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The Portland Courtyard Housing Design Competition is a program of Portland's Schools, Families, Housing Initiative. Through this initiative, the City of Portland is working with Portland's school districts and other community partners in developing a comprehensive approach to retaining families with school-age children and attracting new families to Portland's neighborhoods, as well as responding to the challenges faced by the school districts.

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Introductory

Mayor Tom Potter:

AM PLEASED TO PRESENT the Portland Courtyard Housing Design Competition Catalogue, highlighting the winning designs from the competition. I am particularly satisfied to note that the focus of so many of these designs is first and foremost on people and community.

These designs provide solutions for how higher-density housing can meet the needs of families with children, while providing new opportunities for community interaction and contributing to environmental sustainability. I urge community members, including neighbors, builders, and designers, to take a close look at the designs and principles in this catalogue. They provide lessons for creating new housing that will help us accommodate some of the additional million people anticipated in the Portland region over the next couple decades in ways that do not compromise Portland's cherished livability.

Congratulations to the winners! I would like to thank all of the competition participants for their hard work and for sharing ideas that will be invaluable in our ongoing efforts to ensure that, as Portland grows, we remain a familyfriendly city with thriving, livable neighborhoods.

Commissioner Erik Sten:

In 2006, Portland launched the Schools, Families, Housing Initiative, through which the City of Portland has been working with Portland's school districts and other community partners to address challenges faced by our school districts and families. I am excited by the possibilities highlighted by the winners of the Portland Courtyard Housing Design Competition, a part of this broader initiative and one of its early outcomes.

The winning designs present solutions responsive to the challenge of fostering a family-friendly city in our varying neighborhoods. For inner areas that have been losing families with children, the designs serve as models for higherdensity housing that can provide additional opportunities for ownership housing appropriate for families with children. For other neighborhoods that have seen increases in the numbers of families but where higher-density housing often provides little useable outdoor space, these designs

Continued on page 7



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provide solutions for how to provide more livable family housing arrangements and play space for children.

These courtyard housing designs will not solve all our housing and school enrollment problems by themselves, but they are an invaluable part of a much broader mix of strategies. I look forward to seeing the influence of the winning designs on the new housing being built in Portland's neighborhoods.

Planning Director Gil Kelley:

The Portland Courtyard Housing Design Competition is a great example of the many ways the Planning Bureau is tackling important issues in the community – in this case using design to inspire, rather than regula-

tions to require, innovative solutions.

The range of ideas that emerged from the competition is wonderful. The winning designs highlight how livable density can be achieved as Portland continues to grow. These courtyard housing designs highlight that density does not have to mean losing opportunities for outdoor space, and, as some of the designs prove, can provide larger outdoor spaces than possible with the private yards of conventional detached housing. Courtyards not only can provide space for play, but places for trees and other vegetation that enhance living environments for all people. The designs in this catalogue show how courtyard housing, a common sight in Portland's older neighborhoods, can be revived and reinterpreted as a housing option that can contribute to meeting today's needs.

Key competition parameters

Housing Types

The competition brief asked entrants to provide attached houses, detached homes, or duplexes arranged around a common open space; and called for configurations conducive to ownership housing. The common open spaces could be one of two court-yard types (or a combination):

I) Common Green: A landscaped courtyard that provides pedestrian access to the adjacent housing units. Common greens are also intended to serve as a common open space amenity for residents.

2) Shared Court: A courtyard-like street designed to accommodate – within the same circulation space – access for pedestrians and vehicles to adjacent properties. Shared courts are intended to be designed so that vehicles are treated as "occasional visitors" into space that gives priority to pedestrians and community activities. Both of these options reflect Portland zoning code provisions that facilitate ownership housing at higher densities by allowing housing units on separate lots to front onto courtyards that serve as access tracts.

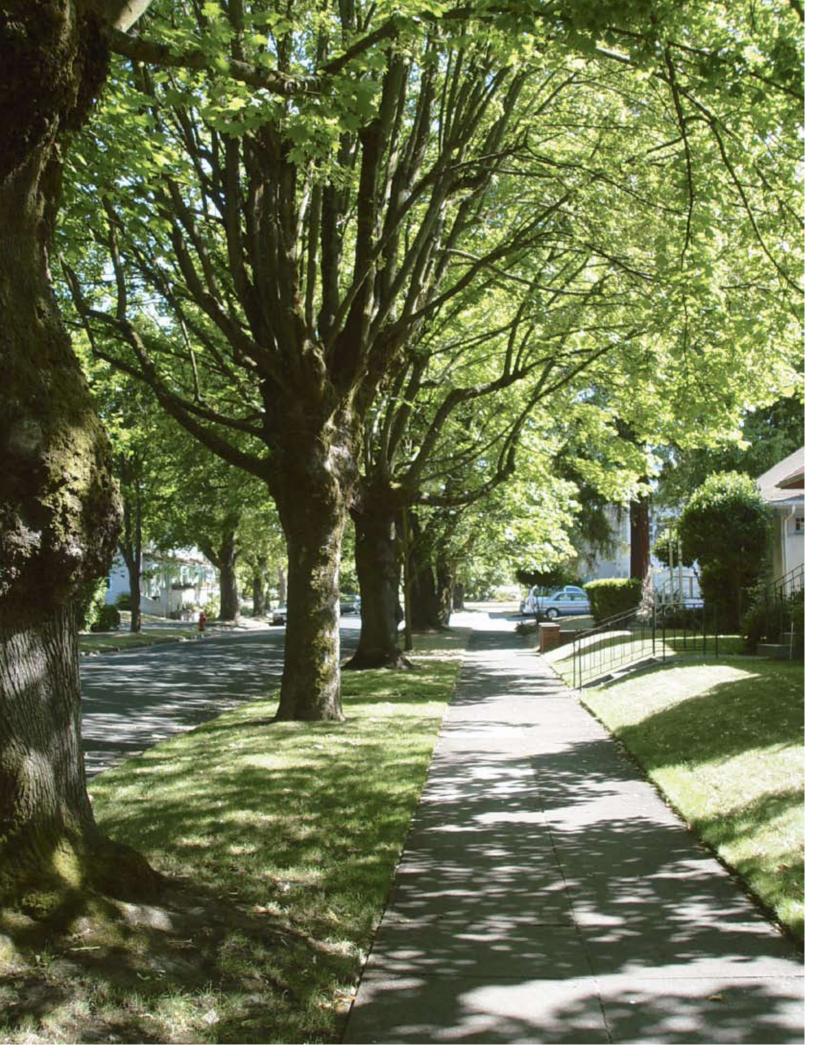
Zoning and Density

This competition focused on courtyard housing at densities appropriate for Portland's R2 and R1 multidwelling zones, which are medium-density zones intended for housing unit densities ranging from 17 to 44 units per acre. These zones serve as the

predominant multifamily zoning in neighborhoods outside Portland's downtown and have accommodated a large portion of the city's new housing production. These zones are typically located adjacent to or near transit lines and stations, serving as a key part of Portland's strategy of concentrating new development near transit facilities.

Site Types and Neighborhood Context

This competition focused on challenges related to the small sites typical of infill development opportunities in Portland. The competition's two submittal categories were based on two different site configurations: 1) an Inner Portland Infill Site (a 100'-wide by 100'-deep "double" lot, 4-10 units allowed) typical in neighborhoods originally platted during the Streetcar Era (prior to the Second World War) and 2) an Eastern Portland Infill Site (95'-wide by 180'-deep, 7-17 units allowed) representative of neighborhoods located primarily east of 82nd Avenue, mostly annexed to Portland since the 1980s. The Streetcar Era neighborhoods are characterized by a fairly regular pattern of residential lots approximately 50'-wide by 100'-deep. Residential areas in the eastern Portland neighborhoods have far less consistent lot and block patterns than the Streetcar-Era neighborhoods with lots in multidwelling zoned areas that are relatively large but disproportionately deep (often less than 100' wide, but 200'-300' deep).



Background

HE CITY OF PORTLAND sponsored the Portland Courtyard Housing Design Competition for two primary reasons: to promote courtyard housing as an additional infill housing type for Portland's neighborhoods, and to explore how courtyard housing might serve as a higher density housing type appropriate for families with children. An impetus for the latter is that multifamily and other higher-density housing types now constitute the majority of new housing being built in Portland. This highlights the need for new models of family housing, especially if higher-density housing is to attract families with children to Portland's neighborhoods.

Competition participants were invited to submit designs for courtyard housing that could provide solutions to several key challenges:

- How can courtyard housing be designed to serve as an attractive and affordable option for families, especially those with children?
- How can courtyards serve as useable outdoor space while also providing environmental sustainability benefits, act as a setting for community interaction while respecting privacy needs, or serve as a pedestrian-oriented space while also accommodating cars?
- How can courtyard housing avoid a purely inward focus and contribute to Portland's tradition of street-oriented urbanism?

Held in 2007, the competition attracted 257 entries from

around the globe: 196 in the Inner Portland Infill category and 61 in the Eastern Portland Infill Category. All entries were evaluated anonymously by a distinguished jury of design and development professionals. This catalogue showcases the jury's selection, consisting of the top four designs in each of two competition categories, plus additional commendation recipients. The public was invited to view all the submissions and to vote for their favorite designs online and during a series of open house events, resulting in over 1,800 votes cast. This catalogue includes four "People's Choice" designs chosen through the online balloting, as well as two designs selected during the public open house events (two of the People's Choice winners were also selected by the jury). All of the entries and the competition brief, which describes in detail the competition parameters, can be viewed on the competition website: www. courtyardhousing.org.

In selecting the winning projects, the jury recognized that site design is key. Once an effective site design is created, a variety of architectural styles and roof forms can be used. Site design was the first thing jurors considered and is an element that viewers of the designs in this catalogue can draw useful lessons from that transcend the specifics of the designs. Juror Michael Pyatok suggested that 80% of the problem is site design, 15% is unit design, and only 5% is architectural style. While many designers may argue that style is intrinsic to the overall solution, the reality for this competition was that styles could easily be adapted to different site and unit designs. In the end, the architectural style was not terribly relevant to the jurors.



The goals and principles described on the following pages summarize the best design concepts developed by the competitors

ESIGN COMPETITIONS have multiple intentions - they allow for the examination in a creative way, of solutions to a pending problem or issue; they seek specific solutions that can be replicated or built; and they identify a variety of the best ideas that, ideally, can be translated to numerous projects in the future. However, the majority of design competitions simply document the winning schemes as chosen by a design jury, and in some cases, comments by jury members give some sense of why a specific scheme was chosen for a particular form of recognition.

In many instances, the catalogue of winning entries sits on a bookshelf or on the coffee table of one of the winners. The dilemma often is, how does anyone examining the catalogue understand what are the most important ideas in any scheme? How does one recognize the importance of specific design concepts if they are not explicitly stated? How does one understand that the stylistic vocabulary in a specific design may be secondary to a larger set of ideas regarding a variety of social and behavioral factors as form determinants? How, therefore,

can a competition be useful in informing readers of the competition catalogue as to the importance of specific ideas?

These questions were raised in the early discussions involving city staff, the competition advisory group, and the competition consultants. In order for the competition to be useful to a variety of interested parties (e.g., city staff, developers, architects and landscape architects), it became evident that a new approach was needed to identify the most important ideas generated in the competition solutions. It was therefore determined that principles and diagrams representing the best conceptual ideas from the competition submittals would be a desirable outcome of the competition. In this approach, conceptual ideas documented by the resulting set of principles would be relevant in the future for a variety of different sites and conditions. The principles that are the focus of this section are a summary of the best principles developed by the competitors. The winning schemes embody many of these principles in their designs. While it was difficult to extract a comprehensive set of diagrams for all the principles, we have included some representational images that best illustrate some of the important principles.

Competition jury

Cynthia Girling, ASLA, is a Professor and Chair of the Landscape Architecture Program in the School of Architecture and Landscape Architecture, University of British Columbia. Throughout her career, working in the private, public and academic practice of landscape architecture, Girling has focused on open space design at several spatial scales — yards, neighborhoods, and open space systems. She is co-author of several books including Skinny Streets and Green Neighborhoods: Design for Environment and Community and Yard Street Park: the Design of Suburban Open Space.

Sam Grawe is the editor of *Dwell* magazine. He graduated from Colgate University in Hamilton, N.Y. with a degree in art and art history. Prior to working at *Dwell*, Grawe worked for The Burdick Group, where he wrote museography for Churchill Downs' Kentucky Derby Museum. He has also written for *Wired* and *Nylon* magazines.

Clare Cooper Marcus is Professor Emerita in the Departments of Architecture and Landscape Architecture at the University of California at Berkeley, where she taught from 1969 to 1994. She is the principal of Healing Landscapes, a consulting firm that specializes in user-needs analysis related to the programming, design and evaluation of outdoor spaces in healthcare settings. She is the co-author of numerous books, including Housing As If People Mattered: Site Design Guidelines for Medium-Density Family Housing and People Places: Design Guidelines for Urban Open Spaces.

Nancy Merryman, FAIA, is a principal in the Portland design firm Robertson Merryman Barnes Architects. Her design work has resulted in numerous award-winning projects and her experience includes planning, programming and design work for a broad range of urban and civic projects including church facilities, performing arts projects, higher education and multi-family housing. She served on the Portland Design Review Commission and is on the Board of Directors for the Boys and Girls Clubs of Portland. She has served on the board of the Columbia River Girl Scouts and the Architects Council of Oregon.

While not every design receiving some form of recognition by the jury had a complete set of useful principles and diagrams, most of the winning schemes have a clear set of design intentions expressed in relevant conceptual principles and diagrams. Those schemes that did not indicate principles or proposals that simply had representational diagrams of what was designed typically did not do well. It is our hope that the following principles summarize the best ideas in the design of meaningful courtyard housing and will serve as the basis for future built projects in the City of Portland. This is by no means an exhaustive list of principles, nor are these stand-alone. Rather, many of the principles work together to create courtyard housing that would respond to the needs of residents and serve as positive contributions to neighborhoods.

The design principles that emerged from the competition are categorized into five general goals: 1) create versatile courtyards; 2) build functional homes; 3) use sustainable solutions; 4) make interior/exterior connections; and 5) respond to the context. Not incidentally, these goals are closely related to the design criteria that guided the competition judging. In illustrating these principles on the following pages, we have primarily used images from projects that did not receive awards so as to broaden the range of solutions represented in this catalogue.

