

PROJECT LOCATION

5 SE MARTIN LUTHER KING JR BLVD PORTLAND, OREGON 97214

PROJECT TEAM

OWNER

Gerding Edlen Development Company, LLC 1477 NW Everett St. Portland, Oregon, 97209

ARCHITECT

GREC Architects 645 North Michigan Ave, Suite 300 Chicago, Illinois 60611

LANDSCAPE ARCHITECT

PLACE 735 NW 18th Ave Portland, Oregon 97209

CIVIL ENGINEER

KPFF 111 SW Fifth Ave, Suite 2500 Portland, Oregon 97204

STRUCTURAL ENGINEER

KPFF 111 SW Fifth Ave, Suite 2500 Portland, Oregon 97204

MECHANICAL ENGINEER

Glumac 900 SW Fifth Ave, Suite 1600 Portland, Oregon 97204

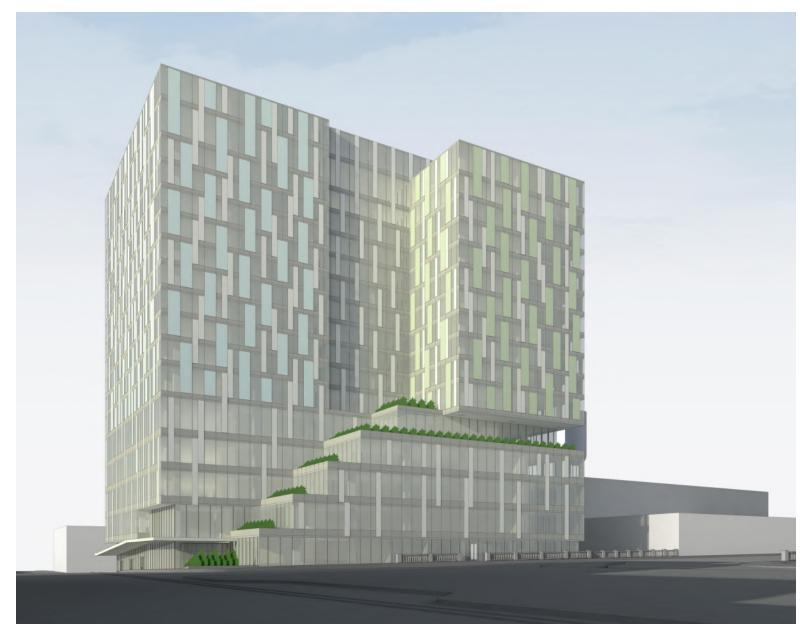
PROJECT INFORMATION

PREVIOUS SUBMISSIONS





- How does the building sit in the broader city?
- The buildings composition needs to be unified and simplified.
- Move east west mass of the building south to allow landscaping to be seen on Burnside.
- Reduce the length of the building on MLK.
- · The two portions of the building need to be more integrated.



- How does the building sit in the broader city?
- The building should relate to the adjacent developments and the Burnside bridge.
- · Articulate bridge element to be thinner and more transparent.
- Unify the base and tower facades, weave the facades together.
- Review impact of the notch as a method of articulating the base.



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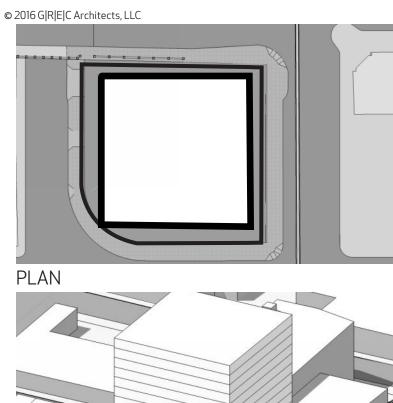
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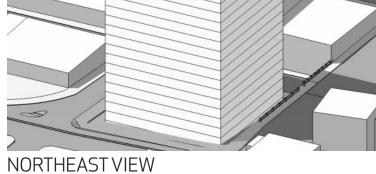


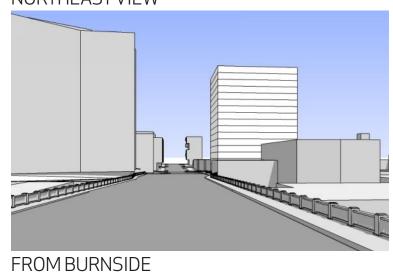
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MASSING STUDIES

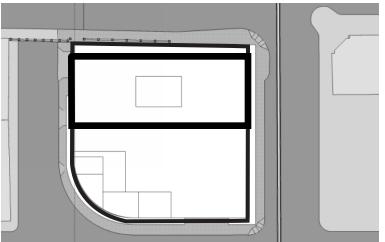




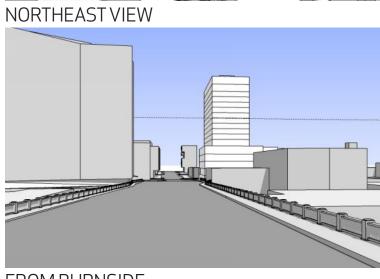




FAR DIAGRAM GSF = 374,100 FAR = 12.00:1



PLAN

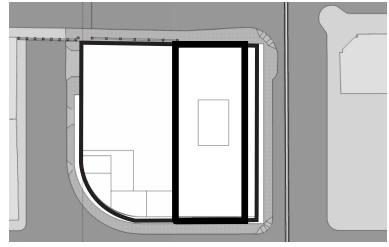


FROM BURNSIDE

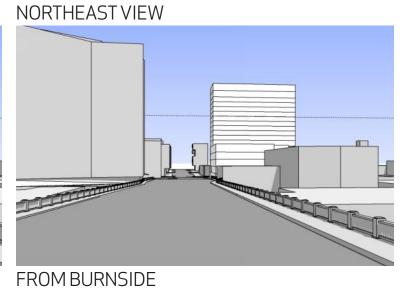
BAR EAST-WEST

GSF = 286,800

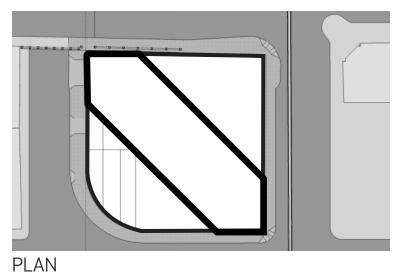
FAR = 9.20:1



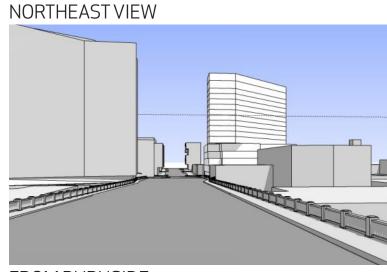
PLAN







PLAN

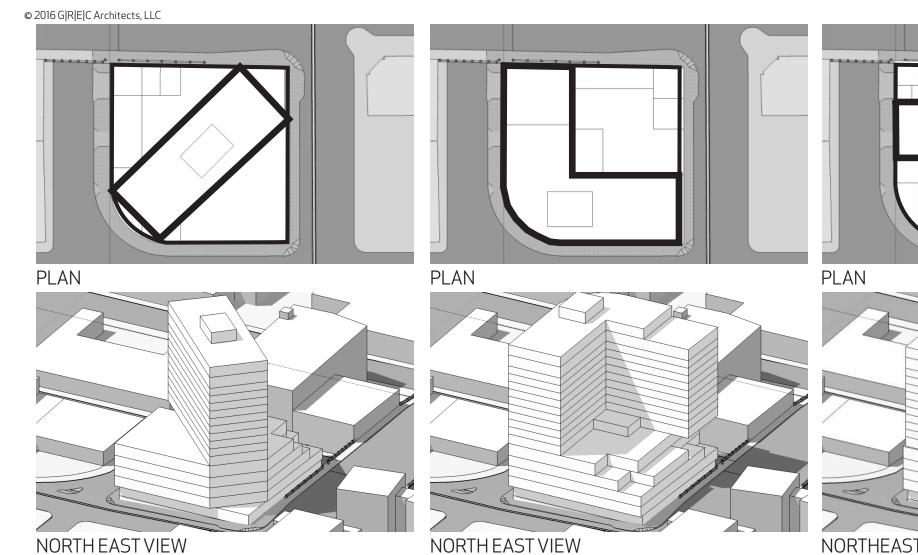


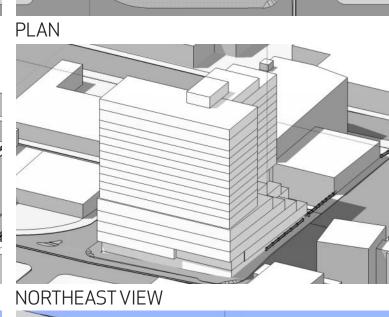
FROM BURNSIDE

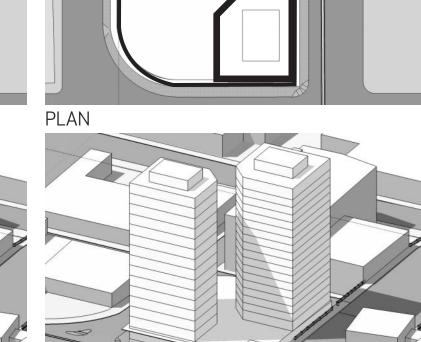
DIAGONAL 1

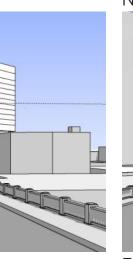
GSF = 339,550

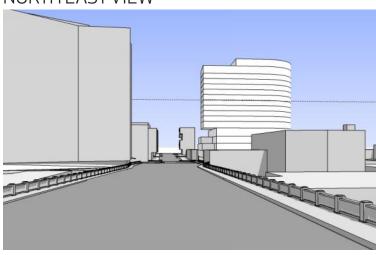
FAR = 10.80:1

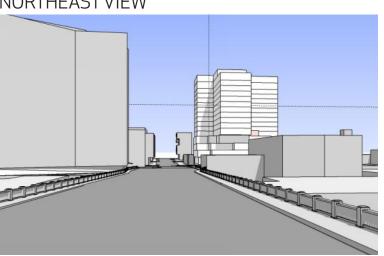


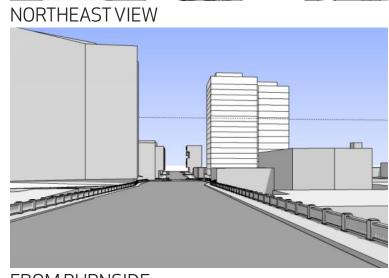












FROM BURNSIDE

DIAGONAL 2GSF = 289,370
FAR = 9.28:1

FROM BURNSIDE

SCHEME J

GSF = 370,000

FAR = 11.86

FROM BURNSIDE

SCHEME L

GSF = 365,700

FAR = 11.73:1

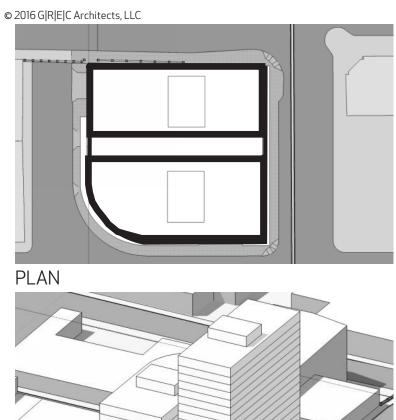
FROM BURNSIDE

TWO TOWER 1

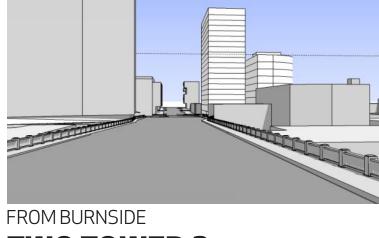
GSF = 278,860

FAR = 8.9:1

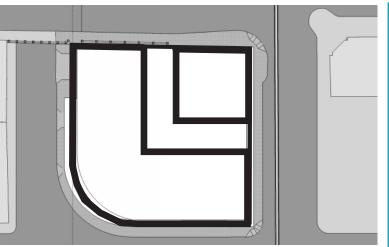
MASSING STUDIES ANALYSIS, PART II



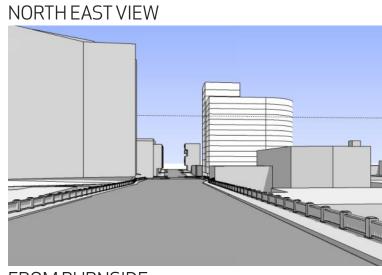
NORTH EAST VIEW



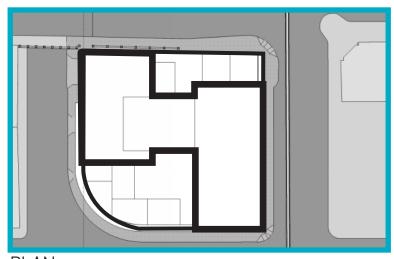
TWO TOWER 2 GSF = 367,230**FAR = 11.70:1**



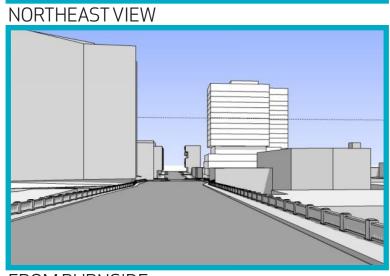
PLAN



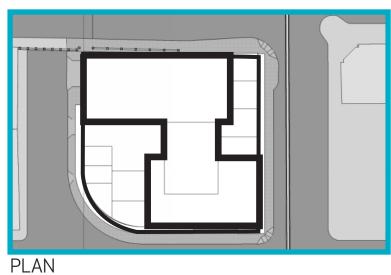


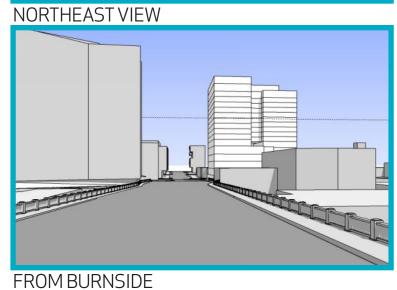


PLAN

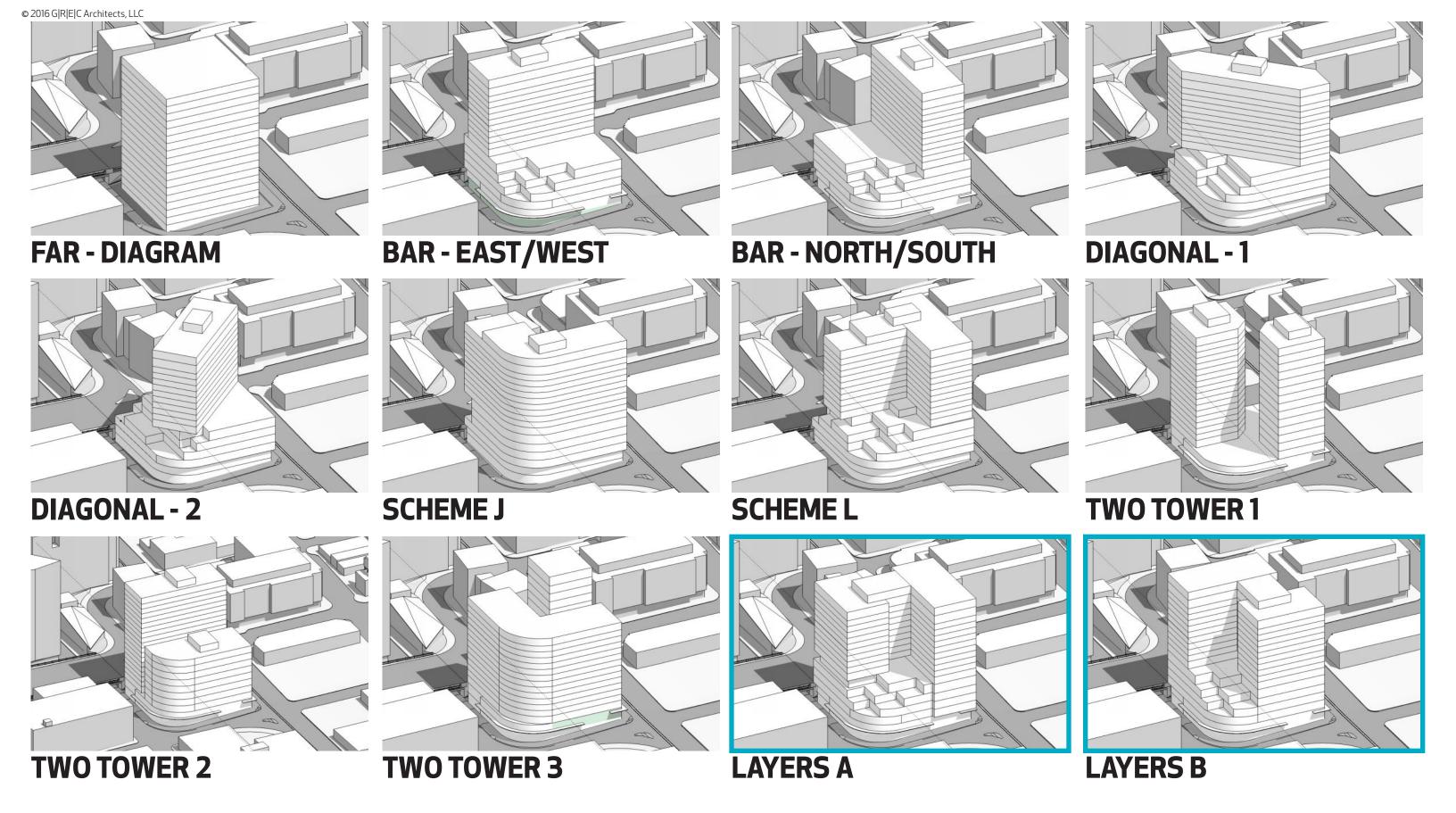








LAYERS B GSF = 371,800**FAR = 11.91:1**

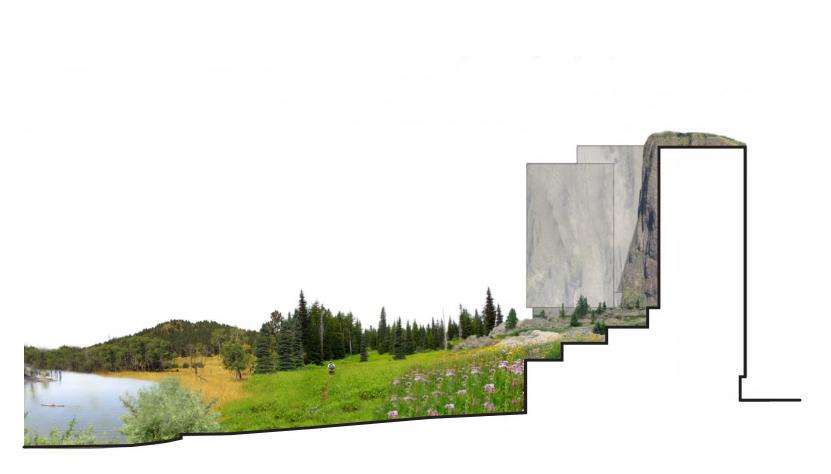


LAYERS MASSING CONCEPT

THE PROJECT IS CONCEIVED AS AN URBAN LANDFORM, REFERENCING BOTH THE REGIONAL ECOLOGY AND ITS IMMEDIATE URBAN CONTEXT.

