDEV | \$1,500 | PROJ | \$4,604 |
| Lisa Conway | PDEV | \$1,500 | | |
| Mic Crenshaw | PDEV | \$1,900 | | |
| Kindra Crick | PDEV | \$1,345 | | |
| Carlos Alexis Cruz | PROJ | \$6,000 | PROJ | \$4,463 |

FELLOW RACCs Artist

Fellowship Award recognizes the artistic achievements of one individual artist each year

PDEV - Professional Development Grants help pay for technical assistance and other opportunities for artists that help them improve their artistic abilities and/or business management skills





PROJ Project Grants

come in three categories (Artistic Focus, Community Participation, and Arts-in-Schools, K-12), supporting a myriad of publicly accessible projects and performances

 Clackamas County based artist

 Washington County based artist

(The remainder are Multnomah County based artists)

| Name | 2010-11 | | 2009-10 | |
|--|---------------|-------------|---------------|-------------|
| Name | Type of Grant | Total Award | Type of Grant | Total Award |
| Terri Cutz | PDEV | \$1,500 | | |
| Fernanda D'Agostino | PDEV | \$1,800 | | |
| Fernanda D'Agostino | P | \$4,371 | | |
| Dicky Dahl | | | PROJ | \$3,846 |
| Laurie Daniel | PDEV | \$1,000 | | |
| Nanette Davis  | | | PDEV | \$1,800 |
| Lisa DeGrace | P | \$3,806 | | |
| Suniti Dermosek | PROJ | \$5,970 | | |
| Laura Di Trapani  | | | PROJ | \$4,500 |
| Daniel DuFord | | | PROJ | \$4,800 |
| Jeana Edelman | PROJ | \$4,500 | | |
| Raquel Edwards  | PROJ | \$4,500 | | |
| Tamara English | PROJ | \$2,930 | PROJ | \$1,715 |
| Travis Ezell | PROJ | \$5,092 | | |
| Sarah Farahat | PROJ | \$5,031 | | |
| Colleen Flanigan | | | PROJ | \$5,397 |
| Sarah Lane Foster | | | PDEV | \$878 |
| Bobby Foutner | PDEV | \$1,300 | | |
| Eugenie Frerichs | PROJ | \$4,527 | | |
| Michelle Fujii | PROJ | \$4,550 | | |
| Subashini Ganesan | PROJ | \$4,421 | | |
| Catherine Garvin | PROJ | \$4,425 | | |
| Alexis Gileon | | | PROJ | \$4,800 |
| Damien Gilley | | | PDEV | \$815 |
| Jaisen Glogowski | | | PDEV | \$1,000 |
| Justin Gorman | | | PDEV | \$700 |
| Leanne Grabel | PROJ | \$3,881 | | |
| Bre Gregg | PDEV | \$1,395 | | |
| Barbara Gundie | PDEV | \$1,500 | | |
| Chris Harder | | | PROJ | \$5,691 |
| Jen Harrison | PROJ | \$3,969 | | |
| Angelle Hebert | | | PROJ | \$4,782 |
| Melanya Helene | | | PROJ | \$2,254 |
| Lauren Henkin | | | PROJ | \$4,498 |
| Helen Hiebert | | | PROJ | \$4,155 |
| Helen Hiebert | | | PDEV | \$1,247 |
| Sarah Holloway | PROJ | \$3,230 | | |
| Hunt Holman  | | | PROJ | \$2,380 |
| Tahni Holt | | | PROJ | \$5,610 |
| Nathaniel Hoover | PDEV | \$1,750 | | |
| Sarah Horowitz | | | PROJ | \$5,444 |
| Deborah Horrell | | | PDEV | \$1,000 |
| Rick Huddle | PDEV | \$1,150 | | |
| Eric Hull | PDEV | \$400 | | |
| Kazuho Ito | PROJ | \$5,782 | PROJ | \$5,381 |
| Ethan Jackson | PDEV | \$1,800 | | |
| Diane Jacobs | | | PDEV | \$773 |
| Lawrence Johnson | | | PROJ | \$4,490 |
| Lawrence Johnson | | | PROJ | \$4,211 |
| Shelley Jordon | PDEV | \$800 | | |
| Thomas Jefferson Kitts | PDEV | \$1,200 | | |
| Graham Klag | PROJ | \$4,500 | | |