I. Create versatile courtyards

Courtyard housing allows for appropriate use of scarce urban space by providing shared outdoor spaces that can meet the needs of families with children, serve as a gathering place for residents and their cars, and provide stormwater management and other environmental benefits. The courtyard environment can also be a compelling urban place. These courtyards can contribute to a strong sense of community while providing safety and security for all residents. The best courtyards in the competition were visibly and physically connected to as many individual units as possible. Proposals generally focused on two types of courtyards: **shared courtyards** and **common greens.** (See pages 14-15)

2. Build functional homes

In this competition, entrants demonstrated how courtyard housing can achieve functionality for a variety of household types, including families with children. Many designs were sensitive to the unique needs of today's diverse families, accommodated a variety of physical abilities, adapted to changing household composition and changes in the developmental needs of family members, and balanced competing demands for privacy and community. These are important criteria given that in today's society, the traditional nuclear family is no longer the dominant household type. To be functional, the better proposals had **identifiable homes** designed to accommodate **household variety**. Designers developed **adaptable plans** with **defined circulation** and they provided residents with either **covered parking** or **parking gardens** and **personal storage spaces**. (See pages 16-17)

3. Use sustainable solutions

In a world of diminishing natural resources and increased populations, it is imperative that all new residential developments be designed with sustainable practices in mind. Designs should recognize the importance of sustainability at the building and site scale through the use of sustainable technologies, resource conservation, and energy efficiency. Recognizing the benefits of compact development at the community and regional scale, designs should also provide adequate densities that maximize the number of units without compromising livability. Principles in this category dealt with passive design strategies that captured light and allowed for natural ventilation. **Green roofs** were also quite popular as a way of enhancing sustainability.

Additionally, most of the proposals also recognized the importance of specifying sustainable building materials and sustainable landscaping. (See pages 18-19)

4. Make interior/exterior connections

Courtyard housing projects should address the relationship between indoor and outdoor spaces in a way that balances community orientation with privacy needs, as this balance is a central design issue for housing oriented to shared courtyards. To promote a strong sense of community, engagement with the street, a safe and secure environment, and compact design to assist in issues of sustainability and affordability, it is imperative that all units have a positive relationship between the interior and exterior. Inward-focused units do not encourage sociability, limit sustainable living options, and reduce safety and security of the shared outdoor spaces. Buildings should engage the landscapes they are part of and not be objects in a landscape. As many submittals demonstrated, this can be done with transitional spaces, direct outdoor connections, and private outdoor spaces. And the courtyards and units benefit when residents can provide eyes on open spaces. (See pages 20-21)

5. Respond to the context

Infill sites are embedded within an existing urban fabric and proposals should respond appropriately to the neighborhood context. New buildings should promote a positive contextual response that is respectful of local building heights and setbacks. It is more important to establish meaningful design practices based on promoting good community design, than it is to simply replicate existing massing and forms. In this competition, award-winning proposals were successful at engaging the street and designers provided for homes that responded to neighborhood patterns of the older areas of Portland that are zoned for higher densities than already exist. In respect to the existing development, many of the proposed homes were also designed with appropriate massing and scale. (See pages 22-23)

Competition jury

(Continued from page 12)

David E. Miller, FAIA, is a founding partner of The Miller|Hull Partnership and Chair for the Department of Architecture at the University of Washington, where he is a tenured professor of architecture. Miller|Hull is a fundamentally design oriented firm, emphasizing a rational design approach based on the culture, climate and building traditions of a place. In addition to over 165 awards for design excellence, the firm received the 2003 AIA Architecture Firm Award. He is the author of Toward a New Regionalism.

Michael Pyatok, FAIA, is a principal of Pyatok Architects and a Professor of Architecture at the University of Washington. His practice serves non-profit organizations, private developers, government agencies and universities in building market-rate and affordable housing, mixed-use developments and community facilities. His firm has won over 120 local and national design awards for his housing designs. In 2007, he was named by Builder Magazine as one of the 50 most influential people in the US housing industry. He is co-author of Good Neighbors: Affordable Family Housing.

Loren Waxman began purchasing, renovating and trading real estate after graduating from Lewis & Clark College in Portland. Waxman & Associates, Inc. is a Portland development firm recognized for its "community friendly" approach to neighborhood development. He recently served eight years on the Portland Design Commission. He now specializes in properties with impediments to redevelopment including land use and environmental issues.



Images from entries I-102 (above) and E-018 (below).

Design with purpose

Shared courtyards

Outdoor space is too valuable to waste at higher densities. As part of the site plan, it is essential that designers minimize the amount of site area designed solely for vehicle maneuvering, given that vehicles pass through such space for only a few minutes each day in the case of small housing projects.

Whenever possible, designers should create vehicle maneuvering areas that function as multipurpose space. This consideration is why the jurors tended to favor shared court designs (such as the top three Inner Site winners), rather than ones that had green

courtyards with separate vehicle access.

This is why they also liked the vehicle area "play courts" present in some of the winning designs. More successful proposals placed shared courtyards directly adjacent (physically and visually) to all units. In addition, many of the winning shared courtyard designs prioritized the pedestrian through the use of human-scale paving materials, such as brick, landscaping, and through the overall design. Another approach is to design parking areas with a graceful canopy of trees, screened by plantings, and surfaced with permeable paving.





Image from entry I-133



Image from entry I-156

Common greens

Although shared courts were generally the more successful solutions presented, courtyard housing for families should include some "people only" courtyard space or "common greens" where cars are excluded. This is especially important for the safety of small children. Common greens, which are landscaped courtyards, can serve a variety of community functions, such as common open space, gardens, child play areas, and recreational areas. They should be centrally located to all units. Landscaped courtyards can also serve a valuable environmental role in providing opportunities for stormwater management. In many proposals, common greens worked well in conjunction with shared courts designed to serve as an expansion of the people-only courtyard space when not in use by cars.



Form and function

Identifiable Homes

A significant problem with multi-family housing is the tendency for individual units to be absorbed anonymously into the composition of the whole, which makes it very difficult for families to identify with their own home. Winning submittals dealt with this problem in a variety of ways — by providing detached single-family homes on very small parcels, by making attached units look distinctive through roof forms, massing, and entries, and by siting units around courtyards of varying scales. These approaches would allow residents to feel a greater connection to their home since individual units could provide an identifiable image through separate expression of each unit by the use of materials, massing, color, etc. These designs were also notable because the spatial composition of the building facades clearly expressed individual units and those units had identifiable separate entrances and entry walks.

Household Variety

While there is a strong need for family housing, families today may have only one adult. Additionally, many neighborhoods are fairly homogeneous and may not provide the full range of housing types that reflect our current household needs. Adult children living at home with parents, older residents, singles, adults sharing units to reduce housing costs, and shared housing for seniors are all very common practices. To provide housing for a variety of household types, some of the most compelling solutions provided a variety of unit types and sizes on each site, including studios, one, two and three-bedroom homes. In addition, many entrants recognized the need to provide units that will accommodate residents with physical disabilities. Where children's play areas were provided, the best designs placed larger family-oriented units adjacent to the play areas.

Adaptable Plans

Many homes built today cannot effectively accommodate changes in family sizes, physical abilities, incomes, and ages. Given that an important attribute of sustainability is the ability to meet today's needs as well as tomorrow's, designs that allow for adaptability over time play a role in sustainability. In this competition, the jury was especially drawn to projects that documented ways in which living arrangements could change over time. Several proposals incorporated rooms that could accommodate a

variety of potential uses, not just one use such as a "bedroom." This included, for example, places that could easily be a study, den, bedroom, guest bedroom, or home office. For two story units, a few winning proposals placed a bedroom and bathroom on the ground floor to accommodate the needs of an elderly or disabled individual.

Defined Circulation

In small units like many of the ones proposed for this competition, the area for circulation oftentimes limits the usefulness of rooms. Walkways cut through living areas, kitchens become passageways, and dining areas are little more than hallways. If designers consider ways in which a plan may be furnished, this may at least get them thinking about defining circulation areas. The competition brief asked entrants to show typical furniture arrangements which the jury could use to see how interior spaces could actually be used, accessed, and bypassed. In public areas (living rooms, dining areas, and kitchens), the best proposals had circulation routes that passed by, rather than through, the furnishings. In private areas (bedrooms and bathrooms), circulation patterns can be used to help maintain privacy. For example, in many of the winning proposals it was easy to see how residents could access bedrooms and bathrooms without going through a living room, dining room, or kitchen. Similarly, the winning entries did not require residents to go through a bedroom to get to the only bathroom in a unit. A unique need with non-traditional households is to provide access to the private area without going through the public space of the unit. A few proposals placed entries in locations that allow for residents to go directly into either the public space or the private space.

Covered Parking

On-site parking is often a key priority for families, but presents a significant challenge in the design of higher-density infill projects. Many of the successful designs provided covered parking that was directly adjacent to the units, providing convenient access for residents. Covered parking took the form of attached garages, carports integrated into the design, and parking spots covered by part of the building. Underground parking is an option that makes very efficient use of site area and optimizes opportunities for useable courtyard space, but was generally seen by the jury as cost prohibitive for moderate-income housing. Unless the densities were quite high, this type of parking would typically not work in Portland in the foreseeable future.

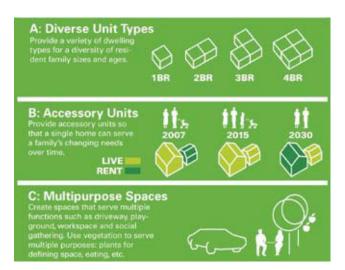


Image from entry I-199

Nevertheless, a few proposals with higher than average densities that fared quite well in the review process did incorporate some type of underground parking. Typically, the parking was about a half level down, which allowed for a podium with courtyard and units raised above the street by a half level, which was seen as a positive feature.

Parking Gardens

Another approach to parking was to consolidate the parking in lots. Unfortunately, many of these lots were no more than a patch of asphalt. These places were neither attractive additions to the landscape nor were they effective useable outdoor spaces for anything other than parking.

While the advantages of direct access to individual units disappears with this approach, in some cases the design of offstreet parking worked quite nicely when the parking lots were designed as "parking gardens." It was as if you were parking in a park instead of a lot. These parking gardens were covered by a graceful canopy of trees, screened from the units by appropriate landscaping, located in a way to minimize curb cuts, and, where possible, had direct access to unit entries. The best solutions also parked the cars on permeable paving that could double as play space when the cars were gone.

Personal Storage Spaces

Especially for family housing, it is important to provide convenient storage space for bulky items, such as bikes, strollers, and yard equipment. Such storage is particularly needed if private garages are not provided.



Image from entry E-139: Southern Exposure

Environmentally aware

Captured Light

Units that have little respect for the orientation of the sun or the desirability of balanced natural light are not very pleasant places to live nor are they efficient in terms of energy use. In this competition, proposals that recognized the importance of natural light and the benefits of passive solar design were received positively by the jurors. The designers of these proposals recognized that direct solar gain can contribute to both livability and a reduction of heating loads in the winter. To achieve the best possible advantages of capturing direct sunlight, many of the proposals provided at least one public room (e.g., living, dining, kitchen)

with a southern exposure. However, in the summer, south facing glazing should be protected by appropriate sun shading devices on the exterior in order to reduce the summer heat load (i.e., horizontal on southern orientations and vertical fins or a combination of horizontal and vertical sun shading devices on east and west orientations). Additionally, many plans placed deciduous trees to block the summer sun and allow winter solar access.

Natural Ventilation

With Portland's mild summers, units with adequate natural ventilation do not need air conditioning, which requires significant amounts of energy to operate. To eliminate the need for air conditioning in hot weather, the best proposals designed units with natural ventilation patterns that maximized air circulation from cross and stacked ventilation. Moreover, while building codes may allow for mechanical ventilation of many individual rooms in a unit (e.g., bathrooms and kitchens), the use of operable windows for light and ventilation can reduce energy usage as well as provide a more attractive environment. This was a strategy used by most of the winning entries.

Green Roofs

Roofs are perhaps the most underused elements in residential design. While the traditional pitched roof has many aesthetic and practical benefits, it is difficult to incorporate sustainable strategies other than solar or PV panels. While many entries used flat roofs solely out of aesthetic preference, those proposals that used flat roofs for other purposes were well-received. Some of these proposals used vegetated, "green" roofs to provide additional insulation, minimize water run-off, and reduce the urban-heat-sink effect.

Sustainable Building Materials

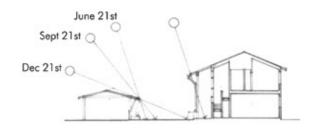
Many entries incorporated sustainable building materials and practices such as high-efficiency windows and doors, recycled and environmentally-friendly materials, and low-maintenance materials to reduce energy use and to maintain a sustainable environment. A few proposals specified the use local materials to minimize transportation costs or used photovoltaic and solar hot water systems integrated into appropriate roof designs. And to reduce the urban-heat-sink effect, the more successful courtyards minimized hard surfaces such as concrete and asphalt.

Sustainable Landscaping

Landscaping can provide a functional role extending far beyond simply providing aesthetic benefits. In this competition, many of the entrants recognized the importance of integrating sustainable landscapes into their proposals. For example, most proposals incorporated ways to retain rainwater on site using bio swales, porous paving materials, or retention ponds. And many entrants specified low-water usage plant materials to keep water consumption down in the summer months. Several proposals even considered the use of grey water to water plants and gardens in summer months. There is a proactive aspect to sustainability that the jury considered important. For instance, the jurors



Image from entry E-015



Shadow studies on June, September and December 21st demonstrate courtyard is filled with south facing sunlight for most of the year

Image from entry I-159



Image from entry I-006

awarded commendations to a few projects that promoted on-site food production. And those projects that designed parking areas as gardens instead of lots were very much appreciated - instead of planting trees in a parking lot, park in a grove of trees.

GOAL 4: MAKE INTERIOR/EXTERIOR CONNECTIONS



Image from entry 1-057

Staying connected

Transitional Spaces

A major issue addressed by the jury was the importance of transitional spaces between interiors and exteriors. To eliminate potential privacy problems, the most successful proposals used a hierarchy of transitional spaces from private to semi-private to semi-public to public. These transitions were made with porches, stoops, balconies, and front-door gardens. These zones helped to insure that window coverings would not always be required for privacy. Hence, units with these transitional spaces could have an outward-focus orientation to provide eyes on common open spaces without compromising privacy. Transitional spaces, landscape buffering, or change in floor heights, also helped block direct views from common areas and the street into the units. Indoors, the more public spaces such as kitchens, living and dining areas in winning entries were adjacent and easily accessible to the outdoor transitional areas. When needed, some proposals used additional buffers such as landscaping to insure privacy of all units.

Direct Outdoor Connections

A frequent drawback of multi-family housing is the discon-



Image from entry I-098

nect between the unit and landscape when units are stacked above ground level. Who likes to walk down a double-loaded corridor, into an elevator, out a lobby, and, finally, into a playground? This competition called for densities that would support a direct connection from the unit to the landscape. All the successful submissions figured out how to make this connection workable. Simply put, the better proposals had a direct ground-floor connection to

the courtyards or street. Designs that had most units perched a level above the courtyards, which typically results in less use of courtyard space by residents, did not fare as well.

Private Outdoor Spaces

While not specifically a requirement of the competition, the jury appreciated proposals that provided some private outdoor space. In addition to common courtyards, many units in the winning proposals had a private outdoor space that was in addition to transitional areas such as front porches or patios. These small gardens, yards, decks, or patios increase the livability of small units and afford residents a welcome degree of choice in their environments.