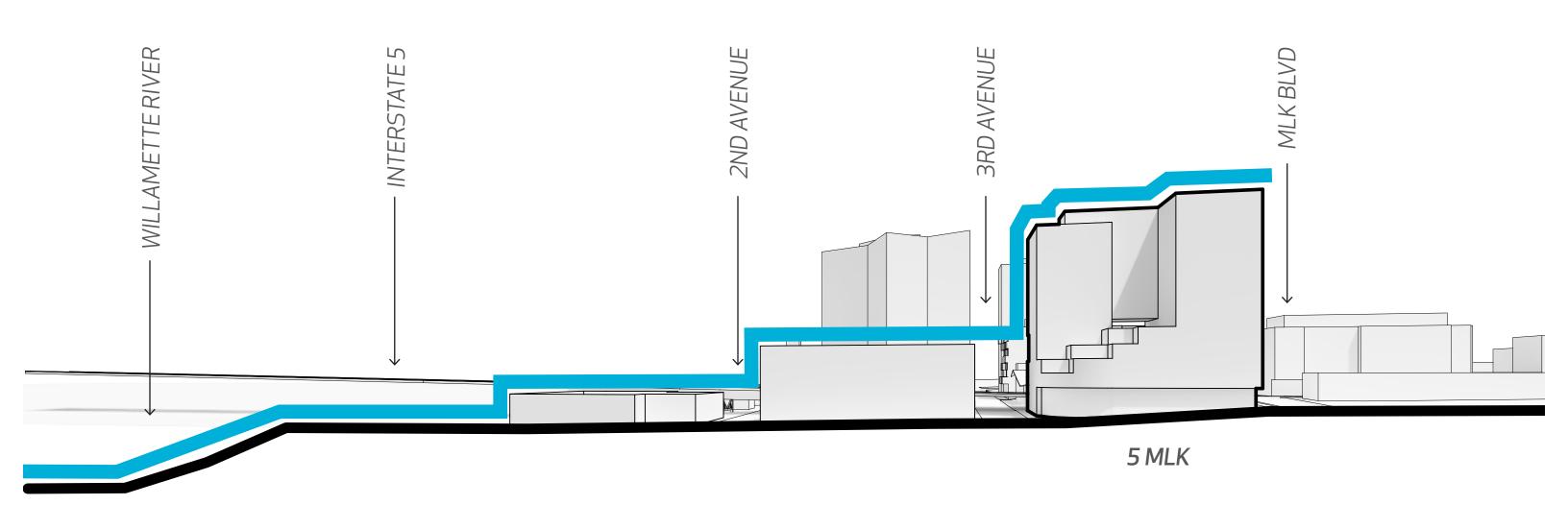
TWO CLIFF-LIKE RESIDENTIAL TOWERS RISE ABOVE DENSELY VEGETATED OFFICE TERRACES THAT GENTLY STEP DOWN TO STREET LEVEL AND THE RIVER BELOW.





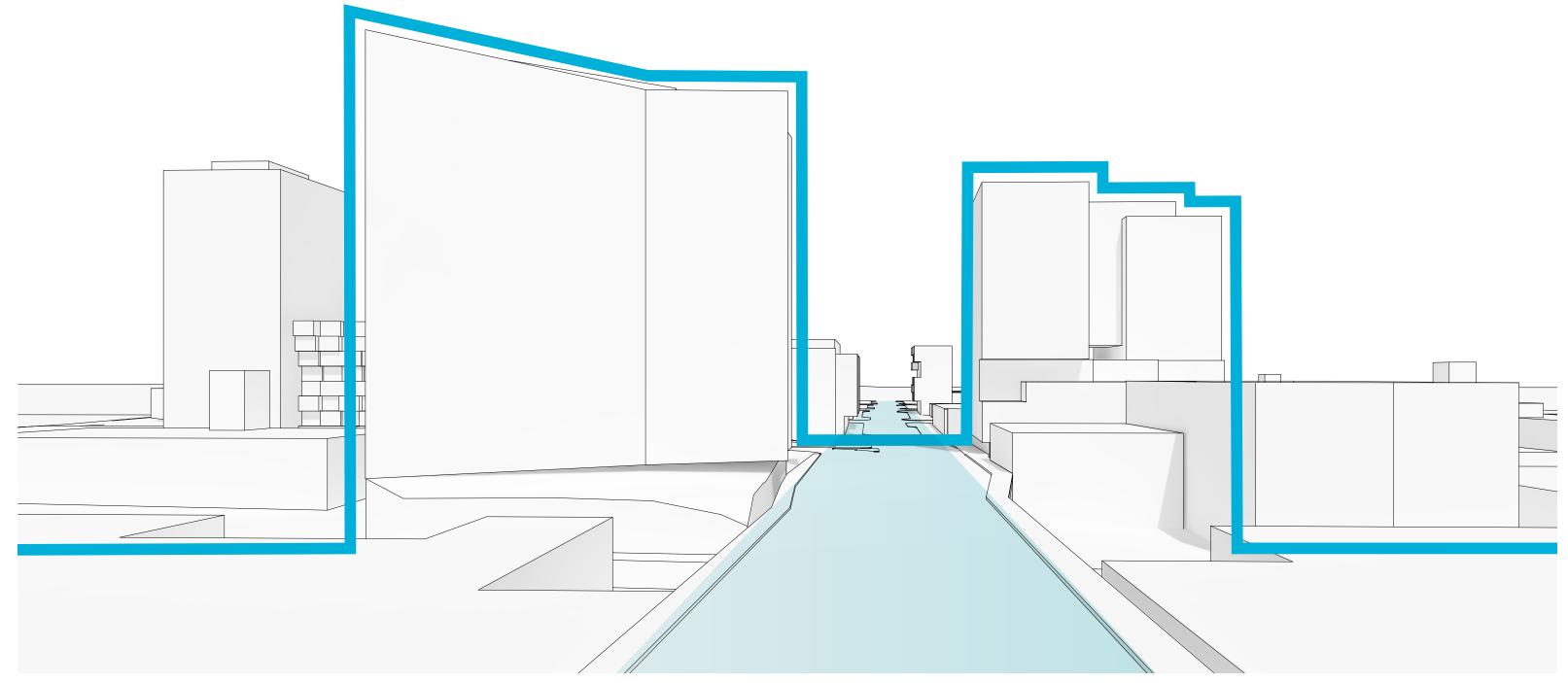


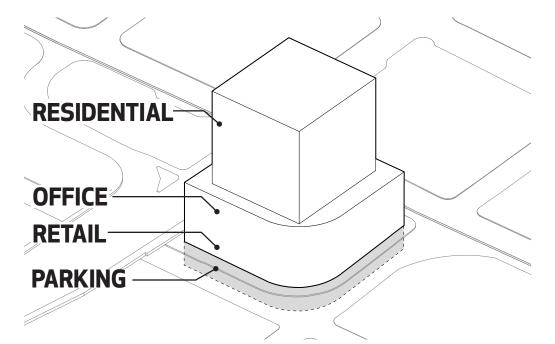
5 MLK ADDRESSES ITS URBAN CONTEXT WITH A GEOLOGICAL NARRATIVE THAT ORIENTS IT'S MASS TO THE CITY AND STEPS DOWN TOWARDS THE RIVER [DESIGN GUIDELINE: A1]



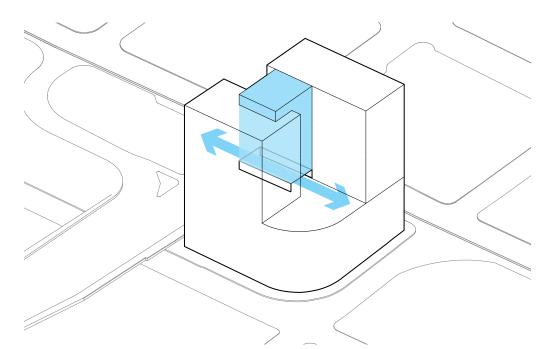
5 MLK PARTNERS WITH THE YARD TO ESTABLISH A GATEWAY THAT FRAMES THE ENTRANCE TO EAST PORTLAND AT THE BURNSIDE BRIDGEHEAD

[DESIGN GUIDELINE: A9]

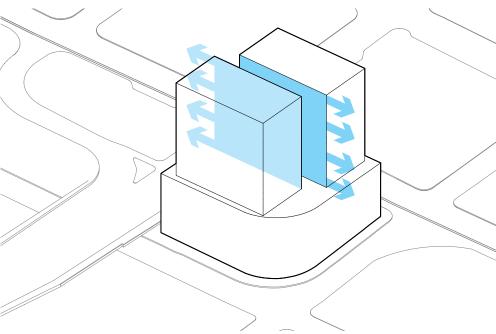




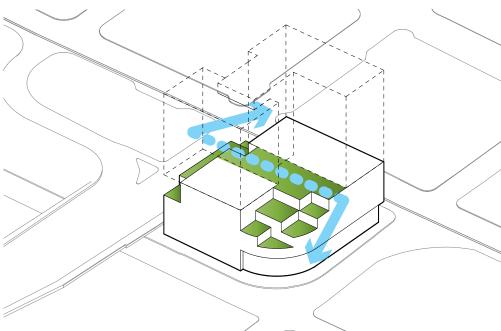
1. BASIC PROGRAM MASSING [DESIGN GUIDELINE: C1-1]



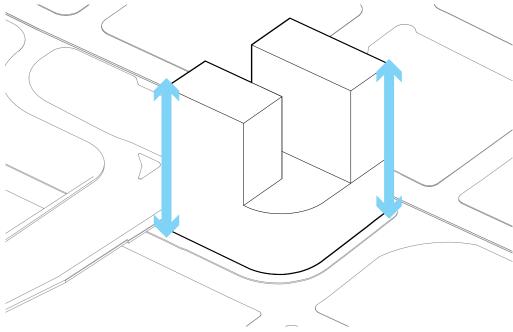
4. CONNECT RESIDENTIAL TOWERS WITH A BRIDGE-LIKE STRUCTURE LEAVING AN OPEN APERTURE AT THE AMENITY LEVEL



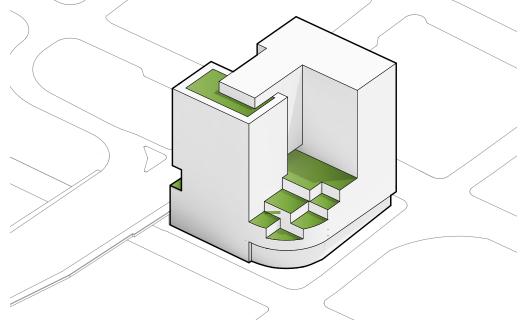
2. SPLIT RESIDENTIAL PROGRAM AND SLIDE APART TO REDUCE APPARENT MASS



5. TERRACE OFFICE PODIUM TO BRING GREENERY DOWN TO STREET AND CONNECT **BUILDING TO REGIONAL ECOLOGY**

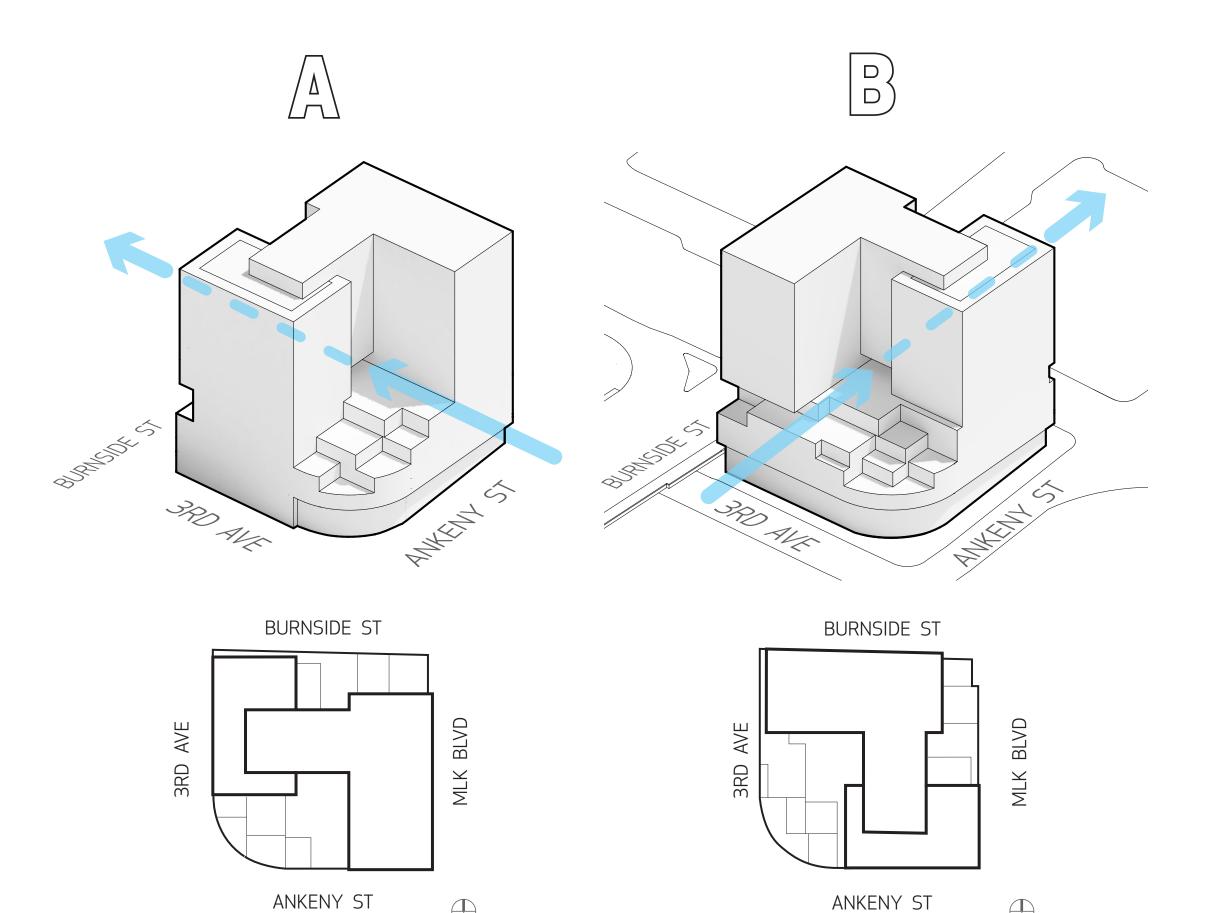


3. ALIGN RESIDENTIAL TOWERS TO OPPOSITE CORNERS TO REDUCE PRESENCE ON ANY SINGLE FRONTAGE

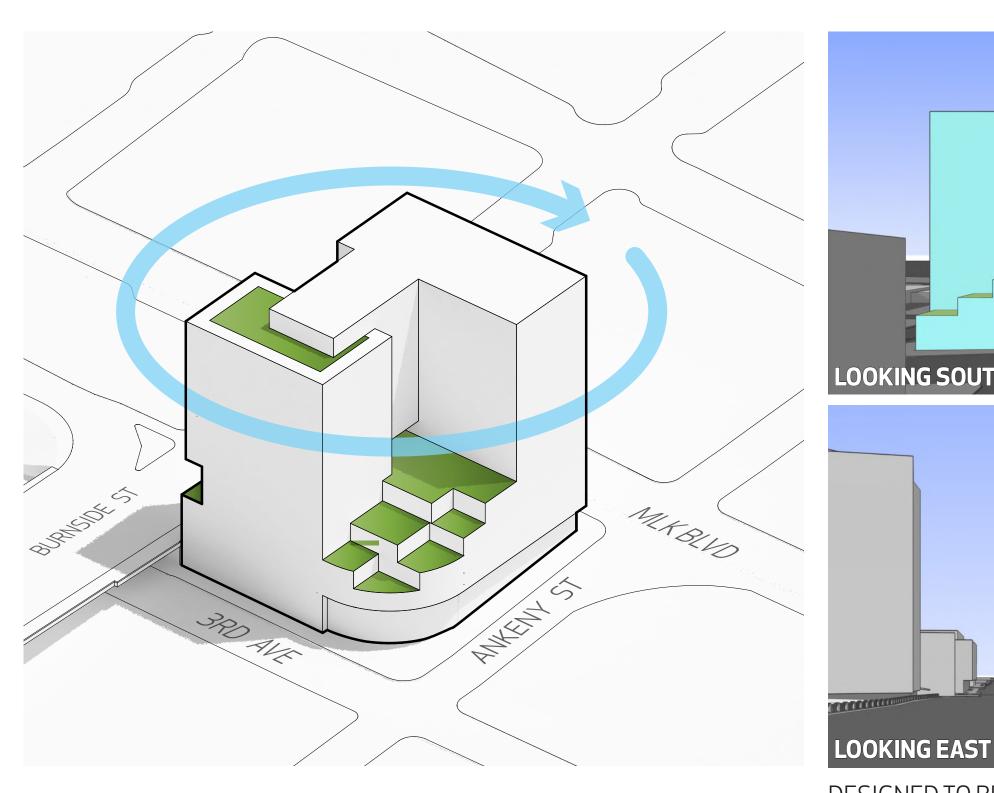


6. FINAL BUILDING COMPOSITION

TWO VARIATIONS OF SIMILAR MASSING THAT MAKE DRAMATICALLY DIFFERENT PERSPECTIVES WITHIN THE **URBAN CONTEXT**



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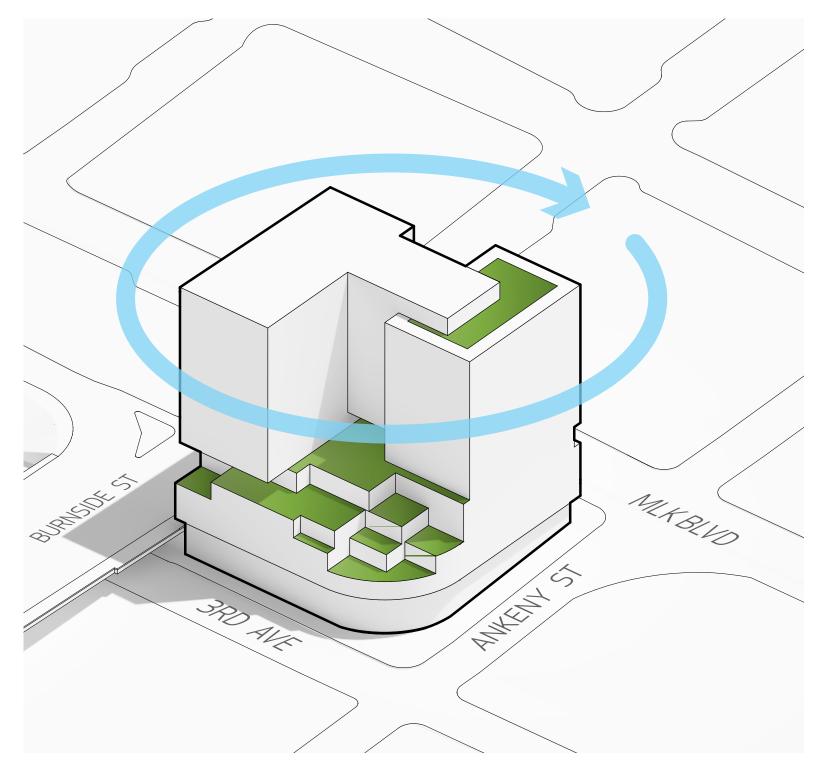
DESIGNED TO BE VIEWED "IN THE ROUND" THE BUILDING APPEARS AS A COUPLET OF LAYERED VOLUMES FROM ALL DIRECTIONS WITH NO FRONT OR BACK