| Name | 2010-11 Type of Grant | Total A | 2009-10 Type of Grant | Total Award |
|---------------------------------------|-----------------------------|------------|-----------------------------|----------------|
| Wendy Kohn W | P | \$5,995 | | |
| Joanne Kollman | PDEV | \$1,800 | | |
| Robin Lane | | | FELLOW | \$20,000 |
| Agnieszka Laska | | | PROJ | \$5,099 |
| Erin Leddy | | | PDEV | \$400 |
| Suzanne Lee | | | PDEV | \$1,200 |
| Alain LeTourneau | | | PROJ | \$4,313 |
| Alain LeTourneau | | | PROJ | \$2,500 |
| Fuchsia Lin | P | \$4,775 | | |
| Ivy Lin | P | \$3,919 | | |
| Brian Lindstrom | P | \$5,691 | | |
| Brian Lindstrom | P | \$5,697 | | |
| Jim Lommasson | P | \$5,400 | | |
| Kate MacDowell | | | PDEV | \$1,800 |
| Gregory MacNaughton G | | | PDEV | \$1,300 |
| Morgan Madison | PDEV | \$990 | | |
| Margaret Malone | P | \$1,083 | | |
| Matt McCormick | | | PROJ | \$4,718 |
| Casey McFeron | P | \$5,400 | | |
| Seann McKeel | P | \$4,693 | | |
| Ian McNicol G | PDEV | \$1,500 | | |
| Genevieve Mercatante | | | PDEV | \$375 |
| Noah Mickens | PDEV | \$1,100 | | |
| Renee Mitchell | P | \$4,500 | | |
| Chaz Mortimer | | | PDEV | \$10,000 |
| Laura Moulton | P | \$4,963 | | |
| Lera Munday | | | PDEV | \$1,368 |
| Jenene Nagy | | | PROJ | \$4,434 |
| Leah Nash | P | \$6,000 | | |
| Seth Nehil | P | \$5,052 | | |
| Kelly Neidig | | | PDEV | \$1,700 |
| Mia Nolting | | | PDEV | \$1,000 |
| TJ Norris | | | PDEV | \$1,100 |
| Liz Obert | | | PDEV | \$1,376 |
| Andrew Oliver | | | PROJ | \$5,700 |
| Tara Jane ONeil | | | PDEV | \$1,100 |
| Laura Onizuka W | PDEV | \$1,250 | | |
| Linnea Osterberg | | | PDEV | \$1,750 |
| Melody Owen | | | PROJ | \$4,500 |
| Brian Padian | P | \$1,260 | | |
| Kajanne Pepper | P | \$2,750 | | |
| J. D. Perkin | | | PDEV | \$1,500 |
| Heather Perkins | | | PROJ | \$4,500 |
| Leif Peterson | P | \$4,800 | | |
| Dan Portis-Cathers | PDEV | \$1,800 | | |
| Jayanthi Raman W | | | PROJ | \$5,605 |
| Christopher Reithaler | | | PDEV | \$1,331 |
| Vanessa Renwick | PDEV | \$750 | | |
| Vanessa Renwick | P | \$4,238 | | |
| Jesus Lolo Rivas | P | \$3,900 | | |
| Gary Robbins | | | PDEV | \$1,750 |
| Dinae Roberts | P | \$5,400 | PROJ | \$4,680 |
| Patrick Rock | P | \$6,000 | | |