Eyes on Open Spaces

Open spaces, like courtyards, streets, and sidewalks, that are not visible from the units are less likely to benefit from surveillance by residents. This type of surveillance has security benefits as well as livability benefits. Parents, for example, are more likely to let their children play in courtyards if they can be seen from inside the house. To promote safety and security, many proposals placed at least one public room (e.g., living, dining, or kitchen) in a way that either faced the street or a courtyard. To insure that all units are part of the courtyard community, several proposals with units at the front had a public room that faced both the street



Image from entry I-146

and the courtyard. The investment in shared courts and common greens offers returns beyond the functionality of the areas themselves. They can be considered "borrowed landscapes" that make smaller or compact units seem larger and more livable. To accomplish this, several designs positioned windows and doors in units to take advantage of views to adjacent landscaped areas. In proposals with separate courtyards for different uses (e.g., parking, play areas, common greens), more successful proposals placed as many units as possible with views onto the separate courtyards.



Image from entry I-133: Covered roof decks as outdoor spaces.



Image from entry 1-159

Keeping things in context

Engaging the Street

A key objective of the competition was to explore ways in which courtyard housing could continue the Portland tradition of street oriented urbanism. Unfortunately, in many developments, garages, curb cuts, and blank walls dominate the street frontage, departing from this tradition and compromising the pedestrian environment.

In this competition, many proposals effectively engaged the street, providing a positive relationship between the public realm of the street and sidewalk and the more private realms of the buildings on the site.

This was done by having some units with either direct access through walkways from the sidewalk to the units or by the use of public rooms of the units looking onto the street. This principle was also facilitated by minimizing the number and width of curb cuts for automobiles, avoiding locating garages and other parking areas along the street frontage, and by orienting doors and windows to the street instead of blank walls.



Image from entry I-117

Neighborhood Patterns

The medium-density zones where courtyard housing is most appropriate are generally intended for development that is compatible with the single-family housing that predominates in most Portland neighborhoods.

Courtyard housing provides unique opportunities to use building placement, massing, and landscaping to continue neighborhood patterns. The successful proposals submitted in this competition used a range of strategies to reflect neighborhood street frontage patterns. Many designs were divided into building forms that continue street frontage patterns typical of single family neighborhoods, avoiding the wall-like effect of rowhouses, and sometimes featured very house-like end units that would fit seamlessly into many neighborhoods. Some submittals used street frontage setbacks and landscaping to continue the "green edge" of front yards and gardens typical of most Portland residential neighborhoods. Other approaches utilized courtyard space to provide trees and other plantings that can help blend into neighborhoods where lush vegetation is a key part of neighborhood character.

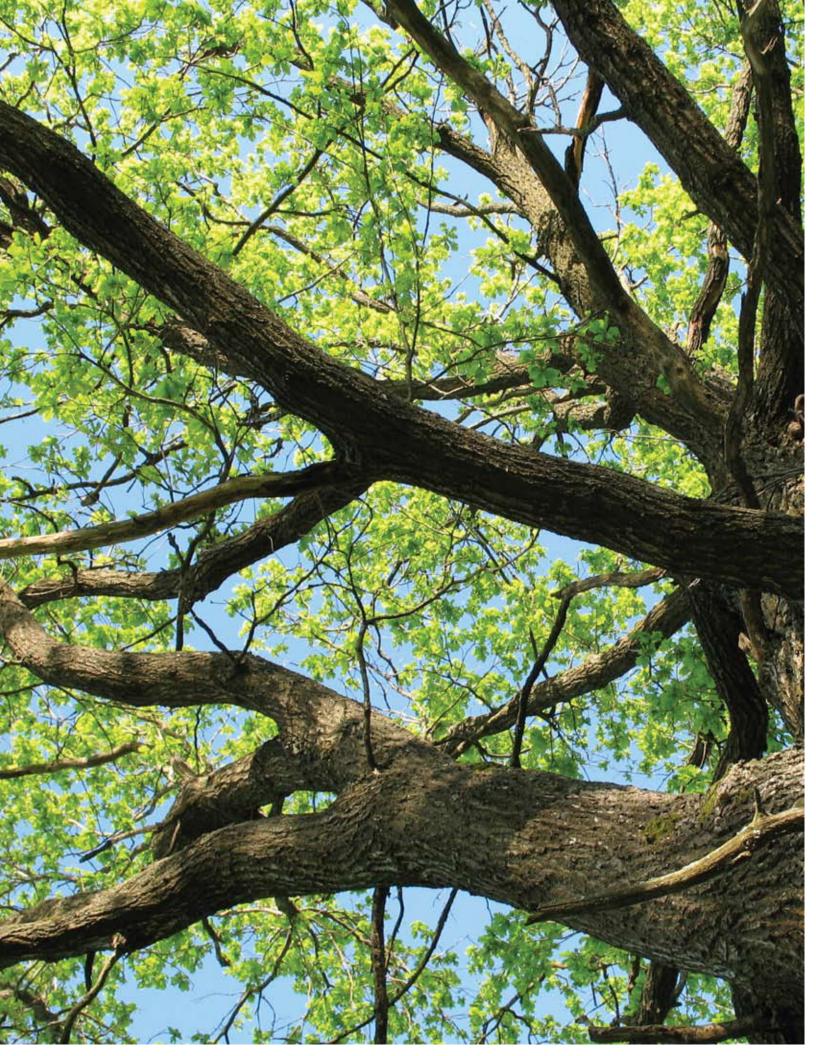
Appropriate Massing and Scale

Designing higher density multi-family housing to respond to the predominant building scale of many neighborhoods is challenging. Many of the proposals successfully reduced their appearance of size and height by careful use of building massing, such as by stepping back upper levels, incorporating top floors within roof dormers, varied massing, or by limiting tall building height to small portions of the site. Notably, some of the winning designs proved that significant densities can be achieved for family housing while keeping to a two-story height.

Another consideration regarding building scale is the impact on solar access, views, and the privacy of neighbors. The designers of many of the proposals successfully sculpted their designs in response to such considerations, using setbacks and height changes to allow for ample light into the courtyards as well as into neighboring properties.



Image from entry I-054



INNER PORTLAND INFILL CATEGORY

Top Winners

Honor Award Winner

This proposal clearly reflects the intent of the courtyard housing design competition. Six clearly buildable units front an elegantly paved shared court that ends in a small landscaped commons. Cars are tucked between the units and have easy access to the kitchens through a small private patio. The two end units have entries and windows facing the street, which is a simple but necessary adjustment to the repeated plan. The house-like massing of the end units and their front yards are responsive to typical neighborhood street frontage patterns. All the units have small yards along the shared court that act as transitional spaces. The units, which can be owned outright, work well for a variety of family types. Ground floor kitchen and living areas overlook the shared court. Nonetheless, no proposal was perfect. The master bedroom, for example, has no direct access to a bathroom and the half bath on the ground floor opens directly to the kitchen. While neither flashy nor over designed, this entry recognizes that successful housing design integrates site and unit design into a seamless whole. As juror David Miller noted, this project is "A very elegant solution that provides really great exterior spaces for both the common courtyard as well as the semi-private garden/ porch terraces for the individual units. The scheme is affordable and buildable — a great demonstration project for developers."

Merit Award Winner

This proposal wraps six units around a very nicely developed shared court that integrates mixed- and car-free space, which the jury recognized as a great strength of the proposal. An aspect detracting from the design was the street elevation. In fact, the lack of articulation and harsh street presence almost cost this project an award. However, the courtyard elevation was seen as quite attractive. One lament by several jury members was that this elevation was not the street elevation. What was quite remarkable about the proposal was the extremely well thought out "future-proofing" of the project. The designers clearly showed how the units could be reconfigured to meet the needs of multiple generations. This was the story the jury wanted to be heard and one of

the key reasons the project won an award. But this adaptability did not come at the expense of livability within the units.

Citation Award

This shared court proposal received praise from most of the jury for its careful handling of the car, impressive density (eight units with surface parking), well-designed floor plans, and successful transition spaces. The tuck-under parking was also recognized by the jury as a strength because it provided convenient car storage that could also serve as protected play/multiuse areas when the cars are gone or in lieu of parking. One of the only drawbacks was hard to see at first. After careful consideration of the entire proposal, several jury members began to question the amount of street frontage devoted to automobile storage and access. The designers deftly concealed the parking behind a street wall and plantings — but in the end this sacrificed active street edges that could have contributed to the larger neighborhood.

Honorable Mention

This design, with quite compelling drawings, generated significant discussion and initial disagreement among the jury. Some jurors liked that the fact that the courtyard gave visually to the neighborhood and that the principle diagrams went beyond the site to show how the design could contribute flexibly to emerging neighborhood patterns. Other jurors felt that, as shown, the "private gardens" fronting the units along the courtyard would not function as effective claimed transition space. In addition, the lack of a barrier between the main courtyard and public sidewalk was seen as drawback to an otherwise excellent design. The courtyard needed some separation for the safety of small children and so that it could clearly read as belonging to the residents (rather than as a public pocket part). As Michael Pyatok noted, a short fence with a gate could give the needed distinction between public street and semi-public courtyard. Jurors also noted that the rear vehicle-maneuvering area was designed to also serve as a play court, making efficient use of site area.

Jury comments on commendation winners on page 58

PORTLAND

COURTYARD HOUSING: INNER PORTLAND INFILL SITE

INDEPENDENT STRUCTURES ON FEE SIMPLE LOTS, FORM A SHARED COURT. THIS MULTI-USE SPACE, PERMEABLY PAVED, TERMINATES IN A SHADED COMMON GREEN; A VEGETATED INFILTRATION BASIN. APPROPRIATE SETBACKS & SINGLE FAMILY SCALED MASSING MERGE WITH THE NEIGHBORHOOD. FAMILIAR MATERIALS, ALBEIT IN MODERN FORMS, ADD DOMESTIC SCALE. DOORYARDS DEFINE TERRITORY, SEPARATING PUBLIC FROM PRIVATE. MODESTLY SCALED & SIMPLE, THE HOMES FORM A VARIETY OF SPACES THAT FOSTER PRIVACY AND SECURITY. CHILDREN PLAY ON PRIVATE PATIOS, FRONT PORCHES, THE SHARED COURT OR COMMON GREEN, ALL WITHIN VIEW AND EARSHOT OF THE HOME. ENVIRONMENTALLY APPROPRIATE TECHNOLOGIES & MATERIALS FOSTER A SUSTAINABLE LIVING ENVIRONMENT FOR FAMILIES TO FLOURISH.

ANALOGOUS TO TRADITIONAL OWNERSHIP INDIVIDUAL CONTROL & RESPONSIBILITY MINIMIZES HOA FEES LOWER LIABILITY &

TWO STORY MATERIALS SMALLER SCALE MASSING AT STREET

SYMPATHETIC SETBACKS

HEIGHT

FAMILIAR

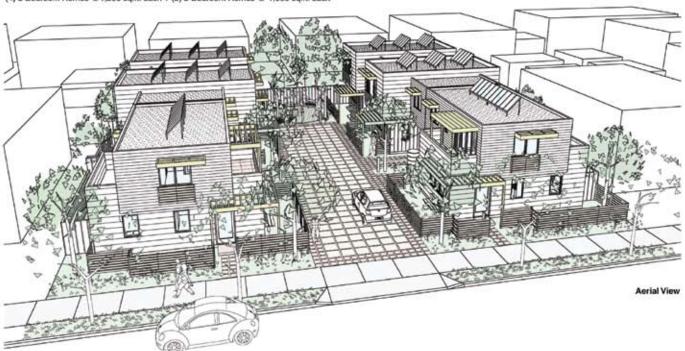
DEVELOPMENT COSTS

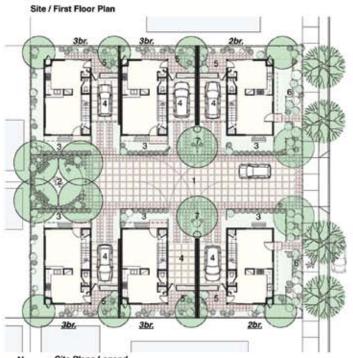
Fee Simple

Neighborhood Compatability

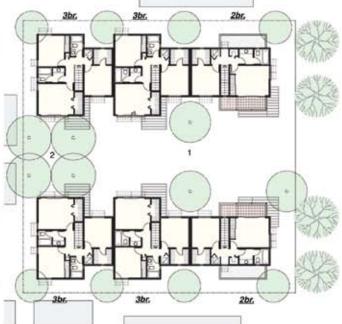
Project Data:

6 Home (26 du/ac) - Site Coverage 4,650 sq.ft. (47%) - Total Area 6,800 sq.ft - Hgt 22.5 ft. (4) 3 Bedroom Homes @ 1,200 sq.ft. each + (2) 2 Bedroom Homes @ 1,000 sq.ft. each





Second Floor Plan





- SHARED COURT PERMEABLE PAVING
- COMMONS / PLAY AREA VEGETATED INFILTRATION BARRIER
 DOOR YARD / PORCH WITH INFILTRATION PLANTERS
 CARPORT / OUTDOOR ROOM PLAY AREA WHEN CARS ARE AWAY
- PRIVATE PATIO / YARD WITH TREES & BIO-SWALES VEGETATED BIO-SWALE / BASIN
- - RAINWATER COLLECTION BARRELS

Floor Plans Legend

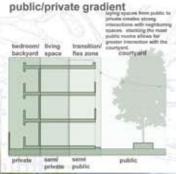
- A FRONT PORCH B LIVING ROOM KITCHEN / DINING
- C
- LITILITY CLOSET
- STORAGE
- G CARPORT/OUTDOOR RM, H BEDROOM
- BATH
- LINEN STACKED LAUNDRY
- L DECK
- M PANTRY N DESK ALCOVE
- O DOOR YARD P PATIO







COMMUNITY: a clear demarcation of the communal area, separated from street and dwellings. PRIVACY: the in-between layer can be fine-tuned for the desired degree of (dis)connection. SUSTAINABILITY: building evolution over time, enabled by circulation in the in-between layer. Variable unit sizes and uses, with very minor building fabric changes. Possible unit count between 6 and 18 or can include other uses. ACCESSBELITY: all ground floors include bedroom. AFFORDABILITY: modest floor areas, any construction type (including conventional), surface parking. DEVELOPER OPTIONS: rental, fee-simple or condo ownership; unit count and mix can vary to suit.









courtyard flexibility/efficiency

rainwater collection

2nd Prize: Merit Award | Peter Keyes, Lucas Posada, Kai Yonezawa, and Tyler Nishitani | Eugene and Portland, Oregon

futureproofing/

community

COURTSIDE

inner portland infill site

concentrates outdoor space into one contiguous court defines both shared and private use areas creates covered and open areas for year-round uses creaces covered and open aleas to year took a concentrates parking to maximize at-grade living areas all individuel living areas front court sectional ground variation for use and water management

constructed from a repeatable, family sized, building type carved for daylight and views flexible program and inhabitation strategies

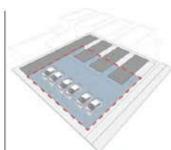
building heights maximize daylight

story and program variation (demographic variation)

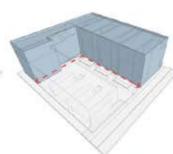
unit	sa.ft.in	sq.ft.out
A	2028	388
В	2028	386
C	2028	386
D	1796	322
E	834	173
F	1588	146
G	830	106
H	917	114
8 units	12049	2019

site coverage = 5806 sq.ft. = 58 %

max. height = 34 ft.







edge density



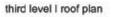




107728958-sE









107728958-sE

INNER PORTLAND INFILL SITE THE PORTLAND 4-SQUARE HOUSE AND LOT SYSTEM

unit A (3-bedroom primary unit - west): 1,702 s.t.
unit B (3-bedroom primary unit - west): 1,702 s.f.
unit C (3-bedroom primary unit with flex space- north): 2,230 s.f.
unit D (3-bedroom primary unit - north): 1,755 s.f.
unit E (1-bedroom attached unit): 581 s.f.
unit F (1-bedroom loft unit): 652 s.f.

total s.f.: 9,317 s.f. building coverage: 37% of lot

mex. height: 31'-9" total number of units: 6



THE AMERICAN FOURSOLLARE is an archetype of the American house. Well-known in Portland, the foursquare has inspired a new prototype for the courtyard housing concept: the Portland 4-square house and lot system. This system provides a contextually sensitive and sustainable approach to integrating higher densities into existing Portland neighborhoods.