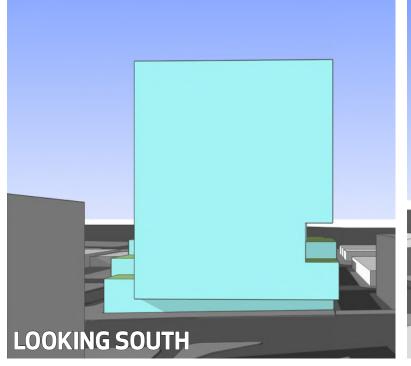
[DESIGN GUIDELINE: A4, C1]

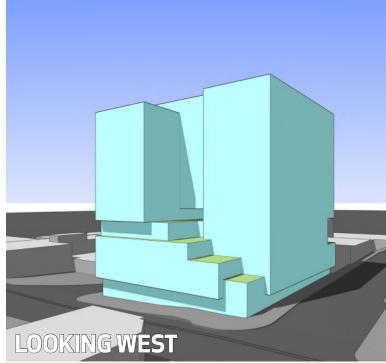


CONCEPT 'IN THE ROUND'

LOOKING NORTH









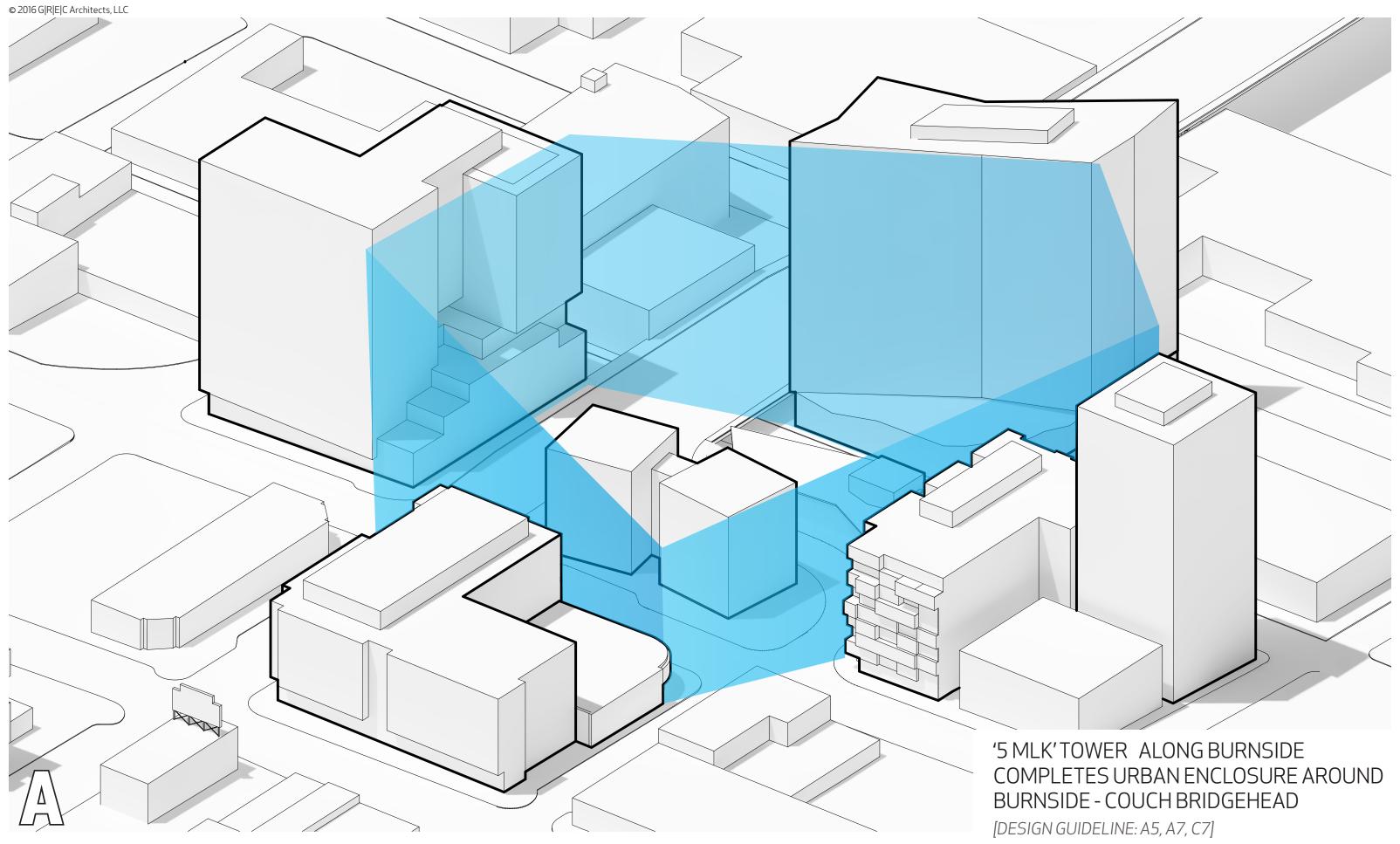


DESIGNED TO BE VIEWED "IN THE ROUND" THE BUILDING APPEARS AS A COUPLET OF LAYERED VOLUMES FROM ALL DIRECTIONS WITH NO FRONT OR BACK

[DESIGN GUIDELINE: A4, C1]

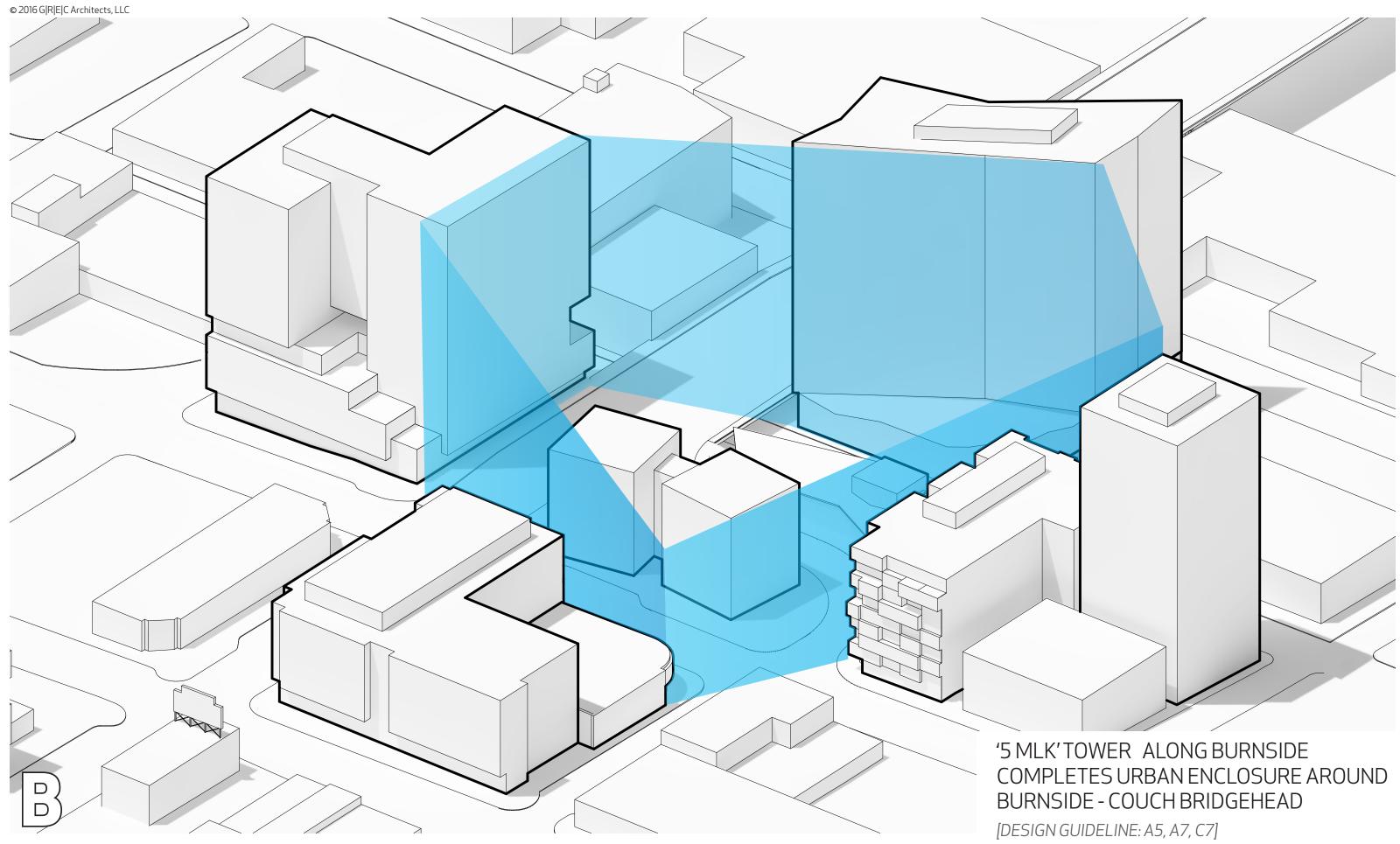


CONCEPT 'IN THE ROUND'



CONCEPT URBAN ENCLOSURE

5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

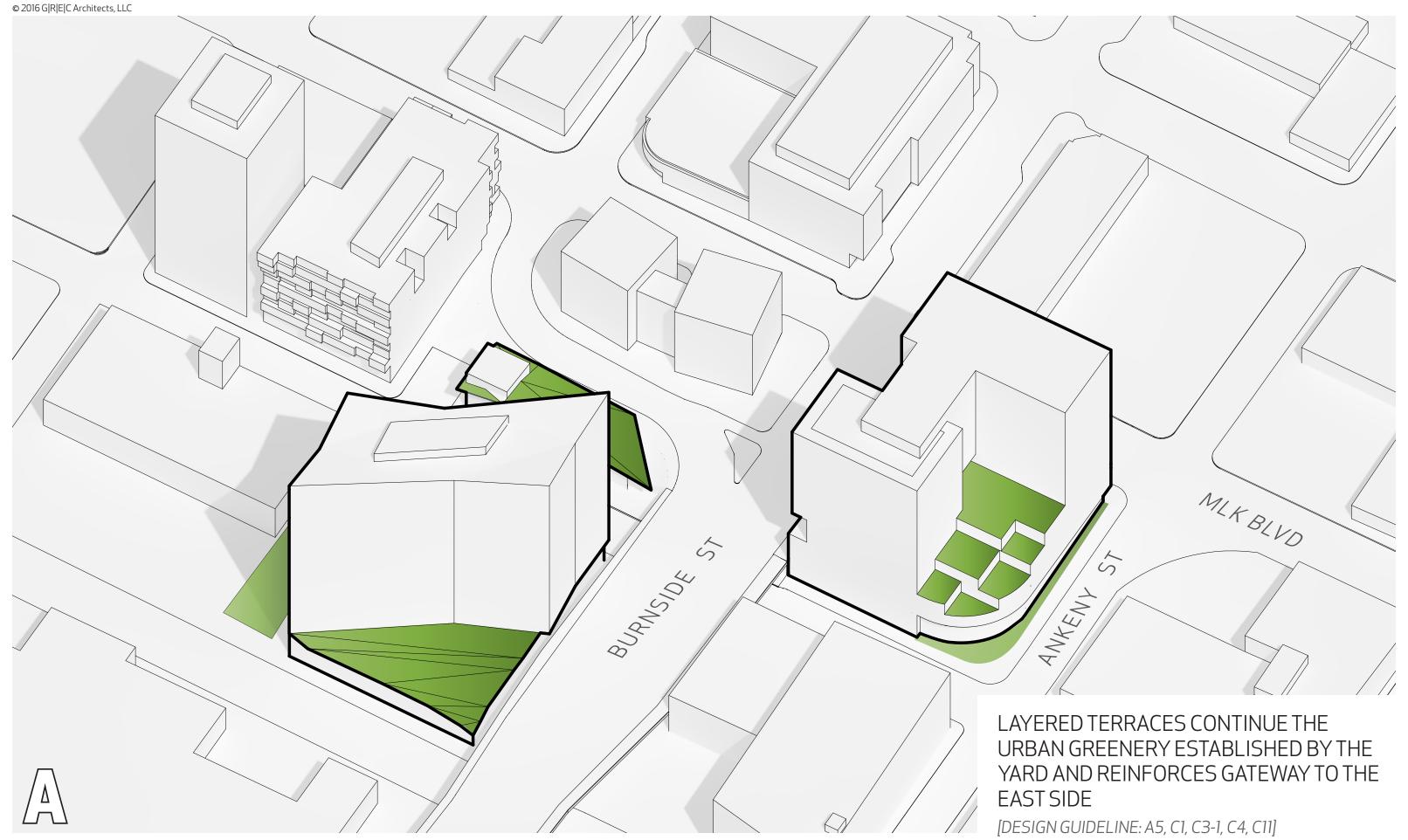


CONCEPT URBAN ENCLOSURE

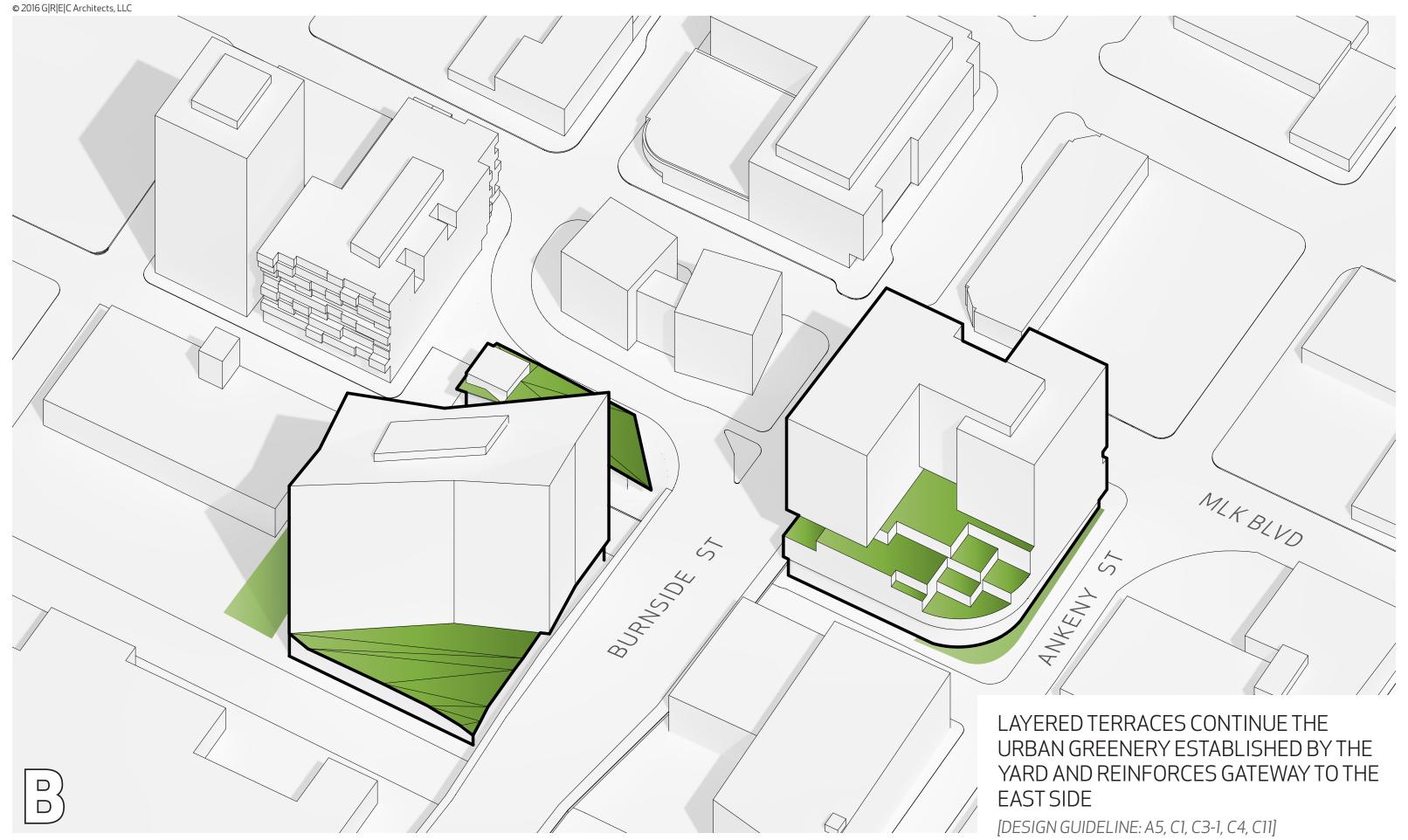
5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY