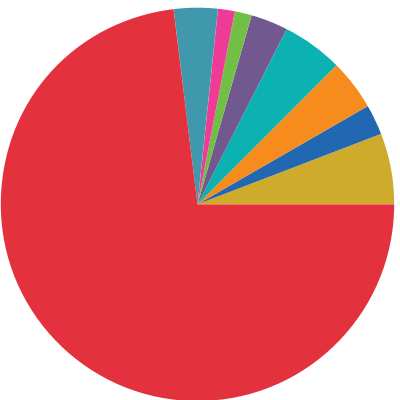
| Name | 2010-11 Type of Grant | Total A | 2009-10 Type of Grant | Total Award |
|--|-----------------------------|------------------|-----------------------------|------------------|
| Alexander Rokoff | PDEV | \$1500 | | |
| Ethan Rose | | | PROJ | \$5,400 |
| Michelle Ross | | | PROJ | \$3,638 |
| Bobby Ryan | | | PROJ | \$4,630 |
| Kaia Sand | | | PROJ | \$3,615 |
| Lada Saarycheva W | P | \$5,100 | | |
| Blair Saxon-Hill | | | PDEV | \$1500 |
| Joseph Schlechter | P | \$2,868 | | |
| Joe Schneider | | | PROJ | \$5,399 |
| Lisa Ann Schonberg | P | \$5,100 | | |
| Heidi Schwegler | | | PROJ | \$5,364 |
| Ken Seiden | P | \$4,481 | | |
| Rebecca Shapiro | PDEV | \$1,200 | | |
| Charlotte Sherman | PDEV | \$1,250 | | |
| Kristin Mitsui Shiga | PDEV | \$1500 | | |
| Karen Slive | PDEV | \$1300 | | |
| Marie Sivak G | | | PDEV | \$1500 |
| Joseph Sneed | PDEV | \$800 | PROJ | \$5,553 |
| Jillian Starr W | PDEV | \$315 | | |
| David Stein | P | \$4,525 | | |
| Anne Louise Sterry G | | | PDEV | \$800 |
| Noelle Stiles | PDEV | \$500 | | |
| Mariana Stoddard-Hayes G | PDEV | \$1,800 | | |
| Andrea Stolowitz | | | PDEV | \$1,750 |
| Deb Stoner G | PDEV | \$1,000 | | |
| Cheryl Strayed | | | PDEV | \$952 |
| Lynn Takata | P | \$4,165 | | |
| Barbara Tetenbaum | | | PROJ | \$5,400 |
| Avery Thatcher | PDEV | \$1,500 | | |
| Jamin London Trinsel | PDEV | \$1,200 | | |
| MarySue Tobin | | | PROJ | \$2,925 |
| Robert Tyree | P | \$2,824 | | |
| Robin Urtion | PDEV | \$1,400 | | |
| Maro Vandroou | | | PROJ | \$4,745 |
| Curtis Walker | PDEV | \$1,500 | | |
| Jessica Wallenfels | | | PROJ | \$5,098 |
| Holcombe Waller | P | \$5,700 | | |
| Reed WalSmith | P | \$5,700 | | |
| Shu-Ju Wang | | | PDEV | \$900 |
| Michael Wegner Aiello | P | \$4,301 | | |
| Michael Wehrli G | P | \$4,500 | | |
| Lisa Rochelle Wells | P | \$5,859 | | |
| Grace Weston | | | PDEV | \$1,200 |
| Kelly Williams W | | | PROJ | \$4,244 |
| Eugenia Woods | P | \$4,736 | | |
| Nim Wunman | P | \$3,201 | | |
| Linda Wyssong | | | PDEV | \$1,500 |
| Lucy Lee Yim | P | \$1,870 | | |
| Dustin Zemel | P | \$4,500 | | |
| Dustin Zemel | P | \$2,500 | | |
| TOTALS: | | \$345,571 | | \$288,872 |

FINANCIALS

2010 Budget Summary

RACC'S FINANCIAL STATEMENTS for the year ending June 30, 2010, audited by AKT LLP, reflect a strong commitment to programs and services, and low management and overhead expenses. The organization's primary investor remains the City of Portland, accounting for over 73% of RACC's revenues. Funding from the city was up 5% in 2010 (reflected

in the revenue charts below), followed by a decrease of 4% in the current fiscal year (FY11). Funding from Clackamas, Multnomah and Washington Counties, Metro, and the Oregon Arts Commission has remained basically unchanged over the last several years.



REVENUE

| | | |
|---|-----------|-------|
| City of Portland * | 4,923,800 | 73.3% |
| Multnomah County | 234,928 | 3.5% |
| Clackamas County | 100,000 | 1.5% |
| Washington County | 90,000 | 1.3% |
| Oregon Arts Commission | 204,372 | 3.0% |
| Work for Art private sector contributions** | 328,895 | 4.9% |
| Other private sector contributions | 278,594 | 4.2% |
| Other public support | 168,290 | 2.5% |
| Earned Income | 386,456 | 5.8% |

Total Revenue **\$6,715,334** **100%**

* Includes \$290,000 pass-through funds to Artist Repertory Theatre and Creative Advocacy Network