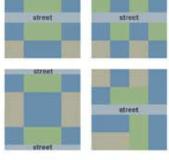
SITE/FIRST FLOOR PLAN

PLAN LEGEND

- 3-bedroom Primary Unit A
- 3-bedroom Primary Unit B
- C 3-bedroom Primary Unit with third floor unfinished/flex space
- 3-bedroom Primary Unit D
- 1-bedroom Attached Unit E
- F 1-bedroom Loft Unit
- Sidewalk/easement/street 1
- 2 Common Green
- 3 Gazebo
- 4 Community Garden
- Private Garden
- Private Patio
- Shared Court w/ landscaped border, four-square, hopscotch, and basketball courts
- Bike/Stroller Storage 8
- Stairs to Units E & F
- 10 Garages for Primary Units
- Driveway 11
- Unfinished/Flex Space 12



HE 4-SQUARE SYSTEM can be inserted into an xisting site, or be patched together in a varity of patterns with other 4-square lots (see opons at right) to create larger shared greens and niked courts. The arrangement of the individul squares is highly flexible and can be modified ased on the number of available lots, neighborlood context, or desired unit configuration.



SUSTAINABILITY is an integral component of the 4-square system. Large greens promote natural stormwater management, permeable powers are used at paths and drives, abundant windows provide natural lighting, LEED standards guide construction, and a community garden is available to residents.

ADAPTABILITY is a hallmark of the 4-square housing prototype. Units can be sized and arranged

ing prototype. Units can be treed and arranged in a variety of ways to respond to the desired density and mix of housing types. Single-floor accessible units could be provided at ground level with multi-story units above. Mother-in-law suites integrated into single-family homes

could provide rental income for homeowners. The carriage house could be phased or multi-

storied to increase density. The plans below il-

lustrate four 3-bedroom primary units and two

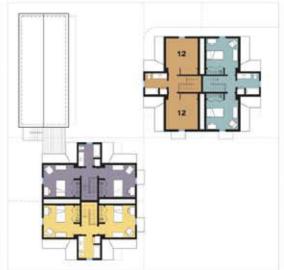
1-bedroom units.



STREET ELEVATION









0 B 16

SECOND FLOOR PLAN

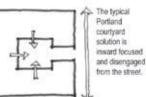
THIRD FLOOR PLAN

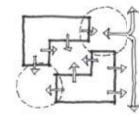
Family Matters: a Good Neighbor for Inner Portland

This condominium proposal seeks to maximize the utility of shared exterior spaces and connect with and play a positive role in the neighborhood at large. Organized around four primary shared spaces, the project provides a place for all ages - from toddlers to teens and parents as well. Quiet and controlled, The Backyard is a shared garden space. Primarily hardscape, The Court provides a central social space with a variety of uses. Facing the street, the Family Room is perfect for meetings, shooting pool or watching the game. It could also be leased out to the neighborhood for community events. The Stoop, like the steps of a brownstone or front porch of a single family home, provides a place to hang out and watch the world go by.

Project Areas; Parking - 3540 s.f. Common Space - 1,035 s.f. Residential Interior - 10,396 s.f. Residential Exterior - 905 s.f.

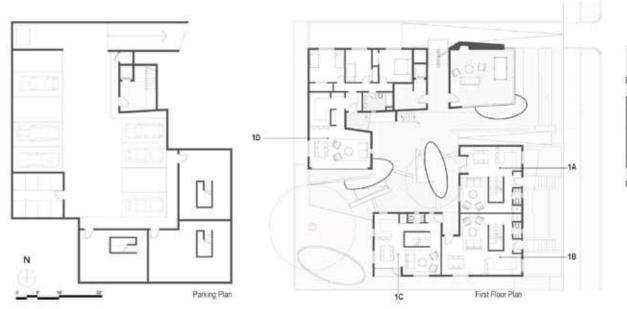
Jnit	Interior	Exterior	#Bdrm
1A	1585	56	3
IB.	1856	51	3
1C	1475	100	2
ID.	1190	86	3
2A.	1345	113	3
2B	1164	102	2
2C.	704	114	1
3A	1180	177	3



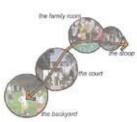


Building Footprint = 5,951 s.f. = 59,5% lot coverage Total number of Units = 8; Maximum height = 45°

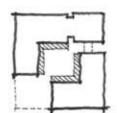




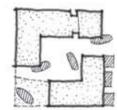




The scheme is built around a series of public and semi-public spaces - The Stoop, The Family Room, The Court and The Backyard.



Light is precious. The interior walls of the courtyard are clad in a light colored/highly reflective brick that twill bounce reflected sunlight around the courtyard space increasing the ambient light levels.



Green roofs filter and reduce storm water runoff. Storm water planters handle roof overflow as well as runoff from all on site paved surfaces.



Teenagers hang out on The Stoop or shoot pool in the Family Room



Units open to The Court - the social center for its resident



Young children play in the safe confines of The Backyard



Aerial view showing eco-roof

Sun Study - June 15th: The building has been shaped by the sun. The massing allows sunlight to flood the interior court throughout the day. →

A typical building section shows that the ground floor is raised several feet above street level. This mimics the neighborhood context and creates a necessary buffer from the street. Parking slips underneath the raised court resulting in less excavation.







Second Floor Plan



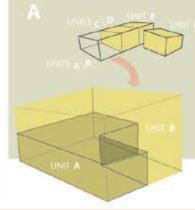
Third Floor Plan

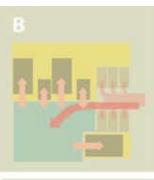


Fourth Floor Plan 1076311251-B7

mendation 1 | Christopher Keane and Steve Dangermond | Portland, Oregon

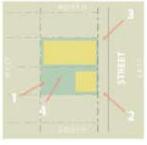
Program and Layout: 6 dwelling units are provided. See floor plan for sizes. Unit sizes and layouts are designed to meet the meets of the three generations: chicron, parents and grandparents. Parents with children can live in larger units 8. D. E. and F. and grandparents an smaller units A and C. which are one-story flats. Units A'8 and units CO are designed as pars, where grandparents can live in units B and D next to their tamillas in units A and C respectively. See diagram A. Courtware: Designed as a "common green". A separate parking court near the street avoids conflict between children and cars. The occurryance is sumunded by swing states on the ground and second level. Operable sliding or folding doors on both levels open units to outside and pormots interaction. A row of trees are pecticized to exhaust the touch a part of the neighborhood is maintained by dividing the building into two masses – one for every 50 of properly frontage. See diagram C. San and Wager. Sulfaing and countyred are oriented SW for maximum suit exposure. Louveired sun scroons, not overhangs and belicories provide abidding. Skylights provide netural light in the introduce of the state of the state of the state of the state of participants. The summer control of the state of the s

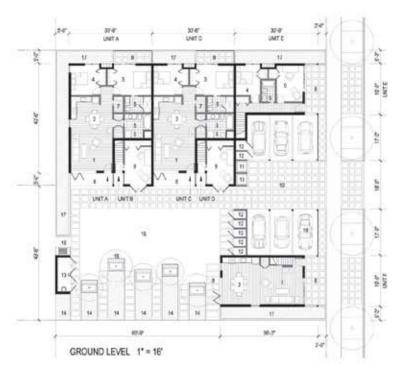




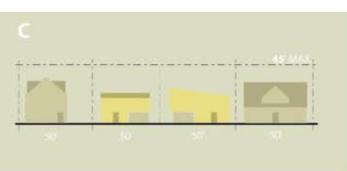




















RESUED ISO STEEL SHIPPING CONTAINERS

VILLA STRUCTURES FRAME COURTYARD SETBACK AND SCIALE RELATE TO STREET CONTEXT COURT EXTENDS INTO OPEN LOGGIAS, BRIDGES & STAIRS COURT OPENS HORIZONTALLY & VERTICALLY TO EXTERIOR

CURABLE SAFE ADAPTABLE MATERIAL AS BULDING SYSTEM
 JOIN, STACK, OUT, OPEN, STRUCTURE THEMAS NEEDED
 DIVERSIFIED MASS PRODUCTION - ACCESSORY SYSTEMS



wind turbine option

CONTAINER COURT

DATA: R-1 zone, 10 dwelling units 2 - 1 8R + 1 8e @ 512 S.F. 2 - 2 8R + 2 1/2 8e @ 1152 S.F. duplex 4 - 3 8R + 2 8e @ 1232 S.F. 2 - 4 8R + 2 1/2 8e @ 1600 S.F. duplex

Total enclosed area: 11,455 S.F.

Site coverage: 58 % = 42% open

+ 1950 S.F. roof gardens Average height of pitched roof: +43 -6*









T SITE PLAN - LEVEL 1

* (1) 28R DUPLEX: LOWER 512 S.F.

. (1) 28R DUPLEX LOWER 5/25 F.

SOCIAL COURT DESIGN

MAXIMIZED RELATION OF COURT AND UNITS

ALL UNITS HAVE COURTYARD VIEW AND ACCESS COURT ALLOWS MAILTIPLE FAMILY ACTIVITIES COURT OIRC CREATES CONTINUOUS VISUAL CONTACT



recycling bikes, meters court maint. & stor. childrens equip, closes court access through L.R. hard play: ride / skate soft play: slide / hang

PUBLIC FORECOURT TO PRIVATE COURTYARD

BUILDING FACADE EMBRACES STREET FRONTAGE COURT ELEVATION AT -1 ABOVE ST DEFINES "PLACE" TRANSPARENT BUT SECURE RELATION OF SPACES



resident eyes on court views in - out / up - down open access entry points ecure entry gate siting areas invite interaction ramp up to entry gates project identity pylons main floor ADA accessit

PUBLIC / PRIVATE DOMAIN F PARKING, STOR., MECH.

LEVEL SUNKEN & STALLOWS ARPLON AND DAYLIGHTING
 OPEN SPANS ALLOW INNINGED IMPACT FROM COLLIANS
 FUNCTIONS HERE ALLOW RESIDENT USE OF COURT ABOVE



open stairs up or to grade mech, unit near chase court framing / slab above water refertion area

F ENVIRONMENTAL DESIGN

CARBON MINIMIZED BY MODULAR SYSTEMS

- CONTAINER USE CAPTURES UNUSED EMBODIED EMERGY PREFABRICATED BLDG "UNITS" WITH RENEWABLE WATERIALS ECORDOPS, SOLAR ARRAYS, WATER FILTRATION STRATEGIES



stepped vegitated roof wind turbine option natural vent, cross breeze onsite water retention





T FLOOR PLAN - LEVEL 3

(1) 49R DUPLEX LOWER 1004 S.

(1) 28R DUPLEX UPPER 640 S.F.

(1) 4 BR DUPLEX: LOWER 1024 S. F.

" (1) 2 BR DUPLEX UPPER 640 S. F.



FLOOR PLAN - LEVEL 4

+ (1) 4 BR DUPLEX: UPPER 576 S.F. • ECO-FARM ROOF GARDEN 576 S.F.

• (1) 4 BR DUPLEX: UPPER 576 S.F. • EDO-FARM ROOF GARDEN 576 S.F.

107721336-P3

Commendation 3 | John Baymiller, Michael Hahn, Matthew Miller, and Will Macht | Portland, Oregon

TOTAL UNITS: 6

MAX, UNIT HEIGHT: 41'-6"

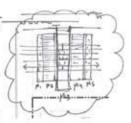
TOTAL COVERED AREA: 4,825 SF

LOT COVERAGE: 48.25%

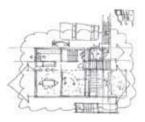
TOTAL BUILDING AREA: 12,089 GSF

UNIT	FLRS.	BEDRMS.	AREA
A	2	1	1,083 GSF
B	4	3+	2,538 GSF
C	3.5	3	2,020 GSF
D	3	3	1,890 GSF
E	4	3+	2,538 GSF
F	3.5	3	2,020 GSF

This project proposes a community of six condominium townhomes, "woven" together by a series of parallel landscape "ribbons" which span the site and define a central, organizing courlyard. The ribbons consist of various natural and man-made urban surface materials, allowing the south-oriented countywrd to support a broad range of activities and programs, including children's playspace, recreation, gardening, and community events. The ribbons also form the basis of a storm water management and rain harvesting mechanism — their various porous and/or perforated surfaces allow run-off to collect in channels and cistems integrated below the court's walkways and parking.



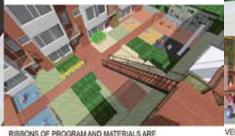
PROGRAM + MATERIALS "RIBBONS"



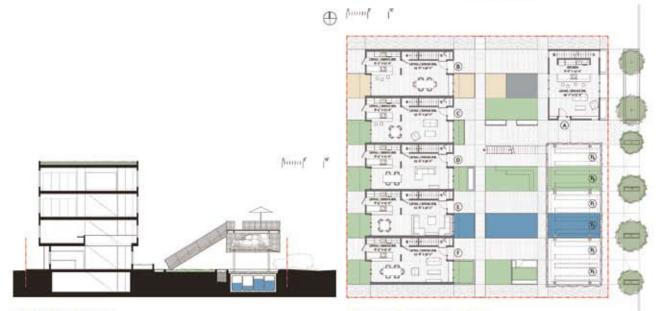
THRESHOLDS



OVERHEAD VIEW OF COURTYARD, PARKING, EVENT PAVILION AND UNITS.