G|R|E|C Architects



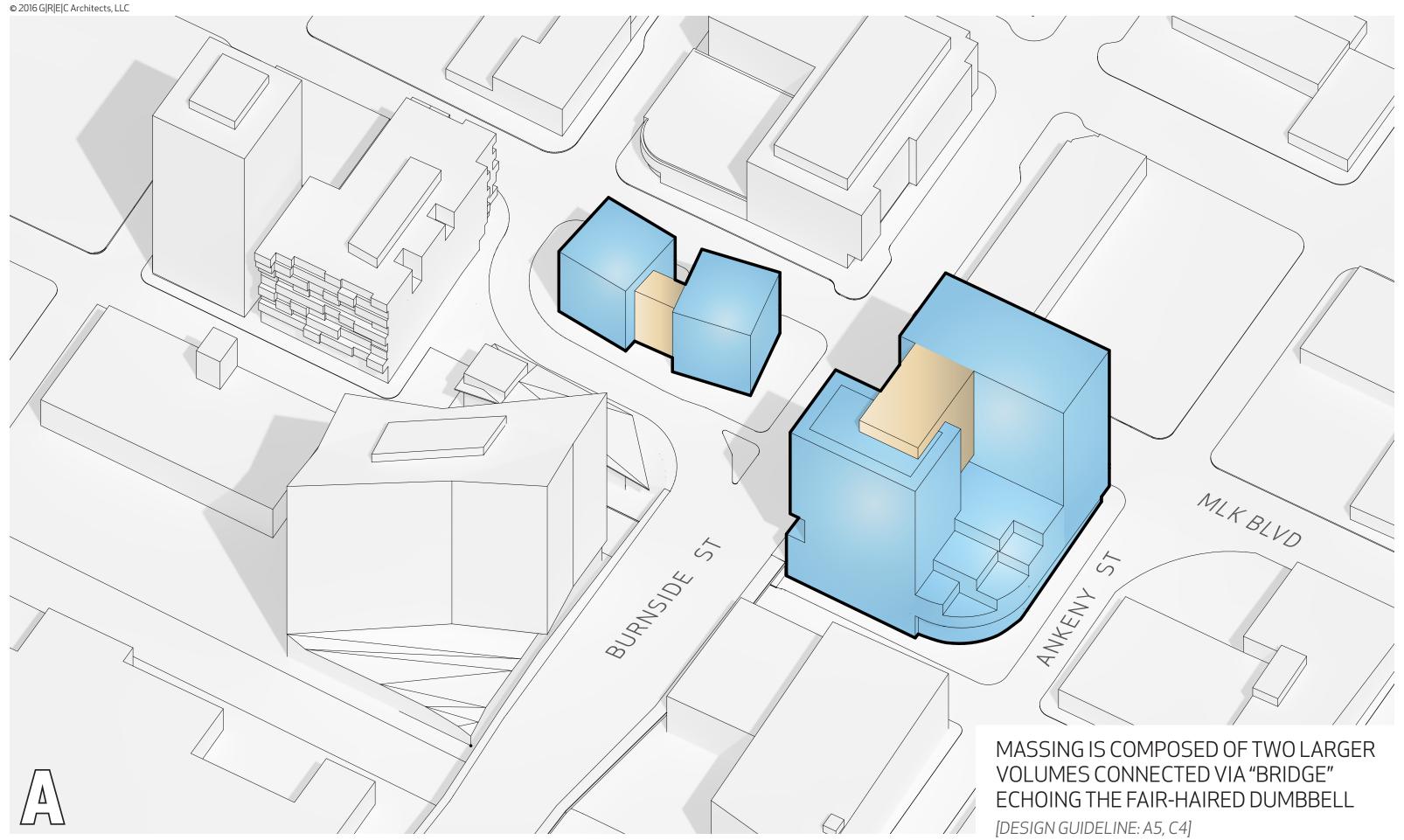
CONCEPT TERRACED LANDSCAPING



CONCEPT TERRACED LANDSCAPING

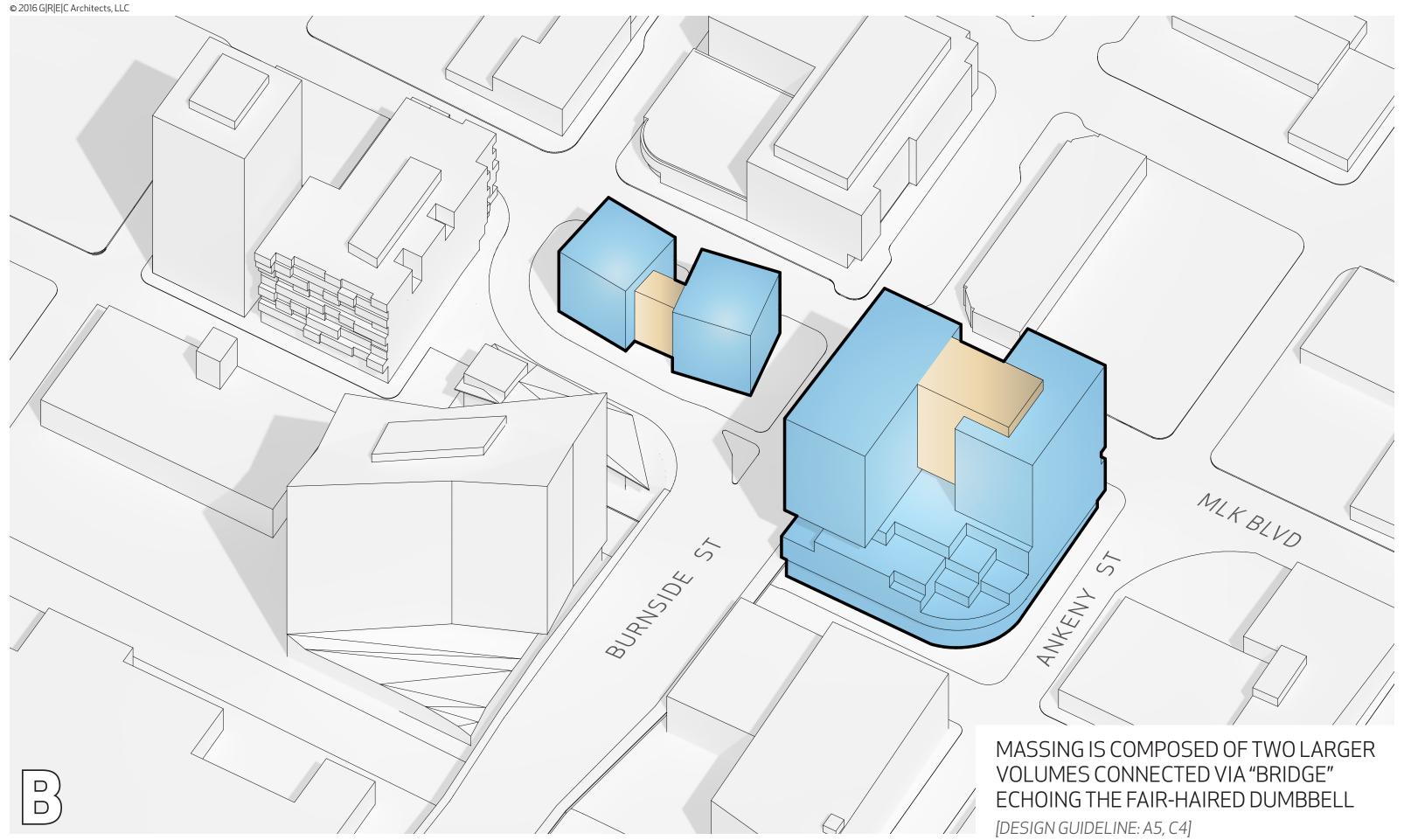
GERDINGEDLEN PEOPLE-PLANET-PROSPERITY

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CONCEPT BRIDGED MASSING

5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

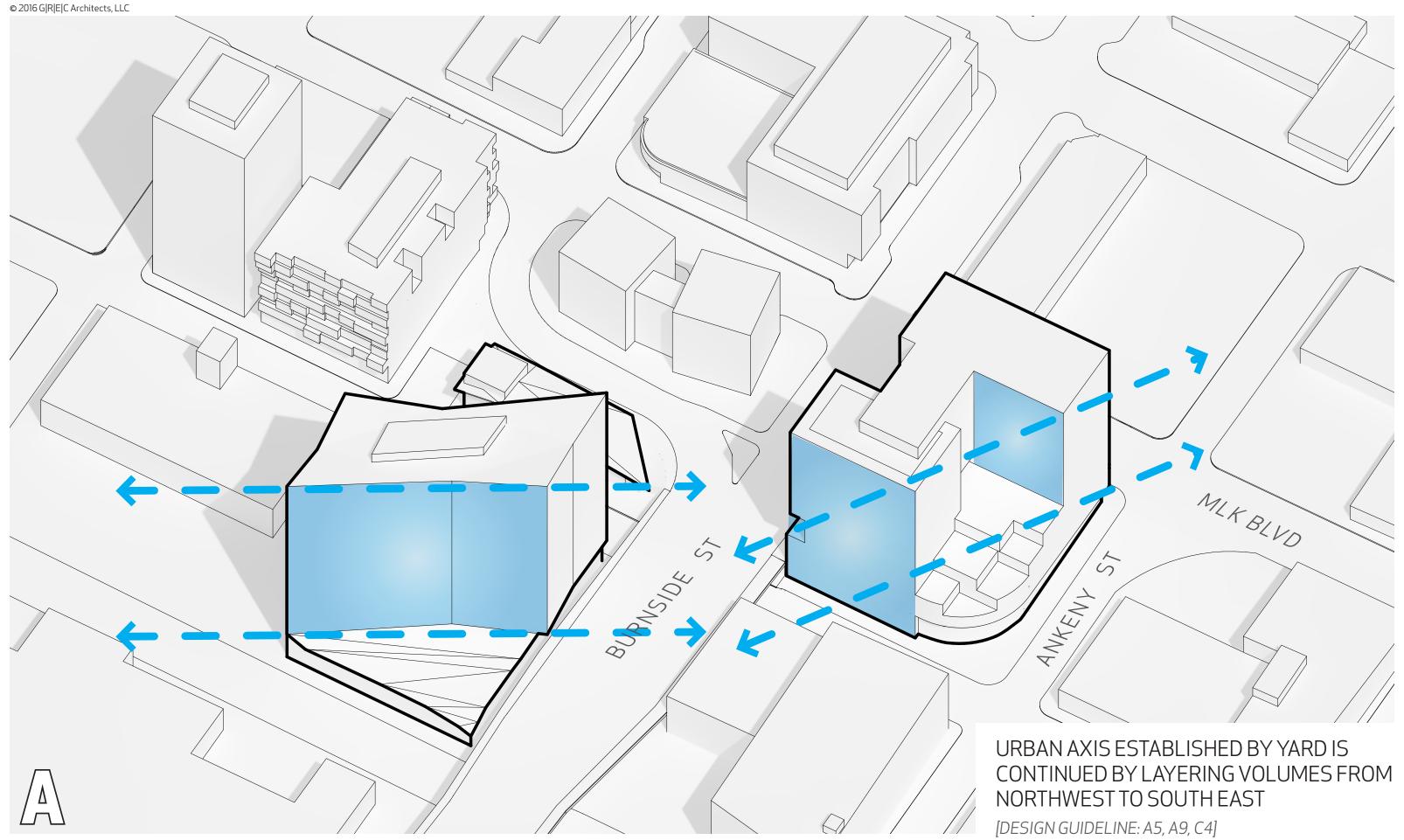


CONCEPT BRIDGED MASSING

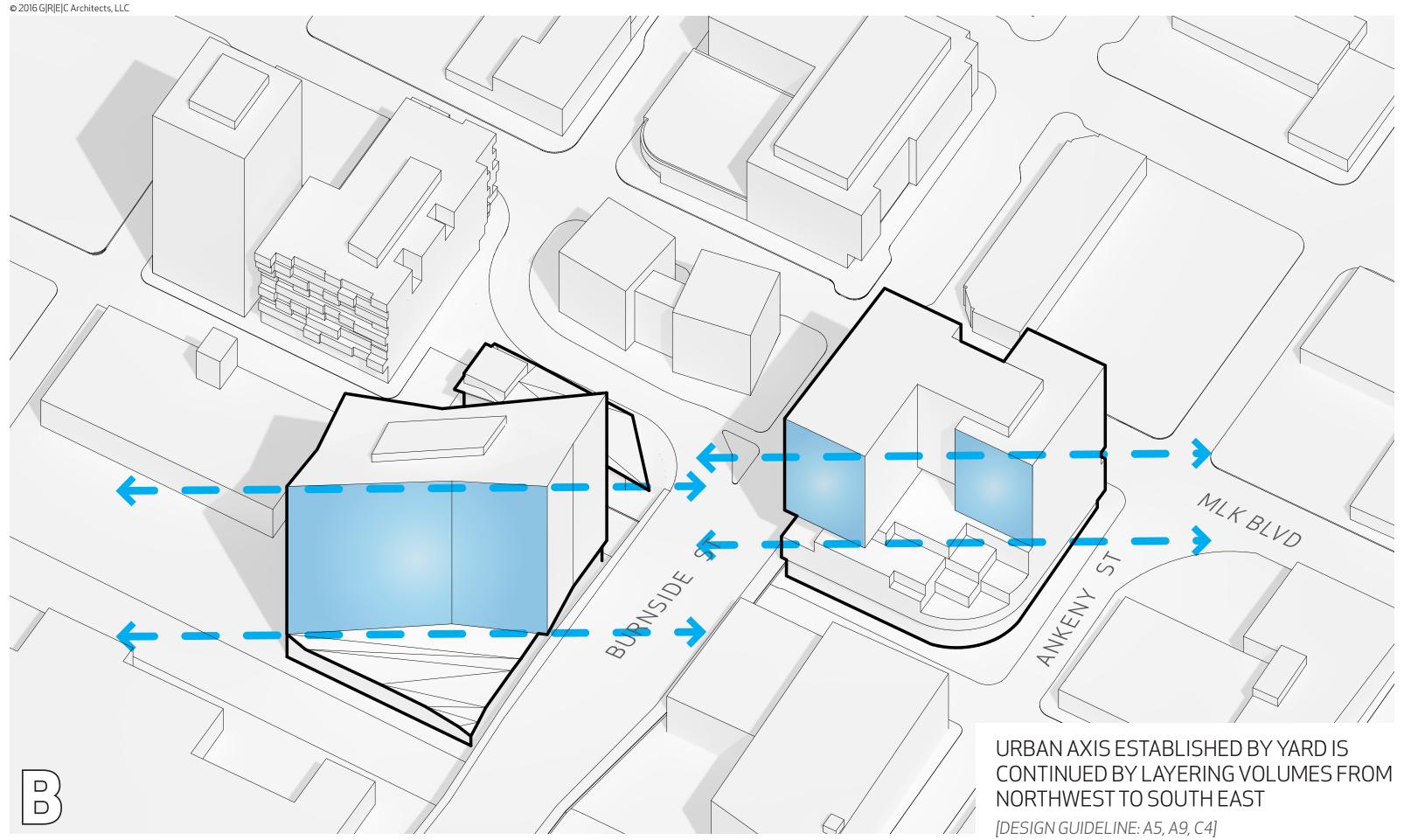
5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