** Includes \$135,175 of donor designated funds to arts organizations



EXPENSES

| | | |
|----------------------|-----------|-------|
| Advocacy | 281,683 | 4.3% |
| Grants ** | 2,674,221 | 41.3% |
| Public Art | 1,154,715 | 17.8% |
| Community Services * | 824,195 | 12.7% |
| Arts Education | 718,440 | 11.1% |
| Management & General | 826,270 | 12.8% |

Total Expenses **\$6,479,524** **100%**

Increase in Net Assets 235,810

Net Assets at Beginning of Year 1,560,835

Net Assets at End of Year 1,796,645

* Includes \$290,000 pass-through funds to Artist Repertory Theatre and Creative Advocacy Network

** Includes \$135,175 of donor designated funds to arts organizations

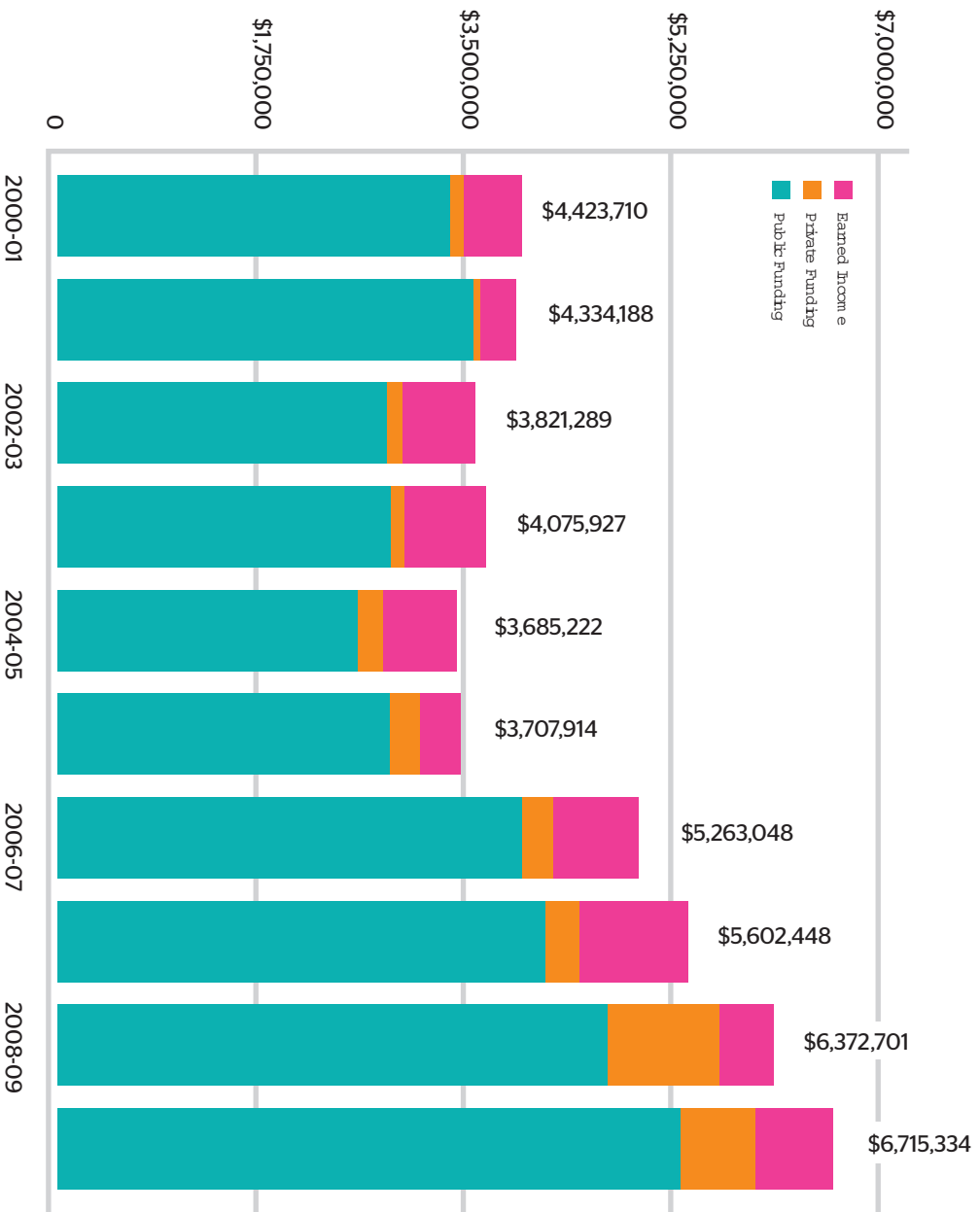
One of the things that we look at is how much revenues are used for programs. RACC has a very strong percentage, with more than 85% of revenues being used for programs. Over the last couple of years they've been able to grow without adding administrative costs. RACC has been able to stay stable while growing and developing more programs for their constituents.