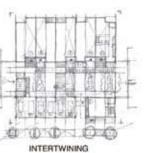
RIBBONS OF PROGRAM AND MATERIALS ARE INTERWOVEN TO PROMOTE VARIOUS USES WHILE PROVIDING A CENTRAL, COHESIVE COMMUNITY SPACE.



EAST-WEST SECTION

GROUND FLR. PLAN / SITE PLAN

DO WH AB



ARMES /LAWIE PARK(we) Bredit THO THE THE - PLATEROUS EAST. - THE CHIEF FRING - BUE CIRCUIT BEEK/WEST TORT GREAVIL EMPHINITY - GIREDILECE PARA LNAT'L - REFLECTIVE FIND -Greenhouse - ARANEL - RICK LARIEN - ECO PANIER - CONC. AMER - MIL GASTE - PARTY NOW -BHF PACKS 1000

MATERIALS FOLD TO DEFINE THRESHOLDS + BOUNDARIES

3 IN 1 I ROOF DECK, PARKING, PEDESTRIAN



LED BEHIND A 'GREENSCREEN' CANOPY. UBLE WIDE AUTO LIFT STOWS THE CAR ILE MAXIMIZING PEDESTRIAN AREAS OVE AND BELOW.

TRADITIONAL THRESHOLDS ARE MAINTAINED WHILE TEMPORARY THRESHOLDS ARE ALSO ACHIEVED.

PLAY SERVICES ARE MIXED WITH PROGRAM-MATIC 'GREEN' ELEMENTS. A CLOSED CIR-**CUIT CONNECTS NEIGHBORS WHILE ALSO** ALLOWING BIKES, TRIKES, AND BIG WHEELS TO CIRCULATE.

STORMWATER MANAGEMENT, ORGANIC GARDEN, AND GREEN HOUSE.





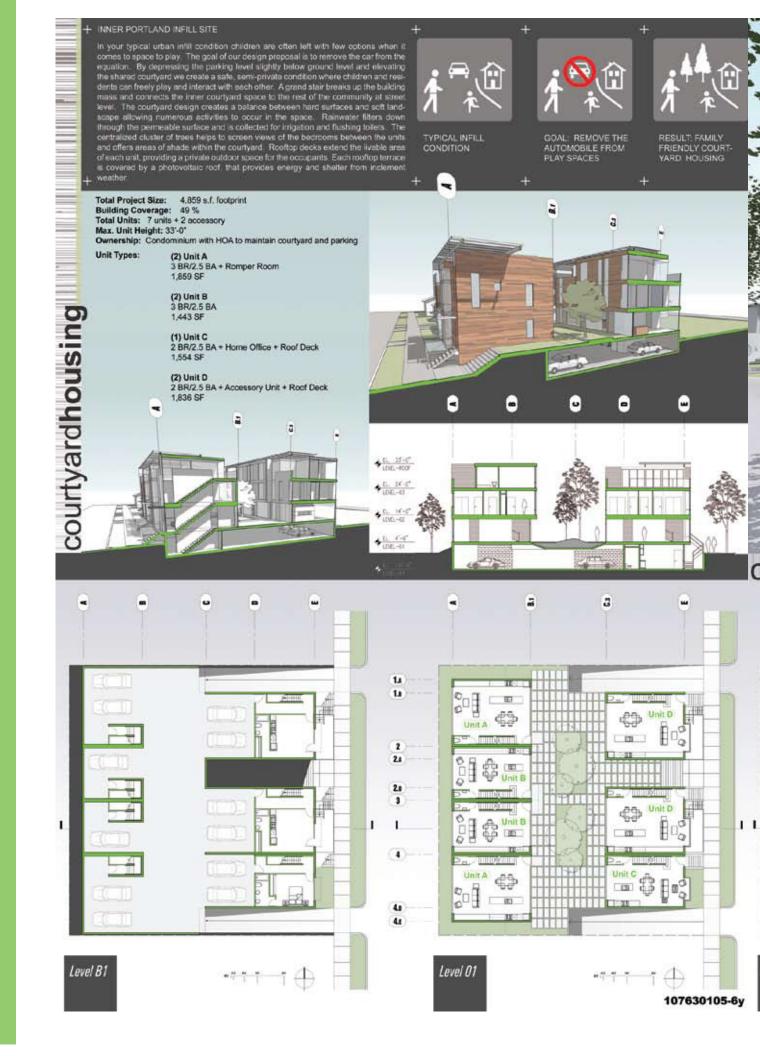


SECOND FLR. PLAN

THIRD FLR. PLAN

FOURTH FLR. PLAN

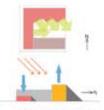




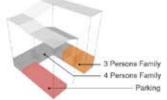


The concept of the design is the accessible roof to maximize the public and communal space for the tenants. The housing forms a C shape configuration with the opening faces the street to invite views to the units. The south side of the C is lowered to increase the amount of sun light entering the courtyard and the parking is fitted beneath it. The roof isses up from the ground and flings across the entire C. It becomes the extension of the courtyard space. The roof is also a rain water collector to direct runoff to the cistern underground and redistribute to the units for non-portable applications.

Percentage of Building Coverage: Type A: 1,184 sq ft Type C: 1,619 sq ft Type B: 1,736 sq ft Type D: 1,300 sq ft 5,881 sq ft 58.81% Maximum Building Height: Total Square footage:

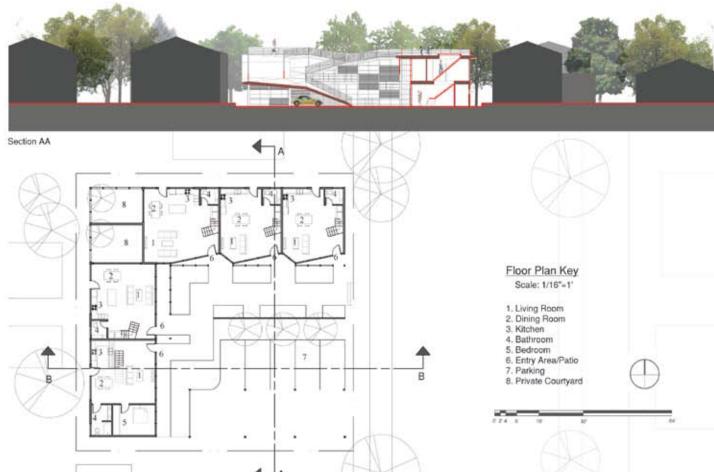






Unit sizes







max. building height: 36'-0"

far: 1.08 cars: 8 spaces

COMMON GROUND peoposes a group of urban coedominium homes sumounding a shared courtyard- are outdoor living now where families can need and gather. Common Ground extends to its neighbors in the form of a public entry garden and low intensity commercial spaces. The project's attention to sustainable principles contributes to the coewoon good of the City of Portand.

Common Ground utilizes the ground as a multi-use area. Parking, play, circulation, stormwater control, drought-tolerant landscaping, overlapping territories, and public/ private thresholds all are part of this space.

In addition, this project is grounded: design decisions are made with economic and technical feasibility in mind.

DENSIFYING GENTLY





DEFINING SPACES

Spedial thresholds and varied uses define levels of public, semi-public, and private space.







COURTYARD PERSPECTIVE



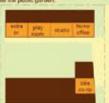


LEVEL 2 PLAN

107841038-Sm

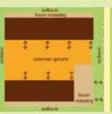
MIXING USES

General units have a flex space that can be used for a work area, play room, or an extra bedroom. Flex spaces at the street can be used for less intensity contractall activity (e.g., hence office, DIY take impar so op) to help activate the public garden.



BEING NEIGHBORLY

Play areas, an outdoor kitchen, and a shared deck help build connections between neighbors. Sethacks and lower massing at edges allow the building to fit in with the low-density contact.



MANAGING WATER

Water from roofs and surface runoff is diverted to a cistem for impation and graywriter use, or to biosessies. Permeetic priving allows influence. A semicroid waterful and stream acts as a play feature.



LIVING LIGHTLY

Common Ground does its part to live lightly by conserving resources, creating coats energy, and microtrap the burden or public infrastructure. The project in designed to achieve a LEED for Homes Phateum rating.

LOCATION + LINKAGES	10
SUSTAINABLE SITES	13
WATER EFFICIENCY	10
INDOOR ENVIRONMENTAL QUALITY	12
MATERIALS + RESOURCES	20
ENERGY + ATMOSPHERE	27
HOMEOWNER AWARENESS	1
TOTAL (out of 108 possible points)	

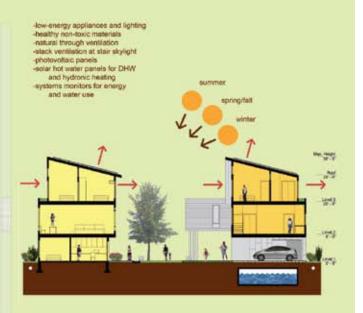
PLATINUM RATING



STREET PERSPECTIVE



LEVEL 3 PLAN



NORTH/SOUTH SECTION

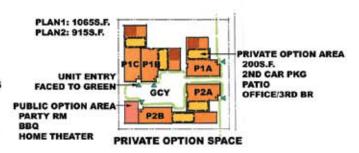
CATEGORY: INNER PORTLAND INFILL SITE TITLE: GROWING COMMUNITY

ADJUSTABLE FOR VARIOUS LIFESTYLES W/ KIDS

DESIGN PRINCIPLE: GREATE ROOM CONCEPT USABLE OPTIONAL SPACES REGIONAL BUILDING STYLE SAME SCALE TO NEXT BLDG SIMPLE FORM AFFORDABLE PRODUCT **ENERGY PERFORMANCE**

VARIETY OF OPENSPACE

DATA: **PROJECT SUMMARY** SITE AREA: 0.23 ACRES **UNIT NUMBER: 5 HOMES** DENSITY: 21.8 DU/AC **BUILDING TYPE:** 2 STORY + MEZZANINE TOWNHOMES

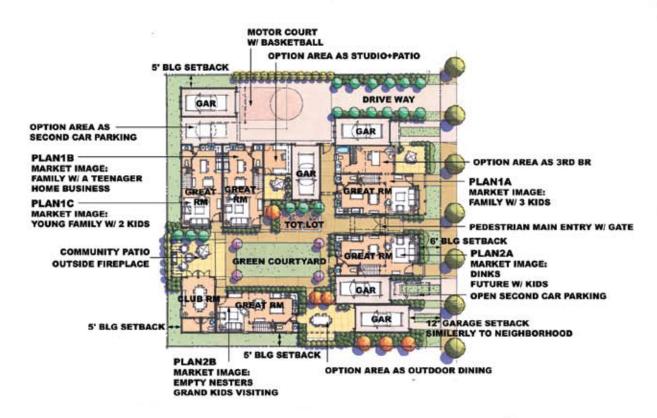




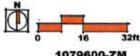
1.GREEN COURTYARD VIEW (FROM WEST)

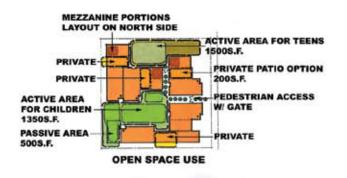


2.FRONT STREET VIEW (FROM SOUTH-EAST)



SITE PLAN / FIRST FLOOR PLANS











3.GREEN COURTYARD ELEVATIONS

4.FRONT ELEVATIONS (EAST)

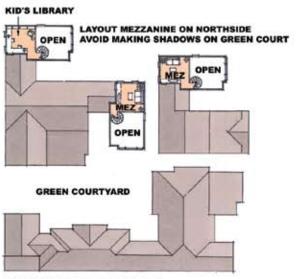
HOME OFFICE OPTION



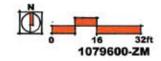


5.SECTION





MEZZANINE FLOOR PLANS



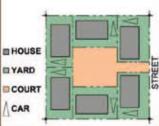
COURTYARD HOUSING FOR FAMILIES INNER PORTLAND INFILL SITE

TOTAL UNITS: TOTAL SF ON SITE: 8958 SF BUILDING COVERAGE TOTAL UNIT SF: 1493 MAXIMUM HEIGHT: +/- 31

This proposal provides six separate compact but functional residences for families, each on their own lot. The traditional gable roofed massing allows the project to become part of the fabric of a typical Portland neighborhood while modern proportions. materials and floor plans make it appropriate for today. The main living spaces are at the ground level so that child play can easily spill outside with indoor supervision. The project allows for parking on site, close to each residence, without letting the car dominate the space. The design of the court provides room and opportunities for creative play. Low walls and trees act as climbing structures and a large area of smooth concrete allows for bike riding, chalk art, roller skating, and ball play.

VERSATILE COURTYARD

This courtyard provides automobile circulation and stormwater management while still letting children's play dominate.



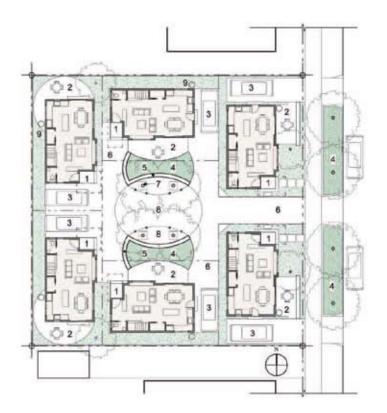
FUNCTIONAL HOMES (2) bedrooms for older children

Family bath with laundry & extra sink

Master bedroom plus bedroom for younger children to share Main living with views to court

Safe outdoor play area and parking adjacent





SITE PLAN

- 1. ENTRY STOOP
- SEMI-PRIVATE PATIO
- 3. PARKING
- STORM WATER PLANTER 4.
- 24" HIGH WALL
- PERVIOUS PAVING DECIDUOUS TREES W/ BOLLARDS SMOOTH CONCRETE FOR PLAY
- 9. RAIN BARREL, TYPICAL

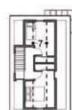


- 1. ENTRY
- 3. WINDOW SEAT 4. MECHANICAL

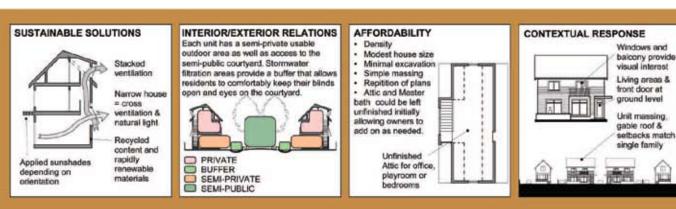
2. POWDER



5. FUTURE BATH 6. LAUNDRY



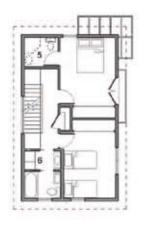
7. EDGE OF 7'-0" CEILING

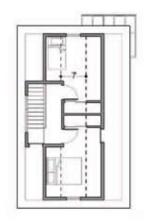












FLOOR PLANS

- 1. ENTRY
- POWDER WINDOW SEAT
- MECHANICAL
- **FUTURE BATH**
- 6. LAUNDRY 7. EDGE OF 7"-0" CEILING

1077281648-Fq

Murraymead Court

Seven residential units will surround a "Common Green" courtyard to serve as a safe and private outdoor living area for families and guests. The courtyard entry will embrace the neighborhood and the residential structures will be comparable in height to existing, edjoining dwellings. The five rear units will have separate, fee-simple parcel ownership. The two front units above the parking spaces will each have fee-simple parcel ownership providing vehicle access/storage essements to the remaining five unit owners. All unit owners will commonly own the courtyard, drivoways and landscaped areas.