GERDINGEDLEN
PEOPLE-PLANET-PROSPERITY

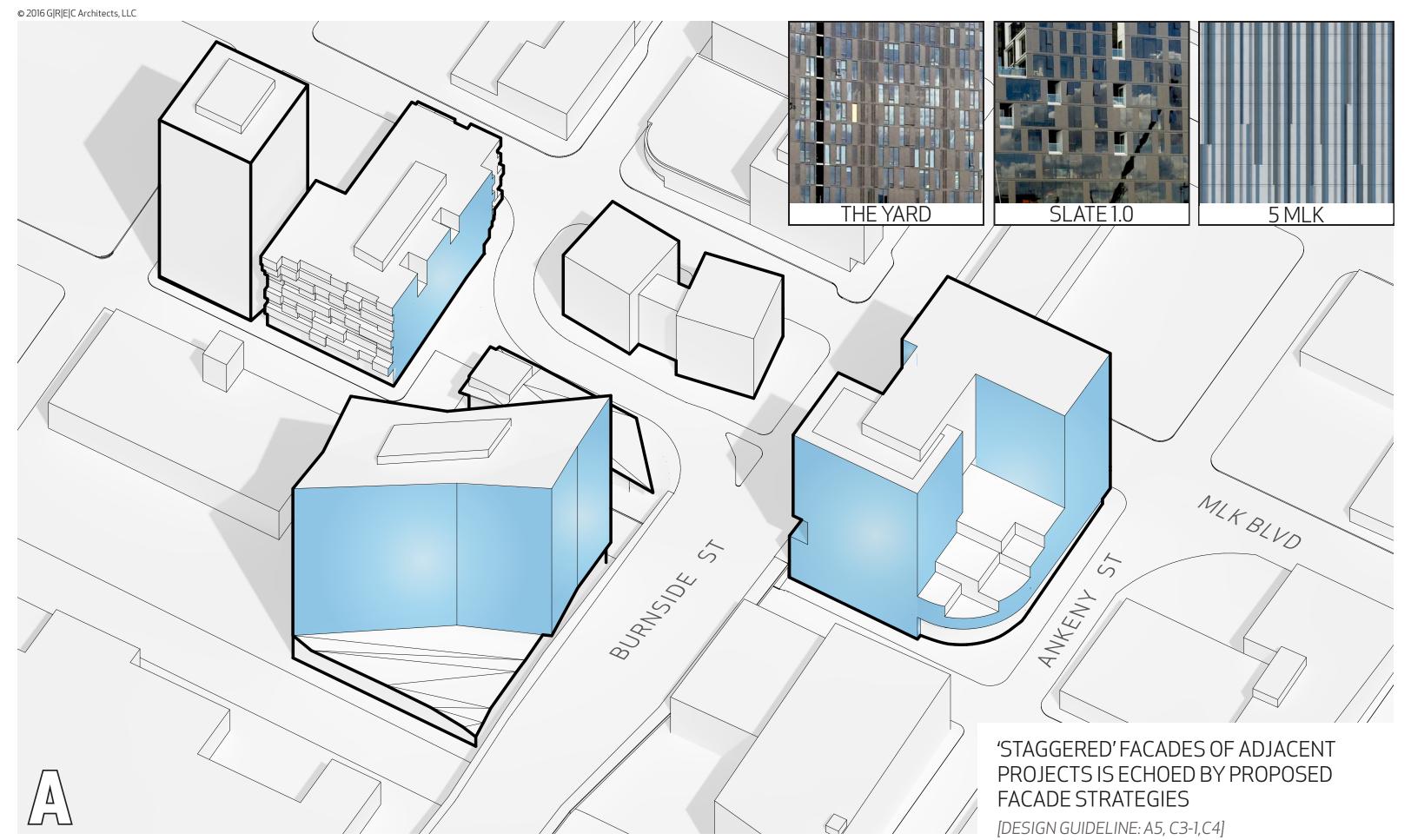
G|R|E|C Architects



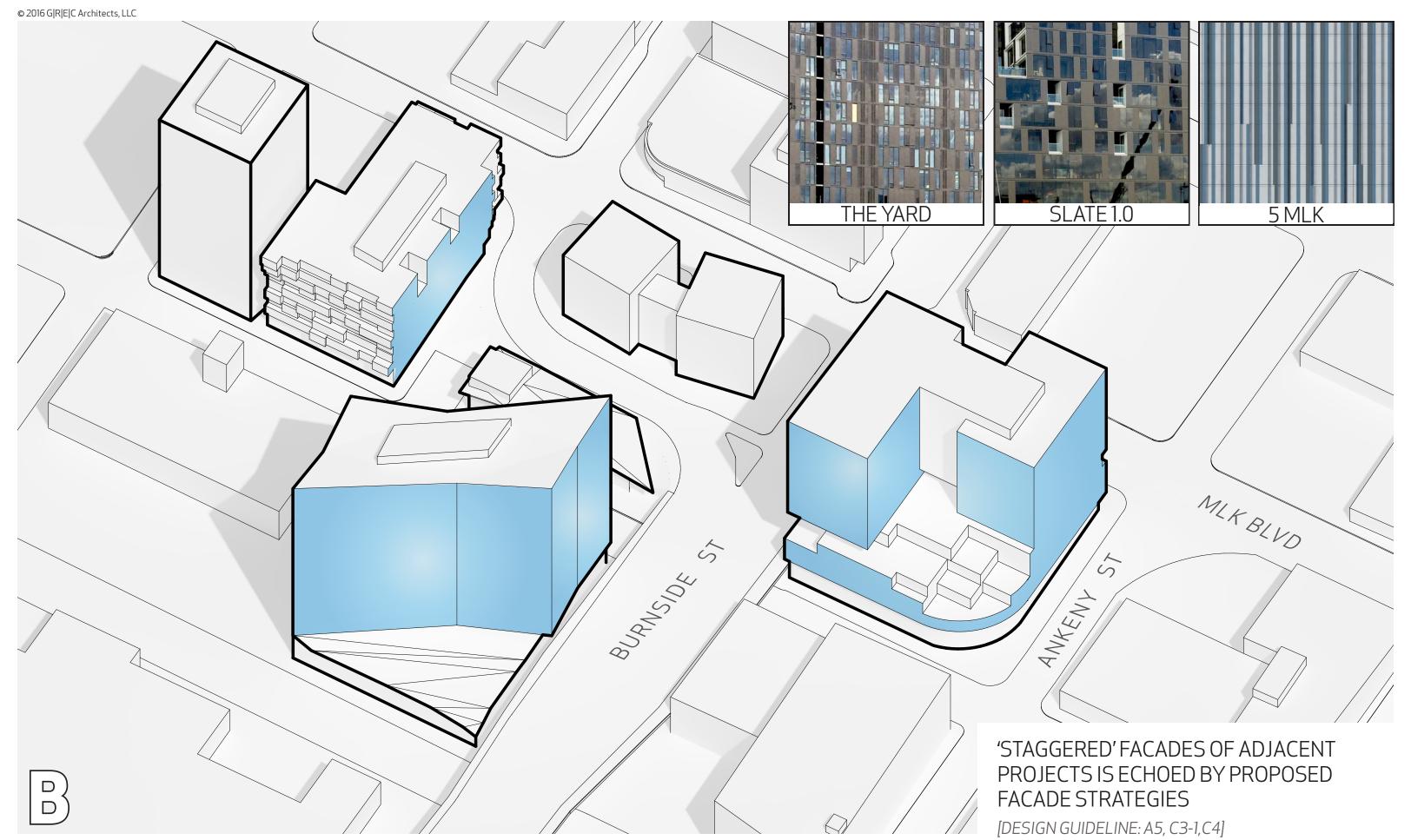
CONCEPT LAYERING VOLUMES



CONCEPT LAYERING VOLUMES



CONCEPT CONTEXTUAL FACADES



CONCEPT CONTEXTUAL FACADES

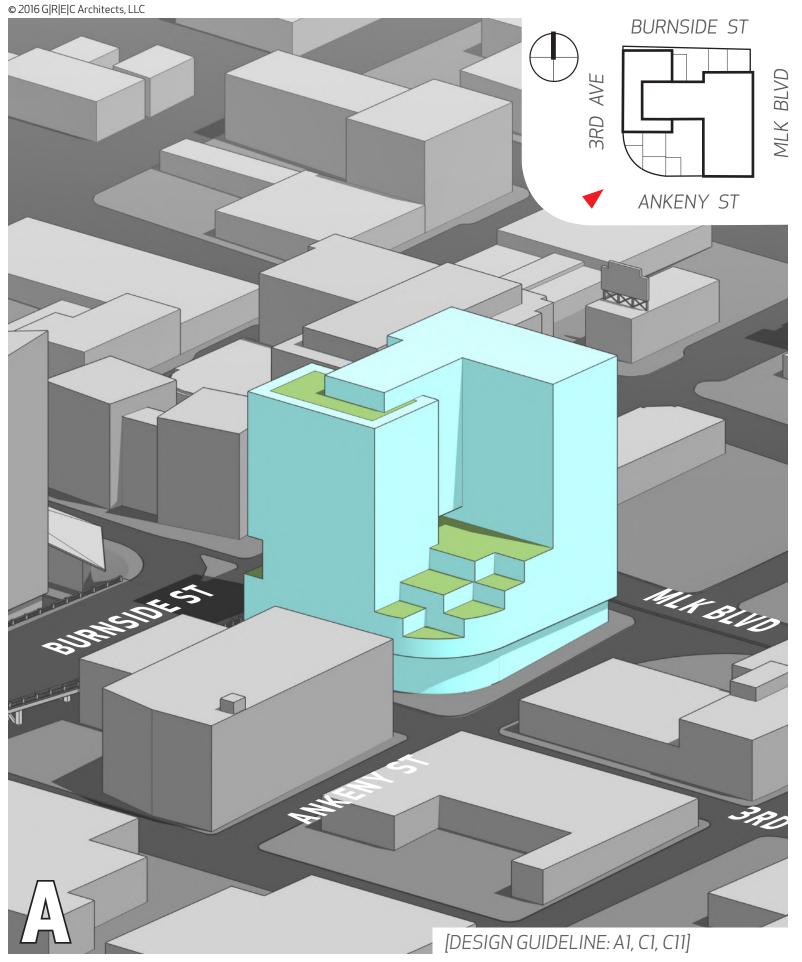
5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

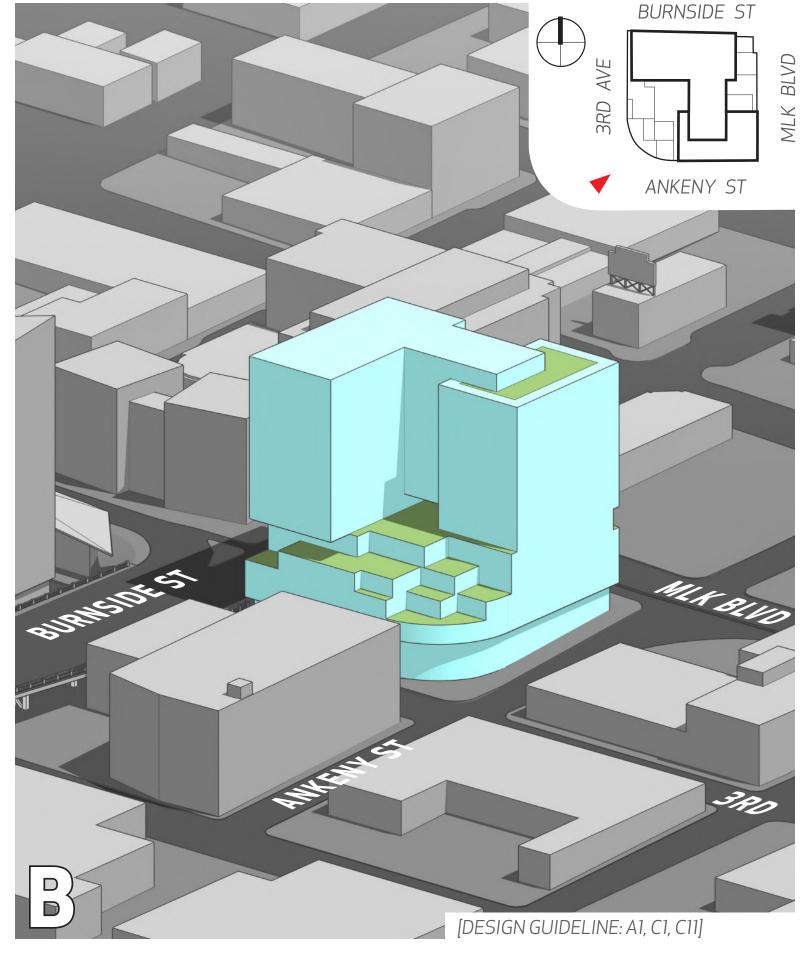
GERDINGEDLEN PEOPLE-PLANET-PROSPERITY

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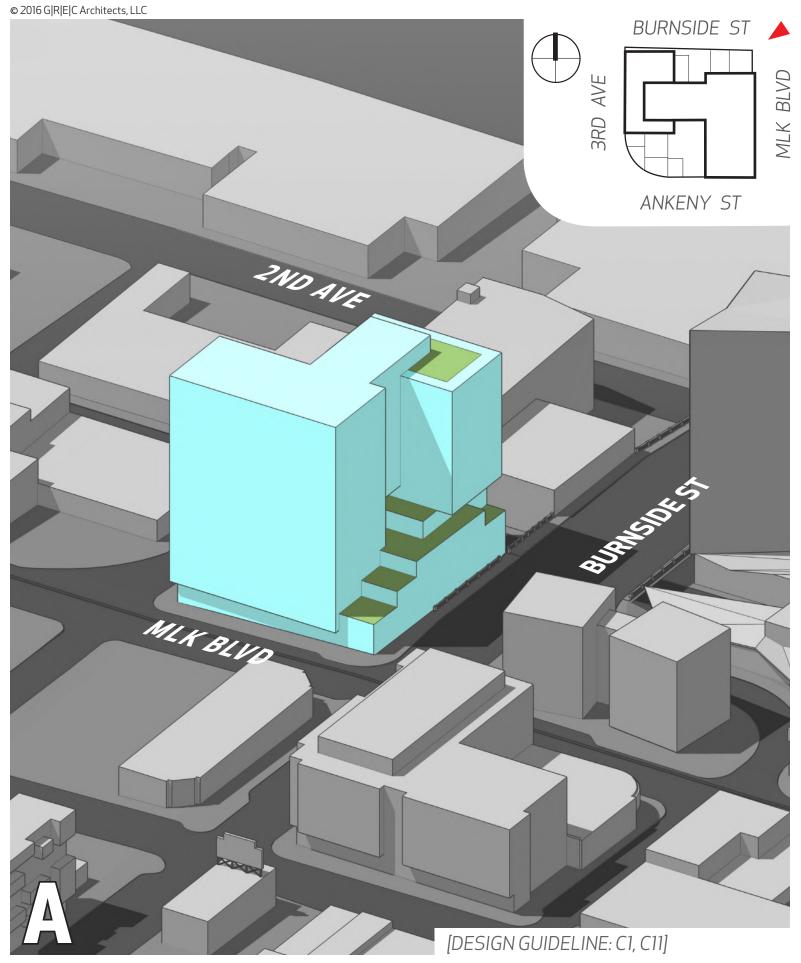
LAYERS MASSING COMPARISON