**Paul Keeler, independent auditor,
AKT LLP**

10 YEAR FUNDING HISTORY

RACC'S BUDGET HAS GROWN over the last several years due to the emergence of Work for Art as a powerful fundraising mechanism, and the establishment of The Right Brain Initiative in 2008-09, which is funded by a combination of public and private partners.

In addition, the Creative Advocacy Network (CAN) has helped rally the arts community to advocate for increased public funding over the last two years. CAN is developing strategies to secure increased, long-term, dedicated funding for arts and culture in the region. To get involved, visit theartscan.org.



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(?) denotes *companies that match their employees' contributions*
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Boora Architects
Bullivant Houser Bailey
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City of Lake Oswego
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Clackamas County
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Sunshine Dairy Foods
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First Independent Bank
The Firstenburg Family
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Hollone Foundation
The Little Red Hen Foundation
NW Natural
Verrier Software & Technology

*We have the
Regional Arts &
Culture Council to
thank for making
sure that our
small but critical
investment of
public dollars in
the arts is **smartly**
leveraged into
a much larger
return for the
people of the
Portland region—
keeping creativity
and the arts in
our schools, our
neighborhoods,
and our lives.*

Portland Mayor Sam Adams

**WORK FOR ART
LEADERSHIP GIFTS OF
\$500 AND ABOVE FROM
INDIVIDUALS**

(*) denotes unrestricted gifts
(**) denotes gifts to arts
education

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*Art and culture
unite communities,
and RACC brings
that unity to all
communities,
from the
neighborhood
school to the entire
region. United
communities
are stronger
communities,
better places in
which to live and
work. Helping
RACC benefits my
community and all
of the communities
that make up the
region.*

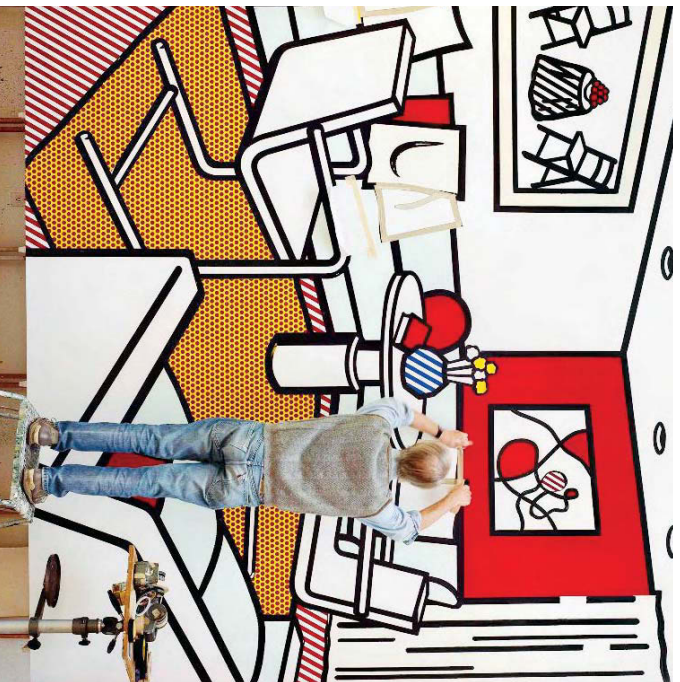
**Gregory Chaimov, of counsel,
Davis Wright Tremaine and president
of the Milwaukee City Council**



Monica Huggett with the Portland Baroque Orchestra. Photo: Torsten Kleiststrand

*I wish that everybody had
a chance to serve on RACC because
I think it gives you much more
organizations bring to the community.*

Julie Vigeland, Oregon Arts Commission board
and RACC Resource Council



Blue Sky Gallery Exhibit: From the studio of Roy Lichtenstein. Photo: Laurie Lamrecht



Carlos Alexis Cruz in his play A Suicide Note from a Cockroach. Photo: Drew Foster