Project Data Number of Units: 7 Unit Square Footages.

Max Building Height: 34' Unit A: (2) 1,350 sq. ft. Unit C: (1) 1,300 sq. ft. Lot Coverage: 50% Unit B: (2) 1,050 sq. ft. Unit D: (2) 1,520 sq. ft. context man



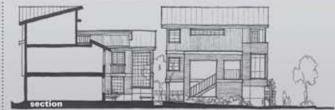
integrate

overall plan



ive



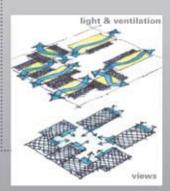


Design Elements

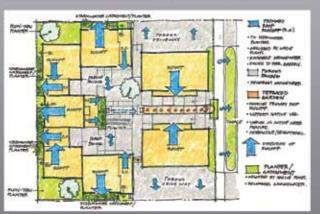
view looking west

- All residents will enter their individual units from the courtyard and dwelling living areas will have views to the courtyard. This will enhance interaction between neighbors and create a protected play area for children.
- The courtyand will extend to the public right-of-way by a series of terraced steps and a gently sloped walkway. A series of landscape architectural elements, such as planters, will serve as catchments for roof storm water drainage. These catchments will complement side yards, the courtyard and the walkway and store.
- and steps.

 The perking areas are accessed by two side yard "alleys" completely separated from the pedestrian courtyard and providing buffers for adjaining, existing dwellings.











1076311132-3n

ELEVATED LIFESTYLES

INNER PORTLAND INFILL SITE

Conceptually the courtyard and it's vertical green screen' represent. Portends relationship to its mountainous surroundings. On a microstate, the courtyard is presented to the neighborhood as a sculptural element, that is both useful and attractive. By elevating the courtyard, emphasis is placed on the importance of community gathering. A secondary courtyard on the Northwest corner is smaller in scale and more spatially defined to accommodate the children.

Site Footprint =10,000 sqft Bidg. Footprint (2)= 3,330 sqft. 34% Bidg. Coverage (2 units per bidg.) Unit Net = 1,663 sqft. Maximum Height = 43'





Elevation 01 Section

















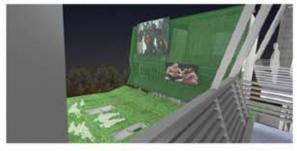


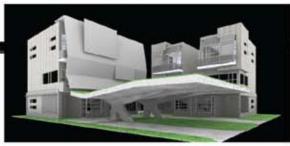




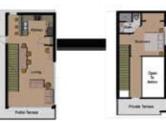












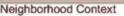
Second Floor Plan

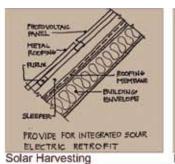
Third Floor Plan

Six units (three 3-bedroom and three 4-bedroom) are proposed in a shared court configuration. A 23-foot wide court with 11-foot garage doors allows easy auto maneuvering. The builder can choose either condominium or "fee-simple" ownership. Three-bedroom units are 1,570 SF with a 250 SH garage and a 280 SF roof garden. Four-bedroom units are 1,680 SF with a 250 SF garage and a 340 SF roof garden. Lot coverage is 53%. Maximum building height is 32 feet.

Flexibility and sustainability guided the design process. Standard wood framing or structural insulated panels may be used. Exterior finishes are cement plaster below with cement fiber siding and trim above. Heating is radiant hot water with a "breadbox" solar pre-heater. The roof is configured to accept 200 SF of photovoltaic solar panels per unit.









East Elevation at Streetfront



Legend

- Photovoltaic Panels
- Corrugated Metal Roofing 3x4 Wood Purlins (or Galv. "Z" Metal with wood outriggers)
- 4x4 Wood Sleepers (or Galv. "Z" metal with wood outriggers) over floor membrane Building Envelope Insulated wood framing or structural insulated panels
- Green Roof over ±5" growing medium with paving stone terraces set by owners
- Outdoor kitchenette
- 2" Lightweight Concrete Flooring colored, polished & scored w/ radiant heating loop embedded 25.
- Exposed wood floor framing
- 10. "Bread Box" solar hot water pre-heater 42"x 60" space at bottom of stair to accommodate future inclined chair or platform lift. 11.
- Private cistern overflows to bio-swale
- 13, Bio-swale
- Oil separator under pavilion 14.
- Storm drain to oil filter 15.
- Pavilion with photovoltaic panels for site lighting and pump filtered water to bio-swales



South Elevation at Court Interior

- Interior ventilating transoms
- Louvered vents with insulated shutters 18.
- Roof Garden 19.
- "Creative Room" 21. Stair Hall
- Bedroom
- 23. Closet
- 24 Bathroom
- Garage
- Living Room
- Kitchen-Dining Front Porch 27.
- 30 Private Garden
- 31. Shared Court
- Place for Community Design in Colored Concrete
- Open air *Tea-house

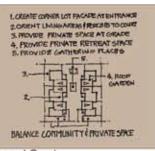












ain Water System Accessibility

Providing Mobility

Shared Court



View from Teahouse

Pedestrian View at Sidewalk



Jury comments on inner site commendation winners

Note. numbering is for identification only and has no bearing on relative merit

Commendation 1. This proposal challenged the idea of surface parking. Cynthia Girling made the case that while underground parking may not be affordable now this could be a relevant model in the not-too-distant future. With eight units, including five three-bedroom units, the economics may work in the near future for basement parking. Also, the proposal's massing works well, according to David Miller. "I really like the idea of a four story building with a two story wrap."

Commendation 2. The common green works remarkably well in this scheme. Five of the six units have generous views from a variety of spaces to the green. The green also supports shared gardens. As Nancy Merryman noted, "The project has a nice separation of courtyard and street – this scheme takes maximum advantage of the courtyard." David Miller said that the project has "great solar access to a very good courtyard with a vegetable garden." The drawback is on the street, where roughly half of the street frontage is given to parking.

Commendation 3. In this entry, shipping containers helped the designers achieve a remarkable ten units. When determining the award level for most projects, jury members were looking for a fatal flaw. Unfortunately, the flaw in this one is the overly grand entry into the sunken parking garage. Ramps like this are rarely an asset for residential streets and this one is no exception. The grand scale is accentuated by the diagonal sidewalks, which turn what could be useable outdoor space into little more than circulation space.

Commendation 4. This scheme challenged the conventional thinking about courtyards. By integrating car-lifts into the proposal, the designers nearly doubled the useable outdoor space without the expense of below grade parking.

Commendation 5. David Miller argued that, "This is beautiful architecture." Elevated main floors, stoops along the street edge, bay windows, deep overhangs, and compatible materials help integrate the proposal into Portland's context. With seven units and two accessory units, the density may help support the proposed basement parking. Nevertheless, Michael Pyatok was generally not supportive of schemes with underground parking – the excavation, retaining walls, and ventilation may jeopardize any hope of affordability in today's economic climate.

The proposal did have a few flaws. The courtyard design lacks meaningful detail and the units accessed off of the courtyard have little real transition space. In addition, as Cynthia Girling noted, "The streetside entry stoops are a bit harsh." This project also was selected for a People's Choice Award.

Commendation 6. The innovative car court made this project stand out. By wrapping the parking with an elevated green, this project reconsiders the role of a courtyard and connects it to all other aspects of the design.

Commendation 7. This is one of the few plausible eightunit proposals that fits within the context of Portland's lower density inner neighborhoods. The massing fits in along the street and the ample unit plans allow for a variety of family types. The jury selected the project for a commendation primarily because of its unique arrangement that allowed for both a shared court and common green.

Commendation 8. Clare Cooper Marcus loved this "handsome courtyard." It recalls courtyard housing of the 1920s and 1930s. The street frontage is certainly compatible with the Portland context and the units work for a diversity of households. But at just five units, the density was less than many other proposals. And as Michael Pyatok noted, the proposal has "three garage doors on the street."

Commendation 9. Imagine single-family detached housing designed at nearly 24 units per net acre. That is the beauty of this proposal. In addition to a clearly livable density, all the units have adjacent parking, entry transitions, and semi-private patios arranged around a nicely detailed shared court. The style fits in with typical patterns of development and the units would be easy to build and modify. One jury member noted that these would "sell like hotcakes."

Commendation 10. Tucked behind and between the seven units in this proposal is a well-developed courtyard. The units are thoughtfully designed and include entry foyers, adequately sized kitchens, and compelling master suites. Commenting on the style, Michael Pyatok noted that the proposal "is contemporary but still has scale." And Clare Cooper Marcus acknowledged that the project "would fit in the neighborhood." Loren Waxman added, "One fault is that it is auto dedicated." This is perhaps the proposal's near fatal flaw. Garage walls and driveways take up nearly 75% of the street frontage, which is a major drawback.

EASTERN PORTLAND INFILL CATEGORY

Top Winners

Honor Award

An amazingly well detailed courtyard captured the interest of the jury. Very few proposals succeeded in designing compelling outdoor and indoor spaces, which is why this project did so well. The social and ecological attributes of the courtyard are clearly described and drawn. The parking area in the front functions more like a small park. The commons house, while not part of the program, provides an attractive face to the neighborhood as well as a useable place for the residents. The units were obviously designed with an attention to changing household compositions. And they do not sacrifice livability for flexibility. As juror David Miller said, "This is a sophisticated landscape solution with a solid courtyard scheme."

Merit Award

With seven units, this proposal has room for a shared court, a pedestrian-only court, front porches, and even small private yards. This variety provides an unusual and quite welcome degree of choice missing in many proposals. Kitchens, living rooms, and flex rooms overlook the shared court and five of the seven units benefit from attached garages. Two units have bedrooms on the ground floor, which responds to the program's call for accommodating a diversity of family types, which may include family members who would not be able to negotiate stairs. The style is quite appropriate for the Pacific Northwest, but the arcade's solid roof would limit south light to the courtyard during part of the year. Nancy Merryman noted, "the units are quite elegant, with light on three sides and south facing exposure."

Citation Award

Although the unquestionably modern style generated ample discussion and some disagreement, the jury unanimously praised the plan for its sensitive siting that carefully blends transitional spaces at both levels, two shared courts, and the private realm of the units. End units along the street incorporate comfortably scaled porches that provide a needed transition from public to private. David Miller said, "This is one of the few projects in the group that successfully deals with the street." Cars disappear into attached garages. And stoops and porches add life to the shared courtyard. The main concepts are also nicely presented in the diagrams. The courtyard's textural richness, however, was not well represented in the ground floor plan.

Honorable Mention

While not remarkable in terms of the architecture, the proposal's site plan makes a significant and contextually appropriate response to the neighborhood. Michael Pyatok said, "This proposal has a certain believable quality with good site planning and a lot of life in the courts." Two units with porches face the street and shield the other six units, which frame two quite livable courtyards. The simplicity of the buildings responds to the program's call for affordability. The shared court provides access to attached carports, which will be appreciated in Portland's wet winters. The unit plans provide a skillful variety of layouts for a range of family types and they enliven the site with kitchens, dining areas, and living areas overlooking the courtyards.

Jury comments on commendation winners on page 78

Courtyard Housing: HOUSING IN RESPONSE TO THE HUMAN LIFE CYCLE

Our vision is to provide courtyard housing for children and families that fosters a sense of community, wholeness and well-being. We wish to provide children with the opportunity to witness the diversity of family composition, the connectedness of multiple generations, the windom of a transformable environment, and the values of sustainable living.

Our built environment should reflect our attitude as a society to learn from the past, understand the present and challenge the future. Therefore, our housing and communities must be dynamic, flexible and able to fulfill a multilude of purpose and function for all abilities. It is imperative that our environment educates by example, building affordable, healthy, stable and sustainable communities.

Data

Square Footage Unit A 1661 to Unit B 1331 % Gatehouse 706 ft2 Cycle/Recycle 256 1/2

Total lot coverage 7,046 ft2 / 17,100 ft2 = 41.2% building coverage Maximum height 27 feet Total # of units: 8 primary units, which can each be subdivided for a total of 16

A Sustainable Community for . .

- living and opportunities for meaningful interaction.
- Economical Sustainability: A home's layout is easily modified when the need arises, reducing remodeling costs and increasing marketability
- Social Sustainability: By designing flexibility into homes, one home remains appropriate for multiple life transitions. This promotes aging-in-place and contributes to more stable and
- Human Sustainability: Support multi-generational . Cultural Sustainability: Flexibility of housing enables continuity of outural values, family structures and social fabric.
 - Environmental Sustainability: The built community should be an example, an educational tool and a means of shared
 - Ecological Sustainability: Strive to reflect balance, wholeness and connectivity in our community environment

dialogue with the neighborhood.























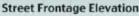




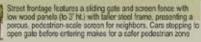














Interior Courtyard **Looking West**



View into Common Green

Rainwater Re-use and Stormwater



Sliding wood panels provide options for more privacy at unit





roofs used for laundry, toilets







Shared Court: a

place for games, bicycles and shared community events such as block parties move nights, theatre or farmers' markets

Ourb cut-outs allow water from street to flow into rain garden

Siding gate at driveway

Dedicated Flex-car parking space

Entry gate for residents/access for mail room



Central "well": soor pump impates gardens with collected ramwater, overflow goes to central channel and helps cleanse parking



Unit

Evergreens to site in with neighborhood context and break down scale of denser

Unit

Bicswele planted with sedges and rushes cleames pollutants from perked cars, tool for teaching watershed health

Unit

Colored patterns in paving indicate priority of play space over vehicles

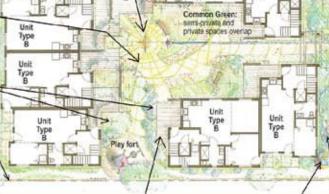
The Crossroads

Parking Bays: Hordy groundcover and permeable paving with gravel joints allow storm water infitration



Educational play opportunities arise along fenceline, i.e. murals, niches for hiding and finding objects hollow pipe





Quiet viewing garden for community and guests

Cyclei Recycle

Gatehouse

Entrance to gatehouse for community functions Rainfall gordon with scatwall inviting passersby

SITE PLAN

Concept images. From "in the Hands of Wisdom," by Penny Bauer, in Angeles Amen. The Second Half of Life: opening the eight gates of wisdom, Boulder: Sounds True, 2005. / Herbert Dreisett, Dieter Grau and Karl H.C. Ludwig, eds. New Waterscapes: olenning, building and designing with wells: Berlin: Birkhauser, 2001. / and Lara Jode.