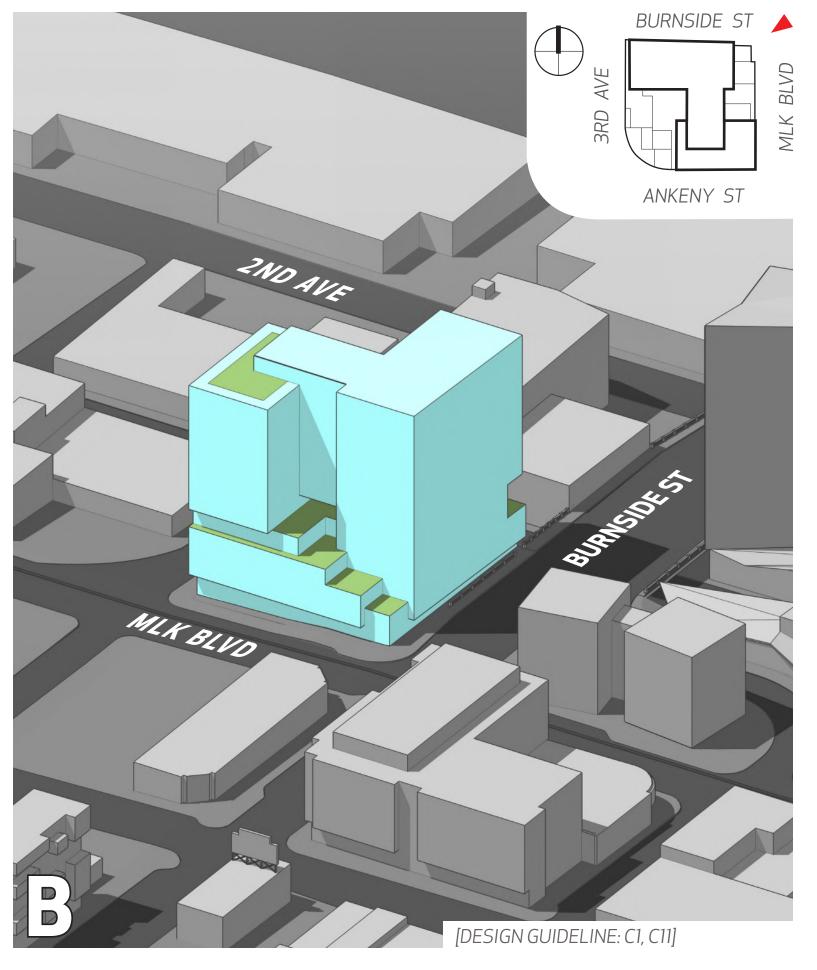




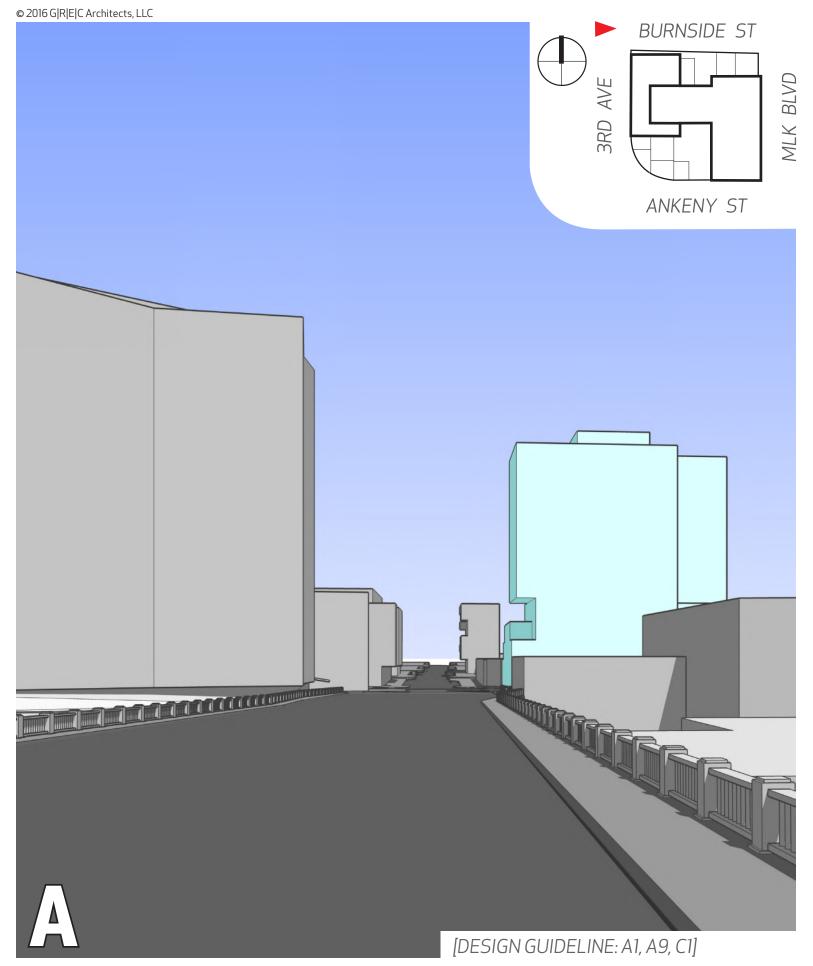


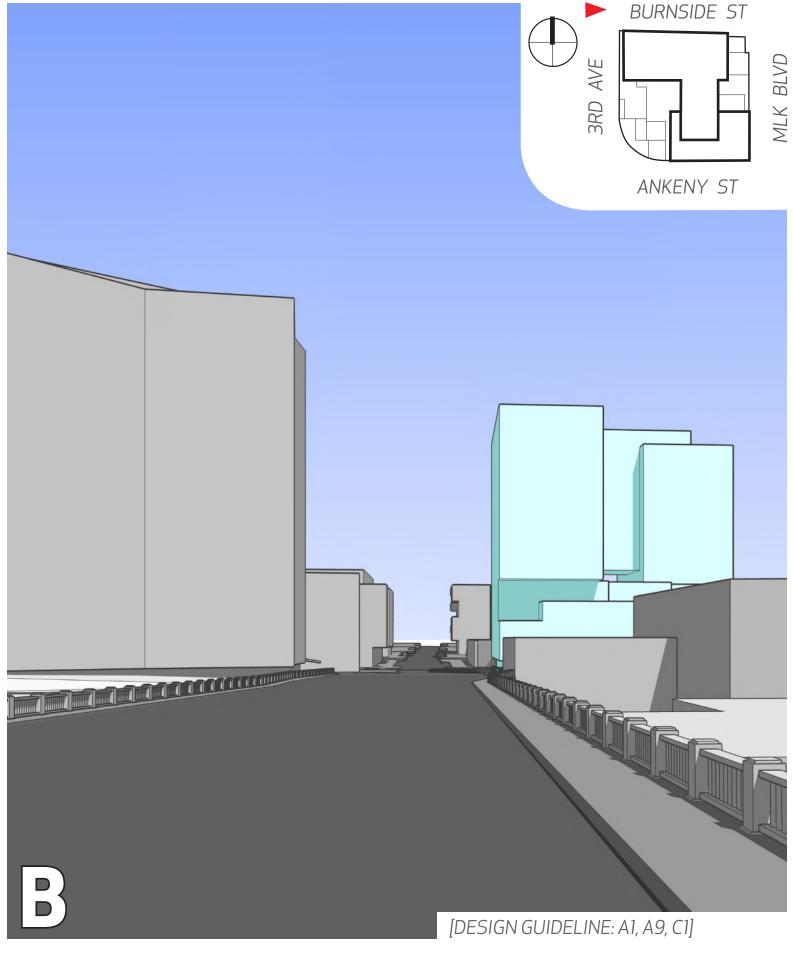
MASSING SOUTHWEST





MASSING NORTHEAST

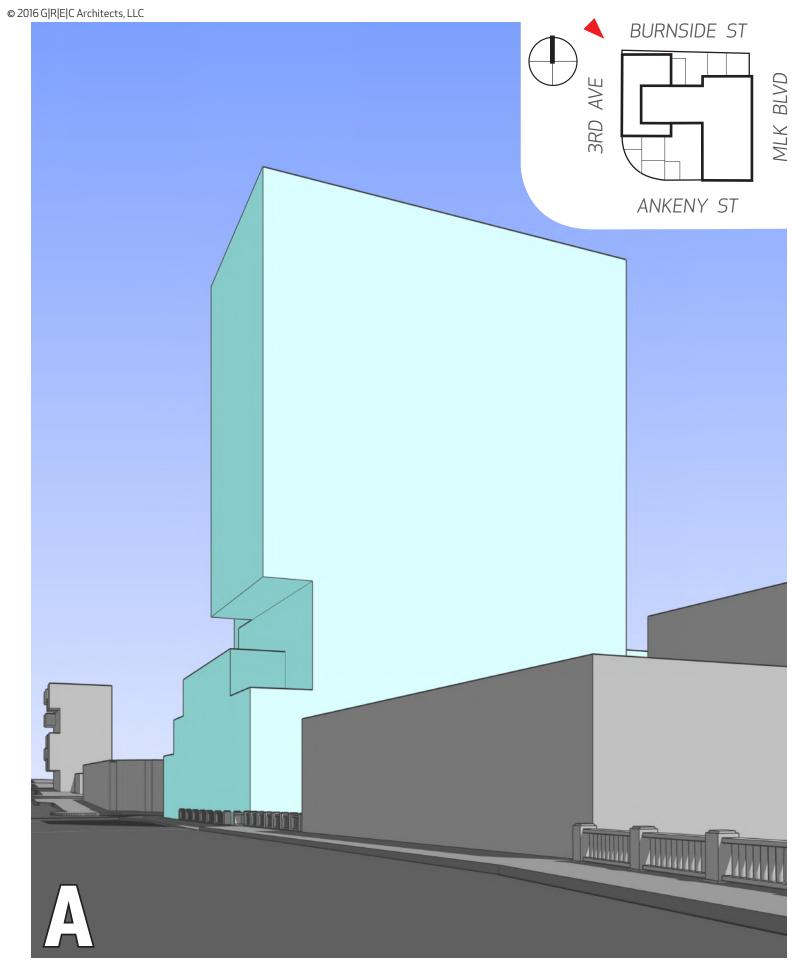


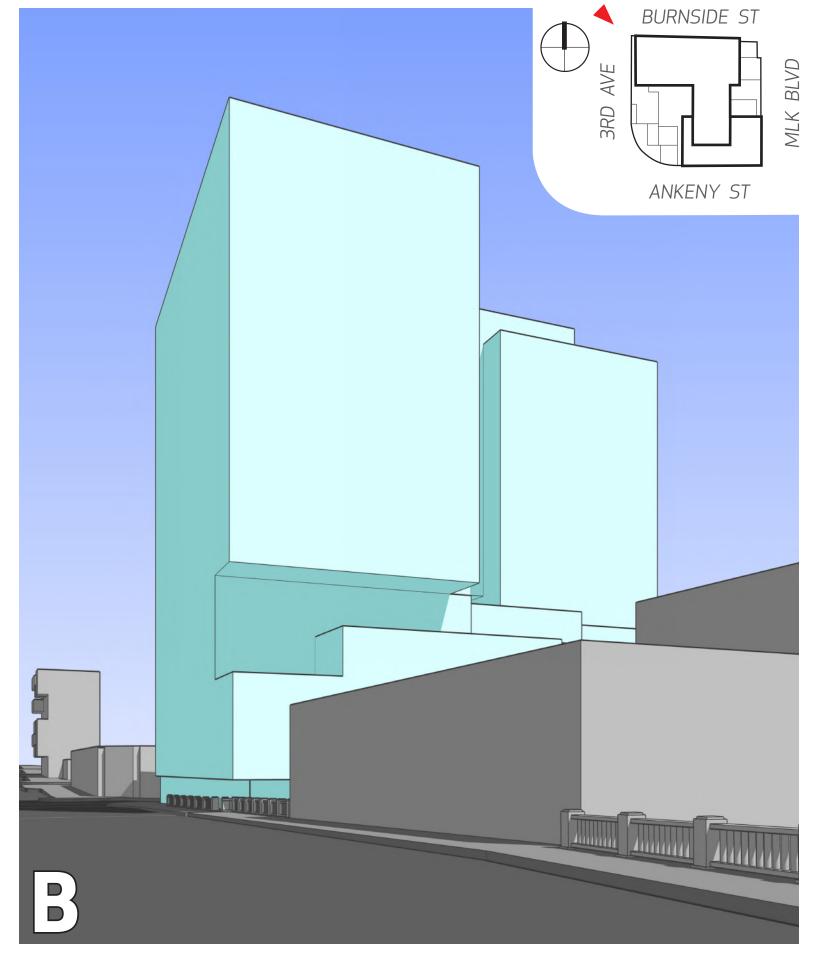


MASSING ACROSS BURNSIDE BRIDGE - EAST

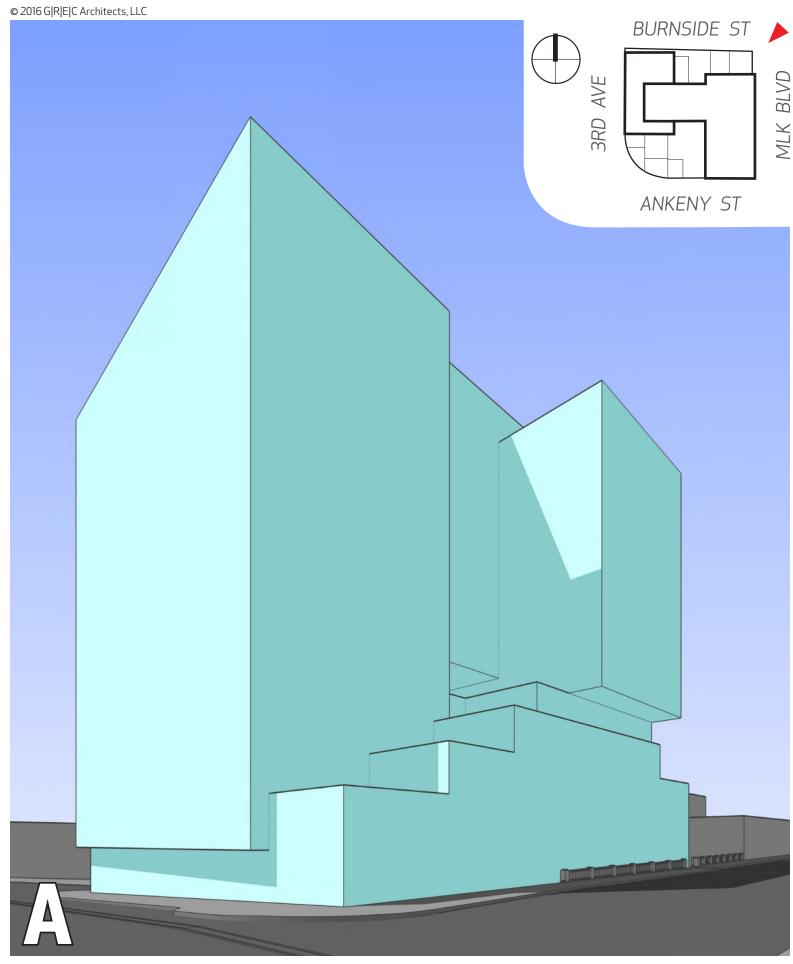
GERDINGEDLEN PEOPLE PLANET PROSPERITY

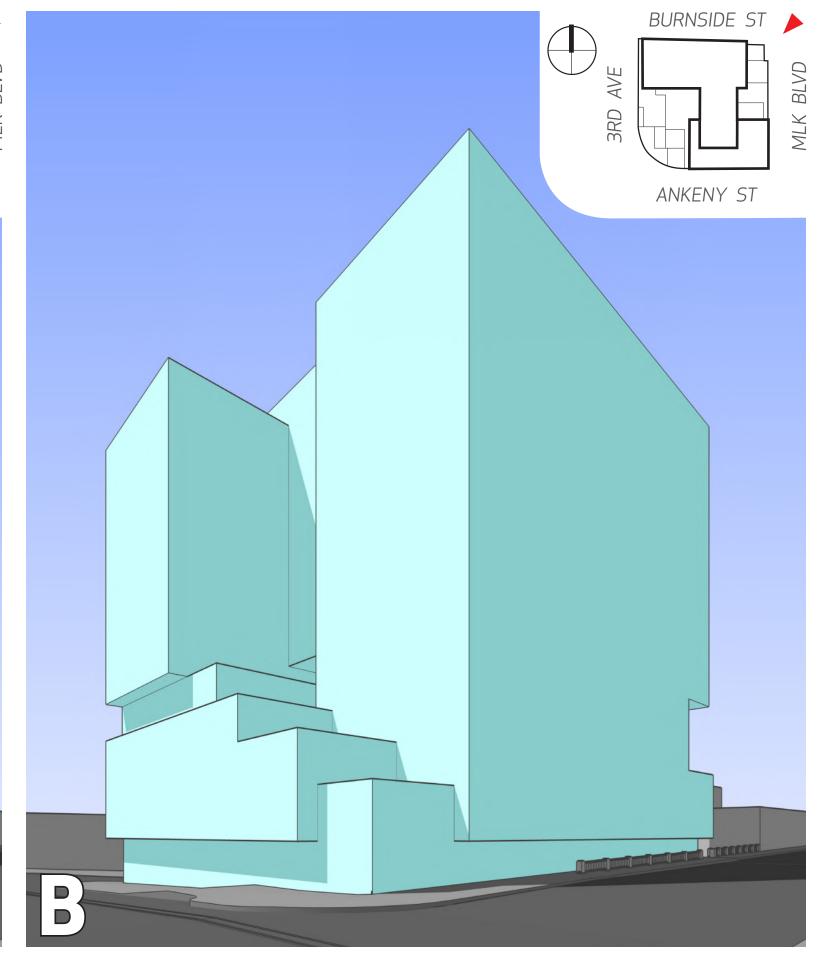




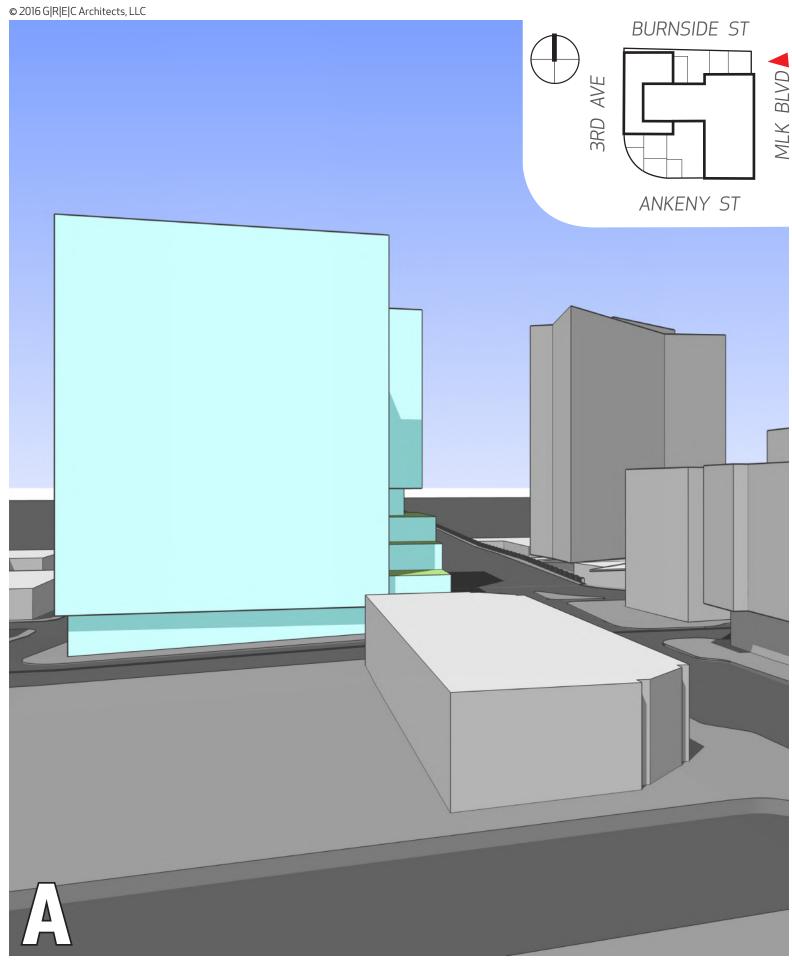


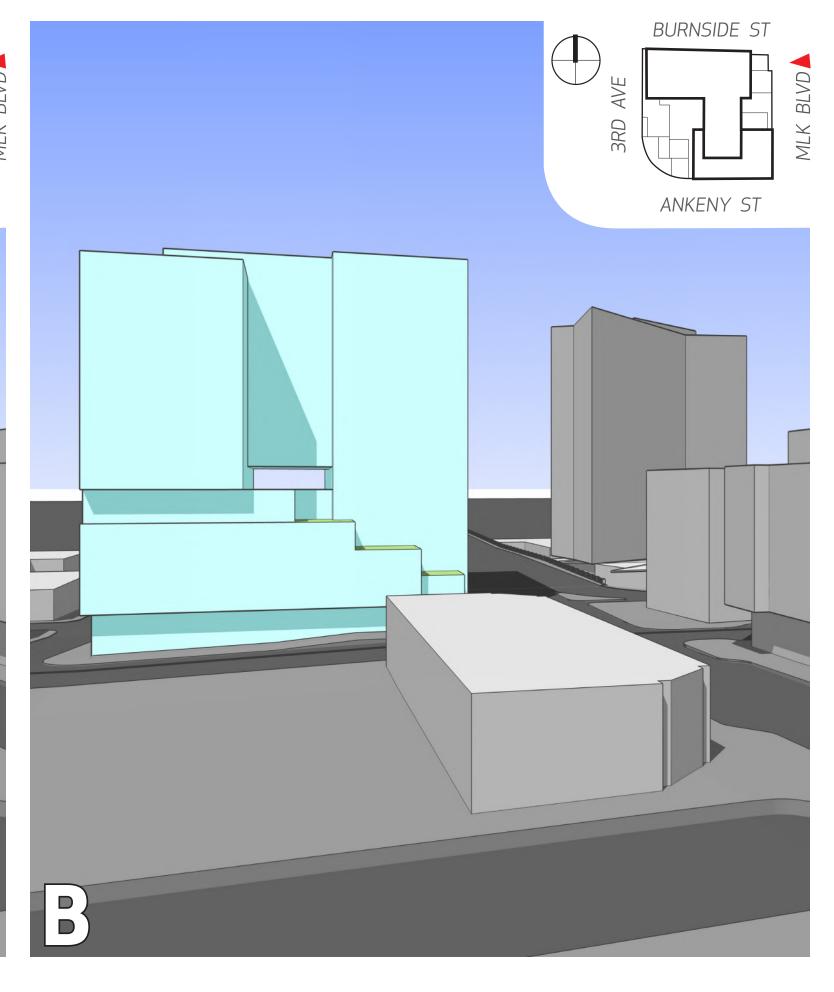
MASSING BURNSIDE BRIDGE - EAST



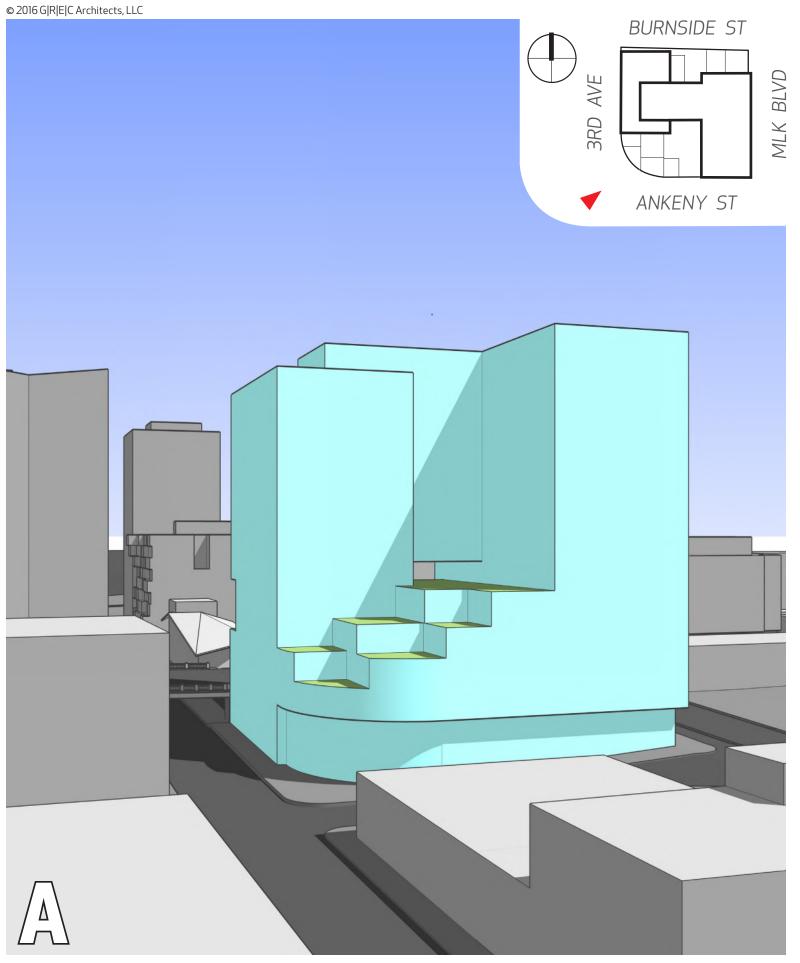


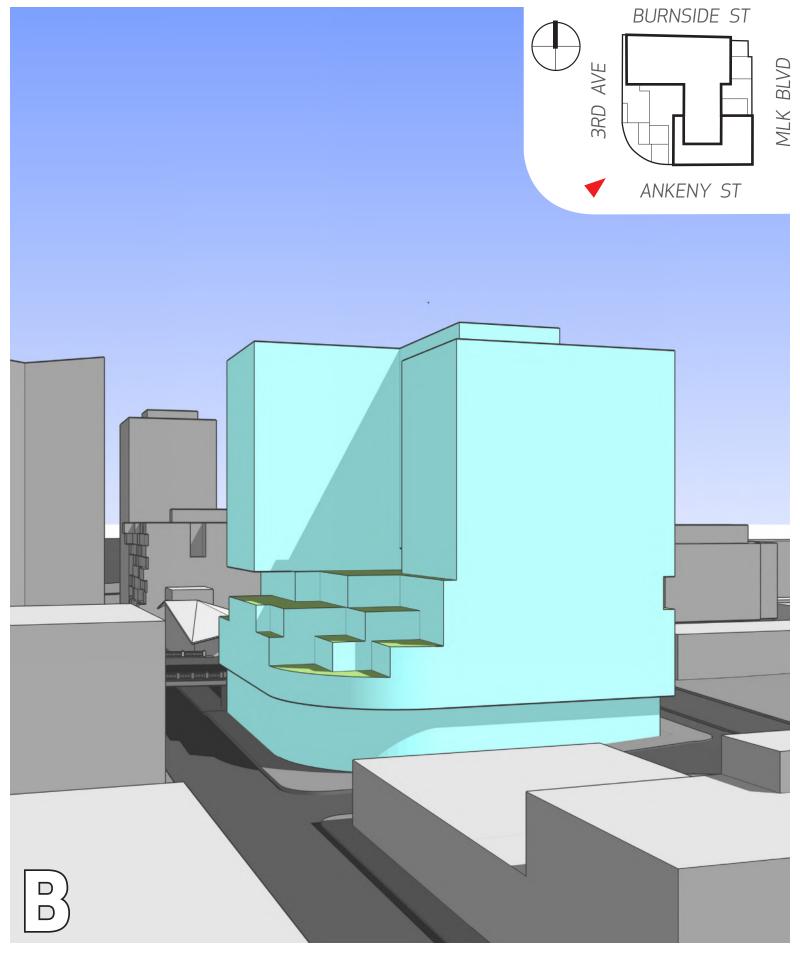
MASSING MLK + BURNSIDE



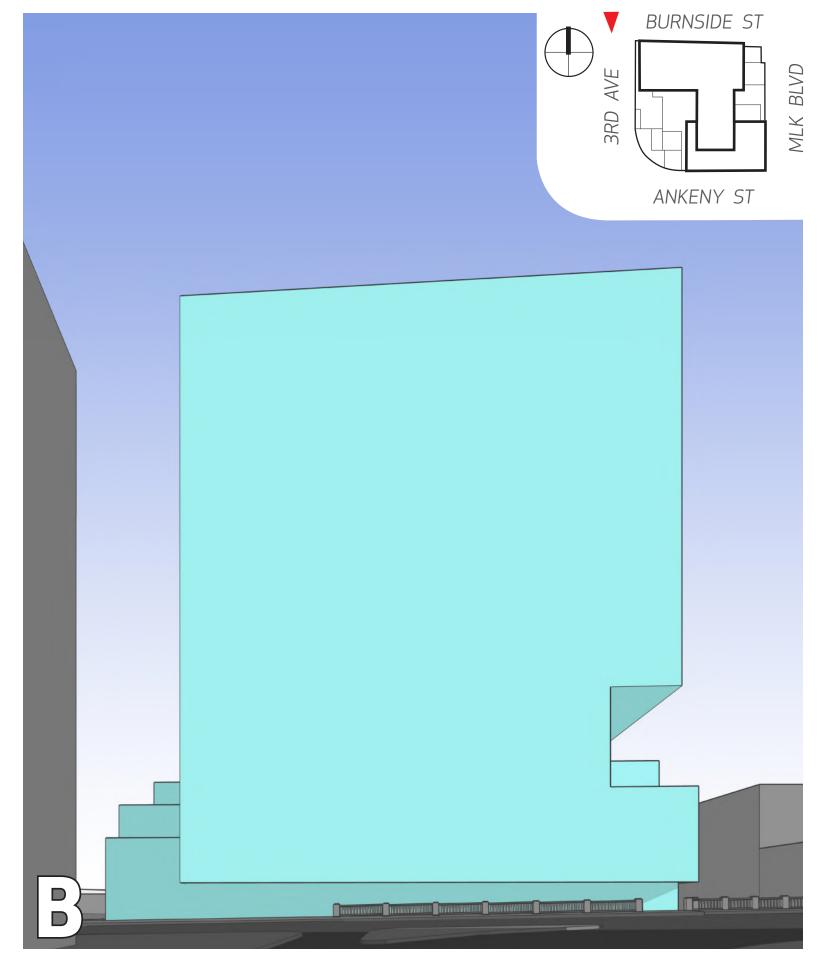


MASSING AERIAL LOOKING WEST

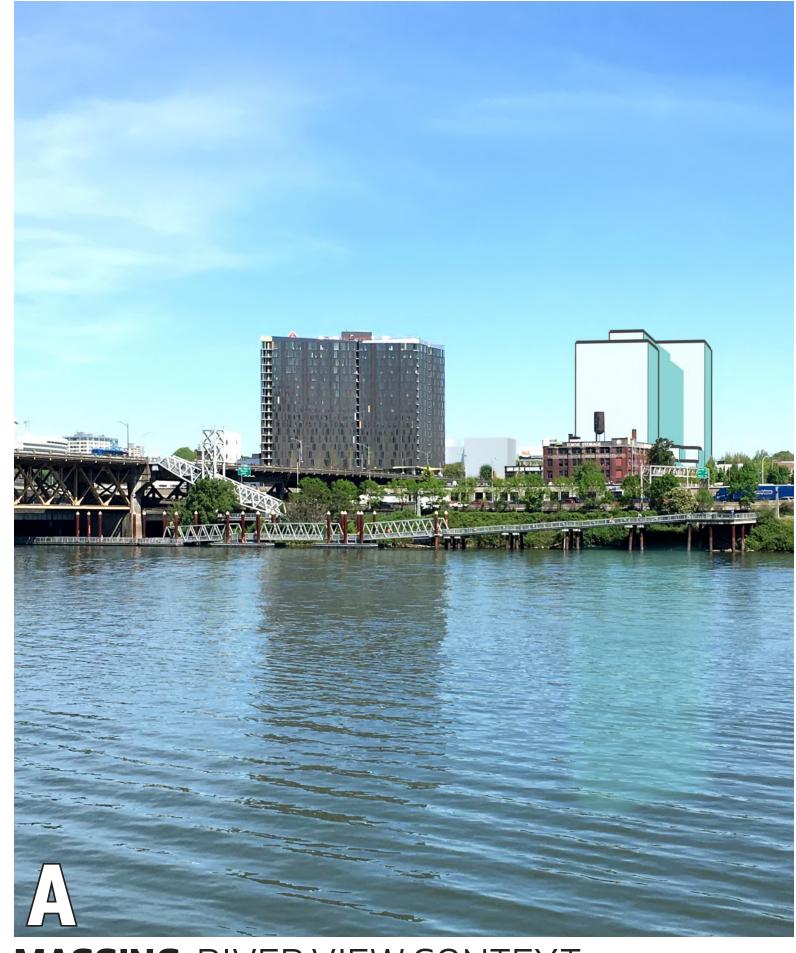


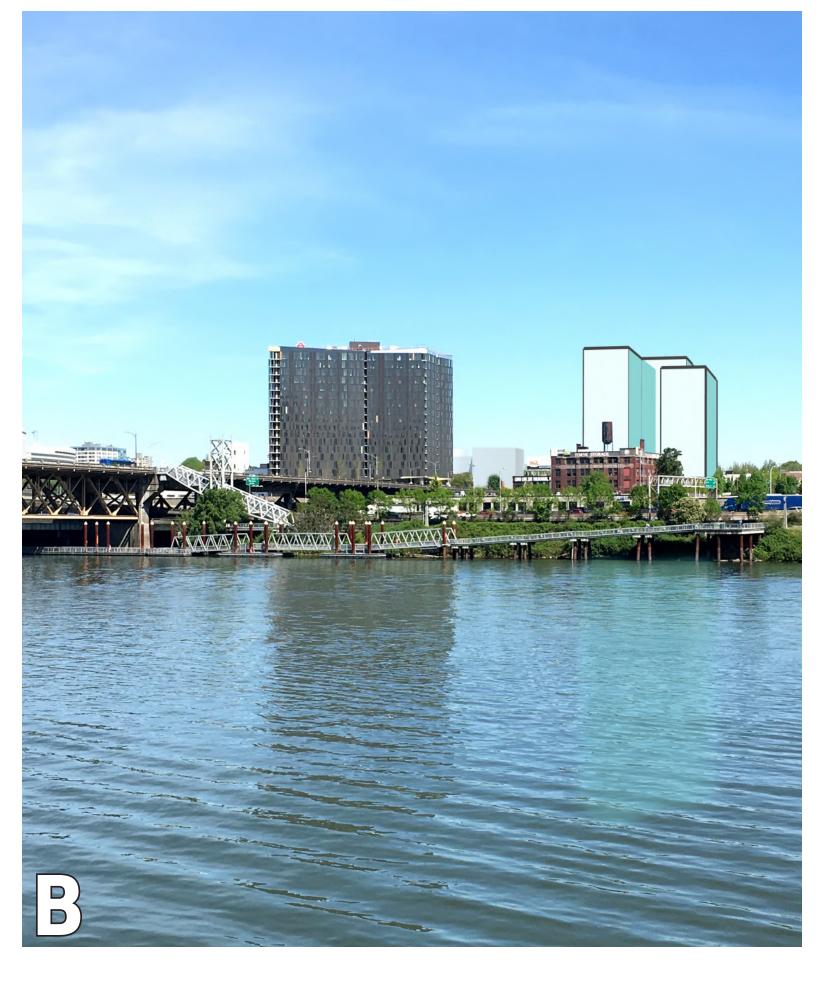


MASSING AERIAL LOOKING NORTHEAST



MASSING COUCH + BURNSIDE





MASSING RIVER VIEW CONTEXT

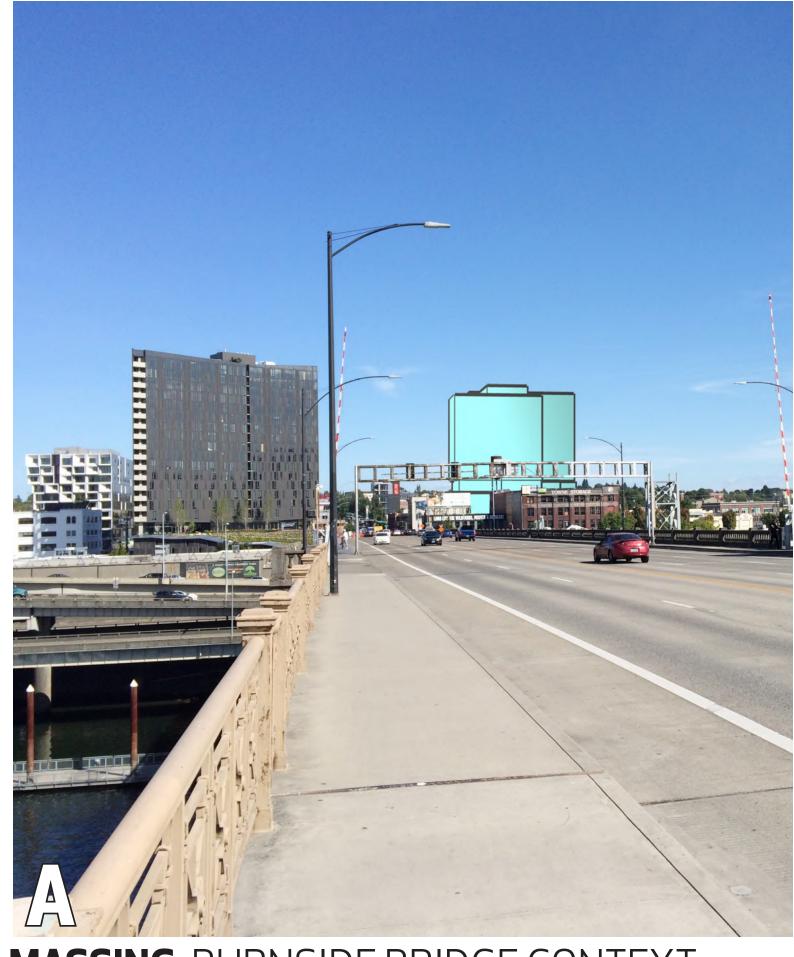