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Oregon Alliance

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Westside Cultural

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Young Audiences

of Oregon & SW

Washington

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Network

Cultural Advocacy

Coalition

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Non-Profit Association of

Oregon

Portland Business

Alliance

Travel Portland

United Arts Fund

Network

U.S. Urban Arts

Federation

*Artists work
incredibly hard,
often for not very
much financial
reward. A huge
percentage of your
time ends up being
spent on the business
of making art, or
keeping up with
public expectations
about what, how,
and when you should
produce. **RACC** gives
recognition to those
people that have
dedicated their lives
to making art in this
region, and helps
artists simply focus
on being artists.*

**Robin Lane, RACC's Artist Fellowship
Award recipient for 2010**



MORE RACC ONLINE

ADVOCACY

If you're interested in supporting arts-related legislation and funding at the local, state and national level, visit racc.org/advocacy

To learn more about Work for Art and how to run a workplace giving campaign at your company, visit workforart.org

To learn more about the Creative Advocacy Network and to join the movement for more local funding of the arts, visit theartscan.org

EDUCATION

If you're interested in funding and support opportunities in Arts Education, visit racc.org/education

To learn more about The Right Brain Initiative, visit therightbraininitiative.org

PUBLIC ART

To view the public art collection online, or to sign up to receive public art prospectuses, visit racc.org/public-art

RESOURCES

For a variety of artist opportunities including grants, jobs, calls to artists, residencies, workshops, studio space, visit racc.org/resources

To learn more about Art Spark, visit portlandartspark.com.

GRANTS

To learn more about RACC grants, and to apply online, visit racc.org/grants



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**Regional Arts &
Culture Council**

Art Direction, Jen Wick Design Studio. Design assistance, Sage Warner



Regional Arts &
Culture Council

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Regional Arts & Culture Council
 Agenda No. _____
REPORT NO. _____
 Title _____

Accept ~~RACC's~~ State of the Arts Report (Report)

| | |
|--|--|
| <p>INTRODUCED BY Commissioner/Auditor: Mayor Sam Adams</p> | <p>CLERK USE: DATE FILED MAR 04 2011</p> |
| <p>COMMISSIONER APPROVAL</p> <p>Mayor—Finance and Administration - Adams _____</p> <p>Position 1/Utilities - Fritz _____</p> <p>Position 2/Works - Fish _____</p> <p>Position 3/Affairs - Saltzman _____</p> <p>Position 4/Safety - Leonard _____</p> <p align="center">BUREAU APPROVAL</p> <p>Bureau: Regional Arts & Culture Council _____</p> <p>Bureau Head: Eloise Damrosch, Executive Director _____</p> | <p>By: <u><i>[Signature]</i></u> Deputy</p> <p>ACTION TAKEN:</p> <p align="center">MAR 09 2011 ACCEPTED</p> |
| <p>Prepared by: Eloise Damrosch Date Prepared: March 2, 2011</p> <p>Financial Impact Statement</p> <p>Completed <input type="checkbox"/> Amends Budget <input type="checkbox"/> Not Required <input checked="" type="checkbox"/></p> <p>Council Meeting Date March 9, 2011</p> <p>City Attorney Approval</p> | <div style="border: 1px solid black; padding: 10px; min-height: 200px;"> </div> |

| |
|--|
| <p align="center">AGENDA</p> <p>TIME CERTAIN <input checked="" type="checkbox"/> Start time: <u>9:30 a.m.</u></p> <p>Total amount of time needed: _____ (for presentation, testimony and discussion)</p> <p>CONSENT <input type="checkbox"/></p> <p>REGULAR <input type="checkbox"/> Total amount of time needed: _____ (for presentation, testimony and discussion)</p> |
|--|

| FOUR-FIFTHS AGENDA | | COMMISSIONERS VOTED AS FOLLOWS: | |
|--------------------|-------------|--|------|
| | | | |
| 1. Fritz | 1. Fritz | YEAS <input checked="" type="checkbox"/> | NAYS |
| 2. Fish | 2. Fish | <input checked="" type="checkbox"/> | |
| 3. Saltzman | 3. Saltzman | <input checked="" type="checkbox"/> | |
| 4. Leonard | 4. Leonard | <input checked="" type="checkbox"/> | |
| Adams | Adams | <input checked="" type="checkbox"/> | |