2nd FLOOR

1st FLOOR

1/8" = 1 foot

All Ages and Households,

Design should promote compatibility between people and their housing. The average household composition is becoming increasingly varied as our society becomes more diverse. The traditional household makeup has expanded to include:

- Nuclear families with children
- Elderly relatives and extended families
- Unrelated adults
- Caregivers
- Home businesses





- <u>Human Life Cycle</u>: The amount of space that a household requires changes over time.
- Economic: By allowing the owelling to be divided in a number of ways, space can be rezoned as needs evolve and/or serve to generate income
- Social: The dwelling accommodates the diverse needs of a variety of family units, as well as allowances for disabilities, transitions or creative living solutions.



And All Abilities.

- Universal Design/Human Centered Design: The rapidly aging American population and longer life expectancies are leading to a greater number of people with physical disabilities.
- By embracing the full spectrum of the Human Life Cycle, we can expand upon the traditional scope of Universal Design. This approach to designing environments results in homes that can better accommodate people's changing situations, varying spatial requirements and varying abilities





















1077161832-AJ



FLEXIBLE DWELLING UNITS





Primary units can further be divided into a primary and accessory unit. Four such scenarios are shown

CONDOMINIUM OWNERSHIP STRUCTURE - details:

- Each household owns title to their individual housing unit Condominium association manages and maintains shared courtyard, pathways, community

CONDOMINIUM RATIONALE:

- Quicker development period without lengthy subdivision process compared to fee simple development
- Groater flostibility for design and liteopan changes
 Provides governance structure for community amenities such as shared garden, barbeque,
 bicycle storage, and tool shed

GATEHOUSE / DEMONSTRATION HOUSE / SAFE HOUSE:

The Gatehouse is a place of welcome for both residents and neighbors. It is the front face to the neighborhood and therefore is low profile and residential in scale. It incorporates Universal Design throughout, and if the need arises, it can be:

- Income-generating by means of rentable meeting spaces for the community HOA
- A caretaker's residence
- A daycare or after school drop-in center
- Shared home-office center
- A Demonstration House for sustainable practices such as green building materials, passive solar, green roof and greywater recycling systems
- A place of social interaction and education
- Flexible multi-functional
- A Sale House, providing the community and neighborhood with a place of emergancy shelter.



EASTERN PORTLAND INFILL SITE

A FAMILY'S DREAM HOME! Close to fown without the usual sacrifices.

This community of homes focuses on family features, larger floor plans, private yards, common open space, convenient parking and storage while promoting first cost affordability through appropriate density, conventional construction and lower life cycle costs through energy efficient design, day lighting and renewable onsite energy. The special features of this development include:

Generous Shared Court - a sale play area for activities better served by hardscape Common Green - a sale play area for activities best accomplished on grass. This area also serves as part of the rain water management system.

Covered Arcade – a sheltered common area for socializing, playing and connecting to the greater community

Green Entry Courts - a transitional space from public to private

Private Yard or Deck - a contained and private outdoor space for family use for each home.

Flex Room - art studio, office, or multigenerational living space

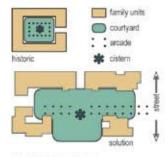
PROJECT DATA

40% Lot Coverage

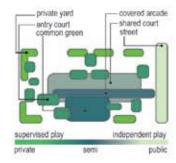
Maximum Ht = 33 ft No. of Units = 7

Unit A: 1522 SF Unit B/ Br: 1561 SF Unit C: 1577 SF Unit D/ Dr: 1903 SF Unit E: 1583 SF

Total 8146 SF (includes garage)



COURTYARD RE-DEFINED

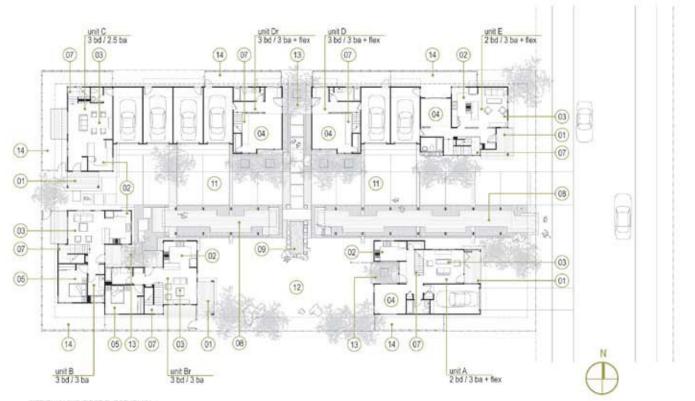


FAMILY FRIENDLY FEATURES - OPEN SPACE

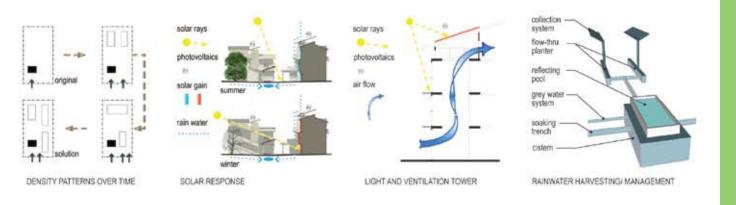


COURTYARD VIEW LOOKING NORTH

STREET VIEW LOOKING NORTH



SITE PLAN AND FIRST FLOOR PLAN 1/16"=1" 0 16







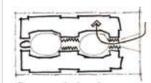
Family Matters: a New Model for East Portland

Eastern Portland neighborhoods are a disjointed mix of single family homes, irregularly subdivided lots, and multi-family infill developments. They feel like places in transition, with little in the way of context or clear urban pattern. This proposal seeks to set a better example for infill development that not only contributes to a pedestrian-friendly streetscape, but is more compatible with lower-density semi-urban neighborhoods and also provides a better, safer environment for families.

Floor areas: street end units = 1,910 s.t; other units = 1,725 s.t. (includes garages)
Total area = 14,170 s.t. (includes garages)
Building footprint = 8,924 s.t. (0.52% lot coverage)
Total number of units = 8
Maximum height = 24'



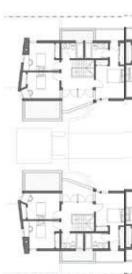
Typical Eastern Portland multi-family developments do not contribute to a likely public street scene, with entrances facing new internal streets meant strictly for cars.



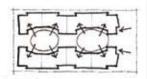
This proposal's shared common space accommodates pedestrian and play activity as well as vehicle access to garages. Narrow, single-width passages between courts, textured paving, and dense planting help to slow car traffic.



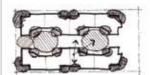




107731218-u8



Individual units have access from the central court, while street-end units have their primary entrance facing the public street. The central court is divided into two large spaces, each providing access to four units.



A variety of outdoor spaces is provided, creating different types of play spaces, suitable for different age groups; the semi-public shared central court, semi-private stoops at unit entrances, and private protected yard spaces for each unit.



Green roofs filter and reduce stormwater runoff, which is then directed to water gardens and swales to manage stormwater on site.



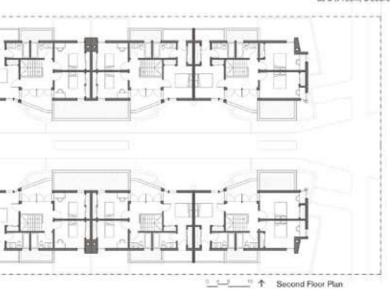
The project fits into Portland's strong tradition of using brick in multi-family residential architecture.





- End units have stoops and entrances that address the street, contributing to a pedestrian-friendly environment along the public street frontage.
- Outdoor spaces are observable from kitchen and living areas, allowing for supervision of children at play.
- A combination covered stage, sandbox, and social area at the end of the common court is shared by all the units.
- All eight units have three bedrooms, 2.5 baths, and a bonus room that can be used as a ty room, a bedroom, or an office.







EASTERN COMMON

Eastern Portland Infill Site, R2 Zoning

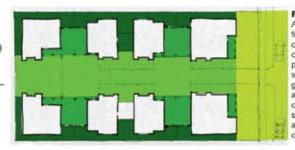
To create a variety of functional, affordable homes for families, this proposal utilizes highly conventional materials (single hung windows, cement-board siding, composition shingles and a brick veneer base), carports (in lieu of finished garages) that dually function as covered outdoor auxiliary spaces and two-family buildings (which have simpler building code requirements than multifamily buildings).

8 Homes: (2) Type A, (4) Type B, (2) Type C

Type A 1,351 enclosed sqft (3 bedrooms, 2 baths, 2 floors) 1,890 enclosed sqft (4 bedrooms, 2.5 baths, loft, 3 floors) Type B Type C 1,486 enclosed sqft (4 bedrooms, 3 baths, loft, 2 floors)

Lot Coverage: 46.8% (includes porches and carports)

Building Area: 13,234 enclosed sqft Max. Height: 31'-9" at Type B



Public to Priva A courtyard comm featuring a range open spaces: oper carports and cove porches that expa shared court and green) allowing fle and creative inhab of the range of put semi-public, semi-and private outdoor opportunities (left











- Front Porch
 - Living Room
- Dining Room
- Kitchen
- 5 Carport Private Patio
- Bedroom
- Bathroom/Half Bathroom
- Computer Loft/Playroom
- 10 Shared Court
- 11 Common Green
- 12 Playscape
- 13 Laundry
- 14 Stormwater Planters
- 15 Drivable, permable lawn adjacent to paving

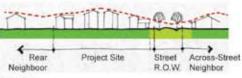
SITE PLAN / FLOOR 01

16 On-Street Parking







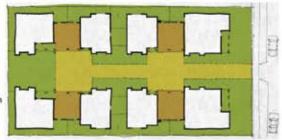


Context

Recognizes the bungalow scale which dominates Eastern Portland, providing a single-story presence along the street front, three stories in the middle of the site and returning to the two-story single-family scale at the rear (diagram above)

Pedestrian / Vehicular Allocation

Treating the car as the occasional visitor, the shared court is designed to function as a multivalent space for varied activities, supporting pedestrians first. Paved, planted, lawn and drivable turf areas allow a range of uses (right diagram)





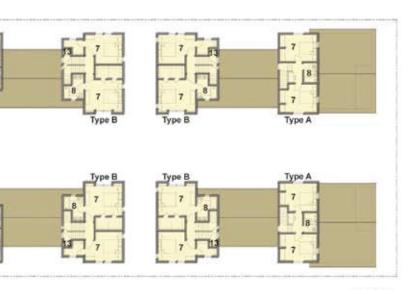
STREET PERSPECTIVE - FACING WEST



SHARED COURT PERSPECTIVE - FACING EAST



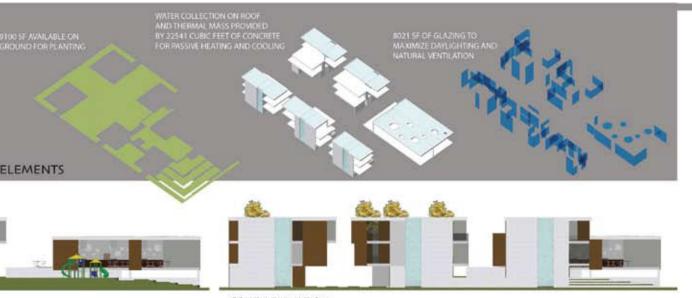
STREET ELEVATION



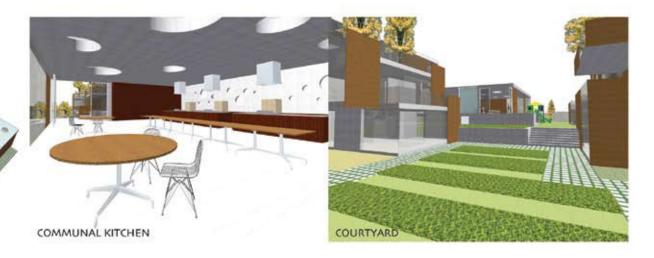


FLOOR 02 FLOOR 03



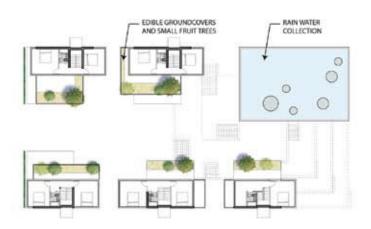


SOUTH ELEVATION



The Community Kitchen will provide an alternative to restaurant dining or to shopping and preparing a home-cooked meal from scratch. While this concept has been proven to save time and make home-cooked meals significantly easier to prepare, there are also numerous additional benefits to the community. For example, this common kitchen will reconnect the community for example, this common kitchen will reconnect the community for example, this common kitchen will reconnect the community for the community for example are not approximately \$64,000 per year in profit generated by the Community Kitchen would allow it to partner with local food producer in order to negotiate fair pricing that benefits both the producer and consumer. Through these partner ships our community will once again design the boardy, while reducing the food's embodied energy and permitting sustainable and organis farming. In fact, the approximately 9100 SF of planted roofs, terraces, and ground plane in our design will allow for a substantial yield of fruits and vegetables right on site, with the added benefit of reconnecting urban consumers to their food systems.





LEVEL 3



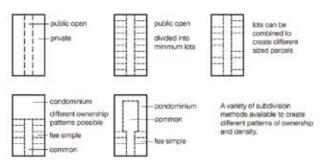
MULTNOMAH MEWS

CATEGORY: Eastern Portland Infill Site

NARRATIVE: We wished our scheme to maintain flexibility, both of ownership and of demographic patterns. To this end, our site plan allows for both fee-simple and condominium ownership within the same basic parcel. We feel that this mix of strategies will entice different types of buyers to the same complex, which will result in a more varied social composition. Furthermore, demographic diversity is built into the floor plans, for most units have a studio apartment at the ground floor. This additional living space is intended to house relatives or, in an effort to make units more affordable for moderate-income families, the studio could be rented to other potential occupants.