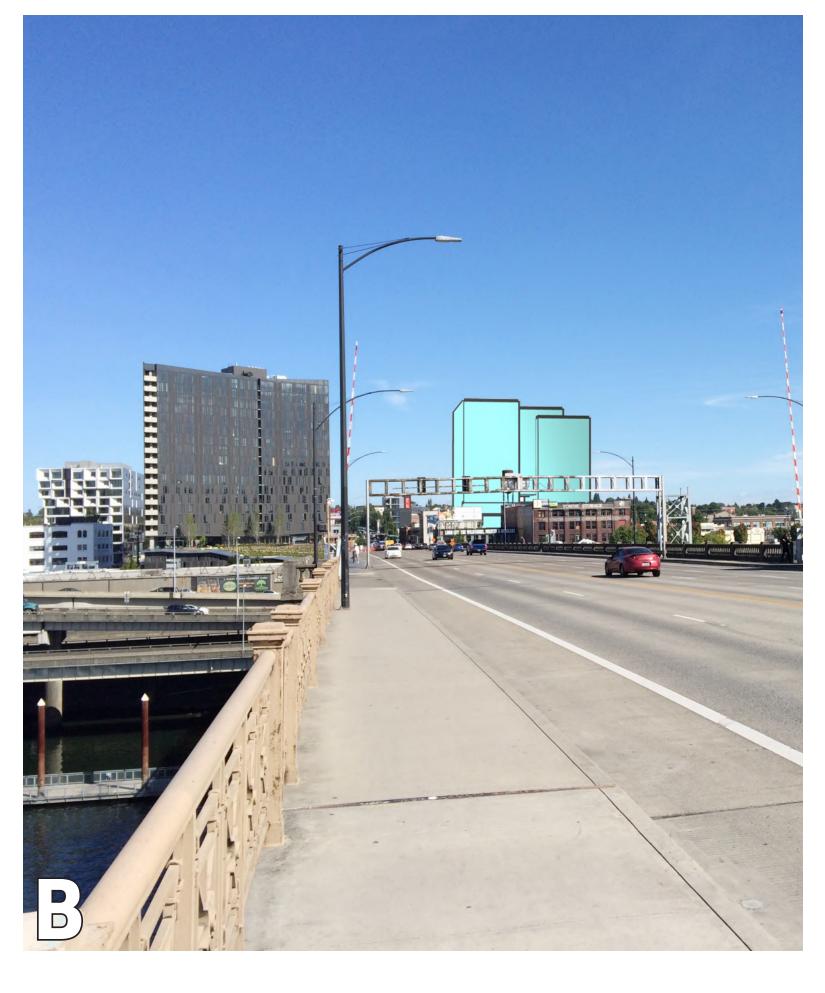
MASSING MLK + COUCH CONTEXT





MASSING NORTHEAST CONTEXT





MASSING BURNSIDE BRIDGE CONTEXT

DESIGN CONCEPT









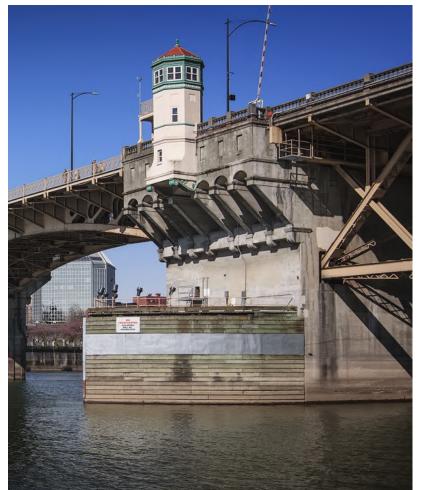




[DESIGN GUIDELINE: A2]

CONCEPT IMAGERY REGIONAL LANDSCAPE













[DESIGN GUIDELINE: A2, C4]

CONCEPT IMAGERY URBAN CONTEXT



FACADE RIVER VIEW CONTEXT



FACADE RIVER VIEW CONTEXT



FACADE BURNSIDE BRIDGE CONTEXT



FACADE BURNSIDE BRIDGE CONTEXT



FACADE MLK + COUCH CONTEXT



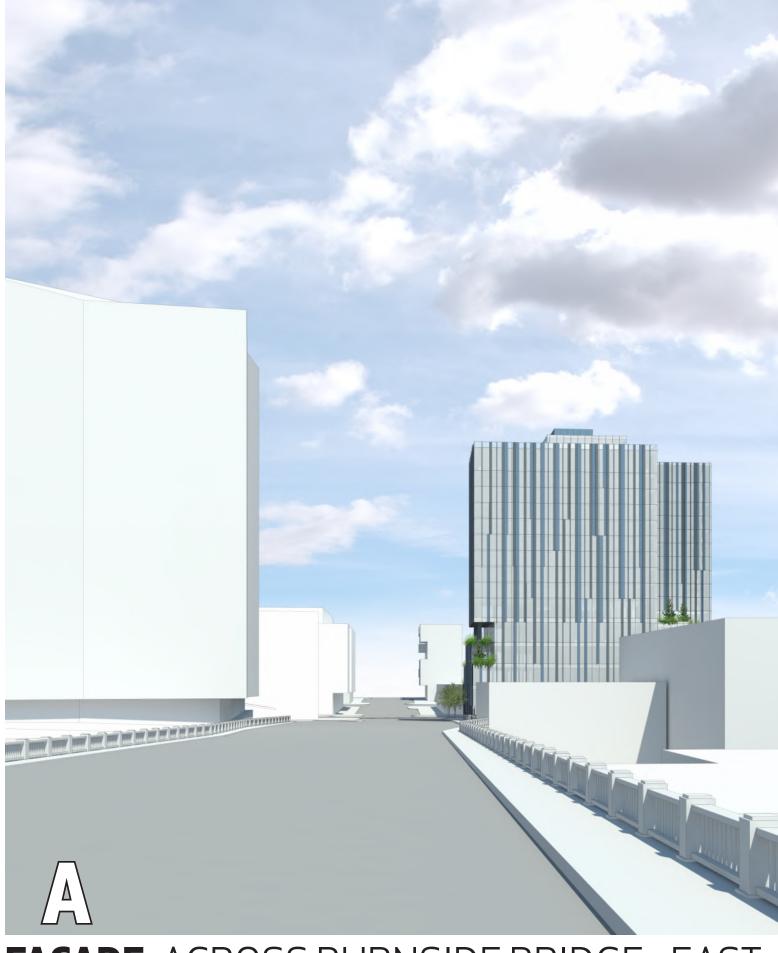
FACADE MLK + COUCH CONTEXT

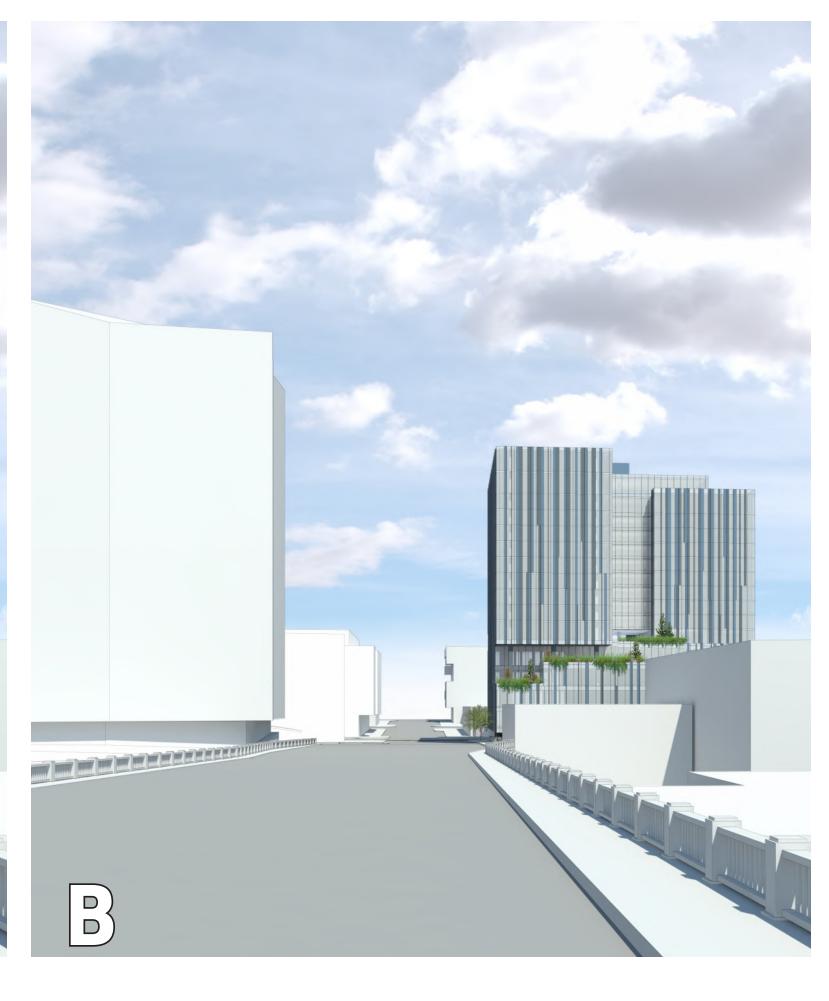


FACADE NORTHEAST CONTEXT



FACADE NORTHEAST CONTEXT





FACADE ACROSS BURNSIDE BRIDGE - EAST





FACADE BURNSIDE BRIDGE - EAST

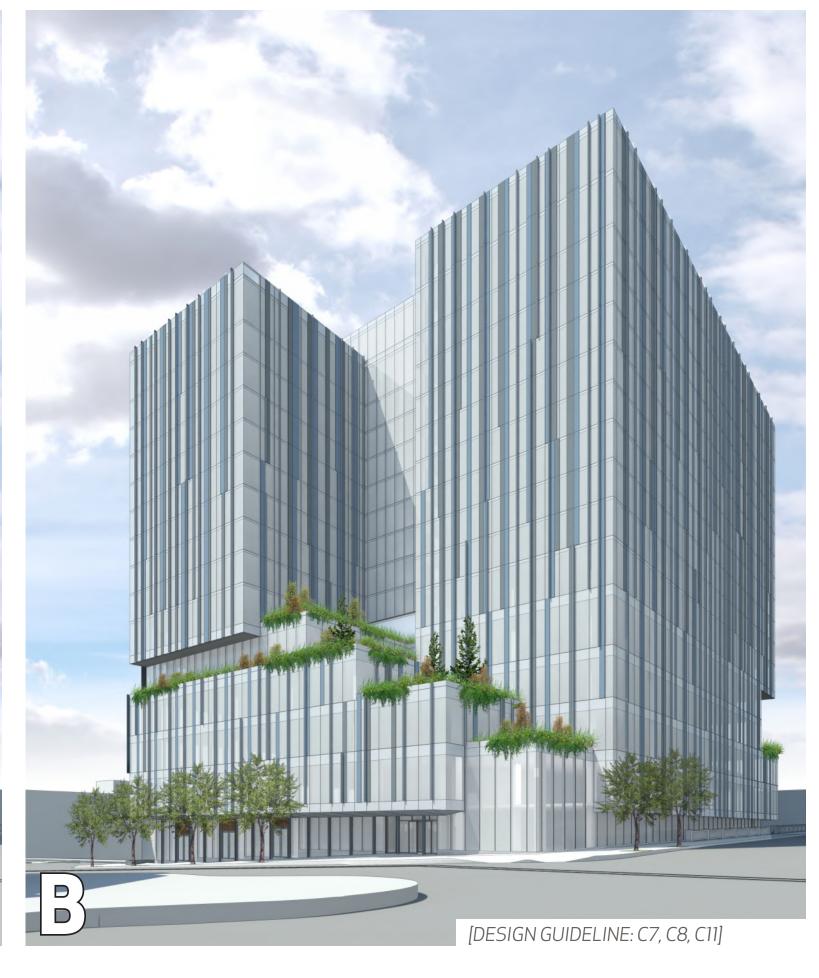




FACADE COUCH + BURNSIDE

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FACADE MLK + BURNSIDE **5 MLK** | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY