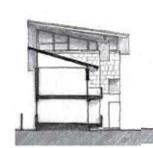
PROJECT DATA: Total Project Square Footage: 9898 s.f.; Project Lot Coverage: 51% (8696 s.f.); Total Number of Units: 12

UNIT AREAS AND HEIGHTS: A-1: 1807 s.f. (42'-6"); A-2: 1731 s.f. (42'-3"); A-3: 1751 s.f. (42'-3"); B-1: 1892 s.f. (41'-8"); B-2: 1258 s.f. (33'-0"); C-1: 1459 s.f. (28'-5")





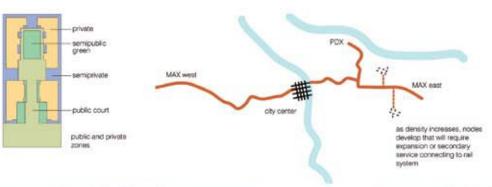
PERSPECTIVE LOOKING AT COURTYARD FROM GROUND

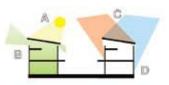


PERSPECTIVE LOOKIN IN

TRANSVERSE SITE SECTION LOOKIG







- noofs oriented to allow for solar heating or installation of photovoltaic panels
- clerestories allow good ventilation and night flushing
- orientation protects against cold winter winds and collects warm summer winds
- roofs harvest rainwater for irrigation

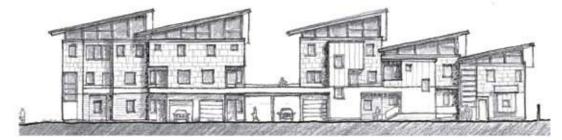


TO MEWS FROM STREET

PERSPECTIVE LOOKING INTO COURTYARD FROM BALCONY



EAST AT 1/16" = 1'-0"



SITE ELEVATION LOOKING SOUTH AT 1/16" = 1'-0"



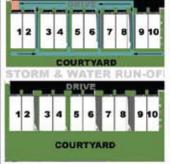




Mid-Block Site TOTAL SQ FT PER LIMIT - 4 ADD

100 WORDS

1,400 50% LOT COVERAGE:

















PLAY AREA

(3)

(4)

MATERIAL KEY

PRECAST LINTEL

TRANSVERSE SECTION

1 1

181

LL

A. SEDROOM

B. LIVING / FAMILY

D. M. BEDROOM

C. KITCHEN / DINING

PRE FINISHED METAL COPING TO MATCH WINDOW

Spatial Diversity with Malleable Modules

Category Option: Eastern Portland Infill Site

The conceptual scheme is built upon a set of three compact building types with four characteristic courtyard spaces that are compatible with the neighborhood scale and context. Building footprints with varying aspect ratios are employed as a versatile, customizable "kit of parts" to arrive at diverse open space and circulation alternatives. Stacking two cars using parking lifts transforms the space otherwise occupied by cars into usable open space. The inclusion of stacked flats with elevator allow for greater accessibility. At the same time, more than 80% of the units have at least three bedrooms, thus catering to families with children. The above unit modules can be easily re-configured depending on variations in site dimensions and specific programmatic needs of a medium/high density infill development.



Shared common green adjacent to paved play area and pergola covered walkway

es: 3 Stories: Builting Ht. 43' (top of ritge)

1380 SF; 2 Bed / 2 Beth + Office/Flay Spect Vigitable + 1st Floor & Baseners 1,480 SF; 3 Bed 2 Beth / Deck Walkap - 2nd & 2nd Floor the 15 4



- Green Coart I (ages, 26' x 28') Common Green, Nata Play Area, Barbeyees, Contact Party Space Green Coart 2 (ages, 10' x 27') Playground Septyment Swego Tokke Freed Serig Selected th Acquir Tracking / Baller Skiding Parking Cross (24' x 80') Stoneys street with sensipermental stone power shared by our and proliver area assuming commoning profile.



Tot-lot / Green Court 2 - View from vehicular driveway



Parking Court adjacent to Stacked Carport with Community Garden above



Internal Pedestrian Street - Courtyard vistas framed by connecting deck & pedestrian bridge.









Building Type Modules



BABYLON_TWELVE

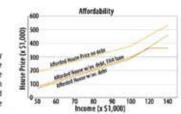
Eastern Portland Infill Site (95'x 180')

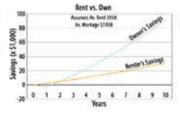
Hanging Courtyards of Portland

The BABYLON TWELYE hanging courtyard prototype provides opportunities for upward mobility of moderate-income families by capturing the architectural embodiness of the tramition between an apartment and a single-family detached house. Most middle income families with children are forced into a perspetual state of limbo due to high rent on large apartments, making it impossible. to save for a down payment on a home. BABYLON TWELVE is comprised of fee-simple three story semi-detached family homes with a commonly owned courtyard suspended above a parking court. By increasing the density through a compressed and reconfigured version of all the amenities normally associated with single-family detached houses, BABYLON TWELVE offers a hybrid and affordable path towards attaining the "American dream,"

Unit Types Number of Units	2 Bedroom	3 Bedroom	4 Bedroom	Total
	3	6	3	12
Unit Sizes	1,345 sq. ft.	1,615 sq. ft.	1,790 sq. ft.	19,095 sq. ft.

Maximum Building Height	36 ft	Parking	12 spaces	
Lot Coverage	32% units only	(67% units w/ courtsard)		





Home Ownership

One of the key attributes of upward mobility is real estate ownership. Real estate, unlike automobiles or other manufactured goods, has the potential to appreciate in value, especially over long term. However, a family in Portland making the median income with an average amount of debt cannot afford a single family home within the city limits. BABYLON TWELVE brings home ownership into reality for these families without having to leave the city.











People's Choice | Emily S. Kociolek, Krzysztof Kociolek | Portland, Oregon

Jury comments on eastern site commendation winners

Commendation 1. The outstanding feature of this project is the proposal for a series of gardens as part of the courtyard. Cynthia Girling captured the sense of the jury, "This one is all about food and food security and that is an important contribution." But the project also challenges the very nature of the enclosed courtyard scheme. In praising the scheme, Michael Pyatok said, "This project has a graciousness to the public realm - it is really a commons on the corner." This view was echoed by Clare Cooper Marcus. The green does make a significant contribution to the public realm, which was an important principle in the competition. In addition, the quantifiable benefits detailed in the principles are impressive. But the unit plans are underdeveloped and the style has the characteristic graphic flaw of many proposals featuring contemporary styles - the images, for example, ignore the realities of mullions, operable windows, and door frames.

Commendation 2. The notable feature of this proposal was the combination of a shared court or "mews" and the pedestrian courtyard. This combination takes maximum advantage of the long site and provides a welcome variety of outdoor rooms. However, Michael Pyatok said, "this is a compelling image but I'm not sure if the plans work." It was, in fact, hard to understand the third floor plans from the information provided. A few minor problems with the plans did make the jury hesitate. When ground floor bedrooms are provided, for example, designers should at least provide showers in the adjacent bathrooms. And bathroom doors should not open onto dining areas or kitchens. This was a common mistake made by many entrants. Additionally, some jurors did not like the lack of ground-level living space along the public street frontage (just garages and stairways), which compromised the orientation to the public street.

Commendation 3. This proposal generated significant debate among the jury. Is it a courtyard scheme? How should courtyard projects address the street? Is an extruded plan, which has economic advantages, appropriate for a long site? In the end, the strong argument made by this project was for a side courtyard. David Miller advocated for this project and said, "This is an elegant scheme - the south facing garden space would be quite successful." Loren Waxman, in highlighting the great strength and the great weakness of this proposal, said "This project is so unique - the solution is compelling but the end unit should open to the street." As another juror said, "the end really needs help." While the plans work well and the tuck under parking would be quite desirable, the face to the street is not well developed. Had the end unit addressed the street, with some type of transitional space, this project would have been better received by the entire jury. The lesson here is that designers should not simply extrude plans. Plans need to be adjusted to the specific context.

Entrant contact information

Inner Portland Infill Category

I. Honor Award Keith Rivera and Kristin Anderson Santa Barbara, California, USA acme.arch@cox.net Entry #III2

2 Merit Award Peter Keyes, Lucas Posada, Kai Yonezawa, and Tyler Nishitani Eugene and Portland, Oregon, USA pkeyes@uoregon.edu Entry #1175

3. Citation Award Steven Bull, James Steel, and Dan Rusler Seattle, Washington, USA steveb@workshopad.com Entry #1098

4. Honorable Mention Donald Rattner, Andrew Friedman, Nathaniel Brooks, Krystof Nowak, and Catherine Popple New York, New York, USA drattner@thecivilstudio.com Entry #I048

Commendation I Christopher Keane and Steve Dangermond Portland, Oregon, USA chris@keanedesignstudio.com Entry #I014

Commendation 2 Armin Quilici and Schuyler Smith Portland, Oregon, USA Arminguilici@yahoo.com Entry #1003

Commendation 3 John Baymiller, Michael Hahn, Matthew Miller, and Will Macht Portland, Oregon, USA jbaymiller@mac.com Entry #1064

Commendation 4 Ho-San Chang and Sven Schroeter Moorestown, New Jersey, USA hchang@taodesign.com Entry #II91

Commendation 5 and People's Choice John Munn and Brendan O'Grady Dallas, Texas, USA munnstudio@gmail.com Entry #1058

Commendation 6 Matthew Clapper and Hoi Wang Chan Lawrence, Kansas, USA hwchan@ku.edu Entry #II63

Commendation 7 Amit Price Patel and Kevin Markarian Oakland, California, USA amitpricepatel@yahoo.com Entry #II31

Commendation 8 Takashi Hoshina and Tomoko Hoshina Irvine, California, USA takahoshina@cox.net Entry #1006

Commendation 9 Tara Doherty Portland, Oregon, USA taparat I 5@earthlink.net Entry #1179

Commendation 10 Ken Kios, Gary Miniszewski, Jeff Ovington, Monica Jones, and Eeshoo Rehani Portland, Oregon, USA mojones@lrsarchitects.com Entry #1090

People's Choice Josh Spoerl, Steven Scoggins, Stephen North Richland Hills, Texas, USA S|Scoggins@yahoo.com; Sothe4th@ yahoo.com Entry #1145

People's Choice Detlev Peikert, Koje Tanaka, Bonnie Sangster, Scott Hopkins, and Jason Campbell Santa Barbara, California, USA gondon@peikertgroup Entry #I054

Eastern Portland Infill Category

I. Honor Award Emory Baldwin, Shirley Tomita, Masumi Saito, Lara Normand, Jocelyn Freilinger, Shawna Sherman, and Clara Berridge Seattle, Washington, USA emory@zai-inc.us Entry #E012

2. Merit Award and People's Choice Matthew Goyke, Steven Gangwes, Morris Onishi, Ethan Levine, and Rhonda Goyke Honolulu, Hawaii, USA rgoyke@greensandinc.com Entry #E043

3. Citation Award Steven Dangermond and Christopher Portland, Oregon, USA steve@dangermondarchitects.com Entry #E004

4. Honorable Mention Matthew Priest and Jerome Burgos New York, New York, USA matthewpriest@earthlink.net Entry #E003

Commendation I Erin Vali, Antonia Kwong, and Wendy Brooklyn, New York, USA evali@ulteriormode.com Entry #E005

Commendation 2 Matt Shoor, Matthew Gottsegen, Norman Cox, Chris Reinhart, Mikheil Aronishidze, Michael Livingston, Jamie Alexandrino New York, New York, USA mlivingston@fgca.com Entry #E022

Commendation 3 Nicolas Cascarano, Harry Van Oudenallen, and Brittany Radlinger Milwaukee, Wisconsin, USA arquitectura@sbcglobal.net Entry #E010

People's Choice Ganesh Ramachandran Brighton, Massachusetts, USA purpleganesh@yahoo.com Entry #E017

People's Choice Emily S. Kociolek, Krzysztof Kociolek Portland, Oregon, USA emily@architecturaobscura.com Entry #E006

Entrant Contact Information For Images Illustrating Design **Principles**

Page 10: Entry 1159 (Roxana Vargas-

Greenan; Berkeley, California; roxana@ vargasgreenan.com) Page 14: Entry IIO2 (Juan Ignacio Azpiazu; Phoenix, Arizona; jia@ar-in.com); E018 (Robert Krotser II; Portland, Oregon; rkrotser@henneberyeddy.com) Page 15: Entry II33 (Roxana Vargas-Greenan; Berkeley, California; roxana@ vargasgreenan.com);1156 (Stephanie Kuehnlein; Atlanta, Georgia; steffi. kuehnlein@perkinswill.com) Page 16: Entry 1080 (John G. Ellis; San Francisco, California; johnellis55@hotmail.

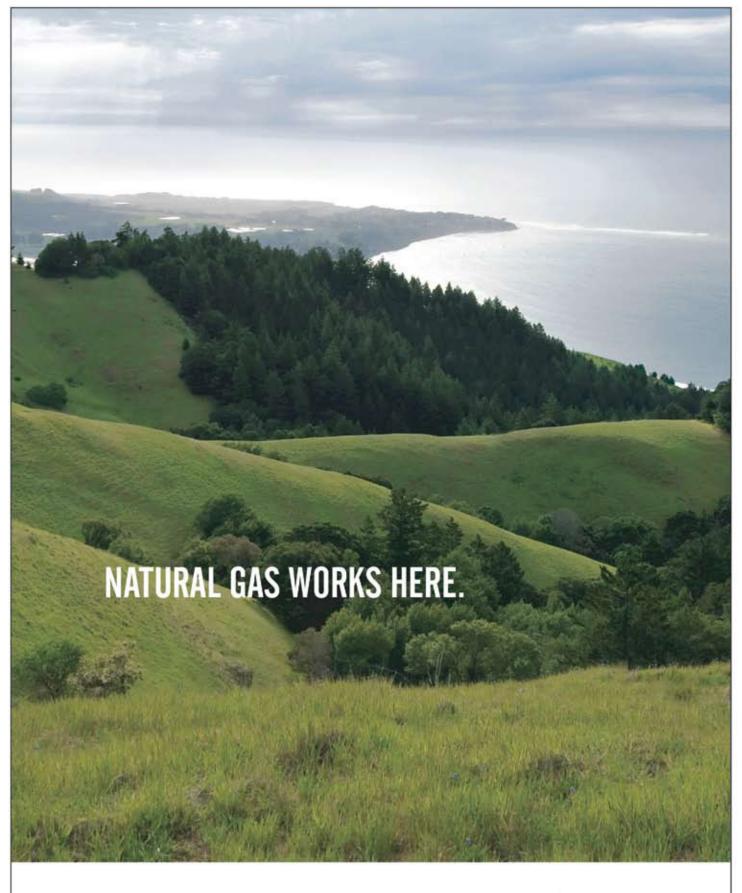
Page 17: Entry 1199 (Ryan Sullivan; Cambridge, Massachusetts; ryan@ sparkynino.com)

Page 18: Entry II39 (Agnes Chryssostalis; Paris, France; siliarchi@gmail.com) Page 19: Entry E015 (Sebastian Schmaling: Milwaukee, Wisconsin: schmaling@johnsenschmaling.com); 1159 (Roxana Vargas-Greenan; Berkeley, California; roxana@vargasgreenan.com); 1006 (Valerie Lane; Salt Lake City, Utah, laneva@email.arizona.edu) Page 20: Entry IO98 (Steven Bull; Seattle, Washington; steveb@workshopad.com); 1057 (Huy Truong; Oakville, Ontario, Canada; info@ataarchitect.com) Page 21: Entry II33 (Roxana Vargas-Greenan; Berkeley, California; roxana@ vargasgreenan.com); 1146 (Brent Forget; Lawrence, Kansas; bforget@ku.edu); Page 22: Entry II59 (Roxana Vargas-Greenan; Berkeley, California; roxana@ vargasgreenan.com) Page 23: Entry IO54 (Gordon Brewer; Santa Barbara, California, gondon@ peikertgroup); Entry II 17 (Kandall Harris;

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