FACADE AERIAL LOOKING WEST



FACADE AERIAL LOOKING NORTHEAST

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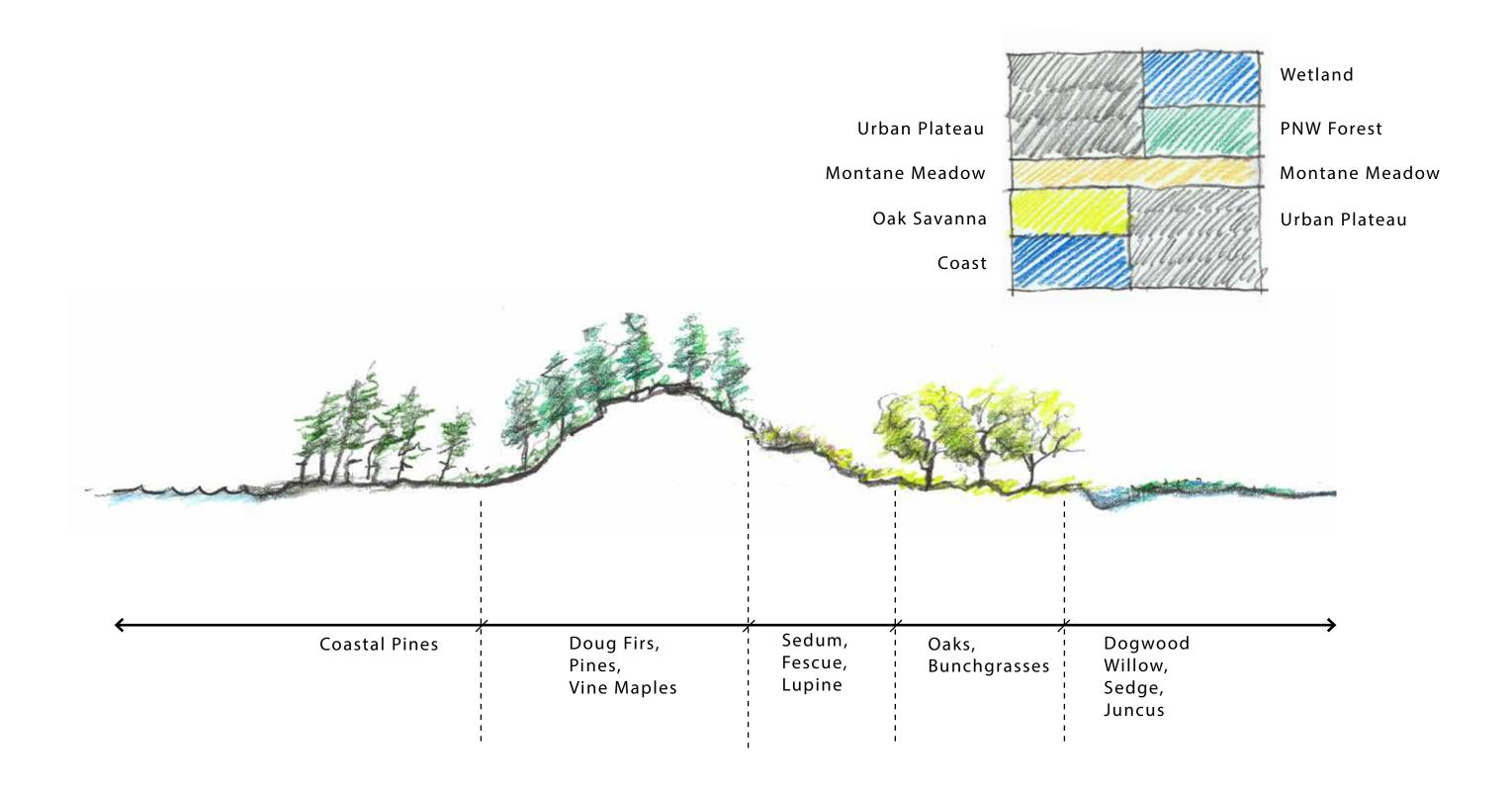


FULLY OPENING WINDOW STUDY

LANDSCAPE CONCEPT



PNW Ecotones

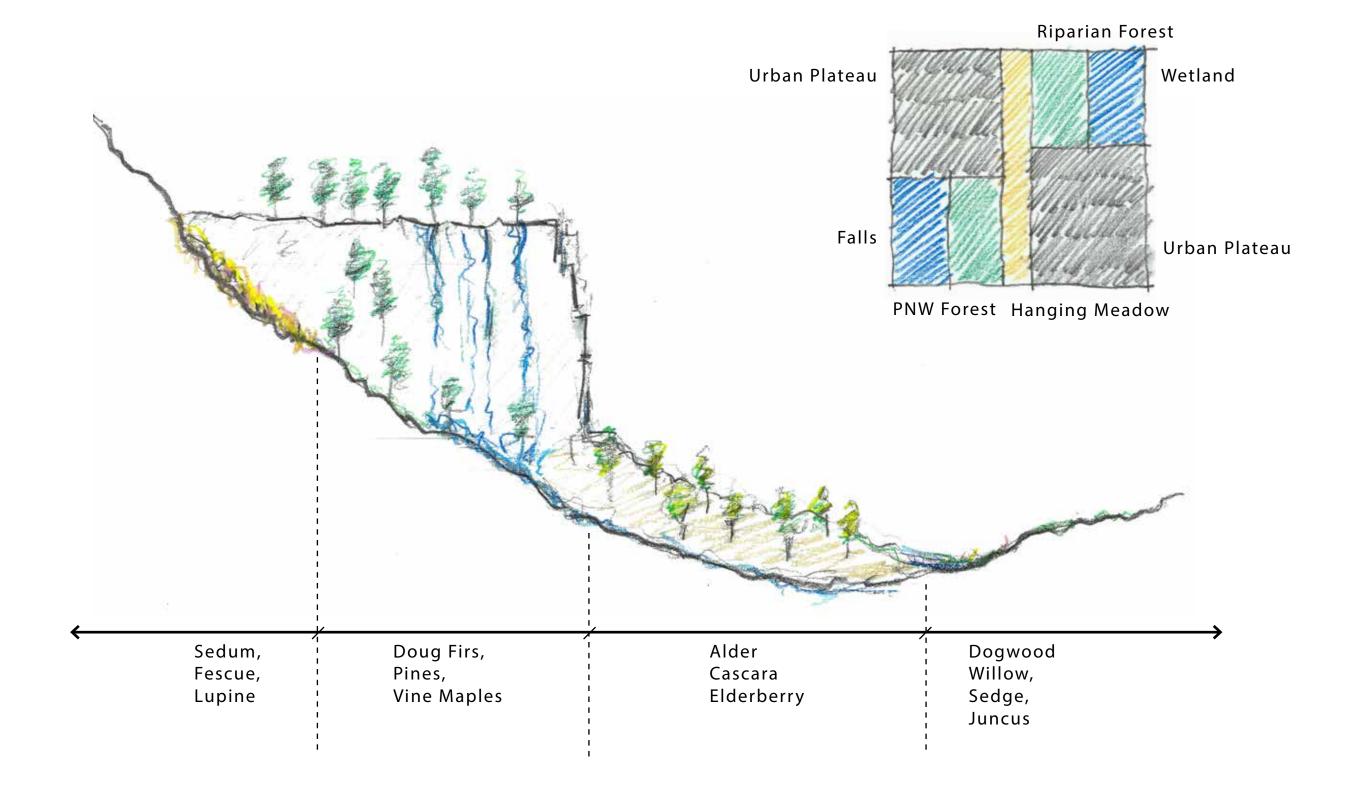


[DESIGN GUIDELINE: A2]





PNW Ecotones



[DESIGN GUIDELINE: A2]











LANDSCAPE TERRACE PLAN

5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

[DESIGN GUIDELINE: C11]











LANDSCAPE TERRACE PLAN

[DESIGN GUIDELINE: C11]







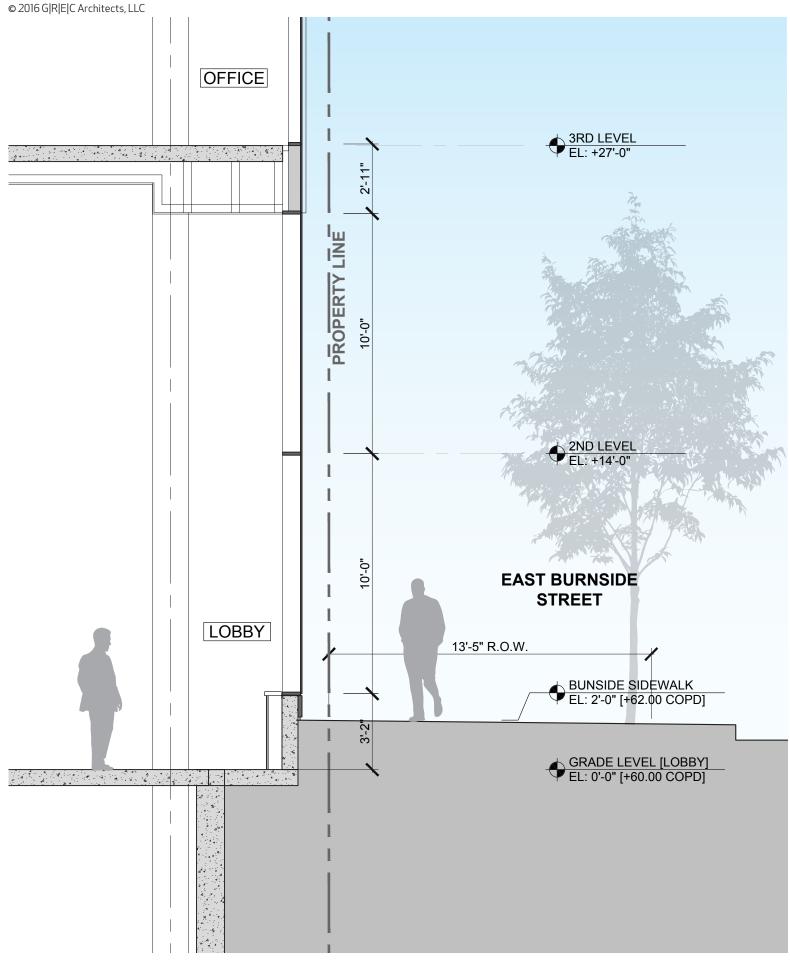
PEDESTRIAN EXPERIENCE





[DESIGN GUIDELINE: B6, C2, C5, C7, C8]

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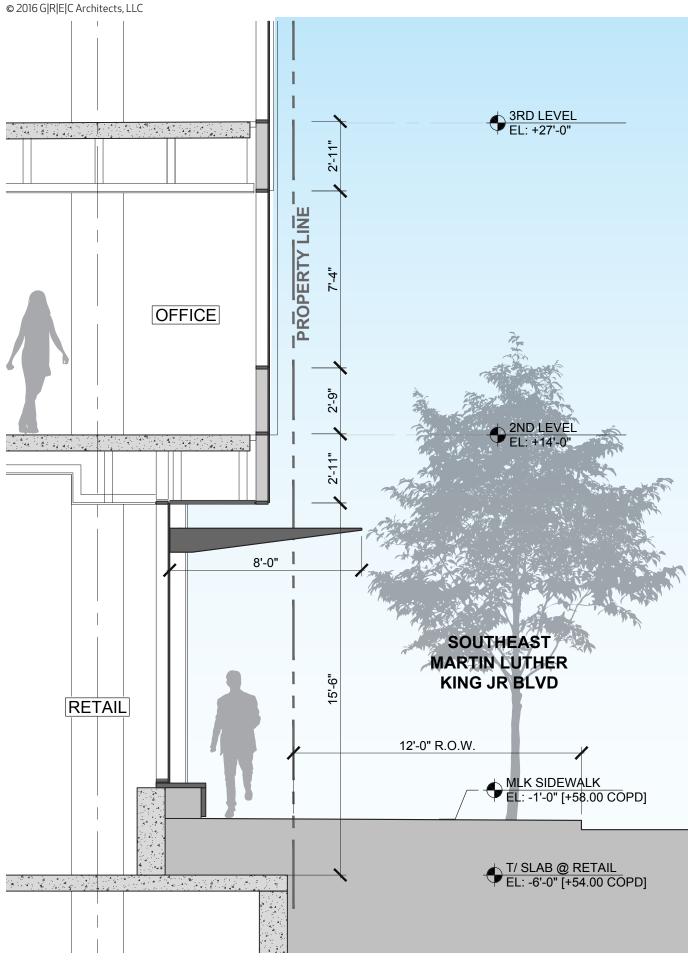


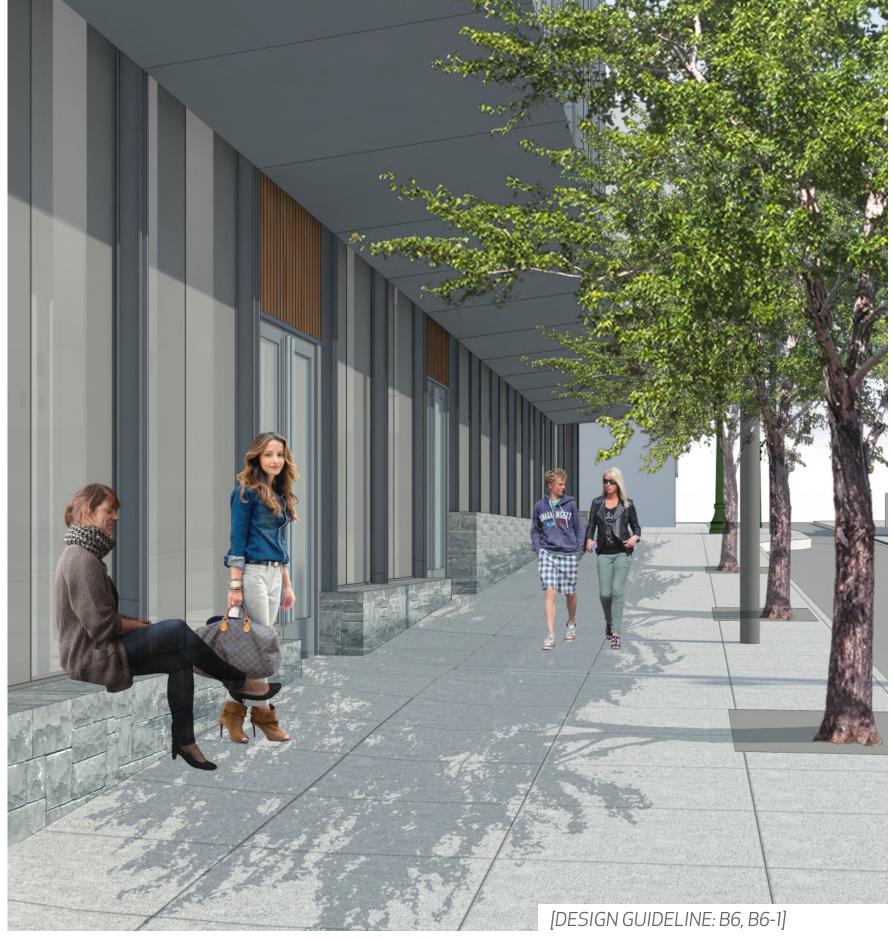
PEDESTRIAN EXPERIENCE EAST BURNSIDE STREET

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY



PEDESTRIAN EXPERIENCE VIEW FROM MLK + ANKENY



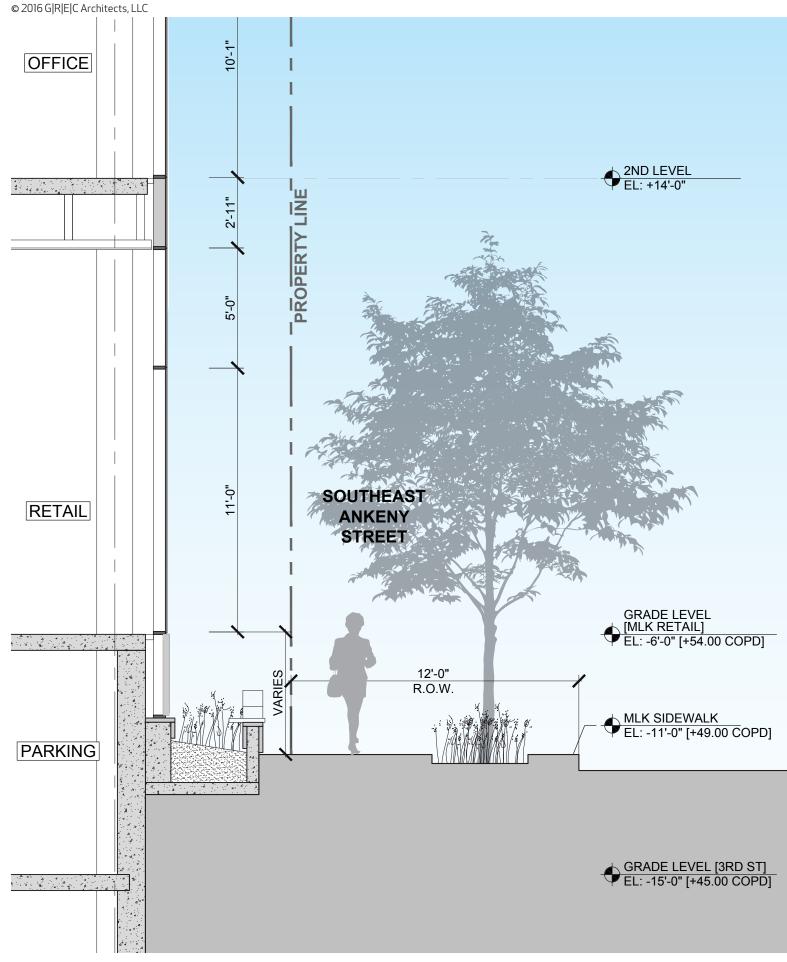


PEDESTRIAN EXPERIENCE SOUTHEAST MLK BLVD

5 MLK | Portland, OR | EA 16-188383 DA 20 OCTOBER 2016

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PEDESTRIAN EXPERIENCE SE ANKENY STREET



PEDESTRIAN EXPERIENCE VIEW FROM 3RD + ANKENY

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY



CORNER 3RD + ANKENY

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PEDESTRIAN EXPERIENCE SE 3RD AVENUE

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY



PEDESTRIAN EXPERIENCE SE 3RD AVENUE

GERDINGEDLEN PEOPLE-PLANET-PROSPERITY



PEDESTRIAN EXPERIENCE SE 3RD AVENUE

